



we tell you where
to go

page 6

Pub closed, still in SAC's bag

by D. W. Dorken

Students might not be too happy that the SAC Pub will be closed until November, but they're not as angry as the Student Administrative Council (SAC) President Jon Carlos Tsilfidis was when he learned the Administration wanted to take control of it.

"Where was (University President Dr. Ron) Ianni before? He was president of the University last year!" Tsilfidis said, of the University's early summer move to take over the Pub.

"It took three months to come to an agreement, and in those three months, valuable time was wasted for construction and renovation," he said.

In the next few months, the Pub will undergo an extensive \$110-130,000 facelift, replacing the bar, dance floor, and all Pub equipment.

Tsilfidis claims the Pub will be open by November, but other sources have put the date at January.

In addition to the new Pub, there will also be a new Pub manager, and SAC entertainment co-ordinator. On May 8, Nancy Bauer, Pub Manager since the summer of 1983, was fired, and former entertainment co-ordinator Neil Schectman's term was completed.

Tsilfidis said Bauer's termination was the result of unsatisfactory performance of her duties.

One of the Administration's concerns about the poor operation of the Pub concerned its lack of upkeep. On May 13 the Windsor Fire Department, the LLBO, and the Windsor-Essex County Health Unit inspected the Pub, and found it below standard in several respects.

The rug was "emanating a foul odour", ventilation was "very poor", the glasswasher wasn't working properly, the ice-maker was

unclean, and the beer cooler was growing fungus.

Tsilfidis had already realized this problem however, and had instructed his Vice-President of Finance, John Mill, to "look into private cleaning companies", to see about having the Pub re-cleaned.

Tsilfidis admits the pub's management wasn't up to par financially, making, he said, only \$1,000 for the students last year.

"There have been declining revenues over a long period of time," said Ianni. "The Licence is ours and we have certain legal responsibilities because of the fact that we hold the licence."

Ianni claims that, like many other bar owners, the administration was concerned about possible law suits, should a Pub patron become involved in a traffic accident after leaving the facility while under the influence of alcohol.

"We had a question of insurance, about the LLBO (Liquor Licence Board of Ontario) regulations and, it also seemed to us that with the constant turnover in the administration of SAC, there wasn't a long planning period so that things could be done in the Pub to the benefit of all," he said.

"My bottom line was this, I want a Pub that we can all be proud of, one that's clean, and had all the facilities of food services with coffee and all of those things including the alcohol, and I wanted something that we could show to the students, a kind of show piece...It didn't seem to me that we were as good as we could have been," Ianni said.

SAC claimed they could live up to Ianni's expectations, and by the end of June, they had agreed on the new proposals. In the end, SAC retained control of the Pub, and started working on plans for renovations. □



University President Ron Ianni holding his face

Student drug plan upgraded, pays full expenses

by Lynnita-Jo Fromm

A new drug plan has been implemented this year that pays 100 per cent reimbursement instead of 80 per cent.

In previous years students paid a \$15 deductible charge. This has also been discontinued.

Through SAC fees, students are charged five dollars a year to be covered under a drug plan. Every few years, the council changes brokers as better deals come along.

"We are constantly shopping the market to look for better deals", said SAC president Jon Carlos Tsilfidis. "The big

advantage of this plan is it works on a card system, there is no cash outlay."

In previous years students had to pay for prescriptions, save the receipts, fill out claim forms, then submit them to SAC.

The new policy, handled by American Home Insurance and Hartford Insurance, will dispose of any paper work for the Commissioner of Residences, Doug Steele.

"The old plan caused a lot of inconveniences because if someone forgot one little bit of information, the insurance company would have to send it back to us. Then we would have to contact the student," said Steele.

Since 95 per cent of the claims are in the form of accidents and larger claims will still require more attention by SAC.

Tsilfidis said more students will be likely to use the service because the hinderances are gone. The card that is granted to all full time undergraduate students is accepted almost anywhere in North America.

The cost of the new plan to SAC is \$4.80 per student. The cost of the old plan was \$4.75 per student.

The new plan, like the old, doesn't cover birth control pills. A plan including this coverage would cost students an extra \$19 per year. □

Grad students win, undergraduates lose

by John Wawrow

It's a matter of taking the good with the bad as this year's residency fees have increased by \$30 while post-residency fees have been cut by more than \$600.

The parties involved—Students Administrative Council (SAC), graduate students, and the university's Board of Governors—acknowledged that the cut in one had to be offset with an increase somewhere else.

"You have to look at the whole package, if students want equity then they should have it on all fronts," said university president Dr. Ron Ianni. However, he said students will see that the cost saved by the grad students

will outweigh the \$30 to other students.

After a delegation of graduate students approached the board concerning post-residency fees, it was felt that a study should be made of all fees, Dr. Ianni said. "We didn't want to look only at the surface."

The study's results established that although post-residency fees were too high and regular fees too low, both would have to be brought in line.

"Those two moves will now bring us to the middle of the road with other universities across the province", he said.

On the students' side, SAC president John Carlos Tsilfidis felt that there had to be some compromise to get what the post graduate

students needed.

"Obviously SAC is not in favour of any increases but there had to be some give and take in this situation", he said.

"It would be nice to have everything but it's their (the board's) formula of compensation."

"SAC is in full support of bringing (Windsor's graduate students) in line with the rest of Ontario," he added.

According to a report submitted to the board of governors last June only two universities across Ontario—Windsor and McMaster—charge post resident students full fees. Post resident students, the report read, are defined as "those students in the second

or later of a masters program or third or later year of a doctoral program."

The study's authors, Robin Swainson and Linda Piper, found that "at Windsor, post-residency fees are about \$600 a year higher for Canadian students and about \$3,000 a year higher for visa students (as compared to other universities in the province)".

Submitted with the report were 200 signatures from grad students. There are about 540 graduate students presently enrolled at Windsor.

The report recommended that fees be lowered by 50 per cent on the basis that with lower fees, the university could attract more students and make up the costs that way. □

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Tuesday	Cream of Tomato Soup Corned Beef & Swiss Braised Swiss Steak	Lasagna Breaded Grilled Perch
Wednesday	Navy Bean Soup Steak on a Kaiser Mushroom Noodle Bake	Sweet & Sour Chicken Chimichanga
Thursday	Cream of Celery Submarine Hot Wrap Grilled Beef Liver	Roast Turkey Indian Broil
Friday	Boston Clam Chowder Fresh 1/4 Pounder Turkey Fried Rice(egg rolls)	Fish & Chips Roast Pork
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup Chili Assorted Sandwiches	Spaghetti & Meat Sauce Top Sirloin Steak
Sunday	Soup Chicken Fried Steak	Roast Beef Veal Scaloppini

social gaffes

Friday, September 6
Free popsicles will be handed out at the registrars office from 10:00 a.m. to 3:00 p.m.

Detroit Film Theatre premieres Elaine May's comic melodrama **Mickey and Nickey**. For ticket information: (313) 832-2730.

Sunday, September 8
Last day of the Automobile and Culture-Detroit Style exhibit, at the Detroit Institute of Arts.

Monday, September 9
Iona College corn roast at 208 Sunset Avenue from 2:00 to 6:00 p.m.

The Hecklers is being shown at Cinema Windsor. Admission is free.

September 5,6,7
Burden of Dreams, and Werner Herzog Eats His Shoe, are being shown at the Cinema Windsor located at 52 University Ave. Cost is \$3.50. Call 254-CINÉ for information.

September 11,12,13
Open House at Iona College 208 Sunset Ave.

Reminders
University players season tickets are now on sale. Subscribe now and receive one free show. Call 253-4565 for information.

PI Lambda Phi Fraternity is opening a chapter on campus Call Kelly at 787-0691 for information.

A lifeguard meeting is being held September 18th at 7:00 p.m. in room 201, faculty of Human Kinetics building. New guards are welcome.

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Sunday, Sept. 8th

— Film. It will be shown at 1120 MB "The Breakfast Club".

Monday, Sept. 9th

— 11:00 to 4:00 BBQ everyday Mon.-Fri.

— 12:00 noon Lancer Blue and Gold Squad demonstration beside Pub Patio.

— 2:00 Iona Cornroast (6th Annual) at Iona College on Sunset.

— 8:00 p.m.-1:00 a.m., Ambassador Auditorium Welcome Back Bash with "Bitter Sweet Alley" admission \$3.50, prizes.

Tuesday, Sept. 10th

— 1:00 "The Nomads" at the U.C. reggae fun.

— 8:00 p.m.-1:00 a.m. Ambassador Auditorium presents Malibu Beach Party, music by "With A Bullet", prizes, Social Sciences Society.

Wednesday, Sept. 11th

— 10:00 a.m.-3:00 p.m. Club Carnival Day, prizes and fun, music by "The Five o'clock newscast" JAZZ!

— 12:00 noon to 2:00 p.m., taste challenge (Commerce Society) beside Pub Patio.

— 8:00 p.m.-1:00 a.m. Ambassador Auditorium SAC and Marketing present "Sample and Hold" with special guest and prizes—admission \$5.00 at the door, advance—\$3.00 for marketing members and \$4.00 for non-members.

by Lynrita-Jo Fromm

With a vacancy rate of 0.6 per cent, many students are having a difficult time finding a place to live.

The residence halls are full, and have a waiting list of 150.

"Look elsewhere, with a list like the one we have, there is not much we can do," said a residence office spokesman.

The University Centre runs a well used off campus housing service throughout the year.

"It can be safely estimated that 500 places have been rented through our service this summer," said Mary Lou Thibert, manager of the University Centre.

Thibert said the students that have waited until the end of August or beginning of September to find housing will have to make concessions and realize that they may not get an ideal place, that's "cheap, close and nice".

Many students weren't able to come to Windsor earlier to find an abode because of work or travel.

A couple from British Columbia entering the Masters program in Biology, a teachers college student returning from Europe, and a fourth year engineering student returning from Winnipeg, were examining the student housing booklets last Thursday. There was no way they could make it to Windsor any earlier.

"It doesn't look too great right now, but I will find a place because park benches are not too comfortable," said George, the European traveller.

The word is out, however, that there is a housing shortage and people are deciding to rent out the extra room. It is a success but Kevin Williams, Commissioner for internal Affairs, has long term ideas for extending the service.

There is a shortage, but students will adjust, Thibert said.

"Alternatives are either doubling up to meet the higher rental charges, or accepting

the fact they will have to take places farther away from campus and use the bus system."

Thibert said one of the problems is out of towners being unaware of the rental problems in Windsor.

"They think they can come into town, find a place to live, and move in next week. It does not work like that", she said.

What the University service offers is a service other than that provided in the local paper. The centre does not advertise the service other than by word of mouth.

"The best thing we can do is to make it a point to the administration and the Provincial Government the importance of students having a decent place to live," he said.

A study to expose the problems encountered by students, and the number of students involved is called for. Williams also said the reasons for the problems should be examined, and solutions should be offered.

"Everyone realizes the same problems are encountered year after year, what we need is organization," said Williams.

In past years students have turned to the Y.M.C.A. for shelter during the crisis. This year the Y.M.C.A., located on Pelisser Street is full.

Madeline Harden of the centre said they are expecting six students this week, but there are no more openings in the immediate future.

"Sorry we can not help more, we like having students around, but the vacancy rate in Windsor makes it difficult," said Harden.

A double room rents at the Y.M.C.A. for 35 dollars a week.

Home locators, another service students frequently turn to for assistance in finding shelter, said the volume of students coming to the service is about normal considering the time of year.

"The vacancy rate is tight, I advise students to grab what they can now, and they can continue to look for a place that is more agreeable," said a Home Locator Spokesman.

Home locators charges a \$35 fee for a four month membership. This includes a five dollar discount for students. □

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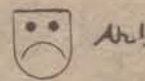
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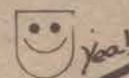
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ALL BY OURSELVES



Though you probably don't realize it, you've missed a lot in these last few months. The grad students worked it so their fees were lowered by 50%, and undergrads were raised by about \$30. Then there was the pub fiasco.

Nancy Bauer was fired after two years as Pub manager. The Administration took the Pub away from SAC, after calling in a handful of government inspectors to check the place out. The inspectors, and so we suppose, the administration, didn't like what they saw.

In their wisdom, they decided all might be best if they and our angels of culinary conception, Saga Foods, took over the Pub.

Our fearless SAC President, Jon Carlos Tsilfidis was not, as they say, amused. He and his cronies spent a few late nights over the word processor, harangued with Dr. Ron Ianni for a few months, then won back the right to operate said pub.

For one year.

And, of course, for all of you that will be using this newspaper for a sheet on your favorite park bench, there's a shortage of housing in our lovely little town. Things are so bad that the Y is even turning down the lowly students. There's no room in the inn, they said biblically.

There will be, as always, the usual parking problems. Saga will be serving the same fare, or should I say fare. And, as usual, tuition is rising, jobs are decreasing, and it's not safe to fly on planes unless you like smoking.

That, to say the least, is ironic.

All of us smokers, who are gladly killing ourselves with each puff, are the only ones spared in these plane crashes. Rothmans' must be amused.

All these things, and more, could have been debated, and debated, in this excuse for an editorial. Instead, there's just one thing that keeps popping into the scribe's mind.

It's people.

That's you and me kids.

We don't have many up here in the LANCE penthouse. A total of just six of us spent the last few days attempting to piece together these 12 pages of diatribe. It was fun, but you can only bear so much fun in one week.

What we need, and the most important (and gawd knows self-serving) thing I can think of writing on this week, is getting some warm bodies to come and join us on this journalistic endeavor.

It's a dirty job, late nights, a waxy build-up under the finger nails, and really neat red eyes on the morning after. Still, it's fun. At least in a masochistic sense.

The only way for this paper to continue serving the students and their young dogs, is by getting more people involved. We're really not bad people, except for our penchant for self-abuse and a bad case of insomnia.

We've had a lanky, bespectacled kid wander into the room, and we've accepted him as a younger brother. We've even tolerated old nicotine stained drunkards like our editor.

It doesn't have to be a lot of work, maybe writing a story once every other week, taking a few pictures, or even helping out with our late night production.

We won't even laugh at you if you're hopelessly talentless. You'll probably have more talent than most of us. And you could learn enough to be our boss next year. It's happened before.

Where this tirade is leading to is this. You pay for this thing, just like you pay for the football team. If you're too small or smart for football, try us. We don't make cuts. We tolerate, and generally like, people of any race, creed, colour, sex and musical preference.

Hey, this is an eclectic bunch we have here.

But it's a small bunch. We need people, to do anything. So come on up and join us. We're not as bad, or as weird, as everybody says. And most of all, we need you. Okay?

survey

Every year, the students at the U of W drop 10 or 50 thousand dollars into the LANCE. It's hidden in the SAC fees. A lot of times, it seems we at the LANCE are also hidden from the masses.

We take your money, make 27 newspapers, and generally never hear what you think about what we're doing. Is this truly a rag? Is it mediocrity beyond belief? Is it good train small dogs on? We don't know.

This year we'd like to find out.

Following this dribble is a questionnaire, which if you fill it out, maybe we can make this paper adequate to read, or at least to train large dogs on.

Drop off this poll at the LANCE office, Monday through Friday from 10-5. It's located on the top floor of the University Centre, next to the SAC office, or anywhere you see the LANCE POLL boxes.

Year _____

Faculty _____

Do you read the LANCE weekly _____
occasionally _____ never _____

What sections do regularly read?

News _____

Sports _____

Arts _____

Features _____

Editorial _____

Column _____

Letters to the Editor _____

Cartoons _____

Opinion pieces _____

Advertising _____

Coming up _____

What would you like to see added to the newspaper?

What would you like to see trashed?

What should the paper's emphasis be on?

more

less

Campus News _____

Local News _____

Local Entertainment _____

Music _____

Sports _____

Opinion _____

Features _____

Photographs _____

Cartoons _____

Have you ever thought of joining the LANCE?

No _____

Never ever _____

Maybe _____

Yup _____

Why haven't you?

Because you're all weird long-hairs _____

Because you're all carriers of disease _____

Because you're all cliquish _____

Other (explain) _____

What would you do to the paper if you were editor?

Comments _____

What is this thing called Lance?

Invariably, the phone is ringing. One extension is always bugged up, but the other lines seem to work adequately. Amid cries of "There's the phone, now..." and "That'll be the phone...", someone may actually take the time to get it. "Lancedom", answers a gravelly, smokey voice.

That'd be Dorken. Yes. D-o-r-k-e-n. Right. The Editor-in-chief this year, Dorken answers the phone with great elan, a telling symbol of his extensive experience with them after his many years in the MEDIA. When Dorken isn't out chasing down subjects for interviews for this paper (or the others whose mastheads he has the charity to grace with his illustrious name), he can be found either face down in some sleazy bar or other, gulping rancid coffee between puffs of his twenty-plus cigarettes a day, or laughing (a sort of wheezy mutant form of hyperventilation he practises with great regularity) and loudly calling everyone within earshot "BASTARDS!"



There's a lot of ways to answer the phone around here. "Lance" is easily twisted to become "the Lamp", "Lens..." "Hello, the Limp"... "Yes, is Mr. Stevens in, please?" If anybody doesn't deserve a "Mr.", it's Stevens. A person who spends more time, a pen in hand, snivelling over his wretched cartoons, the lad deserves no more than a casual "hey, you..." Stevens is a self-proclaimed idiot of the highest order. A lover of inanity and tastelessly bad puns. He finds little or no time to attend to his supposed position of Managing Editor. He's either drawing, cackling over some great imagined profundity, or searching blindly, for the other half of his ludicrous haircut. Stevens isn't QUITE sure why any one in their right mind would elect him to a position of such (dubious) status, but what the hell! While he's here he's going to milk it for all its worth.



When the phone goes off in the darkroom, you'll get an answer from what seems to be an incredibly polite young gentleman. Unbeknownst to you, you'll actually be speaking to a mutant frankensteinian baby. A man of such size and stature, young children quake in their steel-toed boots at the very mention of his name. McNAMARA... (has an evil sort of ring to it, don't you think?) This year's Photo Editor, McNamara is a self styled, leather clad madman with a head of velcro and a heart of gold.



This fellow has been around forever, as has his tall, pale and thin underling, Assoc. Photo Ed. Haggert. McNamara's antics are the stuff that legends are based on. A demi-god-stud-punk-cool-type, he defies logic and taste with his visually retarded images, when he isn't whining or cadging food off those less large and stolid as himself. Which, of course, brings us back to the diminutive Haggert once again.

Young Haggert knows ALL! and this is not meant in jest. It is, indeed the only reason his scrawny personage is even tolerated around here. He can be depended on to fix any piece of faulty or stupid equipment, attacking each job with a zest most men reserve only for sex. Haggert is a lovely lad, always ready with a kind word or dumb suggestion, and he's also the only man alive who still says "Golly!". And means it.



No photo available, but she's gorgeous. Take our word for it.

helpful Lanceworthy item, you'll be greeted on the phone by a voice that's alternately sultry and racous. That's Miss Fromm you're talking to, so get to the point, buddy. She hasn't got the time to spend all day blathering on the phone to a dipstick like you. Being News Editor, She's obviously busy rounding up the dirt on this or that stuff you'll be reading in next Thursday's paper. So hurry it up and quit tying up the girl's line. She's got more important things to do. Like wondering why she ever took this thankless job in the first place. And worrying about all her courses, which she's probably failing AT THIS VERY MOMENT, for God's sake, and it's all your fault. Hang up and call back later. Or just ask for Wawrow (yes, this is the correct spelling).

He's the Assoc. News Editor this year, an answer to last year's prayers. That is when he's not bopping around Essex county and other parts unknown—covering the rural beat, corn cob pipe in hand and strains of old John Denver songs on his lips—Tilbury



Times star reporter WAWROWWARWORA. (Farmer James 'Bob' Brown today announced his decision to purchase a new cow. Said Brown, "It's about time I got me a new cow." Brown later added, "I'm still just 'mom' to the kids"...) Thank you Wawrowawwa.w.

There's another girl up here as of this year. We're not quite sure how she answers the phone, but we're positive it will be in a dignified manner. Her name is J. B. Leveque, and she's taking over the sports desk this year. Also a charmer, dear, sweet Leveque is one of THE original people it's hard to write nasty, scathing things about. So we'll save the acid in our pens to concentrate on the Arts Editor, McGrath.



The man is a veritable sloth. He's never heard the word deadline, and assumes it's O.K. to keep everyone else up late at night while waiting for another of his squishy and self-serving "reviews". 3:00 a.m. rolls around and there he sits, bashing half heartedly at the keys of his putrescent typewriter, half lost in thought as he tries, oh, so hard to be alternately witty and/or glib. The guy is, however, a master of phone technique. This is why he's back for another term. There can't be another reason.



There's another fellow newly positioned at the Lance, but he's yet to take a phone call. At least in the line of duty. His name's Burton; and he's the new Circulation Manager. He's the one to bitch at if your Lance is late, so don't call us if you've got a problem with your subscription, just wait for the guy in a dark alley some night. Remember to address the remains of The Lance, second floor, University Centre.



Or for that matter, just use that address to send us your comments, caustic or congratulatory. We'll be anxious to here your views. You pay for the thing. So, while you've learned all there is to know about Lance telephone etiquette, and that we're all extraordinarily witty people and loads of fun and all of us damn good looking etc...what we haven't told you is that we are LONELY. God, are we ever lonely.



This is where you come in. Its almost physically impossible for an underacheiving group like our fetid selves to even consider putting out the Lance all by our Lonesomes. We want you to come up and help. Give us a break. We know it's a hassle, and people consider you weird and repulsive if you show even a faint glimmer of interest in this rag, but, really, you'll get used to it. Maybe...?

Well, actually, you may never recover.

But only if you're lucky.

Wish us luck. Come up and get acquainted. Help us out. Get us a date with someone nice. ANYTHING. You'll be glad you did.

We might even let you answer the phone. □



What

These things always seem more important than they really are. When the Lance goes on a pub crawl it's a mission, Goddamnit, and let's have no cries of disbelief or consternation from the masses. Every year a select crew of Lance type idiots venture forth into Windsor's Booze palaces, pens and cameras clutched in sweaty hands and attempt to find the best of them, a guide for all the new arrivals to our wonderful town. What follows, then are the adventures of Dorken, May, Stevens and Wawrow on a wild night on the town.

We piled into Wawrow's auto at 7:30 (roughly. Barring delay we'd hoped to get started by 7:00. It was not to be. Wawrow had a dairy farm to shoot, I had to feed my cats, Dorken was loading film and May had to be interrupted in the midst of his nightly habit of singing rousing Negro spirituals to his unreceptive neighbours) and, since we were in the neighbourhood, we decided to start off at the **Chippawa Tavern**.

Our duties were secure in our minds. Dorken would take photos. Wawrow would drive. May was to provide witty insight and clever commentary, and I was to OBSERVE. Theoretically, I would remain sober. Supposedly, even a meagre amount of alcohol mixed with the medication I take would, in effect, render me brain dead faster than you can say "Karen Ann Quinlan".

by Martin Stevens

The 'Chip' is a little corner bar plastered with top-40 posters and abounding in stuffed heads of various dead animals. Our beers (acquired only after May and I were thoroughly proofed and told to grow our hair in order to look a little older, cherubic no longer being the style) cost \$1.75 ea. and the draft ran freely at 60¢ a glass. The regulars were as friendly as the faces depicted on the 8x10 glossies adorning the walls. One notable among them is none other than Willie Shoemaker, champion harness racer—at least according to May, who should know. His regular job is, indeed, to videotape harness races; that charming sport that involves short men on wheels being pulled through dirt by farm animals.

In the midst of our witty banter, Dorken (ever the news hound) ran out the door to take a few shots of a fire engine as it screamed by. During his absence we theorized on the origins of the name "Chippawa". "S'named after Bob Chippawa" tried Wawrow. "It's named after Chippawa Street" corrected May, who's smarter than most. "Chippawa street was named after Bob Chippawa" I commented. This made little or no sense, but it seemed to appease them both.

There's a mirrored ball hanging from the chipboard ceiling, and big plastic bottles all over. All in all a nice place if you like cheap beer. Or harness racing. Or the stuffed heads of various dead animals.

Next Stop—"The New Lido"

As opposed to the old Lido, which according to May was never known as anything other than simply the Lido. As confusing as May is, he's fun to get drunk with.

More beers at \$2.05 ea., draught .85¢ bought only after May and I, again, showed our I.D. Up on the stage Lynn and the Rebels were warming up. Their show began promptly at 9:30. We argued over the instruments "it's a zither" "it's an auto harp" "it's a synthesizer" etc. Dorken remained oddly quiet, then suddenly leapt up to take photos. The man is possessed by the need to document.

"What the life, eh?" asked the leather clad bassist of the crowd. "YEEEEHAAW" replied the crowd. Time to go.

"The Sandhill"

The Sandhill is a place I used to go to to hear the songs of my youth slaughtered mercilessly by bands that were as inarticulate as they were loud. We used to refer to it as the Pit. Some things never change. "Moose and the Sharks" were headlining and we watched them stand around and gossip as we drank. Our beers cost \$1.70 ea. and we paid 65¢ for our draughts. Except Wawrow, who payed 70¢. And if you look like May or I remember to bring your I.D.

The rows, upon rows of tables were empty, save for one lad watching football on the big screen T.V. and two nasty looking fellows knocking pool balls around. Dorken jumped up suddenly and ran off to take photographs, at which point the greasy manager type asked us to leave. "This place", mumbled Dorken "gets a bad rating". Well hoo, boy the next stop was...

"The Baby House"

As coincidence would have it, this is Wawrow's mom's bar. So what can I say. It's clean. Cheap beer. Attractive table cloths (sewn by the saintly hands of none other than Mrs. Wawrow herself). Plenty of ashtrays. And even the old men seated two tables away were swearing with delicacy and taste. After speaking to a waitress, Wawrow told us that "There

were some Dorken got the waitress

"J.P.'s"

Everything heard is true theque. Bu priced (\$1.70 ea.) incredible

We were a waiter kissing it was only Wawrow got while, pron our jokes. N

May decided had been v Dorken her He's the n Dorken, or amused. "I an affirmati so like the our jaws an over to...

"The Be

Which being the h never been happy to fi and nause highlights.

1) May and



the life?



SUN MON TUES
LYNNE
AND REBEL
TRAIGHT



ele here but they left".
otd took some photo's of
est Time to leave.

hila may or may not have
ru like a late 70's disco
u beer was reasonably
(bottle) and the dancers
girl, Angie, especially.
a concerned over the
sit bartender but after all
ek. No cause for alarm.
and disappeared for a
nbecoming the butt of
N intended.

ect that going to a gay bar
wit after all "just to see
erkes it all worth while.
mletero guy I know".
on other hand was not
rize three people here".
tior manhood was due
e then we are, we squared
anuted (strutted, note)

he dubious honour of
hint of the evening. I'd
n trip bar before and I was
in alternately ridiculous
ears I'd expected. Some

d pfed, however it ws so



dark I had to flick my lighter in order for
the bouncer to make out the dates

2) One stripper wearing a Molson Drag-
boat Champs T-shirt and a leather belt,
which turned out to be the only article of
clothing she fully removed. "\$3.90 a
beer and all she takes off is her belt,"
remarked May, falsely dissatisfied and
badly para-phrased.

3) One stripper (an I supposed to call
them "exotic dancers"?) had a strange
brown spot on her breast. Kind of like
John Boy Walton gone bad.

4) The last stripper was so maddeningly
unattractive we left. On the way out the
above mentioned mole-speckled stripper
was table dancing for a group of old men
near the exit. Remarking on her mole, he
advised her to "Get that thing removed. I
had two", here pausing to point at his
own chest, "and one turned out to be
malignant". So I'm told anyway. I was
busy trying to avoid the woman's posterior
which was thrusting itself in my face.

Off we went to...

"The Drake"

but we couldn't find it. So we instead
journeyed to...

"The Wyandotte"

Proofed again, May and I sat down
dejectedly. Those who complain about
looking old should go take a flying leap
off a short peir. Our beers here were
\$1.70, draught at 70¢ and we spent our
time at the Wyandotte gulping it down at
high speed for two reasons. The first was
that it was nearing last call. The second
being as May put it "This place is Dull!"
Indeed. Our main topic of conversation
was a discussion over whether what was
on the screen was a video or an old, bad
movie.

"Changes by Night"

Offers the essence of Top-40 banality.
A huge video screen dominates the dance
floor, playing the dull (Don't you) Forget
about Me, to which a solitary, bored
looking girl was going through the motions

of dancing. When the song was over, she
came over to serenade our table. We all
forgot about her shortly after.

Now seriously booze-affected, Wawrow
and Dorken got up to dance. May ran for
the bathroom. I shielded my eyes and
recorded the beer prices. \$2.05. After
Proof, May came back from the bathroom,
giggling. Apparently, the urinal had been
bolted to the wall "That certainly hinder-
ed my attempts at urinal theft", he said.
At least according to my notes. They're a
little blotchy with beer ink, saliva etc....
And torn. Dorken flung them across the
bar when he caught me trying to write
about his dancing.

After joining the video screen in a
stirring rendition of "Rebel Yell" we left.
Dorken trailed dejectedly behind. Out
of film.

"The Arcade"

(Bikers beware: If you venture into
the Arcade, the first thing you'll see is a
sign telling you NO HELMETS, NO CO-
LOURS, NO LEATHERS. Just a warning.)

It was at the Arcade that this whole
mess fell apart, exhausted by booze and
the unending near hysterical excitement
we'd endured. On the way in we'd been
greeted by the last Stripper from the
Beanery. We said our mutual embarrassed

"hello's" and plopped down at a table.
Needless to say May and I produced our
I.D. without prompting, and began to
have a long unintelligible conversation
on the aesthetics of a particularly bad
mural on the back wall. Supposedly,
May said something like "I'd crush arach-
nids for that" but you musn't quote him.
My notes mean nothing at this point.

Wawrow was wearing his Winnie-
the-Pooh face, which he does when he's
pissed off. Which he was. He was supposed
to be up at 4:00 that morning for his
Tilbury Times job, and it was fast appro-
aching 2:00. He finally stormed out. I
walked home. He drove the others.

So anyway writing this now I see that
once again we fulfilled our initial promise.
We neglected to visit the USUAL places
(ie. Bently's, Peachy's, Rumours, etc...) as
we'd all been there countless times and
would probably feel victim to the usual
Survival Guide Propaganda.

We wanted instead to show you some-
thing new. Different. Exciting.

Instead we did this

What a life.

Making sweet music

If there's one thing Lindsey Mills knows, it's music.

She's taught piano, worked as a musician for the CBC in Nova Scotia, has booked hands and done promotions.

It's a good thing too, since the Students' Administrative Council has hired her to be this year's Entertainment Co-ordinator. She's in charge of booking bands for the now closed SAC Pub, for finding talent for whatever venue SAC gets while the Pub is being renovated, and, in addition, for helping student groups and societies find talent and rent space for their affairs. She also has to make sure the events are profitable.

It's not the easiest of jobs under any circumstances, and even worse with the closing of the Pub. Still, Mills seems to have a very positive attitude towards her new job.

"I know 'It's going to be the best ever' is a

cliché, but I'm going to put my heart and soul into it. I'm very enthusiastic about this whole thing," she says.

After spending four years in the Maritimes, Mills admits she's a little out of touch with the talent that lies in and around Windsor. Still she feels that with the help of newly hired Pub manager Chuck Blewett, she should get the hang of things pretty soon.

"I'm getting to know more of the bands. A lot of the bands I knew when I was here have moved along, either to bigger things, or have changed their names," she said. "But a lot of Windsor and Detroit bands came to Nova Scotia."

Appealing to the student's taste in music is just one of her jobs. In addition, she's responsible for planning all the SAC student trips, from skiing in Collingwood, to sunbathing on the shores of Fort Lauderdale.

But it's the music that's in her blood.



Mills tickling the ivories.

Chuck's talking 'bout our generation

Chuck Blewett took the long, slow way to Windsor.

Back in the late '60s, the newly hired SAC Pub manager wore his hair long, considered himself a pacifist, and wasn't liking the attitudes of his native United States.

"I just wanted to come some place where I could live a normal life, and I found it", he said.

He decided to avoid the Vietnam War, and came to the 'American Ghetto' in Toronto. Like many of his generation, he hitch-hiked from Texas. It was a long trek, the longest part of the trip was when he finally got to his destination.

He got off the highway at the first stop that said Toronto, and discovered himself in the out-back called Etobicoke. It was a long walk

to downtown. Still, it was a refreshing one.

"I came right at the time of the 1968 elections, with Trudeaumania. One of the first things I saw was a billboard for the Communist party candidate", he said.

Back home, the sign would have been torn down, or been decorated with animal excrement.

"It wasn't a good time in the States...It really wasn't the United States that I wanted to believe in", he said.

After seven years in Toronto, Blewett moved south, to Windsor. He's done everything from manage the Waterfront Live, to booking bands at J. Michael Bottoms and Californias.

His hair is grey, and short, he wears a tie, and seems like a hippie-turned-conservative. Still, he's a long way from Jerry Rubin, a

fellow '60s rebel, who sold-out to the capitalistic lure of the 1980s.

He realizes his job is to make money, but he wants to do it by making a pub that is responsive and receptive to its student clientele. The ex-hippie still has his beliefs about pacifism, and that will cause one major change in the atmosphere of the pub.

"When (students) walk in the door, it's going to be a totally different atmosphere. It's going to be dedicated to friendliness. We don't want to have anybody on the door whose going to be imposing their personality", he said. "The waitresses and waiters are going to be dressed slightly better, white shirts and black pants, just like in restaurants, but there are going to be no dress codes for the customers."

Instead of bouncers, Blewett believes he and his staff will be able to talk their way into keeping the violence levels down to nil.

"I think that will translate into dollars, and a non-violent atmosphere. I think it will make it a much more pleasant place to be", he said, "but at the same time, it's got to make money."

Making money is the factor that SAC is relying on to keep the University administration from trying once again to take control of management. If the Pub is operated smoothly, and makes money, the administration, SAC, and the students will be happy.

Blewett knows he has to accomplish this tough task.

"I think there are lots of things we can if we have the imagination," he says. □



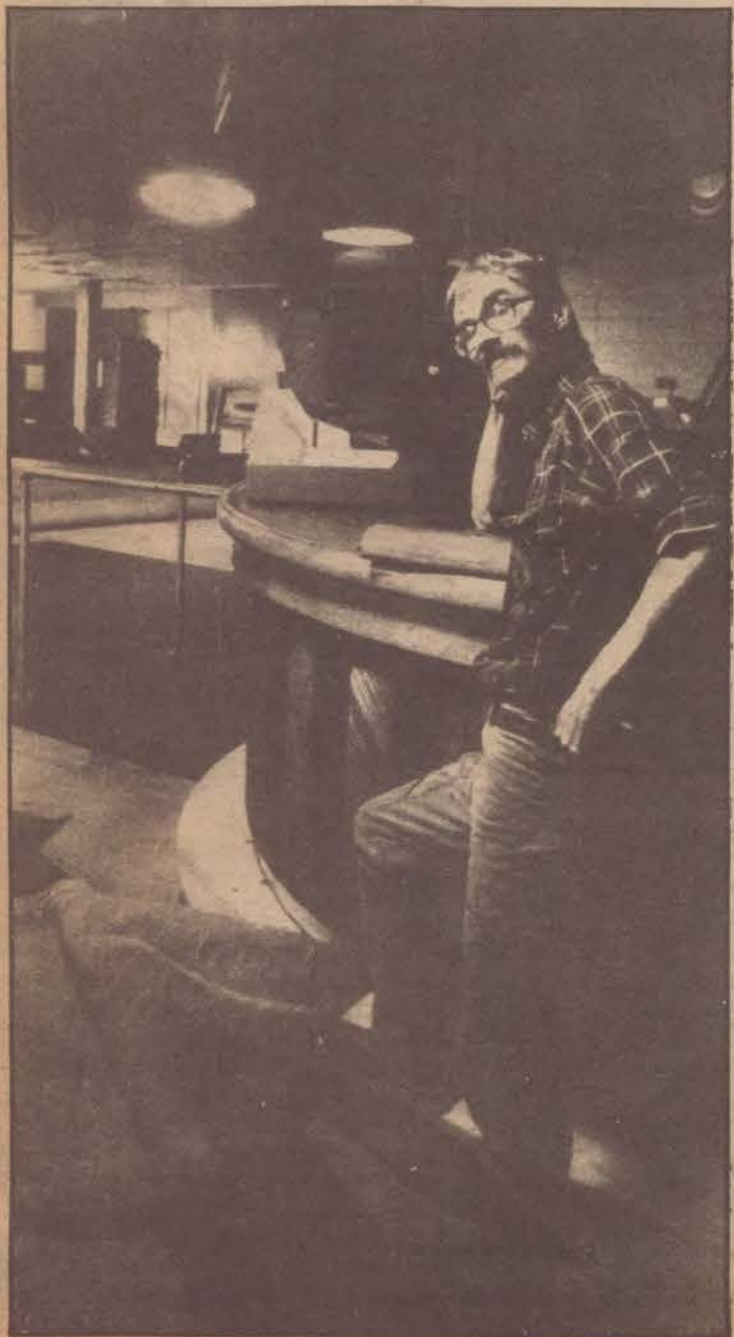
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The play's the thing for these Players

There are some minor adjustments in the University Players' schedule, but the usual mix of contemporary drama, recent revivals, musicals, and classics remains unchanged. What's different is that the traditional musical offering has been shifted from its end of season spot to November-December, and the plays chosen are generally less instantly recognizable than those of last year's series.

There will be an earlier start too—October 3rd, with *Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean*, the play from which the movie was made. The director is Vance Paul, who was behing some of the more daring local productions in recent years, such as *Equus* and *Elephant Man*. The play will run through the first two weekends of October.

Next up is *The Wayside Motor Inn*, by A. R. Gurney, Jr. In a motel as conventional as its name five sets of travellers live through their separate crises. Gurney tells his story via an odd technique—though the several travellers are sometimes all on the stage's one room at the same time, they do not see or hear each other because their shared location is in fact five different rooms. It all makes

sense under the direction of Bathsheba Garnett, who most recently did *Summer and Smoke*.

Beth Henley's *Crimes of the Heart* is this season's Studio Theatre presentation, running November 12-17. It's a study of three sisters in a small Mississippi town flavoured with Southern love and Southern Gothic.

The musical is the well-known *Once Upon a Mattress*, based on Hans Christian Andersen's story *The Princess and the Pea*. It's the Fifteenth century, it's charming Princes

and pure Princesses seeking to marry, it's certainly a change from the schedule's more realistic productions. Directed by Robert E. Dorrell, director of last year's fairy tale *The Magic Apple*.

For the second semester there's *Picnic*, from the author of *Bus Stop* and *Dark at the Top of the Stairs*. As the brochure puts it "about a fortress of women into whose lives comes a rugged, masculine young transient. His animal vitality upsets the whole group."

Directed by Diana Mady-Kelly, it runs for The grand finale is a biggie—*A Midsummer Night's Dream*, from that old standby William Shakespeare. More exuberant Princes and Princesses, this time caught in love tangles which put all other love triangles you've seen to pale. They share the stage with both fairies and low-lives who take the humour and drama from sublime heights to ground level. The director is University Players founder Daniel P. Kelly. □

State is great and other assorted badness

Not very far across the river is some of the least expensive high quality theatre in the area. It comes from the Wayne State University Theatre School, and features a clever blend of established and contemporary plays, and usually at least one first-run each season.

The productions are presented at three theatres, with the Hilberry Theatre hosting the main productions. The 1985-86 Hilberry schedule begins October 4th with the Shakespearean comedy *The Taming of the Shrew*.

The second production will be an 'original pastiche' based on English Music Hall comedy and music entitled *Stop, Look, and Listen*. Next to debut will be the George Kaufman and Edna Ferber comedy *Royal Family*. December brings the opening of *Equus*, Peter Schaeffer (also famous for *Amadeus*).

Among the highlights of the season's second half are *A Midsummer Night's Dream* (which will be running concurrently with the University Players version at Essex Hall) and Moliere's *The Misanthrope*.

Plays at the Hilberry Theatre run in repertory, with the season continuing until May.

Wayne State's second theatre, the Bonstelle, opens on October 18th with a production of Georges Feydeau's *Cat Among the Pigeons* (translation by John Mortimer of *Brideshead Revisited*). The Bonstelle will also host a performance of the original (non-musical) version of *Peter Pan*, by Sir James M. Barrie.

Watch this space for more detailed schedule information. □

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Sept. 14 Delta Chi Bash, Ambassador Auditorium

Sept. 15 WINE & CHEESE (Proper Attire Please)

Sept. 20 T.G.I.F. - Refreshments at reduced rates for FROSH!

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Bodies

Size, numbers and experience is what it takes to make a winning football team.

For Lancer coach Gino Fracas, two out of three definitely ain't bad.

"This is the first time we've had as many recruits since I can't remember when," said Fracas. "We've got some good quality, but this year is going to a maturation process. We've got some real fine potential."

Last year Lancers started training camp with about four dozen bodies. This season there are 53, and that's just from outside of the city. Another

20 odd local players are amply rounding out the roster.

"The potential is there, I think the thing that will hamper us a little bit is their inexperience. I think that as we go on it will be better and better," he said.

One unpleasant surprise the coach had to contend with was the unexpected loss of four veterans from last season. Lineman Dan Mooney, linebacker Mike Ventrella, and linemen Mark Polewski and Paul Bridgeman won't be back.

Mooney has decided to travel to France. Bridgeman has joined the police force, and Ventrella and Polewski have opted to concentrate on their studies this year.

Instead of veterans (only 20 returned this year) Fracas has to work with a solid, and big, corps of rookies.

"Coach (John) Purcell and Coach (Morgan) Clark did a really good job recruiting in the off-season," said Fracas. "We've got 20 guys returning and the rest are all new comers. It means a good job well done."

In addition to the letters, the coaches phoned prospects, then sent out cards inviting the athletes to camp. When the players decided to visit the campus, Coach Gino showed them the sights, from the academic end to the athletics.

As the numbers show, many were impressed.

"I think they realized they had a chance to play, we only have 20 players returning. With most schools, a player has to wait a year or two before he gets the chance to play. They like the idea of being at a small facility, and they like the campus," said Fracas.

Still, like last year, the players are already suffering from injuries.

The coach drapes his healthy players in yellow jerseys, his hampered ones in blue, and the unplayably injured in white. At Thursday's practice, the coach was seeing too much blue and white.

And that was after just one regular practice.

Still, the team doesn't enter into the pre-season until September 7, with an inter-squad scrimmage. The next Saturday they're facing Bishop's



Windsor Lancers working hard at practice.

Gators, in their annual pre-season contest.

Mooney has been giving some of his expertise to the new recruits on the line, and the Lancer coaching staff has been doing some quick introductions into the tougher, and more physical university style football.

Still, Fracas sees some improvements in this year's football team.

"Inexperience is something we're going to have to live with, but we've got some good strong running backs, some nice receivers, and some nice quarterbacks. I think the biggest change will be on the offensive and defensive lines," he said.

There are few veterans on the 1985 Lancer lines. Still, there's size. Last year, while they couldn't be described as puny, the linemen certainly weren't towering, when compared to their opposition.

This season there are many linemen that most mothers wouldn't want to have to feed.

They're also numerous, as opposed to the small dozen trenchmen of last year's squad. Large lads, with 280 pounder and two men crushing the scales at 270.

The Lancers also aren't living up to the old 'You gotta be from Windsor to play for the Lancers' wives' tale.

This season there are players from big cities like Toronto, Hamilton, and London, some from places only their family is aware of, some from Woodstock and Tillsonburg and Chatham and the usual crew from above the Great Lakes.

This is one case Fracas blames his assistant coaches on. They've boosted his postage bill, put the phone bill into four digits, and have lassoed themselves some fine ball players.

There's only one group Fracas and his squad have to impress. That's the much sporadic fans. They haven't seen a winning Lancer team since 1977. The fans have been promised before of a good to respectable showing by Lancer teams, only to have the talk turn to a lowly and losing season.

This year, the Lancer football coach is only promising one thing. If the fans are patient, maybe the

squad will be successful. Not this year, and not necessarily the next, but he sees a great deal of potential in his charges.

With a little experience added to the combination of size and numbers, the squad could be a winner, and maybe even a contender for the elusive OUAA championship title. But that probably won't happen this season.



More guys with fake shoulders



Morris Gallagher checks out the new recruits.



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Bouncing back

It may be a sparse athletic program in year's to come however it will be a competitive one, as the University of Windsor's new Director of Men's Sport is working on cutting teams found non-competitive.

So far wrestling has been cut from the university program because of inadequate coaching staff and tennis may follow because of uncompetitiveness. Dr. Bob Boucher believes quantity of teams does not always mean quality.

Boucher is entering his new position with enthusiasm and vigor. He said he is introducing the university to a new era of competitiveness among universities in Canada.

"Sports that are not productive at the University of Windsor, will have to be responsibly cut", said Boucher.

Wanting to give all sports a fighting chance, the university feels wrestling can regrettably not be part of the program this year because of the lack of a coach. Other sports will have to have money invested in them, or be cut also, added Boucher.

He said it is not the fault of the administration, they do what they can, and they are really good to us. "We have to be realistic and realize that there is a priority list", he said.

"Tennis is difficult in a semester system, because of the positioning of exams, and students getting jobs in the spring. This is a problem that is unique to the Canadian university system", said Boucher.

The need for support is another priority Boucher has established. Sporting events will be more important to the university if the students make them more important by supporting the teams, he said.

Another of his moves is establishing an inter-collegiate mens volleyball team. It is scheduled to enter inter-collegiate play in two years, said Boucher.

A member of the Human Kinetics Faculty for the past 10 years, Boucher is encouraging recruitment. He is fighting for the appointment of full time coaching staff, and is in the process of changing the funding base for sports.

"In the last 10 years the mens programs have had their ups and downs, but have not yet touched upon the excellence that the universities athletes are capable of," said Boucher.

"We have to change our losing ways, the past is past", he said.

One way this is going to change is through sponsors. This year the university for the first time has 15 sponsors co-sponsoring teams, he added.

Recruitment is also being introduced. Previously, the teams relied on local high school coaches to send players to the university. This has been the traditional Canadian universities way of thinking, but things are changing, he said. The Ontario Universities Athletic Association (OUAA) has become more aggressive, said Boucher.

When local athletes failed to hear from Windsor, they got the impression that the University of Windsor was not interested. Coaches are being encouraged to beat local bushes for talent, and also pick-up information concerning promising athletes from out of town.

"If we bring people together there is no excuse for us not making progress." □

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THE Lance

University of Windsor, Volume LIX, Number 2, September 12, 1985.

to buy a fat pig.



page 10

Chuck's Pub a Hub

by Lynnita-Jo Fromm

The pub stand-in will be Vanier Hall East. The music and refreshments will begin to flow Monday.

Dubbed the 'Hub', by Chuck Blewett, Pub manager. The bar will serve liquor and Pub manager. The bar will serve liquor, wine and beer and will have a disc jockey service.

Monday to Thursday, 8:30 to 12:30 will be the hours of operation. The bar will only be open until 12:30 to co-operate with the liquor service and the janitorial staff, said Blewett.

"Light beer will be priced slightly lower to promote students to drink more often, but less each time. Half drunk is really more fun than sick," said Blewett.

The 'Hub' will hold about 350 people and there will usually be no cover charge. Blewett is looking for people who are interested in booking the hall to hold benefits.

"This is an attempt to co-operate with the students. We are completely open to ideas for entertainment," said Blewett.

If a ratified campus organization books the hall with its own entertainment plan, or works will the Students Administrative Council entertainment co-ordinator, they will have to observe security regulations and pay for staff and entertainment costs, but a profit is to be made.

"If they choose to charge an entrance fee, the club keeps the door money and 30 per cent of the liquor sales commission. Otherwise Students Administrative Council gets 100 per cent," said Blewett.

Bookings can be made at extension 3908, the Pub Office.



Lance Photo by Chris McNamara

the nomads singing hot reggae on a cold orientation day

Jon carries weight on OFS

by D. W. Dorken and Lynnita-Jo Fromm

We might be new kids of the OFS block, but we're swinging a lot of clout.

Jon Carlos Tsilfidis' election as treasurer of the Ontario Federation of Students (OFS) will give the University of Windsor a great deal of power in choosing the direction the student lobby group is going to take in the next year, said OFS Chairman Bernard Drainville.

Tsilfidis, president of the Students Administrative Council, will provide the OFS, with some much needed pragmatism and tenacity, Drainville said. Tsilfidis and Drainville were elected by OFS delegates at their conference in June.

"He's a very dynamic person, very forceful, very strong. That's what we need, someone who's strong," said Drainville. "Jon's opinion has a lot of importance in the organization. He's the one that has the primary responsibility to look at

what OFS can do, while keeping in mind the resources and the finances."

In the past, Drainville said the OFS had some unrealistic goals. This year, a new provincial government, some new blood in the organization—like Carlos and chairman Drainville—and some realism in goals should make the OFS a more effective organization, he said.

Both the University of Windsor, and the University of Ottawa, Drainville's alma mater, joined the OFS this year, boosting the lobby group to include 30 student unions and associations, representing 200,000 students.

Tsilfidis said his goal is to make the organization "financially responsible and prudent." In addition, both Tsilfidis and Drainville feel the first priority of the OFS is to work towards lowering costs for students.

"We're going to focus on OSAP (Ontario Students' Assistance Program) for a number of reasons. OSAP doesn't meet the needs of the

students, particularly those from lower income families," said Drainville.

Both Windsor and Ottawa universities have a predominance of students from lower and middle income families. Drainville feels an improved OSAP program will greatly improve the chances of area students attending their university, said Drainville.

Tsilfidis and Drainville are also concerned about lowering universities incidental fees.

"There are more and more incidental fees, computer fees, athletic fees," said Drainville. "Students are being asked to bear a larger share of the costs...there's a non-ability to pay, students just can't afford to pay more."

Despite their many goals, Drainville feels the OFS has a much better chance of changing the university system, since they're now dealing with a new, and, Liberal provincial government.

"We are confident the Liberal government will make higher education a priority in this province," he said, adding that the former government, Bill Davis' Tories, didn't pay attention to this important issue in their last years of power.

Despite the Grits tenuous position of power, governing by a minority and being forced to concede power should they dismay their NDP backers, Drainville still feels the Liberals will be able to pass some legislation that's aimed at rectifying the previous government's indifference to post-secondary education.

"The way it's been working so far, the Liberals are so far ahead (in the polls) they're leading to conservatives and the NDP. For a certain period of time, they're going to be able to act as a majority government. The NDP can't afford an election, because they'll only end up losing seats to the Liberals," he said.

In the last election, the Grits made some strong and welcomed promises on increasing funding to post-secondary schools. Drainville hopes that, with a little prodding by the OFS, the government will finally realize the necessity of increased funding, and act to satiate the impoverished colleges and universities.

Next week Drainville and his OFS colleagues will have a better idea of the Grits' intentions, when they have a meeting with former Liberal leader, and current treasury Minister Robert Nixon. □

Grads win, nobody loses

Contrary to last week's edition of the *Lance*, the decrease in post-residency graduate students' fees will not affect the fees of undergraduates.

This summer the Graduate Student's Society (GSS) and the Students' Administrative Council (SAC) teamed up to talk the University administration into lowering post residency graduate student fees (for masters students after their first year of study, and Ph.D students after two years of study) by \$660 a year.

Residency fees for graduate students (in the first year of a masters program. Or first two years of a Ph.D program) were raised by \$30 as a result of the negotiations.

The work done by the GSS and SAC brought post-residency fees for Canadian grad students down 50 per cent, to bring them in the median of Ontario universities.

Visa graduate students, formerly paying \$3,000 a year more than at other Ontario universities, received a 25 per cent decrease in tuition fees, which saves them over \$1,500 a year, but still less than what the GSS recommended.

The GSS has sent a protest to the Ministry of Colleges and Universities about the visa students fees.

The *Lance* apologises for the error. □



social gaffes

CINEMA

Friday, September 13, and Saturday, September 14:
- Wargames, a harsh evocation of nuclear war which was denied screening by the B.B.C. Cinema Windsor, 8:00 p.m.

Sunday, September 15:

- Bad Boys, 1120 Erie Hall (the Math Building)
- Alice Adams, Detroit Film Theatre, 7:00 p.m.

ART

September 9 to September 27:

- Jim Pallas: "The Works", Opening reception is on Friday, September 13, 8:00 - 10:00 p.m., At the Lebel Building.
- Landscapes: 4-Person Show, features the work of Arendt Meikar, Armand Rossi, Brian Malcom and Margaret Lawrence. Opening reception is on Saturday, September 14, 8:00 - 10:00 p.m. At the University Centre Gallery.

SPORTS

Friday, September 13:

- Third annual S.A.C. Baseball Challenge Cup at Human Kinetics Baseball diamond.
- Basketball meeting for Varsity/Crusader teams. All interested players meet at 5:00 p.m., in the Human Kinetics building.

Saturday, September 14:

- Lancer Football, Windsor vs. Bishop Galters, 1:00 p.m. at the Human Kinetics Field. Fifth Quarter party in the St. Denis multi-purpose room.

MUSIC, CLUBS, ETC...

- International Students' Night featuring reggae band Messenjah at 8:00 p.m. in the Ambassador Lounge.

Saturday, September 14:

- Dry Heaves reunion at Leland House, 400 Cass at Bagley.
 - Business Cruise leaves the Mill Street Dock at 8:00 p.m.
- Monday, September 16:
- King at St. Andrew's Hall.

Tuesday, September 17:

- First weekly worship, every noon on Tuesday's at Iona College. Get together for lunch afterwards.

Wednesday, September 18:

- Lesbian/Gay Student Group meets 8:00 p.m. at Iona College. Memberships also on sale for \$3. For more information call 973-4951.



CLUB RATIFICATION

The Students' Administrative Council will be conducting Club Ratification in early OCTOBER. If you are starting up a club or continuing one, you must fulfill the four basic requirements as outlined in the **SAC Club Handbook** by **FRIDAY, SEPT. 27, 1985**.

For further information, contact Bob Baker, V.P. Administration in the SAC Office at 253-4232 Ext. 3905, 3906 or 253-6423.

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The doctors are in

by Susan McIlveen

There's a lot more going over at Student Health Services (SHS) than most of you realize.

There are approximately 9000 students attending the University of Windsor, yet at most only 25 percent of students will use the clinic's facilities in any one year.

"A lot of kids don't know we are here," said Dr. Walter Wren, head physician of SHS. The remainder utilize the services of the Public Health Clinic in downtown Windsor or their family doctors.

This sentiment was echoed by Marg Aubry, new Health Education Officer at the University. A veteran of the Public Health Unit's V.D. Clinic, Aubry expressed concern over the number of students visiting the city clinic for information on contraception and venereal disease, and alcohol abuse.

"Students seemed to be unaware that the programs were offered right on campus. It is our desire to make students aware that there are people

available for them to talk to on campus—here, now," said Aubry.

So efforts are being stepped up this year to ensure that students know just what is available for them from SHS.

To kick off the publicity, the Student Health Services is hosting a "Meet Your Doctor" night in the Laurier Hall Lounge on Thursday, September 26. This is a session for women only, both from the residences and off-campus.

This evening will also provide an opportunity for female students to meet Dr. Dominique Tessier, newest addition to SHS.

She said students receive identical services at both clinics, perhaps even from the same doctor.

"When I tell (the students) I work at the university, too, they are very surprised," Dr. Tessier said. She also observed that students would have a longer wait for attention at the city clinic than here at the university.

At the end of October an "Aids Update" is scheduled. This clinic

will be focused at the non-gay community in an effort to "dispel misinformation and misconceptions, and avoid a backlash against gays," said Wren.

A third special clinic being offered by the SHS is "Appropriativity: An Undergraduate's Guide to Conviviality".

This programme on alcohol abuse is offered in conjunction with the Windsor Branch of the Canadian Addiction Research Foundation.

Both Drs. Wren and Tessier of the SHS and Aubry of Health Education hope that with the increased involvement in campus activity, use of the Student Health Services will increase. But they need student input.

"We can't give them help or programs if we don't know what they want," said Aubry.

"We hope that by a bit more exposure the students will know that we are here for the students," said Dr. Wren.



Lance Photo by Andrew Haggerl

dr. dominique tessier and dr. wren

Fare's not fair for Windsor Transit

by Kevin Johnston

Transit Windsor's Board of Directors has deferred a decision on Students Administrative Council (SAC) proposal to lower bus fares for post-secondary students until January.

In August, the SAC executive presented a brief recommending that students from the University of Windsor and St. Clair College be charged \$20, the current high school fare, for a monthly Transip pass.

Presently, post-secondary students pay the full fare of \$30. SAC felt that increased

bus usage, resulting from the lower fares, would compensate for the loss of revenue.

Free advertising through the SAC discount program, the parking problem in the vicinity of the campus, and more students living farther away due to the housing shortage were cited to support this claim.

However, Bob Larret, a Transportation Planner for the city, pointed out that a one-third cut in fare would necessitate a 50% increase in ridership to maintain revenue levels. Since Transit Windsor already operates at a deficit, any further shortfall would be subsidized by city taxpayers.

Paul Logan, a Transit Windsor public relations representative, felt that deferment would allow time for more study. "How can we judge the impact unless we have the figures?" he asked.

Robert Baker, SAC Vice President, disagreed.

"They're trying to put us off by deferring this till January, thinking the new council will forget," said Baker, referring to the Windsor municipal elections to be held in November.

The deferment was moved by Windsor alderman and mayoral candidate David Burr.

"It's difficult to make a decision with so little information. Would it include part-time students? What about students taking one night course? It could cost us tens of thousands of dollars. We don't have the ridership figures to determine the consequences," said Burr.

Transit Windsor is conducting a survey to provide those figures.

"Passenger counts are being made and stacks of surveys are being distributed all around the university to attempt to gauge how the reduced fare would increase usage," Logan said.



Attention All Undergraduate VISA Students!



Please pick up your I.S.S. Membership Card at the I.S.S. Office in the International Student Centre at Cody Hall between 10:00 - 4:00 Monday to Friday.

THE Lance

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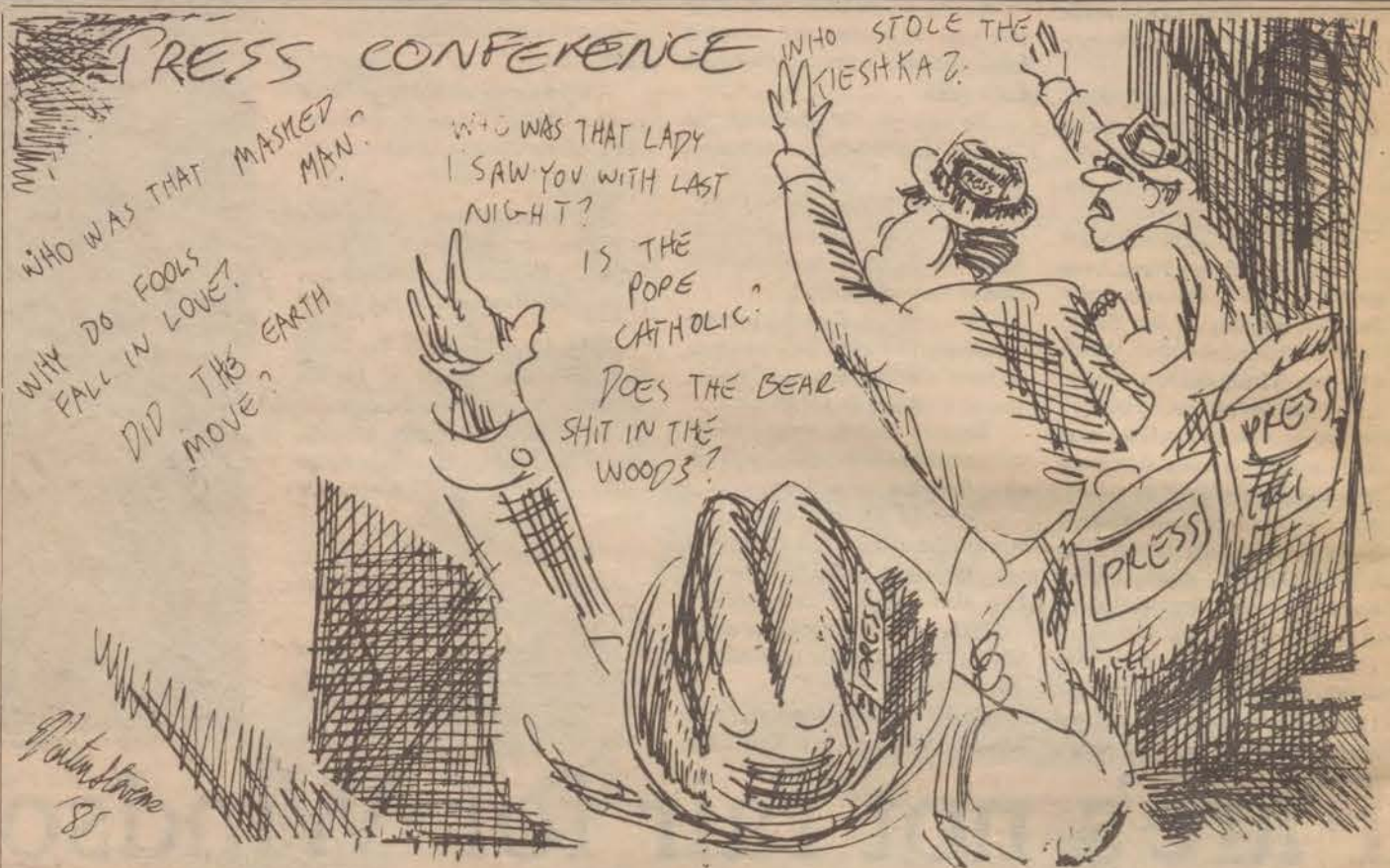
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The Lance is a member of the Canadian University Press (CUP) and the Canadian Community Newspaper Association (CCNA).



We messed up.

Last week, the front page headline, a line in the editorial, and parts of a story detailing the Graduate Student Societies' battle to lower their fees, were inaccurate. As this week's front page reads, the lowering of post-residency tuition fees didn't cost undergraduates. Instead, the fee raise was for graduate students, and the first two years for doctoral students.

It had nothing to do with undergraduate fees.

Once again, we apologize.

Contrary to the letter on this week's op-ed page, the story wasn't composed of "lies". We in no way intended to "distort this story and make it into a confrontation between grads and undergrads", and in addition, we never stated that the fees would be made up by students living "in residence", and least of all, it wasn't written because the Lance had "an axe to grind."

It would seem rather foolish to create such a story, then place a front page correction and write an editorial concerning the mistake. And it was a mistake.

All that was accomplished by the error was to diminish the Lance's credibility—among grads students, undergrads, and the University administration.

We're the student's forum for campus happenings. Our job is to inform students, to report honestly and fairly. Still, every so often, we do make mistakes.

The basic problem was interpretation.

Both editor Dorken and writer Wawrow failed to grasp the meaning of 'residency and post-residency'. They failed to comprehend university semantics, and as a result, the headline and the second line in the editorial, as well as some spots in the story were misleading. University president Dr. Ron Ianni spoke to Dorken and Wawrow of "students" saving money, and of "other students" paying

more, as did Students Council President Jon Carlos Tsilfidis in his interview with Wawrow. The phrase "residency" was never emphasized. They felt we understood what was happening.

We didn't, obviously. And it was entirely our fault. We should have talked to more people, we should have asked more questions, we should have talked to more people, we should have asked more questions, we should have taken more time to insure the accuracy of the story. Unfortunately, the first edition of the Lance was put together in a rush, by six people.

To insinuate that there was any malice intended is also an error on Mr. Gerard O'Neill's part. We don't condone, let alone practice so-called "sleazy journalism." In fact, as journalists in a profession that must be taken very seriously, we are very concerned at being viewed in such a manner.

We are not upset at being criticized. As previously stated, we deal in facts, and if we get the facts wrong, we want to be the first to find out.

We also want to make sure any errors that do occur are corrected.

While acknowledging our errors, what we do take objection to is people assuming that we are out to get them. In last week's edition, we reported the facts that we thought were accurate, but proved to be wrong.

Impassioned, yet maligning criticism directed not only at this story, but at the integrity of this newspaper accomplishes no end. While we realize Mr. O'Neill has a very sincere and personal concern over the issue, we feel his criticisms went too far.

One story does not a newspaper make, but every story is important.

Baked Spam

by John May

Death is just around the corner.

For the first time in my life, the ghastly spectre of age is rearing its ugly head and spitting in my eye. Yes, I'm going to be twenty-three years old in a couple of weeks, and it's all downhill from here. My bones are already starting to creak. And I can tell when it's going to rain.

It wasn't always this way. No sirree. Why, I can remember, when I was a boy, I had to walk thirty-six miles to get to that one-room schoolhouse back in Oganee, Wisconsin. And after that, I still had enough energy to rip the heads off a few blood-lusty savages that used to raid of P.S. no. 131 every Tuesday and Thursday. But not any longer. I can hardly even hold my hairdryer to my head for more than seven or eight minutes anymore without burning amounts of lactic acid building up in my biceps telling me to slow down, buddy.

But its not the physical breakdown that worries me; its the godawful pain of knowing that my best years are behind me. And what's even worse is realizing that these 'best years' were really lousy. Sure, sure, kindergarten was fine—except for that day Randy Nettefeild poked me in the eye with a stick (Now there's a fellow whose stinking carcass I hope rots forever in Hell. At least that's what I thought when I was five and sure I was blinded for life). But public school was just a blur of learning

to dance to "Alley Cat" in gym class, and getting valentines with pictures of people getting married on them from the ugliest girl in class (This, of course, sent me into fits of paranoia since I was sure I was doomed to spend my life trapped with this girl, sprouting offspring that looked and smelled like Bigfoot). High school, too, was sheer bloody horror. Was it the giant "W" seared into my forehead that gave me away as a wimp? If not, how did everybody know? Maybe its because, grade thirteen, I was one of the only three males not on the Senior Football Team. The others were a chemist named Doc with a Prince Valiant haircut and a really hairy mole on his cheek, and fashionable little fellow who has since "come out" in the chic neighbourhood in Toronto.

But still, apart from the pain, medication, and cane, I don't feel old. I was even asked for I.D. the other day when I went into the beer store to pick up a six of Shandy's (He should have asked me for a certificate of mental competence instead—those things are ill) But all the signs of impending death are there:

1) That Yuppie oldies station, Kiss-FM is playing songs from my youth "Ballroom Blitz" an oldie? Nooooooo!!!!!! Never!

2) My gums bleed when I brush my teeth.
3) My head bleeds then I brush my hair.

4) My back bleeds at random.

5) I don't care.

But there's nothing quite like the turn of a new school year to rub my nose in my ancience. Remember when you were in Grade Thirteen, and all the new Grade Nines came in, and you thought they resembled those malnourished aborted fetuses you saw preserved in formaldehyde in little jars at the museum? Well, it's happening again. There's people four or five years younger than me at this school—in university. What's more, there's people here that don't even know that Erie Hall was ever called anything else. And the first-year girls I've been ogling were in grade eight when I was in grade thirteen. I've already picked out a nice urn for my ashes.

Aah—getting old can't be that bad. I hear you get a discount at McDonald's. And you can usually get a seat on the bus—all you have to do is flop around on the floor a bit first. And it's kind of fun reading the obits to see what your friends have been up to. I'm even kind of looking forward to going senile so I can act like a complete blathering fool and get away with it. I haven't done that (in public) since I was two.

Twenty-three years old.

Mortality sucks.

Aging like cheap whine

Of west and east, black and red

by Michael Temelini

Guo Xiao Ma knew all about Canada before he travelled here from his native People's Republic of China.

Now that he is studying in Windsor for a Master's in Business Administration, he says he is enjoying his stay.

"Before coming to Canada, I had read much about this country from the Maclean's Magazines I bought," he said. "But I never dreamed about being here. When I came, I was worried about learning English—that was my biggest problem—but things are going quite smoothly." He spent four months at Niagara College polishing up on his English.

Guo is one of four graduate students from China who are preparing two years of MBA studies here at the University of Windsor. The University and St. Clair College are participating in this unique cultural exchange.

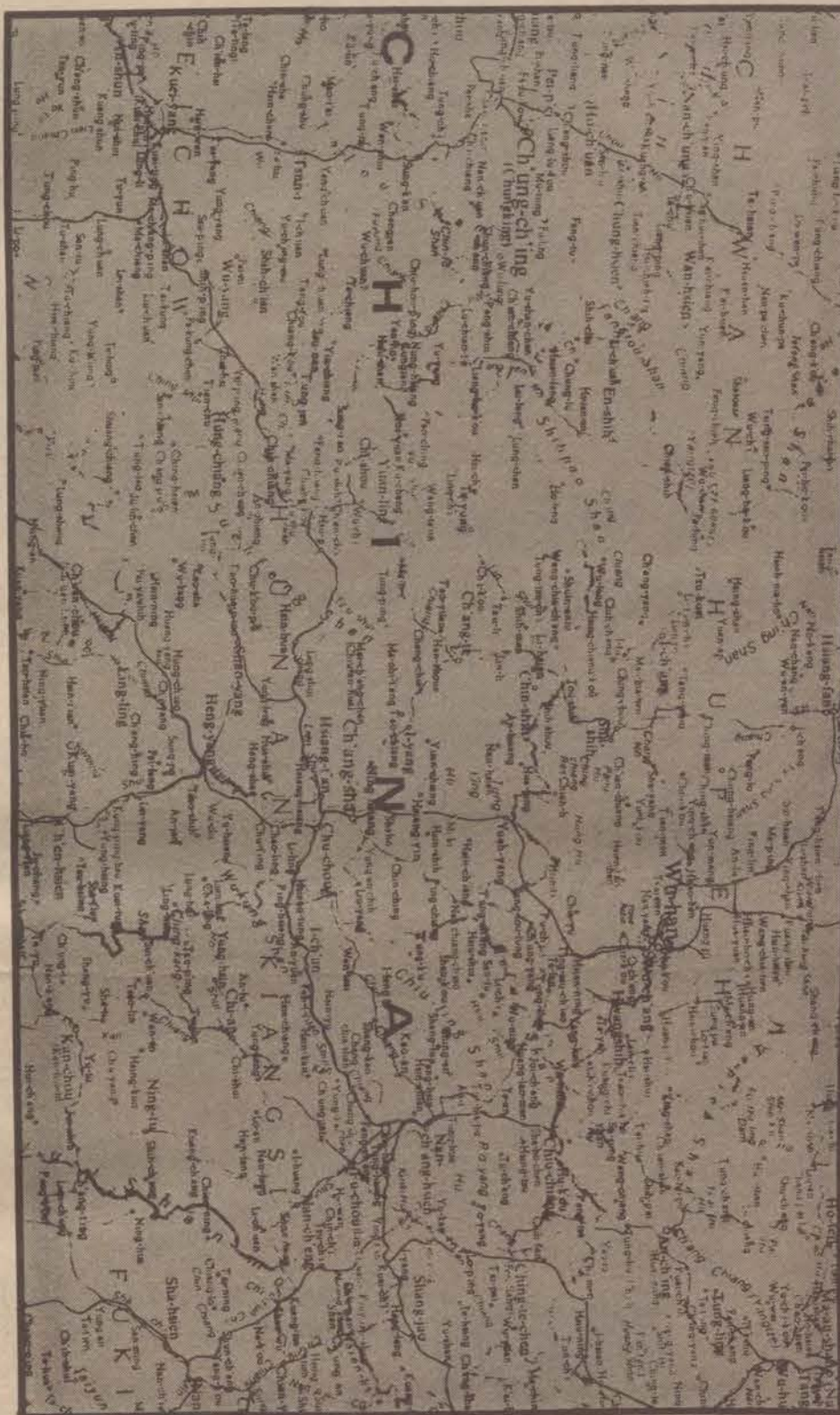
The four students, (Ms.) He Guang Wen, (Ms.) Zhu Min, (Ms.) Yuan Mei and (Mr.) Guo Xiao Ma, are in Windsor due to the work of two University of Windsor alumni: Mr. Nejat Gorica and Mr. Harold Goldin. Both Gorica and Goldin are employed by the Association of Canadian Community Colleges, International Bureau, Asia Division.

The Association, better known as ACCC, is the implementing agent for an educational development project being funded by the Canadian International Development Agency (CIDA).

The project is a Management Training Centre in the City of Chengdu, province of Sichuan, in China. The four MBA candidates at the U of W are members of the faculty of this centre at Chengdu. Harold Goldin has been in China for many years and is the project officer at the Chengdu Centre.

When questioned about the cultural exchange, Mr. Goldin was quick to clarify that it is an exchange but not a student exchange program. "The four people brought to Canada", says Goldin "are among 22 Chinese teachers of business and management who are being assigned to study these subjects in Canadian institutions of higher learning. The Canadian aspect, on the other hand, is to send working Canadian teachers to the institution in Chengdu to teach various disciplines to academics, professors, and economic government officials."

Furthermore, Mr. Goldin explained foreign



assistance is desperately needed in the People's Republic, especially in the areas of Business Administration and Management Studies.

"China has developed quite rapidly since 1949, with the beginning of a new political system and the Communist Party of China of Mao Zedong. When that happened, tremendous changes occurred in the way the country was run. Dramatic strides were made in some aspects of science and technology in this period, but one of the areas that had been neglected was Business Administration, so there's a kind of a void within the human resources within China itself to teach these skills to the people who need them."

The Chinese, therefore have to turn to countries with capitalist systems already implemented.

"China has in fact in recent years decided on a path of economic reform on a policy on becoming part of the world in terms of trade and interaction," Goldin added. "The new party line is that there is something to be learned from other cultures, regardless of political persuasions."

Goldin explains, "In order to be a viable member of the international community in terms of business and commerce, it is necessary to be able to conduct these affairs at least on the same level as the partner you deal with, so one of the needs quickly perceived in China was a shortcoming of management skills and that's why they seek help from abroad, because this resource is limited."

Guo Xiao Ma's presence here at the university validates Mr. Goldin's views. Furthermore, when asked if there were aspects of Canada or Canadian life that impressed him, he responded with two examples: "When I first came, I was surprised that Canadian living standards and technological expertise were so highly developed—much better than I had imagined."

As for university life itself, the Chinese student acknowledged that, in Canada, students seem to be given more individual responsibilities when it comes to course material.

"In China, the student is required to listen to the professor and read the assigned material, whereas here, students may read other references on their own, enabling them to hold very different views than what is actually being taught in the lecture."

Guo Xiao Ma says so far he has been treated very kindly and has fit in quite well in the scheme of things. Understandably, he misses his country and his family but is determined to finish the program. □

mail

Dear Editor,

Lies, like beauty, are sometimes conditional and in the eye of the beholder. But sometimes lies are blatant and self-serving and cannot be explained away by point of view. Sometimes they are ugly and obvious and cannot be ignored. Sometimes we print them in our papers and call them facts or editorials—but they are still lies.

Over the last year graduate students have fought for lower fees. McMaster and Windsor charged the highest tuition to graduates in the province so the grads here lobbied, made presentations, and talked to everyone, from the Administration to the Board of Governors, to the Ministry of Education to lower the costs. Finally, our efforts paid off and we received a substantial reduction for a large number of graduate students. We reported this to *The Lance* because we thought that it was important that students should know that they can make a difference—that in such fundamental areas as tuition they can, if they work together, fight the system and win. What *The Lance* did was to distort this story and make it into a confrontation between grads and undergrads.

Under the title "Grad students win, undergrads lose" the impression is given that the money saved by grads is being made up

by undergrads who live "in residency."

"In residency" is the first year of your studies after you graduate. If you are going for a Ph.D., it is the first two years of your studies. The administration raised the tuition for these years \$30.00 per semester while lowering it over \$600.00 per year for the next two or five years if you are doing a Ph.D. Yes, this is somewhat complex, but the bottom line is that if you complete your grad studies you will save over \$3,000.00. The savings for International students are much higher, as is their tuition.

In case you do not recall what was said, let me quote last week's editorial. "The grad students worked it so their fees were lowered by 50%, and undergrads were raised by about \$30." This is not just a misunderstanding, this is a distortion of the efforts that countless people spent in local meetings, writing briefs, collecting petitions, and going to Toronto for talks with government ministers. We won lower fees for students "in post-residency" and, yes, there was a raise in the costs for students "in residency." Both these categories are Graduate students. I spent an hour explaining this to *The Lance*. They were given a copy of our brief to the Board of Governors with the thought that if members of the Board could comprehend this issue, it

would be easy for *The Lance*.

Unfortunately, *The Lance* went out and interviewed both SAC President Jon Carlos and University President Ron Ianni without understanding what the issues were. Both Presidents gave perfectly logical answers—yes it is a step forward to pay \$90 more one year if you save \$600 for the next five years. Both of them made it clear that this only affected graduate students, but *The Lance* missed that part. They had Ron Ianni paraphrased as saying "the cost saved by the grad students will outweigh the \$30 to other students." We have been sparring with Dr. Ianni on this issue since he took office so he knows the score. The \$30 is being charged to graduate students, but *The Lance* needed an axe to grind so they invented this speech by the President. SAC President Jon Carlos is quoted out of context to make it sound as if he is letting the administration raise undergraduate fees to help out grad students. In fact, Jon Carlos put forward a motion at the Board of Governors meeting to lower grad fees and the question of raising undergraduate tuition was never mentioned.

Instead of the sly deals that this newspaper insinuated, what occurred was that students, grad and undergrad, fought the administration for lower tuition. That victory was not news-

worthy enough for *The Lance* so they printed lies. This is more than just a misunderstanding of the facts because not only did this paper show a disrespect for truth, it used its fabrications to disunite students, it editorialized on issues that it had not researched and it printed what it wanted to read. It wanted to stand tall against a backdrop of self-serving sophists so it painted its own set. The facts were too hard to understand or not in keeping with its theme of the press as the savior of students so this paper ignored the facts. This sleazy journalism tailored "for inquiring minds" is a disservice to students and a sad way to start a school year. Thanks to the negligence of our student press, a rare, sweet victory has turned to just another bitter setback. Not exactly the proper job for the voice of students.

Gerard O'Neill
GSS President

Correction

Dear Editor,

No, no, no. Willy Shoemaker isn't a harness racer, he's a jockey. Dang. Now everybody thinks I'm an idiot.

Thanks,

John May

Fear and loathing on the sweat lines

by John Stout

I was standing outside Old St. Denis sweating bullets and feeling like a wet sponge. This wasn't the worst part—not only did I lose 30 pounds, but was also about to drop \$600.

Registration is tough on students who have gone through it before, but it is even worse for those who happen to be first year students such as me. It makes you feel like an idiot wandering around campus asking such dumb questions as "where is Old St. Denis," and even worse when you mispronounce the name.

I also had the great privilege of registering on the first day. Everywhere I looked I saw unending lines of people being processed like cars at the Ford assembly plant.

Everyone dislikes line-ups, but I hate them more than final exams and herpes. Standing in line would have been tolerable if the humidity hadn't been so high and if some people had used their deodorant in the morning. I was so covered in

sweat that I looked like I had just stepped out of the shower without towelling off.

Once in the registration area I was told that one of my classes was full, so it was back to the calendar to check for a different course. When I looked at the calendar my course was not crossed out. It seems they made a mistake. Someone wanted to confuse me and was doing a great job at it. Finally it was all straightened out.

Enrollment of first year students this year is up by 170, while overall enrollment remains at about the same level as last year, said the University of Windsor's registrar.

Although final statistics will not be available for another two weeks, Frank Smigh estimated the number of students attending will be about 8,000. While only about 7,600 full-time students are presently signed

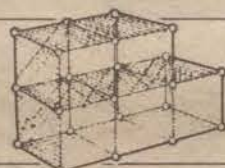
up, he said the number should rise once the late registration deadline is reached and students have made all their final course adjustments.

"If everything holds true after late registration in previous years, it is safe to assume we will be very close to last year's total," he said. The Faculty of Business, he added, experienced the highest overall increase of first year students

Lance Photo by Don Clapper

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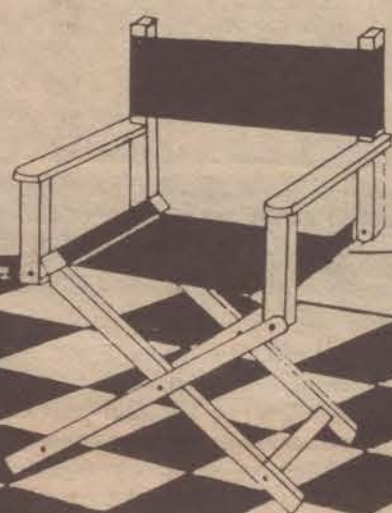


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wolskes' salad days

As well as making music, CJAM-FM spent some time to make a little money.

More than \$9,000 was raised during the first annual CJAM Community Pledge Drive. According to station manager Russ Wolske, the cash should make CJAM's eclectic blend of music and community affairs a little better this year.

"We're using the money to improve the sound quality of the station," said Wolske.

The first item on the shopping list is four new turntables, and a new microphone for the studio. Wolske is also working on boosting the station's power from 50 watts to 250 watts, a change that should be completed by April.

For the first fund-raising attempt, Wolske feels the Pledge Drive was a big success.

"I would say it was one of the most successful first pledge drives on campus radio in Canada. It shows the community uses the service," he said.

The station received donations from Plymouth Mich. to London, Ont., with gifts up to \$200.

CJAMNOTES: Frank Angelucci, former WDET's "Pick-out the Jams" disc jockey has brought his show over to CJAM. You can hear his stuff Fridays at 4:30 p.m.

Dr. Mike Weis of biology, a former campus DJ, will be hosting a classical music show called 20th Century Limited, starting in the fall.

The Selector, CJAM's station guide, is going into magazine format. The bimonthly publication, a co-operative effort with *The Lance* and CJAM-FM, should be on the newstand by October. □

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Hunger for jobs was quenched

by Claudio D'Andrea

This summer the student placement office changed locations, government funded jobs were more "individualized" and geared toward the private sector, and the usual spate of hungry students in early May was replaced by a glut in job market.

But in the end, job hungry students were satisfied and things returned to normal again.

The placement office, moved from 659 Dufferin St. to 185 City Hall Square this summer, had to cope with some early problems. Sharon Fuhr, the senior supervisor and a graduate of the psychology program said that, "initially, we had a hard time getting students in."

The reasons, she said, were the change in location, the teacher strike at St. Clair college, the number of students returning to previous jobs and the increase in enrollment for summer school. As a result the usual early-May spurt of students seeking employment didn't occur until mid-May and lasted to the end of the May.

As of August 27, statistics show that 5,157 jobs were posted. Approximately 4,600 were filled and when the rest of the figures pour in this month that number will swell to about 5,000, she said.

Post secondary students grabbed 2,292 jobs and high school students filled 2,219 positions, mainly in areas such as corn detasselling.

Placement in factories was down,

Fuhr said. Ford and G.M. did not post any positions while Chrysler's hired 540 students through the office.

"What was different (this year) was that there were a lot of labour positions and service restaurant" jobs because of the change in the government funded program, she said.

This year's program, 'Challenge '85' Student Educational Employment Development (SEED), under the Mulroney government was "more individualized" in its direction as opposed to the "community-oriented" work of the previous Liberal government's program.

There were some problems with there were more landscaping positions don't think enough research was done beforehand regarding funding in some areas", she said. For example there were more landscaping positions than available landscapers to fill them.

The outlook this year?

Things "look good" for students looking for part-time work, Fuhr said. There are a number of positions currently posted in sales, electronics, general labour and in the opening of the new Devonshire Mall stores.

There are also the on-campus jobs available during registration, concocation and in the library. As well, she hopes some Temporary Part-Time (TPT) positions at Chrysler's will become available this year.

The schedule of permanent jobs for graduate students will be posted at the end of September.

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Wednesday	Canadian Cheese Soup Jumbo Chili Dog Beef Puffover	Baked Ham Hawaiian w/sauce Hungarian Goulash
Thursday	Pepper Pot Soup Hot Beef Sandwich Turkey A La King	BBQ Ribs Ind. Beef Pot Pie
Friday	Cream of Broccoli Soup Fish & Chips Shepherd's Pie	Teriyaki Chicken Spaghetti
BRUNCH 11:45 - 1:30		
SUPPER 4:30 - 6:30		
Saturday	Soup of the Day Spiced Beef/Onion Bun	Veal Parmesan Spanish Meatballs
Sunday	Soup of the Day Bacon 'N' Cheeseburger	Pork Fried Rice Roast Beef Egg Roll

The Deli is open 11:30 - 6:15 Monday - Friday

The Round Table is open 6:30 - 11:30 Sunday - Friday

Post no bills

by Becky Strange

Damage to the walls in the University Centre has forced the Centre to revise its poster policy.

"We're cleaning up the general looks of the building," said University Centre manager Mary Lou Thibert. "The new policy is designed to reduce the clutter on the boards, and also to prevent further damage to the painted surfaces in the building."

The confusing clutter which usually adorns the walls will be discarded and a more orderly approach will be taken.

Posters will be limited to bulletin space only. A certain amount of board space has been allocated for several different types of advertisements.

There will be ten boards for general events or notices, one board for personal ads (located on the east wall of the cafeteria), one board for Campus Recreation, one board for SAC, and six boards for oversize events and notices.

The revised policy will "limit the number of posters for any one event" said the Centre manager. Large posters advertising bashes or special events are now limited to three cafeteria locations: the north and south upper boards and the east lower boards. Each event will be limited to one large posting.

The six larger bulletin boards

should be reserved one week in advance. Also, each large advertisement may be posted for only the one week leading to the event's date, said Thibert. Any special arrangements or requests can easily be made with the University Centre manager.

All advertisements may be left at the Centre Desk, and they'll be posted by the University Centre staff on a daily basis.

A student will be hired for three hours a day to hang the posters. Any postings made directly to the designated areas or any surface in the Centre will be removed.

The revised policy will alleviate "outsiders" who advertise in the Centre.

According to the Centre manager, the policy will "be for the students' benefit, and will give them more space for their interests and activities."

In terms of fairness to groups and clubs, the revised policy will equalize the space in the Centre and maybe increase it if used wisely, said Thibert.

The new policy designates certain areas for posters, much like other buildings on campus.

The bulletin boards in Vanier Hall can be accessed through David McMurray, Director of Residence and Food Services, or Staff Assistant Brian Renwick.

classifieds

For Sale: Coach & Chair, like new; only 2 years old. \$350. 253-2288 ask for Amilcar.

For Sale: 1982 Chevrolet Chevette, Maroon coloured, very good condition. 42,000 km. ONLY \$4,440.00. Call 734-7642.

Roommate needed to share 3 bedroom house, 5 mins. from University. Located on Partington Ave. \$117. mo plus util. 254-8219 or 252-1539 or see Barry Jones Visual Arts or Chris 252-1539 avail. mid Sept.

SINGLE BED: oak headboard, 2 mattresses, frame, all for \$100 or best. Call 966-3587.

ROOM FOR RENT: At University Ave. W/ Randolph, from Jan. 1, 1985, 5 mins. walk to U of W. \$155 per month, utilities paid, first and last. Share kitchen and bathroom. Ten year old house. Please call 253-1238 Collins.

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APARTMENT FOR RENT: One bedroom, from Dec. 1, located at Campbell and University Ave. West. 10 mins. walk to U of W. Rent is \$270 per month, utilities paid, first and last required. Laundry and car park. Non-smoker has preference. Please call 253-1238 Collins.

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Promises, promises and more promises

by Lynnita-Jo Fromm

Plans to renovate and expand the University Student Centre are one of Students' Administrative Council's (SAC) main goals to improve student services at the University of Windsor.

"The University Centre was built for a 3000 person student body. There is no way it meets the needs of a 7000 full-time undergraduate population," said Jon Carlos Tsilfidis, SAC President.

The centre will be expanded with renovations commencing at the end of April, said Tsilfidis. A referendum is also going to be held to determine if the student centre should be expanded further with

the addition of a third floor.

Other chief goals this year also include setting up student evaluations of professors, improving student parking, and trying to establish early registration.

Tsilfidis said, Council will look into a form of pre-registration which would be implemented by January.

Tsilfidis also hopes to alleviate the parking problem.

"Because (municipal) elections are this year this is an opportune time to make it clear that parking is a problem," said Tsilfidis.

Being published is a student directory, and student evaluations of professors.

"Evaluations have been looked at for 16 years, with no real progress," said Tsilfidis. "Students have a

right to know what peers thought of professors. It will let students make more informed course selections."

Another major plan is to make students aware of what student government is and what it does.

"This has been lacking in the past and I haven't seen efforts in that direction yet. No one knows the magnitude of student government.

A million dollars is dealt with," said Tsilfidis.

SAC bulletin boards are set up all over campus and a monthly SAC newsletter telling what is going on is going to be published.

"We are going to serve the students... That's what I think a council is here for—to serve the students," said Tsilfidis.

Students' Administrative Council (SAC) has called on student sloganeers to participate in a pub-naming contest.

A one-year pub pass will be awarded to the winning selection. Suggestions can be taken to the SAC office until the end of September, said Bob Baker, SAC Vice President.

Hubba, Hubba, Hubba

"The pub name is being changed because a name change will further accomodate the new look, new atmosphere, and new everything that the pub is presently undergoing," said Baker.

The judges, Lindsey Mill, Chuck Blewett, John Mills, Jon Carlos Tsilfidis, and Baker, say a name and student number should accompany each entry.

"It looks like the pub will be

opened in November," said Chuck Blewett, pub manager.

"In November there will be a baby grand opening, and the grand opening will be in January," added Blewett.

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They Learn ya—real good

by Lynnita-Jo Fromm

Students are again able to benefit from Studentship lectures presented by the Dean of Students and his colleagues.

The lectures have two main objectives said Ken Long, Dean of Students. They help students become more efficient with their time, and enable the students to earn time that is truly free.

The three core lectures are: *The Lecture and You*, *Mastering the Textbook*, and *Studying for Tests and Exams*. Also offered are: *Studying for Exams and Writing the Essay Answer*, *How and Why to Argue*, *Time Management*, and *How to Study Economics*.

How to Study Economics is a new addition to the seminar schedule.

"We see a significant number of students having difficulty with introductory economics. We believe their difficulties are unnecessary and they can be overcome," said Long.

Long, Dr. Ralph Johnson and Dr. Peter Burrell are volunteering their expertise because of professional interest in, and concern for students.

For the past six years between 250 and 500 students have attended the core lectures. The workshops are free, informal and friendly, said Long.

Students who have attended the sessions are quite surprised and pleased with the information presented, said Long.

"The first thing is to get a turnout at the lectures so we can reach the students. We have to make them realize there is all sorts of things they can do to get themselves out of a jackpot," said Long.

Lectures begin Monday September 16. For more information visit the Office of Student Affairs, room 52 in Vanier Hall.

Lectures are available on videotape in the reserve room of the Leddy Library for private viewing.

Available in the bookstore are *How to Survive College* by Walter make them realize there are all sorts Walter and Al Siebert which Long recommends to be read by every university student.



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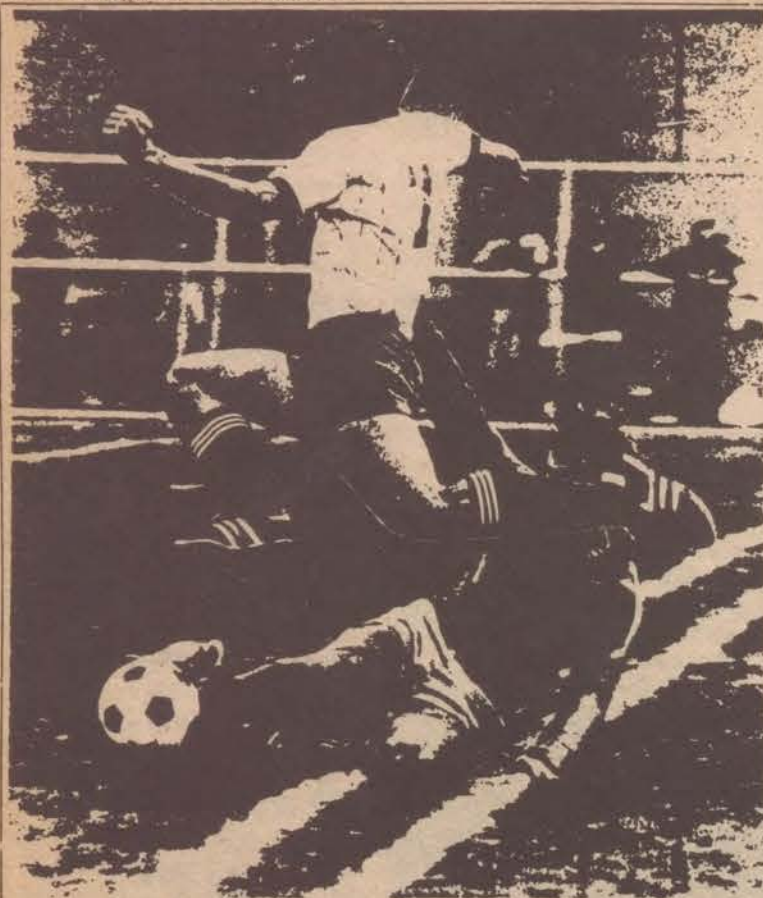
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another goal to kick for

Maybe this year

Last season an Ontario University Athletic Association championship was within arm's reach of the Lancer soccer squad.

This coach John Vacratsis believes the trophy is even closer.

"We have as good a chance as anyone," said Vacratsis. "Last year we were two good players short, and without injuries we were good enough to win."

Valuable forward Marc Marchese, who sat out of the last few games with a broken leg, is back on the field this season. Marchese won a host of accolades last year—among them being named to the OUAA All-Star team, and the first team All-Canadians.

This season Vacratsis had 35 new faces eager to see their names on the roster—a definite improvement from previous seasons. Out of 16,

11 of last season's squad are returning—nine of which were starters.

Although the line-up looks good, the absence of Ian Parrat will leave one tough pair of shoes to fill on the Lancer mid-field. Fortunately Parrat decided not to return home to England as he planned this year, but is working alongside Gordon Caldwell as assistant coach.

Parrat spent most of his summer coaching at camps and clinics at several colleges in the United States, and Vacratsis maintained that having his aid on the sidelines will be a definite asset.

Coach Vacratsis is optimistic about the team's chances this season. "We have a lot more depth than last year, and it looks like a better team altogether."

With the exhibition season already underway the Windsor crew already

has two games under their belt.

"Our first victory was over DuPage College of Illinois and I tried out a group of new rookies," said the coach.

The result was a 3-2 final score, and later a 2-0 win over the University of Michigan.

This Monday the Lancers will face the Bristol University squad of England. The team is presently doing a tour of the U.S. and Ontario, and coach Vacratsis has described them as a good squad, but not the best from England.

"They have already beaten the University of Rochester and Lockhaven College, but lost to Penn State," said Vacratsis, "and I think we should beat them."

Monday's match will take place at 5:30 p.m. in the St. Denis Stadium, beside the Human Kinetics building. □

Women's soccer

by Janisse Browning-Leveque

Last year's recommendations materialized into this year's first University of Windsor women's soccer club.

Although the club is only running on a trial basis and without a budget, the athletic department's approval and organization of the team is a step in the right direction.

Under the scrutinization of Lancer soccer assistant coach Gordon Caldwell, the club will compete exclusively in exhibition games against varsity Ontario Women's Intercollegiate Athletic Association (OWIAA) teams and against squads from Michigan and the local area.

The OWIAA women's soccer league was only established a few years ago.

The Windsor team's roster presently includes two local high school all-stars; Anne Burdon and Mary Szaussek, as well as Lancerette volleyballer Tracey McCall.

Caldwell was very pleased with the turn-out. "Right now we have 21 trying out and I'm looking to keep 18."

If the team proves to be successful this year, Caldwell hopes to have the club approved as an intercollegiate competitor in the OWIAA league by next season.

The team's regular season begins with games scheduled against Laurier and McMaster Sept. 21 and 22.

Try-outs are continuing until Sept. 18 and any interested women are encouraged to attend practices which are held Mondays and Wednesdays at 5:30 p.m. □

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sports

Different faces in the same old places

by Janisse Browning-Leveque

The coaching staff at the University of Windsor has done more shifting around this year than a standard in a traffic jam.

Altogether five new names will appear on the head coaches list.

Among those who have been replaced are Dr. Bob Corran from the hockey department, Sue Osborne from Lancerette basketball, Gillian Stevens from swimming, Dr. Michael Salter from track and field, and Rosemary Bastien from synchronized swimming.

Last season Corran led the Lancer hockey team through one of its most successful seasons in years as Lancers came within one point of qualifying for the OUAA play-offs, an enormous improvement from their previous long-term slump.

This season the head man on the bench will be Rick Cranker, who has assisted Corran primarily in the offensive department for the past three years.

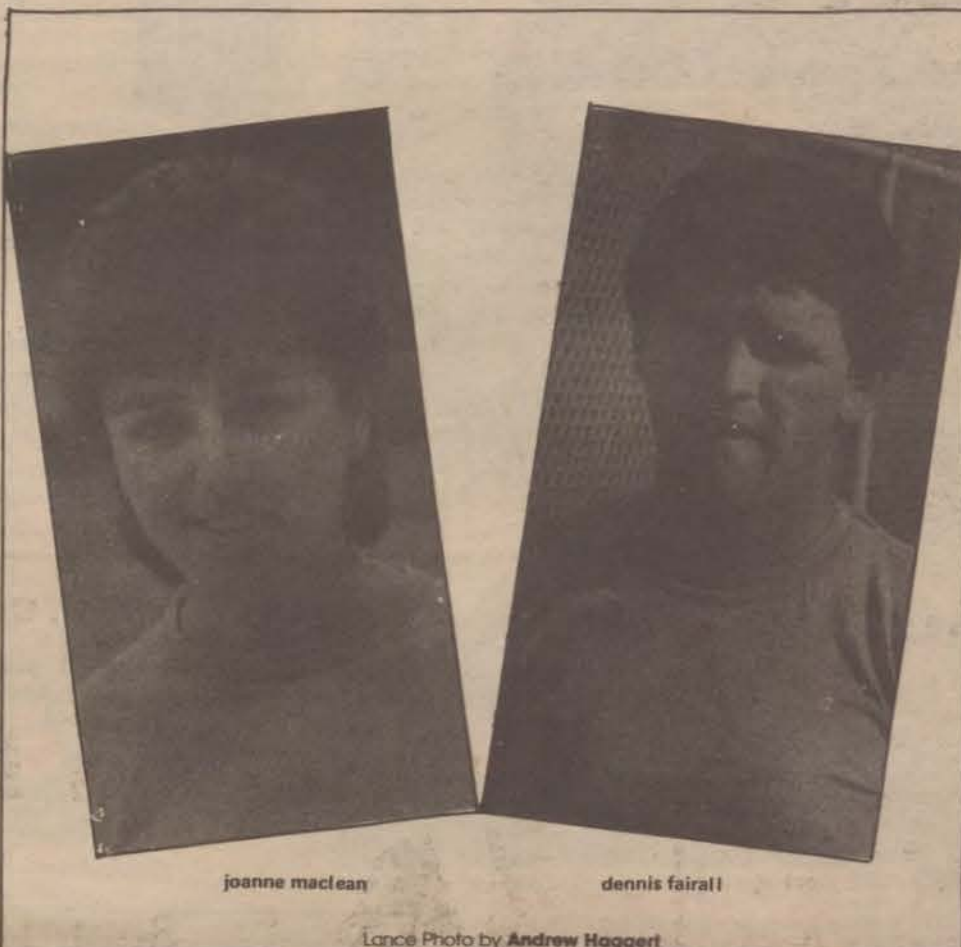
"Corran decided to accept the position as the University of Calgary's athletic director," remarked Cranker. "It is one of the best jobs in the country with Olympic training facilities and an excellent budget for athletics."

Cranker is quite familiar with the responsibilities he will face, and his 12 years' coaching experience in the Windsor Minor Hockey Association will also work to his advantage.

"Coaching with Corran last year involved joint decisions between the two of us," said Cranker, "and this year I will be working with Mike Sadler—the brains of the operation."

Sadler will be handling the administrative end of the squad, which will help Cranker as he works as director of coaching for his second year in the MHA and teaches full time for the Windsor Board of Education.

The Lancerette basketball department has also acquired one new coach, with a bag full of tricks and a past full of victories. In fact, as an assistant coach for the women's team at the University of New Brunswick,



joanne maclean

dennis fairall

Lance Photo by Andrew Haggert

Joanne MacLean worked through two undefeated seasons. And in the Atlantic Universities Athletic Association division, 28-0 twice in a row is a feat worth recognition.

MacLean described her duties at UNB as, "Outlining practice plans, responsible for drills with the guards, and observing, commenting, and coaching in specific areas."

Coach MacLean is optimistic about the season as she has seen and worked with many interested players already, and plans to improve the profile of the team in the community as well as the province.

Last year the swimming program had

some problems getting underway when a grant ran through, but Gillian Stevens arrived in time to organize the team and prepare them for competition. This year, however, she is teaching in Toronto.

Windsor Aquatic Club head coach Thomas Arusoo has taken over Stevens' position as Windsor's head coach. He will remain a full-time coach for the Aquatic Club, but will have an assistant. "If we can co-ordinate the two programs, both teams will benefit," said Professor Marg Prpich, Director of Women's Sport.

The synchronized swimmers will also be

in good hands this year as Rosemary Bastien hands her job as head coach over to Barbara Millar. Millar competed for four years while she was working on her Business degree up until she graduated one year ago.

She worked in close contact with Bastien and the synchro team and also helped coach the Windsor Synchronized Swimming Club.

Another turnover took place in the track and field department. Long time coach Dr. Michael Salter decided to undertake the responsibilities as the Dean of Human Kinetics for one year before taking a year of sabbatical.

"It was not an easy decision," said Salter, "but I decided to take the dean position as a challenge. There are some kids on the team with National calibre and they deserve a full-time coach."

Taking his place as head coach is Dennis Fairall, a 1977 graduate from the University of Western Tracher's College with more than adequate experience under his belt. Fairall founded and worked with the Tillsonburg track club while he attended Western, and afterwards, for a total of seven years.

He also worked as the course conductor with the International Olympic Committee in Belize, Central America for two weeks in February, and was head coach of the Canadian track and field team that participated at the Maccabi games in Israel last summer, a competition for Jewish athletes that took place after the Olympics.

"The Windsor athletes have possibilities for a gold at the CIAI's and this year I plan on keeping the high quality indoor track and field team that Dr. Salter stated," said Fairall.

Fairall is also planning on developing a competitive cross country team this year.

"I remember when I competed at Western when Windsor had only 7 or so athletes, and now they've qualified over 20 for the CIAU's," said Fairall.

The Lancer hockey team is looking for a team manager statistician, and a person to videotape the games. Any interested persons please contact Mike Sadler, Ext. 2132.

It could be worse sports fans, but not much

by John Wawrow

This area isn't a haven for professional sports dynasties, but look at it this way: you could be living in Cleveland.

Looking at Detroit's four pro teams, a sports fan doesn't exactly get an opportunity to see his game played in the way it was meant to be. However, if you're one for the wacky and zany antics of a wild and wily high scoring fest, this is the place to be.

I mean if you put the Detroit Red Wings (hockey), Lions (football) and presently bobbling Tigers (baseball) into a box all you'd get was an overpriced Ford car with a couple of pizza makers in it. I don't know who has fumbled the ball more: The Lion's backfield or the Tiger's outfield.

The only team worthy of being ranked as a calibre participant in its field is the Detroit Pistons basketball team which made it to last year's NBA semi-finals before the roof finally caved in on them. Actually the fell in sometime early spring when the Pontiac Silverdome's plastic roof was torn to shreds by heavy winds, but that's another story.

The Pistons have a good chance of again finishing among the top four teams next spring. Building around Isaiah Thomas, Piston coach Chuck Daly, who was almost lost to the Philadelphia 76ers this summer, has built a good core of players.

If they stay healthy and get a couple of good bounces along the way, the Pistons

could presumably be in the finals next year. But can't this health, combined with luck be said about every team...nope.

Look at the lions; it doesn't matter if they stay healthy because they have a mediocre team with a bunch of mediocre reserves to truly on which should give them a mediocre season. They even have a wide receiver playing for them named Bland.

Glance at their quarterback situation: Joe Ferguson can throw, but is too old to scramble, while Eric Hipple can scramble but is known to toss a ball or two whose flight is only stopped by the domed roof.

In the backfield, Billy Sims hasn't played for a year and is doubtful for most of October. To fill the gap, General Manager Russ Thomas picked up an aging Wilbert Montgomery.

The Lions also play in the enormous, 80,000 seat Silverdome. As for the roof falling in on them...

Fortunately, this team has a chance to make it to the first round of the play-offs due to the sad-sack division—the NFC Central—they are found in. The only problem here is they still have to play teams from outside their division which leaves the hopes for a winning record left with an act of God.

The Red Wings seem to be in the same boat, mediocre play, lackluster division and so on. However, in hockey, a dreadful division is what play-off dreams are made of and the Wings have benefitted from being in the Norris Division these last two years, thanks

to Ballard's circus in Toronto.

When will the Make Beliefs find themselves out of the play-offs this season? Let's count them out right now and avoid the pre-Thanksgiving rush.

With or without the Leafs, this seems to be the year that the Wings may deserve to be in the play-offs thanks to the dealings of GM Jimmy Devellano. With the help of owner Mike Illitch's pepperoni-stained dollars, Devellano has managed to build what may become one of the flashier surprises competing in the NHL this season.

The once called 'dead wings' have been slowly building around youth with the Illitch era's first draft acquisition, Steve Yzerman, who proved in his second year he certainly was no flash in the pan.

This summer a complete day-care centre of kids was raided and many will undoubtedly be trying on red and white jerseys come October 10.

Those rookies include Adam Oates who broke his own NCAA scoring records last year—31 goals, 91 points in 38 games—while playing for Rennselaer Polytechnic Institute.

Other new faces who will join include Warren Young, who netted a fair number of points on the same line with Mario Lemieux of the Pittsburgh Penguins, a fellow by the name of Peter Klima who is an European scoring wizard the Wings are rumored to obtain, and another collegiate scoring machine by the name of Ray Staszak.

This is not to mention about half-a-dozen other highly rated hopefuls who will be sent back to their junior teams or Adirondack for fine tuning. And don't forget John Ogradnick, Ron Duguay, Yzerman, and Greg Stefan who had good years on the team last season.

Gone this year are coach Nick Polano who has been moved up in the organization to make room for ex-Vancouver Canuck coach and general manager Harry Neale. Other faces who will not be seen are Brad Park (retired), Darryl Sittler (quit, then retired), Frantsek Cernik and Milan Chalupa (who were those two?)

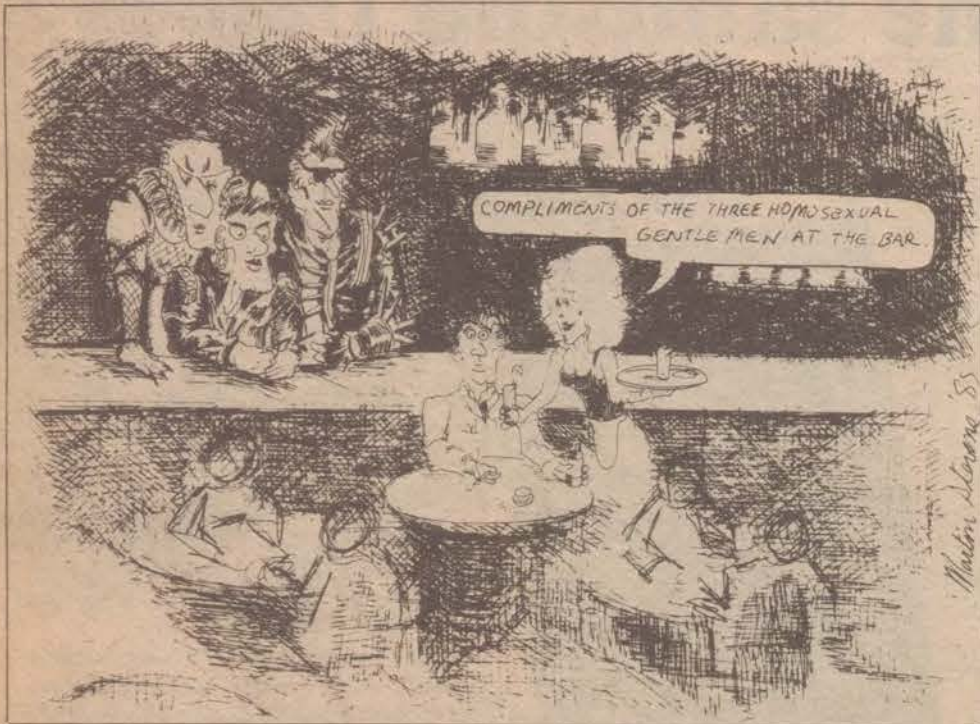
Meanwhile, the Leafs have done little other than sign their top, and first overall in the NHL, draft choice Wendel Clark. Other Leaf moves include: re-signing Borje Salming, picking up Marion Stastny (right last name, but got him mixed up with Peter), signed Don Edwards giving them a total of seven goalies in their system and trading John Anderson for defenceman Brad Maxwell...

But all hopes aren't lost for you folks from Toronto as the Blue Jays tenously hang to first with a month to go.

The Tigers, well about the only thing taking place at Michigan and Trumbull (Tiger Stadium) these days are going to see the better visiting teams.

As a matter of fact, it has been said that the reason for the large turnouts at sporting events in this area is not to support the home teams but in order for the fans to see what they have been missing for so long. □

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arts

Shake

by Lovre Buj

Shakespeare, the greatest musician of English poetry, never versified according to the enigmatic stare of the sphinx, but instead let her doomy queries ring desolately through his melodramas of despair.

Forgive me the melodrama of such an opening sentence, but how else to take rhetorical refuge from the sheer, thundering swathe of *King Lear*, especially one acted under John Hirsch's direction.

It's Hirsch's last season at Stratford (John Neville moves in next year as Artistic Director), and he's stamping *Lear* with all the grandiose darkness of his own essentially unwavering humanism (in one portion of the program he ties *Lear* in with our world's nuclear dilemma and writes: "We are living, after all, just one minute before midnight")

This is the fundamental shape of Hirsch's directorial vision: the triumph of life is accorded its tragic, though redeeming, pageant only against the ominous or potentially nihilistic. One recalls the occult undertones that infiltrated his *Midsummer Night's Dream* last year, or the weight of his *Macbeth* in 1983.

Does it work this time around? Not as well as I'd like it to. Still, we know of Edward Bond's recharged 20th-century *Lear*, we know of Michael Bogdanov's (who directed a rocking, Weimaresque *Measure for Measure* at Stratford this summer) decision to only do Shakespeare in modern dress, we know of Albert Finney's behind-the-Lear scenes in *The Dresser*, and suddenly the more appropriate question becomes not *whose Lear is this?*, but *who is this Lear?*

The answer this time around: Douglas Campbell who, for some three hours a performance weeps and bellows his way through an acquired identity, inciting himself toward the high crags of a quasi-heroic's fool rage.

And yet, he doesn't persuade completely. *Lear*—(Lear!) nothing more than a textual figure crawling toward death with an overburdening sense of loss and waste—or Campbell? Who succeeds? Who disappoints? It's Campbell who's saddled with the problems of realizing the demanding, contradictory figurations that comprise *Lear's* psyche. And hence Campbell goes back and forth, never really going far enough hence or coming close enough hither. By the end he manages sympathy from our pitying hearts, but we never see in him so much the king as we do the aged power-wielder, susceptible to insane fits of passion while sadly reduced to his pyjamas and the company of Nicholas Pennell's true, yet harsh witted, misery-faced fool.

This is no crime, for *Lear's* problem is that he's been



King Lear (Douglas Campbell, below) commiserates with his Fool (Nicholas Pennell)

betrayed in grim proportion to how much he's betrayed himself, and that's a sad scene since it reduces him to nothing—nothing being the great and imageless trope for this world of medieval misery.

The misery, however, isn't completely *Lear's*. Lewis Gordon's Gloucester undergoes a parallel collapse at the hands of wicked Edmund (Benedict Campbell). Gordon's warmth of voice makes Gloucester's gullibility near forgivable and by the time Cornwall takes his eyes out. The pity rolls. Ill seen, ill said would be a perverse pun and perfect motto for the decline of the aged in this tragedy.

Their course of calamitous doom is as deserved as Cordelia's is unfortunate. Seana McKenna is Cordelia and her festival fate, as with last year's Juliet and this year's Viola,

is to play the young maid resplendent in the virtuosity of her virtue. McKenna makes Cordelia as clear in filial love as in voice, but in the world she undergoes it seems harshness and brutality is all.

Thus, Cordelia hangs and Lear collapses, and this large, broadly conceived tragedy aims to shake the foundations of human sanity and test the capacity for endurance—for that's what *Lear* himself feels most acutely: The bitter woe of a maturity reaped in the wake of error, betrayed, and social collapse.

Hirsch knows this, Campbell knows this, now if only the agonizing music of it all could come together with absolute authority on the festival stage.

The play runs until October 13. □

Dry Heaves reunion is upon us

by Desmond McGrath

The dry heaves.

These are words to provoke bad connotations at any time. Overdid it. Never again, never again. I'm gonna hate myself in the morning. Life is bad. Never again.

And then there's The Dry Heaves.

There's a thought to provoke groans of impatience, squeals of delight, looks of fear, Dear and Treasured Memories, and the words "Thank God they never had a reunion."

Well, guess what... It happens this Saturday night at the Leyland (used to be The Liedernacht) at Cass and Bagley St. in Detroit, in a benefit for the Muscular Dystrophy Foundation.

You have to be 21 or over to appreciate this, because it's been four peaceful years since the Heaves imposed themselves upon anyone. It was at the Coronation Tavern, sometime around April, 1981, and everyone in the audience was either in a band, or was related to someone in a band, or was best friends with someone in a band, or all of the above. One big happy social club.

Windsor was blooming with punckrock bands then, and though the odd group has flourished since (most notably the Flesh Columns and D.O.S.) their number has gradually decreased to today's endangered species level.

Still, the question remains: Why the reunion?

"For fun" says Kevin Shannon, (aka Hevy Kevy) the lead singer, "and because it's for a good cause."

With most of the band's ex-members living in Toronto now, lots of work has already gone into this week's show. "I've been going crazy driving up and down the 401 all summer for rehearsals," says Kevy.

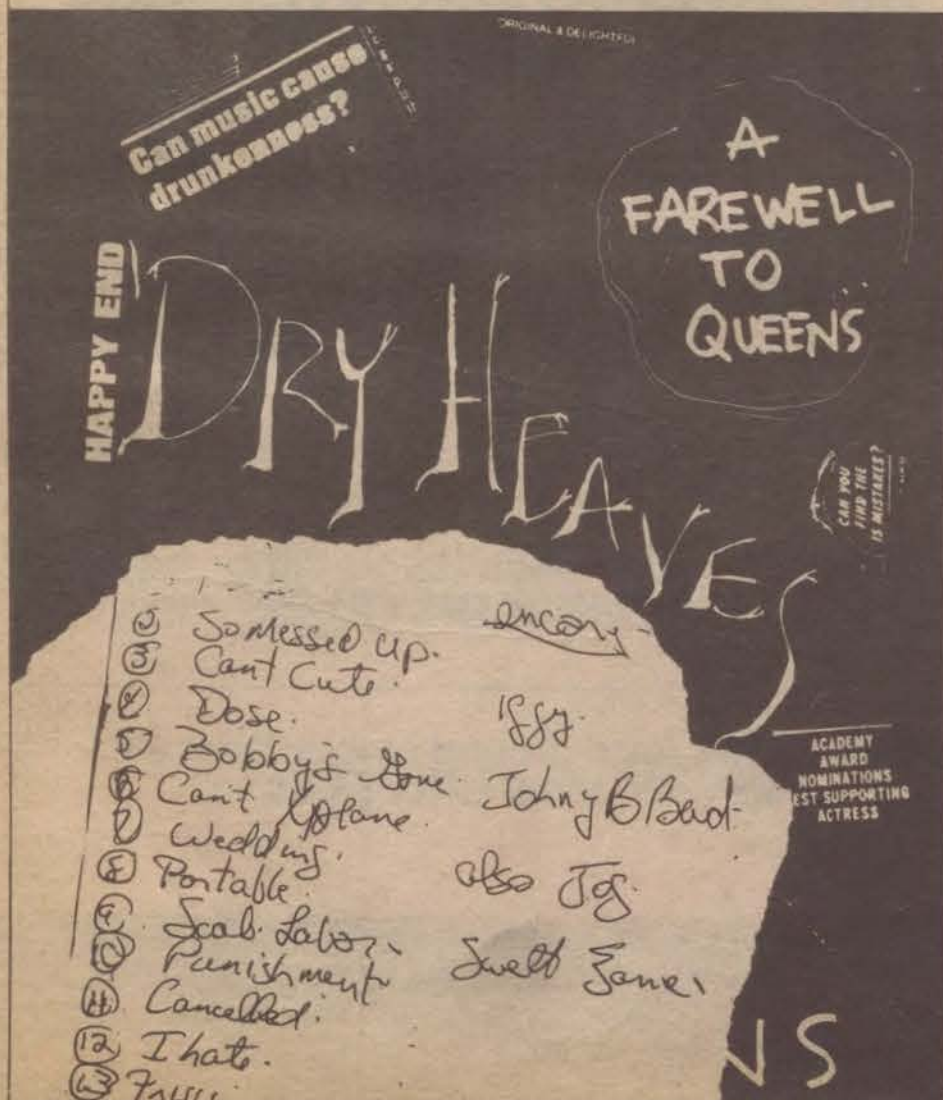
And he seems to think it's been worth the trouble. "We're sounding better than we ever did. We're tighter and more sober in practice. I don't think we ever practiced sober before."

It all began at the 1979 Battle of the Bands at MicMac Park, which the group only entered for a lark. "We figured we could do better than what was on the radio." It was then that the band's stage names were invented, by non-member Andy "the poet" Bryan (who later became their drummer and will be performing in the band this weekend). They were Hevy Kevy (vocals), Tommy Vomit (guitar), Ray Maybe (keyboards), and Dave O'Gorman (drums, no nickname). For the benefit, the group will be joined by Ray's brother Bob (Baby Maybe) on bass.

Back to the story. When the band finished third out of more than twenty their supporters demanded more. Hevy Kevy recalls renting a hall for one hundred people. "Even then, people were lined up outside; it was crazy."

And then there was no stopping them. The call of destiny was too loud to be ignored, you could say. The Dry Heaves were featured at the Face the Eighties bash, then did multiple performances at JP's (back when it was a venue for that sort of thing), and so on to every club that could be talked into housing punk rock bands—Walker 917, the

inued on page 14



At the movies

by Lance Arts staff

Downstairs at 52 University Ave. W. once was ignored, then was full of plaster, workbenches and hardware and then was an off-the-beaten-track theatre in the midst of downtown.

It's really small. Sorry—'cozy'. That is—'intimate'.

It's called Cinema Windsor and should be commonplace for anyone seriously interested in watching of or the making of films. That's because it is the only place in Windsor that regularly screens independently produced films—video art, documentaries, experimental, even conventional.

The schedule of films through October is available (has been for some time—eg. at Centre Desk) and a flip through it shows the vast range of subject matter on view—refugees, modern dance, cocaine gangsters (of the 30's!), family violence, a series from the Maritime film makers Co-operative, and another series of Newfoundland movies.

Tonight (Thursday) is a one night stand for Canadian director Norman Jewison, in the film *Norman Jewison, Film Maker*. This is a

study of Jewison at work on the movie version of *Fiddler on the Roof*, showing you the people and performances behind the picture. Jewison's latest film, *Agnes of God* (starring Jane Fonda and Anne Bancroft) is to be released later this month.

Variety is a film about the pastime of voyeurism, centred around a woman working at a porno theatre. In a world where men do all of the looking, director Bette Gordon watches men watching women and gives some idea of how pornography looks to a female. To be shown in the second weekend of October.

On October 19th, Canadian independent film maker Richard Kerr will present one of his films in person, and speak about his work and independent film in Canada.

See the schedule for yourself. Watch for *Wargames*, probably the most frightening film on nuclear war yet made, and *Cocaine Friends*, a juicy looking 1939 cocaine gangster movie (with opium dens!), and, among other things, a series on family violence to be shown on three successive Mondays. □

Heaving

from page 13

Radio Tavern, and the Coronation in Windsor, as well as shows at Bookie's, Nunzio's, and the Red Carpet in Detroit (as close as the Heaves got to the Big Time).

According to one *Lance* writer of the times, "wit, danceability, and unpretentiousness" (i.e. low budget) were the order of the day for the discerning menagerie of funseekers, misfits, and geezers who made a 'scene' for Windsor new music. There was a vague sense of underground camaraderie throughout, soundtrack by The Spy's, The Enemies, The Heaves, The Consumers, along with numerous more ephemeral con junctions.

Time, as is it's wont, took its toll. The Spy's broke up then put out a single. The Dry Heaves went further—they broke up then put out an EP.

"Geography broke up The Dry

Heaves" as Hevy Kevy puts it. He moved to Toronto before the band's death. "For the last few gigs I was driving down from Toronto, and it just got to be too much. A lot of work and time went into the band. We never made money, and it was too much of a drain in the end. But it was a great time."

A great time is what he has in mind for Saturday night. "I've been talking it up, and it seems all the old crowd are coming out. I doubt we'll be as rude and obnoxious as before" (*What a shame—ed*) "It'll be more tastefully done" he says, but then contradicts himself: "I'll be wearing a mini-skirt, black velvet. I don't know how long it'll last, though."

Come and see.

Come for the cause of fun, or for the cause of Jerry's Kids,—maybe you can find out what all the fun was about. □



Ratification material to be



University of Windsor

submitted to Peggy Chua, V.P. Administration.

by

Sept. 27, 1985 4:00 p.m.

Documents include:

- 1) Constitution
- 2) Membership List in Alphabetical Order
- 3) Budget
- 4) Executive List with addresses & phone numbers.

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Lance Photo by Chris McNamara

three men on a mission from God

To have and to hold

by Brad Lombardo

This past Wednesday night's musical event at the Ambassador Auditorium featured new music groups 'Sample and Hold' and 'Plan Nine', and was a successful three-hour show characterized by energetic, fast dancing. The show, presented by the Marketing Society, drew over three hundred people and owed its success to the melodious, rhythmic talents of both groups.

The actual show kicked off around ten in the evening with Plan Nine, a musically progressive five-manned that features two guitarists, a keyboard player, a percussionist, and a lead vocalist. After a rather terse introduction, the group broke into a Duran Duran style song which compelled the students to fill the empty dance floor.

The main act of the event was 'Sample and Hold', a group in the

tradition of Roxy Music which features Scott Barlow and Neil Bassett on guitar, keyboards, and vocals, with John Bechard on percussion. Originally formed in 1980, the band evolved into a trio about two years ago. About fourteen months ago, the three members, all born and raised in Windsor, decided to move to Toronto for professional reasons.

Hours before the show, I interviewed the guitarist Barlow about the move to Toronto and other happenings. Barlow conceded that it was a good move since the market for his band's music is greater there. "Right now, we're going after the public," he reasoned, "we're going to start marketing our product." Already, the band has a selection on a homegrown album titled 'Q 107' which features raw, keyboard-oriented sounds from promising Toronto bands.

Barlow admitted being influenced

by Roxy, The Cure, and Ultravox, among others, but he hesitated classifying the content and nature of 'Sample and Hold's' music. Though the group now emphasizes the keyboards in their songs, Barlow has not been confined to the group's present beat. "I went from playing Top 40 metal to disco to jazz," he explained, "I once even took some West Montgomery jazz courses."

The trio closed out its hour on a half show with the infamous "Captain Peel". "I was waiting for this one," someone next to me confided, "It's the dirtiest song ever written..."

Whether or not the music of Sample and Hold or Plan Nine appeals to any particular individual, it is certain that a good portion of the audience enjoyed Wednesday evening's show. At the very least, this most recent musical event merely sets the precedent for future bands to visit campus grounds.

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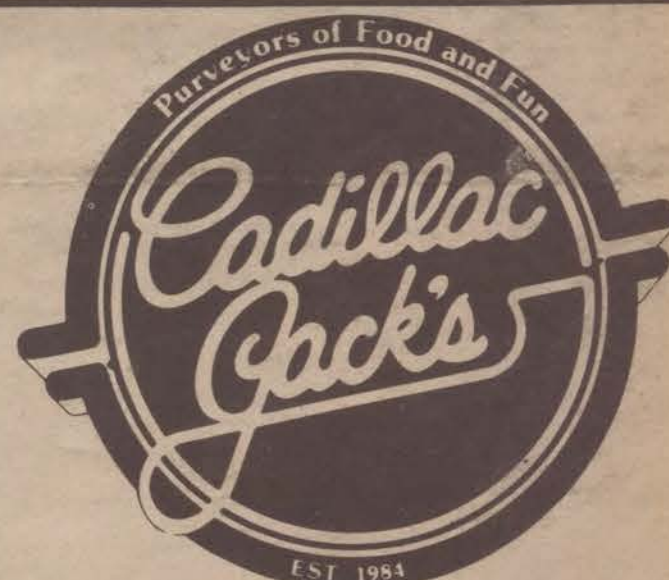
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to market to market..

There were big ones and small ones, short ones and tall ones and as many nationalities as there are spots on a dalmation.

At about 6:00 on Saturdays, the attraction opens. It's the Farmers Market, situated in downtown Windsor just a couple blocks past the bus depot (on Pitt St.).

Reviewing the many attractions to be found at the market will be quite a chore, but here goes. There were melons, as in water, honeydew and cantaloup. Peaches, plums apples and pears were for sale, as well as the more exotic types; such as, mangoes and kiwis. Then, of course, you can get into the veggies. In this area there were veggies. In this area there were the standard potatoes, corn, green beans onions and celery (many of which were grown in Essex County). There were even some mushrooms. Other food type places were the meat counters. Here you could buy anything from feet to tongue and all of the guts between. There were all sorts of chickens and many cuts of beef, pork and sausages galore.

But the attractions consisted of more than just fruits, vegetables and meats. Adding to this list, you can find flowers, silk and real ones, needlework, 'art stuff', dozens of eggs, fur pillows and people. No, not people to buy, people to meet and talk to, or if it's your bag, just to watch. A melting pot of race, creed, colour and sex, a mosaic of good taste (literally) and family tradition.

The market place is full of the faces of young children anticipating the taste of freshly baked cookies or a ripe apple. The weathered and worn faces of the old also grace the abandoned parking garage. Although haggling over the price of a chicken, they were still

eager to buy and indulge in produce.

Then of course, there are students who need that wholesome stuff in their bellies for as little as possible. The cheapest way to do so is to go to the market, straight from the man, straight from the market to you.

Lance goes shopping

by Margaret Slaman
Photos by Andrew Haggert

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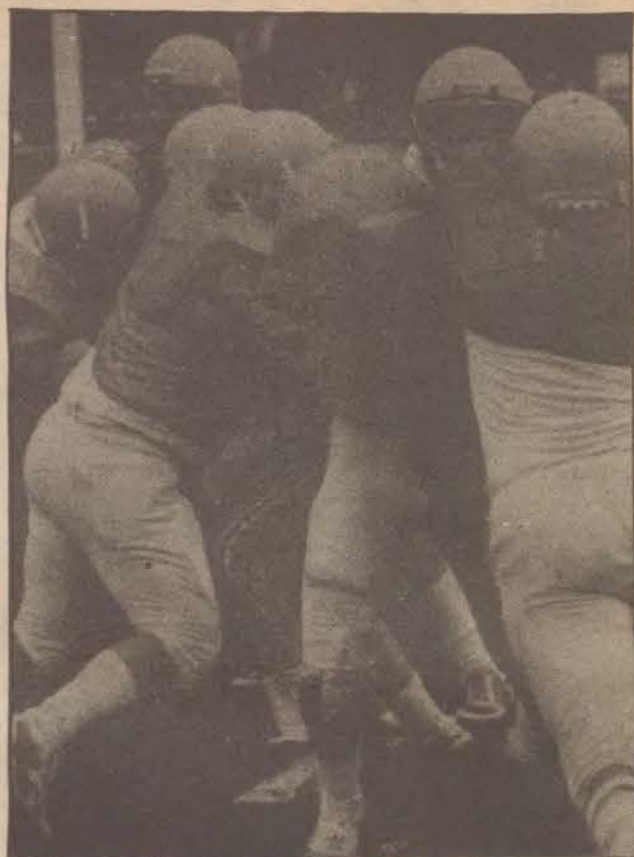
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Sept. 21 TOGA!!!!; ΔX Toga Party - Toga's Please

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Lancers in the trenches,
and behind enemy lines



Lance Photo by Rob Andrusovich

Gator-aid flows in Lancer pre-season opener

by Rob Andrusovich

Revenge will be on the minds of the Bishop's Gators as they tackle with the football Lancers Saturday in exhibition play.

Last year's contest at Bishop's University resulted in a 35-8 rout for the Lancers.

"Everybody's going to play" said Lancer head coach Gino Fracas. "I want them all to have game action." This is vital with only 20 veterans returning.

A corps of 50 rookies will have to adjust quickly to the university style of play.

With only two offensive and two defensive linemen returning this season, rookies will have to fill in.

"We have to be patient, they'll get better with time," said coach Fracas.

"Our needs are in the defensive secondary, offensive and defensive

lines and the linebacker corps. I think our needs have been met," added coach Fracas. "Now we need to have the game experience."

Injuries which were problems last week are now down to just five, and won't be a major factor in the outcome of the game against Quebec's Gators.

The Gators should fare better in this year's pre-season contest. Last season they were ranked one of the top ten teams in the country, and lost the Ontario-Quebec University Intercollegiate Football Conference Final to Queen's 37-35.

As for the Lancers, new people such as running back coach Morrie Gallagher could start to turn things around for the team which hasn't had a winning season in seven years. A win against Bishop's would certainly help.

The game is scheduled for St. Denis Stadium at 1 p.m.

campus rec

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Multipurpose room Sept. 24—Dec. 5.

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CO-ED INTRAMURAL SCHEDULE

ACTIVITY	DAYS & TIMES	
Lobball	Sundays 10:00—2:00 p.m.	Sept. 22—Oct. 27
Touch Football	Saturdays 10:00—Noon	Sept. 28—Oct. 5

WOMEN'S INTRAMURAL SCHEDULE

ACTIVITY	DAYS & TIMES	
Soccer	Mon/Wed. 5:15—6:30 p.m.	Sept. 23—Oct. 28
Volleyball	Tuesdays 7:00—9:00 p.m.	Sept. 24—Dec. 3
3 on 3 B-Ball	Mon/Wed. 9:00—11:00 p.m.	Sept. 30—Oct. 30
Touch Football	Saturdays 10:00—12:00 p.m.	Oct. 13—Oct. 20

MEN'S INTRAMURAL SCHEDULE

Activity	DAYS & TIMES	DATE
Soccer	Tues/Thur/Fri. 5:15—6:30 p.m.	Sept. 24—Nov. 1
Volleyball	Tuesdays 9:00—11:00 p.m.	Sept. 24—Dec. 3
Rag Football	Mon/Wed. 5:15—7:00 p.m.	Sept. 23—Oct. 23
Lobball	Tues/Thurs. 5:15—6:30 p.m.	Sept. 24—Oct. 24
3 on 3 B-Ball	Mon/Wed. 7:00—11:00 p.m.	Sept. 30—Oct. 30
Basketball	Mon/Wed/Thurs 7:00—11:00 p.m.	Nov. 4—Mar. 20
Hockey	Mon—Thurs T.B.A.	Oct. 10—Mar. 20

DANCE CLUB

This is an amateur dance group open to men and women on campus or in the community. Previous experience is desired. The group will do a number of performances in the community, local schools and a formal public concert in the spring. The program consists of modern and jazz dance. Direction and choreography is done by Prof. Marliese Kimmeler, Faculty of Human Kinetics.

Rehearsals begin September 17 at 8:00 p.m. and will take place every tuesday and Thursday from 8:00—10:00 p.m. in Multipurpose Room at the St. Denis Athletic and Community Centre.

For further information, contact Prof. M. Kimmeler at 253-4232, ext. 2441

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SAC MEMBERS MEETING

Wed. Sept. 25, 1985
4:30 p.m.

Board of Governors Room,
5th Floor, Windsor Hall Tower

Please submit all Agenda items to:
Bob Baker, Vice President Administration
in the SAC Office by
Monday Sept. 23, 12 noon

Meeting materials will be available by 9 am
Tuesday Sept. 24 in SAC mailboxes.



I.S.S. Meeting Council



Wed. Sept. 18, 1985
4:00 p.m.

International Student
Centre

ISS Executive Board

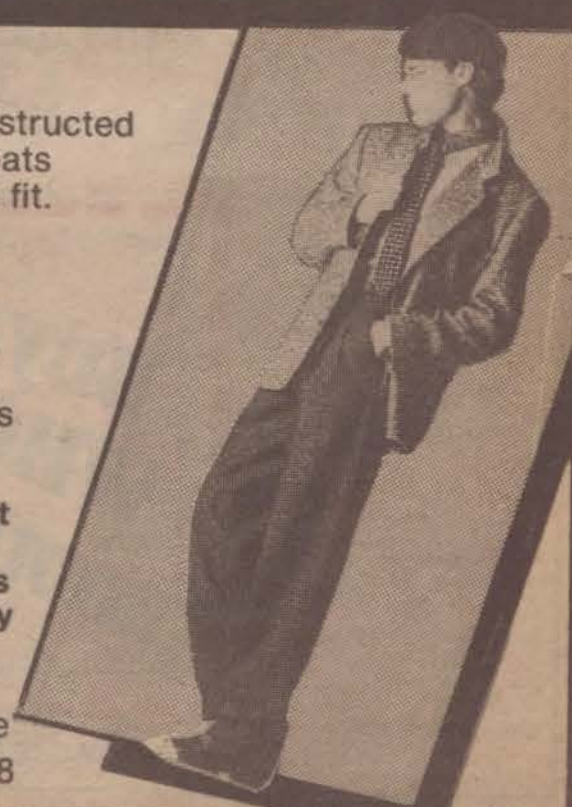
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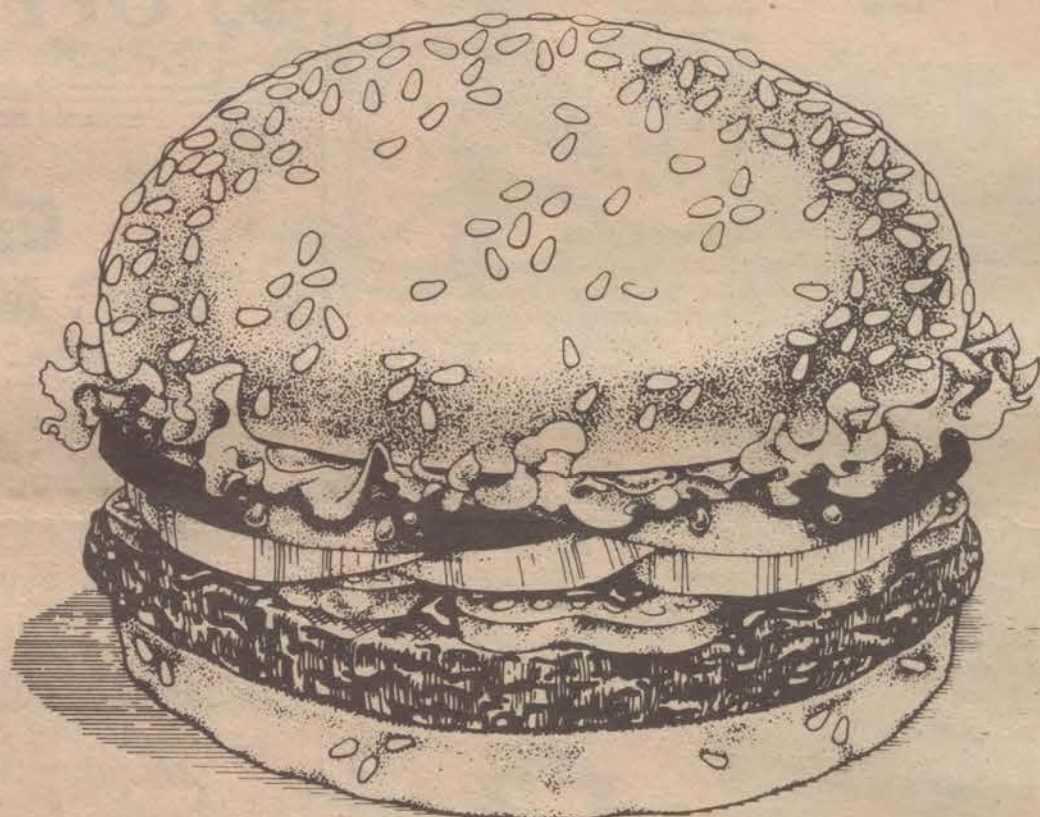
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Aren't You Hungry?





Medium is cheap, and worth it

by Claudio d'Andrea

At a cost of about \$200.00 the university has installed a campus-wide "bulletin board service" in the form of video-displayed messages. But whether or not the students are using the system remains to be seen.

The idea of setting up the service originated with Dr. Ianni, the university's president.

A number of old black and white television monitors which were lying around and put them to use. The only capital investment was a Commodore computer, used to generate and "scroll" messages on the 17 monitors.

The objective of installing the system, Dr. Ezio Marzotto of the Media Centre said, was to let "people on campus have a daily update on things going on all the time". Dr. Ianni said "students should be encouraged to attend the rich variety of events on campus" rather than being confined to classrooms. The service is opened to both students and faculty.

Chris Woodrow, Information Officer of the Office of Information Services in the Assumption University building, said that the idea "seems to be very, very popular". However, an informal survey of students and faculty suggests that the idea hasn't received much attention from the students so far.

Steve, a third year Biology student, said that "I don't think much of them. I don't pay attention to them". Another student, Vic, said that while he doesn't notice them very often, he believed "they're a good idea" and that the television monitors in the classrooms are "finally" being put to use with the system.

Prof. Hugh Edmunds of the Dept. of Communication Studies, said too that he rarely notices it although it's "probably a good idea." Technological advancements, he said, have usually been slow in growth because people have to be interested in the technology before it become useful.

Such technologies, he said, have been called "mediums without a message" because people aren't interested in them at first.

Whether or not the service is useful or not depends on the students.

"It'll grow if it is providing a service or it'll whither away and die if it's not providing a service," said Edmunds.



Lance Photo by Andrew Hagger

Action in the affirmative

by Lynnita-Jo Fromm

An affirmative action program is being implemented by the University of Windsor, but some representatives feel it isn't as far reaching as it could be.

A report outlining the implementation of affirmative action was presented to the board of directors Tuesday by professor Charles James, administrative assistant to the University president.

"We need to discuss the affirmative action program with the people who are going to be affected by it, mainly the women on campus," said Gerard O'Neill, president of the Graduate Student Society.

"Basically the program considered now is an employment condition situation. If you are employed by the university and you are a woman, it's not going to be held against you," he added.

An affirmative action program, O'Neill said, should encompass more areas and not just the hiring and firing of women. They should include career counselling of women, employment conditions and working climate.

University president, Dr. Ron Ianni, said the first step should be studying the salary differentials of male and female professors at this university compared to other universities.

A grant of \$23,000 will be given to the university to establish a women's co-ordinator position to oversee the establishment of affirmative action.

According to the Students' Administrative Council (SAC) president Jon Carlos Tsilfidis, university without any input from SAC's status of women's commissioner. This is definitely a peculiar situation," said Tsilfidis.

Mireille Coral, SAC status of women's commissioner, had no comment as to why she was not approached about the plan to implement

affirmative action. However she said, "We are still trying to establish ourselves formally."

According to James, his presentation wasn't intended to be the Administration's planned policy.

"The document really wasn't put forward as a proposal. It was put forward as an example of the different policies," he said.

"In the document itself I suggested some fairly substantial amendments that would better reflect the university," he said.

The amendments outlined in the his presentation included diversifying female enrollment in university programs, making sure programs reflect contemporary roles of men and women, monitoring materials used in the university to make sure they are free of sex bias, and monitoring university documentation and public statements to make sure they are free of bias.

Affirmative action is a priority, he said. □

Nothing Conservative about bloodshed

by D. W. Dorken

Allan Fotheringham once penned the immortal line about Progressive Conservatives being the only party that eats its own.

Last Sunday, the blood spilled once more.

It happened during a University of Windsor Progressive Conservative Campus Association executive meeting, held to ratify the appointment of Peter Ougli as President pro tem.

The appointment became necessary after elected president Gary Milrad failed to return to the University to assume the position.

Ougli received unanimous approval from the eight member executive, himself included. Then the PCs voted on the length of the pro tem president's term, and the halls flowed red.

Rob Burge, club vice-president, and John Lancaster felt the PCs should have an election as early as September 30. A vote was held to extend the term until March, and it was passed—by three members (including Ougli)—

with two against (Burge and Lancaster) and three members abstaining.

Burge, Lancaster and former executive member Terry Hrynyk are angered at the move to appoint Ougli for the remainder of the school year.

"They shouldn't have been picked by the executive in the first place," said Hrynyk. "I just think it should have been done in a democratic way."

He feels the problem stems to the original idea to appoint Ougli as president pro tem, a move started in August, when the executive became aware that their elected President wasn't returning to the University.

Four of the executive, all Windsor residents, decided to hold a "contingency" meeting, to determine how to fill the post. It was decided to follow the constitution, which states that the past-president became president pro tem.

Unfortunately, the past president, Dan Holland, had graduated, and was working in Toronto. Instead of having him fill the post,

the four decided to have Holland appoint Ougli as president pro tem.

"(Ougli) doesn't have a PC membership card, he doesn't have a University of Windsor (student's) card. There was no president. He was no different than Gary Milrad," said Hrynyk.

Ougli and Mike Pacuta, the PC's membership chairman, disagree.

"We did everything constitutionally. We followed our constitution to the letter," said Pacuta. "We are following party rules."

Ougli too feels everything was above board.

"We decided time was of the essence, we decided to spend time on events rather than on contesting the presidency," said Ougli.

According to those believing the move was constitutional, Ougli was appointed because more pressing issues, like electing delegates for the November Ontario Provincial PC leadership convention were more important than haggling over the presidential appointment.

One complaint about the incident concerns the PC constitution itself.

Students' Administrative Council vice-president, Bob Baker, SAC's man responsible for clubs, thought there were problems with the constitution, and with the way the presidency was decided.

Burge approached Baker and asked for his advice. Baker suggested that the club have another election.

The problem could be solved in one of two ways. Burge has asked the Ontario Progressive Conservative Campus Association to determine the validity of the move. He's also planning to ask SAC to examine all clubs, to determine whether they should be ratified.

Pacuta has no fear the PCs will side with Ougli. His only concern is for the reputation of the campus organization.

"I'm very disappointed this is going on. It's lending credence to the line that Tories love to fight Tories," he said. □

Attention

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And a woman's place...

by Kevin Johnson

University of Windsor women have a place to address women's issues.

The campus Women's Centre is open after a year of preparation. The centre received approval from the Students' Administrative Council in February. Then-Vice-President Jon Carlos Tsilfidis had been researching the project since September, 1984.

Most of the work in establishing the Centre has been done by Mireille Coral, SAC Women's Commissioner, a new position that was promised by Tsilfidis as part of his election platform.

Coral would like to see the Women's Centre develop into a resource centre on feminist issues. Currently, it contains mostly government publications and information from other women's groups. It will also serve as a centralized location for women's groups to meet.

It is not presently certain how the centre will be run.

"That's for other women to decide. I'd like as many women involved in the decision-making process as possible," said Coral.

The Women's Centre does not yet have a formal structure, but it does have a location - the former Photography Club office on the

second floor of the University Centre.

"It is a good-sized room. That shows we are a priority," said Coral. "Space is at a premium on this campus."

Coral is enthusiastic about the response to the Centre.

"There is a general feeling that women's needs will finally be addressed in an organized and formal way," she said.

To accomplish this, SAC is working in conjunction with the Sexual Assault Crisis Centre to hold a seminar on Sexual Violence October 5.

The Centre and Women and the Law also hope to start a lecture series on women's issues.

A terminal condition

by Becky Strange

The Leddy Library is entering the computer age.

Over the next three to five years, a GEAC computer system costing more than a million dollars will eliminate the need to hunt through the voluminous card catalogues.

Data from the Law and Education libraries will also be stored on the new computer system, said Albert Mate, the Library Administrator.

The new system will make it easier to do more than just find books. The system will also keep track of circulation and of those people who have books overdue, as well as easing the chores of book ordering.

The library hopes to have the circulation system into place by next fall, and once this happens, it will act as a catalogue, said Mate.

The new system will also make it easier for students and faculty to

look up library records, since the access computer terminals will be placed around the campus.

"We want to saturate the campus with terminals that can access the data bases," said Mate.

According to Mate, the most costly part of the new system isn't the computer itself. The biggest,

and most expensive chore is to enter the tons of paper and cards into the data base.

The library staff will likely increase while the library is building up the data base, but after this task is completed, Mate said the employees will let the computer do the filing. The librarians will be able to spend their time serving faculty and students.

If the shoe fits, shine it

You could call it the shining.

Last Thursday and Friday a group of 150 University of Windsor students spent the day raising money for Cystic Fibrosis, during the 15th annual Shinerama. And raise money they did, more than \$6,500.

"This is the first year we've raised so much money. Last year they raised a thousand dollars," said Fay Lawn, a nursing student, and campaign co-chairman.

This was also the first time the event was run in conjunction with Orientation Week, something Lawn feels contributed to the earnings.

Thursday the students hit the streets, shining shoes across the city.

Friday nursing and engineering students faced off in a battle of the buffers, travelling to local bars and doing everything from shining shoes to selling kisses for donations.



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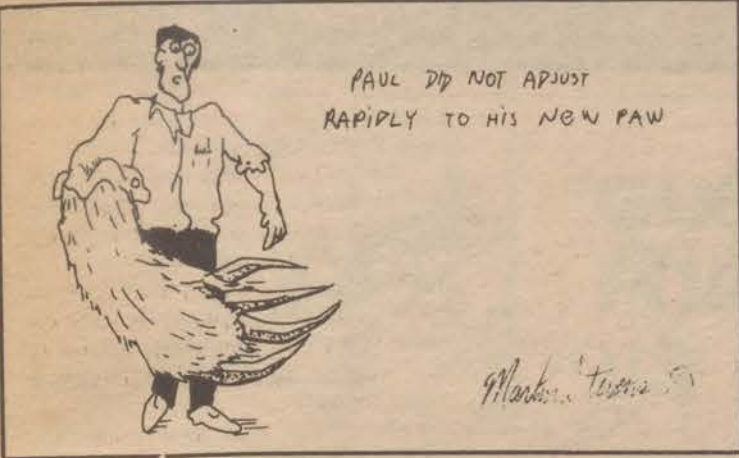
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social gaffes



MUSIC

Friday, September 20.

—Club Sandwich presents R. D. Mackenzie in at reading at St. John's Church Hall, 3294 Sandwich St. Also Kevin Johnson Matthew Romaine and the Feirce Bad Rabbits. TOWARD members \$2.00, non-members \$3.00.

Saturday, September 21.

—Touch and Go and CJAM present the Scream with Forced Anger. At the Graystone, 7816 Michigan Ave. in Detroit. Admittance \$5.00. Doors open at 9:00 p.m.

Tuesday, September 24.

—CJAM presents Rythm Corpse and the Vertical Pillows at California's Musical Roadhouse, 911 Walker Rd. \$4.00

NEWS

Sunday, September 22.

—Public Forum on jobs with Herb Gray, Steven Langdon, Howard Langdon and Jim Caldwell. At 4:00 p.m. in the Faculty of Law's Moot Court.

Monday, September 23.

—Interest Group International presents "Nicaragua: Fact of Fiction?" Speakers Graham Clayton and Maggie Maier at Iona College at 7:00 p.m.

CINEMA

—Refugee Women and Not In Vain at Cinema Windsor. Program starts at 8:00 p.m.

ELECT PETER CARLESIMO

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Nursing Society
presents their Annual

Orientation Banquet



Sept. 19, 1985
Ambassador Auditorium

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Others \$2.00

D.J.
Cash Bar

My wandy, wandy Oxford is becoming a dog-eared, wrinkled, mass of papers. What disturbs me is how large dictionaries will become in the future—does this mean the pocket-sized editions will become too big for my briefcase?

and tries to use a new word. I checked the 'newly expanded Webster Handy College Dictionary' to see what this 'word' meant. Turning to page 12 I found Aborigines, Abort, Abortion and Abound.

of dictionaries—they were... I mean, what would happen if I ran across the commonly used word of 'get' in casual conversation, and through my curiosity for

even know if the word's spelled right. See all the problems Morgenteller has caused? □

mail

loathsome things

Dear Editor,

I too have a sense of humour but when you put in such comic strips as the one enclosed I have to wonder.

To see the total mutilation and destruction of a human being as "funny" makes me sick with disgust. As a reader I am thoroughly disappointed in the paper. I am sorry part of my tuition money supports a loathsome "thing".

Elizabeth Ptak
Graduate Student-M.B.A.

dubious tastes

Dear Editor,

I was very disappointed and disturbed to view the cartoon of dubious taste on page 12, illustrating a woman being hacked to pieces with an axe by a man, after making the innocent remark, "Penny for your thoughts". Although I feel I have a good sense of humour, I find nothing funny in this depiction of a woman as nothing more than an object, to be disposed of by a man's whim. It is presentations such as this that perpetuate

attitudes of sexism and the denegration of women in our society and spawn tolerance of violence towards women. As a newspaper of an institution of higher learning, I find it very irresponsible of **The Lance** to condone these implicit, dangerous attitudes through the publication of such distasteful trash.

sad reality

Dear Editor,

Recently, in Survival Guide 85/86, I read the section dealing with the sensitive issue of unplanned pregnancy. Birthright of Greater Windsor is suggested as an emergency service providing an alternative to the very sad reality of abortion.

One cannot begin to imagine the enormous amount of pressure on a young woman today who finds herself in this type of situation. The people at Birthright who volunteer their time realize that carrying a child to term is not always easy, so they offer their support and assistance in every way, seeing that both mother and child get the best possible care, both before and after birth.

The Pill and IUD are commonly mentioned as methods of birth control. The IUD must

be classified as abortifacient, since its primary function is not to prevent fertilization, but to prevent the implantation of an already fertilized egg to the uterine wall. One of the functions of the Pill acts in the same manner, therefore, also classifying it as abortifacient. I say this for the benefit of those women who respect human life from the moment of conception.

Mark Kahabka

no holiday

Dear Editor,

Please not that the Law School is shut down on Jewish Holidays - e.g. Sept. 16 & NOTE that it will be closed (i.e. NO CLASSES on Sept. 25). Why?? If you consult the U of W Calendar - NO holiday is noticed???

Please investigate.

A concerned
Christian Law Student

democratic farces

Dear Editor,

On Sunday September 15, the University of Windsor Progressive Conservative Campus

Association had an executive meeting to decide how to fill the vacant post of President.

The obvious and most democratic thing to do would be to hold a byelection. However democracy rarely surfaced at the meeting. By a minority of the executive members it was decided that the President would be appointed rather than elected by the members of the association.

The P.C. Campus Association is a democratic farse, limited and guided by a select few trying to maintain control.

By its actions on Sunday, it has demonstrated that it is committed to shut out the participation of even its own members. How can the P.C. Campus Association talk of increased participation of university students when it excludes the participation of its very own membership? Because of this, it is highly recommended that SAC should not grant club status to the UWPCCA until it changes its elitist habits and starts to exercise democracy.

John Lancaster
Secretary UWPCCA

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed □

THE Lance

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Opinions expressed in The Lance are not necessarily those of the University of Windsor.



Women are goodness.

If it wasn't for them, none of us would be here.

Unfortunately women, in great numbers anyways, aren't here.

A quick perusal through the course calendar will show that, except for the so-dubbed "Women's Ghettos" of Nursing and Home Economics, there aren't many women professors around campus.

In classes too, there are certain "Men's Ghettos". Take Engineering. A student of the female persuasion walks into a class, and everyone either makes wolf calls, or tells her she's in the wrong place.

Fortunately, that's the bad news.

The good news is this—the University administration is making some progress, (albeit in the usual slow and bureaucratic way. One of the promising notes to come from the ivory tower is their pledge to make the affirmative Action Program more than just a way to equal wages.

It doesn't seem too much to ask that a woman doing the same job as a man gets equal sized pay cheques.

What is even more impressive is their intention to get women into all faculties, even the male

bastion of Engineering. That is a pleasant change. It should make the engineers a little happier as well.

Undoubtably, there are many women across the land that are capable, if not above average.

Just because someone was unlucky enough to be born with blue eyes, blond hair and male, and possessed the qualifications to be a good professor, he shouldn't be discriminated against.

It seems pretty basic. At least to anyone who has a modicum of intellect, and the ability to look past the race, colour, creed, sex or handicap of an individual. Still, even on this campus, there is a problem with discrimination.

James Watt was, despite his tactlessness and pure stupidity, right when he said 'Hey, I hired two blacks, a woman, a Jew and a cripple.'

His problem was that he hired them for the wrong reasons.

Why should it matter what a person is? The biggest question is how good they are.

We're paying some pretty heavy money to learn. We should get the best education possible, from the brightest minds and best educators possible.

According to the statistics, we are the best and the brightest. We're the 10 per cent or so who enter university. We're the ones who will lead this country, be it in art, business, law or politics.

And the people who hire our future professors, learned men, and of course, women in their own right, should be even better qualified and more worldly. We're the future, and we obviously need the most qualified to take command.



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by Gus Horvath

This week and next week, the wonderful people who administrate this University are conducting a series of studentship lectures, each dealing with an important aspect of student life. I went to one last year entitled *Coping with the Lecture*, or some such thing. It contained very useful information on how to listen and what to write down. But it failed to deal with one critically important problem.

I was thinking about this problem as I was sitting in class the other day. My notebook sat on the desk in front of me, and my pen was poised above the paper, ready on an instant's notice to start writing. It had been poised there for half an hour. The professor had been lecturing for all of that time, and I had not understood a thing that he had said.

'obliviation

It wasn't just me, either. Those of my classmates who were not staring into oblivion were concentrating with all their might on the professor's words. To no avail; he was incomprehensible.

I said to the guy next to me, "Are you following this at all?"

He said, "Following what?"

"The lecture!"

"Lecture? I thought he was still clearing his throat!"

The problem of incomprehensible professors is present in all faculties, although it is accentuated in foreign language courses when you're not even sure what language to listen

GUS FOR US

Gus Horvath, distinguished and frequent contributor to the LANCE will now be seen weekly on the editorial page.



in. The problem seems to be an unavoidable one; university professors are experts in their fields; they are not and should not have to be experts in the art of speaking clearly to a group. But still, when you can sit through three lectures before realizing that you are in the wrong class, you start to think that there must be a better way.

Lectures have been around for a long time. In fact they have been around since before the printing press. In those days, books had to be copied painstakingly by hand, and in a university there would only be

one extremely rare and precious copy of a given book. In a "lecture", as lectures originally were, a graduate student read from this book and the other students frantically took notes because it was the only exposure to this knowledge that they would ever have.

This, of course, is not the case today. There is no information which is covered in any lecture at the University of Windsor that is not available in print for perusal at the leisure of the student. The standard lecture is, therefore, only worthwhile when the professor is particularly inspiring. Professors that

cannot be understood are rarely inspiring.

However, professors frequently choose to lecture and then test us on subjects not covered in the particular text that is required for the course, so we must try and make out what they are saying as best we can. And the way I figure it, a professor who cannot lecture wouldn't be kept on the faculty unless he was extraordinarily knowledgeable and competent, so whenever I cannot understand a lecturer I know that I am in the presence of a great man (or woman).

I just wish I knew what he was saying.

A is for abortifacient, and is for birth con

by John Wawrow

Oh golly, it looks as if they're going to have to enlarge the dictionary again.

I wish people would stop making words up. I mean I'm still having problems trying to fit the phrase "A Pandora's box of Freudian depravity" into daily conversation, and meanwhile I'm being bombarded with polyps, apartheid and yuppies.

Already my handy, dandy Oxford is becoming a dog-eared, wrinkled, mass of papers. What disturbs me is how large dictionaries will become in the future—does this mean the pocket-sized editions will become too big for my briefcase?

The reason for this concern stems from a 'word' found in a letter to the editor on this page.

The issue is abortion and the so-called word is 'abortifacient'. I'm sure Mark Kahabka has a valid point to make, however it becomes foggy (at least to me) when he introduces the 'word' in question when he writes: "The IUD must be classified as (look out here it comes) ABORTIFACIENT."

As a person who uses words to communicate and tries to use a new word each day, I checked the 'newly expanded Webster Handy College Dictionary' to see what this 'word' meant. Turning to page 12 I found Aborigines, Abort, Abortion and Abound.

Not giving up on this search, I went to the 'highly recommended' Oxford American which has about 400 more pages and included the definition to the word Zuni. Look it up, I kid you not.

However, even this vast collection of words failed to include the word which has left me awake for the past three nights without food or satisfaction to my quest.

Not only do I still fail to know the definition to ABORTIFACIENT but I have also lost any respect I have for the institution of dictionaries—they've let me down.

I mean, what would happen if I ran across the commonly used word of 'get' in casual conversation, and through my curiosity for

new adventures looked 'get' up and found it not there, not sandwiched between Gesundheit and Getaway. Like, what would happen?

Imagine, we rely on these lexicographers to stay on top of all the new developments as far as our language is concerned. We would become a society without focus, a gathering without definition, a nation slated to be scrapped by a mountain of slang and dialects.

Getting back to the original point, if there ever was one, because ABORTIFACIENT is not in the dictionary views become fogged, opinions become misunderstood and we don't even know if the word's spelled right.

See all the problems Morgenteller has caused? □

mail

loathsome things

Dear Editor,

I too have a sense of humour but when you put in such comic strips as the one enclosed I have to wonder.

To see the total mutilation and destruction of a human being as "funny" makes me sick with disgust. As a reader I am thoroughly disappointed in the paper. I am sorry part of my tuition money supports a loathsome "thing".

Elizabeth Ptak
Graduate Student-M.B.A.

dubious tastes

Dear Editor,

I was very disappointed and disturbed to view the cartoon of dubious taste on page 12, illustrating a woman being hacked to pieces with an axe by a man, after making the innocent remark, "Penny for your thoughts". Although I feel I have a good sense of humour, I find nothing funny in this depiction of a woman as nothing more than an object, to be disposed of by a man's whim. It is presentations such as this that perpetuate

attitudes of sexism and the denigration of women in our society and spawn tolerance of violence towards women. As a newspaper of an institution of higher learning, I find it very irresponsible of *The Lance* to condone these implicit, dangerous attitudes through the publication of such distasteful trash.

sad reality

Dear Editor:

Recently, in Survival Guide 85/86, I read the section dealing with the sensitive issue of unplanned pregnancy. Birthright of Greater Windsor is suggested as an emergency service providing an alternative to the very sad reality of abortion.

One cannot begin to imagine the enormous amount of pressure on a young woman today who finds herself in this type of situation. The people at Birthright who volunteer their time realize that carrying a child to term is not always easy, so they offer their support and assistance in every way, seeing that both mother and child get the best possible care, both before and after birth.

The Pill and IUD are commonly mentioned as methods of birth control. The IUD must

be classified as abortifacient, since its primary function is not to prevent fertilization, but to prevent the implantation of an already fertilized egg to the uterine wall. One of the functions of the Pill acts in the same manner, therefore, also classifying it as abortifacient. I say this for the benefit of those women who respect human life from the moment of conception.

Mark Kahabka

no holiday

Dear Editor,

Please note that the Law School is shut down on Jewish Holidays - e.g. Sept. 16 & NOTE that it will be closed (i.e. NO CLASSES on Sept. 25). Why?? If you consult the U of W Calendar - NO holiday is noticed???

Please investigate.

A concerned
Christian Law Student

democratic farces

Dear Editor,

On Sunday September 15, the University of Windsor Progressive Conservative Campus

Association had an executive meeting to decide how to fill the vacant post of President.

The obvious and most democratic thing to do would be to hold a byelection. However democracy rarely surfaced at the meeting. By a minority of the executive members it was decided that the President would be appointed rather than elected by the members of the association.

The P.C. Campus Association is a democratic farse, limited and guided by a select few trying to maintain control.

By its actions on Sunday, it has demonstrated that it is committed to shut out the participation of even its own members. How can the P.C. Campus Association talk of increased participation of university students when it excludes the participation of its very own membership? Because of this, it is highly recommended that SAC should not grant club status to the UWPCA until it changes its elitist habits and starts to exercise democracy.

John Lancaster
Secretary UWPCA

A LETTER TO THE EDITOR should be limited to 500 words or less. It may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for length and space. All letters must be signed. □

Oh, you CAD

by Craig Power

The University of Windsor, with the help of the Faculty of Engineering, is putting a firm foot in the door of rapidly-advancing technology.

With the open house of the CAD/CAM facility scheduled for November 20, the students and the public will be able to view the latest and most expensive (more than \$1.5 million) state-of-the-art computer hardware and software.

Computer-Aided Design and Computer-Assisted Manufacturing (CAD/CAM), will help area manufacturers compete against the high-tech exporters of Japan and the United States.

In a co-op styled program supervised by CAD/CAM director Dr. William Miller, industries pay for the use of the system and senior

undergrads and graduates in Engineering work on the projects.

Using CAD/CAM can be compared to the operation of a word processor. A handy tool that speeds up the process, it still requires an operator with the creative smarts to accomplish his task.

The user designs an object, say a gear, on the terminal using a light pen, mouse, or the keyboard. Once drawn, the computer generates a set of mathematical equations to represent the gear.

The CAD/CAM computer, at the speed of light, analyses the drawn gear to see what its basic units are and assigns the gear the appropriate equations. It's just a matter of changing the numbers in the equations to alter the shape of the gear.



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Hon. Gregory Sorbara, Minister
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Wanted: Singers to join a mixed choir for sung eucharist in a growing Anglican Church close to campus. Contact Karen Price, M.Mus., Director of Music, 948-4869.

\$7/hour. Salary and attractive bonus schedule. Part-Time representative requires to aide Provincial non-profit association with its fund raising program. Must be assertive and enjoy meeting people. Contact Mike at 254-4692.

Prof. R. Krause will be entertaining suggestions for term paper topics for his 45-313-01 class all this week. feel free to drop by and discuss.

"Meet your Doctors Night". Dr. Dominique Tessier and Dr. Walter Wren will hold a discussion about Contraception, and Sexually Transmitted Diseases in the Main Lounge of Laurier Hall on September 26th at 6 pm. Women students only please.

FMA Student Chapter Wins Award

The good, the better and the best

"It was a huge success ..."
That's how Kevin Williams, Students Administrative Council (SAC) Internal Affairs Commissioner felt about the orientation week festivities.
"What we wanted to get accomplished, got accomplished", said Williams. "More students got involved, and more members of the University Administration got involved as well".
Twenty-four clubs and societies participated in Club Carnival day this year. Groups set up

information booths outside the University Centre, a tradition for the last ten years.
"Having 24 clubs is a record for Club Carnival Day ... memberships broke all previous records," said Williams. All the night events were successful as well, he said.
The Orientation budget was about \$5000.00, and taking everything into account, the loss is about \$800.00, said Williams.
Last year the Orientation made SAC \$600.
The Nomads reggae band played, was

free to students, as was the jazz band "Five O'Clock Newscast".
"The \$28.75 SAC fees were used responsibly," said Kevin Williams. "Many more things happened on campus this year during Orientation than ever before, and all of the major clubs and societies got involved."
Now that Orientation is over, Williams job is just beginning.
There is going to be a real effort made to keep everyone on the campus actively involved with each other, Williams said.

social science society

Scholarship application forms will be available in the Society Office, G130 WHN.

Public Administration Club General Meeting

Thursday, Sept. 26, 1985
Assumption Lounge-University Centre
4:00 p.m.
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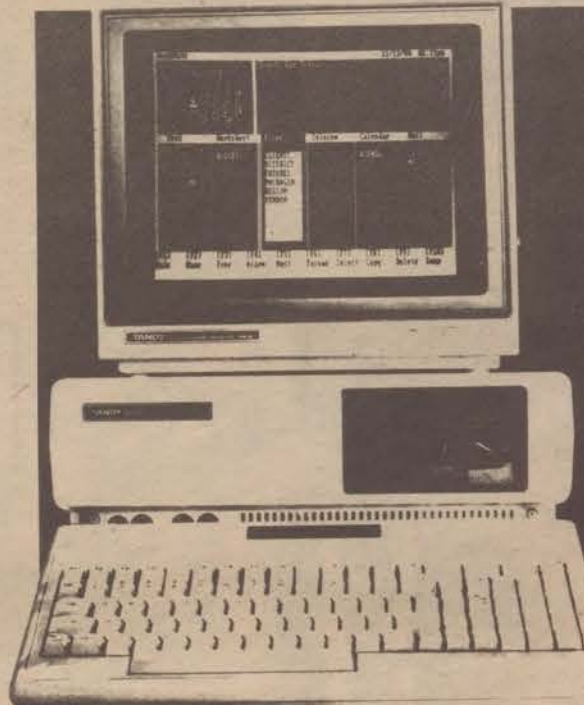
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Attention!!! Book Sale

Please note: For those of you consigning books to SAC for sale, the money for books sold and/or unsold books must be picked up in the Extension Lounge Monday September 23 through Thursday September 26. If your book has been sold, your receipt numbers will appear on a numerical listing posted prominently, at or near, the University Centre Information Desk. All monies and unsold books not claimed will become the property of SAC.

**ABSOLUTELY NO MONEY AND/OR UNSOLD BOOKS MAY
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with a minimum of \$.50.



by Lynnit-Jo Fromm and Susan McIlveen

We've never trusted men in white pants. And that's the first thing we saw when we entered the Delta Chi house on Peter Street. Last Friday at noon there was a free pizza lunch, sponsored by the fraternity as part of their fall rush campaign.

Brother Terry Brinkmann, a business student, met us at the door. He was wearing white pants glaring in the post Labor Day sunshine. Now, nobody wears white after Labour Day.

The boys had obviously cleaned up for us. A quick tour of the downstairs showed freshly-vacuumed carpets and a marked absence of party remnants. A good first impression.

We settled in the living room and the promised pizza was delivered. A good second impression.

Initial conversations were full of a lot of platitudes about brotherhood and an almost hysterical optimism about the joys of being a Frat boy.

Though we came in skeptical, we were beginning to see that the guys were serious-- they really believe in this brotherhood.

"There's a serious ignorance in the common mind; we're not an elitist club. If someone shows interest in the fraternity they can become a member," said Sean Rogan, a business student.

As Mike Pacuta, a fourth year Political Science student, explained, "Fraternities are all about brotherhood. The people here will do anything for each other, it's a bond of brotherhood--people matter."

But how does one go from being a "guy showing an interest" to joining this happy brotherhood?

Dave Tann, a third year Social Science student, explained the process: beginning at rush.

Rush is the public relations campaign the fraternity has in the

**"...all
about
brother
hood."**

Photos by Christopher McNamara

Delta Chi is located at 408 Indian Rd.

The men in v



and spring of every school year to solicit new members. It lasts a couple of weeks.

Then one takes a pledge. This is a secret vow to learn about the Greek fraternity system, the history of this chapter, and other highly confidential tidbits.

Then follows five weeks of pledge follow-up, where the candidate has to do and say all sorts of weird things that are also kept secret.

This allows the pledge to participate in initiation weekend-the biggest secret of all.

One of the brothers, Steve, an Honours Math and Computer Science student, said that it is the idea of secrecy that helps unite the pledges.

Part of the rush responsibilities include working on necessary repairs to the house. Working together, they say, brings the pledges closer together.

The chapter holds a mortgage on the house, of which seven bedrooms are rented out to fraternity members with rent monies going to the mortgage.

The house also serves as a central gathering place for all brothers.

Brother Tann went on to say that the house is an ideal place, close to campus, for the brothers to come when they want to get away from the university.

"It adds a new dimension to campus life...In this house we all belong," said Adam Whyte, a fourth year communications major.

The house also serves as the headquarters for the chapter's involvement in Big Brothers, Goodwill Industries, and March of Dimes, said Martin Gorski, a graduate student in Biology.

Brother Rogan stressed community involvement keeps Delta Chi from being insular.

"Don't make Delta Chi your whole life outside of classes," he said.

One of the biggest benefits of joining a fraternity is meeting a wide cross section of people.

"You're forced to become friends with people you wouldn't normally even talk to. That's the magic of the frat," said Tann.

Multiply this new group of contacts by the over 40,000 members, including alumni, across North America, and you have a strong network of brothers.

The introduction provided by common membership in Delta Chi also applies to the entire Greek system.

Kelly Silverstein, a student in the Special Bachelor of Commerce program has come to Windsor from the University of Western Ontario in London to establish a chapter of Pi Lambda Phi, another fraternity in the Greek system.

He also acknowledged the benefits of the contacts established through a fraternity.

But Silverstein emphasized the immediate benefits of membership in a fraternity.

"If I can give fun to some guys in Windsor, like I had in London, it will be worth it...but there is an awful lot to do in getting the brothers close. It's hard as hell to start something from scratch," Silverstein said.

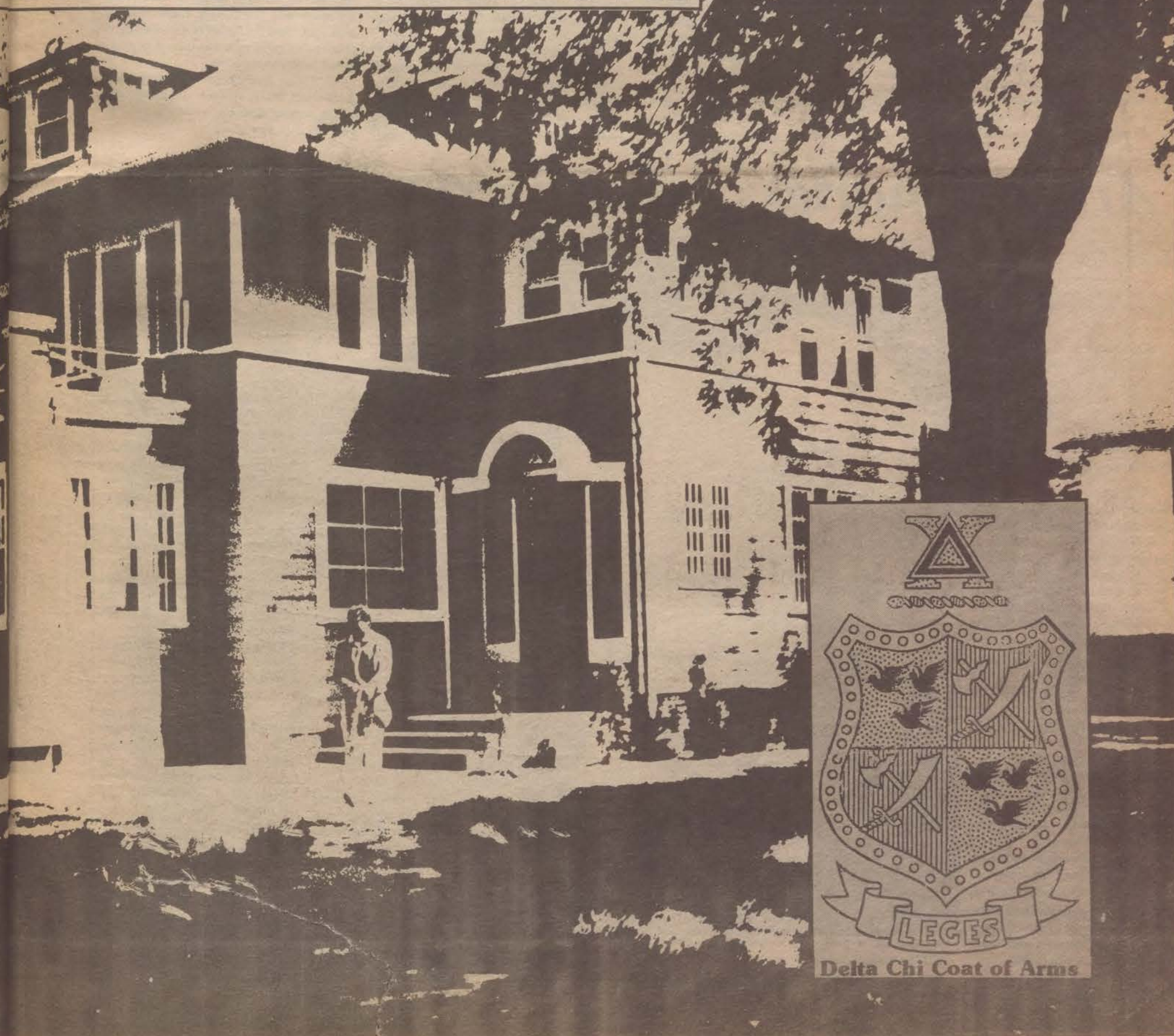
When discussing the idea of a fraternity house he said, "If I were living at home, I can't think of anything more perfect than having another place to go near campus."

White pants after Labor day aside, there are concrete advantages to the brotherhood that is a fraternity.

Brother Gorski, of Delta Chi, summed it all up when he said, fraternities provide a favorable environment to ease the transition from a grade 13 "kid" to a university graduate-adult.

And from our point of view, the scenery isn't bad either.

White at Delta Chi



Reggae sunsplash hits Ambassador

by Christopher N. Taylor

At the show's beginning, the 350 or so viewers at the Ambassador kept their distance from these six Rastamen but by the third song that hard reggae bass had worked its hypnotic magic once again.

Messenjah succeeded in doing what very few original music bands do at the University of Windsor, fill the floor. And how could anyone, this writer included, resist? This band comes across big, with dreadlocks flying and enthusiasm that comes second to none.

The two one-hour long sets included cuts from their two albums such as, "Shagnatty Dread", "Arrested" "Rock You High" and a series of Bob Marley hits, like "Punky Reggae Party" and "No Woman, No Cry". The fifteen minute encore included a skanked up version of "Abraham's Children", from Messenjah's *African Rastamen* album.

Using echo and his unending dreadlocks, guitarist Ojiji created a unique effect pounding out chords utilizing his hair instead of the standard guitar pick. Try that Jimi H. Instead of the Steel Pulse sound found on the albums Messenjah was much heavier than could have been imagined, which probably explains its success to date. Their enthusiasm on stage is genuine as I found when I spoke to them that evening.

It's been five years since these five original members, (Errol Blackwood-bass/lead vocals, Rupert "Ojiji" Harvey-lead vocals/lead guitar, "General" Raymond Ruddock-drums, Hal "The Saint" Duggan-keyboards/background vocals, and additional member added in

1983, "Scraps" Tony King-percussion/background vocals) founded Messenjah in the unlikely locale of Kitchener, Ontario. With no reggae scene to speak of the five Jamaican natives developed their own 'scene' in the words of "Ojiji" Harvey, Messenjah's main producer and co-songwriter.

Since that time the group has graduated from the bar circuit and has become a popular and critically successful band. They have various Juno and Canadian Black Music awards to their credit from their first two albums, *Rock You High* and *Session* and have just recently returned from reggae's ultimate annual happening, "Reggae Sunsplash".

Yet the future holds more still for Canada's Caribbean Connection. Although their releases reach Jamaica, Western Europe and New Zealand, to name a few destinations, they can only be obtained as a more costly import in the U.S. Messenjah hopes to have an American release within the next year to supplement the vast touring they do there.

Another album is expected by mid-January but not from the Circle Sound Studio in San Diego where the first two were done. Instead this will be a joint venture—Jamaican, American, and Canadian and will include a horn section, another change from the first two projects. After the third album, Messenjah plans on an extensive tour along with a film project in Africa. The film *Soul to Soul* will be the second part in a documentary about the evolution of black music.

In Messenjah's music African turmoil is dealt with in the songs "Can't Root up this Tree" "No you can't root up this tree, no matter



Messenjah leading a celebration at Ambassador Auditorium

Lance Photo by Sukanya Pillay

how you try/You'll never root up I and I" and "One Way Street", "Victory accomplish by war is no victory for all/ Victory accomplish by faith, Jah Victory".

The songs reflect a peaceful, humanistic approach to world strife but as "Ojiji" pointed out, "the time for peaceful change may have passed but change will come. The suffering in Africa is an embarrassment for the human race, so humanity should correct it. God did

not let them (African famine victims) die, man and his wickedness did by concerning too much with wars. King Haile Selassie once said, 'until the colour of a man's skin is of no more significance than the colour of his eyes, ...everywhere is war'.

On Friday, September 13th at Ambassador Auditorium there were no colours at this "High ranking skanking session to rock all your troubles away." □

Art: visionaries and conservatives

Lance Photo by Christopher McNamara

by Clara Deck

"when your working with art
your working with magic."
—Jim Pallas

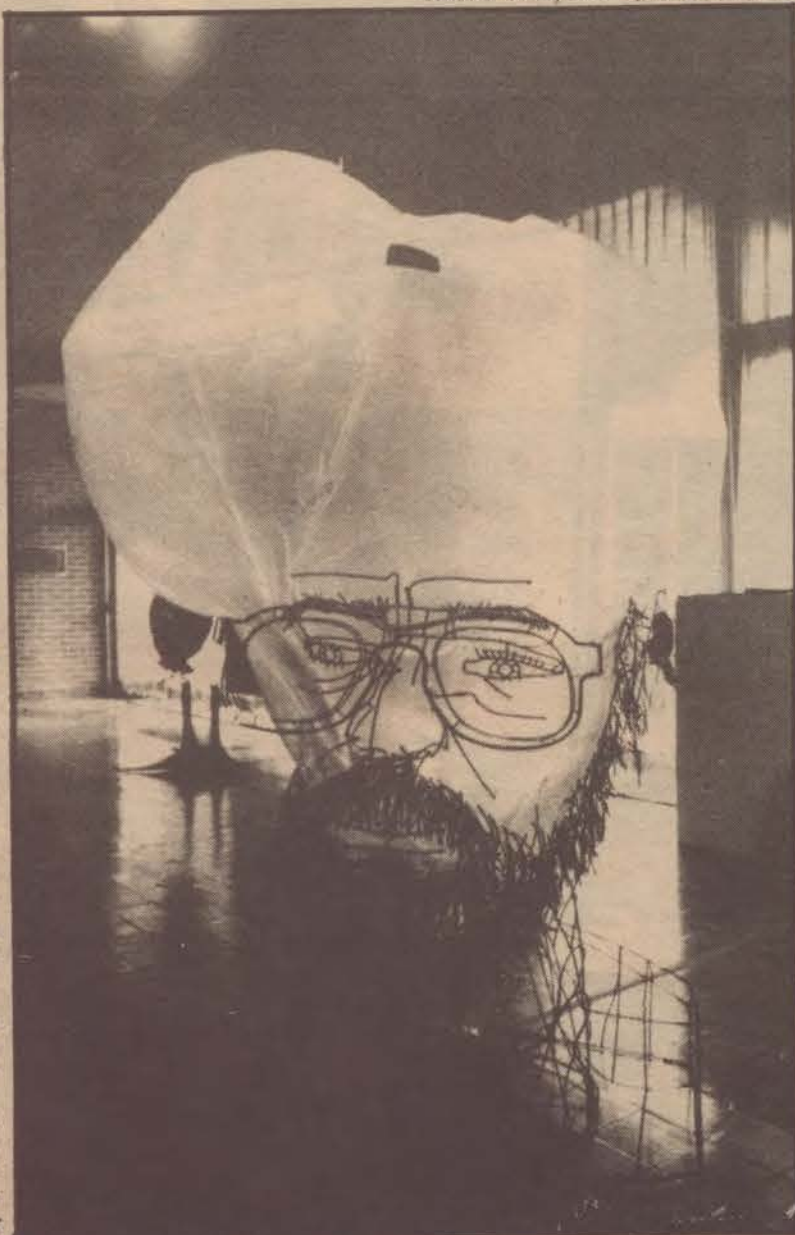
Jim Pallas is the creator of much magical art work. He's from Detroit, (born and raised there), but is involved with instigating lots of projects that make his ideas travel the world. Right now, at the LeBel gallery, you can investigate a number of this artist's inspirations.

There are kinetic beasts and mechanical fancies that actually respond to environmental stimuli of various kinds. There is also a notebook on his "hitch-hikers" concept and the "Alternative Arms Race" as well as a recording of his "Phone Events" (read Phoney Vents); all are involvement art—where the idea or the action is art.

On the floor of the gallery stand three kinetic sculptures. A large welded metal head inflates to a mammoth cerebellum when you say nice things in its ear. (Pallas designed it as a piece of circuitry that responds to sound.) This is a surrealist portrait of the artist himself.

All of his art involves human activity—movement and communication. "Nose Osieau" and "Today" are freaky creations. Both the former, a toy you control by means of switches and the latter a precious metal bug, equipped with a burglar alarm that reacts to movement of infra-red heat, moves like crazy when you play with them.

Most of his art is socially-conscious. The kinetic things use the viewer in a very important way but his other endeavours link him



This "Airhead" on display at LeBel through Sept 27th

with hundreds of people all over the globe. The "Alternative Arms" race is a call to artists. The idea, briefly, is to make an arm (i.e. what I lift books with) out of whatever and

send it off, like a chain letter, to gather signatures of its bearers and return home (to Detroit) to be displayed. This is art, this is political action and its a laugh riot. There is

At the centre

by Lance Arts staff

Currently on display until Sept. 27 at the University Centre Gallery on main campus is a four person show featuring Arent Meikar, Armand Rossi, Brian Malcom and Margaret Lawrence.

The exhibition of 29 works includes oils, watercolors, acrylics, pastel drawings, colored pencil drawings, ink drawings and one mixed media sculpture.

What we have here in this collection is an assemblage of affirmation of what we have known for years and years about the possibilities of the nature of the mediums and subjects involved. The show offers little to the eye or mind seeking challenge and new experience.

However, there is great pleasure in viewing Art that is on the surface technically highly credible and also when honestly looked at, demonstrates a humble sensitivity and an insistence on the tangibility of the physical

world.

What is obvious in the presented work is the care and self-respect the artists devote to their conscientious working attitude. The works are relatively small, well matted and carefully framed; in short, exhibited in such a manner that the presentation is as highly standardized as the quality of the work.

The artists' separate stylizations and media differ enough from each other to evoke individual attention, yet the show holds together through a repetition of composition (i.e. an almost unbroken horizon line through 3/5 of the show) and the common theme.

It's too bad that such a conservative exhibit was chosen to begin the year at the Centre Gallery. The show certainly does not make for a learning experience, but rather makes me safe and secure in what I know. I hope the next one blows my mind or at least makes me laugh a little.

also and "Arms Stockpile" of arms that artists have sent to Jim that they don't want lost in the mail, as it were. He wants to "gather an embarrassingly large number" of arms and will keep them (the project is ongoing) "as long as the real arms race going." It represents a chain of trust and a linkage of people. He has received an arm from an artist in Poland and one from Hungary. Any profits from sales go to the peace movement.

The "Hitch Hikers" is a "notebook project" that Pallas does for the sheer fun of the adventures that befall his full sized photorealistic portraits cut out of plywood and set

up like cardboard dolls, thumbs up, on the highway. They have a note on the back which identifies the figure and reports come back from Florida and all over tell of how they were found and cared for.

One "hitchhiker" is rumoured to be in Greenland, another might be one its way to Lebanon. The figures are not art—the idea is.

"This is crazy stuff for a grown person to be doing" says Pallas. Indeed it is but it makes people chuckle, talk to each other, and communicate with people they don't even know. The magic travels—emanating from the artists, it grows bigger than the artist himself and motivates human interaction. □



SAC MEMBERS MEETING

Wed. Sept. 25, 1985
4:30 p.m.

Board of Governors Room,
5th Floor, Windsor Hall Tower

Please submit all Agenda items to:
Bob Baker, Vice President Administration
in the SAC Office by
Monday Sept. 23, 12 noon

Meeting materials will be available by 9 am
Tuesday Sept. 24 in SAC mailboxes.

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King of the leers

by Sara Atkinson

It's Monday night and an already danced-out crowd has gelled around the stage of Detroit's St. Andrew's Hall. The event, an appearance by one of Britain's fairly recent topten products: King, the man, the band. When Paul King (lucky guy gets to use his own name) finally bops on stage with his four-piece band (none of whose last name appears in the band's title) he is smiling with more conviction than is usual for this type of pedestalled performer. The band starts into a quick-paced number and King lets loose a series of theatrical gestures and capricious trendyisms accompanying hardly-deep-but-who-needs-them-to-be lyrics. Imagine it through the minds eye of a nineteen-year-old teenybopper and this is sheer and lovely pleasure.

So you've never heard of him? Don't despair—this may be just the chance you've been waiting for to play a dynamic role in foisting big-name fame on a relative neophyte



of mega-media crock. It'll mean searching out his only album and purchasing it on faith alone, because even Windsor's only alternative rock station doesn't have it (Sent it back? Traded it in? For what, *Frankie's Greatest Hits*?) King had two topten hits in 1985 Britain warranting appearances on "Top of the Pops", the B.B.C.'s schlockiest production, but in a country where gobs of local inanities receive artistic tolerance, not to mention public encouragement,

this could mean flash-in-the-pan-ity to an outfit like King unless there is a further pile-up of material to make a North American deluge worthwhile to all concerned. But enough of mindless trail-blazing and political theorizing.

King follows the opening tune with a formal introduction of himself and his band, riveting the attention of most of his eighty-five per cent female audience with an expressed

continued on page 12

A Stratford menagerie

by Lorenzo Buj

The play is something other than the sum of its critics; we come upon it late, and it's late in the moodiest and most melancholy sense. It takes a single line about a silver slipper of crescent moon to invoke the destructive lateness of Blanche Dubois and convince us that here, with *The Glass Menagerie*, we're in the theatre of *eros elegaica* (I think here also of Pinter's *Old Times*), witnessing the irretrievable and perhaps never-existent romance of a past (actually, three pasts in three receding frames) re-imaged in a less dim, but much sadder past-present.

Thus, the Wingfields, first family of Williams' drama, struggle in the sad heat of old St. Louis but only to end up riding the entropy train of memory straight into a forlorn future. They're beautifully defeated, offering director John Hirsch an opportunity to redeem himself with an action more focussed and less stressful than that on the scale of *King Lear*.

The point is that this play, especially, is like a movie; a sad movie often remembered though hardly seen. Only not being a movie, it's more delicate for the flesh on stage and the piercing dismay with which the players convey a world where all the passion is memory: echoes of admiration gone unrecognized in the case of daughter Laura's high school past, or of passion long lost but not quite laid to rest with the mother's *seventeen*/gentleman callers and a runaway husband.

Sada Thompson in stern and driving in this role. It's somewhat unexpected, for she betrays little vulnerability except memory, and her unnerving, though

not unloving Amanda nags son Tom right out of the house.

But Thompson's overbearing energy is not without its warmth, and the point is that anyone who runs up against the best this mother has to offer and can't stand it had better get out—for his own good.

So, Scott Wentworth, as Tom, does just that; but that's at the end after he's put in as a strong, level-headed young man of singular mind (the very reason he is a "selfish dreamer") when it comes to surviving the periodic crises that have eroded the other members of the family.

Nevertheless, Wentworth's aggressive spirit allows Susan Coyne to emerge before us as a Laura beguilingly well-adapted in her own solitudinous way. Thin, lanky, and by countenance alone, seemingly natural humble. There's a beauty in the courage that faintly but unmistakably possesses Coyne's performance. And, although better at playing a knowing and tender semi-stoic than a grown girl quavering on the verge of teary emotion, she's far more poised than Stephen Russell as her supposed gentleman caller.

Russell, here, is awkward in a largely adolescent way, yet the frayed graces of his coming and his leave-taking adjust what mustn't at all be perceived as clumsiness. □

The review of *King Lear* in the Sept. 12 *Lance* mistakenly identified John Hirsch as director of Stratford's 1983 *Macbeth*. The intended reference was to his directorial effort in *Tartuffe*. Mr. Buj apologizes for the error.

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King king of the leers

from page 11

desire for "more intimate terms" before the evening is over. All this said with a somehow sincere smile that could melt the gel out of any trendy's spikes. Our little pop hero toys momentarily with the soul-infused (well, we can tell it's an ostentatious self-indulgent put-on but we succumb to the demands of suspended disbelief because it's fun to pretend) style that in its more constant form made Bono the rightful heart throb of multitudes of decent teenagers; "Trouble", and likewise former monster hit "Love and Pride" both open with oversized croons before descending into very danceable ditties.

King owes gross amounts to his able band whose high-grade delivery and technical fluidity kicks yer feet out from under you if you have any sense of rhythm. The marriage of clever melody and harmony to mean-souled execution rips King's kitschy lyrics off the page. Tony Wall on

bass and Jim "Jackal" Lantsbery on rhythm guitar deserve more than my two small hands could offer in one heated evening.

Much of King's lyrical content hardly outsteps the limits of WNIC ballads and bad adolescent poetry, and in fact, bears a qualitative resemblance to the poetics of that member of America's pop royalty, Prince. Both lyricists are able to conjure an aura of spiritual intimacy while spreading a diaphanous veil over naughtier bits.

But as the evening progresses, King's gestural disposition departs from the smile your mother would trust and towards more overt expression of the meaner side of human feelings. Not wanting to be taken for too innocuous a fool he declares "This one is not a love song. This is a song about sex." (But for some reason he still looked cuddly.) The band explodes into a cacophonous blitz of rock'n roll pleasure and King writhes rudely. Maybe King should sing more about just sex;

that kind of stuff *really* fuels him. Despite the sweaty nature of his repertoire, Paul King kept his leather jacket on.

On the touching side, "Won't You Hold My Hand Now?" (incidentally one time number two hit in U.K., and subsequently this concert's reprise) causes mild swooning (and "Oh, Paul you're gorgeous")

The pressure of popular prejudice destined "Love and Pride" (former number one) to rapturous reception. And what a great song.

The set runs short—an hour. A mono-album star, it crosses my mind that he's run out of material. A cover of "Careful with That Axe, Eugene" would have rounded things out nicely.

A final word for Paul himself if he's out there reading this. If you ever want to be a real star, get it up and keep it up. But who cares about intercontinental fame? A flash is better than nothing. And maybe I'd hold your hand if I didn't have other commitments. □

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Lancers tackle pre-season win



Lancers launch the attack

Lance Photo by Sue St. Denis

by J. Browning-Leveque

Never before were there so many white jerseys along the sidelines. In all, they numbered 62, and almost every one of them had a hand in the Lancer football squad's 14-9 upset over Bishop University.

After last Saturday's exhibition win, Lancer headcoach Gino Fracas expressed reserved optimism towards the upcoming season, and the large supply of freshman.

"It will take a few more games to gel until we reach the point we really want to, but it takes time to mature and we can't expect miracles," said Fracas.

Bishop's Gaiters were a challenge for the young Lancer squad as well as an opportunity for the players to start working together as a team under pressure.

"We have a lot of talent and the potential is there, and if we keep a good, fresh attitude this should be our best year in the OUAA," said defensive veteran Paul Barrett.

Last year the Lancers trounced the Gaiters 35-8 in exhibition play, but this year the storyline was a little less dramatic. Both teams had their share of trouble penetrating beyond the other's hardcore defence, and it wasn't until more than 10 minutes into the first quarter that numbers started appearing on the scoreboard.

The Lancers' first successful offensive drive started with pivot Doug Ball's pass to Gino Castellan for a first down on their own 45 yard line. Veteran runningback Doug Dowhos helped carry the ball downfield until it rested at the Gaiters' 59 mark, then

Castellan took over again with a big rush through to the 17.

After two passes flew incomplete into the Gaiter endzone, Lancer kicker Graeme Flett was summoned onto the field. An 18 yard field goal was all it took to put the Lancers on the scoreboard and in the lead with 3:08 left in the first.

With the second stanza came more action in the Lancer end. Gaiter pivot Tony Harris connected with Doug Johnson on a sideline pass, and nobody but the referee was close enough to greet him in the endzone. Paul Darrigo missed on his first convert attempt, so the score remained 6-3 in Bishop's favour.

With the Gaiters' next possession came another opportunity for a major, but an offside penalty and a key quarterback sack spoiled their efforts. Another three point kick through the uprights was all they walked away with.

The next Gaiter offensive attack was interrupted just after Dennis Walker pushed his way through for a first down. Harris' next passing play was intercepted by Lancer defender Lloyd Dean, who carried the ball back into Gaiter territory until he was pulled down after a 52 yard run. A face masking call and a rush by Dowhos put the ball just three yards short of the Gaiter endzone. All other attempts to penetrate failed, however, and the score remained 9-3.

The Lancers had yet another chance for a major before the half, when Dave Hawkins disrupted Harris' passing play on the Gaiters' 35, and ran the ball back to the 23 mark. But a potential touchdown pass intended for Rob Cecile fell into the arms of Bishop's Wayne Long, and the Lancers had to settle for a six point deficit at half-time.

The Lancers started pulling ahead in the second half, after assistant coach Morgan Clark delivered his locker room pep-talk and after Bishop's offensive department's inexperience gave the Windsor squad opportunity to pick up on their mistakes.

The Gaiters finished with only 10 completions on 35 passing attempts.

In third quarter action Lancer rookie Steve Meeker picked up on a Gaiter fumble and carried the ball in from the mid-field area for the Lancers' only touchdown. A missed convert kept both teams even with nine points.

Fourth stanza scoring started with the

Lancers' two point safety after some fumbling around deep in the Gaiters' end, and the finishing touches were added after the Lancer offence set up for Flett's 46 yard field goal with less than eight minutes of playing time remaining.

Although the score remained 14-9 for Windsor until the final whistle, Bishop's troubled offence continued in its pursuit of additional points, but the Lancer defence was flawless.

"The key here is patience, we're in a tough league with a young team and there is still more work to be done," said Fracas.

Next Saturday the Lancer squad travels to Waterloo to meet the Warriors in their first regular season OUAA game.

Lancers swing into season

Once again it's tee-off time in the Ontario University Athletic Association.

The Lancer golf team has been busy tearing up the Roseland golf course with their pre-season preparation in last Monday's University of Windsor Invitational, and in the St. Clair College Invitational last Tuesday.

A combined team score of 318 was enough for the Lancers to clean up in the University Invitational, and the following day their total 325 score again placed them first in front of Oakland University's 331.

Veteran Lancer Matt St. Louis won the individual award for his impressive 73 game Monday, and barely missed the medalist honour Tuesday when Wayne State's Mike Horn edged him out by one stroke with his 76 game.

St. Louis is one of four veterans on the five man team which will travel to St. Catharines for the OUAA tournament next Thursday and Friday. Of ten universities, five with the lowest combined scores will then advance to the OUAA finals two weeks later.

Last year the Lancers failed to qualify as a team with their combined score, but St. Louis was successful as an individual, and managed to finish third overall.

Soccer Lancers triumph

by Rob Andrusovich

Canada's 2-1 victory over Honduras Saturday wasn't the only recent international soccer victory for a Canadian team. The soccer Lancers defeated a club from the University of Bristol 1-0 Monday evening.

"It was a good natured, clean game," said Bristol captain Chris Hindle.

The Lancers controlled the ball most of the first half with short passes. The best scoring chances of the first half for the Lancers went to scoring ace Marc Marchese who headed the ball off the mark.

Later in the half, Marchese challenged Bristol keeper, Lancer Dino Petruzzi on an air-ball, which Petruzzi punched away as the collided. That's right-the Bristol keeper was a Lancer. According to Bristol's player-coach Graham Hold, Bristol's keeper wasn't allowed to make the Trans-Atlantic trip because he failed exams, so Lancer keeper Dino Petruzzi played between the pipes for Bristol.

"Dino did very well for us, we're really pleased he offered to play," said Hold.

Bristol's best scoring chance came at the 20 minute mark when a Lancer defender with the ball slipped, allowing a Bristol striker to let a soft shot go from the top of the box. Veteran Lancer keeper VanNiforos made a diving save tipping the ball wide of the goal.

In the early goings of the second half the Lancers squandered chances to take the lead, missing on some good scoring chances.

After these attempts Bristol started to

attack by sending long balls up to its wingers who tried to cross the ball onto the head of a striker. The Lancer defense held well, but committed a few fouls giving Bristol a few free kicks.

In the 74th minute Bristol sent a free kick over the Lancer wall onto the foot of a charging Bristol striker who dove, flicking the ball into the arms of Lancer keeper Niforos. The ball was cleared down the field where a Bristol player misjudged the header, sending the ball back past two Bristol defenders and onto the foot of Lancer Peter Pomponio. Pomponio flicked the ball past the keeper Petruzzi who was also fooled by the mis-directed ball.

Bristol increased its offensive pressure in an attempt to get the equalizer, but failed.

"It wasn't a picture goal," said Lancer assistant coach Ian Parratt, saw some promising things in the game.

"I think the ball spent the best part of the time in their (Bristol's) half.

The Bristol squad has just two more games to play before heading home. Out of 11 games they've won two, lost five and tied four. According to team captain Hindle, the Lancers are an average team compared to the other teams Bristol played in Canada and the U.S.

The Lancers first regular season game will be on Saturday against Laurier in Waterloo. Last Saturday Brock fell victim to Lancers, in a 4-1 exhibition win.



Pushy but effective

Lance Photo by Rob Andrusovich

No more Mr. Nice guy...

by Tracey Richardson

The Council of Ontario Universities recently announced the formation of a commission to govern interuniversity athletics.

The Ontario Commission on Interuniversity Athletics was established as a result of a recommendation of a special committee which studied interuniversity athletics.

Although the commission's prime purpose will be to oversee and advise the Ontario Universities' Athletic Association and the Ontario Women's Intercollegiate Athletic Association, it will actually serve as a monitoring device to avoid potential problems.

"The (Ontario University) presidents can be proud of what they've done in taking leadership they want to control athletics instead of athletics controlling them," said Professor Marg Prpich, Director of Women's Sports here at Windsor. She added that it will also "force universities to accept responsibility for their programs."

"Both Marg and I welcome this," said Dr. Bob Boucher, Director of Men's Sports. "The universities' presidents have recognized for the first time in history that interuniversity sports are valuable."

The Commission hopes to embody certain policies, such as an equal

opportunity for men and women in athletics, as well as the provision of adequate training and competition facilities and coaching resources. It will also be active in issues such as eligibility, league alignment and scheduling.

The implementation of these policies will not significantly affect the University of Windsor.

"Our facilities are fairly stable at the moment," said Prpich.

Although Boucher praises the part-time coaches here for their abilities and dedication, he would like to see more full-time coaches as well as improved schedules and more games. "We have already

made moves in that area."

Besides overseeing the OUAA and the OWIAA, the Commission will also serve as a court of appeal on matters brought forward from the leagues.

"Everybody's a little apprehensive about how they will oversee the leagues," said Prpich, noting however that it will be "very useful as an appeal board."

The Commission has already set its wheels in motion by appointing chairmen from various Ontario universities, including the Presidents of the OUAA and the OWIAA. They will soon appoint an Auditor and an Executive Secretary.

Coming Up

Fencing

Last year's most successful University of Windsor athletic team is now preparing to lunge into a new season.

Under the instruction of former Olympic competitor Eli Sukunda, the Windsor fencing team will travel to Pennsylvania State University for its first open tournament mid-November.

"The competition is of the highest calibre and the tournament serves as preparation for our regular OUAA season," said Moriarty.

This year's hopeful in the sabre competition is veteran Mike Fulmer, who Moriarty predicted should finish

near the top.

Although Moriarty has finished his last year of eligibility for university competition, he will be working with Sukunda and assistant coach Marie Veilleux training this year's fencers.

"We also have a good chance with Mark Fulmer competing with the epee," said Moriarty. "Last year he finished eighth in the OUAA finals while fencing with a broken hand."

Men's

Once again the racquets are swinging and Coach Margie Nicholson is back on the University of Windsor courts with this year's mens tennis team.

Two of the five competitors lined

up are returnees, Bruce Wohler and Jim Houlahan.

The regular season begins with a tournament in London against Western and Wilfred Laurier this Saturday, and the following two tournaments will also be away.

Women's

The odds are with the Lancerette tennis club, and so is Sue Black.

Last year Black had a strong showing in the singles competition with her second place finish in the Ontario Women's Interuniversity Athletic Association finals. Julie Daniel, will also compete in doubles matches.

This Saturday the Lancerette club will meet the Brock and York University clubs for the first of four weekend tournaments.

Round-robin competition will begin at 9:00 am on the university tennis courts behind the Human Kinetics building.

Hockey

All prospective Lancer hockey players who did not attend the recent team meeting, please contact Coach Rick Cranker 256-2811 after 4 pm or General Manager Mike Sadler on Campus Ext. 2132. Goal-tenders are especially needed, student manager(s) and statistician are also needed.



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Lobball-Men	\$ 50.00	\$10.00
Basketball-Men	\$ 45.00	\$15.00
3 on 3 Basketball-Men	\$ 15.00	\$ 5.00
Touch Football-Women	No bond	-
Triples Volleyball-Women	No bond	-
3 on 3 Basketball-Women	\$ 15.00	\$ 5.00
Soccer-Women	\$ 30.00	\$10.00
Volleyball-Women	\$ 45.00	\$15.00
Basketball-Women	\$ 45.00	\$15.00
Hockey-Women	\$ 30.00	\$10.00
Lobball - COED	\$ 45.00	\$15.00
Touch Football - COED	No bond	-
Volleyball - COED	\$ 45.00	\$15.00



Students'
Administrative
Council

CLUB RATIFICATION

The Students' Administrative Council will be conducting Club Ratification in early OCTOBER. If you are starting up a club or continuing one, you must fulfill the four basic requirements as outlined in the **SAC Club Handbook** by **FRIDAY, SEPT. 27, 1985**.

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THE Lance

University of Windsor, Volume LVIII, Number 4, September 26, 1985.

Alex's dream house

page 8



SAC bashing

by D. W. Dorken and Kevin Johnson

"I went to a fight, and a SAC meeting broke out."

—a former Lance sportswriter

Henny Youngman used a similar phrase to describe hockey games. Spectators at last night's Student's Administrative Council (SAC) meeting—the first of the year—probably wouldn't have been surprised to see a hockey game break out.

It started off quickly, as council members Adam Furfaro, Mike Temelini, and Rob Burge heatedly questioned the SAC cabinet.

The referee also took a bashing. Jeff Kehoe, SAC's chairman, had his impartiality questioned on several occasions. The captain of the SAC squad, Jon Carlos Tsilfidis also faced a flurry of verbal assaults.

Temelini was vehement in his belief that SAC put the noses of SAC Commissioner of Residences and Services, Doug Steele, and his partner Al Schwyer in the patronage trough by hiring them to demolish the Pub.

"Speaking on behalf of some of the people who brought it to my attention, they're concerned that some back room deals were made, and that the person who got the job didn't get the job in a fair way," he said.

The architect hired by SAC estimated a cost of at least \$7,000 for the demolition. Steele and his partner did the job for just \$1,400.

Tsilfidis said the price difference was so great, "we didn't bother to ask for bids. It wasn't even worth tendering out."

Temelini still felt the job should have been tendered.

"How do we know we couldn't have got (the price) lower, the same job for a lower price, but we'll never know because there was never a bid system. That's the point I'm making," said Temelini.

In other battles, Tsilfidis was questioned for appointing Engineering representative Paul Clarke as Administrative Assistant to the Cabinet. Furfaro felt Clarke shouldn't be ratified at the same time the position was ratified.

Kehoe said the decision to create the post was implied in the motion to ratify Clarke. Tsilfidis later remembered, and made known, that a similar position had been ratified by SAC several years earlier. After a brief flurry, Clarke received unanimous approval.

However, some members were still not thoroughly convinced.

Burge felt Clarke has a conflict of interest, acting as both Administrative Assistant and Engineering Representative.

"I think it's wrong," said Burge, who thought Clarke should have to choose between being a paid cabinet member, or a non—paid representative on council.

SAC's vice—president administrative, Bob Baker, was chastised for not having the requisite meeting materials compiled and distributed far enough in advance of the meeting.

Furfaro felt the documents should be given out early, so council members have the opportunity to be familiar with the agenda issues, before entering the meeting chambers.

Baker also came under fire for failing to add last year's amendments to the SAC by—laws over the summer. Burge felt the new by—laws should have been available to the new council members.

Despite these contentious issues, the meeting returned to its usual subdued tone.



Lance Photo by D. W. Dorken

Jon Carlos Tsilfidis

A Centre of attention

Students will be seeing a big change in the University Centre next fall, but they'll also probably see a big increase in student fees.

The university administration has allocated \$500,000 to a complete renovation of the first floor of the 24-year old structure. The changes will see the demolition of the buffeteria, and use of the space behind it, as well as the addition of shops and an automatic banking machine, said SAC president Jon Carlos Tsilfidis, during the first Council meeting of this semester.

The Students' Administrative Council also plans to add a third floor to the Centre, a building designed to serve just 3,000 students.

To help finance this, SAC cabinet hopes to run a referendum asking for a \$10 per student levy each semester.

The University Centre already has a new board of directors, giving students a majority voice on decisions affecting the Centre. The committee reports directly to the University Board of Governors. The new Board will

also have total control over the Centre's revenues.

Over two years ago, Windsor students voted to drop out of the national lobby group. At its next meeting, Council will consider a motion to take a prospective membership in CFS. Doing so will give Windsor a voice in the organization, as well as cutting some of the costs to attend CFS conferences.

Becoming a prospective CFS member won't cost students, but SAC will send students to the polling booth sometime in the next two years for a referendum to decide on attaining full member status.

A member of Council denounced procedures the University of Windsor Progressive Conservative Campus Association used to choose its president pro tem.

Randy Baran, president of the Education Society, felt the executive should have called an election after its president resigned, rather

than appoint Peter Lugli as president until March.

"SAC, if it does indeed ratify this club, will be supporting clubs which further elitist actions on this campus," he said.

After SAC chairman Jeff Kehoe ruled the discussion out of order, Baran vowed to bring the matter up again, at the next meeting, when SAC ratifies clubs.

Two familiar faces were noticeably absent from last night's SAC meeting.

Cromwell Woghiren, SAC's International Students' Commissioner has yet to return from his native Nigeria. Tsilfidis decided to give Woghiren until September 30 to communicate with SAC, if this fails to happen, the International Students' Society will be asked to suggest replacements for the Commissioner's position.

Also missing was long-time SAC councillor George Dietrich, who resigned his post as student senator.



Lance Photo by Andrew Haggerl

Youth grabs lady's purse

Margaret O'Neil had just left a board meeting at Canterbury College and was on her way to her French class at about 8:45 p.m. Monday night. It was dark and raining heavily when she walked down the steps separating the main building and west wing of the library. She was all alone until she heard a man's steps behind her.

"He started running and nudged me", she said, adding that she "wasn't scared" thinking that he was late for a class.

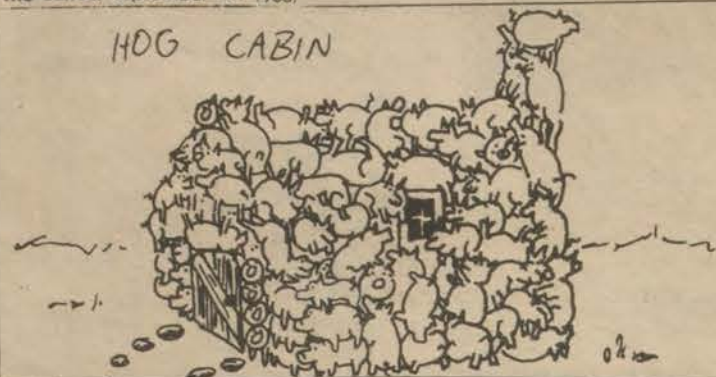
Just then, he snatched the purse from her arm and started running.

Staff Sgt. Joe Abbey of Windsor police said that the thief was a white male, approximately 5' 8" and 140 lbs and had short, black wavy hair. He was wearing a dark blue plain t-shirt and dark pants with running shoes.

O'Neil said the thief was not a university student because, "he was too young". She guessed his age to be about 16.

Sgt. Donald D. Reaume of Campus Police said that this was the first incident of its kind this year on campus.

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...and houses by Domtar

by John Stout

The living conditions in Nicaragua are not livable by North American standards.

The running water and electricity we take for granted are scarce luxuries in this Central American sewer. The country itself is beautiful but the conditions are horrendous. Homes resemble cardboard boxes taped together and families of five live in homes smaller than a bathroom.

Their markets are stocked with meat that is rancid from lack of refrigeration and foodstuff lay about the ground.

Interest Group International had their first meeting of the year this past Monday. The topic of the evening was Nicaragua, Fact Or Fiction.

The group was founded last year but is really only getting started this semester. President Maggie Maier is a fourth year International Relations major. She hopes to attract people who are interested in the economic, political and social affairs of the international spectrum.

Maier and Graham Clayton travelled to Nicaragua this past August. Clayton taught Economics at the University the last four years until his contract expired.

The forum opened with a slide show depicting the living conditions in Nicaragua.

Living conditions were not the only topic of discussion. American policy and the rebel Contras were also discussed. One got the feeling that ruling Sandinistas were not the Communist threat, but rather Isolationists.

Clayton talked of the hatred of the American government that Nicaraguans felt, especially towards U.S. President Ronald Reagan. He also talked

about how Reagan's embargo is strangling the country's Sandinista's soldiers.

It would seem that the rebel Contras were the real terrorists. Maier talked of Sandinista soldiers giving her and Clayton rides in a truck. Clayton even had a picture of a military fortification.

The pictures of the vegetation and the landscapes were incredible and it is

sad to hear that such a country rich in resources could be so poor. Wars and earthquakes haven't helped at all and it seems American policies aren't helping either.

The group hopes to have a top East European economist as a guest later this year. It also wants to attract student interest and is trying to raise funds for future trips abroad. □

Get a job - dip, dip, dip, dip - get a job

by John May

Those long, deperate hours of pouring through the Want Ad section of *The Globe and Mail* may finally be over.

This Tuesday, the twelfth annual Career Fair will be held in Ambassador Auditorium, to be attended by representatives of companies who may be interested in hiring University of Windsor grads.

The eclectic collection of firms, including Chrysler Canada, the Henry Ford Hospital, London Life Insurance, Hilton International, and many others, will each be setting up a display area in the auditorium. Students are invited to meet the representatives and get to know them and their companies. Two sessions will be held 2:30 to 5:00 in the afternoon, and 8:00 to 11:00 in the evening.

The fair was organized by three Faculty of Business students working on a Summer Canada Grant. The students, Dana Tonus, Kathleen McGowan, and project manager Margaret Hoffman, have taken a different approach in the fair's organization this year by gearing it towards all students.

ization this year by gearing it towards all students.

"This year is the first year it's been run for the whole University—it's not just for business or engineering students, it's for everybody," said Tonus.

She also explained that, "there's quite a few companies coming that are looking for marketing, engineering, computer science, nursing, and arts grads."

While attending the Career Fair may not guarantee you a plethora of job offers, it does offer a unique opportunity for students to meet prospective employers in an informal setting, said Tonus. "Eighty percent of these companies that are coming will actually be hiring—maybe not right away, but it's up to the student to approach the employers," she said.

Tonus also said, feel free to bring resumes and whatever other items you may have to impress employers, and "if you're serious about making a good impression, then dress accordingly." □

CAREER FAIR 85

COMPANIES ATTENDING CAREER FAIR

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Royal Bank
Society of Management
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Toronto Dominion Bank
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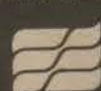
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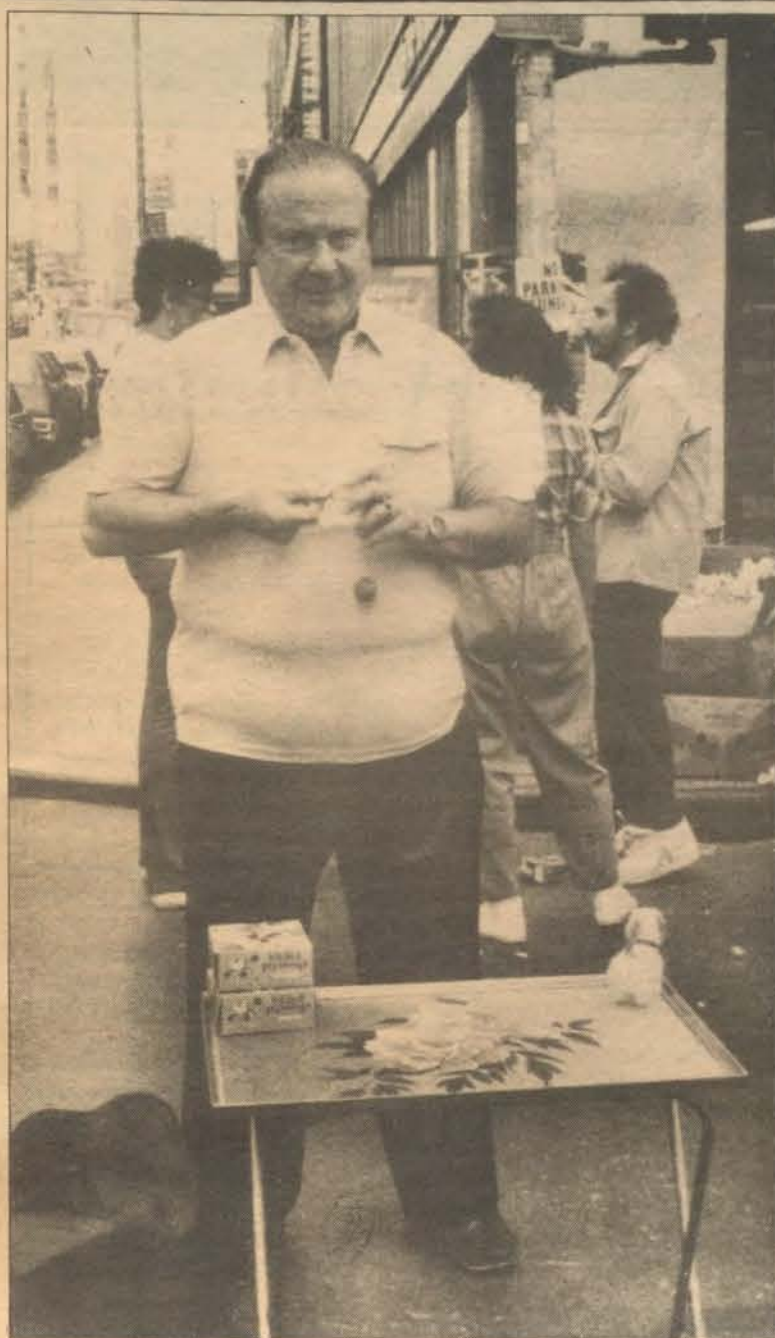


CGA

THE ROYAL BANK

ontario hydro

social gaffes



Lance Photo by Chris McNamara

A man and his wind up dogs.

MUSIC, ETC...

Friday, September 27

—Hawaiian Nite at the Hub (Vanier Hall). \$1.00 at door.

—University of Windsor School of Music presents Angela Hewitt, Winner of the 1985 International Bach Piano Competition. Walkerville S.S. Auditorium. Adults \$6.00, Students and Seniors \$3.00. Call 253-4232, ext. 2780 for more info.

—Prehistoric Cave Stokers at St. John's Church Hall. \$2.00 members, \$3.00 non-members.

—Ray Charles at the Macomb Centre. Two shows at 7:00 p.m. and 9:30 p.m. Adults \$16.00, Students and Seniors \$14.00.

Saturday, September 30

—Maringal Man at the Graystone, 7816 Michigan Ave. Presented by Post and Check Productions in conjunction with CJAM 91.5 FM.

Monday, September 30

—Every Monday, Doug Tann and the Sheiks of R & B at California's.

Friday, October 4

—Gang Green (Boston) at the Graystone, 7816 Michigan Ave.

THEATRE

October 3-6, 10-13

—Come back to the Five and Dime, Jimmy Dean, Jimmy Dean! Presented by the University Players at the Essex Hall Theatre. Shows at 8 p.m. except 7:30 p.m. on Sundays. Box office as of September 30, 4:30 p.m. to 8:00 p.m. Call 253-4565.

CINEMA

Thursday, September 26

—Cocaine Fiends, unbelievable action-packed cocaine gangster movie from 1939. Cinema Windsor at 8:00 p.m.

Friday, September 27

—Cocaine Fiends, Cinema Windsor at 8:00 p.m.

—Man of Flowers (Australia/1983/Paul Cox). At the Detroit Film Theatre, at 7:00 p.m. and 9:30 p.m.

Saturday, September 28

—Cocaine Fiends, Cinema Windsor at 8:00 p.m.

—bigger Than Life (U.S./1956/Nicholas Ray). At the Detroit Film Theatre, screenings at 7:00 p.m. and 9:30 p.m.

Sunday, September 29

—Gunga Din (U.S./1939/George Stevens). At the Detroit Film Theatre, 7:00 p.m. only.

—Witness presented by SAC films. Screenings 7:00 p.m. and 9:00 p.m. at 1120 Erie Hall.

Monday, September 30

—Has Anybody Here Seen Canada? This documentary is a compilation of rare film footage and interviews with individuals who have made Canadian film history.

Wednesday, October 2

—To Kill A Mockingbird. Winner of two Academy Awards, Best Actor (Gregory Peck) and Best Screenplay. At the Art Gallery of Windsor, 7:00 p.m.

NEWS

Thursday, September 26

—First meeting of the International Relations Society, 4:00 p.m. in Conference rooms 1,2,3 on the 2nd floor of the University Centre.

Friday, September 27

—First meeting of the History Club, 4:30 at the Maison Francaise. Free hot dogs and beer for members, admission \$2.00 for non-members.

Friday, October 4

—An evening address by Marion Dewar, Mayor of Ottawa and National President of the New Democratic Party, 7:30 p.m. at Ambassador Auditorium, University Centre.

Sunday, October 6

—A Sexual Violence Seminar, 12:00 p.m. to 4:00 p.m. at the University Centre. Presented by Students' Administration Council and Sexual Assault Crisis Centre.

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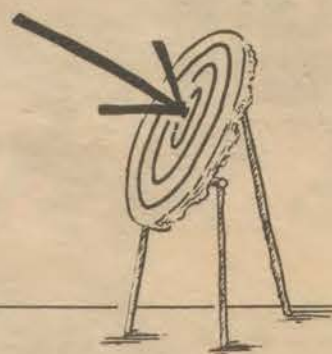
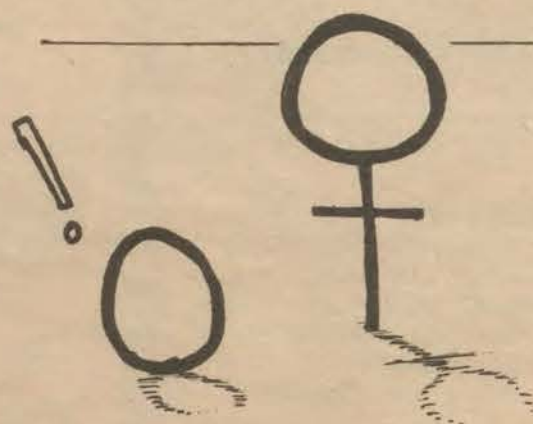
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THE LANCE
Martin Stevens
85

Sexual discrimination has been an issue of controversy for years, and probably will be for years to come.

Women have fought for the opportunity to prove themselves to be equally competitive as men in the work force, and that they are capable of performing more challenging tasks than washing dishes and changing diapers.

Several legal adjustments have been made in order to meet the needs of 'today's woman', which respect her as an equal and protect her rights as a human being.

Although the Ontario government has enforced those laws protecting women's rights, there is a present law which simultaneously prohibits any female from participating with or competing against males in organized sport.

This in effect, is legalized discrimination. Although there are very few females capable of successfully competing against high calibre male athletes, those who are should not be prevented from even attempting to do so.

A prime example is the case of 12-year-old Justine Blainey, who is presently battling the Ontario legal system in order to get the opportunity to try out for a minor hockey team. She has competed on female hockey teams at the same level, but wishes to develop her talents to the fullest potential.

Ontario is presently the only Canadian province which does not provide females with a legal opportunity of competing against their male counterparts. Attorney General Ian Scott is trying to change this situation for the benefit of those female athletes interested in playing sports at a more competitive level.

Thus, the proposal of an amendment to the Ontario Human Rights Code.

Of course the situation works both ways. Many men will

want the opportunity to participate and compete on women's teams. It's only fair. However, if men were allowed to compete on female sport teams, they would, because of their physical advantages, undoubtedly dominate the female teams. This would conclusively limit female opportunities in competitive sports.

On the other hand, permitting exceptional female athletes to try out for men's teams would not threaten male domination of those teams since so few females are physically capable of competing on the same level. This is especially true in the case of sports primarily designed for men. It would be almost impossible to realistically imagine a woman playing on the offensive line of a football team in a men's league however, this does not justify a law which prohibits them from trying out.

To each his (or her) own.

Conversely males should be permitted to try out for traditionally female sports such as synchronized swimming or certain gymnastic events. However, the same rules should apply: a coach's prime consideration when deciding whether or not an athlete is to participate on that team should be whether or not that athlete will benefit the team.

Female athletic teams which could be potentially dominated by males should be restricted to female participants. This reasoning is because there is ample opportunity for co-ed participation in recreational and semi-competitive sports, and males have more opportunities to pick the competitive level at which they wish to participate. There is plenty of male competition available when it comes to athletics.

Certain clauses have limited the rights of female athletes in Ontario, and it is time to make amendments. *Ceteris paribus*; Ontario should provide opportunity for all

the slipstream

So, here I am in the shaded space. I was reluctant, at first, to consider becoming the regular denizen of this part of this page; my concern was that the need to produce words every week would render the material trivial. A look at the work of the previous occupants of this area confirmed my suspicion. However, you deserve better than to have to tolerate those venerable relics, May and Slama, whining about their age. The time has come to turn the fossils out to pasture in favour of some young blood. Besides, *somebody's* got to fill the space, and an extrovert such as myself never has to have his arm twisted very much.

Stories are starting once again to appear in the media concerning the harmful effects that fantasy role-playing adventure games like *Dungeons & Dragons* are supposed (by some) to be having on today's youth. Young people are supposed to be desensitized to violence by these games; sometimes adventure games are even blamed for suicides.

Of course, there is nothing inherently insidious about an adventure fantasy. A few people become obsessed with the games, allow them to dominate their lives, lose touch with reality, and sometimes bring about their own violent death. These are, of course, not

sane, healthy people, but lawsuits get launched against adventure game publishers nevertheless. The point that is being missed here is that when someone has a psychopathic obsession, the object of that obsession is really just a vehicle for the expression of the pathology, not the cause of the disorder. It is not fair, for instance, to blame Jody Foster for the fact that John Hinckley's obsession with her led him to attempt to assassinate the President of the United States. The simple fact is that Hinckley was crazy. Probably Hinckley, and the *D & D* suicide cases as well, would have found some other target for their obsessions if denied the target they found. If any blame has to be meted out for the deaths of *D & D* mavens, I would tend to direct it at the family and friends of the victims, who failed to recognize the obsession of the gamer for the dangerous disorder that it was.

The uproar has had little effect on the popularity of the games, especially since it has been found that they lend themselves very well to computerization. You can now buy several quite complex adventure games for any home computer. The advantage to this development is that the machine keeps track of the status and location of the charac-

ters, as well as providing some impressive graphic and sound displays to aid in setting the mood. This makes the adventure playable by younger gamers, and arguably more fun for older types (although computerized fantasy adventures are frowned-upon by some purists).

Now that the computer age has enabled smaller children to experience those adventures, the violence suggested by these games leads to concern among easily-concerned adults. Apparently, children who see *Wile E. Coyote* flattened by fifteen boulders every Saturday morning, and cheer Mr. T. as he heats up people half his size every Tuesday night, are going to be warped for life by the message 'CHARACTER3 TERMINATED' in a computer game. There is even some concern that high school students are imagined to become more aggressive and violent when they're avid *D & D* fans. Remember, these are the people that flock to the theatres to see *Rambo*.

There are reasons to encourage the playing of fantasy adventure games. They introduce young people to some pretty advanced concepts. Even before starting the game, one usually must assign amounts of qualities such

as strength and intelligence to one's characters using point scales. I supervise kids playing these games, and most children I observe find this part of the game difficult and challenging; to me this indicates that they are being forced to think about highly abstract personal qualities in terms of quantitative measurement, perhaps for the first time. They must examine a characteristic such as dexterity or wisdom, arrive at some crude operational definition of the concept, consider how it is likely to aid the character's survival, and weigh its relative importance against those of other qualities before assigning amounts of these attributes to their character. That's pretty advanced thinking for a ten-year-old.

Once one gets past that stage, I tend to see fantasy adventures as a more tangible alternative to the game of chess. There is the balancing of strategy with tactics, the coordination in battle of mobile, strong pieces with restricted, weak ones; much of the same thinking is required in one as in the other.

Perhaps the fact that thought is required at all is most important. Precious few diversions encourage young people to actually use the ol' grey stuff. I don't mind letting them kill off a couple of zombies if that's what it takes.

gus horvath

Temelini's foreign exchange

by Michael Temelini

part one of a series

Canada, it is known, is culturally diverse. It is made up of immigrants and their descendants with origins from various parts of the world. It is generally acknowledged that our country incorporates the best features of many cultures without mixing them together. We are a multicultural country, like a cultural mosaic, in which thousands of chips amalgamate to create a picture.

On a smaller scale, the University of Windsor boasts similar qualities; this year over 830 visa or foreign students have enrolled as full time students. And yet many Canadian students never meet them, and most do not even know where they come from. One would suspect that because they look and talk differently, many Canadian students find visa students unapproachable.

One can say that people who live in a society made up of so many different and diverse races, ethnic groups and cultural groups, can quite quickly learn how to dislike, fear or hatred can, of course manifest itself in various forms, such as in stereotyping, bias, prejudice and unfair treatment.

In other words, because living among adversity requires so much intellectual maturity the easiest thing to say is that multiculturalism simply will not work, either as a national policy, such as that in our country, or as a policy of a group or institution (such as the University of Windsor).

The opponents of multiculturalism, and of affirmative action for that matter, will argue strongly in favour of a "Melting Pot" society - like that of the United States. The opponents of cultural diversity argue that the encouragement of separate cultures is destructive and divides society; that multi-

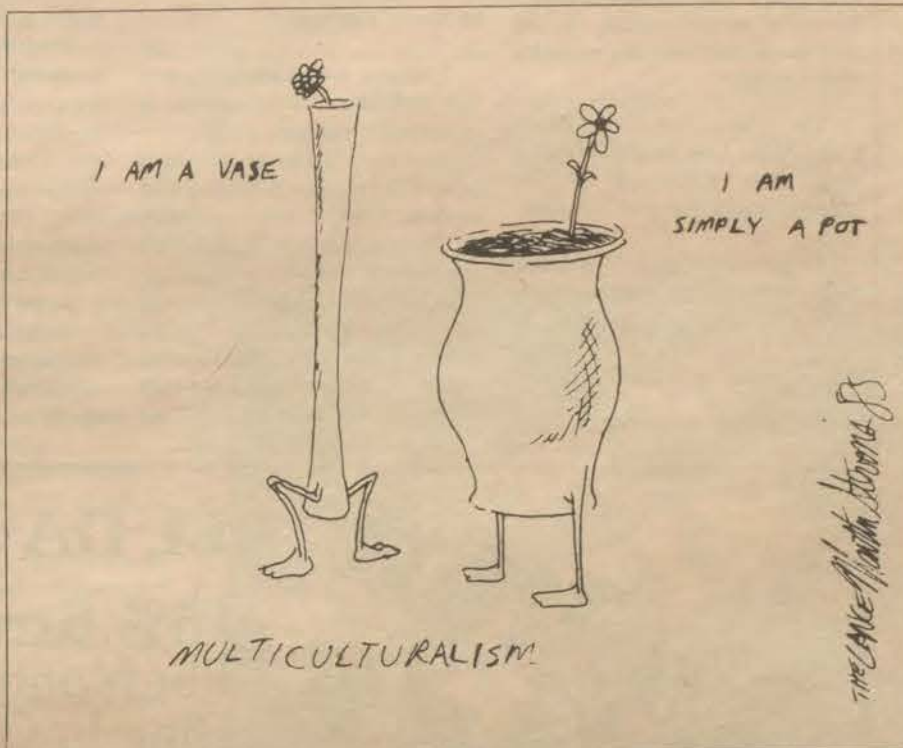
culturalism is a form of ghettoism which relegates to certain groups of people in our nation a role as quaint and colourful figures, depriving certain people the full responsibilities of being Canadian. Such defeatist views are unfortunate, and sadly overlook the incredible advantages of having many distinct groups.

Let us, for example, look at the situation in a strictly economic sense: immigrants bring with them not only valuable job skills essential to our work force, but they also pump into the economy millions of dollars for the food they buy, the clothes they purchase, etc.

The same example can be made of the visa students here on campus: they are an incredible asset to Windsor's economy. In fact, according to a study conducted in 1984 by Dr. Reuben Green, an economic's professor, VISA students dropped over 17 million dollars into Windsor's economy in 1984 (just under 1% of Windsor's 1984 retail sales total of \$979,800,000). The average student in the survey spent \$11,000 a year: approximately \$480 on books, \$2000 for off campus meals, \$1700 for off-campus accommodations, \$900 for travel around the province and \$500 on clothing.

Aside from the purely materialistic advantages, having a large population of people from different countries offers an even greater gift: a global view of life and a greater understanding of the world in which we live. So, whether one speaks about multiculturalism on a national level or on a local level, it can work, but only with a degree of tolerance.

With so much diversity here at the University of Windsor, if more students would make a greater effort to interact and learn from the



other groups, if more students could break away from the protective wall of their origins and venture out, a greater degree of collective spirit and harmony could be achieved.

This is not to say that multiculturalism is an easy goal. Far from it. And it is not a short term practical issue. It is a philosophical, human and therefore long term educational and cultural issue. It relates to the total development of the human being: of a learned, aware, respectful free human being, working for and interacting in a truly democratic society.

To live and work effectively in a culturally varied environment, young people must be equipped with the understanding and acceptance of differences as well as similarities between and among the various ethnocultural groups.

It is hoped that through this series of articles entitled "the foreign exchange", all of the students will gain valuable insights into the myriad of cultures and clubs on campus through interviews with individual students. For with understanding will come tolerance, and with tolerance of diversity our society is truly free and just.

mail

illiteracy

Dear Editor,

I have just picked up a copy of September 19th edition of *The Lance*. The article entitled Action in the Affirmative caught my attention and the content is of interest to me as I am a female staff member of the University. However, if the article is as Lynita-Jo Fromm wrote it, she needs to take a few basic courses from the English Department. If the typesetter, or someone else, has fouled up her article, then they should be called to task. It is practically impossible to make sense of this article with the many mistakes and omissions. Please print this article again in the next issue of *The Lance* with the corrections—so that the women on campus may understand this important issue.

Doreen Bauld
Home Economics

affirmacy

Dear Editor,

Re: the editorial in the September 10 issue of *The Lance*.

A quick perusal of the "Fact and Fiction" factsheet published by The Ontario Women's Directorate (available in the Women's Centre) would dispel the myth that affirmative action is reverse discrimination. As the fact sheet points out, affirmative action is not merely a means of filling arbitrary quotas, thereby discriminating against men in favour of unqualified women. An affirmative action programme ensures that women have the same opportunities as men to fill positions traditionally occupied by men. In order to do this effectively, the social obstacles barring women from equal access to employment must be removed.

This is the basic idea behind affirmative action. The employer or organization determines goals and timetables which would work realistically for them. By removing the obstacles which discriminate against people, qualified and competent workers are allowed in, not kept out.

My question is this: did the author of this editorial bother to get the whole story on affirmative action? Small as it presently is even our own Women's Centre has ample information—much of which is "unbiased" government publications—to give a more accurate analysis of affirmative action than presented in the editorial.

If you're going to attempt to discuss women's issues, then at least do your homework. It may result in a more just treatment of women in *The Lance*.

Mireille Coral
Women's Commissioner SAC

accuracy

Dear Editor,

With respect to Gus Horvath's Back Talk (*The Lance*, September 19/85) I should like to submit the following: In a free democratic society, indeed, in an intellectually vibrant institution such as the University of Windsor, criticism must be not only accepted but encouraged as the most civilizing of pursuits. University professors should be and must be experts in the art of speaking clearly. The art of communication is essential to the imparting and acquisition of knowledge. Both professors and students must be experts in this art. Mr. Horvath (and the *Lance*) would provide a sublime service to the learning community by explaining clearly what he means by the statement: "The problem of incomprehensible professors is present in all faculties, although it is concentrated in foreign language courses

when you're not even sure what language to listen in."

A greater service would also be provided by discussing openly not just the defects of professors but the limitations of university students, in particular their inability to read, speak and write well. I am sure all of us can provide you with many examples of this widespread phenomenon.

Walter Temelini, Ph.D.,
Classical and Modern Languages

lunacy

Dear Editor,

Just a few notes on last week's King Review "King of the Leers" by Sara Atkinson.

- 1) CJAM does have a copy of King's latest album *Steps In Time* in our racks.
- 2) We already have a copy of Frankie's greatest hits. It's called *Trilogy*.
- 3) The connection between Paul King and "alternative rock station" is very loose at best.
- 4) It's nice to see that the paper which brought the students intricate exposés on Prince and Madonna last year are keeping up that theme this year.

Patrick Petro
Music Director, CJAM-FM

lexiconography

Dear Editor,

Your columnist John Wawrow should buy himself a new dictionary. Abortifacient appears in my Concise Oxford Dictionary and in Webster's Third International Dictionary. Perhaps he should check the spelling of Dr. Morgenteller (sic) too, and a proofreader Morgenteller (sic) too, and a proof reader should have corrected "havig" (sic) in the fourth line, definition "to" (of) and Word

should have corrected "having" (sic) in the fourth line, definition "to" (of) and Word "of" get ("of" redundant) in the middle of the article.

Dr. H. W. Bird
Classical and Modern Languages

animosity

Dear Editor,

We would like to respond to your editorial appearing in the September 19th edition of *The Lance*.

First, we take exception to the rather patronizing tone adopted in the article as evidenced by the use of such homespun platitudes as "women are goodness" or "a student of the female persuasion." Whether women are "good" or "bad" seems irrelevant when discussing the issue of affirmative action.

Second, the sudden suggestion of "reverse discrimination" seems more than a little far-fetched when one considers that this university's workforce is close to 80% male and that men hold close to 95% of full-professorships on campus.

We hope that in the future you will continue to cover important topics such as affirmative action in your editorials. However, we would very much appreciate it if you would reserve your tongue—in—cheek tone for something truly amusing.

Ray Potvin and associates

Due to the great popularity of LETTERS OF THE EDITOR, we ask you to limit your comments to 500 words. Letters may be sent to the LANCE directly, or dropped off at the LANCE mailbox in the SAC office during normal office hours. The LANCE reserves the right to edit all letters for libel and space. All letters must be signed.

MPs wrangle over unemployment

There were four local MPs from the Liberal, NDP and PC parties speaking on unemployment. Three of them were rookies and the fourth was a veteran of many years experience. And, as usual, some partisan political fireworks were set off.

Jim Caldwell, Essex-Kent MP of the Progressive Conservative party touched off the fireworks when he suggested that Windsor's unemployment problem could be solved by more people working in the various agricultural jobs available in the county.

The forum, held at the Moot Court of the Law building Sunday night, was sponsored by the Unemployed-Employed Solidarity Group.

The desperate people of Windsor, living in "hovels", could work in the county if they wanted to, he said. "All they have to do is get on the buses and we'll take them here.

What else are we supposed to do?"

Caldwell added.

His remark prompted criticisms from Windsor-Walkerville's Howard McCurdy, Windsor-Essex MP Steven Langdon and Windsor West MP Herb Gray.

Langdon said Caldwell's suggestion was not an answer for most

of the city's unemployed for the long term. The unemployed need "good paying jobs so they can feed their families", he said.

McCurdy was skeptical of Statistic Canada's "official" 5.9 per cent unemployment rate for Windsor. He said that the actual unemployment

rate was much higher judging from the welfare and unemployment rolls and that the official figure made it harder for people to collect benefits.

Although the actual unemployment rate might be higher, Caldwell said, there still is no doubt that the

economy is improving. He pointed out that Statistic Canada is a no win position. London's unemployment rate is pegged at nine per cent, he said, and "they are complaining that it is too high and it is giving them a bad image."

Senate passes new grades appeal

by Kevin Johnson

Students will no longer have to wait until the end of the semester to appeal their mid-term grades.

Last week, the Senate amended university procedures dealing with academic appeals and discrimination.

The new measures divide appeals into those based on academic assessment, and those based on personal bias. They also include specific provisions for sexual harassment, and an informal review of mid-term assignments. Previously, only final

grades could be appealed.

Professor Brian Mazer, who presented the proposals of the ad hoc Committee on Standard Appeal Procedures, remarked students won't have to pay a fee each time they wish to change a mark on a test or essay. The informal review allows students to return any assignment they feel has been unfairly graded to the professor for re-evaluation.

To initiate formal review, however, students must still wait for final grades, and pay a \$20.00 fee (refundable if the appeal is successful.) The matter will

be referred to the head of the department or other Basic Administrative Units (BAU) and the assignment will be re-read and re-evaluated by another faculty member.

This decision can be appealed to a Departmental Appeal Committee (DAC) appointed by the head of the BAU. The DAC functions as a court, and the student and instructor have the right to appear, submit documentation, and call and question witnesses. The decision made by the DAC is final.

University President Dr. Ron Ianni is pleased with the changes. "Professors

must ultimately take responsibility for marks," he said. "We shouldn't have the buck passed on to the Senate."

However, Randy Smith-Berends, a Graduate Student Society Senator, was not pleased that the Senate executive changed the DAC's composition from one student and two faculty to three faculty members.

"I wasn't happy that any student representation was erased from the committees. There was originally student representation, and they took it away," he said.

Mazer responded by pointing out that academic assessment requires "people with expertise."

"The reason was that not every faculty has the graduate students necessary," Mazer said.

The Senate also created the Subcommittee on Procedures and Discrimination, the body responsible for student appeals in the event of discrimination, bias, sexual or other forms of harassment. This committee, like the DAC, also functions like a court, with the concerned parties having the right to make representations.

Mazer believes these procedures will guarantee "at least minimum due process. We're trying to ensure that we do have proper processes."

Ianni hopes the new by-laws will keep academic disputes on campus.

"I think the procedure put in place is good. We can save going to court by having fair process here. Court is costly and time-consuming for the University, and our process protects the rights of students," he said.

Mazer summed it up differently. "I think that it will provide for an opportunity for students to find where to go if they have a complaint. It's inevitable that there will be a necessity for resolution...it's clear now what the procedures are." □



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LANCEBO

classifieds

Rummaging around in the historical record to buttress one's own opinion—the statesman seeking historical analogies to defend his nation's action, the politician criticizing his opponent on the basis of alleged "facts," the churchman arguing a theological point by citing authorities congenial to his views—are not the only ways men use the past. Instinctively and unconsciously, we single out certain men and events as more representative, more typical, more significant for our own past. Because we live in the present and expect to live in the future, the past takes on meaning only as it is distilled through the reality of our present and future. The memory of the past, because it is partial and selective, unravels the tangled threads of our lives and weaves them together in a symmetrical pattern. Memory is part of self-understanding and identity. Over the years, we accumulate experiences, form impressions, and construct our own story. Moments of high drama, days of joy and ecstasy, times of grief and pain, the first love, a beautiful summer, a year of turning—the extraordinary moments in our lives become the vehicles by which we understand, identify, and find our place in the world.

What memory is in the lives of individuals, history is for groups—organizations, institutions, religions, or nations. We cannot ask a nation to lie down on the psychoanalyst's couch to recall and rehearse the experience of distant days; yet the past is often more alive for a nation than it is for an individual. The way nations and religions imagine and reconstruct their pasts, the times they choose to recall as heroic types and symbols out of unknown men, are as much a clue to a nation's self-understanding as its laws, political institutions, music, literature, or art.

See the movie. Read the book. Join the Lance.

B-r-r-r-m-m-m!!!

by Don Clapper

There is a Mario Andretti living and studying with us right here at the University of Windsor.

The first annual Powder Puff Derby was held at Checker Flag International Speedway on Sunday September 16.

Sixteen women in demolition cars lined up at the starting line. Sandra Pizzolitto, a fourth year psychology major was among them.

"I've always wanted to race

and my boss who is the sponsor of this powder puff race convinced me to participate," she said.

Pizzolitto began the race in the 14th starting position. At the drop of the green flag she was held back by a congestion of traffic.

At a speed approaching 50 miles and hour, the car Pizzolitto was driving closed in on the race leader.

On the 10th lap of the 15 lap race, her front wheel broke away



from the race car. During these tense moments the speeding car glanced off the retaining wall, saving the car from destruction.

Now for some real fun

by Kevin Johnson

Senate meetings: some people will tell you they're unexciting.

Don't you believe it. Last week's meeting kept those present on the edge of their seat.

First on the agenda was the adoption of the minutes of the previous meetings. Since this is usually a topic for heated debate, I readied my journalistic pen and paper. But this time, the minutes were passed without discussion.

However, we had a sure-fire rip-snorter coming up concerning the proposed slates for Senate committees. These positions are always hotly contested, although most of the blood letting and maneuvering takes place behind closed doors.

Sure enough, someone rose and nominated a person in opposition to the slate. Dr. Forrest C. (Bud) Hansen of the School of Social Work was nominated to fill one of the Social Science spots on the Computing Resources Committee. An innocuous-sounding name, but to people in the know, it is the nerve-centre, the power-house, the omnipotent factor on this campus.

Feverish, whispered caucuses broke out. Beads of sweat appeared on more than one senator's brow. One dean, who's name shall remain nameless, fainted. The nominator explained that the School of Social Work needed representation on this committee. So, as the ballots were circulated, and the votes feverishly

tabulated...the meeting continued.

The Senate heard reports from the Committee for Teaching and Learning, the Committee on Student Awards, the Academic Advisory Centre, and most significantly, the Committee on Standard Appeals Procedures.

The question facing these scholars, pedagogues and dons was one that could alter the evolution of Western society—when discussing reasons for missing school, should pregnancy be defined as a serious physical condition, medical condition, or serious illness?

Despite the conceivably momentous consequences of their decision, these learned men and women made time to show their good humor by

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"The centre is operated by volunteer students who are trained to assist their peers with problems or concerns."

Covering topics from academics

cracking a few jokes worthy of the comic genius Rodney Dangerfield.

Under other business, Dr. Ianni, kingpin of this campus, proudly announced that the Learned Society would be meeting here in June, 1988—a day to be circled on the busy calendars of our dynamic and action-oriented Senators.

Then, the moment for which all had been waiting: the envelope, please...Bud Hansen had broken the slate, and was elected to the Computing Resources Committee!

The meeting burst into pandemonium, was adjourned, and yours truly dashed off to file this report, destined to hit the streets a week later.

Senate meetings are *not* unexciting.



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CLUB RATIFICATION

The Students' Administrative Council will be conducting Club Ratification in early OCTOBER. If you are starting up a club or continuing one, you must fulfill the four basic requirements as outlined in the **SAC Club Handbook** by **FRIDAY, SEPT. 27, 1985**.

For further information, contact Bob Baker, V.P. Administration in the SAC Office at 253-4232 Ext. 3905, 3906 or 253-6423.

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ANY ONE INTERESTED IN JOINING THE NEW DEMOCRATIC YOUTH can do so by attending a meeting, Oct. 2, 12:00 noon, in Conference Rooms 4, 5 & 6 in the University Centre. Join us for an evening with Marion Power, Oct. 4 (details in Coming Up)

URGENT Ride needed to and from Cottam area to U of W. For details call 839-4244.

COUCH & CHAIR \$350, like new. 253-2288. Amilcar Carreira

WITH PORTENTOUS FORESIGHT of the potential for disaster at tonight's gathering, we do hereby publicly disavow any responsibility for our actions and apologize for the idiots we are certain to make of ourselves... "I just want to set the world on fire..." Signed: L.J.F. & S.M.

THE CELIBATES CLUB will meet in the Entertainment Office at the Lance Monday, Sept. 30 at 1:30 p.m. Coffee and salt peter will be served

LESBIAN/GAY STUDENT GROUP meets Thursday, Oct. 3 at 8:00 at the University Centre Conference Room 1, 2 & 3. Guest Speaker.

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THANX.

alive again

by Gerard O'Neill

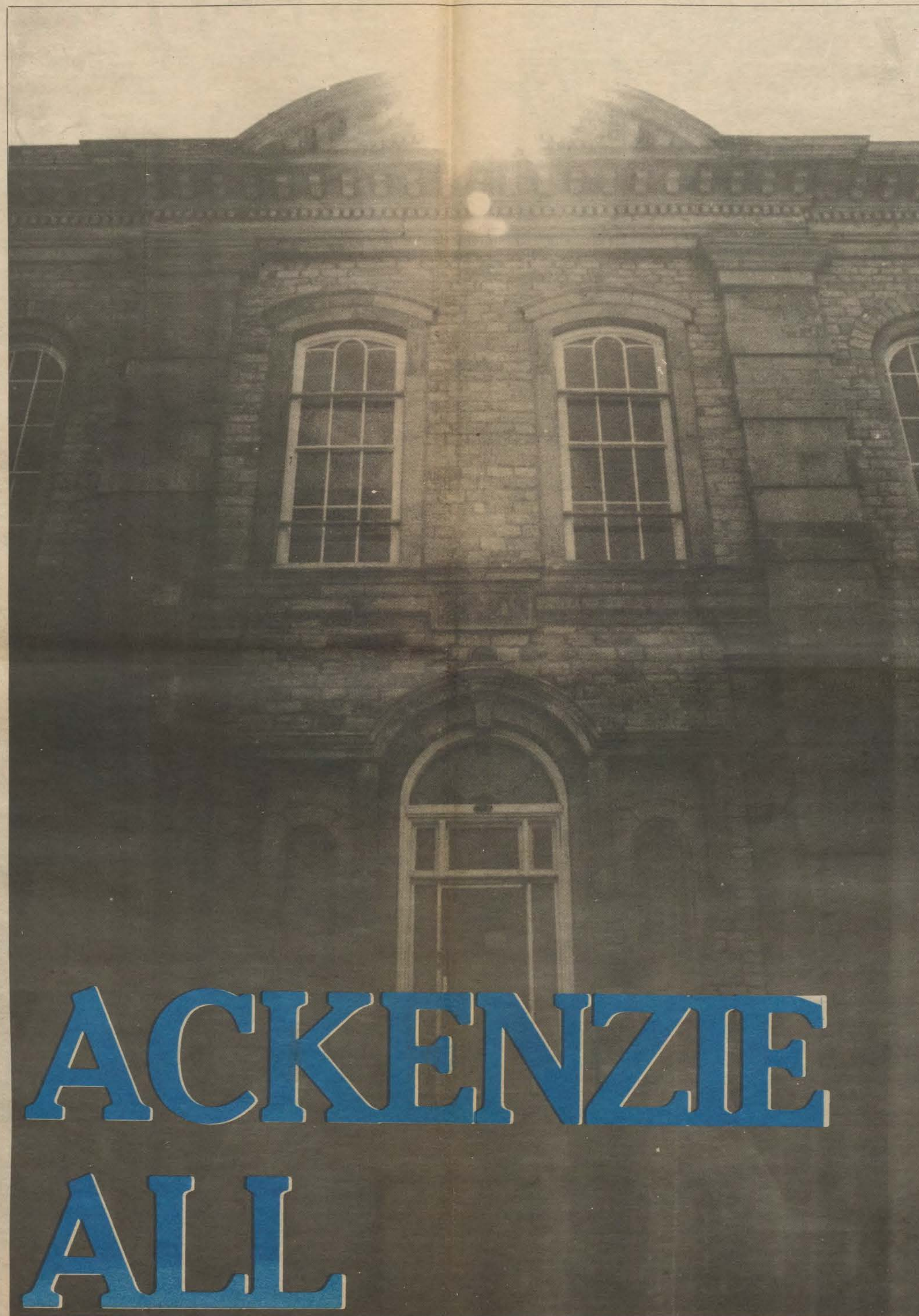
Circle October 1st on your calendar. It's going to be the turning point for art and culture in Windsor. The days of seeing our town as a cultural wasteland, the home of "Rambo" movies and paintings on black velvet are at an end. Mackenzie Hall is about to open and it will not only be a first for Windsor but for all of Canada.

After the ribbons have been cut, the speeches made, and the champagne sipped, we will be in possession of a multi-million dollar centre devoted to the development and display of Canadian culture. Mackenzie Hall, that former bleak stone block in Olde Sandwich, has been transformed into a one-of-a-kind creative experiment. It has not been remodelled into an art gallery or theatre, but instead Mackenzie Hall is an art gallery—theatre—cinema—dancing—historical—singing—musical hands on experience for the people of Windsor. This is not just for those who want to see a mosaic of Canadian talent and culture but also for those who want to take part in the action.

Mackenzie Hall stands on a colourful and important historic site. The corners of Brock and Sandwich Streets were the centre of the town of Sandwich, the oldest European community west of Montreal. Founded in 1701 by the French on land purchased from the local Indians, this fur

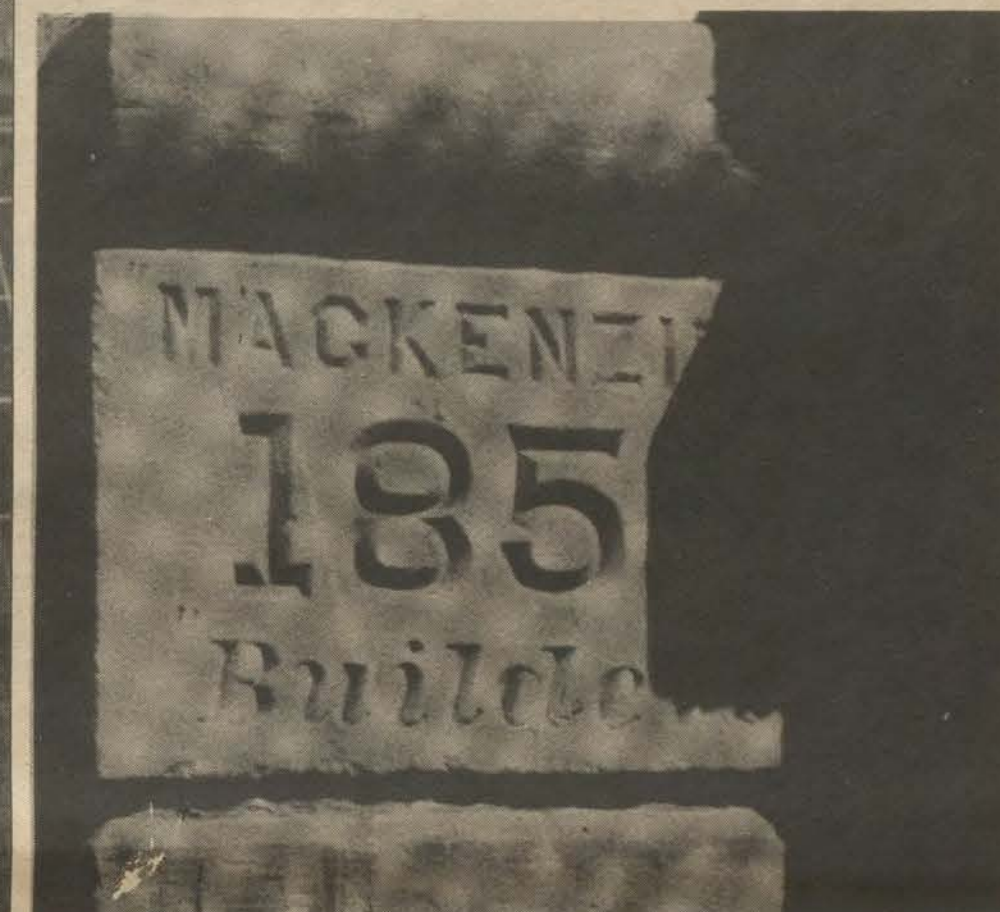


MACKENZIE HALL



trading frontier town grew as a sister city of Detroit. Mackenzie Hall was the third court house on the site; the two former buildings were burned, one by the Americans in the War of 1812. The present structure was built in 1855 by the stone mason Alexander Mackenzie, a Sarnia contractor and an active politician. Twelve years after he finished the courthouse Mackenzie helped to form the dominion of Canada and later went on to succeed Sir John A. MacDonald as the second Prime Minister. Mackenzie's building served as a court house for over one hundred years and was the judicial centre of Essex county. In the early days of Canada justice was swift and often severe. One could be tried in the court house and hung in the court yard, as many people were.

By the 1960's the courthouse had fallen into disrepair and was closed. Only the persistent efforts of Evelyn McLain and the group Friends of the Court saved this important piece of Canadian history from the wrecking ball. Over the past five years they collected the money necessary to make the new Mackenzie Hall a reality. □



MACKENZIE HALL SCHEDULE OF OCTOBER EVENTS

- 2-6 TOWARD—Afternoons and evenings. Various visual & performing events.
- 3 PILOTS CLUB—Fashion Show, Court Auditorium
- 4 GALA OPENING! Ribbon cutting ceremony! Opening reception of Windsor Monuments' Exhibition, at Artcite Gallery.
- 5 STEVE DICKSON—Folk guitar. Evening, MacDonald Room.
- 6 FRIENDS OF THE COURT—Tea. Afternoon, Court auditorium.
JEFF MARTIN—Poetry, Evening, MacDonald Room.
- 7 EUGENE MACNAMARA/PETER STEVENS—Evening, MacDonald Room
- 11 W.S.O. CARTIER STRINGS—7 p.m.-9:30 p.m. Music, Court Auditorium \$2.00 Admission.
- 15 ROSE BEECROFT—Poetry, Evening, MacDonald Room
- 18 W.S.O. ESSEX WINDS—7 p.m.-9:30 p.m. Music, Court Auditorium. \$2.00 Admission
JOIN HANDS PRESENTS: OLD SANDWICH SONG CIRCLE—Music/Coffeehouse. Evening MacDonald Room.
- 21-25 THE INNER STAGE—Childrens drama presentation, Morning & Afternoon, Court Auditorium.
- 21 SANDWICH TOWN HALL MEETING—Evening, Court Auditorium.
- 25 W.S.O. MAJESTIC BRASS—Evening, Court Auditorium
- 26 2ND ANNUAL MASQUERADE PARTY FOR THE ARTS—Sponsored by the Arts Council Windsor and Region—Evening, Court Auditorium.
- 27 WINDSOR COMMUNITY ORCHESTRA—Evening, Court Auditorium.

Artcite, one of Windsor's outstanding cultural centers used to be located on University Ave. West, but has moved to Mackenzie Hall. Grace Manias, the Director of Artcite, said "the major aspect of the move is, we'd be more visible, more integrated into the community and attract a bigger audience." Manias also mentioned that although we have changed location we "won't change our format. Basically we're renting space" and providing exposure for "younger artists that haven't had a chance."

Artcite will be opened to the public on Friday, October 4 during the Official Opening Ceremonies.

Gogol's gallery of a fool's reality

At Stratford



Richard McMillan as Khlestakov, affecting an attitude.

by Logan Buj

Gogol's nose is perhaps no more fantastic and no less familiar (not to mention, no less *fetishistic* for critical eagles addicted to the textual pleasures of biographic morsels) than his version of a provincial, dust-blown Russia is dingy and dream-like, and heavy with the bizarre burden of life.

This is a common enough observation, especially since the Russia of *Government Inspector* is, as a vigorously transcendent translation of 'reality' (the story derives from an incident Pushkin related to him from experience), an arcade of anecdotal fascinations, a gallery of fools with each one ignoble and pathetic according to a universal law and a fate miserably unique.

Thus, if *Lear's* Kent (both *General* and *Lear* share Stratford's Festival Stage into Oct. 12, 13 respectively) cries out, "I'll teach you differences," Gogol's duped mayor turns on the audience with his, "What are you laughing at? You're laughing at yourselves," and the whole play cries out a more torpid theme: *I'll show you fools; one something like the other, and none of them tragic.*

It's an old theme, folly as comic nightmare, and it must ride well enough in a director's hands for the prosaic corruption of backwater (e.g. *human*) life - bribery, loafing, cowardice, cheating—to sparkle in ignorant and self-destructive effervescence.

But getting Gogol's play to spark right is difficult. Nabokov once witnessed an English language production and

found it droopy, demure, and dispersed. That's precisely the danger director Ronald Eyre is up against. *The Government Inspector* is expansive, tough to stage, and must be sharp to be funny (cruel to be kind). The laughs should be both inane and aching, for between these two extremes are played out the idiotic fortunes of Khlestakov and the unfortunate idiocies of the townspeople; between these two extremes the distance of easy fiction shrinks and the audience (ideally) feels the brief though abysmal sting of their own laughter, the gullibility of their own guffaws.

What Stratford has given us is a play that falls into gear somewhere in Khlestakov's drunk scene—only the gear isn't fully Gogolian, but something foppy (though that's stretching it a bit) with the cheesiness of English comic manner.

Between the mayor rolling in a wheeled steam-bath and the gendarme's shocking announcement of a real government spectre, this production manages to hold on to its weirdly strung-out sense of absurdity, only it does so without the properly spiced infusions of morbidity, wasted dreams, and the irrational local insanities of deluded fancy.

Hence, Richard McMillan as the jerky, self-serving Khlestakov who is no more opportunistic or evil than the oafs who take him for the real thing, is adequately infantile though is certainly no wooer (not even a sham one). He is a tall and slightly limp dilettante, and, though vulgar, his elegance doesn't quite strain enough at revealing the ragged, delusive metaphysics of his luck.

Lewis Gordon as his servant Osip keeps the duo within the range of sympathy with a warm-voiced, benign disposition. He's actually likeable, and one imagines him more decent than he perhaps should be. Likewise, Peter Donat as the mayor reminds me of John Astin in the movie *Evil Roy Slade* and is, with all his harmless fits of temper, quite the likeable chap. But why should he be a chap? Why not a trifle sordid with an itch in a peculiar place? And why should his wife and daughter (Jane Roth-Casson, Mary Haney) scuttle about like rouged-up geese too affected for Gogol and too witless for Wilde?

Unanswerable questions these since to look for *The Gogol* in Stratford is as futile as looking for him in "Gogol". Should we not rather love the rash and motley array of bureaucrats who do the Stratford step and commit less-than-fictional lies in the forms of Roger Forbes (who plays a judge almost nobly sophisticated), William Dunlop (who seems comfortable, none too trivial or obtuse in his habitual opening of others' mail)...

...and what of Bobchinsky and Dabchinsky (Edward Atienza and Keith Dinicol)? Are their protruding little stomachs consumptive, corrupt, or merely cute?

See what one will, director Eyre might have remembered that Gogolian comedy is always clouded with drama—a somewhat unhappy drama where laughter outweighs tears only by virtue of the sorry-yet-fantastic state of human passions.

Steve King miracle converts critics

by Lynnita-Jo Fromm and Susan McIlveen

We walked into Ambassador Auditorium Saturday night ready to be bored.

Initially put off by their name and the knowledge that we were probably going to be painfully dragged through sentimental, soul-less renditions of the top 40 of 1968. Instead, we walked in and found a rock 'n' roll miracle.

Steve King and the Dittlies had the cool sophistication and purposeful assurance that comes with unshakable belief in their own talent.

Steve King, founder of the band and original member of the Dittlies had a powerful voice that maintained a smooth sensuality. His trumpet and trombone work was excellent, reminiscent of Big Jim Paterson. Wardrobe wasn't quite as fresh.

When asked if the band was always so nattily attired, King laughed "When we started out ten years ago these skinny ties were nowhere.

We wore them as kind of a joke, ya know, but now they are back in style and everyone thinks we're dressing up for the occasion."

Backed by scorching guitar licks courtesy of Billy Christie on lead guitar the band be-bopped thru "Good Loving". Man that boy can bend a note. And nothing more need be said for the bass guitarist, Mark Sadowski, than he was solid without being unleavened. Stravinsky never sounded so sweet.

Denis Patvin on keyboard deftly held the melody, never overpowering the guitar duo or upstaging King.

But for serious jivers like us the drummer, Hugh Cailey, made things happen. The crowd obviously agreed: once wound up, they never sat down.

Steve King and the Dittlies will be returning in April. If you missed them this time, don't deprive yourself again. If you've got the jam to keep it up for their three sets, they've got the toast to take you there. □



Steve and the ditty kings

Lance Photo by Andrew Haggerl

Piano star rises fast



Well, it may not be the hottest ticket in town this weekend, but the visit of Angela Hewitt to Walkerville Auditorium on Friday night will not be forgotten by those with the good taste and cultivated sensibility to attend.

You see, Hewitt is acknowledged as one of the world's prime young piano talents, and made that claim irrefutable with her first place finish at last May's International Bach Piano Competition in Toronto.

The event was a one time only

affair, part of the huge Bach Festival held to commemorate the 300th anniversary of the composer's birth. Hewitt outplayed over 160 competitors before a jury which Maclean's called "one of the most distinguished and globally representative ever assembled for such a contest."

The victory made an already promising career almost a guaranteed success, as it brought with it a world concert tour and a solo debut album, among other goodies. Having performed on numerous occasions in Eur-

ope, (most particularly France and Italy) Hewitt is by now an established performer.

The 26-year-old Hewitt was born in Ottawa to a musical family. Both her parents are pianists and they had her winning competitions by the age of five. From there she went on to study on scholarships at Toronto's Royal Conservatory of Music and at the University of Ottawa, graduating from the latter at eighteen. For the past six years she has been living in Paris, receiving Arts Council grants and studying and performing throughout Europe.

Friday's performance is one of only two given in Canada (the other is at the University of Winnipeg) before Hewitt begins work on her solo album. The album, to be recorded for the respected Deutsche Grammophon label, will feature Bach compositions exclusively, including the *Tocata in C Minor*, the *Italian Concerto*, *Vier Duette*, and *English Suite No. 6 in D Minor*.

Of course, Bach will be part of her recital on Friday, along with works by Beethoven, Ravel, and Liszt. The event kicks off the University of Windsor School of Music's Artist's Series for 1985-86, the first of six concerts between now and next March.

The show starts at 8 p.m. More information can be obtained from the School of Music at 253-4232, Ext. 2799. □

—Desmond McGrath



No this picture isn't taken from the latest GQ. It's the Celtic Soul brother who once sang "Come on Eileen" with most indecorous thoughts in mind. The man who has gone through more image changes than he has records shows off this Fall's Young Accountant look as he prepares to launch the era of Accountancy Rock. That's right, it's Dexy's favourite Midnight Runner Kevin Rowland, whose next album will very soon be upon us. (But would Eileen recognize him now?)

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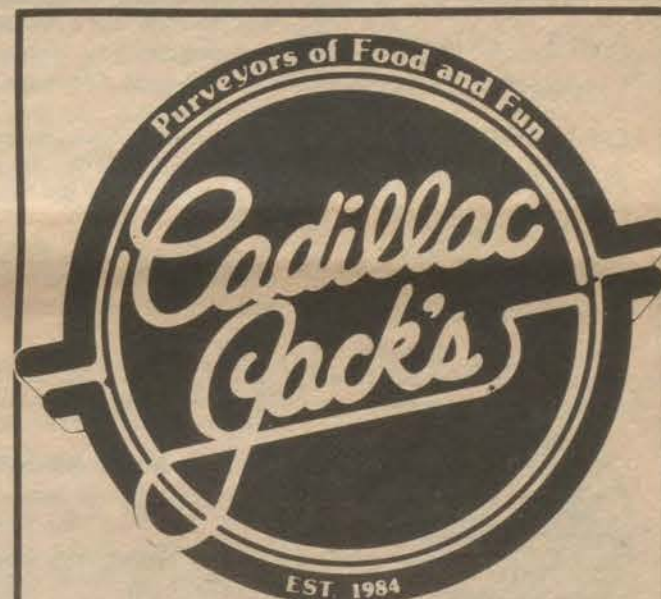


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Artcite moves

by Lance Arts staff

Artcite, Windsor's most unique art gallery (it's entirely operated by artists) has found itself a new location and a new director. After spending all of its life thus far—approximately four years—at its University Ave. location, Artcite has become one of the first tenants of the revived Mackenzie Hall at 3277 Sandwich St.

The courthouse turned cultural centre provides larger exhibition space, access to several meeting rooms as well as the Hall's multi-purpose auditorium, and, not least in importance, climate control, the lack of which kept exhibitions out of Artcite during the too humid dog days of August. And, there's room for expansion.

A special ribbon-cutting ceremony is to be held Oct. 4th as part of the opening for the "Windsor Monuments" exhibit.

Artcite's new director is Grace Manias, who takes over from Brian Malcolm (new manager of Mackenzie Hall).

Manias has served two and

one-half years as an effective member of Artcite concerned with policy-making, administration, and exhibition organization and promotion.

She has an impressive background as a professional artist with a variety of art-related experience. Since receiving her B.F.A. (University of Windsor, 1975) and her M.F.A. (Eastern Michigan University, 1978) Manias has pursued an artistic career primarily as a sculptor, but has worked in other media as well. Her work has been exhibited and critically recognized in both group and solo shows locally in Windsor and Leamington, regionally in Sarnia, London and St. Catharines, nationally in Toronto and Montréal, and internationally in Detroit, Flint and Ypsilanti.

In addition to participating in many area art workshops and lectures, Manias has taught fine art classes at both Eastern Michigan University and St. Clair College, Windsor.

Her practical and professional experience will be invaluable for a contemporary art centre such as Artcite. □



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42-15

Warriors ambushed by Lancer squad

by Janisse Browning-Leveque

The Waterloo Warrior football squad was out for blood.

They succeeded in victimizing a few Lancers, but lost their season opener 42-15 in a hard hitting contest at Seagram Stadium, Saturday.

Lancer headcoach Gino Fracas had his sights set on establishing a running game, but the Warrior defence changed that.

"Waterloo played very intense, tough football," said the coach. "They had a rover on (Gino) Castellan, and their blitzing got to our ground game."

After a scoreless first quarter, Lancer pivot Doug Ball targeted his downfield receivers, and started a quick passing drive from the Lancer 49 mark. The outcome was a long connection with second year veteran Rob Cecile in the Warrior endzone.

Graeme Flett, who performed well in the specialties department throughout the game, added the single to mark the score at 7-0 in Windsor's favour.

"We played with a lack of intensity in the first quarter," said Flett. "But it was a first game for many of the players, and we worked well together with the competition."

The second act was a real test for the Windsor crew, as rookie runningback Steve Collins and Castellan were both helped off the field after suffering a beating from the Waterloo defenders.

The Lancers must now contend with

the loss of Collins, who will be out for the season due to knee ligament damage, and Castellan will be off indefinitely with a bad ankle.

The Lancers are presently awaiting the return of wide receiver Ritchie Coughlin and talented runningback Doug Dowhos, who were both on the injured list for Saturday's game.

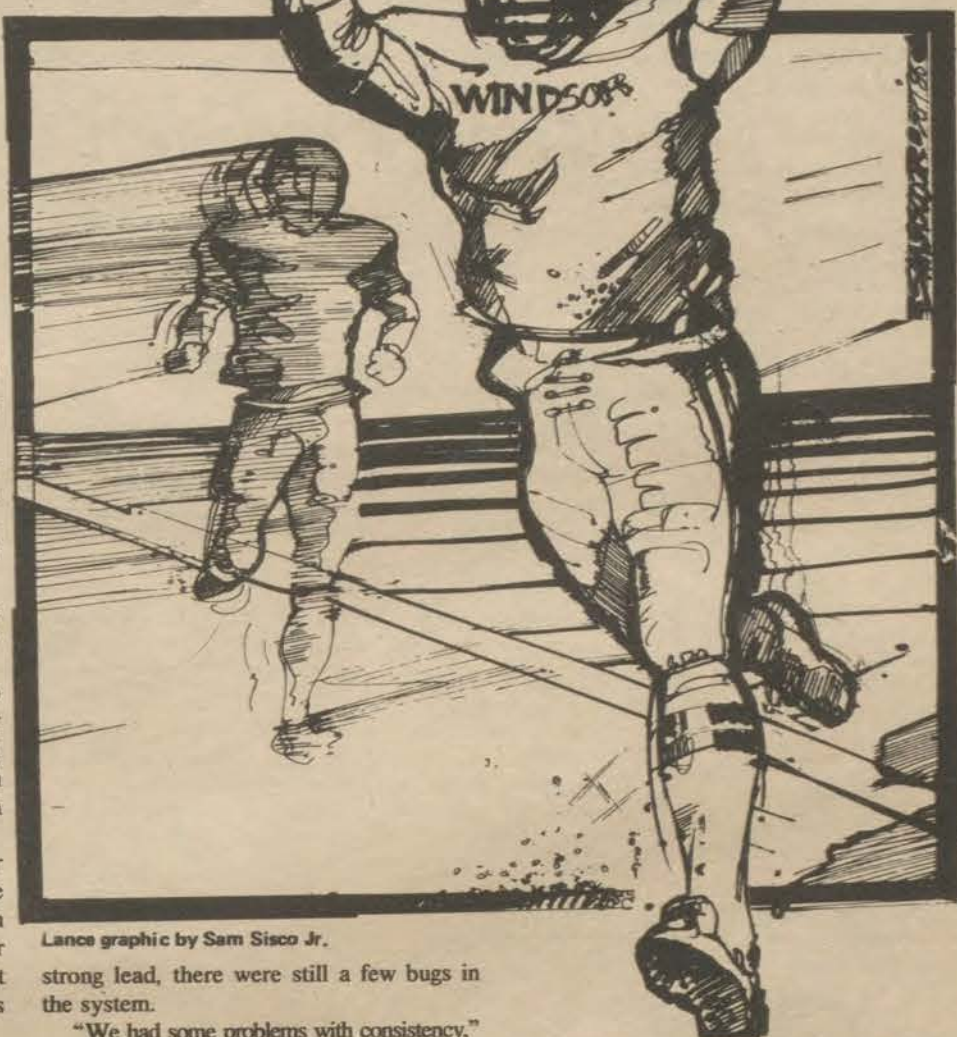
Despite the losses, Coach Fracas was pleased with the team's performance in their first test of the regular season.

"(Chuck) Robson and (Tony) Ficociello both had an outstanding game, and our offensive line also worked well," said Fracas. "We have a relatively new defence with about five newcomers starting, and they did a nice job in our first victory."

Robson had a hand in the Lancer second quarter scoring after Ball and Cecile connected on a long pass for a first down two yards shy of Waterloo's end. After Robson carried the ball in, and Flett added his second convert, the Lancers were up front to stay.

With one minute left in the second stanza, Mike Kilby, another Lancer to suffer due to a collision with a Warrior defender, grabbed onto a long, high pass from Ball for another six points. Flett added the single, and the half-time score was 24-7 for Windsor.

Although the Lancers maintained a



Lance graphic by Sam Sisco Jr.

strong lead, there were still a few bugs in the system.

"We had some problems with consistency," said Lancer pivot Ball. "We'd get into good field position, but couldn't drive over 60 yards."

"Because we're so young we had to work more together as a team to be successful," said Ball. "But we're still inexperienced with handling penalties, especially in a game against an intense team like Waterloo."

It's almost as if they were out to hurt."

This Saturday the Lancer squad meets last year's Yates Cup Champions, the Guelph Gryphons, at the St Denis Stadium. The Gryphons dropped their season opener to a tough York team last Saturday, 35-15. Listen to the game on CJAM radio 91.5 FM. □

Soccer Lancers shifting into first gear

by Rob Andrusovich

The soccer Lancers are back in the driver's seat.

With two wins and a tie the Lancers are sharing first place in the Ontario Universities Athletic Association West Division with McMaster, with a game in hand.

"We were expecting a different result," said coach John Vacratsis,

who expected to beat Laurier and hoped for at least a tie against McMaster. The opposite happened with the Lancers tying Laurier 1-1 on Saturday and beating McMaster 1-0 on Sunday.

"Laurier was desperate for a point," said the coach, after Laurier had back to back losses.

After a few good Lancer scoring chances for the first half, a Lancer

miscue resulted in a Laurier goal.

At the 43 minute mark the ball was passed too softly back to keeper Van Niforos, and a Laurier striker responded with a challenge. The two collided, and the Lancer defense didn't clear the ball far enough away. It was shot back by Laurier into the Windsor net.

The Lancers applied pressure in the second half and tied the game at the 68 minute mark when Peter Pomponio took a pass from Larry Johnson, and from 25 yards out sent the ball into the top right hand corner.

On Sunday the Lancers trekked to Hamilton to face the McMaster squad which boasts three players from Canada's National Youth Soccer Team.

Coach Vacratsis was pleased with the game's result.

"It was a very even match, mostly played in the midfield," he said.

Both keepers made outstanding saves in the last 22 minutes of play to preserve the tie.

At the 28 minute mark Lancer Tom Serafimovski crossed the ball from the right wing on to the foot of teammate Peter Pomponio, who put the ball into the top left hand corner.

The Lancers' best scoring chance after that went to Mike Lovric, who broke in from the left wing and let a shot go from ten yards out, forcing the McMaster keeper to make the save with 12 minutes left in the game.

The game was a strong defensive effort for the Lancers, especially against McMaster, a tough team to beat at home.

"The back four played well," said Vacratsis, who also praised the efforts of keeper Van Niforos.

An important position change was made by coach Vacratsis by putting Lancer scoring ace Marc Marchese back to the midfield for support, and putting Peter Pomponio in the striker position.

Pomponio has filled the scoring role by notching three of the Lancers'

six regular season goals.

"Pomponio is a good, fast player and he's getting the goals," said Vacratsis.

With a 2-0-1 record the Lancers will play two games at home this weekend against undefeated Guelph on Saturday and Waterloo Sunday. Both games will be played at 1:00 on the south campus fields.



Lance Photo by Rob Andrusovich

Two men, one ball.

Ontario government changes game rules

by J. Browning-Leveque and Tracey Richardson

"Oh Canada we stand on guard for thee..." As the final notes of the national anthem resounded, hundreds of curious spectators await the announcement of the starting line-up.

"At centre, John Smith," applause. "...In the guard position, Bill Andrews," more applause, "...and our two starting forwards, Dave Freed and Lisa..."

As if on cue, the gymnasium suddenly erupts into deafening cheers. A woman on a men's inter-university basketball team? Almost inconceivable, or is it?

"Women have been short-changed." Those are the sentiments of Dr. Pasquale Galasso, a Human Kinetics professor and researcher in human rights issues.

"Women have had to suffer because of lack of opportunity to participate, have fun, and compete

in various sports," he said.

Ontario is presently the only province legally restricting females from participating on male teams, and vice-versa. A recent amendment submitted to the provincial government with respect to the Ontario Human Rights Code proposes to destroy those barriers.

If this amendment is approved after its next three readings, in an undetermined period of time, it would become legislation.

* Thus, females would be legally permitted to try out for male teams or individual sports if they were to meet the initial requirements.

* All males would be legally permitted to try out for female teams or individual sports upon meeting the initial requirements.

cont'd on page 14

Ontario government to change rules

* This legislation would apply to amateur recreational and competitive athletics at the elementary and high school level as well as at colleges and universities.

At the pre-puberty age, both boys and girls are almost physically equal in their ability to jump, run, and throw. For this reason, Professor Marg Prpich, Director of Women's Sport, feels that we should encourage boys and girls to participate and compete on the same teams at this level. This includes equal access to coaching and facilities.

The problem is to educate the public and to reshape society's beliefs in the capabilities of the sexes.

"Women can often be their own worst enemies," said Prpich. "So often society doesn't like females involved in sports because they think they will lose certain aspects of their femininity."

She compares women involved in sports to women in the business world.

"Women don't have to imitate males to be successful in business, whereas they should imitate males to be successful in sports," she said.

Prpich also noted the lack of

female role models in the sporting world is progressively changing.

"Sports are a real reflection of society, and as you see changes

taking place in sports, you'll see changes taking place in society," she said.

At the puberty stage and beyond,

obvious physiological changes occur which give males a distinct advantage in strength and speed. Although the proposal endeavours to narrow that

physiological gap by creating equal opportunity for males and females by starting at a young age, it would have an effect on athletic opportunities at the university level as well.

Very few women would successfully compete on a men's varsity team due to their physical disadvantages, whereas men who decide to participate on a women's varsity team would probably be more successful.

"We could potentially end up with male-dominated women's team, which would eliminate the opportunities for women to compete instead of enhancing them," said Prpich.

Both Prpich and Galasso agree that certain amendments must be made in the proposal, although their viewpoints somewhat differ. Galasso suggests that men be restricted from participating on women's teams altogether, while Prpich believes that such a move would only result in "reverse discrimination". She suggests that only a limited number of men be allowed to participate.

Although this proposal is only in its initial stages, it is an example of how the Ontario government is changing the system in an attempt to create equal opportunities for men and women.

Tennis women on the ball

by Stacie Clark

The Lancerette tennis club swung into season last Saturday as they hosted their first tournament against Brock and York Universities.

The Brock and York teams rallied for a first place tie, splitting with 13 points respectively, and the Lancerettes trailed with 10.

Coach Stephen Mitchell maintained that there are still a few kinks to be ironed out of the Lancerette system, but that "the competition went better than anticipated, with more uniformity and depth."

Sue Black claimed both of her singles matches, defeating Stacey Hurley of York University after three sets, 6-7, 6-0, and 7-3, and with an easy victory over Brock's Chris Kelley 6-0 and 6-0.

In the doubles division Jodie Munroe and Julie Daniel edged out Brock pair Chris Kelly and Denyse Morrissey, 7-5, 7-5, and 7-6.

Daniel was also successful in

her singles match against Sandra Cimetta of York, 6-1 and 6-3, and Tracey Eckel defeated Morrissey 6-1 and 6-2.

This team of Black and Eckel defeated Brock doubles Jaqui Cook and Wendy Labelle 6-1 and 6-2, and won their second match against York duo Cimetta and Aiwaya Liaw, 6-3 and 6-4.

This weekend the Lancerettes will host Queens University and Wilfred Laurier Saturday at 10:00 am.

One tournament was all it took. The outcome of last Saturday's Far Western division tournament determined that the Lancer tennis squad would not qualify for the Ontario Universities Athletic Association championships.

The Lancer team finished third behind the University of Western and Wilfred Laurier.

"This is the weakest team we've

had in about five years," said Lancer coach Margie Nicholson.

Nicholson added that the main reason for the team's weakness was due to a lack of response at this year's try-outs. Western, which boasts a very strong team, had seventy players to choose from. Nicholson said that 15 in all tried out for the Windsor team.

In order to qualify for the OUAA championships a team had to place either first or second in their division. Western finished in the top spot, Laurier followed at second, and Windsor pulled up the rear.

The Lancers' best singles performance was given by Bruce Wallace, who fought three sets against his strong opponent from Western.

Jim Houlahan defeated his Laurier opponent in singles competition, and Houlahan and George Burford were successful in doubles competition against their Laurier team opponents.



Applications are now being accepted for the position of Chief Electoral Officer. Deadline for applications is Friday Oct. 4, 1985 at 4:30 p.m.

Please submit resumes to Jon Carlos Tsilfidis in the SAC office, 2nd Floor, University Centre.



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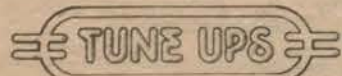
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On track

by Vern Smith

The Lancer Track and Field Club sent a very small but successful group of athletes to a tri-meet in Sudbury to kick-off the season last weekend.

Bolstered by strong performances from Terry Shinkel and Terry James, the men's cross country team finished second with 42 points to Queen's

first place score of 37. Just behind Windsor was the host Laurentian squad, at 43.

Shinkel finished fourth overall on the 10.6 km course with a time of 37:12, while his counterpart James finished fifth, seconds behind at 37:32.

Coach Dennis Fairell noted that conditions were less than ideal,

referring to the layout as "a rocky and hilly terrain". The temperature of 8°C didn't help matters either.

However, the weather didn't seem to bother Denise Hebert and Marg Gillen — the only female Lancers to make the trip.

Hebert led the field events with

two firsts. One came in the javelin event with a toss of 45.10 m. She then shattered both the school and meet discus records with a throw of 40.80 m.

Marg Gillen also came home with two firsts, one in the high jump category with a leap of 1.65 m, and another in long jump with 5.02 m.

Led by Allan Fehey, the men

also fared well in their field events.

Fehey had firsts in both the shot-put and discus with tosses of 12.91 m and 36.24 m respectively.

Closing out the Windsor scores were Steve Gil with a mark of 1.59 m for a first in the high jump, and Roger Elbut with a second in the long jump at 5.90.

campus rec

Referees are needed for men's and women's 3-on-3 basketball. This program runs Monday and Wednesday evenings during October. Anyone interested please contact the Campus

Campus Recreation is seeking a photographer to shoot various Campus Rec. functions. Film and processing materials will be provided and pay will be on a per semester honourarium basis.

Applications by phone or in writing will be accepted at the Campus Rec. office in the St. Denis Centre, ext. 2456 during normal business hours, and will be received until Friday, Oct. 4 at 4 pm.

Applicants must have their own camera, darkroom, and must have knowledge of

photography and processing black and white prints.

Fitness Programs

There have been some scheduling changes in some fitness programs. The Body Workout With Weights will now be held from 8-9:30 Mondays and Wednesdays at the Human Kinetics building, and the Lunch Bunch will hold classes in the Multi Purpose room at H.K. from 11:45-12:45 starting Monday, Sept. 30. For more information contact Kim Armitage or Campus Rec. ext. 2456.

Campus Rec is again offering an aqua fitness program from students and the public. A qualified instructor will aid individuals of all levels of fitness to improve their physical

condition through a planned series of body movements underwater. Classes for the fall semester will begin Tues. Oct. 10 at the H.K. pool, and run Tues. and Thurs. nights 9:30-10:30. For more information and registration call the Campus Rec. office at 253-4232, Ext. 2456. Class size is limited.

Co-Ed Lobbball

Co-ed lobbball got off to a shaky start this past Sunday with the first game of the season ending in a double default. The rest of the day proceeded with minimal problems.

The "H.K. Selects" made a strong showing by winning their first two games with scores of 14-6 over Marcel's Memories, and 11-4 over the Warpigs (who will be changing their name).

Another winning team was "Cheap Thrills" who won both starters as well, one of them by default.

The rest of the day saw the "Warpigs", "Huron Hall Beer Drinkers" (HHBD), and "Marcel's Memories" each picking up one win. Standings as of Sept. 22, 1985:

	GP	W	T	L	Points
H.K. Selects	2	2	0	0	4
Cheap Thrills	2	2	0	0	4
Warpigs	2	1	0	1	2
Marcel's Memories	2	1	0	1	2
HHBD	2	1	0	1	2
Student Patrol	2	0	0	2	0
Mixed Nuts	2	0	0	2	0
Hurtin' Dudes	0	0	0	0	0

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Hungarian Goulash

Tuesday Cream of Mushroom Soup
Ham & Cheese Hot Wrap
Baked Chicken Pieces

Wednesday Chicken Noodle Soup
Sloppy Joe
Quiche Lorraine

Thursday Canadian Cheese Soup
Philadelphia Style Steak
Swedish Meatballs

Friday Vegetable Soup
Monte Cristo Sandwich
Beef Stroganoff

BRUNCH 11:45 - 1:30

Saturday Soup of the Day
Bacon/Cheese Burger

Sunday Soup of the Day
Hot Beef Sandwich

SUPPER 4:30 - 6:30

Veal Scaloppini
Baked Sole

Caribbean Pork Chops
Chicken Pot Pie

London Broil
Crepes, Turkey & Broccoli

Beef & Bean Burritos
BBQ Ribs

Fish & Chips
Country Fried Steak Supper

SUPPER 4:30 - 6:30

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The Round Table is open 6:30 - 11:30 Sunday - Friday

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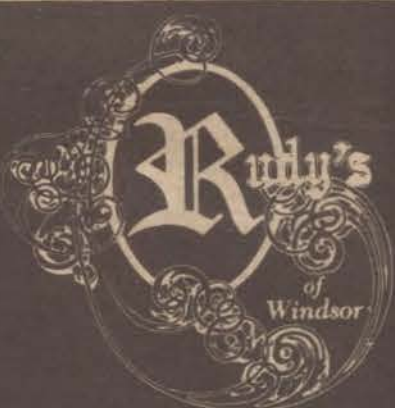
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THE Lance

University of Windsor, Volume LVIII, Number 5, October 3, 1985.

third world



page 8

CAREER FAIR

by Lisa Gaffan

It was a corporate version of the toga party. Instead of sheets, the young job hunters wrapped themselves in the standard business garb of blue pin-striped suits and red ties.

Graduating students were out in force—650 of them and their professors—at Tuesday night's Career Fair, held at the Ambassador Auditorium.

Twenty-three companies sent representatives to the Fair, ranging from insurance and car companies to accounting firms and the government.

While many of the representatives were interested in boasting company histories and reputations, they also made an equally important effort to show a sincere interest in the future grad, by relating possibilities for employment in the coming year, benefits, and company training programs.

Beside the general spiel on company information, one persistent theme stressed by the vast majority of employers and directed toward students, was that of positivity.

"Students should take a positive, yet realistic approach when entering the job market these days: they should be flexible in terms of the level at which they're willing to begin and in their ability to relocate," said a spokesman for the Ontario government.

This is some sound advice of which all student should take heed, graduating or not.



Lance Photo by Andrew Haggert

Persistence was also pushed as a potential pay-off, "Before the economy shifted, employers used to track down graduating students and ask them to work for them," said a Horizons spokesman.

"Students must pursue a career on their own, actively going out and doing their own tracking down," he said.

As much as you may be tempted, don't despair—it's all up to you. All of this requires effort and the end product may not be what you've expected, but if you're prepared for what you'll be up against, half of your post university anxiety will be over.

As one representative, himself a University of Windsor grad said, getting a job is not an easy task.

"There's a certain amount of humbling that goes on when you enter the job search; don't expect that because you have a degree in your hand, you'll get hired."

A tip here is to be versatile—you may find something for which you are better suited.

Many students felt the fair had been a good idea, as well as a chance to discover what employers want—and vice versa. However, one equally popular opinion was that, though the idea in itself was good, the opportunities for students from all faculties was by no means fair.

"I've had a very disappointing night; there's nothing here for me," said one disgusted student.

Another student felt that the distribution of the companies represented was not "indicative of our total university population." There were not, many felt, equal opportunities for all.

At any rate, if you gained anything out of the experience, remember to persevere and be positive. At this point in our lives, these are the keys to success. □

Bus discount decision postponed, could be election issue

by Lynnita-Jo Fromm
and John Wawrow

SAC could force a municipal election issue this year unless discount student bus fares are passed.

"We have to assert the right of the University of Windsor," said Students Administrative Council (SAC) president, Jon Carlos Tsilfidis. "The U of W has been constantly neglected and believe it or not it is a part of the city of Windsor."

The issue of reduction in student's fares was brought up at the Windsor Transit board of directors meeting Wednesday. A final decision was deferred until the next meeting at the end of October. This is to give SAC an opportunity of compile further statistics on ridership and prepare a formal report on the study concerning discount fares for post-secondary students.

The study concluded Transit Windsor would lose revenue if post-secondary fares were reduced by \$10 from the present adult fare status of \$30.

"Past experience has indicated that normally less than 10% of projected ridership is ever achieved by either fare reduction or service adjustments," the study concluded. "In all probability, a discounted fare would only produce a substantial fare erosion."

"It is therefore the recommendations of staff to the Board that no changes be made to student level fares at this time," the report read. If monthly fares were reduced by \$10, the report—approved by Robert W. Coghill, General Manager and secretary-treasurer—concluded that Transit Windsor would lose about \$10,000 a month in revenue.

Tsilfidis questioned how Transit Windsor

achieved that figure:

"I disagree with the interpretations of the mathematical facts presented," said Tsilfidis.

The SAC representatives had only two hours to study the board report, and this worked against them because they were unable to draw any thorough conclusions from it, Tsilfidis said.

When the board suggested to defer its conclusion for further discussion until the meeting at the end of November, Tsilfidis objected. He said this is going to be an election issue during Windsor's municipal elections on November 12th.

Alderman and Transit Windsor board director David Burr sympathized with post-secondary students, however, he said Transit Windsor is a business. He said the \$10,000 revenue loss would have to come out of taxpayers pockets.—"That's a lot of money" he said.

Burr and alderman Al Santing are running for mayor. Santing was unavailable for comment.

Quoting the study, Burr bouted post-secondary school ridership would increase with the drop in fare. "Raising or cutting the prices doesn't do a heck of a lot to (affecting) ridership," he said.

He said he would be in touch with Tsilfidis and vice president Bob Baker before they submit their final report.

Tsilfidis said he is confident that Student Council will be able to come up with a report which can influence the Transit Board to reduce fares for post-secondary students.

SAC has offered Windsor Transit free advertising on campus. To promote the discounted bus pass for students, Tsilfidis has realized a two month trial basis for reduced

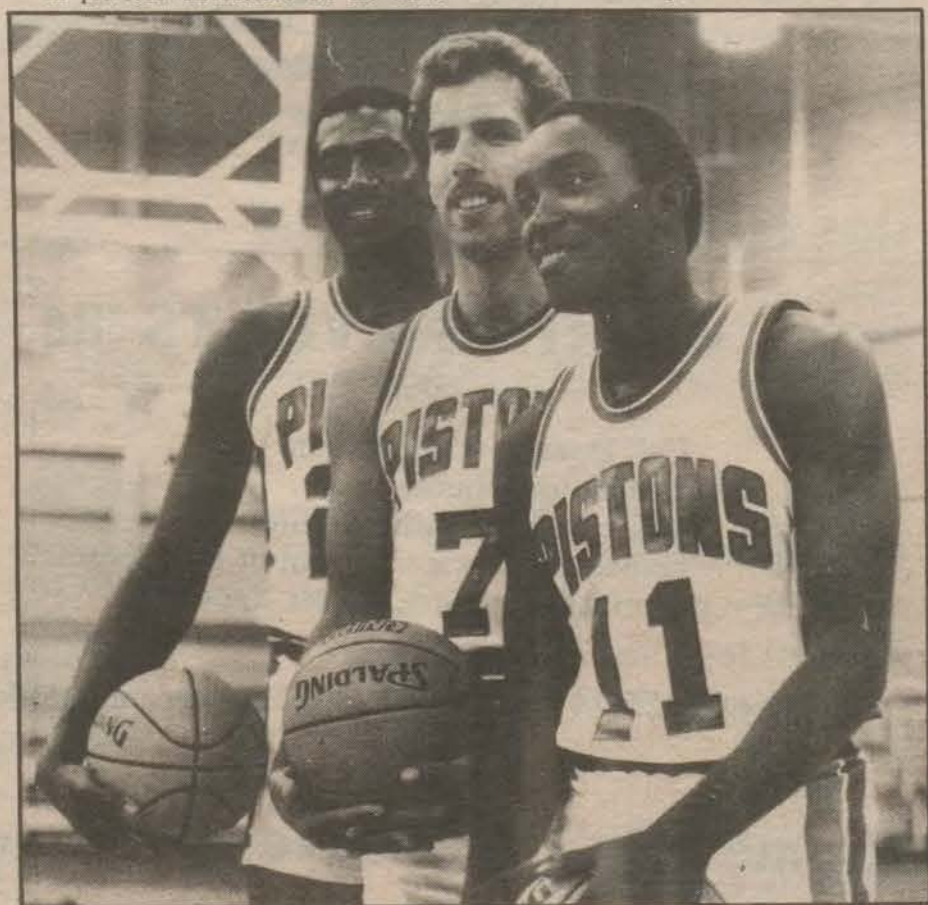
fares may be a necessary testing ground for implementing a permanent discount program.

Burr said he could support a reduced fare on a trial basis for post-secondary students. The experiment could occur this February or March.

In previous discussions on the mater

alderman Tom Toth has also supported a trial period for reduced fares. His proposal has been voted down by the Transit Windsor Board.

The board agreed to allow SAC representatives to make another presentation at its end of October meeting. □



Pistons preseason practice, see page 13

Lance Photo by Rob Andrusovich

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NEWS

Monday, October 7

— University Computer Centre introduces WYLBUR. Attendance is by registration only, contact the secretary in room 202, UCC or call ext. 2740.

— Assumption University Chapel, located between the University Centre and the bridge, holds Mass every weekday at 11:50 a.m. Sunday Mass at 10:30 a.m. and 4:30 p.m. Every Tuesday there is also a Mass at 5:00 p.m. followed by dinner at 6:00 p.m. — \$2.50. Sacrament of Reconciliation available upon request.

— Meeting for all interested in Lancer/Lancerette Curling, 7:00 p.m. in room 200 of the H.K. Building. Entrance through the West side.

Friday, October 11

— Solidarity Committee with the Salvadorean People "Oscar Romero", Windsor Central American Support Group, Women's Centre of U. of W. and Social Science Student's Society present Road to Liberty, a new documentary film about the participation of women in the Salvadorean liberation process, and a photo display, at 7:30 p.m. in the Assumption Lounge, University Centre. Donation: \$3.

Sunday, October 6

— Dr. Hunter Brown, Ph.D., King's College, University of Western Ontario presents "The World According to Thomas Merton." Assumption University Conference, Christian Culture Series, at 8:00 p.m.

Friday, October 4

— An evening address by Marian Dewar, Mayor of Ottawa and National President of the New Democratic Party, 7:30 p.m. at Ambassador Auditorium, University Centre.

FILM

Thursday, October 3

— Gala, for the first time in Canadian dance history. Eight of the country's leading companies gathered to perform on a single stage. Interviews and recording of performance. Cinema Windsor at 8:00 p.m.

Friday, October 4

— Gala, 8:00 p.m. at Cinema Windsor.

Saturday, October 5

— Gala, 8:00 p.m. at Cinema Windsor.

Sunday, October 6

— SAC Film Series presents Oxford Blues. Showings at 7 p.m. and 9 p.m. in 1120 Erie Hall.

Wednesday, October 9

— Judgement at Nuremberg, stars Spencer Tracy, Maximilian Schell, Judy Garland, Burt Lancaster, Montgomery Clift, Marlene Dietrich and Richard Widmark.



October 3-6, 10-13

— Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean! Presented by the University Players at the Essex Hall Theatre. Shows at 8 p.m. except 7:30 p.m. on Sundays. Box office open 4:30 p.m. to 8:00 p.m. Call 253-4565.

October 4-5

— Hillberry Theatre presents The Taming of the Shrew at 8:00 p.m.

MUSIC

Thursday, October 3

— Dennis Brown Jazz Duo, 9:00 p.m. at the University Centre Extension Lounge. Cash bar provided by the Hub.

Friday, October 4

— Dance Party at the Dom Polski, 1275 Langlois at Ottawa St. Doors open at 8:00 p.m.

— The Tokens at St. John's Church House (All Ages).

Sunday, October 6

— ...Still Life...starring Trevor Malcolm and Dean Carson in the MacDonald Room of MacKenzie Hall, at 7:00 p.m.

— Fashion Show, 4:00 p.m. at Vanier Hall, U of W. All proceeds to Foundation for Children. \$5.00 donation.

Tuesday, October 8

— Midnight Oil at Clutch Cargo's

Wednesday, October 9

— Gene Loves Jezebel at Clutch Cargo's.

— Henry Rollins spoken word performance (Black Flag lead singer) with Jeff Martin's Luxury Christ at the Graystone.

Friday, October 11

— Corrosion of Conformity (N. Carolina) at the Graystone.

Saturday, October 12

— Shriekback at Clutch Cargo's.

ART

Friday, October 4

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Citizens of a non-existent country

by Michael J. Temelini

Emad El-Zein and Nasser Abed know what it means to be nationalistic because they do not have a country which they can call their own. They are just two members of the population of Arab students here on campus. Religiously, they are Muslims; culturally they are Arabs; socially and politically they are Palestinians and—they are refugees, because their country of Palestine no longer exists. El-Zein was born in Lebanon, holds an Egyptian travelling document but lived in Kuwait most of his life. Abed was born in Jordan and lived almost all of his life in the United Arab Emirates. Both students were unable to stay in their respective countries—they had to leave.

"I lived in the United Arab Emirates for sixteen years and I was still called a foreigner," says Abed. "I had to leave and other countries refused me. I had a choice between going to the U.S., Great Britain or Canada. I chose this country because I have always known it to be a peaceful country—my relatives who live here left a good impression of Canada on me—besides, I heard that the school system is better here than in the United States."

El-Zein, whose relatives also encouraged him to come here, is president of the Organization of Arab Students. Both he and Abed hope to dispel some of the myths concerning the Middle East and their story reflects a personal side of the Palestinian struggle which is rarely understood.

"The Middle East is not just oil and camels and wars," says El-Zein, "but it is a great civilization which has supported the West with its knowledge." He is disturbed by the one-sided perception of the Middle East as simply a land of war, devastation and instability. "This perception disturbs me. I feel bad because (the media) doesn't reflect the real side of the coin—what's really going on."

Furthermore, he explains, "I am really upset when the Middle Eastern cultures are described as 'uncivilized' or as the 'Third World'. Just because one civilization doesn't meet the standards of another, it doesn't mean they are any less 'advanced' in other respects—culturally or socially. For example," he adds, "I had the opportunity to work and live with a nomadic Bedouin tribe in Saudi Arabia and found that they have a very sophisticated civilization in



terms of their language, culture, medicine and even their knowledge of the desert plants and animals..."

Abed's concerns about our negative view of the Middle East was analogous. "Why do they call us the 'Third World'? Are we animals or lesser beings? No! We are not. We have the same heritage as the Romans—a proud heritage. A very large Arab empire once stretched from Spain to China and ruled for more than 1400 years. We are not as developed as the rest of the world, but we deserve the same respect. There may be wars but we are still desperately striving for peace."

Indeed, peace is the one thing that has eluded the Middle East for many decades. An estimated 11,000 people have died in the intermittent conflicts between Israel and the Palestinian people and other Palestinian foes in Lebanon since 1948 when the state of Israel was created inside what was then called Palestine. In light of these facts, the animosity expressed by the two students is understandable.

"Palestinians are Muslims, Christians and Jews who lived (in what is now Israel) for 800 years. I mean, you don't come in after 800 years and say 'We want our country back,'" El-Zein says.

He adds, "The reason why Palestinians ask for Palestine (Israel) back is that we have been kicked out of our homes. We can't go back to Palestine because there is none to go back to. We have no home, nowhere to go."

Despite such expressions of antagonism, the two students were quick to clarify that being Palestinian did not inherently classify them as haters of Jews, an idea which is often deliberated.

"Palestinians and Jews lived side by side before and we can do it again, but not with political groups," says Abed. "We are people, and we just want to live in peace. If political groups fight, it's not my fault, nor is it the Jews' fault—it's the fault of the politicians. This is not a struggle between two religions. We all used to live side by side—Jews, Christians, Muslims—together, one people, one country. As neighbours, we ate together, had parties together, married each other. We have nothing against the Jewish people—they are a religion, just like we are and we respect that."

In fact, what offends the two Palestinians and most Arabs throughout the world, is the movement known as "Zionism". This Jewish nationalist movement stands for the aspiration of Jews everywhere to gain the territory with which to complete the legal and political identity of the Jewish state. Its claims to the particular territory of Israel are founded in an idea of the unbroken connection of the Jews with the "Land of Israel" through which an image of national identity has existed. Because Zionism implies the advancement of one culture through the dispossession of another's land, the United Nations General Assembly has considered it to be a racist policy. Because it also inherently implies a certain aversion to those who are in opposition to its goals, Zionism has led many Arab states to claim of the world Zionist conspiracy. It would be unfair however, to suggest that this theory is valid.

El-Zein and Abed are two citizens of a country which no longer exists physically, but which lives on in their hearts and minds and in their hopes and dreams.

"We don't want to be extinct," says Nasser, "We want to keep our children aware of our culture. We can feel proud of Canada as our own country. We can be Canadian, Muslim, Arab and Palestinian. This country took us so we are happy and grateful, but 'Canadian' is only our citizenship...our hearts are still Palestinian." □

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BRUNCH 11:45 - 1:30

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Chili

Sunday Soup of the Day
Chicken Fried Steak

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The facts seem pretty simple. On this campus, and at our counter-part, St. Clair College, there are 18,000 post-secondary students—both full and part-time. That's 18,000 voters.

Still, it doesn't seem that the local politicians are taking us too seriously.

Yesterday, Windsor Transit Board of Directors decided to once again postpone voting on giving Windsor's post-secondary students a break on bus fares.

Last time, the vote came down three to two, with mayoralty candidate Dave Burr siding with the dissenters. In this heat, the directors decided to wait until a survey was held—that was during registration week—before making the decision on fares.

Yesterday, they held another meeting, gave our Students' Administrative Council a brief of the survey two hours before the meeting, then decided to wait until Council had time to consider the results.

In two weeks time, maybe, we might finally have a decision on bus fares for students.

Maybe.

The bottom line is this: students, should the directors decide in our favour, will save \$10 a month on the \$30 bus pass. For students, especially in a

city in which post-secondary schools are one of the largest employers, it seems pretty stupid that the directors wouldn't give us a break.

To the Transit directors, students should have just one thing to say and it's this: Don't give us this crap that we have to prove the decrease in bus fares will be financially beneficial because of the increase in bus use. We already pour, and cause to be poured, enough money into this city. Give us what you give other financially strained individuals, like senior citizens and high school students—give us a decrease in fares.

If such pleas don't work, then it's up to this 18,000 strong body to make a loud protest where it hurts politicians, like Mayor—maybe Burr: at the ballot boxes.

We are voters. We have a say in how this city should be run. We are also the reason for the employment of hundreds of Windsor taxpayers.

Dammit, we can make a difference. And we should, especially when 18,000 votes can be the deciding factor between a mayoralty candidate being elected or being defeated.

We just have to make sure the candidates realize the power we do wield.

the slipstream

gus horvath

Taking a VOW for equal pay

Subjects of controversy are a part of daily life in any society in which any measure of free speech is allowed. All around us, at least a dozen or so issues having to do with our society are being hotly contested at any given time. The thing which is often overlooked is that all aspects of any society can be shown to be interrelated somehow, and that any new issue may say something about the basic principles on which our society is founded.

A case in point has to do with the furor now being raised in this province about equal pay legislation. All the hoopla stems from one simple fact: women don't earn as much as men. In fact they earn less by about fifty cents per hour, a fact which has got them after the government to change things.

There are several plausible reasons why women earn less than men, none of which are likely to be wholly or even mostly responsible for the wage gap; like almost everything in a society, the situation is produced by a variety of factors, not all of which are immediately obvious and easy to define. But the factors are being tracked down and dealt with, one by one, as they have been since women first began to battle their way into the job market.

It's been quite a few years since the Equal Pay for the Same Job movement dealt with perhaps the most obvious factor in the wage gap. Laws started to be passed some years ago to clean up this one type of pay discrepancy. The implementation of these laws is proceeding at the snail's pace at which implementation of this type of law typically proceeds. But at least the policy has been made up.

I'm not an old-timer by anyone's standards, but I remember the days of Equal Pay for Equal Work controversy. This problem was a little more vague because the term "work" had to be defined in such a way that widely differing jobs could be compared in terms of how much of this "work" thing that they entailed. Questions arose about such things as: Which was more taxing: designing televisions, or loading them on to trucks? I don't think that was ever ironed-out to the satisfaction of the majority. Anyway, the very concept was too simplistic. There's more to a job than work.

So now there's the Equal Pay for Work of Equal Value movement. Defining and comparing the amount of work involved in a job is only one step in the process of evaluating the total value of the position. Other steps include evaluation of the necessary skills and/or education, risk of injury, and amount of responsibility. Each of these things has to be precisely defined, its relative importance assessed, and a way of measurement devised before the final "value score" can be determined. The government says it has found a way to do this, and indeed the federal and some provincial governments have already implemented action based on it for jobs within their own hierarchies. But the government is one thing. The real world is another.

The government plans eventually to introduce legislation to prevent discrimination against women in the private sector, using their evaluation procedure. A woman will complain that her female-dominated job is worth at least as

much as a higher-paying male-dominated job within the same company, and the government will use its system to decide whether the jobs are in fact of roughly equal value. If they are, the government will (after allowing some time for negotiation) insist that the pay range of the lower-paying job be raised to that of the higher-paying job.

The Value of Work score has other uses as well. After all, the VOW formula apparently can be applied to any job, and women aren't the only members of the workforce against whom discrimination takes place. Why should anyone earn less because he is black, or because he is handicapped? Come to think of it, why should anyone earn less than someone in the same company, have the same VOW, for any reason whatsoever?

So now we are looking at a situation in which every position has its VOW score, and a job is no longer worth whatever someone will pay for it, or even whatever a union can make someone pay for it. A job becomes worth what the government says it's worth. Fair pay (at least within a company) becomes a reality at last, but at what cost? Are not the principles of free enterprise (indeed, of democracy itself) being undermined here?

What this all means is that those who are waiting for Equal Pay for Work of Equal Value legislation to be introduced into the private sector are ill-advised to hold their breath. Some questions are going to have to be asked before the government starts to legislate salaries in the private sector, and not everyone is going to like the answers.

It's not news, but no booze is good booze

by Lisa Gaffan

By now, University of Windsor students are aware of the grim fact that their main on-campus alcohol outlet is closed for renovation. But, when SAC's Pub reopens in November, students will have to adjust to more than fresh paint and new furniture.

An agreement between the University and SAC to adopt portions of a new campus alcohol program is in the process of completion. This new program, recently developed by the Addiction Research Foundation, is entitled Campus Alcohol Policies and Education (CAPE). Its purpose is to make students aware of the dangers of alcohol abuse and the relationship of these dangers to their academic and social lives. The purpose is *not* to intimidate students into believing that University life and a "dry campus" will soon be synonymous at Windsor.

Recently, civil liability suits have awarded injured individuals with huge sums of money after accidents have occurred outside drinking establishments. One of CAPE's two main components, Campus Alcohol Policies, will establish policies relating to on-campus drinking and will prevent legal liability in such cases.

The concern is not only with the protection of the University's Canteen Licence (which gives the University the right to operate any establishment or event in which alcohol is involved), but also with the health and welfare of its students.

There are four areas of the first component, each designed to be tailored to fit individual campuses. The first two areas deal with management of special on-campus events and the operation of regular pubs (SAC's Pub) and licensed rooms. Both involve the retaining of our pub attendants and bartenders in the task of mixing drinks and in handling overly intoxicated students.

Under one and two as well, alcohol will no longer be the major source of revenue. Special events will soon include not only alcohol but also a choice of finger foods such. Such ideas as buffet specials and a deli operation are also being considered. The Pub will offer lower prices for light beer and non-alcoholic drinks. However, students will have to say good-bye to rounds and pitchers of beer, as new limits have been put on serving amounts at any one drinking session of point of purchase.

Students may have already become aware of recent changes in this area, at the Round Table. No more than two drinks are allowed to be taken back to their tables each time they purchase alcohol. The alcohol outlet there is also closing at 10:00 p.m. instead of last year's 11:30 p.m. last call. This last change is not only a result of the new program. In the past, some students felt the Round Table was an eating establishment, and for some resident students, the only source of late suppers. Many complained of the behavioral problems associated with those who used the Round Table as a sort of pub. The recent change may help alleviate the situation.

The third area in Campus Alcohol Policies is entitled "Pricing and Drinking Low Alcohol Substitutes." As mentioned, light beer and other light drinks will be priced lower. The policy also suggests "maintaining a .25¢ differential between 5%, 4%, and 2.5% beer," according to the CAPE pamphlet.

Promotion and substitution of regular drinks for alcoholic beverages will begin, and students will be able to purchase a non-alcoholic drink in the same size glass as an alcoholic beverage.

The fourth and last area deals with Alcohol Availability. At present, the University of Windsor has 29 licensed rooms,

As a favour to all students concerned in this situation, pictures for age of majority cards will be taken on campus October 23 and 24.

Component Two of the program is Educational Campaign. For most residence students, the campaign has already been introduced through distribution of a booklet entitled "Appropriateness: A Students Guide to Conviviality." Through this piece of literature on the subject, students are made aware of the alternatives or "low risk options" which they can take to avoid alcohol problems.

The effects of alcohol on academics, health and driving



and according to Dave McMurray, Director of Residence and Food Services at the University, "there will be no more additions" in the future. From now on, University Clubs and Societies will only be allowed to hold their special events off campus if all of these licensed rooms are booked.

In addition, the actual number of licensed events on campus will decrease, and more events without alcohol will be supported (eg. Homecoming, Orientation, Corn Roasts). Beer companies will no longer be allowed to sponsor events, except in the form of prizes, awards, entertainment, speakers, food and decorations.

One area which has been attempted to tighten up in the past will now be completely enforced—the checking of 'age of majority' cards, not only at the Pub, but also any special events, McMurray said.

"Questionable pieces of I.D. will no longer be tolerated. If there is any reasonable doubt, the student will not be let in," he added.

are studied as well as the "how-to's" for becoming a "low risk drinker."

The Educational Campaign is also being enforced through a series of posters, flyers and buttons; these are serving to reinforce the messages in the booklet. Each poster has a theme and as the year proceeds, the themes will change. One of the posters reads, "Hit the books, not the bottle."

SAC and the University are considering the "Buddy System" buttons. Essentially, this means that when you and your friends drop by the Pub for a few drinks, one of you (if Driving) will wear a "Buddy System Driver" button and be appointed as driver for the evening. This person will be given free non-alcoholic beverages for driving their friends home. The drinkers of the group will wear "Buddy System Drinker" buttons.

Another possibility is the Taxi Cab program, where the Pub will call and pay for a Taxi, for the benefit of imbibed patrons.

mail

thwarting

Dear Editor:

While S.A.C. Council meetings, at times, may appear mundane and tedious to the uninformed, it surprises me to read the harsh, negative tone *The Lance* took when reporting the events of last week's S.A.C. meeting.

At first sight, the title "S.A.C. bashing" and other phrases, such as, "battles", "assaults", "patronage trough" seemingly represent what *The Lance* was looking for in the meeting. Conversely, rather than reporting on the essentials of the Council meeting, which therefore left 95% of the tabled agenda absent in your article; (such as the many accomplishments of the Cabinet during the summer ie: the Pub; University Centre; Women's Centre; Drug Plan; Discount Programme; External Affairs; Internal Affairs; Residence Affairs; Financial Report; Chairperson's Report and last, but not least Orientation), *The Lance* chose to highlight and subsequently devote major portions of their coverage to such secondary issues as the bidding procedure for the Pub's demolition and the logistics for ratification of the much needed Administrative Assistant.

Yet, I must say that I was pleased that you took time to interview myself and others after the meeting, which I truly believe was an attempt to achieve a fair presentation of

the issues debated by the Council. However, when I read the article ("S.A.C. bashing"), I was perplexed to find a small portion of the many viewpoints that existed.

I am not insinuating that this is not responsible journalism, but I feel that your uncalled for negativity thwarts the spirit of student life and positive reform. To reiterate, it's only through co-ordinated and co-operative efforts that we can institute positive concrete changes which improve the quality of student life. Hey c'mon we are all in this together. After all, what else are we here for?

Jon Carlos Tsilfidis
President S.A.C.

fooling

Dear Editor,

Is Kevin Johnson trying to fool us? In his front page article on the first S.A.C. meeting, he gave over half the coverage to Mike Temelini. According to Mr. Johnson, Mike Temelini is the only thing that stands between good government and the wild hordes that run S.A.C. This may be less than objective journalism and in fact, may be a cover up for a real scandal. This goes beyond the fact that Mr. Johnson and Mr. Temelini both write for *The Lance* and seem to view each others endeavors through rose-coloured spectacles. What was not covered in the flowing prose of

Mr. Johnson was that during the S.A.C. meeting Mr. Temelini asked the Council for money to go to Saskatchewan. He is going to the University of Regina for a three day conference for which he will receive a university credit. Is Mr. Temelini going alone? Why should he go solo when the University is picking up most of the tab and maybe he can get students to pick up the rest. Kevin Johnson is going with him. No I'm not joking. And do not get fooled into thinking that these fellows were elected for this all-expense paid jaunt—they elected themselves. Mr. Temelini, even though he is President of the International Relations Society, did not let this perk of a trip and a credit go on the floor for a vote—in his own society, he never even raised the question. No wonder Mr. Johnson can see the hidden qualities in Mr. Temelini's remarks at S.A.C. meetings. Who will guard us from the misdeeds of the elected student representatives while our two watch dogs are in the West sipping cold beers at our expense? Maybe Mr. Temelini and Johnson will hire one of their friends in their absence. Possibly, if we pay the bill.

Peter Ostejic

neglecting

Dear Editor,

I am writing in response to the letter

presented by the "concerned Christian law student" (*The Lance*, Sept. 19, 1985) who gratefully gave recognition to the unfortunate oversight in the printing of the U of W Calendar.

I am sure that as a "concerned law student", he or she strongly respects the provisions of the Canadian Charter of Rights and freedoms and the Ontario Human Rights Code, especially those sections dealing with the rights of minorities. Given the small, although significant Jewish minority population in the Law School, I too believe that the two important religious holidays of Rosh Hashanah and Yom Kippur should have been noted in the calendar.

As a Jewish student, I feel neglectful that I did not catch the printing error myself; but because of the effort and concern expressed by my fellow Christian colleague, I hope that this error will not be repeated next year and these two important religious holidays will be acknowledged accordingly.

Mark Tatoff

Letters may be sent to the LANCE directly, or dropped off at the LANCE mailbox in the SAC office during normal office hours. The LANCE reserves the right to edit all letters for libel and space. All letters must be signed.

Rape is out there, but so is help

by Mary-Ellen Kelm Breault and Vicky MacDonald

Rape is a public issue, and women have united in need, fear and to help combat rape.

In June, 1978, the Sexual Assault Crisis Clinic was developed at Windsor Western Hospital (IODE) based on other crises centers in Ontario. A few months later a 24-hour crisis line was initiated, operated by trained volunteers to help victims of sexual assault and their families.

In November, 1978, they became part of the Ontario and Canadian coalitions of Rape Crisis Centers. This provided information sharing with centers provincially and nationally. Public education and liaisons were developed as well in an effort to help victims of this brutal crime.

In 1980, the center was moved to Ouellette Ave. The program then was legally incorporated and its name was changed to the Sexual Assault Crisis Center of Windsor and Essex County. In eight years the center became a thriving part of the Windsor community.

Its goal is to provide non-directive, supportive counselling to victims

and families of sexual assault in the Windsor and Essex County area by means of well-trained and supervised volunteers. The 24 hour service is strictly confidential—anyone, male or female (yes, men get raped too) can call and talk to a non-judgmental person who will provide the information need regarding any decisions to be made. Volunteers can accompany the victim to the hospital if need be and go to the police station or court with her/him if that is what the person decides.

This Saturday a Workshop on Sexual violence will be held. There will be four informative talks given by people affiliated with the Center or knowledgeable in the field. With this one can not only learn to protect themselves, but what, specifically, to be aware of. Our society is one that allows and perpetuates rape. As a result everyone has to be aware of these problems and dangers.

The Sexual Assault Centre in collaboration with the University of Windsor is doing its part by giving any interested person the chance to discover and learn. When this happens we all grow and maybe violence

against women, children and men might end.

First, we must define the term. Rape is an act of violence. It is the forcible seizure of a person's physical and emotional well being coupled with invasion of private space each person possesses. It is the closest thing to murder. In rape, the victim experiences what is often a life-threatening situation, during which feelings of disgust, humiliation, and betrayal may accompany gut-wrenching fear.

Significantly, rape is not an act of uncontrollable sexual impulse, by an overactive sexual appetite. The motivation for rape is not sexual satisfaction, but rather domination control of another human being, usually a woman. Sexually is the weapon of the assault. This is the key point in coming to an understanding of rape.

Rapists are not distinguishable from the rest of the population in any way, except for the fact that they rape. They do not necessarily come from broken homes or the "bad side of town", or mental institutions.

And, they are not always strangers.

In fact, more than 50 per cent of victims know their assailants. In other words, a rapist can be any man, known or unknown to you.

Rape victims too, are a varied group. They are not always young or good-looking. Often, rapists who describe the reasons for choosing a victim mention such factors as proximity to a pre-decided rape situation

or simply that she was the closest woman to pass by.

These are the facts:

- One in 17 women will be assaulted in some way.
- One out of every 5 women will be raped at some time in her life.
- One-half of women and one third of men will fall victim to an unwanted sexual act.

We live in a rape prone society. □

Just a little

The Hub has little atmosphere, no cover charge, and little crowds.

The improvised SAC Pub, running out of Vanier Hall East, Monday to Thursday from 8:30 p.m. to 12:30 a.m. hasn't been as popular as its predecessor.

"It needs more people, and a greater variety of beer," said Catherine, a third-year drama student. She felt there wasn't enough advertising to draw non-resident students to the new, albeit improvised, facility.

Still, despite the problems, Hub manager Chuck Blewett thinks the improv pub is as good as can be expected.

"It's the only suitable room we can get," he said.

Doug Steele, SAC commissioner for residences and services, says the prime objective of the Hub is to give students a place to go while the Pub is being renovated.

Instead of having bands, like last year's version of the Pub, the Hub has a supply of deejays.

There are also theme bashes scheduled. Tuesday SAC and the Red Cross are sponsoring a benefit for the Mexican Earthquake Relief, with a return to the 60's featuring the Whirling Dervishes. Thursday, October 17 is an all residence bash.



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Submissions are now being accepted for the first issue of the *Lance* literary supplement:

THE LABYRINTH

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The truck stops here

by Susan McIlveen

The City of Windsor and the Sandwich area residents and business people have reached a compromise on the heavy truck traffic dilemma.

Truck traffic from the industrial parks on the far west side of Windsor destined for the Ambassador Bridge uses the shortest available route: through the residential and commercial district of Mill and Sandwich Streets. As the traffic has increased, particularly in the last five years, so has the ire of the area residents and business people.

The issue was brought before City Council by the residents unsuccessfully in 1982 and 1983. Three main concerns raised by the neighbourhood were safety, pollution (both air and noise), and aesthetic detriment.

The community surrounding Sandwich and Mill contains many schools, churches, and homes for the elderly and infirm.

Gregory Hanaka, a Sandwich Street dental surgeon, chairs the Sandwich Business Association (SBA). According to Hanaka, the SBA has given the decisive push to the area's campaign against truck traffic.

"There was not as large a problem, nor as large a group working against it," said Hanaka, of the 1982-83 efforts. "This time we had five months of preparation (for the September 23 Council meeting).



(The group had) slides, photographs, videos, a survey of the number of trucks actually using Sandwich... We were finally able to show (Council) that there is a collision course going on over here," said Hanaka.

"(City Council) were very impressed with their vigour, their portfolio, their commitment to redevelopment. Certainly the trucks have to go, but their commitment isn't to just that," said Ted Bounsall, Alderman for Ward 2, which encompasses the Sandwich and Mill area.

The result of the September 23 Council meeting was a "pretty much unanimous decision for the compromise solution", said Hanaka.

The compromise ran as follows:

1. Council "agreed in principle to remove truck traffic" from Sandwich and Mill Streets, said Hanaka.
2. There will be a ban on all truck traffic on Sandwich and Mill Streets between 8:00 p.m. and 7:00 a.m. This by-law is expected to be passed and in effect within 2-3 weeks, said Hanaka.
3. Police can be expected to enforce the new by-law.
4. A liaison committee has been set up with members of the SBA and residents of the area sitting alongside City Council members to find an alternate route for the trucks.
5. The City of Windsor will put up funds for an architect to join the committee in its search for the most feasible route.

"We got as much as we could at this time," said Bounsall.

So far, the most likely re-routing for the trucks will send them along Ojibway to EC Row, and then along to Huron Church Line and the Bridge. Two shorter routes using Russell Street or College Avenue were suggested, said Bounsall, but each of these passes through a residential area as well.

"The long term solution is for (the trucks) to go out EC Row. They've come thousands of miles to be here; there should be no problem in travelling another four," said Bounsall.



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Educating for Justice, at home & abroad.

by Kevin Johnson

For people concerned with issues of global justice and peace, the Third World Resource Centre (TWRC) comes as a whiff of oxygen in an often stifling city.

While Windsor has active movements working against oppression and militarism, they can be hard to find. The TWRC acts as a coordinating body between many of these groups. As a permanent facility, it serves an invaluable purpose—putting people in touch with people. For those involved, the term is networking: it is used as a verb as well as a noun.

As its name implies, the Third World Resource Centre provides information in various media on issues like world hunger, trade, and Canada's relationship with the lesser developed countries. It is possible here to do in-depth research on specific topics to a greater extent than the public or university libraries.

The staff is proud of the fact that they have resources otherwise unavailable in Windsor. Many of the articles, magazines and books are written in the Third World. The center's supporters feel the portrayal of the Third World in the mass media is often inaccurate, and always inadequate.

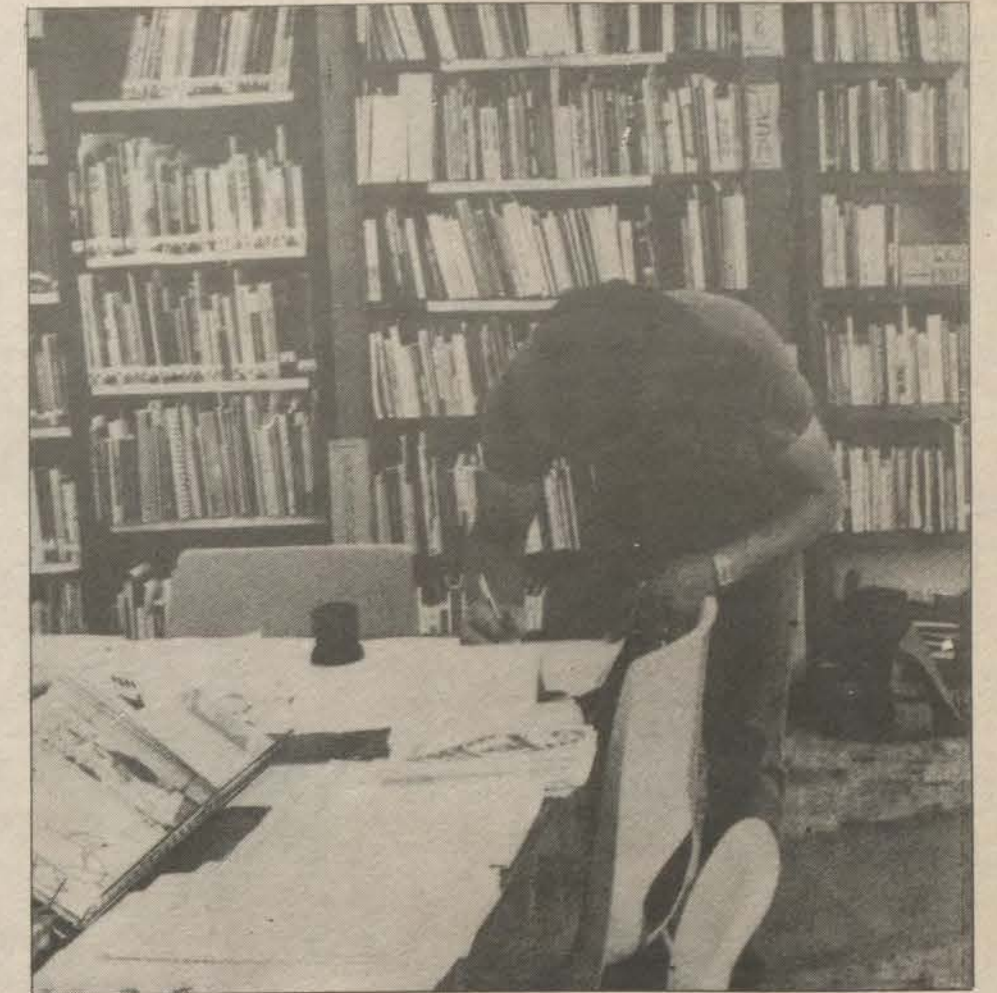
The TWRC does more than educate for global change. It works for it through the sale of goods produced by cooperatives based in the Third World.

Besides providing beautiful hand-made boxes, hangings and other crafts for people interested in foreign cultures, this service ensures the artisan a fair price for his work, breaking the cycle of exploitation for profit. The cooperatives also train their members in nutrition, budgeting, and other skills.

Founded in 1977, the TWRC is a community-based non-profit organization. In addition to contributions from local groups and individuals, the center receives financial support from the Canadian International Development Agency, a body of the federal government. Because of this, the Centre strives to maintain strict political neutrality. It shelves the revolutionary El Salvador Libre alongside the NATO Review.

While the center has several paid staff persons, it tries to involve the community as much as possible in its operation. Newly incorporated last year, it has a large board of directors active in decision-making. In addition, many tasks are undertaken by the TWRC's volunteer corps.

Still, the Centre is not without its problems. As Michael Blondeau, part-time staff worker and university of Windsor student says, "My complaint is that it's really a good resource area, but it's under utilized by the U. of W. students. Maybe it's location, or advertising, but when you get to that level, you should be seeking out more information, alternative information."



THIRD WORLD RESOURCE CENTRE

October events

- 9 7:30 discussion- The Fatal Competition: Why an Arms Race when People Want to Live? TWRC.
- 11 7:30 film **Road to liberty**- documentary about participation of Salvadorean women in the revolution. University Centre.
- 16 7:30 USSR- a Threat to the World? Geoff Reaume will discuss his recent trip to the Soviet Union. TWRC
- 18 film **Missing**- guest speaker Joyce Horman who is the heroine of the film. University of Windsor.
- 23 7:30 The discarded people: South Africa's resettlement policy. TWRC.
- 28 7:30 **Peacing it Together**- a play on peace and disarmament by le Theatre Parminou of Quebec. Ambassador Auditorium.



Some Groups involved with the TWRC:

Windsor Coalition for Disarmament
Canadian Catholic Organization for Development & Peace
Parenting for Peace and Justice
Amnesty International- Group 22
Windsor Central American Support Group
Canadian Crossroads International
Friends of Refugees
Free South Africa Action Committee
Ten Days for World Development

Location: 125 Tecumseh Road West
Telephone: 252-1517

Kevin Johnson is a former director of the Third World Resource Centre.

Photos by Sue St. Denis

Slapstick politics come to Detroit

by L. Buj

I can only wonder why the success of Detroit Attic Theatre's summer 'smash' *Piaf*, has given way to this: *We Won't Pay! We Won't Pay!*—otherwise perceived as a luckless excursion into Dario Fo's comic world of struggle, injustice, and dialectical caprice.

Fo, one may chance to recall, was refused a U.S. visa for the 1983 off-Broadway production of his play, *Accidental Death of an Anarchist*. If the request to receive entry were being made today, in the name of Director James Moran's version of *We Won't Pay!...*, I might, in a moment's flippancy, be justified in saying it's just as well that history should repeat itself this time around (It happens that the U.S. powers that be relented on their 1983 decision and have since granted entry to Fo.) As the Attic's season opener, the production is too light and much too gimpy to lay any lasting claim on our wayward conscience.

Perhaps this is the fault of Fo's text, or perhaps the problem lies with R.G. Davis' translation which has no doubt lost something of its Italian edge and so de-objectified the specific political pungency of this farce.

The teetering fortunes of two friendly worker-class Milanese couples provides ample fodder for Fo's satiric jabs at bureaucrats, advertising, sexism, the Pope's stand on artificial birth-control, the buffoonery of the Italian police and the higher echelon Carabinieri...

But for all their didactic weight, the jabs must be instinctive and should mix naturally into the low warmth of kitchen humour: a confused husband's new-found appetite for bird-seed soup, dog food and rabbit-heads; a dazed cop pregnant with a wrongly administered dose of hydrogen; a woman trying to shove groceries up another woman's coat so that her fake pregnancy, etc. etc. (done here with a loaf of bread, and coming off as a marvelous piece of phallic stage business).

These are scenes of political epiphany illuminated in the sudden moment of metaphysical reversal. Their humour looks straight (right out of tradition) but isn't (no such thing as straight tradition), though try telling that to the gang at the Attic.

Poor young, newly-wed Margherita (Monica Deeter) must take after Antonia's ("Aden" Russell) weird and



Clyde Harper, Randall Godwin, and Phil Rashead clown it up. The play runs at the Attic Theatre through Oct. 27th.

worldly logic, and she does so, but all the while has her crying all over the place. The sound of it begins to annoy sometime past intermission when we find out that both Deeter and Russell have decided to forgo the challenge of any slight psychological depth.

Then, of course, who's to say that it's in their hands? Fo likes his politics to come across noisy, slick, and slapstick; yet he's not beyond fury, bitter laughter, of the sting of death (consider the number of 'corpses' his work traffics in)—and there's more than just social irony in those sardonic chords and Fulvio Bardi's introduction to Italy and its customs.

I think, on a political scale, to locate Fo somewhere on a skewed axis of Orton-Bond. Still, what's that to Phil Rashead's burly Giovanni, or Clyde Harper's gangly Luigi? Both work well together, both come closer than the women, and yet both remain poor yobs saddled with familiar slogans and the sure-fire silliness of knockabout antics.

Only Randall Godwin succeeds in his numerous roles,—it's the pointiness of his countenance, the warm smirk in his delivery that strands him one cut (only one) above the rest. There's no reason, however, that he shouldn't work on his pronunciation while affecting Mr. Bardi. □

DSO Tchaikovsky a divine dithyramb

by Kevin Romain

Last Thursday, Friday, and Saturday the Detroit Symphony performed Tchaikovsky, Schumann and Leslie Bassett in their ongoing concert series. I was fortunate enough to hear them at the acoustically superb Orchestra Hall on Friday.

I shall presume to give an at least tentative assessment of Maestro Herbig and his orchestra,

now that they have had a year to get to know one another. The orchestra plays with a recognizably improved degree of rhythmic precision than it did under the palsied baton of Herbig's venerable, if antique, Hungarian predecessor, Antal Dorati, who finally abdicated in acquiescence to incipient decrepitude, or because his contract expired, or something. A more thorough judgement will have to come from someone who attends the D.S.O.

more devotedly, and has a more seasoned auditory palate than I.

The opening work on the program was a three movement piece by the chairman of the composition department at the U of M, Leslie Bassett (1923-), entitled, *Echoes from an Invisible World*. The title comes from the writings of Giuseppe Mazzini, and it was intended by Bassett to be suggestive, not descriptive. Nevertheless, many of the sounds the work is cluttered with are echo sounds: quiet tones that remain after a sharp attack in another instrument, repeating sounds that diminish in intensity following a sharp attack, etc.

The piece is twelve-tone, but otherwise not rigidly serialistic. In spite of Bassett's claim of its basis on a principle of unfolding and growth, it struck me as disjointedly episodic, a series of more or less interesting orchestral and harmonic effects, with no recognizable relation between them. Bassett was commissioned to write *Echoes from an Invisible World* for the American Bicentennial, and while admitting the ostensible tenuousness between the score and the spirit of the Bicentennial says of it, "...I believe it to be fully in sympathy with that spirit in celebrating the incredible, wonderful, unknowable source, not only of music, but of all of man's noblest qualities." Yeah, maybe.

The orchestra gave a subtle and sure rendition, with only occasional slight lapses in timing; sometimes an instrument would echo an attack tardily or proleptically-disconcerting, but forgivable in a piece of such rhythmic complexity.

Yo-Yo Ma, the scheduled soloist, was unable to appear, and filling in for him was Nathaniel Rosen, rent winner of the Tchaikovsky cello competition. He performed the Schumann Cello Concerto in A minor,

Op. 129 with expected technical finesse and appropriate intensity. Pablo Casals has said of the concerto that it is "one of the finest works one can hear—from beginning to end the music is sublime."

The concert closed with that unabashedly programmatic, unblushingly personal symphony of the nineteenth century, the maudlin fourth symphony in F minor of Tchaikovsky (1840-1893). Tchaikovsky has chosen the medium of the symphony to expound philosophic convictions, for which purpose, for reasons which should be discussed elsewhere, it is patently unsuited.

Tchaikovsky, although perhaps a faulty theorist, is, of course, a brilliant composer, and the symphony richly exhibits his melodic gifts and innovative bent. The scherzo movement, played almost entirely on pizzicato strings, is the only movement unfettered by tangential programmatic nonsense, and is so utterly beautiful that I transcend a habitual recalcitrance and wax unmitigatedly lyrical when I hear it ("Why, its a unicorn dancing in a meadow...a dithyramb of drunken nymphs..." and such) and dissemble deafness to snide remarks on the unsophistication of my musical tastes.

My real beef is with the last movement, where the "fate theme" interrupts the manic merry-making with fatuous self-importance in stultifying obeisance to the symphony's programmatic contrivances. Sympathetic listeners justify its essential musical irrelevance and contrived air on the grounds of a supposed psychological astuteness on Tchaikovsky's part. It is a trenchant portrait of depression and a moving testament to the elusiveness of happiness, they say. An apparently convinced audience leapt to their feet and shouted their unreserved approbation. Maestro Herbig and the orchestra performed it excellently and deserved the ovation. □



Gunther Herbig at work.

Lance Photo by Rumpleslitskin

Streetsounds XXXIV

SHRIEKBACK
"Oil and Gold"
(Arista)

After a disappointing second album, folks were in doubt as to whether the infective self-indulgence that produced a grooving ep and a superlative album had become the infected self-indulgence of a band of has-beens. I mean, apart from "Building up a New Home" and "Hand on my Heart", what have you got? (Answer: Not much.)

Following that, the release of *Oil and Gold* was an event much less attended to than might have been—it was there before you knew it. Now that it's here, I invite you to get to know it—it'll be worth the trouble.

You may have already heard "Nemesis", the single released in July. You may've loved it, though it was so garroulous many found it easy to hate. Whatever the case, "Nemesis" should not be taken as representative of the album.

That's because *Oil and Gold* does not set out to subjugate your ears, not most of the time, anyway. Sometimes soft, occasionally bombastic, it stretches the group backwards and forwards.

The forwards is in the studio effects on which the group has always relied. They've grown up and learned to control the cuteness of *Jam Science*. So we get catchy, hip-hitting stuff like "Everything That Rises Must Converge", the listening to which makes one nostalgic for their upcoming area appearance (Oct. 12th at St. Andrew's Hall).

The backwards reaching comes primarily on "The Big Hush" and



"Coelocanth", both of which in their enclosed heaviness are reminiscent of the debut ep *Tench*. "The Big Hush" especially is something to bury yourself in with its gliding bass and sparse vocals (always a plus with Shriekback).

Every song here is founded on two components—the "deep sea bass" (as the credits call it) of Dave Allen, and the wooly/hyperactive/meditative/cheesy keyboard activity of Barry Andrews. Guitars, synthesizers, voices, and various more arcane effects (eg. ootbells, low DXI, shakuhaci, JP8 Hoover of Christ) accrete themselves onto this, and the outcome is usually pleasing.

The vocals of primary voiceperson Carl Marsh still approximate everyday speech on the slower numbers, and he still affects a breathless manner on the faster ones. The suspicion grows that this is an attempt to disguise the narrow range of his voice. It is preferable though, to the declamatory rantings of Andrews on "Nemesis", "Hammerheads" and the like.

You could find plenty to complain about in Shriekback's embarrassing lyric writing but, that would be an even more minor quibble than the previous paragraph. After all, listening to Shriekback for the lyrics is like going to the DIA to admire the frames.

There's nothing here (or in very many other places) to make you get up and jump like "My Spine (is the Bassline)"; what there is a lot of fine music. *Oil and Gold* is a more than adequate way to spend your money and time.

—Desmond McGrath

John Cougar Mellencamp
"SCARECROW"
(Riva/Polygram)

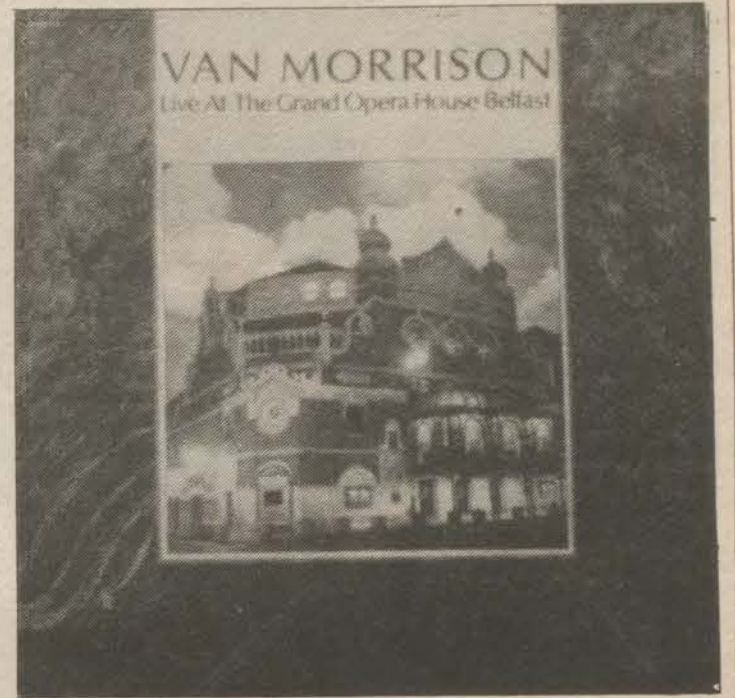
"The highway between John's house and the studio where these songs were recorded cuts through a stretch of Indiana where the land is fertile and full of growth. It is from this land and its people that these songs are born, and though it is not necessary to know this to enjoy and appreciate them, it does lend a certain understanding for those who care to think about such things." —George M. Green's liner notes to "Scarecrow"

Well I was born in a small town
And I live in a small town
Prob'ly die in a small town
Oh, those small communities
— from "Small Town"

Oh oh
When a Nation cries
His tears fall down like missiles
from the skies
Justice look into Independence's eyes
Can you make everything alright
Can you keep your nation warm tonight
— from "Justice and Independence '85"

Some things just seem to speak for themselves. Take JCM's lyrics for example—there's nothing any critic could tell you about his music that he hasn't already said and said better. No matter what anyone says about his idealized vision of America, he's right on the money. His music is all a simpleton's naive romantic pretense with no substance - not unlike the country that produced him.

— David Viecelli



VAN MORRISON
"Live at the Grand Opera House Belfast"
(Polygram)

Van Morrison has been around forever. Back in the sixties, he sang blues standards with Them and wrote a standard of his own (I mean "Gloria"). In the seventies he released several classic albums—*Astral Weeks*, *Moondance*, *Saint Dominic's Preview*. Then he sorta passed out of the public eye. He still churned out albums, but they didn't get much attention.

Live at the Grand Opera House Belfast, recorded in March 1983, contains excellent versions of material from this supposed fallow period. The album opens with a rather perfunctory allusion to the early seventies—eight bars of "Into the Mystic" introduce the band. Most of the songs are culled from 1982's *Beautiful Vision* but they are jazzed up and sped up (and consequently, sound better to my new-wave-trained ears).

Morrison is blessed with a very tight and very capable band, which features a few stars who are much more than capable: Pee Wee Ellis on saxophone, John Allair on keyboards and guitarist Chris Michie stand out. And the white girls sing "doo da-doo da-doo" very nicely.

The album as a whole has the flavour of a tent revival. It's not just the big organ-dominant sound and

the heavenly choruses, either. Many of these songs grew out of Van's flirtation with Scientology and eastern religion but it's to his credit that he uses the conventions of American religious music in order to express his newfound religiosity. Some of the best songs are in this vein: "She Gives Me Religion" and "Full Force Gale" especially.

Van Morrison has an incredible singing voice. He has an outrageous ability to sing the same line over and over. Investing the words with a new emotional significance with each repetition. I wish, however, that his lyrics were worthier of such treatment. Not that they're bad; they just ain't as great as his voice deserves.

I am also amazed that Morrison, who sings with such intensity, speaks in such a garbled and boring manner. The spoken section of "Rave On, John Donne" is even more mumbled and bumbled than in the studio version. He is a great singer, but he must realize that he is not a very good poetry-reader.

But that's my only objection to this album. Sure, I would have enjoyed some of his older material updated, but the virtue of this album is that it proves that Morrison has been wandering in the wilderness for the past ten years. He is still a great singer, a great performer and a darn good songwriter.

—Martin Deck



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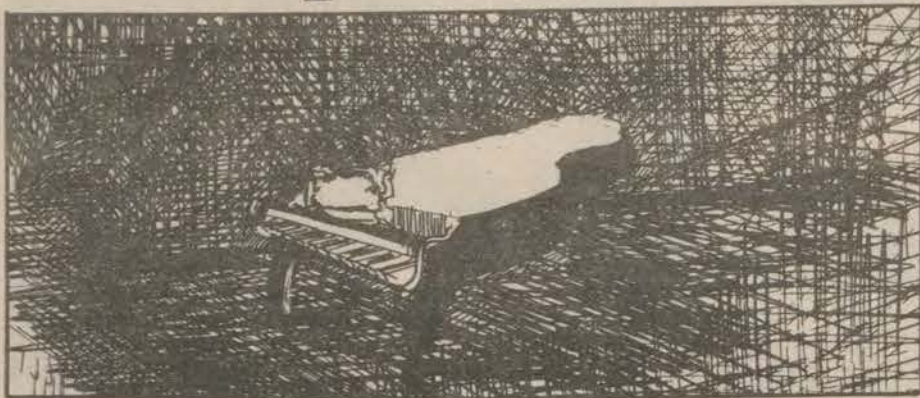
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Piano perfect



by Trevor Malcolm

*Suffice to say
She did okay*

Angela Hewitt started piano at the age of three. She had her first exam at the age of four and at seventeen was involved in international competition. (This gal's got to be stopped.) She went on to study with noted pianist Jean-Paul Sevilla and has been winning scholarships and awards of every kind. She's a big deal. Ask anyone, they'll tell ya. Her playing has the quality of fine beer in as much as it's full and rich without heaviness.

She opened her recital last Friday with J.S. Bach's *Toccata in C Minor (BWV 911)*, a piece originally written for harpsichord and thus somewhat limited in its dynamics, yet Miss Hewitt was able to bring a beautifully subtle dynamic treatment to the piece. It was plain to see why she holds the coveted first prize in the International Bach Piano Competition. Such grace and assuredly *total* control of the instrument left your reviewer speechless. Continuing her recital with a flawless interpretation of a Beethoven Sonata,

Miss Hewitt seemed to redefine the expression *molto/pianissimo*. I cannot over exaggerate her genuine insight into the art of the piano.

After the intermission she finished her program by playing Ravel's *Tombeau de Couperin* and Liszt's *Après une lecture du Dante*, each piece a pyrotechnic showpiece written by masters of the piano. The Liszt was especially remarkable for the sheer concentration required to play such a piece and for the musical integrity of Miss Hewitt's interpretation.

Certainly a well-planned finale to her program. The much appreciative audience would not let her leave the stage without receiving a 10 minute standing ovation to which she responded by playing an encore of Debussy's *Claire de lune*, a startlingly brilliant encore piece of virtuoso floridness and colour. Her approach to the Ravel in the program was similar in that her interpretations of the impressionists were far from whimsical and stunningly beautiful.

I've never witnessed such stamina in a virtuoso pianist's performance. Truly a landmark in Windsor's cultural offerings. □

45s

THIS
WEEK
LAST
WEEK

1	1	DANCING IN THE STREET	Bowie & Jagger (EMI America)	3	1
2	5	HOLDING OUT FOR A HERO	Bonnie Tyler (CBS)	3	2
3	10	PART TIME LOVER	Steve Wonder (Motown)	3	3
4	3	TAKING A RISK	Baltimore (Columbia)	6	3
5	2	I GOT YOU (I Feel Good)	UB40 & Chrissie Hynde (Decca)	8	2
6	16	LOVE	Martian (EMI)	3	5
7	7	DRIVE	The Cars (Elektra)	8	4
8	4	RUNNING UP THAT HILL	Kate Bush (EMI)	6	2
9	15	KNOCK ON WOOD	Ami Stewart (Sedition)	5	9
10	13	SOUP AND SONS	Ma-Tai (Hot Melt)	7	10
11	6	GET THE GINGER	Madonna (Sire)	9	1
12	8	SAY IT YOUR OWN WAY	Princess (Sire)	7	7
13	24	POWER OF LOVE	Huey Lewis And The News (Chrysalis)	4	13
14	9	ALONE WITHOUT YOU	King (CBS)	6	9
15	11	I CAN DREAM ABOUT YOU	Dan Hartman (MCA)	4	11
16	19	TESTERINA'S MEN	Madness (Zanussi)	4	16
17	14	SOUP'S HESS WITH DOCTOR DREAM	Thompson Twins (Arista)	4	14
18	21	DON'T STOP THE RAIN	Bryan Ferry (EG)	3	18
19	12	MONEY FOR NOTHING	Dire Straits (Vertigo)	11	5
20	40	IF I WAS	Midge Ure (Chrysalis)	2	20
21	45	SHE'S SO BEAUTIFUL	Cliff Richard (EMI)	2	21
22	(-)	ANGEL	Madonna (Sire)	1	22
23	38	WARM NEW FRIEND	Lloyd Cole (Polygram)	2	23
24	(-)	NEVER YELL	Billy Idol (Chrysalis)	1	24
25	30	BODY ROCK	Maria Vidal (EMI America)	3	25
26	28	FULL BE GOOD	Rene & Angela (Club)	2	26
27	20	WHITE WEDDING	Billy Idol (Chrysalis)	10	2
28	17	I WONDER IF I TAKE YOU HOME	Leslie and Gail Jam (CBS)	7	12
29	32	THE SHOW (THEME FROM COMING)	Rebecca Starm (Towerbell)	2	29
30	(-)	SINGLE LIFE	Cameo (Club Phonogram)	1	30
31	31	THE POWER OF LOVE	Jennifer Rush (CBS)	5	31
32	29	DO NOT DESTROY	Bananarama (London)	4	29
33	25	STONES OF JEMMY	Marc Almond (Virgin)	5	18
34	(-)	IF I DREAM	The Damned (MCA)	1	34
35	35	WHAT'S YOUR FAVORITE	Blancmange (London)	2	35
36	18	HOLIDAY	Madonna (Sire)	7	2
37	(-)	ST. JAMES'S FIRE	John Parr (London)	1	37
38	50	ONE LOVE	Atlantic Starr (A&M)	2	38
39	37	LEARN TO WALK	Red Box (Sire)	2	37
40	(-)	MY HEART GOES BANG	Dead Or Alive (Epic)	1	40
41	(-)	I'LL BE A FREAK FOR YOU	Royal Dele (Streetwave)	1	41
42	(-)	IMAGES IN MIND AT ALL	Hesher De (SST)	1	42
43	(-)	PERFECT DAY	Scotti Pollitt (Virgin)	1	43
44	46	YOU AND ME	China Crisis (Virgin)	3	44
45	49	TRAPPER	Col Abrahams (MCA)	3	45
46	23	YOU'RE THE ONE FOR ME	D Train (Prestige)	8	14
47	(-)	CLUB TO ME	The Cure (Fiction)	1	47
48	(-)	ROAD TO ROCK AND ROLL	Kung Fu (Sire)	1	48
49	22	WE DON'T NEED ANOTHER HERO	Tina Turner (Capitol)	9	3
50	(-)	COME TO MY AM	Simply Red (Elektra)	1	50

UK TOP FIFTY

THIS
WEEK
LAST
WEEK

1	3	HOW Y		3	1
2	2	LIKE A VIRGIN		2	2
3	7	THE HEAD ON THE DOOR		3	7
4	1	BROTHERS IN ARMS		4	1
5	5	SACRED HEART		5	5
6	21	HOW FOR COVER		6	21
7	9	SHIRAZ FROM THE BIG CHAIR		7	9
8	8	NO JACKET REQUIRED		8	8
9	6	DOWN IN THE USA		9	6
10	16	THE KENTY ROGERS STORY		10	16
11	20	LITTLE BAGGARDON		11	20
12	15	BOYS AND GIRLS		12	15
13	4	WORLD SERVICE		13	4
14	28	DISPLACED CHILDHOOD		14	28
15	10	MADONNA		15	10
16	46	INDIGENCE IS NO EXCUSE		16	46
17	12	PRIVATE DANCER		17	12
18	31	OLD WAYS		18	31
19	27	HEARTBEAT CITY		19	27
20	17	VITAL ROK		20	17
21	11	THE UNFORGETTABLE FIRE		21	11
22	13	BE YOURSELF TONIGHT		22	13
23	25	UNDER A WOODEN RED SKY		23	25
24	(-)	DON'T STAND DOWN		24	(-)
25	19	HIDE, HIDE AND THE LASH		25	19
26	18	COFF FAN TUTTUTUTUT		26	18
27	30	VIVA LA ROCK		27	30
28	(-)	OPEN TOP CARS AND GIRLS IN T-SHIRTS		28	(-)
29	14	WIDE AWAKE IN AMERICA		29	14
30	23	THE DREAM OF THE BLUE TURTLES		30	23
31	26	GO WEST		31	26
32	24	GREATEST HITS		32	24
33	22	NECKLESS		33	22
34	(-)	STREETTHINGS XII		34	(-)
35	(-)	SPRITS		35	(-)
36	(-)	HUNDREDS AND THOUSANDS		36	(-)
37	29	WINDY HEAT		37	29
38	(-)	HEAVEN KNOWS		38	(-)
39	34	GREATEST HITS		39	34
40	(-)	ALEXANDER O'NEAL		40	(-)
41	35	LICKITY OF LIFE		41	35
42	37	SINGLE LIFE		42	37
43	39	DISCO BEACH PARTY		43	39
44	RE	THE RIVER		44	RE
45	(-)	HOLD ME		45	(-)
46	43	STREET CALLED DESIRE		46	43
47	32	SHAMON-LA		47	32
48	36	THE SECRET OF ASSOCIATION		48	36
49	46	CONTACT		49	46
50	50	ALF		50	50

LPs

THIS
WEEK
LAST
WEEK

1	1	Various (EMI Virgin)	6	1
2	2	Madonna (Sire)	14	2
3	3	The Cure (Fiction)	3	3
4	4	Dire Straits (Vertigo)	16	4
5	5	Dire Straits (Vertigo)	3	5
6	6	Gary Moore (10 Virgin)	2	6
7	7	Tears For Fears (Mercury)	28	7
8	8	Phil Collins (Virgin)	30	8
9	9	Bruce Springsteen (CBS)	35	9
10	10	Kenny Rogers (Liberty)	8	10
11	11	UB40 (Dep Int/Virgin)	2	11
12	12	Bryan Ferry (Polygram)	15	12
13	13	Spinal (Orion)	3	13
14	14	Martian (EMI)	13	14
15	15	Madonna (Sire)	7	15
16	16	Saxon (Phonogram)	2	16
17	17	Tina Turner (Capitol)	9	17
18	18	New Young Gentlemen	2	18
19	19	The Cars (Elektra)	6	19
20	20	Billy Idol (Chrysalis)	8	20
21	21	Cliff Richard (EMI)	6	21
22	22	Lynyrd Skynyrd (RCA)	20	22
23	23	U2 (Island)	8	23
24	24	Derek and the Dominoes (Mercury)	1	24
25	25	The Pogues (Stiff)	6	25
26	26	Squeeze (A&M)	3	26
27	27	Adam Ant (CBS)	2	27
28	28	Various (Testa)	1	28
29	29	U2 (Island)	7	29
30	30	String (A&M)	13	30
31	31	Go West (Chrysalis)	24	31
32	32	Queen (EMI)	8	32
33	33	Bryan Adams (A&M)	6	33
34	34	Various (Streetsounds)	1	34
35	35	Huey Lewis And The News (Chrysalis)	1	35
36	36	Brooks Beal (Forbidden Fruit)	1	36
37	37	Various (Stylus)	5	37
38	38	Jaki Graham (EMI)	1	38
39	39	Billy Joel (CBS)	10	39
40	40	Alexander O'Neal (Table Epic)	1	40
41	41	Five Star (Term)	7	41
42	42	Cameo (Club)	5	42
43	43	Various (Stylus)	2	43
44	44	Bruce Springsteen (CBS)	1	44
45	45	Laura Branigan (Atlantic)	1	45
46	46	Renee and Angela (Club)	3	46
47	47	Animal Nightlife (Island)	4	47
48	48	Paul Young (CBS)	25	48
49	49	Porter Wagoner (Planet)	3	49
50	50	Anson Myer (CBS)	2	50

Reprinted from the "New Musical Express, Sept. 21st, 1985.

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TO WHOM IT MAY CONCERN: Stop it. Just please stop it. I don't need any of this

MUSICIANS wanted to form local band: lead guitarist (rockabilly R & B) and Bass guitarist (preferably acoustic) and drummer. Phone 258-8304

NOW SEEKING applicants for new editor in chief. Come to Lance office with clippings and resumé. This Friday, general meeting 1:00 p.m.



Meeker: faster than a speeding bullet

Gryphons prevail

by Rob Andrusevich

The football Lancers came up just a few yards short.

Saturday Lancers' young crew fell to the defending Canadian Inter-university Athletic Union (CIAU) champion Guelph Gryphons 21-15.

"We almost did it, I'm proud of our team," said a pleased Lancer coach Gino Fracas.

The Lancers opened the scoring early in the first quarter when Lancer

Steve Meeker returned a punt 61 yards into the Gryphon endzone.

With five minutes left in the first quarter a Guelph punt was blocked and recovered by the Lancers. Unfortunately, the Lancers offence sputtered, failing to capitalize on the recovery.

In the second quarter a Gryphon field goal closed the Lancer lead to 7-3.

Seven minutes later the Gryphons made an impressive drive downfield which failed in the endzone, when a

Continued on pg. 14

NBA comes our way

by Janisse Browning-Leveque

The following are hypothetical indications of autumn at the University of Windsor. Circle the answer you believe is correct:

1. Unavailability of parking spaces.
2. Bodies scattered randomly on the lawn in front of the Leddy Library and Dillon Hall, textbooks in hand but not in mind.
3. Unbearable noise emitted from university residence areas (particularly Mac and Laurier Halls,) regardless of the hour.
4. Tall men with "Pistons" stamped on their shirts attracting numerous area residents to the St. Denis Athletic Complex.
5. All of the above.

It wasn't until last year that the fourth answer could qualify as an indication of autumn's arrival at the University of Windsor. On that unprecedented occasion, a National Basketball Association club set up their first training camp outside of the United States.

Pistons Head Coach Chuck Daly, now in his third season with the club, described the move of the Pistons training camp to the St. Denis Centre as a sensible one.

"I'm impressed with the facilities here, and happy with the treatment by the people," said Daly. "The openness of this complex is similar to the Silverdome, and there are many available hoops as well."

Fans can get a taste of pre-season NBA action for almost half the regular ticket price when the Pistons meet the Indiana Pacers Oct. 17 at the St. Denis Centre.

"The main purpose of it (the exhibition match-up) is to get the players out under game pressure situations," said Coach Daly.

Many familiar faces will appear on the Pistons roster this year, including Kelly Tripucka, who was hampered by injuries last season, but still maintained an impressive 19.1 points per game average, John Long, a Piston since '79, 6'10" forward Kent Benson, and imposing 6'11" centre and NBA All-Star Bill Laimbeer.

Also returning are second year forward Tony Campbell, Earl (The Twirl) Cureton, fourth year veteran Vinnie Johnson, and fourth time All-star choice Isiah Thomas.

Thomas led the Pistons in scoring with an average 21.2 points per game last season, and set the all-time single-season record for assists finishing up with 1,123.

Injuries are the Pistons' worst enemy according to Thomas.

"We're just going to have to be lucky this year," he said.

Still, Thomas sees two positive things in this year's Pistons—rookie Joe Dunas and NBA vet Rick Mahorn.

Joe Dumars, a 6'3" guard from McNeese State, averaged an impressive 25.8 points per game in the College Basketball Association last year, and was named the Outstanding Player in the Southland Conference, among other accolades.

Mahorn, a 6'10" Washington Bullets veteran, was acquired along with teammate Mike Gibson in exchange for Dan Roundfield last June.

One surprise at the training camp this year was 35-year-old Spencer Haywood, a Detroit native who started out his career with the Denver Nuggets in '69 averaging a whopping 30 points per game in the NBA, and finished up a disappointing season with the Bullets in '83 averaging 8.2 points per game.

A one-time premier player in

his league, Haywood decided to retire two years ago after his career took a noticeable downturn. Now he's coming back with hopes to start over again.

"I got a lifetime, I have added incentive with returning home, and McCloskey and Daly opened the door for me—I don't want to let them down," said a smiling Haywood.

The man has 13 years of experience in the league, and he has spent the better part of last summer conditioning himself.

Coach Daly will be carefully watching the veteran, as well as his colleagues.

"That's why we're here—to take a look at the rookies and determine who will make the roster," Daly said.

Dennis Hastings, University of Windsor Assistant to the Dean in Sport and Recreational Services is pleased with the Pistons' decision to sign an agreement to continue training in Windsor until 1987.

"After that it is renegotiable," said Hastings. "We're glad to have them here; it promotes their team here in Canada, and the University will generate revenue with the exhibition game through program and concessions sales."

Few inconveniences result from the Pistons training camp because most of the Campus Recreation activities are held outside. Varsity basketball practices were pushed back to a later time.

Tickets for the Pistons exhibition game are on sale at the ticket booth in the Human Kinetics building between 4:00 and 7:00 p.m., and later at the control booth between 9:00 a.m. and 9:00 p.m. Prices are \$6 U.S. or \$7 Canadian. All seats are general admission, and 3,000-4,000 seats will be available.

Soccer Lancers battle for double win

by Becky Strange

The Lancers kept a firm grasp on first place in the Ontario Universities Athletic Association (OUAA) West Division with two goals late in the second half against Waterloo on Sunday.

After defeating Guelph 5-1 on Saturday, Sunday's 2-0 victory over Waterloo capped a good weekend. But Coach John Vacratsis was particularly pleased with the results of Saturday's game.

Most Guelph offensive attacks were either wide or high of Windsor's net although Guelph's Mike Crozier succeeded in breaking the Lancers' shut out.

Windsor maintained good offensive pressure against Guelph with Mark Marchese pulling through for two Lancer goals. Tom Serafimovski, Mike Lovric and Manny Novolletto were the other scorers.

Sunday's match against Waterloo started with a scoreless first half.

The Lancers missed on several scoring opportunities although they kept the ball primarily in Waterloo's end.

Waterloo keeper Tim Walker made some outstanding saves throughout the game. In the first half, Ray McManus's free shot drilled to the middle of the Waterloo net was tipped away by Walker. Marchese's low penalty shot to the middle was also kept out by a steadfast Walker.

The second half started at a good pace and was more balanced than the first. However, both teams still experienced trouble penetrating past the other's net tender.

The game was played primarily on the Guelph side, but in the first half Guelph's

Stan Wright made a hard attempt to score which Windsor keeper VanNiforos rejected.

The game became more intense around the 27 minute mark when striker Peter Pomponio drilled a shot up the centre, scoring the first Lancer goal against the skilled Waterloo keeper. The Lancers kept up the good work and at the 42 minute mark Pomponio scored his second goal, assisted by Larry Johnson.

"Pomponio's two goals were earned on effort," said Vacratsis.

Sunday's game was a tough one for both teams.

"Playing two games in a row can be difficult. The players wear down," said Vacratsis.

The Waterloo team played well considering that seven of their first team were absent due to injuries.

"We did better than I expected. It was the best game all season for goalie Tim Walker. Windsor deserved to win," said Waterloo coach John Vincent.

The Lancers are presently ahead of last year's pace and Vacratsis expects them to do well this season. They remain in first place with nine points in five games.

"Western poses a threat but McMaster is now falling back," said Coach Vacratsis.

Both Wasim Habash and Pomponio have injured ankles, but are expected to recover in a week. Serafimovski will return next weekend after serving a week's suspension.

The Lancers will play two games at home this weekend, against the tough Brock team on Saturday and against Laurier on Sunday. Both games start at 1:00 p.m.



...Oh no, not again!!

Lance Photo by Rob Andrusevich

Finals a stroke away



Matt St. Louis

by Tracey Richardson

The Lancer* golf team teed off to a qualifying place in the finals of the Ontario Universities' Athletic Association (OUAA) golf championship last Thursday and Friday in St. Catharines.

The Lancer victory was not without suspense.

In rain-soaked first round play, the Lancers were neck and neck with Waterloo for the sixth and final spot on the ticket to the finals, each accumulating a total point score of 336.

When the rain had cleared, a winner emerged from Friday's second round play. The U. W. O. Mustangs, having led the pack of the eleven competing teams in first round action, continued its romp in the second round with a two-day total of 614.

The Guelph Gryphons finished a distant second while Queens, the most consistent team, finished in third spot ahead of the University of Toronto and Brock University, host of the event.

Windsor was able to gain ground and rounded off the sixth qualifying spot with a final total of 663, eleven points ahead of seventh place Trent University.

The Lancers were led by veteran Matt St. Louis who posted an 81 and a 77 respectively, good enough to finish fifth overall. St. Louis was followed closely by Steve Rusnak, who fired an 85 in first round action and a 77 in the second round. Also responding for the Lancers were Brian Schauer, Mark Porter and Colin Mackel.

Coach Bill Miles, though unable to make the trip to St. Catharines, was not worried about the team's sixth place finish.

"The object of the semi-finals is to make damn sure you make it to the finals," he said. Miles was pleased with his team's play and is optimistic about the finals in Guelph.

"I look for these guys to be a lot better," he said, feeling they have a fair shot at making a bid for first or second place.

Windsor won the OUAA golf championship's gold medal in 1976 and again in 1982 but failed to make the finals last year.

They will travel to Guelph on October 6th to prepare for the October 7th and 8th finals.



Swallow that ball

Lance Photo by Stacie Clark

Lancerettes defeated at home

by Stacie Clark

A strong effort wasn't enough for the team as Queens University and Wilfrid Laurier defeated them on Windsor's home court.

Injuries and illness Saturday resulted in two singles and two doubles games lost by default. A major setback that left the Lancerettes with only five points at the end of the tournament. Tracey Eckel experienced back problems before the end of the tournament, and novice Katie Jarvis was unable to compete due to illness.

Laurier finished with seven points and Queens cleaned up with 23.

The Lancerettes won four of six singles matches against Laurier.

Sue Black a consistent, strong contender won 6-1, 6-1 over Kiki Vrosecic. Julie Daniel defeated Hannie Nieldson 6-3, 6-2, Jodie Munroe defeated Andrea Kidner 6-3, 6-2, and Debbie Fitzpatrick won over Carol Gillespie 6-4, 6-3.

Queens dominated the tournament, claiming 50 percent of the points between the three teams.

Windsor coach Stephen Mitchell described Queens as a powerful team, especially considering this is their first season in inter-university competition.

Sue Black, who won the only singles game for Windsor against Queens, was also the only player to win a singles match against a Queens player in the tournament. Black defeated Eleanor Ip 6-1, 6-2.

Black, who finished with a silver medal last year in the Ontario Women's Intercollegiate Athletic Association (OWIAA), has a probable "80-100 percent chance of doing the same or better," said Mitchell. Black is presently undefeated in four singles games in her tournaments this season.

The Lancerettes travel to Toronto this weekend for a challenging tournament against a tough University of Toronto Team, who placed first in the 1984 OWIAA standings. Windsor who was sixth will also face last year's second and third place finishers Western and McMaster. think they are."

Football Lancer record spoiled by Gryphons

From pg. 13

hard Gryphon pass bounced out of the hands of the intended receiver. The Gryphons missed the field goal attempt making the score 7-4.

In the second half the Gryphons offense woke up. Guelph drove downfield with running plays from its own 30-yard-line until Gryphon Darryl Skuse drove into the Lancer endzone to give Guelph a 11-7 lead.

The Gryphon offense continued to run the ball and drove downfield, but was stopped by the Lancer defense with a quarterback sack deep inside Lancer territory. Guelph settled for a field goal, to make the score 14-7.

Both the Lancers and Gryphons were dry offensively for most of the fourth quarter. With 3:52 left on

the clock, Lancer punter Graeme Flett punted the ball 81 yards, from the Lancer 35 down into the Gryphon endzone for a single point. That cut the Guelph lead to 14-8.

Two plays later Gryphon Darryl Skuse broke a couple of tackles and ran into the endzone for a 21-8 lead.

Guelph took possession of the ball again and with 1:54 left in the game fumbled on its 33-yard-line, and Lancers recovered.

Windsor receiver Paul Fracas caught a Doug Ball pass on the 13-yard-line, and one play later the two hooked up for a touchdown with 1:33 left in the game making the score 21-15 Guelph.

Lancers then tried an onside kick, but failed and Guelph was able to run out the clock.

"We were playing an experienced football team, they're the national champs," said coach Fracas. "Lancers gave a good account of themselves. We're rebuilding, and these guys will be with us in three years. That's what Guelph has now."

The Lancers face Western, Saturday on the South Campus field at 2:00.

Lancers cross country

The Lancer Cross Country crew placed a disappointing 10th out of twelve universities last Saturday at the Western Invitational. Coach Dennis Fairall had hopes for a better showing, but Lancer second man Terry James failed to finish due to cramps.

"The lowest score wins, and if our one runner hadn't dropped out 50 points would have easily been

knocked of our score," said the coach.

University of Western Ontario took top honours with 31 points, closely followed by Penn. State with 32, and Queen's placed fourth with 116. Windsor finished with a total of 365 points.

Terry Schinkel led the Windsor pack in 45th place with a time of 29:27.0.

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FILM SOCIETY Join the U of W Film Society. General meeting: Tues., Oct. 1 at 1 p.m. in G107 Erie Hall. New members welcome (or see Comm. Studies T.A. room - Fourth Floor E.H.). Features this semester: a variety of on-campus screenings with issues facing society and exploring our fascinating world. Plus an end of the semester DIA film night in Detroit. See You There.

THE ECUMENICAL CHAPLAINCY TEAM, University of Windsor invites faculty, staff and students to a Thanksgiving Service Thursday, October 10, 12:00 noon held in Assumption Chapel. Chaplains at University of Windsor: Rev. Victor Blake, Canterbury College; Rev. Gerald Doran, Knox Presbyterian; Fr. Franklin Mizzi, Assumption University; Sr. Kay Smalley, Assumption University; Rev. J. Murray MacInnes, Iona College.

UWPCA DELEGATESELECTION MEETING, will be held on October 3, 1985 at 4 p.m. at the Assumption Lounge in the University Centre. Only members in good standing as of August 19, 1985 are eligible to vote or run for delegate positions.

THE FIRST OF THE INTERNATIONAL RELATIONS SOCIETY will take place on Thursday September 26 at 4:00 in Conference rooms 1, 2 & 3, second floor, Student Centre. If you enjoy debating about international issues, participating in seminars, and listening to interesting speakers then, this is your club. All faculties welcome. Coffee and doughnuts will be available.

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Athlete of the week



Frank Drkulek (No. 5) for outstanding defensive play for the Soccer Lancers in their weekend victories, 5-1 over Guelph and 2-0 over Waterloo. The team is ranked No. 3 in the country.

campus rec

Co-ed Lobbball

Co-ed lobbball this week saw both the 'H.K. Selects' and 'Cheap Thrills' maintain their winning streaks. Both are tied for top honours. The 'Hurtin' Dudes' played their first four games this week, tying their first, suffering losses to the two top-notch teams, and losing a 16-15 heartbreaker to 'Electa'. 'Ball Park Franks' joined the ranks this week by taking over the 'Student Patrol's' losing record with a tie in their only game of the day.

'Marcel's Memories' edged out the 'Warpigs' 10-9 in both teams only match of the day.

'HHBD' lost a hard fought battle to the 'H.K. Select' with major action as an attempt by Abdul Addulla to stretch a triple by sliding head first into home. The call was out! After two weeks the Co-Ed Lobbball standings are:

Men's Lobbball

Men's intramural lobbball got underway Tuesday September 24.

In early action the 'Indians' scalped the 'Chiefs' 4-0 while 'MHPD' exploded for 10 in the third inning to defeat the 'Cards' 14-0.

Subsequent games were a little lop-sided with 'Ueker's Best' edging 'Enginerr's' 25-7 and 'Industrial Waste' sneaking past 'Marauder Review' 26-3.

Despite a rough start, Thursday's action

did get underway. 'Ueker's Best' extended their winning streak to two games by defeating 'Marauder Review' 11-4, while the 'Cards' won their first of the season edging the 'Chiefs' 6-5.

In the only other game, a two-run-homer in the bottom of the fifth propelled the 'Engineers' past 'MHPD' 17-15.

	GP	W	T	L	Pts
H.K. Selects	4	4	0	0	8
Cheap Thrills	4	4	0	0	8
Marcel's Memories	3	2	0	1	4
Electa	4	2	0	2	4
Warpigs	3	1	0	2	2
HHBD	3	1	0	2	2
Ball Park Franks	3	0	1	2	1
Hurtin' Dudes	4	0	1	3	1

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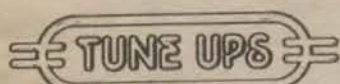
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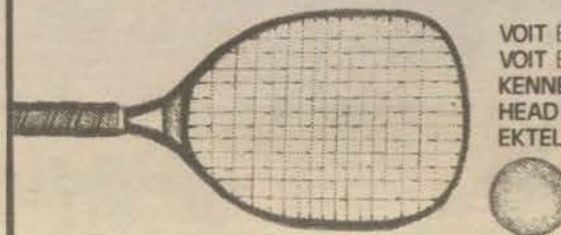


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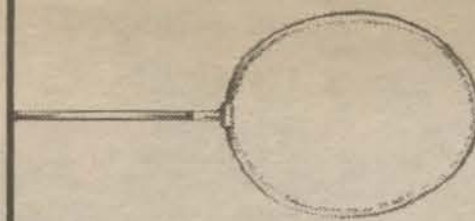
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Racquetball



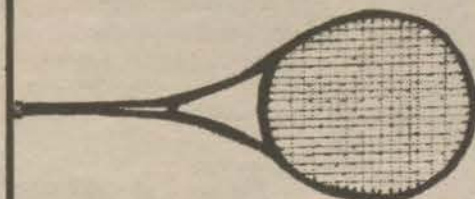
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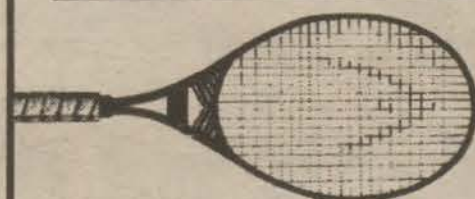
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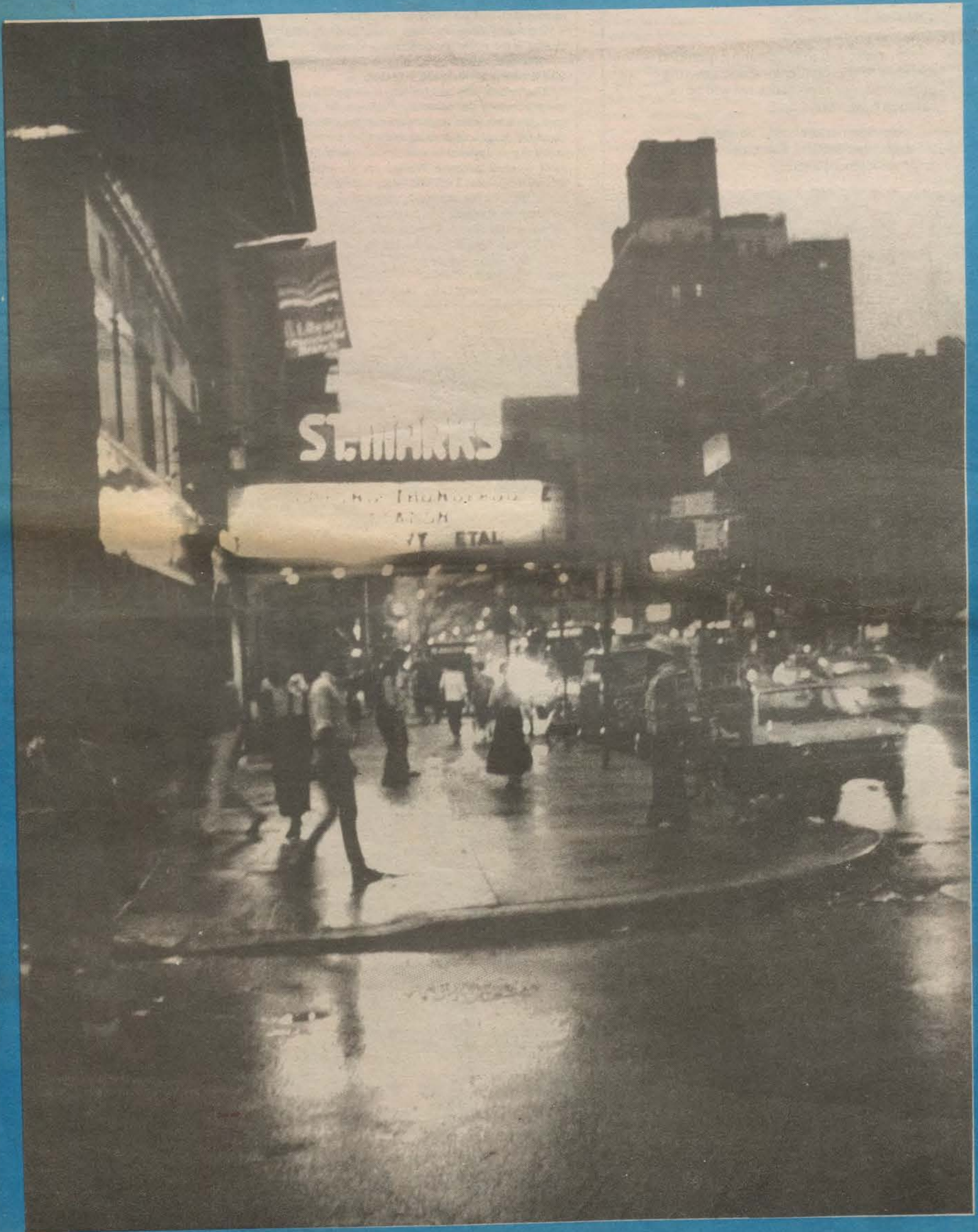
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T H E Lance



Université de Windsor, Volume LVIII, Numéro 5, le 10 octobre, 1985.



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Don't wait until it's too late

by Claudio D'Andrea

A serious trend today regarding students is that men hold off on asking for psychological help until they're in desperate circumstances, Dr. Barry Taub of the Psychological Services Centre said.

"Women come in sooner," Taub said, whereas men "don't come in until they're really in dire straits."

Why is this so? Taub says that women are "conditioned to ask for help". Men, on the other hand, believe they can handle problems by themselves.

Psychological problems are not a closet issue either according to Taub who says they are "very widespread" on campus.

Problems include such maladies as test anxiety, interpersonal anxieties (as, for example, between roommates), and substance-abuse problems.

Regarding substance-abuse cases, Taub says that alcohol is the major problem among students.

"We have quite a bit more of an alcohol problem than is commonly believed," he said.

The reason why alcohol use is so pervasive on campus is that the university "reflects the greater society". Also, some students are not given directions about the dangers of drinking while they are away at university as opposed to their homes where there is some parental guidance. Neither are the victims of alcohol usage men, Taub said. More and more women are falling into this category.

There are also those who delude themselves regarding the amount of alcohol they use.

"Some people believe having four or five beers every other day is no problem", he said. "But this is the beginning of their problem."

Another problem today Taub said is that there are

"more anxieties about jobs than 10 years ago and about sexual issues from both men and women."

Foreign students too experience anxiety, he said. They are under great pressure to perform well and most cope with the added financial pressure as visa students. Unlike North American students, however, foreign students wait until they are under "tremendous pressure" before they come to the Centre rather than coming earlier.

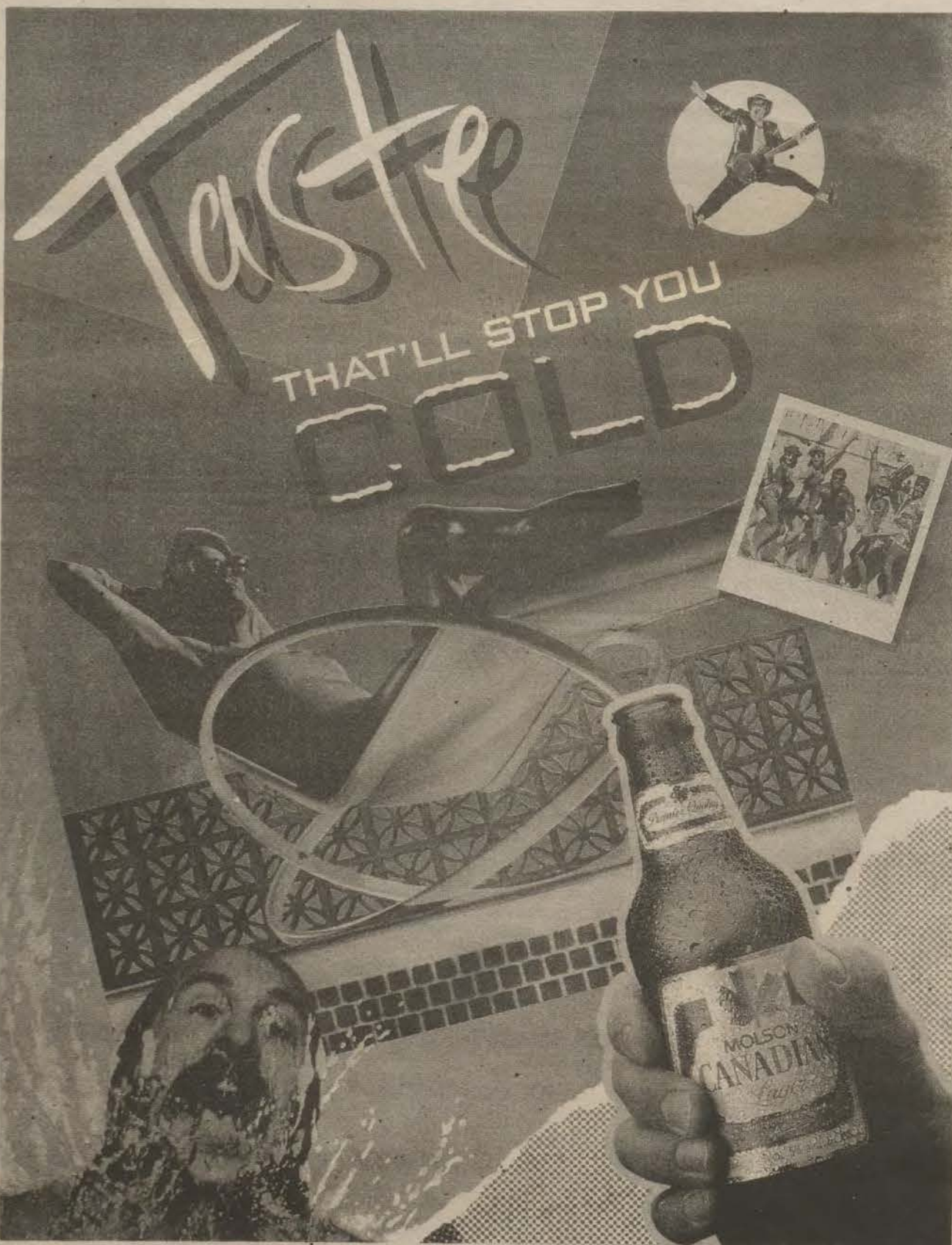
Statistics show that the majority of students using the Psychological Services Centre are from out of town: one-fifth live at home with their parents, one-sixth live on campus, the rest live off campus.

Finally, there has been an increase in the numbers older students (those who return to take part-time courses) using the service. As well as having to deal with educational anxieties, Taub said, these students have the added responsibilities of marriage and occupational stress.

Psychological Services Centre, Taub said, is based on the "teaching hospital model". In short, this means that there are interns and more experienced staff working together and "everything is gone over."

Every person using the service is at least audiotaped and there are a few who are observed and/or videotaped, Taub said. Everything is done with the consent of the person involved and confidentiality is regarded as sacred. According to Taub: "We protect confidentiality like I protect my children. No one on campus has access to our records except for our staff."

The waiting list at the center is "reasonable" right now he said and a person has to wait from between one and two weeks to have an appointment scheduled. "Within the next month that figure will go up," he added because more students will use the service.



classifieds

FUZZY BATHROBE CORD HOLDER: What's wrong with the Demon Drop? Shee-it, I ain't goin on that Mofo. Wimps drive scooters and eat frozen bananas in front of fields of violets.

Figgy

Nymphs fed Dionysus on honey, which he one day discovered could be fermented into mead. Soon afterwards, when he discovered that a better drink could be produced from grapes, he became a devotee of wine.

ESTRAGON: We don't manage too badly, eh Didi, between the two of us?

VLADIMIR: Yes yes. Come on, we'll try the left first.

ESTRAGON: We always find something, eh Didi, to give us the impression we exist?

VLADIMIR: Yes yes, we're magicians.

—Samuel Beckett, "Waiting for Godot"

TO SAY, when they are at work, "Let's have done with it now", is a physical need for human beings: it is the constant necessity when you are philosophizing to go on thinking in the face of this need that makes this such strenuous work. —L.W.

HEY CJAM, ya bunch of yamhocks, how 'bout some boozin' swoljoy muzak to balance off the tight lipstick. A change in heading?



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Woghiren's back

Cromwell Woghiren had a few stories to tell when he returned to the University Thursday, after an extended summer holiday in his native Nigeria.

Just before he was to return to school, and to his post as Students Administrative Council (SAC) Commissioner for International Students, the leader of the Nigerian government was overthrown in a bloodless coup d'etat, and the country's borders were closed—to both travel and communications.

"I woke up in the morning to find soldiers on the street," said Woghiren.

In his native Benin City, things were relatively peaceful. Woghiren's only concern was getting word to SAC that he wasn't in danger, and would be returning to Windsor as soon as possible.

"I was always trying to lobby

the Central Bank of Nigeria, the Federal Ministry of Education and the External Affairs Department, to receive my documents and also to transfer enough to live here," he said. "The worst of all was that I couldn't communicate.

"Things became slow and sluggish because new ministers had to be appointed. It takes time, things were pretty slow."

Though Woghiren knew he was safe, members of SAC were worried about him.

"I was concerned as to his well-being. When you have coups, coups are not the most secure thing to live under," said SAC president Jon Carlos Tsilfidis.

Still, in Nigeria, coups are far from a rarity. In the past 10 years, the government has changed hands five times, three leaders were overthrown, one resigned, and one was assassinated.

This time, however, all went smoothly, said Woghiren.

"They demonstrated some sophistication, with the preparedness to takeover power within the military itself," he said.

Still, for students like Woghiren, the timing of the coup was less than perfect. Tens of thousands of Nigerians attend foreign universities, including two other students at Windsor.

These two students, however, stayed in Canada during the summer, and missed all the problems.

For Woghiren, the battle for the proper documents, and with the bank transfer, was successful last week. When he boarded the KLM flight to take him on the first leg of the trip back to Canada, Woghiren cracked open a Heineken, and thought about the work ahead.

"I couldn't wait to be here," he said.

Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Vegetable Beef Soup Fishwich BBQ Meatloaf	Chinese Pepper Steak Grilled Pork Chop
Tuesday	French Onion Soup Quiche Lorraine Hot Turkey Sandwich	Mexican Tacos Hard Hip O Beef
Wednesday	Canadian Cheese Soup Jumbo Chili Dog Beef Puffover	Baked Ham Hawaiian Hungarian Goulash
Thursday	Pepper Pot Soup Hot Beef Sandwich Turkey a la King	BBQ Ribs Ind. Beef Pot Pie
Friday	Cream of Broccoli Soup Fish & Chips Shepherd's Pie	Teriyaki Chicken Spaghetti
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Spiced Beef/Onion Bun	Veal Parmesan Spanish Meatballs
Sunday	Soup of the Day Bacon n' Cheese Burger	Pork Fried Rice Roast Beef

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The Round Table is open 6:30 - 11:30 Sunday - Friday

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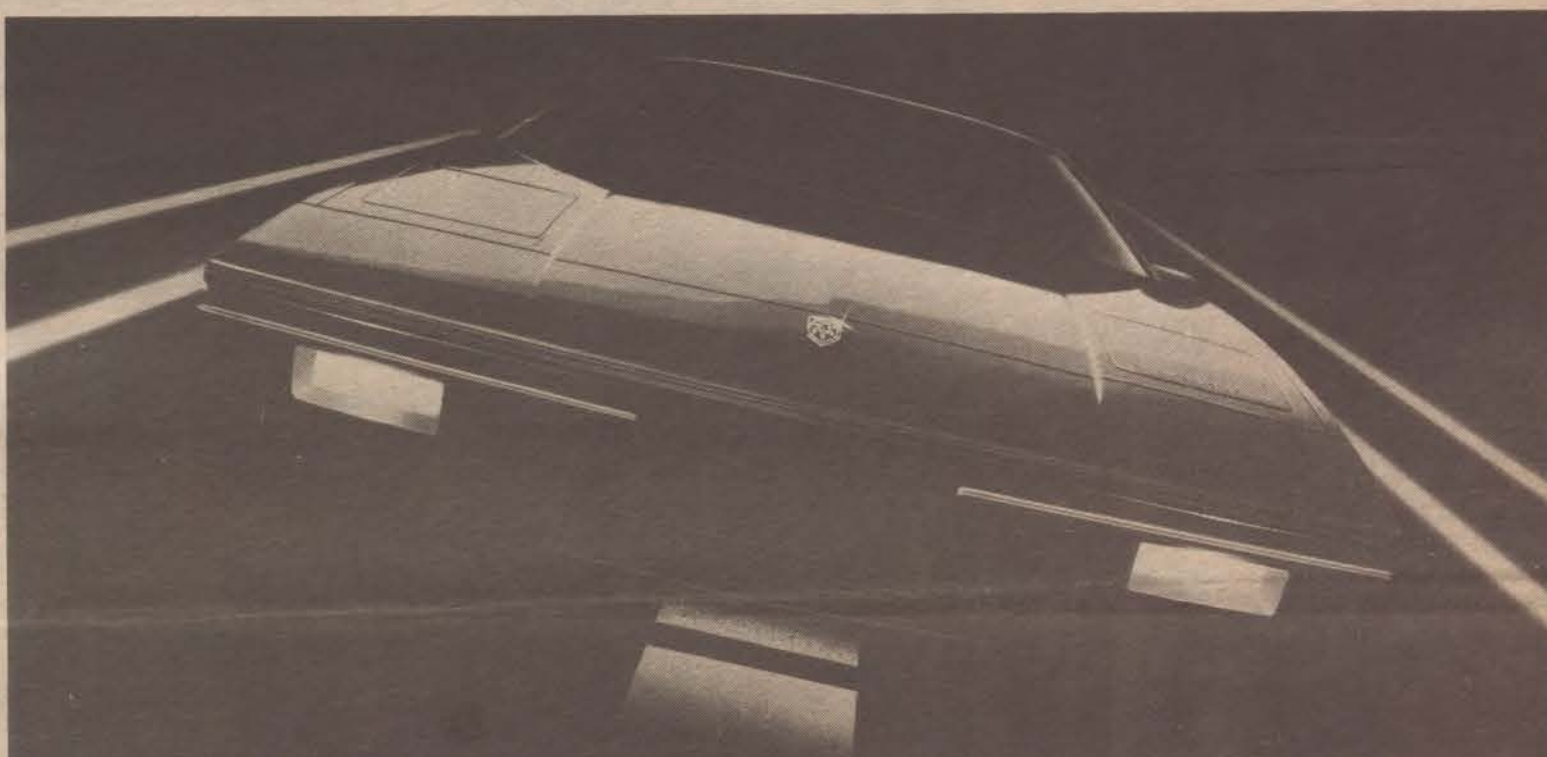
If you're a LANCE staffer, then it's time to vote for the next successor to the throne.

An all-candidates meeting is Friday at noon.

Hear them talk, see them walk, make your choice.

On Tuesday and Wednesday the ballot boxes are open and awaiting your vote.

To see if you qualify, check the LANCE masthead.



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe in Telecom Canada's national "Student Long Distance Contest." Four students, two per academic term, will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe.

Here's how to enter. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. It may not be the kind of performance Dad had in mind, but then he didn't really specify, did he?

TALK YOURSELF INTO A FIERY FIERO.

Draw dates: November 27, 1985 and March 12, 1986.

Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of four fortunate students to win a fiery Pontiac Fiero.

Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero.

Area code	Number called	Date called
1		
2		
3		

Name _____ Apt. _____
Address _____ City _____ Prov. _____
Postal code _____ Telephone No. _____
(Where you can be reached)
College or Univ. attending _____
I have read the contest rules and agree to abide by them.
Signature _____

Rules and Regulations: 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.
2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.
3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.
4. Random selections will be made from all eligible entries submitted, at approximately 2:00 P.M.E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.
6. Quebec Residents: Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

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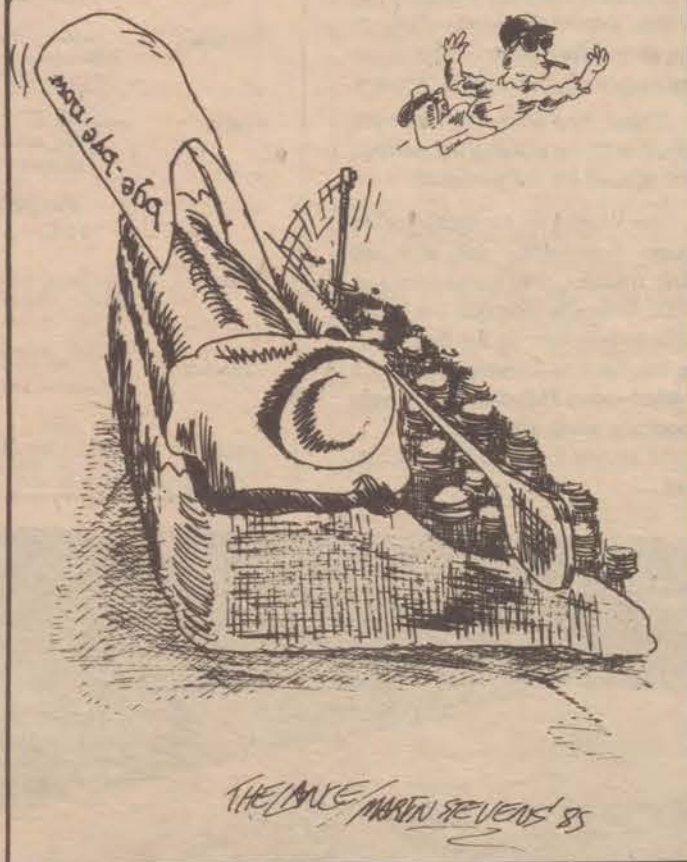
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GREENER PASTURES...



No more nasty letters.
No more late nights.
No more tiny paycheques.
I quit.

Actually, the above statements aren't quite accurate. Though the job is truly a bitch, the hours are hell to the constitution and the social life, and the pay cheques are good for a one way trip on Windsor Transit, it is—in an extremely masochistic way—a lot of fun.

The people up here are the greatest. They kind of grow on you, like a family. You might not always agree with them, and at times, you might fly off the handle at their inanities, but they are good people.

There is, I found, only one problem with being an editor. I had to play father to them, and to 27 issues of this newspaper. After a month of this madness, I finally realized I'm not quite ready to be a father.

Some people are born to play Patton, stomping their way to greatness, leading the masses and the mindless. I'd rather be in the back, with the mindless.

I like trenches, and I love muck. I'm just a Pig at heart.

Being at the front of things means you're constantly fired at. You can be called everything from a liar to the dean—quote unquote—of the University's bureau of mis-information. That doesn't bother me. And to all of you now gloating, it's not why I quit.

The reason is fairly simple.

I like writing. I enjoy muckraking, and I even like photography.

Dealing with the SAC guys wasn't ecstasy, but it wasn't too awful. Opening piles of junk mail wasn't fun, and editing copy was the horror of horrors.

The fun comes in writing. It comes in getting people literally sitting on the dumper, simply because you've embarrassed them. It comes in raising blood pressures to the bursting point.

That's what I do, or usually do, the best.

Hell, I've been run out of town before, because of my not-so-myopic reporting and analysis. I smiled all the way. If you hate, but respect—or fear—me that is fun.

I'll take the shots. Playing an inflatable Bozo-the Clown is one of my favorite past-times. The problem this year is why I, and the Lance, have taken these shots. Damn it, we screw up and everyone from the ivory tower on down raises hell. Fine, we screwed up. I screwed up. It happens, and when it does, it's not something I've smiled about.

But, there's one thing you all should remember. It's this: Everyone from the King of the ivory castle, on down to the princes of the Grads and the undergrads have screwed up.

And these guys, so they tell us, are smart.

Hell, I'd be the first to say I wasn't. Well, probably the fourth, after the aforementioned. But I, and my soon-to-be-former staff expect the criticism. Actually, being masochists, we appreciate it.

Our job is to report the news, and we can't do it unless we're made aware of the news, and of our inaccuracies in reporting it. Give us a call, anytime, and we'll be glad to listen.

This might sound like an opportunity to bitch, a chance for a choker to get some cheap shots in. It's not. You'll still be seeing my by-lirte, and hopefully, the words underneath it will be boosting your blood pressure. That's what I do. That's what I will do, once I get out of this bureaucratic bull of a job called editor.

The pay won't be quite as much. Actually it won't be anything.

Still, having the time to write, and at the same time to raise your blood pressure, will be more than worth it. I'll also be able to get two or three hours more of sleep each night, which is worth more than any pay cheque.

—D. W. D.

the slipstream

gus horvath

Whatever happened to Saturday morning?

Saturday is going to be a big day at a local drugstore.

Two of the great cult heroes of children today will be making a promotional appearance. Yes, He-Man and She-Ra will be there in person for all to see.

While not personally a devoted follower of either Mr. Man or Ms. Ra, I can certainly appreciate the incentive they provide to drive children (and their parents, and parents' money) to shopping centres. After all, I was a child myself, not very long ago.

Spider-Man was "in" at the time of my childhood. I remember he was at Devonshire Mall once. He signed one of my comic books; he even drew a little spider there beside his name. It was really exciting stuff to me then.

In a way, it was also disappointing. I mean, here was this international superstar and crimefighter, hero of comic book and television, and he looked just like a skinny guy in stupid tights.

The people who are hired to portray Mr. Man and Ms. Ra at promotional appearances have a tougher job than the Spider-Man guy of my youth. After all, everybody looks

stupid in red and blue tights with spiders drawn on them. But He-Man and She-Ra don't wear tights; in fact they don't wear much of anything. It must be a tough proposition to find a guy sufficiently overmuscled and brawny to pass for a live incarnation of He-Man. And if the real She-Ra is proportioned anything like the animated version, I'm already sorry that I can't free myself to be at the store on Saturday.

There are some differences between the Saturday morning heroes of today and those of ten years ago which, I think, reflect trends in the views of society, the most striking of these is the actual bodies of the characters. Superman was pretty impressive in his day, but he's *nothing* to look at next to such steroid stallions as He-Man or Voltron or any of the Galactic Guardians. I think our preoccupation with fitness is surfacing in children's shows of the new type. I also think the muscle syndrome is responsible for the success of animated cartoons featuring the likes of Mr. T and Hulk Hogan (surely there can be no other reason). The heroes are usually joined by a veritable animated chorus-

line of bikini-and-cape-clad, well-endowed cartoon heroines who display even less intellect than their brawny companions. The message is clear: nice bodies are better than active minds.

The plots of these shows are depressingly similar to one another. On one side you have the nice guys with great bodies who are responsible for protecting the universe. On the other side you have the evil guys with great bodies who are responsible for destroying the universe. The evil guys are so incurably evil that the only possible means of resolving the crisis is to smash them and their possessions with laser cannons and magic swords, the heroes of today's youth are the most senselessly violent characters on television. When I was a kid, all Spidey ever did to anyone was tie him up with some webbing and leave him for the police to find.

I'm not sure what effect these shows are having upon young people, although I'm pretty certain that the effect is not a positive one. It's probably overstating the case to say that the children of our society are being turned into musclebound, feeble-minded lunks

just because they bask "Transformers" dolls together in their spare time, but it seems clear that they *do* have the wrong heroes. It also seems to me there may be a partial cure for that.

As a child I was a devoted follower of a show called *Black Sheep Squadron*, reruns of which can be seen on Saturday mornings. The show was based (very loosely) on the career of a World War Two fighter pilot, Greg Boyington. For the years that the series ran, boyington was one of the heroes of my peer group. Some years later, when I had the opportunity to see Boyington himself and discovered that I wouldn't even particularly like the guy, it struck me that if I'd met him as a nine-year-old, I never would have been so impressed with man. Just like Spider-Man.

Perhaps parents should encourage their kids to see these promotional appearances, just to bring the media's Voltrons down to human size. If a child sees that He-Man isn't really much bigger than Daddy, perhaps some of the respect and regard of the child will shift to where it might better be placed—to Daddy. □

The sun shines on their Jamaican home

by Mike Temelini

With approximately two million in habitants and an area of 4,411 square miles, Jamaica is certainly not the biggest country on earth, but for Deborah and Dawn Neil, it has a very definite advantage—it's home.

These two University of Windsor students were both born in the town of Mandeville on the Southern Coast of the island and now live in Ewarton. They also spent five years of school at the capital of Jamaica, Kingston (it and Montego Bay are the only two cities in the whole country). Dawn will be graduating in June and then will return home and enroll in the Jamaican School of Arts. Deborah is in her second year of Computer Science.

"I don't think I'd like to stay in Canada, even if the opportunity arose," says Deborah. "mainly because of the weather. The people are nice but the weather turns me off. Besides, I would like to go home and make my contribution to the Island. There's a need for my skill and I won't have any problem finding a job."

The Neil sisters were convinced by their family that the University of Windsor would be the best place for their education.

"Canadian Universities are among the most popular to Jamaican students," says Deborah. "My brothers came here," Dawn

adds, "and my parents thought it would be good exposure living in another country alone, being forced to mix with people from other countries and cultures."

"I like this University," says Deborah, "the closeness of the people, the good rapport with professors—we aren't just a number here, we're known on a one-to-one basis."

Dawn agrees, remarking on the ironic contrast of living so close to Detroit (that our city is certainly visually appealing whereas Detroit looks like Mexico City after the earthquake, she joked.)

Both students enjoy learning about Canadian culture and they hope to expose the cultures of their own country and others in the West Indies, through their participation in CARISA (The Caribbean Students Association).

"We are trying to integrate as many Canadians as we possibly can," says Dawn, the Public Relations Officer of CARISA, "we don't want the club to be closed—everyone is welcome to join."

In Deborah's opinion, the club is a valuable asset to enhance the University life of the Caribbean students here at the University of Windsor who are far from home.

"CARISA allows many of us Caribbean students to feel closer to home, and so it helps

us to adapt more readily to our new environment. When we lived in Jamaica, we weren't really exposed to the other West Indian islands and we didn't really feel a closeness towards them. But now we can see how we all tie in together. We know more about the other countries now that we are in Canada, meeting them through the Caribbean Students Association."

The eclecticism of the Caribbean has enabled its people to fuse a new unique culture.

"Our national motto is 'out of many, one people'," says Deborah, "which means you might find any number of nationalities in Jamaica—whites, blacks, Christians, Jews, Chinese, Syrians."

The most familiar cultural export of Jamaica is, of course, Reggae music.

"It's indigenous to Jamaica," says Dawn proudly, "[reggae] is a mixture of the African drum beat and other local sounds." Indeed, reggae's large appeal stems mainly from the lurching off-beats, supplemented with cool guitar rhythms and easily recognizable lyrics which usually address real problems, particularly of third world countries.

Another hallmark of Jamaican culture is the Rastafarian religion, a blend of political and religious philosophy spurred by the Jamaican experience. "Rastafarianism," Dawn

acknowledges that it is, "mainly a cult religion." In fact, it is a specific form of "Ethiopianism"—a term principally applied to quasi-nationalist movements among blacks in American and the West Indies which look to Africa (i.e. Ethiopia) as a symbol of a social and political condition to be recaptured through political action. Rastafarianism represents the former emperor of Ethiopia, Haile Salassie, as a semi-divine being, the rightful protector of African civilization and the symbolic representative of the type of Christianity indigenous to Africa.

"That's why the colours of the Ethiopian flag (red/gold/green) are so prevalent in Caribbean culture," Dawn explains, "because they are symbolic: red represents the struggle of war, gold represents the sun, green represents the land."

Jamaica, of course, is not just reggae and Rastafarianism and sandy beaches, but these characteristics are certainly a starting point for our understanding of the country. One could always pick up an encyclopedia and look under "J" for Jamaica—but better still, talk to Deborah or Dawn Neil. Fortunately these two visa students are not inhibited at all to discuss various aspects of their country, allowing all of us to get an insight into another culture in this global village. □

Sobriety is stalking the Party Animal

by John May

What about poor Shawn Reineke, whose 18-year-old body was found slathered in mustard at the bottom of a garbage chute the morning after a wacky University of Saskatchewan party last year?

What about the first-year University of Guelph student who was run down by an impaired driver in a car chase with the police last September?

What about the 125 freshmen engineers from Queen's who were hurt during a drunken 'greased pole climb' last year?

What about the 17-year-old Ryerson student who fell off a ferry and drowned during an orientation picnic?

What about the Wilfred Laurier woman who was crushed by a bus on a pub crawl, or the fourth-year economics student who was found in the Rideau Canal after a night at the

Carleton pub's World Famous Wednesday last month?

And what about the alcohol related incident that occurs on average every 17 minutes and results in 57 deaths each week in Canada?

Booze is dangerous stuff. Problem is, it's also a mainstay of student culture. That some beery bliss that loosens your mind enough to give you the courage to ask that blonde with the weird hair to dance, or to shout dirty words at the Mac-Laurier sing song, can too easily bloat into violence and tragic accident.

Still, it's not hard to scoff at such plans like the Campus Alcohol Policies and Education (CAPE) program, soon to be adopted in part by the University and SAC. The program will include a crackdown on I.D. checks, and a promotion of lower and non-alcoholic drinks, among other plans intended to reduce the level of alcohol consumption rampant on this campus. But the 'real' men (and women) among us will no doubt react with indignance. After all, this is the 'Party U', they will mutter don't tell us

how much we can drink. All because Windsor has been lucky enough to have avoided the type of alarming mishap that has befallen other universities—so far.

But look again. The whole point of the program isn't to tell us to avoid drinking altogether, nor is it a self righteous crusade proclaiming alcohol as evil. For one thing, the program focuses on preparation for an evening of imbibery, if you know you're going out to get hammered, bring along a driver who isn't. After all, none of us can really say that we intend to turn our mind to mush then attempt to operate a 2,000 pound of equipment. Bring along a dry driver, reminds CAPE (who may also be able to fill you in on the events of the night before).

The program also tries to present a few alternatives aimed at thinning the alcoholic fog on this campus. Beer companies will now have to find some other way to sponsor campus events without handing out round after free round of their product. The number of licensed

rooms at the school will be limited, and food and a wider assortment of 'mocktails' will be available at the pub. And more dry events will be promoted, just to remind us that maybe, just maybe, we can have a good time without drowning in suds.

What is disturbing about CAPE, though, has nothing to do with the program itself. The very fact that the need for the program exists at all is disturbing—that we have become so dependent on alcohol for fun that drunkenness has become synonymous with student leisure, as if we're trying to keep us with the "Party Animal" student image, seen in the recent blitz of college party-time movies.

So, instead of realizing ourselves, it's taken the level heads at the Addiction Research Foundation (the group behind CAPE) to tell us we're overdoing it. And they're right.

We should just be glad that it didn't take a death on this campus to make us see that the student love affair with alcoholic bliss can be easily cut short by tragedy. □

mail

all is fair

Dear Editor,

In response to your article, this issue past, on Career Fair '85, I am appalled at the *Lance's* lack of professionalism and objectivity.

The whole tone of the article was set when Career Fair was compared to "corporate version of the toga party". The author's bias is shown clearly in comments such as representatives "boasting company histories", with "general spiel(s)" to "disgusted students".

The only people quoted in the article are these unsatisfied students. In fact, three paragraphs are devoted to this group. Why weren't company representatives asked to comment? If they had, Ms. Gaffan might have heard comments about the high level of professionalism and organization associated with Career Fair and how impressed they were with our University and its students.

Ms. Gaffan also implies that half the students attending Career Fair were of the "equally popular opinion" that the event was "disappointing", "unfair", and "unrepresentative". What a bombastic statement to make. Did the author take a statistical sample? How many students

were interviewed? Were the professors, department heads and deans attending Career Fair of the same opinion? I highly doubt it.

One further comment, addressed to students: If you are not satisfied with the number or selection of organizations participating in Career Fair, you should look to your faculty for answers.

I am very pleased that with the resources available to us, the Career Fair Office was able to come up with such a varied assortment of organizations.

It often seems fashionable to be cynical and to criticize. It is much more difficult to be accurate and positive.

Margaret Hoffman,
Director,
Career Fair '85

a top cop

Dear Editor,

I read the news of University Police Chief Grant McIver's retirement with heavy heart. He is a great and towering personality on our campus, when I dropped into his office

in the basement of Windsor Hall, after being admitted to this great and wonderful university in 1981, he impressed me with his gracious talk. Since that brief acquaintance, he would catch my eye, even from far off, and wave his hands smiling.

I wish he and his wife Doreen all the best and hope that they enjoy comfortable morning sleep and take it easy. I will, of course, miss him.

G.S. Khan

amateurs

Dear Editor,

It amazes me to this day how the *Lance* can continue to persist in printing articles on issues without presenting all of the facts. With regards to the article in the Oct. 3 issue of the *Lance*, not once is mentioned that the Career Fair is an event sponsored by the Commerce Society.

Incredible is it not that the entire university has to rely on the efforts of one faction to provide the only Career Fair on campus.

Even crazier is the belief held by some students, that it is our responsibility to provide sufficient recruiting representation to suffice the interests

of their respective faculty, without receiving any input from them.

The Career Fair as organized was designed to meet the need of Business students along with the needs of other students in other faculties, where faculty made a contribution.

This Miss Gaffan is why some not half of those people who attended Career Fair, were not equitably represented. From reading your article one would draw the conclusion that a great majority of students interested in Career Fair were let down because of lack of representation. However the real reason for the let down was lack of participation and as such should be reported so.

Finally on a note of positive response, I would like to congratulate Margaret Hoffman and the Career Fair staff

Michael St. Louis
President Commerce Society

Letters may be sent to the *LANCE* directly, or dropped off at the *LANCE* mailbox in the SAC office during normal office hours. The *LANCE* reserves the right to edit all letters for libel and space. All letters must be signed.

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Politicking at its worst

by Chris McIntyre

"We are being overlooked."
—a University of Windsor Student.

Of the three levels of government in Canada, municipal governments have earned the unenviable image of being incompetent and unresponsive to the needs of taxpayers.

To further add insult to injury, city administrations are hopelessly bogged down in an unexplainable myriad of bureaucratic red tape. The normal public response to city government has been resigned apathy, occasionally replaced by spurts of outrage over wasted money.

It has seemed strangely coincidental that most civic blunders have occurred during the middle of politician's terms, the mere mention of an election causes urban politicians to transform their bumbling ways into polished rhetoric producing vote getting machines.

On November 12, the voters of Ontario will be streaming to the polls to elect aldermen and mayors for three year terms.

Although cities are very restricted in their activities, their importance seems to be growing year by year. Unfortunately, one of the disheartening trends in municipal elections is the tendency of candidates to define the issues in a way which minimizes public interest and they run their campaigns according to these non-issues.

To gain an oversight of students perception of the November election, *The Lance* spoke to a number of of University of Windsor students. Although these students differed in their analysis of issues which affect students, all of them agreed that politicians in Windsor are equally guilty of ignoring the University. "Candidates don't look to students for support; however, since students constitute a large number of voters it is the responsibility of people running for office to seek out the issues," said Ed Ozimek, president of the Marketing Association.

Bob Baker, Vice President of the Students Administrative Council agreed with Ozimek's assessment. "The university is very important to the city; we should be given more attention," he said.

One issue, which has grown from a proposition of one candidate in last years SAC election, has become one of the most important goals of students this year. Baker feels students should receive discounts from Transit Windsor similar to those enjoyed by high school students.

"A discount bus pass is a good idea, particularly for off campus students," added Ozimek.

Paola Grosso, a second year political science student summed up the frustrations of students on this issue.

"A discount on bus passes is really needed by students, but cand-

idates don't consider these things, although they should," said Grosso.

Parking, the issue that never goes away, has reared it's ugly head once again. Both Baker and Grosso would like to see a parking garage constructed near the University, but as a short term measure they think it should be legal to park on all nearby streets.

The shortage of affordable housing has grown into a crisis in the past year, Ozimek describes the situation being "atrocious" and recommends that the city "encourage people to rent out vacancies and adopt an aggressive policy in assisting students."

Baker criticized the lack of housing and feels strongly that "costs are far too high".

Still, the housing crisis exists in nearly all major Ontario cities and cities lack the finances to solve the problem on their own.

It seems then, the greatest issue in the upcoming election for students, is one of being treated as important partners in the administration of the city. After all, in just a few years we will own homes, raise families and work in this city; our interest in the future of Windsor is more than just a passing fad, it is our life.

"The university is good for Windsor, economically andlly. It brings sor, economically and intellectually. It brings credit to the people of this city, but we can not be ignored by politicians any longer," said Ozimek.

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Saving the CFS way

by D. W. Dorken

Rob Harrison believes you can get something for nothing.

It's this economic philosophy the Student Administrative Council (SAC) Commissioner for External Affairs hopes will convince Council to become a prospective member of the Canadian Federation of Students (CFS).

"CFS has made some incredible changes, they've finally got their finances in order, they're starting to organize, and the (CFS) executive are strong people," said Harrison.

Back in February 1983, undergrad Windsor students voted against the increase in CFS fees. The next month students voted themselves out of the student lobby group.

Back then, the student lobby group was called "sterile" and was considered little more than an unneeded charity by most students.

Still, Harrison sees many benefits other than the basic financial ones—of joining the CFS.

"The CFS services, like Travel Cuts (a student travel agency) is becoming a lot stronger. For the price we pay, and the print we get, it's worth it. There is also the ability



to be heard on a national level," said Harrison.

Being able to lobby both the federal and the provincial government (through the CFS and OFS respectively), will give the University more say in how much money the University gets, and how it is delegated to the provinces.

According to Harrison, transfers of funds from the federal to the provincial government "can only be affected on the bi-level of provincial and federal levels."

The 1985 version of the CFS,

says Harrison, is also financially beneficial to Windsor students. The Travel Cuts program will be able to give students a cheap alternative to commercial services. More importantly, joining the group as a prospective member also lowers the fees SAC will have to pay for CFS conferences.

"I figure the savings in conferences alone, which we're going to go to anyways, we'll be saving about \$100 per person each time," he said.

The savings will amount to about \$800 for the two year period of prospective membership. Once that is over, the students will again go to the polls, to determine whether the benefits are worth the \$4 per year for each student.

The CFS represents 68 post-secondary schools across the country Harrison feels Windsor too, should look into joining.

"There are a number of people who are very dollar and cents practical people. It's almost a complete turnaround," said Harrison.

Next week Harrison has to convince SAC council of the same thing. The only cost will be a few hundred dollars for a referendum on joining CFS, two years down the road. □



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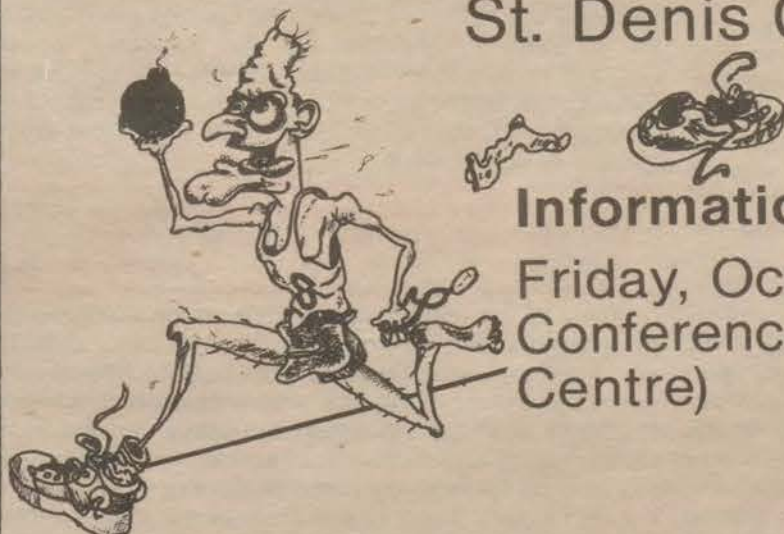
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Animal Liberation

by Alka Chandna

"The black-and-white steer waiting outside the slaughterhouse is called an Angus, which is the name of the Celtic god of love. It weighs about 1,100 pounds and has lived its entire life of 19 months on a Canadian farm. As the slaughterhouse approaches, it is moving left and right on its front legs, and if its facial expression were translated into human terms, it would be uneasy. The slaughterer places a round stun gun at a point between and three inches above the steer's blinking eyes and fires a blank cartridge. The steer drops immediately and soundlessly to the floor. Its two rear legs are brought together and fastened to a chain hoist. This is done with considerable difficulty, for the steer, though silent and glassy-eyed, is kicking and thrashing. Once the chain is attached the animal is hauled into the slaughterhouse and upward so that it is hanging head first over a six-foot-square concrete pit. The steer vomits into the pit. The slaughterer sharpens a long knife and then in one quick pull, slits the animal's throat...at some point the steer bleeds to death. There is no sound except for a radio, which is playing gospel music, and the air is varnished with the sweet smell of blood."

With these opening passages, the pamphlet begins to describe the horrific, factory-like process by which a cow is slaughtered for human consumption. The account is painfully vivid in its description and merciless in its summary. Then people buy it, cook it, garnish it and eat it!

The pamphlet is the work of a Toronto based group which calls itself ARK-II (Canadian Animal Rights Network). It is a group which is devoted to the cause of animal liberation. Furthermore, the group's means of achieving their goal are through increasing public awareness, through political lobbying for changes in animal protection laws, and through direct action. The group is vehement in its cause, and will accept nothing short of complete animal liberation as being a satisfactory outcome of their work.

"A liberation movement demands an expansion of our moral horizons and an extension of reinterpretation of the basic moral principle of equality. Practices that were previously regarded natural and inevitable come to be seen as the result of an unjustifiable prejudice".

—Peter Singer
professor of philosophy
in Australia

In the spectrum of animal liberation groups, animal rights groups and anti-vivisection groups, the seemingly rigid and ardent attitude taken on by ARK-II is not unique, and probably would not even be considered "extreme". This stance has resulted in the actions of the animal liberators coming under the constant scrutiny of the media as well as the public. It has also resulted in the spewing forth of much criticism towards the liberators from various factions of the population, with labels such as "terrorists", "extremists" and "lunatic fringe" not being spared.

Viewed from a certain perspective, these criticisms do hold some weight. A newsletter from the ALF (Animal Liberation Front—certainly the most notorious of the animal lib groups) in Britain has as its headline: "Factories don't burn down by themselves—they need help from you!". Inside, the group boasts its achievements—bushes, shops and empty broiler sheds burned, slogans daubed on the walls of vivisection labs and slaughterhouses, windows of fur stores smashed, animals rescued from vivisection and dissection labs, and general damage caused to the property of any sort of animal exploiters. Interspersed in the chronological listing of the actions

are newspaper clippings of highlighted accomplishments. Letters from ALF readers establish an informal forum where various views such as assessment of public opinion on the ALF and comparisons of the effectiveness of different direct-action methods are expressed. Articles address the issue of direct action versus other forms of reform such as political campaigning and increasing public awareness, while still other articles inform the readers of what sort of precautions they should take, should they decide to set fire to a fur store or break the windows of a McDonald's outlet.



Certainly, the ALF and groups like it are the object of a fair amount of curiosity and debate. What is it, one wonders, that these people want? Their demand for an end to the exploitation of animal flesh, one could argue, is a very natural extension of the food cycle, and the question of immorality does not even arise. And then there is the argument that because human life is more valuable than animal life, the removal of animals from their natural habitats, their confinement in cramped laboratory cages and their use in scientific experiments is all justified as being for the human good.

A leaflet distributed by ARK-II attempts to bridge the gap of understanding as it summarizes its philosophy in the following paragraph: "Humankind cannot and does not exist in isolation. We are but a single strand in the web of life; one species among many on a planet we all share. All lifeforms are due the same respect which we demand for ourselves and each sentient being deserves the right to live an unharmed existence in harmony with nature. Each sentient creature is in itself of inherent value and none among us are of greater or lesser value."

"The question is not, can they reason? Nor can they talk? But, can they suffer?"
—Jeremy Bentham

The ALF is more forthright in its platform. Two slogans which have now become synonymous with the ALF are 'Vivisection is Scum' and 'Meat is Murder'. These slogans, besides reflecting the aggressive, relentless nature of the ALF, also underscore two central issues in the battle of animal liberation: the slaughter of animals for human consumption and the torture of animals in laboratories (this is not to say that the fur industry and dissection practices are not targets of the ALF's fury, but since factory-farms and vivisection labs are responsible for the largest number of abuses and killings, it is

justifiable to concentrate on these alone).

Historically, the idea of vegetarianism is not new at all, either as a precept or as a practice. A great portion of the world's inhabitants have always practised vegetarianism. Furthermore, sects of people and sometimes entire races have adopted vegetarianism upon principle. Most notable are the canons of Hinduism and Buddhism in the east and the Pythagorean canon in the west, which prohibit the consumption of "flesh-food" on humane grounds.

Some famous vegetarians throughout history include Pythagoras, Leonardo da Vinci, Jean Jacques Rousseau, Benjamin Franklin, Leo Tolstoy, Henry David Thoreau, Mohandas Gandhi and George Bernard Shaw. All of these people chose to practise vegetarianism, not for reasons of health or economics, but rather for the humanity of it. And while it is true that most of these vegetarians were outspoken in their aversion to meat-eating, it is also true that none were so hostile and militant in their aversion as are their counterparts in modern times.

The following statistics serve as a backdrop in understanding the current-day situation of animal slaughter for food. Every year, in the U.S. alone, 134 million mammals and 3 billion birds are slaughtered for food. In the U.K., 3000 animals are killed every working minute so that they can be eaten. Just as these statistics reflect the extensiveness of the exploitation which occurs, a review of present-day farming procedures certainly underscores the repugnance of it all.

Modern farming is a far cry from the traditional image of a simple, slow-paced lifestyle. For a start, farming is no longer controlled by 'simple country folk'. It has become a big business, associating itself with large corporations and adopting assembly-line methods. These 'factory-farms', as they are called, have profit as their bottom line, and the animals which are raised to be killed are treated as items in a manufacturing process.

The majority of farm animals are raised in crowded, unventilated dark cages and sheds. Their bodies are routinely mutilated (chickens are debeaked, while cows and pigs are castrated, all without the admission of anesthesia) to accommodate the factory farm system. Even the final slaughter of the animal is a drawn-out process during which any regard for the suffering of the animal is entirely non-existent.

On what premise is it, one wonders, that such atrocities should constitute "a natural extension of the food chain?" And which set of moral philosophies is it that condones such cruelty? Certainly, it seems more than a bit ludicrous to assert that we human beings,



who steal baby calves from their mothers only days after their birth, who confine and chain these infants to tiny stalls, who torment the calf in such unnatural conditions that it should suffer digestive disorders, stomach ulcers and anemia, and who finally kill this calf in the most brutal fashion, are superior to any living creature! Even the argument that the killing of animals for food is necessary to prevent the starvation of humans is absurd, since it is a well documented fact that at least ten times more people can be sustained on a vegetarian diet than on a meat-based diet.

One aspect of this ritual whereby non-human animals are reared, slaughtered and eaten, which could very easily be of greater consequence than the rearing-slaughtering-eating itself, is the effect that such a thing has on our attitude towards other animals. "For most humans", writes Peter Singer in an essay on animal liberation, "the most direct form of contact with non-human animals is at meal time: we eat them". Singer maintains that this simple fact is the key to our attitudes to other animals. We have accepted, unquestioningly, the exploitation of non-human animals for food to the degree that this is exactly how we view these animals: as objects of exploitation. Nowhere is this desensitization better illustrated than in the use of living animals in vivisection procedures.

The debate surrounding the practice of vivisection is one which is immersed in all sorts of complexities and questions of priorities. Basically, the argument is that humans and the Quest for Knowledge are far more important than inferior animals, whose lives are meaningless. This argument is true, but only vacuously so, since the very premise upon which it is based is erroneous (not to mention the fact that it is rooted in a conceit reminiscent of pre-Copernican days when human beings believed they resided at the centre of the Universe).

"ALF policy is to rescue animals from suffering and to economically sabotage the industries and individuals involved in animal exploitation. There is little doubt that if these actions were vastly increased, animal abuse would end at the time it became financially unviable."
—"Walker", ALF newsletter

Consider the following: In Canada alone, over 2 million animals suffer and die in laboratories every year (in the U.S.A. and the U.K., the numbers are much, much higher). Furthermore, these animals are removed from the protection of the Ontario Society for the Prevention of Cruelty to Animals Act, and the fact, there is no legal protection for the animals at all. The torturous procedures that the animals undergo include burning, freezing, crushing, starving, blinding, beating and electro-shocking.

Two points are to be made. Firstly, much of the research and testing which is done on animals either begins with a frivolous purpose (such as the testing of cosmetics for toxicity: one common procedure is to inject the eyes of rabbits with the cosmetic and check blind) or end with obvious results (after subjecting 13 monkeys to multiple blows on the head, causing cardiac damages, haemorrhages and brain damage, it was concluded that the behavior of the monkeys following the experiments was 'distinctly abnormal') or ends with results inapplicable to human beings (one well cited case is that of the drug thalidomide, which when tested on cell cultures was shown to be extremely dangerous, but when tested on three thousand animals was shown to be quite safe—when the drug was administered to pregnant women, children were being born deformed, frequently limbless). Secondly, the suffering which is inflicted on animals through vivisections is unnecessary since there do exist many alternate, adoptable means of research and testing; such as, "mathematical, mechanical and computer models, tissue and cell cultures, chemical assays, and the use of simulated tissues and body fluids isolated organs and anthropomorphic dummies". In the words of Charles R.W. Slatter: "There is always a right way and a wrong way of conducting the search for knowledge, it would be contrary to any logical belief in an ordered universe to maintain that the adoption of ethically objectionable methods can be the sole means of attaining knowledge."

Certainly, there can be no debate over the assertion that the suffering inflicted on non-human animals in factory farms and vivisection laboratories is nothing short of being cruel, barbaric and absolutely repugnant. Furthermore, the comfortable ignorance with which most humans would choose to shroud their responsibilities to these atrocities bears little relation to the realities involved. What is required if a reassessment of our values systems, so that we may realize that animals are not machines that convert grain into consumable flesh, nor are they scientific tools to be used in the sadistic fantasies of callous researchers. We must open our eyes and put an end to the extremism, the terrorism and the lunacy which characterizes this speciesism, we will continue to support the tyranny of human over non-human animals.

and, what i want to know is
how do you like your blueeyed boy
Mister Death
—e. e. cummings

It's that myth first, and then, of course, it's that title—*Come back to the 5 and Dime, Jimmy Dean, Jimmy Dean*—long, sing-songy, rising in brief tiers of nostalgic rhythm, that makes Ed Graczyk's play attractive to companies like our University Players as they begin their 1985-86 season.

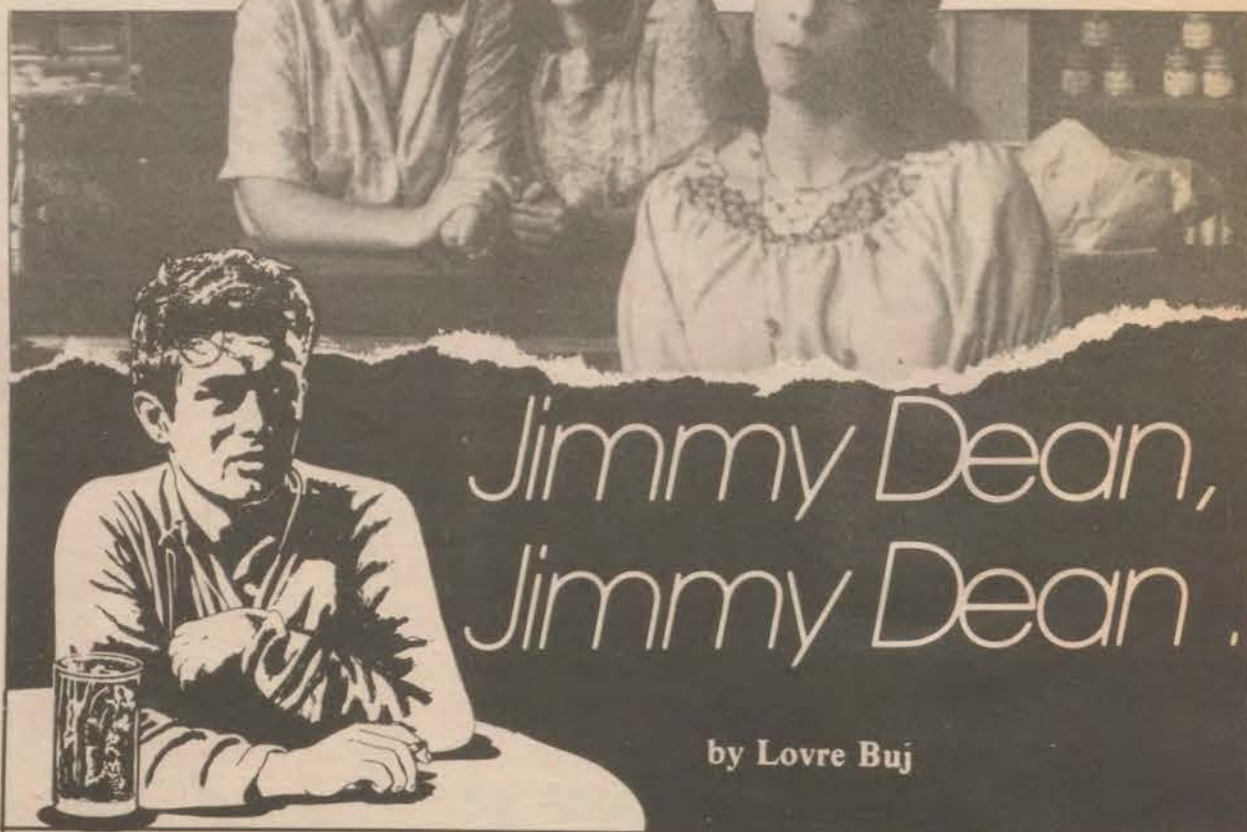
But there's more to it than that. The play, shifting between the 1955 and '75 anniversary gatherings of the disciples of James Dean, offers eight female roles which the school of drama has, with little exception, had no trouble filling. There's Monica DeSantis as Stella May, for example, parading in and about with a sweep as broad and substantial as her ten-gallon hat; and there's Christine Reeves' strong Sissy, speaking in a language that's as casually and naturally dis-curse-ive as her breasts are (unapologetically) abundant.

But all these turn out to be covers, or at least blinders of sorts, for behind every speech, Graczyk wants us to infer twisting histories of myth, dream, and injury, all somehow unraveling under the shadow of the strange immutable arch-myth of James Dean himself.

The myth is supposed to be seen as something of an unreal institution exerting power over the collective psyche of those faithfully succumbing to an enigmatic image. At least that's the metaphysics of the matter, though the play is far less about adulation than it is about the long-term fall out of a long-past euphoria: women stranded in the dead heat of time, replaying lives against an old summer feeling and the impossible dream of an ultra-male long since having undergone the transformation from living person to highway corpse to divine image.

This much is true, though this much matters only to Mona. While the rest live on with Sissy's 'new' breasts, Joanne's 'new' genital equipment, Mona, rushing off in disgust when Stella pases around a dubious \$50 pic of SD's phallic "monument," continues to obsessively maintain the hard-bought lie: she slept with Dean on the set of *Giant*; she gave birth to his son.

Martyrdom of this sort can be hard to play, especially when you consider that it mustn't be overdone or underdone. Heather Lee Mills as the present Mona is a devoted warrior



by Lovre Buj

in the theatre of private paranoia; she's pitiable, though, certainly not weak, and that maintains her performance. Meanwhile, Kate Giffin, as young Mona, inherits a role whose emotional rigours aren't quite so tormenting. She plays her myth experience with a sort of far-away resilience and she doesn't really take any chances doing it, but it's enough to divert interest from Greg Armstrong-Morris' Joe whose frustration and consequent rejection doesn't quite attain the visceral dimension to true crisis.

When Joe returns as Joanna we're faced with another maxi-intrigue which gains some semblance of meaning in Jennifer Griffin's subdued and collected portrayal of the

triumphant blond.

Aside from the awkward all-on scenes, aside from Laurie Bowker's problems with Texas dialect in an otherwise steady portrayal of old-fashioned Juanita, it all adds up—at least I feel it adds up, even if it doesn't completely satisfy.

I'll say that much for director Vance Paul's effort, and yet the effort can't really overcome the vagaries of a play that demands an alert, attentive viewer who can keep up with its staggering shifts and revelations.

The production finishes its run this Thursday through Sunday. □

Artcite site for Windsor Monuments

by Steve Romano

Anyone who attended last Friday night's gala opening knows. Artcite, Windsor's only parallel Art Gallery has relocated itself to Mackenzie Hall hoping for "higher visibility" as one member put it.

The first show in their new location is a juried competition based on the theme of Windsor Monuments. Out of over 25 entries submitted, some ten were chosen by jurors Bob Monks and Joan Krawczyk. The artists represented are Gari Bernardi, Evelyn Broy,

Christine Burchnall, Joseph DeAngelis, Clarke Ellis, Suzanne Konyha, Susan O'Neil, Chris McNamara, Mark Sikich and Wayne Tousignant.

Gari Bernardi's piece *Arc de Windsor* is probably one of the show's saving graces. It is a massive steel and glass Triumphal Arch with "friezes of fragmented photographic reproductions of Windsor's past and present" as the artist calls them in a written explanation accompanying the sculpture. He goes on to explain: "the mirrored interior creates an illusion or impression of infinity, this combined with a physical step, reinforces a concept of passing over and through history and time". This sensation is quite immediate to the viewer. Gari presents us with a very positive vision of Windsor.

Joseph DeAngelis, a painting instructor at Lebel, charms us with a playful piece based on Windsor's train industry. *The Viselli Brothers Wait Again* is a rectangular scaffolding containing twisting and bent miniature tracks and small hobby trains glued and tied into the composition. Flashing red lights add to the drama, as well as a production of a taped conversation with the Viselli brothers as a part of the sculpture. Although according to Mr. DeAngelis the whole thing was scripted and produced by himself, it does have the spontaneous quality necessary to maintain the viewer/listener's interest to the point of appreciation. One can, however, only listen to the same conversation so many times. Mr. DeAngelis would like to see his piece realized "to the scale of a small building, with real tracks and trains." What a sight that would be.

Clarke Ellis, a Master's student in sculpture at Cranbrook Academy in Michigan has a piece called *Monument to a Uniaxial Town*. The piece is a sort of game where the viewer's physical participation and a good eye for subtleties are necessary to complete the piece. A large wooden open door, spraypainted

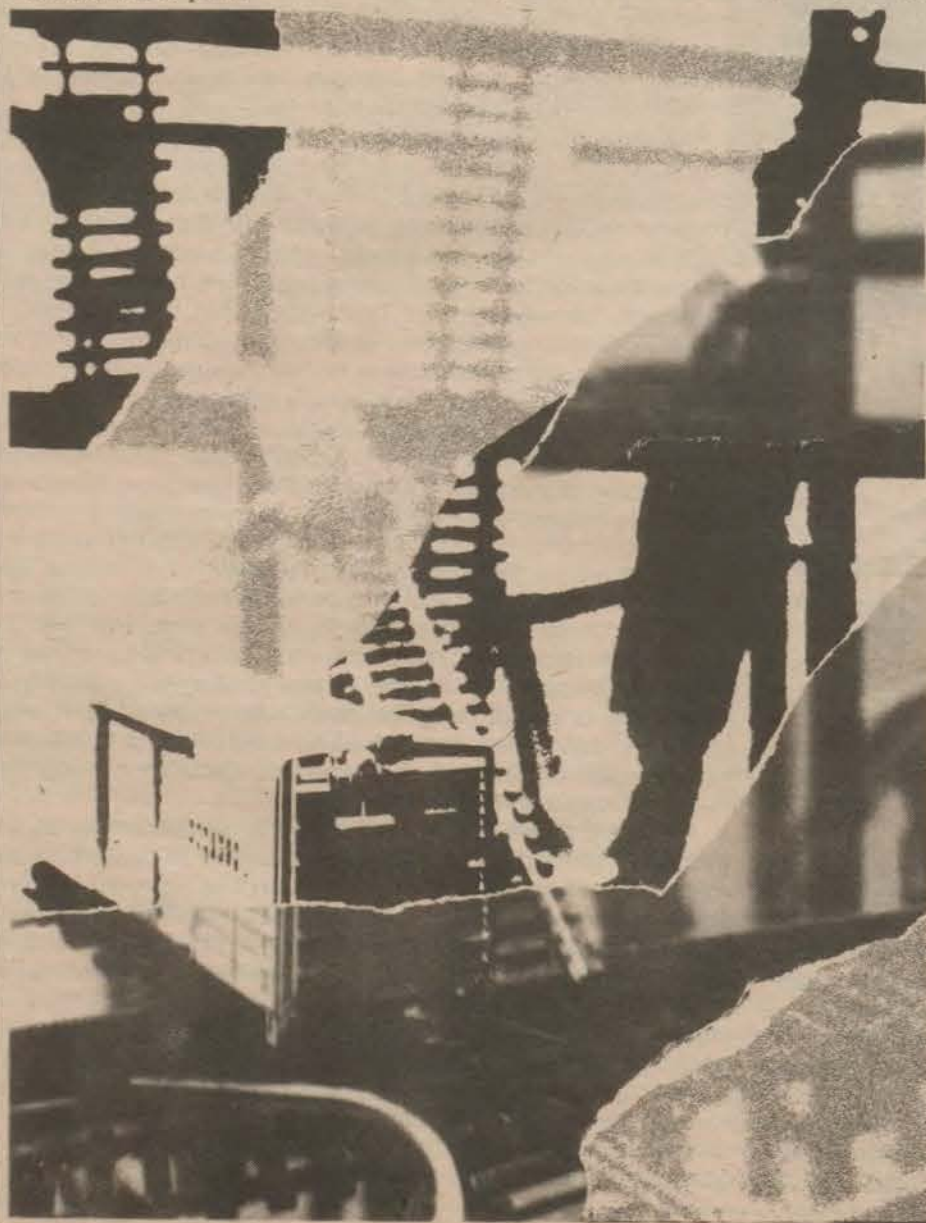
with "Past" on the front and "Present" on the thin side entices the viewer through a maze of over 40 tires, old and used, to a golden wishing well, in which the word "future" is scrambled in gold letters. Clarke seems to be saying something about Windsor/Detroit being "One horse towns" living in the dreams of the future.

Both Suzanne Konyha and Christine Burchnall deal with landscape images, but in very different terms. Suzanne has a large size painting divided into several panels. Her subject is apparently influenced by the industrial landscape of west Windsor, yet comes off as somewhat postnuclear wreckage. It occurred to me viewing the painting that we do live in what is supposedly a first strike zone in the event of a nuclear attack, and perhaps she is trying to convey this sense of angst to the viewer with her cut and painted wood, cardboard, thick palletted paint, ominous figure and colour sense.

Christine Burchnall actually went out and brought pieces of Windsor into the gallery. Her piece deals with monuments in themselves as they deteriorate and become "eyesores", ultimately destroyed for the value of the property they sit on. The rubble on the floor is accompanied by photographs on the adjacent wall, depicting an aerial view of Windsor, and apparently past and present monuments, either late or soon to be doomed. The wreckage sits on the floor. "There's your monuments" says Christine "There's your culture".

Other artists in the show include Mark Sikich, who has a piece in progress for the duration of the show, Wayne Tousignant, who has a small auto scrap yard in an aquarium, Evelyn Broy, whose painting hangs from the ceiling, Susan O'Neil, who has a small illustration, and Christopher McNamara with two photographs.

Also on display at Mackenzie Hall for the duration of the month are paintings and drawings by five University of Windsor students, Michael Boss, Giselle Beaupre, Greg Murphy, Titania and myself. □



"The Viselli Brothers Wait Again" Joseph DeAngelis

Quilts as art at LeBel

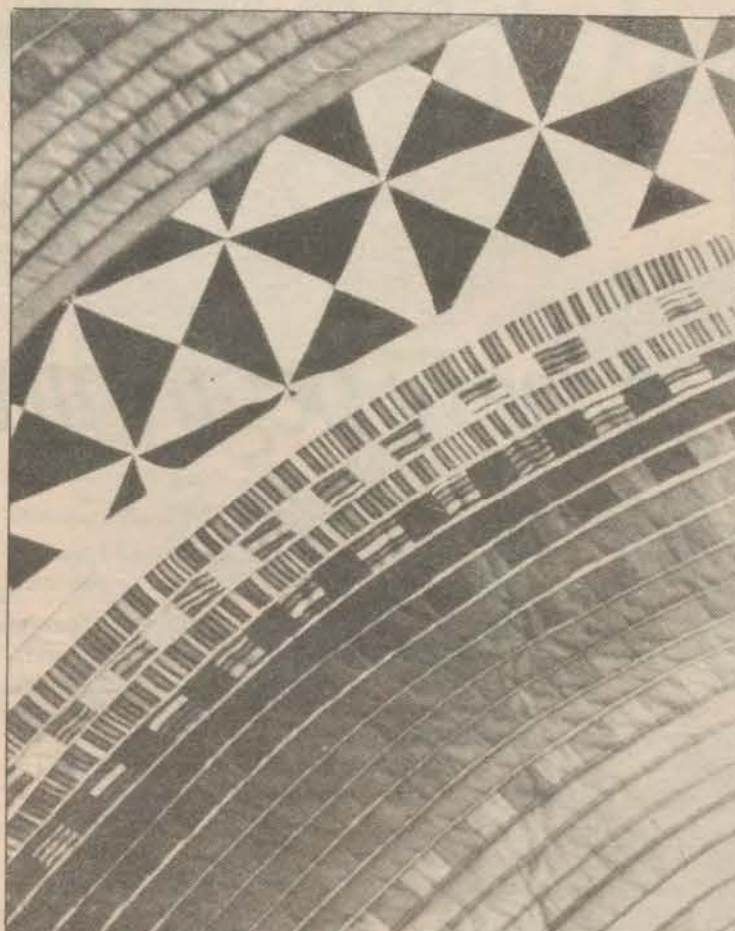
by Sarah Atkinson

The nondogmatic nature of North American folk art leaves its content and methods of expression willingly prone to contemporization. In his musical compositions, Aaron Copland quotes early Shaker hymns and does harmonic gymnastics with their melodies in his paintings, Grant Wood adopts for his own the simplicity and directness of his unschooled predecessors. No sacred dogma surrounds or protects the folk art tradition, whose homey primitivism precludes supplication to the sophisticated pyrotechnics of the East Village scene. A rug woven by Seminole Indians, inspires intrigue in its viewer with its visual impact alone.

One of the less shaky tenets of primitivism is that the impetus of the primitive art creation is primarily and fundamentally unschooled and intuitive. The same truth trickles down to one of North America's humbler art forms: the quilt. Traditionally conceived and executed exclusively by women in domestic environments quilting bears a sense of both arcane warmth and accessibility.

Detroit born artist Robin Morey is accessory to a revival of an art that lay breathing shallowly on the quilting frames of geriatric refugees of the social tea set. Throughout the month of October a one-woman show of Morey's more recent works can be seen down at the LaBel Gallery. Morey, who has studied in Switzerland and the U.S., and has shown also in the United States and the British Isles doubtless owes the fresheners and unconventionality of her work to a cosmopolitan educational history. Devoid of the drab quaintness of more artless cousins, Morey's quilts partake rather of a dynamic strength of colour and composition. The ancient gods of the elemental, the primal, and the archetypal fuse their qualitative presence with Morey's careful and intelligent formal execution.

In several works Morey foregoes every possible convention of the (granted limitations to the craft



persist—ie. flatness, coiled-be-clumsy-to-deal-with definition between colours of pieced fabric) but sticks to primal shapes—spirals, circles,—albeit in compromising positions. *Third i storm centre*, is appropriately enough, a stylized but somewhat offset tornado, in *The Yellow Line*, thick-lined circles are imposed over a would-be traditional geometric pattern, cleverly distorted in the circles' centres as if seen through a convex glass. (Two small yellow lines generate a subtle compositional titter.) *Circum nambulation* at first glance is busy, involved, at closer investigation yields and intricacy of stitched line on the sea green background not unlike an old charted map. Herein rise conjures of pre-Socratic world views and the heroic endeavours of early explorers. In *Dawning*, Morey frames the subtleties of ether with a gradually dissolving border of earthy coloured prisms.

The impact upon entering the gallery of fresh explosions of colour and shape are adequate introduction and invitation for closer scrutiny and more intimate study of these sensory celebrations.

Morey's participation in a 1983 exhibit called "Breaking with tradition: the Quilt as Art" (put together by Oakville Galleries, Oakville, Ontario) accredited her as an artist interested in the promotion of the quiet as a mode of contemporary art expression.

In an artistic climate where many are still toying with the carcass of dada or under delusions about the vogueness of minimalistic existentialism, quilting as an art form shines most innocently forth as a growing force, a bright patch on a question-mark-pocked plane of creative desolation (this *doesn't* mean you, Stella or Longo). Robin Morey's efforts are testament to this. □



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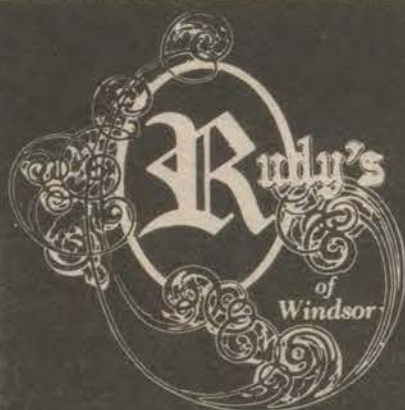


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A new beginning

"This is where we've come full circle, from the courthouse to the theatre. A change, or no change at all." (Excerpt from narration to scenes from *Inherit the Wind*, presented by the School of Dramatic Art at MacKenzie Hall's opening.

by Kerri L. MacDonald

On Friday, October 4th, 1985, MacKenzie Hall, once Windsor's county courthouse, made its debut as Windsor's first community cultural centre.

"We lived across the street last year" said Eileen LaMourie, a third year acting student at University of Windsor, "and we would peek in occasionally and all we could see was the garbage, the debris and the rats. Now the building looks absolutely amazing."

Joe DeAngelis, a working artist and President of the Board of Directors of Artcite seemed to agree, "We were here a few months ago and saw it in an unfinished state. We had some reservations about moving in at that time. Some people accused us of joining the establishment since we are an alternative gallery space. Now that it's finished, however, it's a great gallery space. The lighting is wonderful and the wooden floors and the white walls are perfect. I'm really impressed."

What started as a mere germ of an idea, became reality on Friday night when Mayor Kishon, Herb Gray M.P., and other dignitaries did the honours and cut the red

ribbon to officially open the centre. Windsor's artistic and university communities were well represented.

Two of the Gina Lori Riley dancers, Cheryl Bouzide and Cathy Legrand, performed excerpts from "Mabel, Two Nights at the Bowling Alley and We Can Do That", which debuted in the spring of 1984 at Essex Hall Theatre. John Watson and the Windsor Light Opera presented excerpts from the upcoming musical *Annie*. Danielle Marentette, a first year music student performed the national anthem as well as three of Puccini's arias. Scenes from *Inherit the Wind* were presented by the School of Dramatic Arts under the direction of Prof. Bathsheba Garnett.

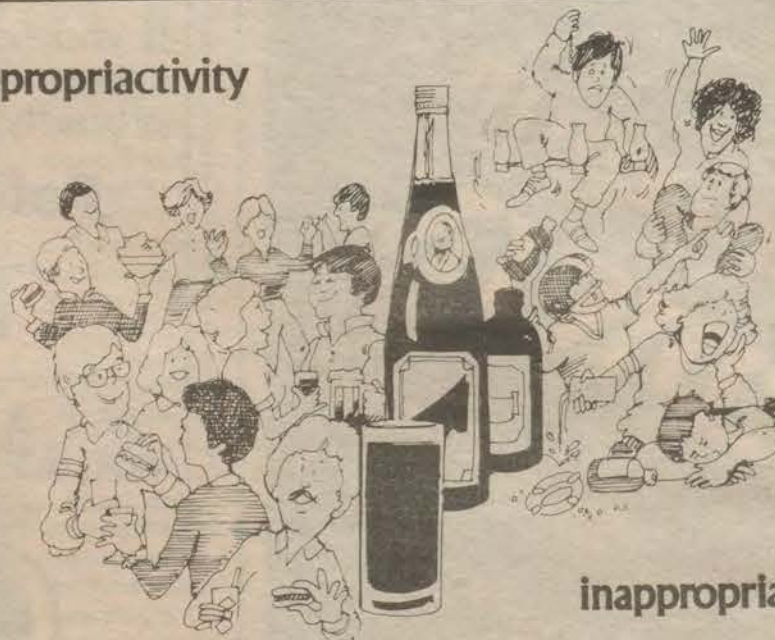
"The acoustics were great," said Adam Furfaro, a fourth year acting student, "we didn't have to push vocally at all." Furfaro also felt that MacKenzie Hall is an asset to the University community because it can serve as a link between working artists and students. Stephanie Debono, a second year acting student, who appeared with Furfaro, is more than pleased with the facility. "Not only will the centre open a lot of doors for students, career-wise, it will serve as a public venue for West Windsor which sadly lacks places like this."

Grad students from the School of Visual Arts whipped together a showing for the opening and I asked Greg Murphy, a grad student and a member of the Board of Directors

of Artcite, what the centre will mean for young artists. "Since the purpose of creating and showing art is for people," he said, "the centre offers not only more opportunity for visibility, but credibility as well. Artcite is often the first step for young graduates, and the centre will attract people who are interested in viewing as well as buying and selling. I think the centre has jumped from being a local centre, to a regional, to a national, to a possibly international centre all in one step."

What happens in the future for MacKenzie Hall? According to Evelyn McLean, President of Friends of the Court, the hall will host dramatic readings, book fairs, fashion shows, musical presentations, and childrens theatre in the near future. Two rooms are available for bookings—the court auditorium which seats 740, and the mock courtroom which will be used for public meetings, dramatic readings, and more intimate presentations. Some in attendance expressed dismay about the lack of suitable lighting and stage areas in the court auditorium. Brian Malcolm, Manager of the Centre, assured me that Friends of the Court are now fundraising to equip a viable theatrical space. Malcolm urges students to volunteer in supporting the centre, because, "whatever happens, won't happen overnight. What's important to remember is that this is a community cultural centre—the more the community puts into it, the more potential it has." □

appropriativity



inappropriativity

**Some People Think the Best Parties
Are the Ones They Can't Remember**

Having a drink or two with friends can be a great way to relax and have a good time. But take a good thing too far and soon it's the booze talking instead of you. Too many drinks, and your risk of accident and embarrassment increases.



NO MORE THAN ONE DRINK PER HOUR AND
NO MORE THAN FOUR PER OCCASION

Mustangs saved their best for last

by Janisse Browning-Leveque

The author of *Dr. Jekyll and Mr. Hyde* might have written the script for last Saturday's match-up between the Windsor Lancer football squad and the league-leading Western Mustangs.

A one point half-time deficit changed the men in purple into a team with a purpose. Western's object was to get points, and this facsimile of "Mr. Hyde" wasted no time in diminishing all hopes of a major upset.

A Lancer 9-8 mid-way lead was blown away with the gusty winds of the third quarter, and transformed into a 46-10 disappointment.

"Windsor could have beaten us with a break here and there, but they chose to give us the game in the third. Both teams are young and you can't afford not to keep the momentum," said Larry Haylor, Mustang's head coach.

The Lancers were first to jump onto the scoreboard with Graeme Flett's 52-yard punt into the endzone, resulting in a single point safety.

Western's Blake Marshall, who accounted for 148 yards rushing this game, responded with a 27-yard touchdown carry, capped off with Jeff Crews' first of six converts.

Big defensive plays highlighted the first half, when Lancer wide-receiver Ritchie Coughlin paved the way for ball-carrier Paul Fracas with a hard-hitting side-line block for pursuing Mustang John McVeigh. The Mustangs, on the flip side, spoiled Flett's chances for a 38-yard field goal with an impermeable block early in the second stanza.

Lancer powerhouse Gino Castellan emerged from a mass of linesmen and Mustang defenders for a 23-yard carry to initiate an offensive drive in Mustang territory, but the ball didn't get past the 27 mark. Pivot Ian Rosier faked the third down field goal attempt, but failed to spot an open man close enough to ground-zero.

Starting pivot Doug Ball and Fracas combined on three different passing plays for the lone Lancer major, the first a dive-and-slide reception on their own 45. Later with



Rosier on the offence

Lance Photo by Andrew Haggert

less than 20 seconds 'til the half, Ball drove a pass to Fracas from inside the Western 25 mark. A tight-covering Western defender was dragged along by Fracas for a dramatic cross into the Mustang endzone.

Flett's convert and another safety gave the Lancers a half-time advantage...their last for the remainder of the game.

Then came the third quarter, and the moment of truth.

It could have been the wind which kept

the Lancer punts from passing the mid-field mark, or it could have been the inexperience of a young team. Perhaps it was Western's ability to pick up on Lancer mistakes—or just plain Western's ability. Either way, they almost doubled Windsor's net offence of 278 yards with 512, and more than quadrupled their 10 point final score with 46.

"It was a story of 'should-haves,'" said Lancer veteran defender Mike Leger.

"They (Western) came out fired up, and

we had a problem with execution. We changed our defence in the second half, and they quickly adjusted—by the time we changed back it was too late."

Mustang pivot Steve Samways warmed up the Mustang scoring machine less than three minutes into the third by winding up a 38-yard pass to John Moffat for a big first down on their own 51. A few short spurts through the Lancer defence and a 15-yard toss to wide-receiver Brian Bone allowed him to carry in the first of four second half majors.

Mustang Dave Grace, who posed as one of the worst threats to the Lancer defence, steered around several attackers for a 50-yard touchdown run just minutes after their last.

Marshall added another six points on Western's next offensive drive, and later in the fourth, Crews completed his only field goal for another three.

"It was disappointing," said Fracas. "We knew we could give them a good going, but they took advantage of a few breaks and scored quickly."

The last two Mustang majors rooted from Lancer mistakes—a fumbled punt return less than 10 yards from the Windsor endzone was picked up and run in by Marius Locke, and a dropped ball in a punting attempt by Windsor was recovered by Western's Ed Zynomirski on the Lancer 29.

Scott Gibbs ran the securing touchdown in on the next play, and the extra point put Western beyond reach, 46-9.

A single point safety was the Lancers' sole addition to the scoreboard in that devastating second half.

"We hoped to stop them and come back in the fourth," said Lancer headcoach Gino Fracas. "But they had too much firepower, they're tough and aggressive, and we're young. They're also the best team in the league."

The Lancers' next outing is at McMaster University this Saturday, and they'll have to claim three of their next four games to secure a play-off position. □

Weekend ties keep soccer Lancers on top

by Scott Pattison

The University of Windsor Lancer soccer squad looks as if it is about to pick up right where it left off last season.

The Lancers entered this weekend with a 4-0-1 record in the Ontario Universities Athletic Association (OUAA), and with a tie against Brock on Saturday, and Laurier on Sunday they're still unbeaten and ranked No. 2 in all of Canada.

On Saturday afternoon, however, it looked as though the undefeated Lancers had met their match. The Brock Badgers came out flying, and for the first 15 minutes it looked as if it might be a one sided affair.

At the 17 minute mark of the first half the Badgers scored their only goal on a set play from the left side, and the visiting team took a 1-0 lead into half-time.

In the second half Windsor also came out flying. At about the 6 minute mark of the second half, Windsor was awarded the first of 2 consecutive penalty shots. On the first attempt, forward Mark Marchese's shot was stopped by the Brock goal keeper. At the same time, the referee dropped another penalty flag, and this time the Lancers were successful. Ray McManus drove a shot that deflected off the Badgers' goal keeper's hand and into the right side of the net.

The Brock Badgers held off the Lancers' galliant comeback, to end the contest in a 1-1 deadlock.

Sunday's match against the Laurier Golden Hawks didn't mar the Lancers' flawless record either. The two teams emerged from

the game undefeated, after they battled to a 0-0 final.

In the first half, the goal keepers from both clubs came up with spectacular saves to keep the score even. At about the 25 minute mark of the first half, Windsor's Kevin Borg sent a cross field pass to Marchese who sprinted in solo to challenge Laurier goal keeper Craig Witterick. Marchese drove a shot that was grabbed by Witterick to keep the contest scoreless.

Two minutes later the Lancers failed to capitalize once again when Larry Johnson's header flew just wide of the Laurier goal.

"We're just not cashing in on our opportunities," said Coach John Vacratsis.

The second half saw both teams pick up the pace with numerous scoring chances on both sides.

Early in the half Peter Pomponio raced down the right sideline and drove a shot which was stopped by Witterick. Later in the half Larry Johnson blasted a shot which couldn't get past Witterick's phenomenal kick save.

The Goldenhawks also missed on some scoring chances of their own. With minutes remaining in the game Laurier's Kevin Adams charged down the left side and drilled a screamer at Lancer goal keeper Van Niforos. Niforos rose to the occasion by making a diving one handed stop. This was the best save of the game by either team.

Lancer defender Kevin Borg feels the Lancers could have scored on numerous



Lancer Kevin Borg

Lance Photo by Andrew Haggert

opportunities their last three outings.

"We are in a mid-season slump, and it won't last for long. We are going to have to get back to the basics. I am not worried, but I am definitely disappointed," said Borg.

The next Lancer home game is this

Saturday against McMaster University on the South Campus Field at 1:00. After the McMaster game the Lancer squad has only three regular season matches before advancing to play-off action for their second consecutive season. □

Lancers tracking along

Through rain, snow, 10 degree Celsius temperatures, and 20 m.p.h. winds, the University of Windsor outdoor track and field team still competes—and wins.

A core of Windsor track and field athletes competed against nine other Ontario teams at the Toronto Invitational Outdoor Track and Field meet last Saturday.

"It was a bad day, but we had some good performances," said head-coach Dennis Fairall.

Bev Deal, a first year Windsor

hopeful from Nova Scotia, cleaned up in the shot put event with a throw of 11.76 m, and Terry Schinkel also claimed a gold in the 1500m run with a time of 4:16.8.

Other notable performances were Marg Gillen's second place finish in the high and long jump events with flights of 1.60m and 5.29m respectively. Chris Walker also won a silver as he shadowed Schinkel in the 1500m with his 4:23.0 time.

Denise Hebert, in her first official year of competition, set a new

Windsor record in the discus with her second place throw of 41.40m. University of Toronto's Karen Van Bakel placed first in the event, and Deal finished fourth with a 35.04m throw.

"This was a good indication of what the competition will be like at the O.U.'s," said Hebert.

The team will travel to York University for the Ontario Universities Athletic Association (O.U.A.A.) championships October 19. □

Golfers finish sixth in OUAA

by Tracey Richardson

KThe Lancer golf team was cut short in a hard-fought attempt to win a medal in the Ontario Universities Athletic Association (OUAA) golf championship at Guelph this week.

Windsor has not accomplished this feat since 1982 when they captured the gold medal.

"All in all, I was pleased," said Coach Bill Miles, despite the fact that the team fell short, finishing in the cellar of the six competing teams.

The Lancers completed first round action of the 36 hole competition in sixth place, only two shots behind fifth place Brock University.

The race was tight, with the University of Toronto clinging to a four point lead for first spot ahead of Queens. Western, Guelph, Brock and Windsor were not far behind, threatening to advance.

But Windsor failed to advance in the second round. "I felt we were good enough to get in the top three but we fell behind in the first nine

holes," said Miles.

The six finalists—the cream of the crop amongst OUAA golf teams—kept the championship race close, with only one point determining silver from gold.

Toronto barely held on to their lead with a two day total of 600, while Guelph advanced, threatening to pull the rug out from under them with a final score of 601.

Queens University finished third with a two day total of 603, while Western slipped to fourth shot only four points behind Queens.

Brock and Windsor continued their battle until Brock finally edged out the Lancers to a fifth place finish. The Lancers came home with a two day score of 627.

Matt St. Louis gave his usual good performance, leading his fellow teammates and giving Windsor a boost with scores of 76 and 75, for a total of 151.

Steve Rusnak fired a 157 for the Lancers, while Colin Mackel finished with a 159 after two day's work. Brian Schaver completed with a 161

as Mark Porter followed closely with 162 points.

St. Louis, with his strong finish, was good enough to win the honour of fifth place overall, only eight shots behind leading shooter Gary Stewart of the University of Guelph.

Although Windsor did not make the finals last year, they are still regarded as one of the top contenders in the OUAA, having won the golf championship gold medals in 1976 and 1982.

Coach Miles feels confident that his team will get back in the running next year to perhaps capture another medal. St. Louis, Mackel, and Porter will be returning next year to continue where they left off. Rusnak's return for next season is tentative, but Miles hopes to be blessed with at least two more good golfers next season.

"I'll be watching the high school and junior golfers next summer to see if anyone is interested," he said.

Look for the Lancer golfers to compete in a couple of tournaments next spring.

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Lancerettes court trouble

by Stacie Clark

In addition to injury and a shortage of players as in last week's tournament, the Lancerette tennis team faced some extremely tough competition against the top three ranked universities in the Ontario Women's Intercollegiate Athletic Association League (OWIAA).

Last Saturday the Lancerettes travelled to Hog-town to play against teams from Toronto, Western, and McMaster.

Only four of six players were able to go to Toronto for the tournament.

Each team member competed in a total of six matches.

The tournament was indeed a tough one for Windsor, and as a result the Lancerettes gained only one point out of a possible thirty six.

McMaster finished with 15, and Western and Toronto squared off with 22 points each.

The one match point Windsor did take was won by Sue Black in a singles game over Claire Dovenport of Western 6-0, 6-4.

"If we had a full team we could have done considerably better," said Coach Mitchell.

"The rallies were really close, both players had to hit at least three overheads for a point," said Mitchell. "Sue played really well even though she lost 6-3, 6-3."

Mitchell also noted the performance of the Lancerettes' newest addition, Katie Jarvis, who had to play against the other universities' fourth ranked players due to the absence of the Windsor veterans.

The Lancerettes will travel to Waterloo for a two day tournament against Waterloo, Guelph, and the Royal Military College October 19.

campus rec

Campus Recreation is now offering a self-defence club from 5-7 p.m. Thursdays and Sundays. The fee is \$10.00 and the club is open to anyone interested. For more information contact the Campus Rec office at ext. 2456.

Campus Recreation has openings for qualified fitness instructors for the winter semester. Any interested parties should contact Kim Armitage at ext. 2456.

The second week of Men's Lobbball got off to a shaky start with the "Cards" forfeiting a game to "Industrial Waste". Elsewhere, the battle of the undefeated saw "The Indians" edge out "Ueker's Best" 10-9, while the "Chiefs" picked up their first win, downing the "Engineers" 8-3.

Tuesday's final game saw winless "Marauder Review" come back to tie "MHPD" at 13.

In women's intramural volleyball action, the "Fifth Floor F-

U's" have claimed top spot by beating out their closest contenders "Seventh Floor Laurier".

"Seventh Floor" has moved into a three way tie for second with the "Biology Department" and "Who Cares", who came up from the bottom.

"The Bencher's" and the "Hurtin' Dudes" haven't decided when to make their move yet, but they've still got time.

Athlete of the week



Mike Leger (No. 53) a left inside line backer in his third year with the Lancer football squad. Voted defensive player of last Saturday's game, Leger had a hand in 12 tackles and posed a big threat against Western's quarter back.

Men's Lobbball	GP	W	L	T	Pts
Industrial Waste	3	3	0	0	6
MHPD	4	2	1	1	5
Cards	4	2	2	0	4
Chiefs	4	2	2	0	4
Uecker's Best	4	2	2	0	4
Marauder Review	4	1	2	1	3
Indians	4	1	3	0	2
Engineers	4	1	3	0	2
Co-ed Lobbball	GP	W	L	T	Pts
H.K. Selects	5	5	0	0	10
Cheap Thrills	5	3	2	0	6
Marcel's Memories	5	3	2	0	6
Electa	5	3	2	0	6
Warpigs	6	3	3	0	6
HHBD	6	2	4	0	4
Ball Park Franks	5	1	3	1	3
Hurtin' Dudes	5	1	3	1	3

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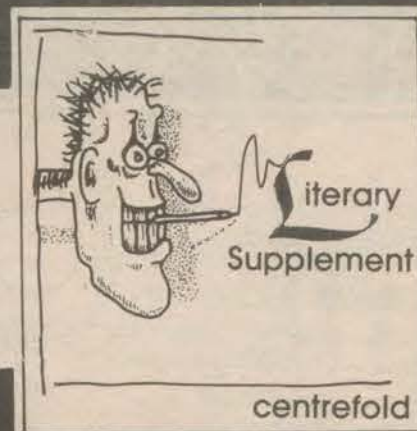
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THE Lance

University of Windsor, Volume LVIII, Number 6, October 17, 1985.



Foreign Affairs

by D. W. Dorken

After languishing in Nigeria for the month following a coup, Cromwell Woghiren returned to the University, to face another possible overthrow.

The Student Council International Students' Commissioner faced a vote of confidence in the International Students' Society (ISS), and lost in a close 8-7 decision. Still, last night, the Students' Administrative Council (SAC) unanimously gave Woghiren a vote of confidence.

There are two theories regarding Woghiren's lack of approval in the ISS, the body he's supposed to serve from his council position. First is the ISS cabinet's view; Cromwell should have, and promised to, return earlier than the third week of August, when the coup occurred. The second position, which Woghiren and several members of the ISS believe, is, the decision was for personal, not performance-related reasons.

"We had a few ISS council members saying 'we don't trust him anymore'. Having had council members come up telling us this, we called a special council meeting," said Peggy Chua, ISS vice-president of Administration.

"Being caught up in a coup is nobody's fault. The thing is, he told a number of people that he would be back in mid-July to prepare for the orientation of Visa students," Chua said. "Some people here lost confidence in him. How are we going to work around that? I don't know."

Sadhana Rao, President of the Indian Student's Organization, disagreed.

"I think the meeting that happened was very unfair. The people in the ISS aren't really concerned about progress of the ISS,

they're concerned about what positions the ISS holds," said Rao. "I think the people who weren't for him were mostly in the executive council of the ISS."

I think it was a very personal affront. Other groups I talked to, the Arab Student Organization, the Indian Student's Association, the Pakistani Students' Association, all were in favour of him," she said.

"He's a hard worker. I have a great deal of confidence in him," Rao added.

Cromwell is naturally displeased with the turn of events.

"The issue is that I did not come back on time. Some members of the ISS executive are not satisfied with that," he said. "They are not taking into consideration that the

situation was beyond my control."

He feels he performed well before he left for home, and got things organized for orientation week. He also added, he never told anyone he was going to return to school in July, and it is his word against their's.

As far as the vote is concerned, Cromwell is also concerned that a mere one vote majority is needed to impeach the leader.

"They are deciding a vote of confidence by a simple one vote difference? Is that what they want SAC Council to believe?" he said. (ISS) president Mark Lehkyj believes differently.

"I like (Cromwell) as a person, but as ISS president? No," said Lehkyj, who said the ISS had run smoothly before Woghiren

returned to Canada.

The ISS president was also concerned about Woghiren having a vote of confidence taken in SAC before he had the opportunity to present his club's side of their vote—both pro and con. Lehkyj feels it was in bad taste to pass a vote, before allowing Woghiren's constituents the chance to speak.

Lehkyj had planned to bring the Woghiren topic up later in the SAC meeting, but the council lost quorum, and had to postpone the item.

The ISS president promises to bring the item up in next week's council meeting, and hopes then the student representatives will be able to vote on the issue, this time knowing all the facts. □

Lance photo by Christopher McNamara

From quorum to quagmire

by John May

Last Wednesday's SAC meeting, which Vice-President Bob Baker called "the most important meeting of the year", was cut short less than halfway through the agenda by a loss of quorum.

When the roll was called at the beginning of the meeting, 20 of 27 elected SAC members were present. When quorum was questioned over two hours later, only 13 members remained. Fourteen councillors must be present to retain quorum.

"I'm very disappointed," said Baker, "Important issues like the budget, the COLA (Cost of Living Allowance) Committee report, and the CFS motion weren't discussed because we lost quorum."

SAC President Jon Carlos Tsilfidis was also frustrated because of the aborted meeting.

"People expect more from their executive—that means meetings are going to be longer.

But we're never given the opportunity to disseminate what we've done to council members because of trivial matters and personal conflicts dominate the meetings," he said.

"We need more responsible people on Council. I think there's too much resumé padding going on. If they really cared, they show up. It's only once a month," he said.

Council chairman Jeff Kehoe said he was "disgusted in this council."

"This is insidious. We've had problem after problem and this can't go on."

Earlier in the meeting Social Science representative Michael Temilini was expelled from the meeting for what Kehoe called "slandering remarks at the chair." Temilini expressed concerns about Kehoe's impartiality, and what he considered to be the chair's allowance of executive members of SAC to speak without being officially recognized.

When declared out of order, Temilini responded, "I am not out of order, danimit!",

and was subsequently expelled from the meeting for what Kehoe called "slandering the chair personally."

Temilini then initiated a vote to challenge the chair, which would overturn Kehoe's decision and allow Temilini to remain at the meeting. The motion to challenge was defeated.

"When all you have are personal arguments, people get tired of listening," said Kehoe. "This is not what is supposed to happen. There are supposed to be professional, cordial questions on all points that relate to the agenda."

During the meeting Tsilfidis said SAC should not be used as "a forum for cheap shots. SAC is here to decide on student issues,—instead we look upon this forum as a forum for personal attack."

Dramatic Arts representative Kim Schultz said she was "in agreement with the executive about the lack of respect for one another. But I also have feelings for the council regarding

profanity coming from the executives toward council."

Tsilfidis had used profanity when responding to Temilini, but was not declared out of order.

Some council members were concerned that the chair's close proximity to the executive made the meetings more susceptible to a possible bias of the chairman in favour of the executive.

Commerce Society President Michael St. Louis suggested moving the location of the chair away from the executive "just to relieve some of the tension." Presently, the chairman sits between Tsilfidis and Baker.

Baker considered this idea ridiculous. "That would just slow things down. This way tends to expediency. The executive are resource people. I have to sit beside the chair because I'm the secretary, and in charge of legalities," he said. □

social gaffes



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FILM

Thursday, October 17 - Saturday, October 19
— Cinema Windsor On Land Over Water (Six Waters). On Saturday Director Richard Kerr will speak about his film and Canadian Independent Cinema. All screenings at 8:00 p.m.

Friday, October 18
— Amnesty International presents a special screening of Missing with Joyce Horman on whose experience the film is based. Room 1120 Erie Hall, University of Windsor at 7:30 p.m.

Sunday, October 20
— SAC films presents Teachers. Screenings at 7 p.m. and 9 p.m. in 1120 Erie Hall.

Monday, October 21 - Tuesday, October 22
— University of Windsor Film Society presents Charlie Chaplin's Gold Rush. Monday at 12:30 p.m. and Tuesday at 1:00 p.m. in room G1071 Erie Hall.

Wednesday, October 23
— Art Gallery of Windsor presents And Then There Were None, a highly successful screen adaptation of the Agatha Christie suspense novel Ten Little Indians. Screening at 7:00 p.m.

THEATRE

Thursday, October 17
— The Taming of the Shrew. 8 p.m. at Hillberry Theatre.

Friday, October 18
— Step, Look and Listen, a British Music Hall Revue. Hillberry Theatre at 8 p.m.

Friday, October 18 - Saturday, October 20
— Cat among the Pigeons, by George Feydeau. At 8 p.m. except 2 p.m. on Sunday, at the Bonstelle Theatre.

Tuesday, October 22
— The Plutonium Players in Ladies against Women: An Evening of Consciousness-Lowering! Ambassador Auditorium at 8:00 p.m.

MUSIC

Saturday, October 19
— Cure at the Palm State
— Post and Check with CJAM 91.5fm present the Effegies with Sleep. At the Graystone.

Wednesday, October 23
— CJAM dance party at St. Andrews.

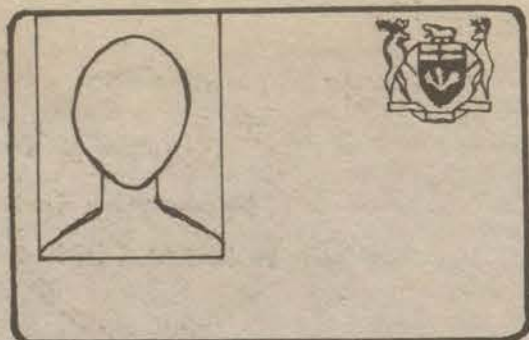
NEWS

Thursday, October 17
— The Honourable Thomas R. Berger on "The Constitution, The Charter and Minority Rights in Canada" sponsored by Iona College, 8:30 p.m., in Moot Court, Faculty of Law Building

Saturday, October 19
— University Day Nursery presents a children's variety show, "Everyone is Special". Features jugglers, singers, skits and films. At Iona College, 1-3 p.m.

Thursday, October 24
— Irish-Canadian Cultural Club of Windsor presents Prof. J. O'Farrell on "The Origin of the Celts" at 7:30 p.m. in the downstairs auditorium of the main branch of the Windsor Public Library. University of Windsor students especially welcome.

Friday, October 25 - Saturday, October 26
— Exploring The Road Less Travelled, a workshop based on M. Scott Peck's best selling book, The Road Less Travelled, a New Psychology of Love. Friday evening at 7:00 p.m. and all day Saturday 10:00 a.m. to 4:00 p.m.



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Timbrell's just an ordinary-type guy

by C. D'Andrea

Generalities are a way of life in politics and in leadership campaigns they're even more so.

Dennis Timbrell, a candidate for the Provincial Progressive Conservative leadership, spoke Wednesday morning to a small group of mainly PC youth delegates on his prospects of becoming next leader of the party.

"We're going to shoot for first ballot and we'll settle for second," he said, referring to the PC convention which will be held on November 16, in Toronto.

He began the "informal session" by questioning one youth delegate about the "competition on campus with the Liberals and NDP's." There was no response and a little

laughter.

Timbrell insisted on a "grass-roots organization of the party," suggesting a change in the constitution where the party would move away from the delegate system and implement a system where there would be a general vote on the party instead. He also suggested the installation of a toll-free number with the office of the Opposition Leader in Queen's Park to the office of the Premier to provide direct access for party members.

On the general issues affecting the public he was less specific.

Regarding post-secondary school funding and the Bovey Commission Report, he said he did not support massive increases in tuitions or limited enrollment. He added that the OSAP system should be overhauled

to, first, keep in step with rising costs to students and, second, be more fair to those students who come from farming families. Farmer's assets should not be taken in account on the OSAP application because "farmers just can't sell off those assets to finance their children's education." They should have their income and liquid assets assessed instead, he said.

Timbrell said that facilities and equipment in universities should be updated for research purposes.

"We should sit down with all universities to make sure there is no unnecessary duplication and to maintain excellence," he said.

On other issues:

●rent controls should not become permanent. David Peterson's Liberal

government's position on capping rent increases at four percent does not give incentives to private investors and to the building and related trades;

●the bill for separate school funding should be charged to "remove discrimination in admission requirements." He said, the way the present bill stands non-Catholic students can be turned away from Catholic schools and vice versa;

●regarding water quality management in the Great Lakes, he said, "there can be no compromise," with anyone. He would expand programs for municipal water systems and waste disposal;

●affirmative action program should be put into place with all public agencies. When one quest-

ioner suggested that trying to implement the program in the private sector could be "totalitarian", Timbrell responded, "we wouldn't dictate how much an employer would pay. It just requires fairness and equity."

●the present law against those who drink and drive should get tougher.

He suggested some drivers lose their licenses for life in certain instances;

●the government should pursue free trade with the United States because it buys 75% of Ontario's exports. He added, the auto industry would have to be protected, particularly the auto pact.

Timbrell described himself as "a leader who can win in rural and urban Ontario." □

One more new Ed.

He doesn't smoke, almost never swears, and only buys classy clothes from the Sally Ann.

Still, the former *Lance* dinosaur, John May, was re-elected—this time as Editor-in-Chief of the newspaper. A distinguished cartoonist—you've seen him hanging around Riverside doing caricatures of kiddies during the Freedom Fest—he's decided to turn his talents to the written word.

"I needed a job," said May, the U of W's sole member of the Tom Cruise look-alike club, proving looks, like quotability are more than skin deep.

A three year veteran of the *Lance* trenches, May said he's used to staying up late, and hanging around the strange *Lance* types.

May succeeds D. W. Dorken. A man who quit the job to spend more time smoking, swearing and sleeping.



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oversight

4

THE Lance

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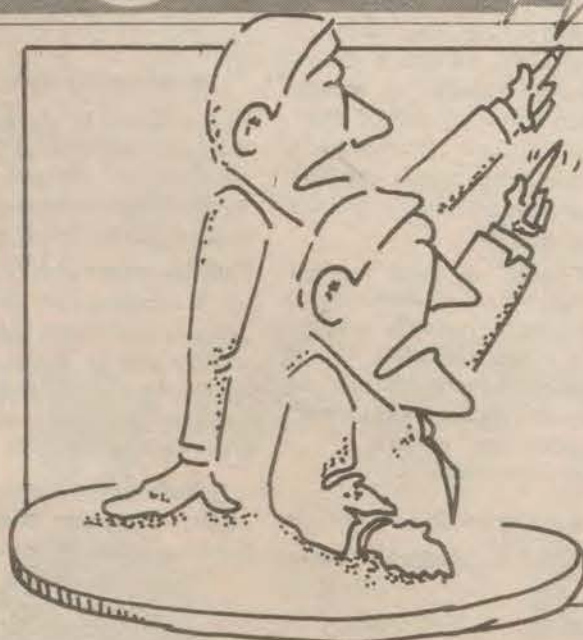
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Power, and power trips, are funny things.

People spend a few weeks every year, telling you why you should elect them to this and that position, why they're better than the rest, and why they'll serve you like no one else can.

In the end, it ends up as meaningless as a McDonalds ad. Politicians, it seems, are nothing more—or less—than hamburger. They're bland, at times tasteless, and are of little substance.

Case in point: The U of W Students' Administrative Council.

Not only have they failed to make much of a mark on the happenings of the SAC executive—namely making some much needed questioning of the goings on—many of them fail to show up for meetings. And, once they're at the meeting, they leave before things have been wrapped up.

Nobody asked these people to serve. They asked us to vote them in. In yesterday's SAC meeting, 20 of 27 councillors took the time to attend. Less than two and a half hours later, seven of these members had left, quorum was lost, and the remainder of the agenda had to be put off until the next meeting.

They never got to discuss the budget, a mere \$1-million of our money. They never got to discussing the Cromwell Woghren affair. They never got to hear the Canadian Federation of Students' Darren Hoover, who flew in from Ottawa to speak at the gathering. They never got a chance to question the proposed cost of living adjustments to SAC employees.

Instead, they bickered, bantered, passed a few minor items, and bickered some more. The goings on were closer to that of a playground than a boardroom.

But, even at their pettiest, these men and women showed up. On the list of no shows: Terry DeMarco, Maureen Murphy, Richard Hanson, Mike Laird, Walter Benzinger, Sherry Rier and Kerri MacDonald. Last time around Robert Hendry, Murphy, Hanson and Rier failed to make an appearance.

In reality, it's not just these people who have missed out, it's the hundreds of constituents each represents, who missed the chance to have their message and their thoughts on student life heard by Council.

They made a commitment to serve, they offered their time to the students, they promised to serve, but they didn't.

Others, mainly Hendry, Adam Furlaro, David Sussman, Randy Baran, Gloria Danelon, Keith Laird, Cheryl Teron and Eric Whaley left before half of the agenda was completed.

They too made a commitment so serve. They too, for some valid, and other not so valid reasons, failed to fulfill their duties.

Sitting on Council isn't an easy job. There is, hopefully, talking to the constituents. There's a few hours of preparation for the meetings—held every month as so. Then, there's the sitting through boring, and often repetitious and totally mindless meetings. To some, this is a form of torture.

For them, the answer is simple. Resign.

We don't need you. We need responsible representatives, willing to give their time—for no gratuities other than a line on a resumé, and maybe the feeling of accomplishment.

SAC can't function without good people. There are those on Council who are mere hemmeroids to the SAC executive. There are those who ask mindless questions, and probably cause many councillors to go home for dinner, rather than watch playground tantrums.

Still, there are councillors who do the job well, and deserve the recognition. Furlaro has proven, to the wonder of many SAC executives, to be a valued contributor. He questions, but keeps to the point. He praises SAC accomplishments, and questions perceived wrong-doings. That, is what a councillor should do.

But it would even be nice to see a few more members, even merely warming the chamber seats.

the slipstream

gus horvath

Right at this moment, Transit Windsor is not the favorite organization of students at this University.

We (the student body) feel that we ought to be allowed to ride the buses at reduced cost because we ride the buses often and because we are financially in more or less constant dire straits. To this end, it has been suggested that Transit Windsor give us a ten dollar break on the thirty-dollar monthly bus pass. Transit Windsor does not seem particularly attracted to the suggestion.

In all the debate and hoopla, I have managed to isolate two broad arguments in favour of the proposal from "our" side. We shall term them the Moralist Argument and The Capitalist Argument for the purposes of this discussion. Let's take a look at both of these cases.

The Moralist Argument basically states the position that students need a break. Many students have been forced by this year's housing situation to live a fair distance from the campus this year, and have no other means of getting to and from school each year besides public transit, especially as winter approaches and the weather worsens. The thirty dollar expense to buy a one-month bus pass is only two or three dollars less expensive than paying the full 75 cent fare twice each weekday in the average month. Either way,

it's thirty bucks your average University student could really find much better places to spend. We're a financially strapped group, and we'd like Transit Windsor to believe we deserve a little mercy.

Most of the people at Transit Windsor, I warrant, would agree with us. But they're not in the business of making things easier on students. They're in the business of selling rides at a profit, and we'll have to demonstrate that the profit won't be compromised before we can expect a break on bus fares. This leads us to The Capitalist Argument.

A recent study that a ten-dollar reduction in student monthly passes would result in a loss in revenue for the bus company to the tune of \$10,000 a month. SAC, and other proponents of the Capitalist Argument, refuse to believe the study. After all, when you charge less for a product, more people will buy it, right?

Wrong. Public transit is not laundry detergent. The general rule with public transit is that it is used only by people with no other alternative. It is a last resort, because it is expensive and because its schedule does not, and cannot be expected to, conform to our own. In general, everyone who is riding the bus to school *must* ride the bus to school. And *all* of the people with no other means of getting to school are riding the buses of

Transit Windsor. There is no competition.

Given that fact, if there is a fare decrease, where are the additional riders to come from? People who drive their cars here will continue to drive their cars here. Since Transit Windsor has the market to itself, there is no reason to compete for a greater share of the market! In essence, this is what is shown by the study. SAC can argue until it gets a sore throat, but The Capitalist Argument cannot work. (The point is occasionally also raised that students spend lots of money in town and contribute greatly to the economy of the community, but Transit Windsor knows we will continue to do this whether we receive a break in bus fares or not, so that argument is rather pointless and quite irrelevant to the bus fare issue.)

And so we must fall back on The Moralist Argument. We must take the position that, yes, you will lose money—in fact you will lose lots of money—but we're good kids and we deserve a break. This is not liable to convince the Transit Windsor Company.

However, Transit Windsor is an organization within the City of Windsor (hence the term "public transit") and this is a municipal election year. So now there is a move afoot to make student bus fares an election issue. The theory is that the 18,000 voters of U of W students may provide a strong enough

voice to make student bus discounts part of the platform of one or more candidates for mayor. Personally, I don't think that's going to work either.

The choice that a person makes regarding which candidate he will vote for is—or should be—based on a great number of factors. The standpoints of each of the candidates on each of the many issues affecting the city are to be analysed before a vote is cast. Although student bus fares may be one of the factors, it is scarcely likely to become the decisive issue for anyone seriously concerned about the future of the City of Windsor. The candidates know, in other words, that they do not have to fear losing the votes of a unified block of 18,000 people just because they do not adopt a financially unsound policy which will constitute an additional drain on taxes and will therefore be unpopular with an unknown amount of other voters. It isn't that we're not unified enough to vote as a block on this issue—we're just not stupid enough.

In other words, any bus fare discount for University students is going to come about not because it is in anyone's pity on us as a financially strained group, like senior citizens. And bitter grumbling by us or bickering and debate by our student council with the people in charge are not going to be conducive to that spirit of mercy.

"and other senseless tirades..."

by John Wawrow

Whatever happened to Boston?

No, no....not the Red Sox—Wade Boggs, Carl Yastremski, Green Monster—everybody knows what happened to them. The team's management forgot about acquiring a pitching staff.

The Boston I'm talking about is the rock'n roll band. Comon, you remember—tinny guitar sound, Tom Sholz, 'More Than A Feeling.'

You're probably thinking 'Oh, no, here's another writer who figures he's getting old and wants to tell the world about it.

Well you're wrong. I just need something to write about—getting old has nothing to do about it. Nyah, nyah.

Like what about this band, which featured gawdy album covers of rocket-ship guitars, and towering phallic crystalline erections that made it big. They sold out the Pontiac Silverdome if my memory serves me correct.

Yeah, anyway you look at it—be it their music or their clothes—these guys were good.

Just imagine how much better they would compare to the likes of today's Motley Crue, Ratt et al. They could have ranked as high as Dee Snyder or all those forgettable members of Qiot Riot (I know I spelled the name wrong, but they spell crazy 'c-r-a-z-e-e' so there).

But alas, back to the brief rise and tragic fall of this band called Boston.

In a nutshell here's what happened: they sold albums, they toured, Sholz broke his finger playing basketball, they're done. Although Boston members promised a third album in the near future, that album—whose album cover I couldn't imagine even in my most vivid dreams—never came.

The break to Sholz's finger was a bad one indeed. All this potential, the talent, goals of making out with woman from here to Singapore—all cut down by the bounce of a basketball, Fate is cruel.

I've always wondered if the same thing happened to The Knack, or Ted Nugent.

By the way, if you were wondering about C.W. McCaul, the fella who made the tune 'Convoy' into a CBer's ballad, well he's running for mayor of some small mid-western USA town.

There ya go....



by Ed Angrier

I'm madder than a eunuch in a whore house.

And that's mad.

I mean, here are these Americans, griping like a bunch of pink pansies that a Canadian team, yea, Canadian team, might make the baseball playoffs. They're whining about losing ad revenues if the Blue Jays won the American League (American League?) pennant.

These wimps call themselves the world's greatest country, and they're shaking like a bunch of little girls on a cold day, that a Canadian team might, just might, win the World Series.

Like I said, I'm mad. Mad as Ed Angrier can get.

Dammit to the hot place, just because they think we live in igloos, drive dog sleds and ski to work in the summer is reason enough to be mad. But to say we can't play baseball. To say we can't beat the Detroit Tigers, to say we can't beat the invincible Yankees, to say we can't beat the KC Royals. That makes me mad.

What made me even madder, was that we couldn't beat the Royals. That made me mad.

Here's a ball team, a fine ball team, made up of Americans that know it doesn't snow all the time. That you don't have to get mugged walking the streets, and that Canadian money looks and is worth the same as monopoly money, can't beat a bunch of Royals.

I say we should nuke the DC, incinerate those monarch lovers, let 'em burn hotter than a Dennis Lamp fastball. That would make them sit up and take notice.

Forget that ad revenue, nuke Wall Street too.

At least they never got their subway series. Only crazoids would ever ride a New York subway. But if we let them have the subway series, they might have killed themselves all off anyways.

And they deserve it. They deserve all the crazoids. The whole country is a zoo. Bernard Goetz shoots a bunch of thugs in the back and is praised, and an 85-year-old man caps a kid, and gets a pat on the back from the cops.

Forget the Smurfs, they might make your kid a wimp; but these Yanks, they'll just make him dead. And that makes Ed a mad man.

Sure, we Trawntonians might be self-centred, but at least we know where to keep the nuts. Lock 'em up, fill 'em full of drugs, or let 'em walk around Spadina. They won't hurt anybody.

But the Yanks. Darn it, they can't even get O'Canada right.

Last time I was at the Jay game some Yank had the nerve to sit down after the Star Spangled Banner was played...he probably thought he was still in stinky Buffalo.

I tuned him in, threw a cold Labatts down his crotch.

It sure made him stand tall for O'Canada. That's what has to be done.

Get tough with those Yankee morons. Show'em whose boss.

We might not be able to beat them at baseball, but we sure as heck can give them a nickel on their dollar next time they walk on our clean Canadian streets. □

mail

Unnecessary

Dear Editor:

This letter concerns the unfortunate incident at the S.A.C. meeting of Wednesday, October 16th. This incident led to the expulsion of a council member and the consequent loss of quorum at the meeting. It is not only unfortunate and regrettable but it is also entirely unnecessary. So how did this unfortunate incident occur? The incident occurred largely because of the egos of a number of council members. Some people on council are more concerned with the romantic image of being a lonely parliamentary back-bencher struggling against overwhelming odds to bring justice to the fore. Taking the Liberal "Rat Pack" as a model some council members have decided that cheap shots and nitpicking over personal issues are the proper methods of conducting responsible government.

A word to the wise. S.A.C. meetings are long complicated procedures that require a lot of self control and concentration. The whole running of student government hinges on the decisions emanating from S.A.C. Without responsible members we can have no S.A.C. council meetings. Without meetings

we have no mandate, without a mandate we have nothing.

We realize these meetings are tedious but humor is a lot more beneficial method of relieving monotony than political game playing. While images of the "S.A.C. Pack" conjure up feelings of selfless nobility, these feelings are empty self delusions.

We applaud your efforts but please direct your energies into more productive efforts. We are glad you are on council but we want to work with you next time.

Next meeting let's carry on with our mandate to the students and get down to the real hard work.

Jon Carlos Tsilfidis
SAC President

Unfortunate

Dear Editor:

The article "Animal Liberation", in the October 10, issue of *The Lance*, presents an unfortunately one-sided viewpoint. Rather than engage in a debate on the subject, I would like to make two points, which your

readers may interpret in any manner they choose.

First of all, when one states "All lifeforms are due the same respect which we demand for ourselves...", the net effect is the "elevate" the animals to human status. If we must treat animals as humans, it is only logical that animals must treat animals as humans. So we consider the case of the wild wolf, in northern Ontario. He spots a rabbit...he is hungry, the rabbit is plump and juicy. The wolf chases, catches and eats the rabbit. What next? Will Constable Bob of the RCMP arrest the wolf for murder?

Second, the list of famous vegetarians is missing the single most famous vegetarian of the twentieth century: Adolph Hitler.

I'm not overwhelming in favour of either viewpoints in this issue—but I do feel that *The Lance* readers deserve a more objective assessment than was presented in Alka Chandra's article.

D. A. Coyle

Unbelievable

Dear Editor:

More for less! Hard to believe, eh! Well it's happened right here on our campus. Thanks to extensive bargaining efforts of

Terry Crilley of the Purchasing Office and Tom Brew, our campus buyer of office supplies, we the students now have 5¢ photocopying. This is one student who, last year had a very intimate and expensive relationship with the copier of the Law Library. It's very embarrassing to have to negotiate a student loan each year just for copying expenses.

There is one question that remains to be answered. That is how long will these prices be in effect? Well, that depends on you, the students. If you patronize your campus copiers instead of going off campus to marginally cheaper services you can help ensure long term, convenient, inexpensive copying. As well it goes without saying that you respect your copiers, ie. don't kick them when they appear broken down. If you see someone attempting to vandalize them either report them or stop the vandalism yourself.

The bottomline is the administration has done its job. Now it's up to the students to show their appreciation. On behalf of the law students, we would like to thank Mr. Al Phillips for his co-operations.

Once again thanks T. Crilley and T. Brew. □

Stephen Cheeseman
Year II, Faculty of Law

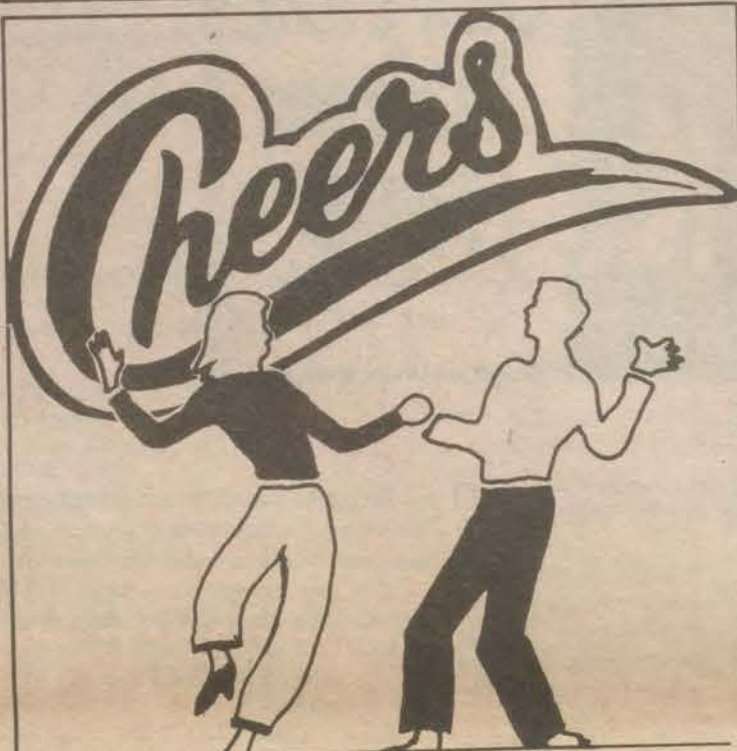
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Tune in next time

by John May

Here's what was accomplished at Wednesday night's aborted Student's Administrative Council meeting:

The Hub is on the move. SAC President Jon Carlos Tsilfidis announced that the location of 'The Hub', the temporary replacement for the SAC's Pub which is under renovation, will be moved to one of the lounges in the University Centre. Carlos said that the Hub "hasn't been making any booming profits", but that it is "a good opportunity to test out various kinds of entertainment." He also said that the renovations to the pub are proceeding on schedule.

● Forty-nine clubs were ratified, running the gamut from the African Student's Association to the Gamers Club to the Young Socialists of the U of W. A Committee on Clubs was also elected, who will decide which club gets how much funding from SAC.

● Each member of the SAC Cabinet reported on what they've been up to over the last few weeks.

SAC President Tsilfidis outlined his plan of action in dealing with Transit Windsor, with whom he is trying to negotiate bus discounts for students. He is currently working on a response to Transit Windsor's negative analysis of the feasibility of such a program. Tsilfidis also explained his duties as Treasurer of the Ontario Federation of Students, and presented a hefty treasurer's report for council's perusal.

Vice-president Administration Bob Baker has been evaluating material submitted by clubs on campus to make sure their constitutions agree with the criteria set out by the SAC bylaws in preparation for their ratification by council. Baker has also been putting together a Student Directory, which he says should be ready by November, and has been laying the groundwork for a Peer Counselling Centre. He expects the SAC Typing Service to begin operations within a week.

Woman's Commissioner Mireille Coral

has established a Woman's Centre and has met with the Status of Women Committee in order to establish an affirmative action policy to be presented to the Board of Governors, among other things.

International Students Commissioner Cromwell Woghren expressed his regret at having been unable to assume his post until recently, and told his work dealing with visa student tuition hikes and immigration policy.

Internal Affairs Commissioner Kevin Williams has been establishing SAC Bulletin Boards around the campus, will be publishing a SAC newsletter shortly and has set a tentative date for the first SAC General meeting at Oct. 30.

Rob Harrison, External Affairs Commissioner, has established liaison with the Canadian Federation of Students, and urged council to consider rejoining.

Doug Steele, Commissioner of Residences and Services, has set the date for the first Residence Food Committee meeting at October 23, has been working on the Drug Plan, as well as the Typing Service. Administrative Assistant Paul Clarke has been helping around the office with various research duties and computer work.

A busy bunch, aren't they. If you have any questions or concerns about the work of the SAC cabinet, they'd no doubt be more than pleased if you went to the SAC office for more info.

Some council members were concerned that the chair's close proximity to the executive made the meetings more susceptible to a possible bias of the chairman in favour of the executive.

Commerce Society President Michael St. Louis suggested moving the location of the chair away from the executive "just to relieve some of the tension." Presently, the chairman sits between Tsilfidis and Baker.

Baker considered this idea ridiculous.

"That would just slow things down. This way tends to expediency. The executive are resource people. I have to sit beside the chair because I'm the secretary, and in charge of legalities," he said.



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Building the better car

by Susan McIlveen and Lynnit-Jo Fromm

University of Windsor Engineers are in possession of overwhelming technological expertise which could blow the lid off Chrysler Canada.

In a national competition of fuel-efficient vehicles, sponsored by Shell and held in Oakville, Ontario last summer, the University of Windsor Engineers placed fourth out of a field of more than 15 competitors. And wonder of wonders, they beat Chrysler's entry.

The three-wheeled cigar-shaped vehicle that was entered was designed by last year's fourth year Mechanical Engineering class as part of an ongoing independent project. All entries are judged on the mileage dragged out of one gallon of gas. Vehicles must maintain a minimum average speed of 24 km per hour. The car that gets the most kilometres per gallon carries home the Shell Fuel-a-thon glories.

This year's graduating Mechanical Engineers are working on improving 1985's entry, and are eager for the involvement of all students in the Mechanical Engineering program. Financing the venture is the first concern.

As the project is not part of the

Mechanical Engineering curriculum, this courageous group of fuel-conscious men and women is responsible for finding sponsors.

In previous years, funds have come from the Dean of Engineering, Students' Administrative Council (SAC) and local merchants.

SAC vice-president, Bob Baker said that if the engineers approach SAC, the council is willing to provide funds.

The new and improved 1986 model will compete at Shell Fuel-a-thon in Oakville in July of next year. □

Giving locals the business

by Laura Vincent

University of Windsor business students have the opportunity to act as consultants serving various local businesses.

This service is provided through the Faculty of Business Administration's Business Resource Centre (BRC).

The role of the centre is to provide Windsor businesses with an inexpensive consulting service which "will do the essential legwork for business executives and entrepreneurs" who may not have the time, expertise or resources to make qualified business decisions, said

Dr. Mefeed Ragab, director of the BRC.

It's a most enriching experience for students (because they) can apply their textbook knowledge to real life."

During the school year, MBA students staff the BRC in conjunction with a business course.

With students also hired to work at the centre over the summer, the BRC is sponsored by the Ontario Ministry of Trade and Technology.

The centre is a non-profit organization and according to Ragab, the BRC charges local businesses only operating expenses involved during the consultation process. □

What do you wear under a celt?

by Susan McIlveen

The newly-formed Irish Canadian club is "a cultural club as well as a social club," said O'Brien, the Club's Public Relations Officer.

The Club has accumulated over 80 members since its opening in February of this year. The members range in age from 5 to 70 years old.

To become a member of the club, one must be "any person born in Ireland and persons of Irish descent, or who have a connection by way of marriage," according to the Club's constitution. Potential members must also pay the annual

dues of \$5.00. A member of the Club is eligible for holding office in the Club, has a voice in the affairs of the Club, and may vote on Club issues.

Non-Irish people may become associate members upon payment of the annual \$5.00 dues.

"The big difference for associate members is they don't have a vote at meetings and can't hold office," O'Brien said.

Both members and associate members are entitled to attend the Club's dances, film night, lectures, and parties. The Club also publishes a bi-monthly newsletter which all members receive.

Families can join for the annual fee of \$10.00.

University of Windsor Irish History Professor Dr. John O'Farrell will be presenting a lecture entitled "The Origin of the Celts" on Thursday, October 24 at 7:30 p.m. The lecture will follow the Club meeting, held at the Main Branch (Ouellette Ave) of the Windsor Public Library. This will be an open meeting, and new members are welcome, said O'Brien.

For further information about the Irish Canadian Club, contact Shirley O'Brien Public Relations Officer at 254-1019 or Deidre Drouillard, the Club's President at 734-8886. □



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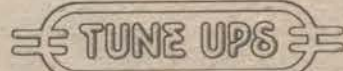
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classifieds

Criticizing his opponent on the basis of alleged "facts," the churchman arguing a theological point by citing authorities congenial to his views—are not the only ways men use the past. Instinctively and unconsciously, we single out certain men and events as more representative, more typical, more significant for our own past. Because we live in the present and expect to live in the future, the past takes on meaning only as it is distilled through the reality of our present and future. The memory of the past, because it is partial and selective, unravels the tangled threads of our lives and weaves them together in a symmetrical pattern. Memory is part of self-understanding and identity. Over the years, we accumulate experiences, form impressions, and construct our own story. Moments of high drama, days of joy and ecstasy, times of grief and pain, the first love, a beautiful summer, a year of turning—the extraordinary moments in our lives become the vehicles by which we understand, identify, and find our place in the world.

What memory is in the lives of individuals, history is for groups—organizations, institutions, religions, or nations. We cannot ask a nation to lie down on the psychoanalyst's couch to recall and rehearse the experience of distant days; yet the past is often more alive for a nation than it is for an individual. The way nations and religions imagine and reconstruct their pasts

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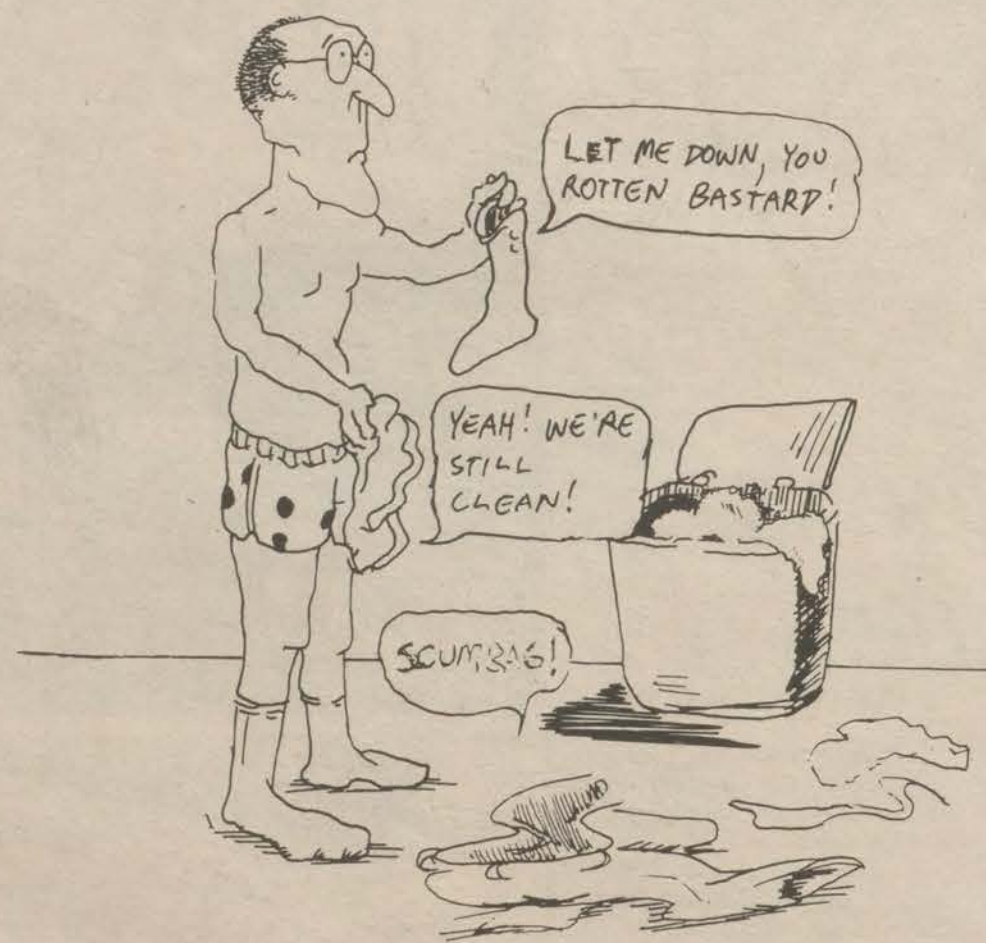
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WASH DAY WAS ALWAYS ROUGH ON WILFRED



Martin Mull '85

expose'

chris monamara

Martin Martin Martin. This is the second time I've been asked to write about the fool. I've had it, this is the last time. I mean what's the big deal anyway. So he can draw circles around me, big deal. And do you really think I care if he's already got a reputation around here for being funny? Of course not. And if you think it bothers me that he gets more space per week in this paper than I do well think again. Do you really think that would bother me?

I'm not the kind of guy to deny talent when I see it. The guy's good, okay? I tried to take his picture once, he threatened to cut my hand off. I wish he had, then I wouldn't be writing this now. In closing I'd just like to say a few words that may one day be clipped out and put on one of his books to sell the damned thing: "Remarkably funny... Sick, Sick, Sick... Clever?... oh so clever... the wittiest man to hit earth..." can I stop now?

bob says bye

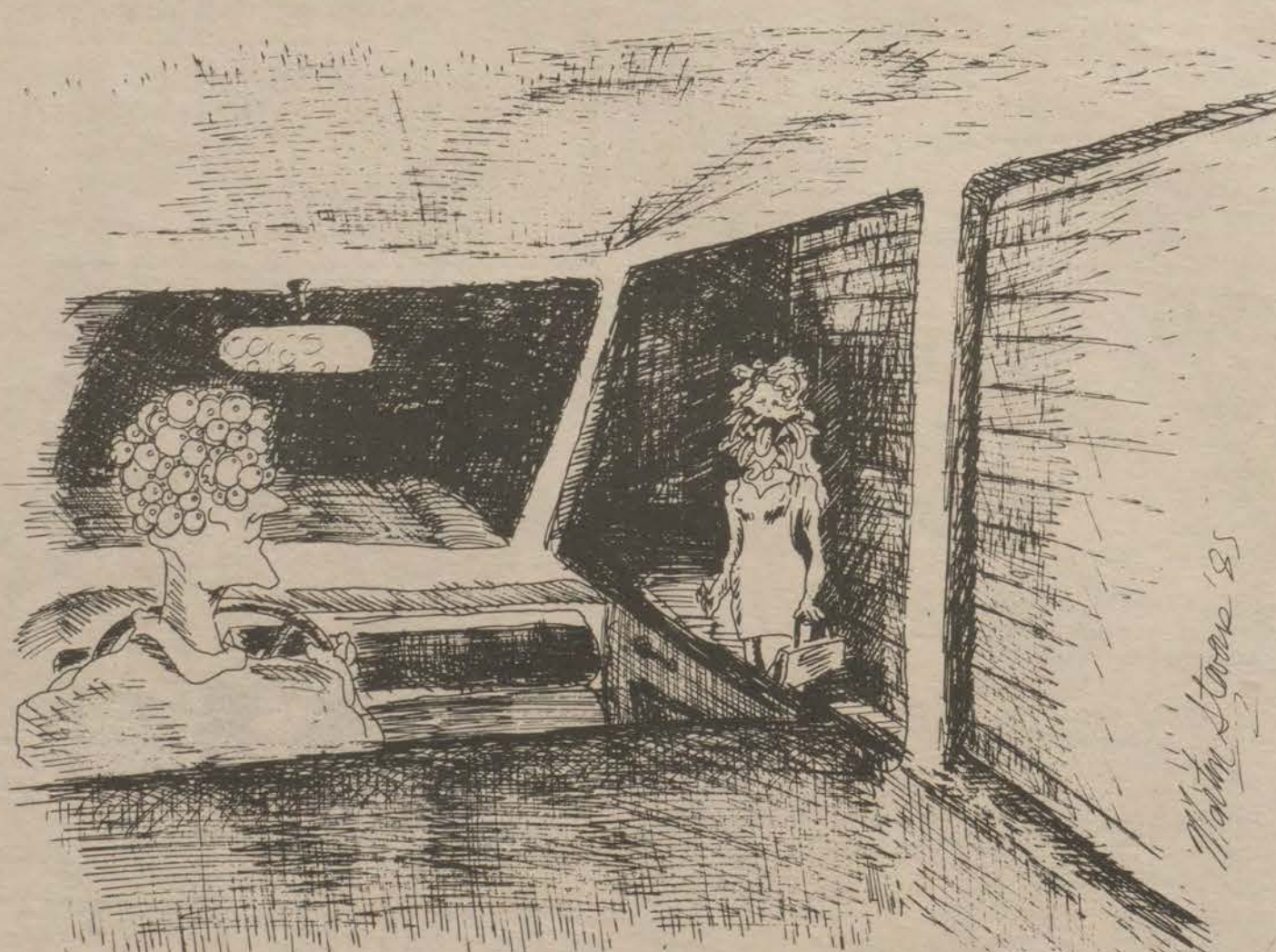
cartoons by
martin stevens



Martin Stevens '85



Martin Stevens '85



Martin Stevens '85

ELMER the SAFETY SQUIRREL



Chris Monamara '85

EVERY CARTOONIST'S NIGHTMARE...

THE SPEECH BALLOON EATER



Chris Monamara '85

Shriekthinkone

etc....

Shriekback's performance last Saturday night at Detroit's St. Andrew's Hall blew the youngsters away, but was something of a disappointment to oldtimers in the crowd. Much of the music was unarguable, but there was an overall decline, culminating in the ludicrous charade of Barry Andrews introducing the band in mid-song.

Now that former singer-guitarist Carl Marsh has quit the group, the vocal duties have fallen to Andrews. As he told us afterwards, the show would have been longer than the one hour were it not that his throat was already strained. Too bad.

With the music being less entrancing than in their previous Detroit show, and with the brevity of the set, both old folks and young, well-entertained though they were, were left with thoughts of what might have been.

-David Volkmaar

two

The band Shriekback have this song called "My Spine Is The Bassline" and the first time they played St. Andrew's Hall, that's all I knew about them. As it turned out that show earned a lofty position on the Top Ten Concerts Ever list.

It was a simple show; nobody could ever have called it pretentious. A strong bass, incredible percussion: pure music.

On October 12th, the Shriekback Army made their second appearance in this area. This show was the opposite of the first. Dave Allen's

bass was mostly indiscernible from the "noise and mayhem" of the other band members (i.e. two loud back-up singers, two guitarists and two on keyboards). Thankfully, the drumming was clear and distinct, but a far cry from the entrancing percussion of the first tour. (Where's Pedro?) I have no doubt that most of Barry Andrews' movements were carefully choreographed. Still, he was charming enough.

I had fun and danced a lot. Maybe someone else will tell you what happened to Carl Marsh. And my question "Where is Pedro?" is rhetorical.

-Mary Popovich

three

Shriekback can do no wrong. Saturday's show was too short and material from the *Jam Science* album was non-existent. However, none of this really mattered much as Shriekback gave everyone present a show to be remembered.

Carl Marsh's absence was unfortunate but who needs Carl when you have Barry Andrews? The man is a god, no doubt about it. One got the impression he was truly enjoying himself up there singing and swinging. The rest of the gang, Dave Allen, etc. were equally wonderful. They are one fun band who left the audience no choice but to get out and groove as much as humanly possible in a too, too packed hall.

"Faded Flowers" was a neat change of pace, and of course "Nemesis" was just the song to get an already exuberant house to peak even further to finish off the set on a high note. "Lined Up" and "My

Spine" were not quite as good as they could have been, but the show would have been a letdown without them.

The show was brilliant—can't wait till next time.

-Fiona McGrath

four

For an hour's music, \$15.00 was a tad expensive.

But it was good. Very good. Interesting music, loud and fun. Andrews gave all a mid-air backstroke combination, clawing the air and jumping, freanzied, at the audience.

A few well aimed jests at the folks in the balcony, a quiet piece, one too short encore, and they were gone.

Supposedly, "Shriekback has left the building"...Bullshit.

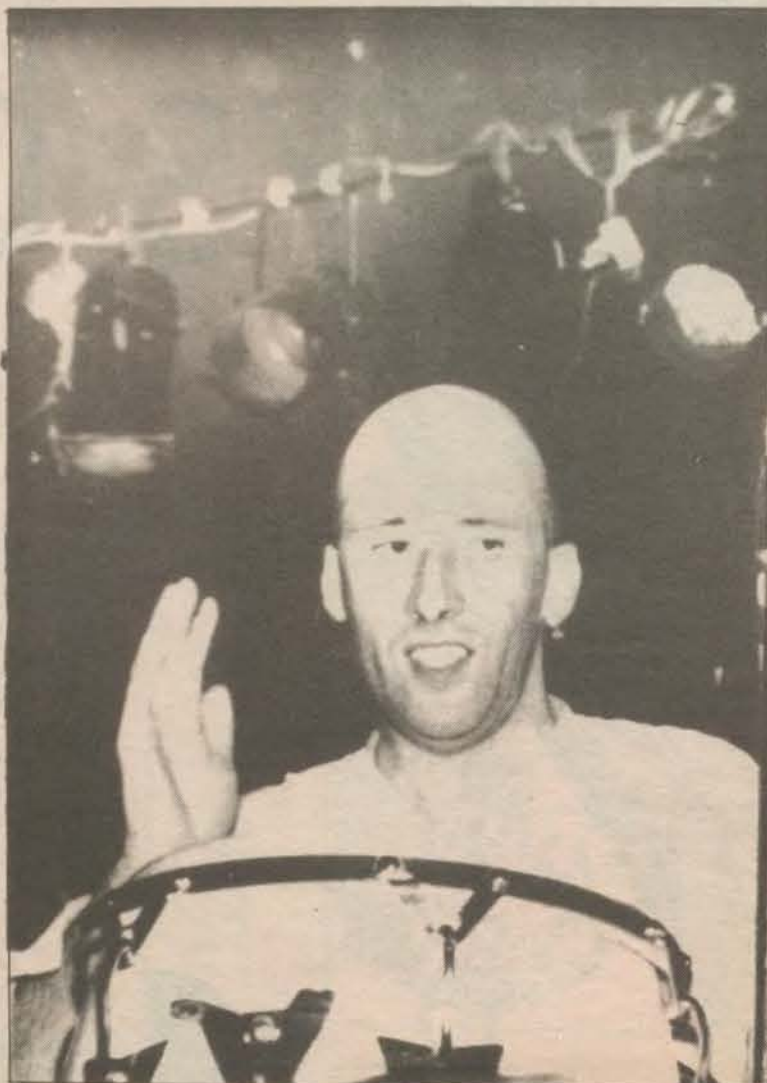
We went upstairs and hung around with them afterwards.

It was good. Very good. Interesting people, loud and fun. Threw down their beer. Talking, smoking, funny smiles for the camera, bald and tired and out on the street and how the hell did I get talked into writing this anyway?

-Martin Stevens

five

Shriekback, masters of gut-pulling rhythm rule, rode into Detroit Saturday night carrying a heavy burden indeed. Their long-awaited second coming was greeted with much enthusiasm by most, but some came wary with defences raised.



Lance photo by Christopher McNamara

To be fair, there was little that Dave Allen, Barry Andrews and the mayhem squad could have done that would have stood a chance of surpassing their first performance of two years ago. Between that night of unparalleled musical experience and Saturday lay two questionable albeit enjoyable record releases. In some quarters, the suspicion ran high that Shriekback had lost or moved away from the songwriting essence that gave them their power.

Well, the new interpretation of "Mothloop" was stunning and "Faded Flowers" fresh and magnetic, but after "My Spine is the Inaudible Bassline" and "We Know We've Got it all Lined Up", the disappointment was a fact with a life of its own. An inspiring, atomic band has become something less. Whether or not you would have made a difference, Mr. Marsh and Mr. Ortiz, you are sadly missed.

-David Vieceili

Expense of spirit a waste of shame

DEXY'S MIDNIGHT RUNNERS
"Don't Stand Me Down"
(Polygram)

Dexy's Midnight Runners look ridiculous. This is nothing new. They looked ridiculous when they emerged in 1980, affecting the pose of New York City street toughs (think *When Ya A Bunch O' Crazy Wimps*), they were preposterous in 1981 as jocks and ludicrous in '82 and '83 as "Celtic soulbrothers" (or, as most people said, gypsies). Now, they look like yuppies. Why? Who knows? More importantly, who cares?

Listen to this: through all their

inscrutably silly image changes, Dexy's Midnight Runners have kicked. They still kick.

They are not, however, still the same. In the early days, they claimed to be reviving the long-dead Stax sound. In 1982, they thought they were breaking new ground with "Celtic Soul" when they were, in fact, treading in Van Morrison's footsteps. No great pronouncements or buzzwords have cropped up around their new album (not yet, at least) and this is good, because this record is more than able to speak for itself.

The band has achieved a new equilibrium between horns (which

have always been the trademark) and strings (introduced back in '82). They have, thank God, abandoned the accordion. Keyboards—piano, organ and (gasp!) synthesizer—continue to play a central role. Drums and bass provide, as always, a strong and firm foundation. Guitars are, usually, of only minor importance, but come into the foreground in the Beatles-ish (what the hell!?) "Knowledge of Beauty".

Dexy's had a massive hit in '83 with "Come On Eileen", but they are no longer addressing themselves to the charts. Only one of these seven songs is both short enough and

catchy enough to be a hit ("Listen to This"), but the word is that they shan't be releasing any singles. The best songs, while full of superb hooks, are just too long.

"The Occasional Flicker" is a long diatribe on the foul art of compromise, in which singer Kevin Rowland states his intention to "chew off more than those who bite more than I do". Hmmm. Not exactly the stuff of pop songs. "This Is What She's Like" is actually a sequence of three different tunes: good old Kevin, pressed to describe his gal, starts off by contrasting her to various "scumbags", and proceeds to describe her in a long series of moans and wails which, believe it or don't, actually do create an impression of "what she's like". This song managed to remind me of my reasons for loving this band: though they may not be the musical pioneers which they are, they do understand soul music and are able to create it themselves; Kevin Rowland may be an asshole, but he is also a genius, and, within his limits, an extremely sensitive guy. If you don't believe me, check it out. If you still disagree with me after listening to this stuff, I don't care.

Another great song is "One of Those Things" but I'm not going to tell you why. Buy the album or don't. Rock journalism is pointless.

-Martin Deck

by Clara Deck

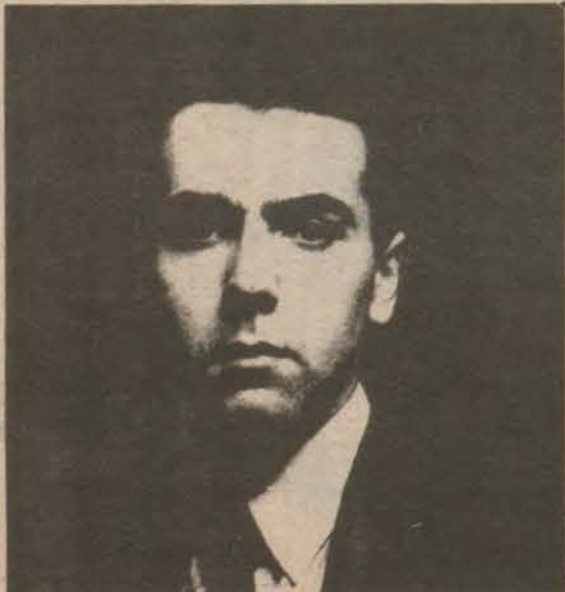
It's hard to approach Gari Benardi's paintings with hope. His figural imagery works best in the sulk, dark canvases where ambiguous forms emerge from painterly colour fields. The human figure appears throughout the exhibit—it is either black (brown) or white (and green). The colouration is either luscious or stark, and has everything to do with any psychological associations one might choose to make.

Deep Drifts has the textural quality of a textile. The eye is drawn upwards by the rhombus-shaped canvas and swept towards the suspended figure at the top. Its sister picture *After This* has a reversed rhombus—top: heavy shape with the person at the bottom. The little guy is resting—or squished beneath the weight of the heavy darkness of almost homogeneous colour which descends from above. The effect is contrary to that of *Deep Drifts*.

Valued is the closest piece to approach portraiture. It is like a travel snapshot of a brown person—a bourgeois exoticism which is counter balanced only by the embryonic appearance of the white people. The attempt at a kind of African sexuality also misses its point in *Finding*—a bleak flat/background, wooden woman, and blue ribbon (of life?).

Benardi's imagination is more appreciable in *Leaks*—a boat on the wall with what looks like two leaks but is really two bald heads with arms and hands clutched below a swirling, decorative surface of water. His little watercolours also avoid any obvious bleakness, because of their decorative quality.

Many of the large canvases are crouched figures—hermaphroditic and appallingly desperate. Rich colouration elevates a few from off-hand pseudo-psychological remarks, but the figures are so apart from the viewer that "the mirror" cannot honestly be said to exist. To project too far with these paintings would be fruitless, since the figures are, really objects, not human forms. □



These two are members of: a) Supertramp? b) The NBC Orchestra? c) Dexy's Midnight Runners?

No more Orson around

by Sverre Warner

Two weeks ago, a friend and I were discussing Orson Welles—Hollywood's *enfant terrible* and master cinemagician. "You know what's gonna happen," feared my friend, "he's gonna die before he can finish it."

A week later I got the phone call.

It is one of Welles' latest unbankable ventures—*The Other Side of the Wind*—about an aging film director (John Huston) trying to make a comeback. It was started in 1975, but came to a standstill when its financial backers pulled the plug. It is typically Wellesian.

Born in 1915, George Orson Welles' typical pre-school hobbies were poetry, painting, cartooning, piano, acting, and magic. The boy wonder was spewing Shakespeare when his classmates were stumbling over *see Spot run*. So he was well-versed in the Bard when he met John Houseman in 1937. They mutually formed the Mercury Theatre, which soon earned a reputation for its ambitiously innovative productions. A year later, the acclaimed radio anthology series "Mercury Theatre on the Air" created quite a stir while broadcasting the notorious *War of the Worlds* Halloween prank. Welles directed and played the lead in this simulated space alien invasion of Grover Mills, N.J. Despite the broadcast disclaimers that it was, in fact, only a radio drama, thousands fled their homes in panic.

RKO Studios lured the genius to Hollywood in 1939, hoping to cash in on his sizeable reputation. They cemented an unprecedented six picture/total artistic control contract even though he had yet to step inside a film studio. At age 24, Welles embarked on his directorial debut—an achievement that would shortly revolutionize the film industry. When he was finished at age 26, Welles had become the father of the modern sound film. Welles had made *Citizen Kane*.

In May 1941, *Kane* opened to thunderous accolades in New York. Like all Wellesian projects, *Kane* was innovative and experimental—clearly decades ahead of its time. The flashback narrative structure, the complex sound track, the deep-focus cinematography, and the low-angle compositions set it quite apart from anything before seen in cinema's first four decades. Unfortunately, this excess of ingenuity was perhaps partly to blame for the film's commercial failure outside the big cities. Consequently, disappointed RKO executives removed Welles' total control on subsequent films; the RKO genius became a supervised RKO genius.

The Magnificent Ambersons, Welles' second project, might have been equally superlative were it not for this forfeit of

power. RKO demanded the 131 minute film be cut to 88 minutes to fit into a double bill package. (Cinema is a woeful marriage of art and commerce.) In Welles' absence, important scenes were cut or shuffled by the studio and it was released in its ravaged form to a disappointed public and critical core. Though flawed, *Ambersons* has since been re-evaluated as a superior film achievement, while the original version is considered one of the great lost masterpieces of American cinema.

While *Ambersons* was being raped in Hollywood, Welles was in South America getting his third film underway. *It's All True* seems to be the start of what some critics call Welles' neurotic fear of completing a film. Welles has left more films unfinished than any other major director in Hollywood. Studios would fund his films, then withdraw leaving him stranded. Hollywood executives soon considered him financially irresponsible and the director was kept from major studio financing for thirty years.

It's All True is the first of the unfinished. A new RKO policy aimed the studio in the B-movie direction, which made Welles and Mercury Productions its primary victim. For some time, the negative from *True* was thought to be dumped in the ocean, but it has recently been discovered in Paramount's vaults. It is hoped that the film can eventually be partly restored.

The early forties were the start of a turbulent career for a brilliant film director. When times were rough, Welles often turned back to the theatre. A few critics have called Welles a reservoir of unfulfilled potential, but his inability to finish several films can hardly taint an otherwise unparalleled talent. Excluding his Shakespearean experiments, Welles directed five definitive cinematic masterpieces: *Citizen Kane*, *The Magnificent Ambersons*, *The Lady from Shanghai*, *Touch of Evil*, and *Chimes at Midnight*. His works are the embodiment of classical Western literary themes—a sense of tradition, obsession, self-delusion, Macbethian corruption through ambition, and self-destruction. Three International Critics polls since 1958, have proclaimed *Citizen Kane* the "Best Film of All Time".

In 1975, the venerable director was awarded the American Film Institute's Life Achievement Award. Welles' contribution to the art had a universal impact on cinema. As a result of his exploration and reproduction of sound and images as self-contained, yet interdependent art forms, he is considered the founder and master of the composition-in-depth, long take aesthetic, and the father of the modern sound film.

His untimely passing will certainly push the sales of three new Orson Welles biographies released the week before he died. □



**"A film is a dream.
A dream that is perhaps vulgar,
stupid, dull and shapeless;
it is perhaps a nightmare. But
a dream is never an illusion."**

Orson Welles



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Literary

SPECTRAL EVIDENCE

by Eugene McNamara

(Black Moss Press, 125 pp., \$12.95)

by Desmond McGrath

Eugene McNamara, of the university's English Department has recently published his third volume of short stories, *Spectral Evidence*. In his ten books of poetry, McNamara has shown an eye for the details of everyday chintzy life and the wit to illuminate them; in this volume he applies these talents to the lives of various emotionally displaced people and, with pathos and poetry lays out their tales in eleven graceful stories.

"Living in this world isn't easy", McNamara has said, an apt comment for the lives of his characters—failed marriages, lost fathers, faded ideals, and might-have-beens crop up throughout the book, occasionally to be recovered, more often to be confirmed as lost causes. Downlifting as all this may sound, it does not add up to a case for human futility—the persistence of the characters against the erosions of the world, against repeated betrayals, and against their own criminal self-neglect incline rather to a belief in human dignity. As lost and ineffectual as they are, behind all their stories we can hear the author unabashedly rooting for them.

In "Freeze Frames", the leadoff story Miriam, standing in the supermarket check-out line reads of her father's death. He was a small-time Hollywood actor, the subject now only of trivia, whose wife left him to have an affair with his older brother—a successful Hollywood actor. Miriam is left to seek her father in his letters to her mother, in glimpsed memories of what small roles he had, and in her daydreams of faded stars and their films—Tyrone Power, Marilyn Monroe, William Holden. She seeks him too, in her own b-movie reveries.

I was never told, but believe that I know the story of my father's buried life, his fair seed time. I could make a movie of it. If I did, it would be a kind of second chance at life for him, wouldn't it?

Movies make everything real. They bring Miriam's father to life for her, and she ends the story by casting he own life into a series of movie freeze-frames. This infatuation with movies is something that McNamara turns to again and again in *Spectral Evidence* to demonstrate the rather loose grip on reality common to many of his characters.

The story begins in a straightforward enough manner, with one De Witt Lawrence remembering the would-be Aesthetes that he and his friends were as young adults. McNamara's characterizations are brief, wry summings-up: "They all agreed that they loved at the end of the stupidest decade in all of history. See Spengler. They felt sorry for themselves. They were very ironic."

McNamara takes a movie-lover's vacation with the story of DeWitt's admittedly hopeless search for a girl he was romantically involved with when they were both still 'literary'. Now he can no longer remember her last name. Halfway through, the narrative atrophies into a world of *film noir* trenchcoat detectives and ironic women sheathed in black dresses exchanging hard-boiled truths. Were this a film we could admire it for its tight editing as it cuts from one interrupted scene to another, accelerating pace until after the last few broken sentences we expect the lights to come on and the credits to roll. It's the best example here of McNamara in complete command of his form, and makes one wish he were more whimsical more often.

From a totally different vein comes the story *Bright, Agile, Impassable, and Subtle*. This one takes place in the office of a small Catholic monthly as an ex-seminarian finds his way in the secular world. But for the mention of shopping malls and a weekend trip to Toronto, this might be Dublin, so steeped in Catholicism as it is. Joyce's Dublin, to be precise, for the story ends with an epiphany as obtrusive as anything in *Dubliners*. It's a very delicate form which McNamara, in this instance, does not seem to be up to;—somehow, the narrative line drawn through the story does not lead smoothly to the climax.

It is one of the minority of stories that ends with the revitalization of the protagonist. Another is "Pushing Fifty", which chronicles the passage of Greg Wilson from family man to reckless dreamer.

But time moved if place didn't, and his children grew up and left home, and his wife went from yoga to consciousness raising to aggressive therapy to swinging and finally to open marriage, which for her meant acknowledged adultery. So there was nothing to lock in anymore.

And away Greg goes. From adulterous affairs to wife-swapping, to casual flings on his office floor to an aimless sailboat sea voyage which leaves everyone believing him dead. His drifting is told in a series of snippets—freeze-frames, as it were—from the subsequent lives of himself and his ex-wife. They are detached observations—a tone in synch with Greg's own attitude—infused with humorous revelation, as in this detail form Greg's affair with an ex-student "he had a disturbing complex of feelings: guilt (sex with a schoolgirl) and excitement (sex with a schoolgirl)."

Nelson in "Skunk Summer" is a counterpart of sorts to Greg, passive to the point of invisibility. His wife has a lover and wants a divorce, his daughter is a stranger—as the summer of the title has done, his life moves along while he isn't watching.

The story has the ingredients for a portrayal of a life about to disintegrate. But that would be contrary to McNamara's sensibility—Nelson's life is in transition, not in decay. The skill and grace of this portrait convince us of the eduring dignity even of such little and insignificant men as Nelson.

This thematic consistency of the book is complimented by stylistic variety. conventional narrative is the norm but there are skilful excursions into stream of consciousness and movie replaying. Along with "Entropy", "1911" is the most eccentric of style, a story told almost entirely through letters between its characters.

These are not groundbreaking stories, to become the talk of the literary world. They are worthwhile achievements, proof that Eugene McNamara has a talent to be jealous of. □

A CLEAN HIT, HOME OR AWAY.



FOR THE TASTE THAT'S CLEAN AND TRUE, CALL FOR THE BLUE.

sports

13

by Scott A. Pattison

In a scene that resembled a mud wrestling tournament, the University of Windsor soccer Lancer team took on the visiting McMaster Marauders down at the "Mud Bowl" last Saturday afternoon. The result was a rewarding 4-0 triumph, which kept the Lancers in first place in their division with a 5-0-4 record.

The Lancers lead all the way in this one, leaving McMaster wondering what it would have to do to beat the undefeated squad.

A Lancer half time lead of 2-0 was extended to 4-0 by the final whistle.

The Lancer crew hoped that their lull in scoring action the last few outings wouldn't linger.

"I knew that it wouldn't last for long," said Lancer forward Mark Marchese.

Windsor tallied first on a pretty play by Marchese at the twelve minute mark of the first half. With the play directly in front of the Marauders goal, Marchese drilled a shot which passed through a scramble of four defenders and into the right goal corner, putting Windsor ahead 1-0.

At the 30 minute mark of the first half, the Lancers struck again. On a picture perfect play Mike Lovric popped in his first of the contest on a rebound shot and the Lancers took a satisfying 2-0 lead into halftime.

To add insult to injury, the McMaster squad had scored an apparent goal at the 33 minute mark of the first half. Unfortunately for them, the goal was called back on an offside.

The Lancers came out flying to begin the second half with solid drives by Lovric and Marchese which were stopped by Marauder goal keeper Angelo Meffe.

Finally, at the fifteen minute mark, Marchese picked up a rebound and blasted a shot past a diving McMaster goal keeper to make the score 3-0.

"The last couple of games I have been favouring my right knee. Today, was the first day that I was able to go all out," said Marchese of his injury. Arthroscopic surgery is planned for Marchese immediately after their last game of the '85 season.

The Lancers' final goal of the contest came about on a beautiful passing play between Milan Korac and Ray McManus. Racing down the right sideline, Korac sent a pass cross field to McManus, who in turn



Frank Drkulec (5) making defensive moves

drove a shot past a sprawled out Angelo Meffe.

Saturday's game marked the first time this season that the Lancers used a 4-3-3 lineup (four defenders, three midfielders, and three forwards). In the past, Coach John

Vatcratsis went with a more conservative 4-4-2 lineup (four defenders, four midfielders, and two forwards). It is a good bet, especially after the 4-0 victory, that Coach Vatcratsis will stick with the 4-3-3 setup.

After this weekend the Lancers three

regular season games remaining on their '85 schedule.

Saturday the soccer crew travels to Guelph to meet the Gryphons and on Sunday they meet the Warriors at Waterloo. □

Still best in OUAA

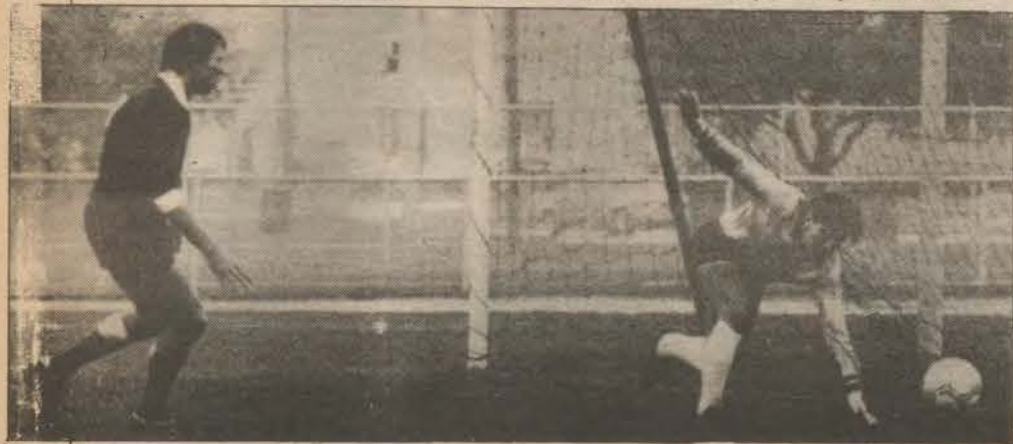
Winning is almost second nature for this year's Lancer soccer squad. They did it again Wednesday afternoon at the St. Dennis Stadium by shutting out the Western Mustangs 2-0 for their last regular season home game.

Less than one minute before the half-time whistle Peter Pomponio drilled a low shot that could have cut the grass past Western keeper Paul Thomas, giving Windsor a 1-0 edge.

In second half action scoring ace Marc Marchese outran a shadowing defender and bolted the Lancers' securing goal high and beyond Thomas' reach.

The Lancers kept tight and close on defence for the rest of the game, and despite several threats, keeper Van Niferos rejected any scoring attempts by Western.

"Laurier will be our main competition, but we've been working on our shooting," said Pomponio. "We're confident and have a solid back field." □ —JBL



Penetrating the McMaster net

Lance photo by D.W. Dorken

Footballers suffer relapse with 36-1 loss

by Janisse Browning-Leveque

Last Saturday's clash with the McMaster Marauder football squad in Hamilton was a turning point for the Lancers, but the results were less than gratifying.

Before the 36-1 decision, the Lancers were ranked sixth in the Ontario Universities Athletic Association (OUAA) league, and shared the same record as the Marauders with one win and two losses.

Since last weekend undefeated Western has lengthened their lead with four wins, and York, Guelph, and Laurier are all deadlocked with three wins and one loss each.

The only teams in Windsor's shadow are the University of Toronto and Waterloo, who are both winless.

Now, with only three games

remaining, the Lancers must pull a few tricks out of their jersey sleeves, or save the play-offs for another year.

"We have three crucial games left," said headcoach Gino Fracas. "And next week Laurier will be using the run and shoot offence plus a tough option player. They're going to be tough to beat."

In Saturday's game the Lancers had to contend with an injury at the key quarterback position, and the situation still looks a little bleak. Starting pivot Doug Ball had to be pulled at half-time after a foot injury hampered his offensive performance.

"It was very painful for the first half," said Ball. "It slowed me down and made it difficult for me to

Ball noted the efforts of Ian Rosier, who took over the driver's seat for the second half.

"This was the first game that he (Rosier) played a whole half, and it was especially difficult with the poor weather conditions."

The Marauder total net offence was 424 yards compared to Windsor's 134, and their total yards passing was 190—83 yards better than the Lancers.

Windsor must win all of the next three games to earn a spot in the play-offs.

"Our backs are right up against a wall," said Fracas, "nice things were happening, and then the roof fell in. Our passing is good but, plant my foot and throw successfully."

we're having problems with execution."

Graeme Glett's single point was the only Lancer effort which materialized into numbers and broke the potential shut-out.

McMaster's Clorindo Grilli rushed in one of the Marauder majors, and Ralph Rosenkranz broke through with a long pass reception for another. Steve Malizia, who chalked up 173 yards on 21 carries, accounted for another McMaster major. His longest rush was an impressive 79 yard carry.

Devon McDermott pushed through with a 75 yard punt return which resulted in another touch down. Kicker Rob Decluca added three singles, one field goal, and completed three of his four convert

attempts.

Doug Dowhos led the Lancers in rushing with nine carries for 63 yards, his longest being a 36 yard run.

For McMaster, it was the big plays that put most of the points on the board, and for Windsor, it was again the inexperience of a young team.

Most of the Lancer defensive line will consist of new players since veterans Jim Maybroda and Andre Van Vugt are both hampered by injuries.

The Lancers travel to Wilfred Laurier University to meet the Golden Hawks this Saturday, and the following week they take on the York Yeomen for Homecoming. □

Hockey preview

by Vern Smith

The Hockey Lancers ran into some stiff competition over the weekend as they lost three pre-season games in a row, before finally breaking the ice with a victory over McGill University.

The Lancers travelled to Quebec last Thursday, where, because of contrasting league regulations, their competition had the advantage of having an extra month of practice.

The Lancers started off sluggishly in their pre-tournament tune-up as they were never really in this one.

Quebec blitzed the Windsorites with seven unanswered goals over the first two periods in a contest that coach Rick Cranker termed as "a very physical game—not what we expected at all."

The Lancers finally got it together in the third when they exploded for three goals by Ken Minello, Rick Pickersgill and Chuck Brimmer. Windsor also out-shot Quebec 30-2 in that period. The final score was a 7-3 dumping of the Lancers.

Both teams settled down considerably in the tournament as the chipiness subsided, but Lancers still were on the bottom of a 7-4 final score.

Windsor led 2-1 after the opening period only to trail 5-4 with three minutes left to play. At that point Quebec capitalized on Windsor's mistakes as they pulled away with a pair of late goals.

Chuck Brimmer and Chuck Dungey had two goals a piece for the Lancers.

The Lancers were treated poorly as they were handily ousted by the Tournament host Chicoutimi, in a 9-2 thumping.

Windsor "came out flat," as Cranker put it. "We just didn't have any quality chances."

Dungey and John Hoy were the lone Windsor scorers in this one.

Led by Pickersgill's four goal performance, the Lancers finally bounced back, getting the better of McGill in this 10-7 shoot out.

Jean Laundry had two for the Lancers with singles going to Terry Turner, Dungey, Jamie Howe and Ken Minello. □



Athlete of the week



Rick Pickersgill of the Lancer Hockey team, a 5'11", 175 lb right winger. Pickersgill contributed four Lancer goals in their 10-7 win over McGill in exhibition play Thanks giving Day.

Taking to the killing fields

Although this university's first womens club soccer team is not an authorized inter-university competitive squad, most of a relatively full season schedule is almost finished.

The team has been winless in its six outings, and lost Wednesday's decision against a tough and more experienced Western squad 7-0.

The lone goal was scored by Lynn Tessier on a penalty kick.

"We have a lot of talent coming from

Windsor schools, and there is a lot of enthusiasm," said headcoach Gordon Caldwell.

Most club teams are not usually authorized for interuniversity competition until two years after they are established, but Caldwell is hopeful that the women's team will be approved next year.

Last Sunday the club fell victim to a tough University of Michigan team 5-2. Windsor scorers were Tracey McCall and Caroline Ball. □

campus rec

Campus Recreation is now offering a self-defense club from 5-7 p.m. Thursdays and Sundays. The fee is \$10.00 and the club is open to anyone interested. For more information contact the Campus Rec office at ext. 2456.

Campus Recreation has openings for qualified fitness instructors for the winter semester. Any interested parties should contact Kim Armitage at ext. 2456. □

Women's Volleyball

The "Fifth Floor F-U's" won two games this week to keep them in the top spot. The

"Biology Dept." went two for four placing them second behind the "F-U's".

Three teams are in the running for third place. "Who Cares" dropped down the scale by losing two of three games, "Carisa" moved up one spot by sweeping their two games, and "Seventh Floor Laurier" dropped one place with "Who Cares" by losing three of their four games.

Fourth place is claimed by a new team this week, "Kool and the Gang", and the "Benchers" are left in the cellar with only six weeks of competition left. □

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The Lancer cross country crew is about a month away from the Ontario University Athletic Association (OUAA) championships, and the results of last Saturday's Laurier Invitational are a good indication of what's to come.

Windsor's two Terrys (Schinkel and James) were the Lancer top runners in the competition which was held at Waterloo, with Schinkel winning an award for finishing as one of the top ten university entrants. Schinkel placed 14th overall with a 34:05 run, and James took the 19th spot with 34:34.

Newcomer Brian Burdett finished a respectable 36th with his time of 39:33 in his OUAA debut.

The future looks promising according to coach Dennis Fairall. "The team has been progressing well since the Western meet, and Terry Schinkel is running 50 seconds faster than he was this time last year. It's still early in the season, and we have three weeks of training before the OUAA's," said the coach.

The winning time was 31:51 by Adrian Shorter.

Ironically, the first four finishers in Saturday's competition are products of the Tillsonburg Legion track club, which was founded and nurtured by Windsor's present coach, Fairall.

Fairall is expecting Schinkel and James to place in the top 25 at the OUAA'S, which will be held on the same course as the Laurier Invitational.

The next cross country meet will be hosted by Windsor and held either at Point Pelee Park at the Landfill Site against the University of Western Ontario, Tillsonburg Legion, and Waterloo, Saturday October 25.

The outdoor track and field OUAA /Ontario Women's Interuniversity Athletic Association (OWIAA) cha-

mpionships are scheduled for next Saturday at Sudbury, and several cross country runners will be participating.

Swimming

Is it a bird, is it a plane, is it a fish? No, but you're close, it's the University of Windsor swimming and diving teams tuning up for another season of interuniversity action.

This Saturday and Sunday the U of W swimming and diving teams will host the Canadian-American Invitational against Oakland University, Wayne State University, and Brock University.

Although Wayne State is only bringing male swimmers and Oakland will have only female competitors, all teams should provide some fast competition, and each will have their respective diving entrants.

"A few of our swimmers are quite regular, and we have about two-thirds which are newcomers."

Still, there is some upcoming talent with transfer students John Mymryk from the Royal Military College, and Chris Durham, a freshman from the Windsor area.

A nucleus of veterans will pave the way in the pool. Among them are Matt Butler, who Arusoo expects will "be a team leader and score even better than last year, and hopefully place as a finalist in the CIAU's."

Wendy Poppleton, who was a strong finisher in the backstroke at the Canadian Interuniversity Athletic Union (CIAU) championships last year, will also provide some stability on the swim team.

Cathy Griffin, another newcomer in her first year, competed on the Canadian National Team in the sprint free-styling as a 14-year-old, and her talents should help the team in a major way as well.

Diving

Veteran coach Paul Laing is presently working with a balance of new and old blood with this year's diving team.

Third year competitor Ken Soulliere should work well with his talents off the board, and Brian Brockenshire and Joan Laframboise will also be returning with experience in OUAA competition.

Soulliere finished fifth in OUAA competition last year.

"Gillian Stevens (head swimming coach from last year) did a lot of work to get the program on its feet, and we're trying to add to our competitive schedule," said Laing.

Laing added that a medal is not out of Soulliere's reach in OUAA competition, and that Bill Bedford and Laframboise should also fare well with their talents, but he is uncertain about the competition they will be up against. □

Volleyball

The Lancerette Volleyball squad opened their exhibition season against Henry Ford College last Wednesday, winning the match 15-1, 15-8, 15-11, 12-15, and 7-15.

Headcoach Marg Prpich sees a lot of good potential in the team, but maintained that there were some early season mistakes which need some correcting.

"There was a lack of intensity and concentration. We won our first game 15-1, then lost our next two. We need to develop some consistency so that when we take our first game like that, the following ones will go the same way," said Prpich.

Saturday, October 19 the Lancerettes travel to Schoolcraft College to continue their pre-season volleyball action.—

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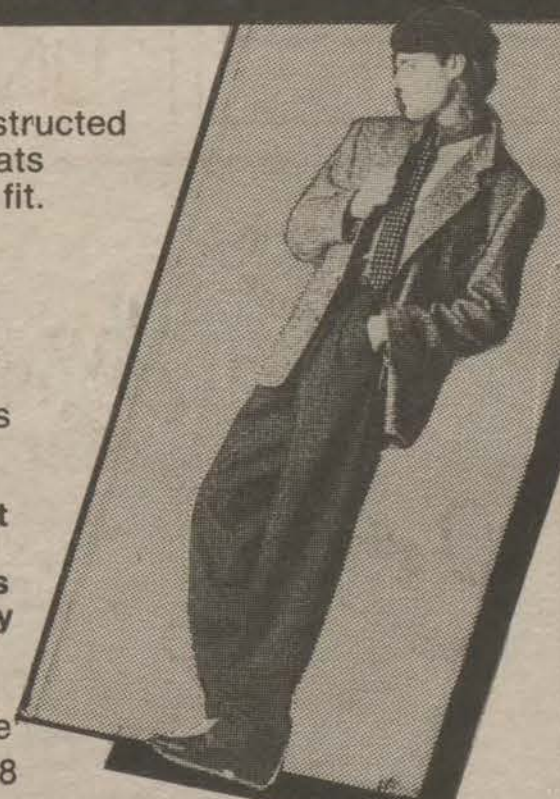
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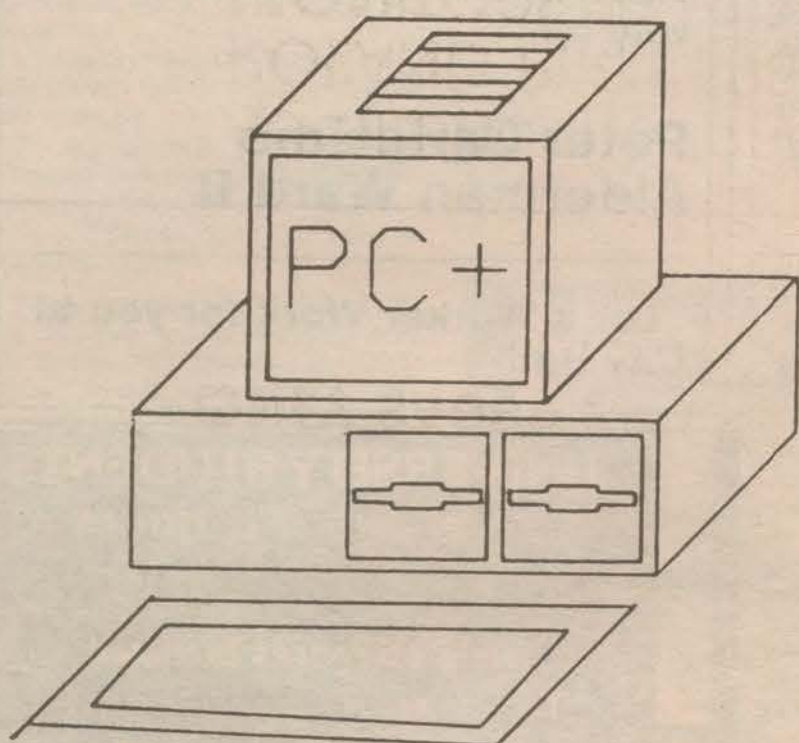
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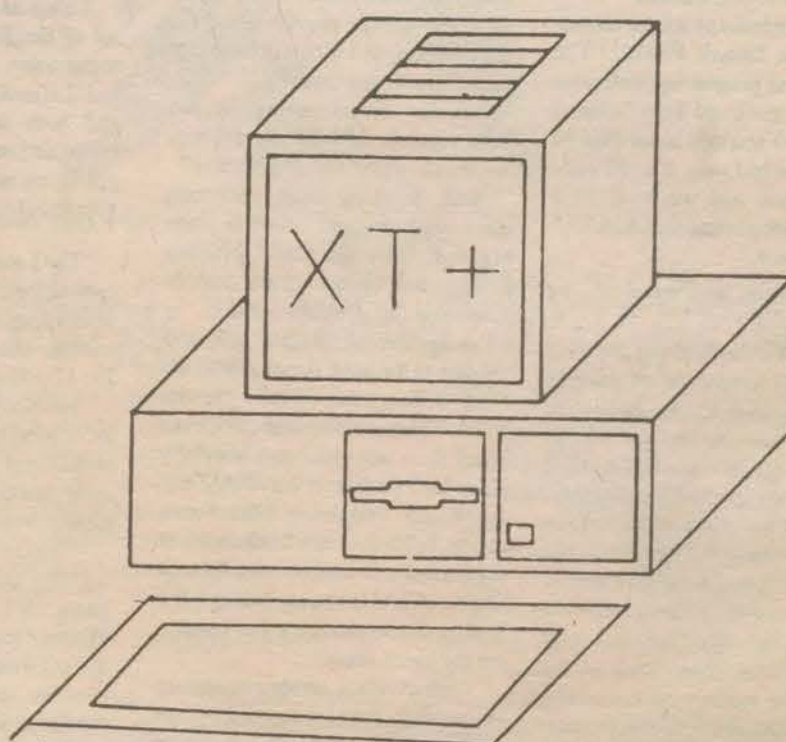


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Trevor Malcolm

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A fifty by fifty square
paved
a skimpy cover over stones
some round
most sharp-edged
cordoned by an eight foot wall

eight women
in unwashed clothes
arms hanging down
we pace in silence

a single green branch climbs
over the barb-wire top
drooping one spray
of blue lilac

I steal a few tiny blossoms

mixed with my tears
they taste of spring

Maria Chodorowicz

MY FATHER'S HOUSE AT NIGHT

register hum
crickets
the ticking clock
and simple thoughts
open window
cool county air
rustle of leaves
soon to fall

just simple
while falling to sleep
hearing my father snore
across the hall

Yvonne VandeBovenkamp

BLUE LAKE

Strapped to my seat
drowned in the noise
I watch
the four dots
blend into the crowd

this plane is filled
with madmen
racing with time
to catch the past.

II

I crave
to sting
my feet
on the sharp stones
and see
my blood stain the grass

re-live once more
pains of my youth
at the blue lake
where
a nightingale's song
induced me into love

III

I find the lake
its stagnant water
dull and brown
sprinkled with wings
of dead flies
in the grey mist
a crow calls her mate

IV

they come holding hands
bare feet treading
water lilies
fondled by
azure blue lacy waves
a nightingale sings
the moon waits
behind clouds.

Maria Chodorowicz

I AM SEARCHING FOR
MY MOTHER'S GRAVE

On an abandoned field
dew on the grass
soothes my feet

they told me
she is buried here

it happened on the coldest day
of winter
the shrunken frozen earth
refused to open
and welcome with a resting place

the diggers
coursed the weather
scraped a shallow bed
placed on it a cross
bearing her name
and
hurried home to their fires

with spring came flooding
uprooted some crosses
sent them sailing on winding streams
some bodies followed to the sea

now I walk this unmarked land
searching for some spot
some special sign
where maybe now
my mother and I
can talk
of past falls
unconquered fears
shared by two women
equal in pain

Maria Chodorowicz

CONTRARY TO POPULAR BELIEF

There is a forest, past the hills, past the emptiness,
in that forest the ground is cool and blue, as if
the ground was the sky.

You lay down on that cool blue earth and look
to the stars. Once in a while one swoops down,
in your reach, then you grab.

You hold on to that star, this might be the one. It
warms you, makes your mind smile, gives you
an essence.

The star turns to dust though, you look away,
knowing what comes next. The forest recedes
and you see the sky become blue.

The blue earth becomes your worn sheets and
rocklike pillow. It is a sad time, but you smile, for
you saw her face once more, if just for a
moment.

James Cullen

HERE AND GONE

I looked beyond the ocean and saw sadness in
the sky, people gathering, weeping, salt water
in their eyes. A cold and bitter cloth surrounded
their worn hides, and the frost descended on
us, sparkles on either side.

Through the night she came, weaving through
the dark, touching with her pain, frail and very
stark. She moved with certain steps, taking
beauty in all stride, but yet she wept, and the
tears they did glide.

Now the time has left us, groping wanting more,
feeding from our despair she cried out for more. Then
as quickly as she came, she stole through our
back door, left us and was gone.

the meaning was so poor
the meaning was so poor
the meaning was so poor

James Cullen

Literary Editor Brad Lombardo

DEPRESSION

Like autumn leaves still intact
after the first snow fall,
you're hanging in
but it's getting cold again.

Part of you tries to smile.
The rest of you fights
the relapse to the last fall.

Like a wave depression covers you
not letting you emerge for air.
It curls you downward.
The tide will turn up

if another wave doesn't come
but it's approaching
pulling you under
anyway.

Yvonne BandeBovenkamp

BARREN WASTELAND
BETWEEN VANITIES

Slowly
the winds have defaced
surfaces of proud rocks.
Valiant,
solid yet helpless
against the storms
when rocks are eroded
by loneliness.

Standing on lost promises
the foothold crumbled.
The distance lessened,
the air became still.
Was it weakness
if we found togetherness by freewill?

Yvonne VandeBovenkamp



Photo by Christopher McNamara

DUNDAS: PREMONITION OF SEASONS

running idiotically
down city streets, jostling wide-ribbed women
and gum-snapping adolescents
slapping concrete with rhythms
whole phrases of laughing coming
from swelling air-pockets, the whole thing buoyant
and you,
crazily, infected with wild disease,
incredulously with me
and
chain-link fences are murals of wire
and the portuguese fruit market spins wonderful
with colour
I am smelling caramel corn and salt pork
the complaints of the jostled
blur into sparkles
and roasted duckling circling in the chinatown
windows
crackles my amazement
and wings golden sunwards
and
everything sobloodywonderful
and you
laughing

Karen Briggs

TRAVELLING ON THE AFTERNOON

Wide eyes awaiting the knock
fools be God between two blue lines
Suddenly the intruder arrives,
assassin of innocent ignorance.

Why have I in my power
beckoned this ungrateful guest?
Alas he's taking me back
through swirling darkness where I have died.

Walking with only the whites of my eyes,
Acrid smoke has seized unwary pupils
setting them on prancing green grass,
Compliant witness to happiness past.

Willow trees shade tainted scenes,
Spirits swiftly tunneled through clinging vines.
The coloured culprit horses glaringly pant—

Shrieking howl escape me,
At last I remember
to remember what I am.

Sukanya Pillay

DREAM PEACE

It's the feeling you get
When you pull off the sheets
Exposing your skin to the cold

You strain to sit up
Then both feet touch the floor
And your eyes are no longer closed

Your comfort has fled
And you can't bundle up
Because sleepiness goes with the dawn

That's how it feels
When the night mists have cleared
And in light your warm image is gone

Thomas Pidgeon

AND THE LEAST
AMONG YOU

Dominion-bagged
she trudges silent
looking for a smoke
or a warm doorway
or silent hallways
to sing her ballads
to a crowded room of
former friends
whose naked bulbs
illumine rags
the clothes of actors' roles
and worry's wrinkles
hear applause
spectators' silent chanting
greyed and odoured
red-eyed gazing
over a stained sweater
at life's possessions
the wealth and joy
of many years
of many streets
an urban woman
of sophisticated taste
a tourist guide
to sights and delights
not colour glossy
in tourists' reaching hands
and hand-outs
from those who have
who bemoan the others'
state
and retire to psalms
and count their blessings
while the least among them
sing hallelujahs
and praise hosannah
to empty halls
and inherit the streets.

John Fooks

MELANGE OF
HOPED-FOR INCIDENTS

Pen to paper
letters form
a dialogue
between friends
who communicate
in earnest
a wish-fulfillment
vicarious conversation
and would-be repartee

Pen to paper
words combine
collage of sense
and collected meaning
of related events
a wished-for flow
and sought-for pleasure

Pen to paper
sentences appear
chapters written
convey character
and plot the way
a wished-for ending

Pen in hand
and exploits down
accomplishment
endeavoured long
and pen in mouth
the words sucked out
an indiscriminate
melange

John Fooks

DREAMSCAPE

Searching
as a parade of humanity
lethargically ambles
past my vantage point.

Half-hearted attempts at life
carry heavy
on the howling wind.

For some reason
I'm glad I didn't see you
today

||

Standing silent...
As wind howls
jagged clouds race across the sky
through my mind
a disturbance

The sun's golden rays
peak out from behind
parted clouds
giving me
just for an instant
a joy experienced
only in you.

Geoff de Liberato

ON THE HORNS OF A DILEMMA

The young imagination
swoops
like a swallow
carried by the summer's
warm winds
descending and ascending
on love-strange thoughts,
pondering their revelation
hampering their fruition.

Geoff de Liberato

AUTUMN SONG

Autumn earth of a coastal town
wet with the day's harvest dew,
sun hidden by deep, grey clouds
cool wind curls along
the long, silent shoreline,
the tidewater slowly recedes,
and the birds in flight
breathe life into my words
with their almost distant cries.

In the evening,
the song of autumn flows
through the bodies
of the villagers
like a river
of rhythmic language,
young women
gently formed by the sea
into smooth, white shells,
lifted quietly by the dark waves
onto the black night shores.

How could I ever leave
a village which owns
such fertile, olive earth,
great fields of bright, white flowers
burned brown by the autumn wind,
and, in its essence,
the sweet dusk smell,
the sea-silence of the darkness?

Brad Lombardo

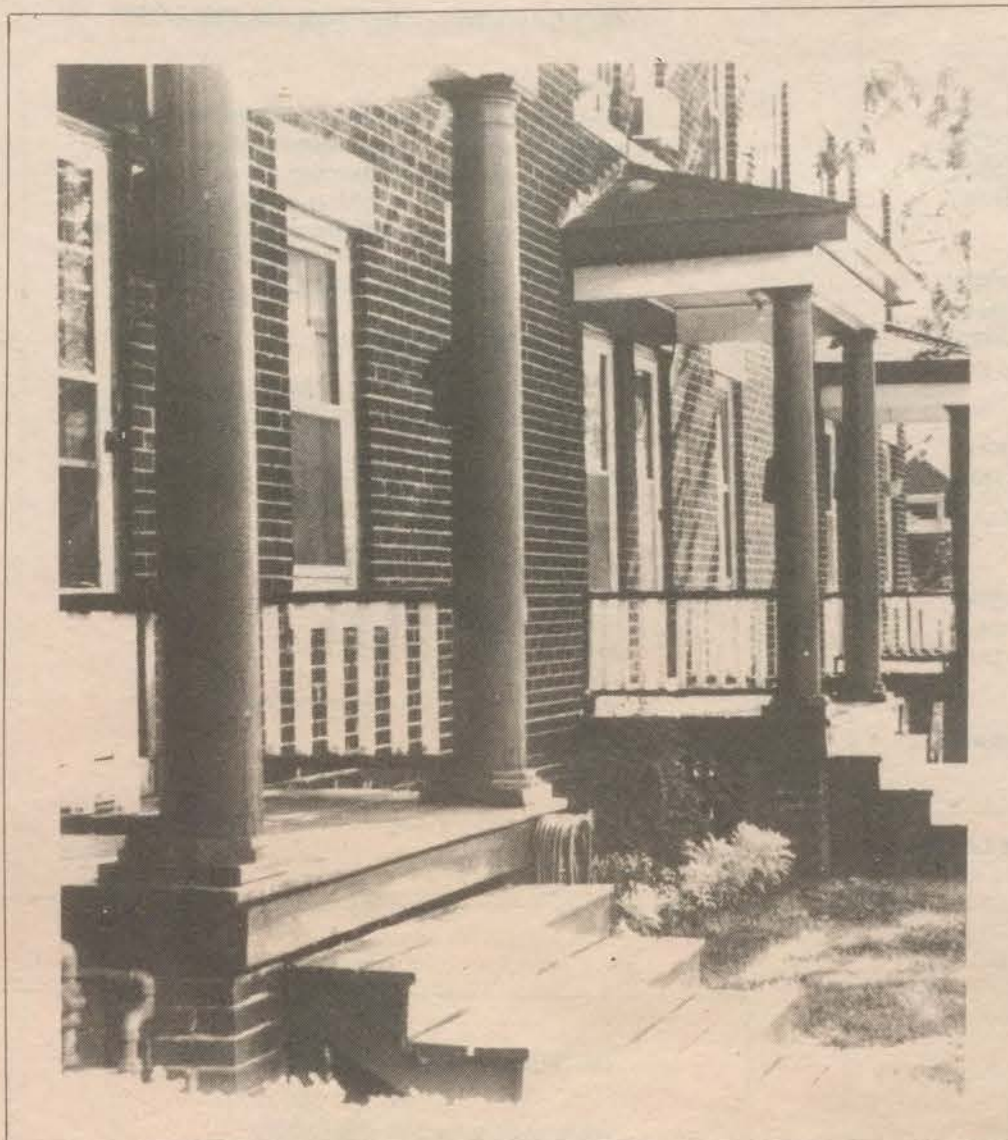


Photo by Andrew Haggert

NOT MY FAVOURITE SPORT

I went fishing with Murray once.

We didn't catch no fish.

Mostly we talked.
We talked about fishing
And sundry other subjects.

The sun was sinking into the river,
The moon peering over the darkening trees,
When a gull pooped on my shoulder.

Murray roared with laughter;
I smiled.

I went fishing with Murray. Once.

Bosko Peplinski

THE TELEPHONE

the constant distraction
of a ringing telephone
destroys my concentration
as I am beckoned to
the voice of a
distraught friend
how can I write
at the time like this
when the world is
seeking my advice
my creativity trapped
somewhere within a
plastic wire
connecting me
to a hectic
outside world

Karen Ouellette

WAITING

wet rough sand draws
sinking feet into its grasp
raindrops blend with tears
beneath threatening skies

fishy river smells
summer grass dampness
blend into one
creating a solitary union

black stormy clouds
dampen the spirit's warmth
grounded sea gulls wait
shivering, permeating presences

Karen Ouellette



Sorbara says "post-secondary education a priority"

No more cutbacks?

by Lynnita-Jo Fromm

Ontario universities will not suffer from federal government cutbacks to universities.

"If post-secondary education is a priority you fund it accordingly", said Gregory Sorbara, minister of colleges and universities, last Friday. "You don't let another level of government determine the degree to which you should make it (postsecondary education) important. It's a provincial, not a federal responsibility."

Representatives from the Ontario Federation of Students met with Sorbara and Alan Adlington, deputy minister of colleges and universities in Toronto to confront the minister regarding Establish Program Financing (EPF), incidental fees, delays in OSAP payments, differential fees, and the ministers announcement on October 17th regarding the establishment of a \$50 million excellence fund.

Even if transfer payments are being decreased by the federal government, Sorbara said, "the full increment of EPS transfers from the federal government earmarked for education will flow right through to education."

Treasurer of Ontario Federation for Students (OFS), Jon Carlos Tsilfidis said, "that means even if the federal government reduces the level of transfer payments to the province, the provincial government will pick up the loss of revenue. This will ensure post-secondary education remains a priority."

Tsilfidis said the minister was not prepared to make any commitments about establishing ceilings on incidental fees. Presently there are no guidelines set out by the province

saying how much an institution can charge under the category of an incidental fee. Tsilfidis questions why incidental fees are charged and said, "they are just a backwards way of increasing tuition fees."

Incidental fees go directly to the administration. University of Windsor students pay \$20 a year. No public account is made for the money by administration.

The OFS representatives are concerned about differential fees which presently force visa students to pay up to five times as much in tuition. Sorbara said it was unfortunate the differential fees exist and he is personally against them, but he has to consult many sectors before making any decisions.

"It's an issue that's certainly in the top 10", he said.

This year, the Ontario Student Assistance Plan (OSAP) grants and loans were late in arriving. Many students still have not received the funds and are having a difficult time meeting financial obligations because of the delay.

"There were problems with a mainstream computer and a lot of applications could not be processed", said Adlington.

Sorbara said that as far as he knows nothing is being done to review the debt burdens the OSAP system produces.

"It is a great tragedy when students graduate from university with a \$40,000 debt on their shoulders", said Tsilfidis.

On October 17, Sorbara announced the establishment of an excellence fund, "which will provide an extra \$50 million in special grants to the universities and related institutions



The soccer Lancers are Canadian champions. Turn the page.

in 1985-86.

Tsilfidis said, "this is a positive step but it is not enough. The Bovey commission's recommendations, made in January of 1985, called for an immediate infusion of \$91 million into Ontario universities for operation purposes alone."

The \$50 million is for distribution among institutions to be used for faculty renewal, research funding and library enhancement.

Tsilfidis said, "The deputy minister was answering as many questions as the minister.

On several occasions the deputy minister had to remind the minister of commitments he had made.

"I wouldn't go as far as to say the man is incompetent, even though he was noncommittal. He has not been in the position very long. We will have to wait and see how much he is able to do."

Tsilfidis said another meeting with Sorbara is planned before Christmas to monitor progress. □

Burr to back SAC's transit answers

by John May

Mayoral candidate and Windsor Transit board director David Burr committed himself to giving university students reduced bus fares, at least on a trial basis.

"I'm in favour of (reduced bus fares) if only for a trial basis of the spring term," said Burr, during a meeting with Students Administrative Council (SAC) president Jon Carlos Tsilfidis and vice-president Bob Baker, Tuesday afternoon.

By-election results

One empty seat on the Senate and three seats on Students' Administrative Council have been filled as a result of last Tuesday's SAC by-election.

Scott Shield was elected as student senator, filling the seat vacated by George Dietrich. He garnered 117 votes, outpolling John Lancaster with 54 votes, Christine Iannetta with 54, and Stephen Cheeseman with 53. Out of a possible 7200 ballots, 278 votes were cast.

In the race for SAC Faculty of Business Administration representative, Mike Eansor won with a tally of 43 votes. His competitor, Brad Buss, won eleven ballots.

Dean Dungey was acclaimed to the position of Huron-Tecumseh SAC representative, as was Eric Knight as Computer Science representative. □

Burr said we could not endorse a permanent discount, since that would be a city council decision, with permanent impact on the city's budget.

SAC presented a proposal to city council in August for discount student bus fares that was defeated by council. Transit Windsor subsequently compiled a study on the financial ramifications of such a discount last month that concluded that reduced fares "would only produce a substantial fare erosion."

"We went through the survey that Transit Windsor conducted and Burr disagreed with many of the assumptions they used to form final conclusions and recommendations," Tsilfidis said. "We were able to get a commitment that Alderman Burr would be supportive of our efforts."

The trial for the reduced fares would begin in February and last to the end of April. "If it's going to be an experiment, it needs to be a proper experiment," said Burr.

Also discussed at the meeting was the idea of a shuttle bus service from the main campus to the Faculty of Education, which could be an unpopular idea with Transit Windsor "because this would entail additional buses, manpower, and cost," said Tsilfidis.

Most buses available from Transit Windsor are already in use: securing more buses for a shuttle service is the biggest problem facing the plan, said Tsilfidis. But some

buses operating in south Windsor have low ridership during certain parts of the day. "We are looking at using an existing route to service the Faculty of Ed. people," said Tsilfidis.

"I will be following that up," said Burr.

The three also discussed the parking situation at the university, which Tsilfidis called "a chronic problem on this campus." Tsilfidis is eager to open up streets around the school which currently have no parking, or limited parking during specific hours of the day. Parking is not permitted on Randolph and Askin streets, for example, between 8 and 4.

"That's when students need the parking, and that's when residents aren't home," said Tsilfidis. "The city's consideration is the loss of revenue from parking tickets. But they can simply open it up to students and meter it."

Burr said he would like to open

up parking on the riverfront to students but, "we got into quite a public outcry from people who say 'no, that's for people who want to go down and enjoy the waterfront,'" he said.

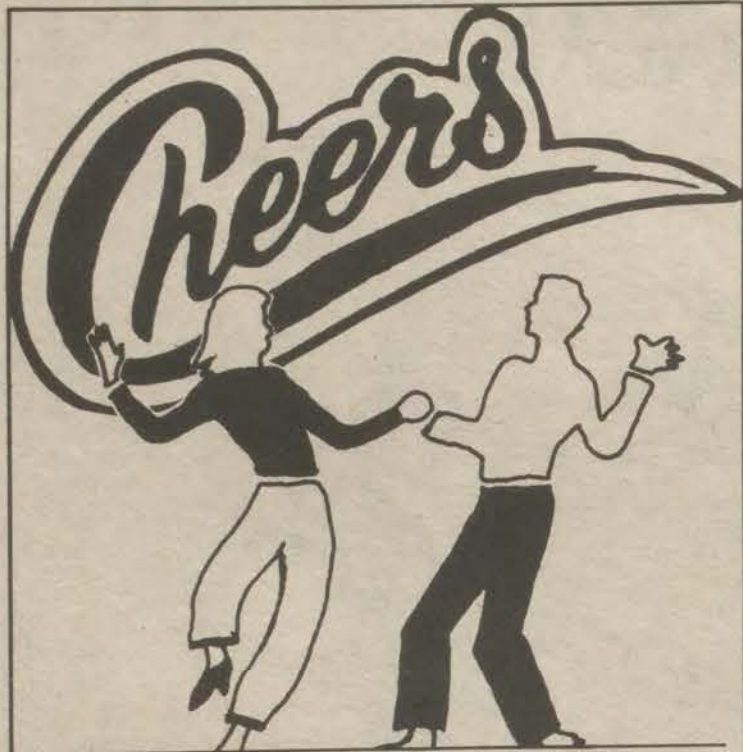
"But who the hell wants to take picnics from September to April?" said Tsilfidis.

SAC will be putting together a report with their recommendations for parking for the city clerk, which will then be forwarded to the Traffic Engineering department, and presented in front of city council.

"It's in the works right now," said Tsilfidis.

SAC will be inviting the other top running mayoral candidate, Al Santing, to the university "to address the concerns of the students of the University of Windsor and the university in general," said Tsilfidis.

Vice-president Baker is organizing an all-candidates meeting tentatively scheduled for November 5. □



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They're up 'n kicking

They reached the top, and the cork is just waiting to be popped.

This is the year of Lancer soccer. They're a team which lacks in fan support, but compensates with mounds of talent and promise.

by Scott A. Pattison

The University of Windsor Soccer Lancers concluded their 1985 regular season schedule last weekend with back to back wins at Guelph and Waterloo.

The Lancers took Saturday's game against Guelph 2-1, and on Sunday afternoon finished with an identical 2-1 outcome over Waterloo.

In Saturday's contest against Guelph, Windsor looked as if it would wrap the game up early.

At the 12 minute mark of the first half, Lancer forward Larry Johnson scored, giving his team a 1-0 advantage.

The second half began as the first ended; with the Lancers dominating. The game remained 1-0 until the 20 minute mark when Lancer standout Mark Marchese beat the

Guelph goal keeper to his right side, making the score a comfortable 2-0.

Guelph's goal came with five minutes remaining in the contest on an unfortunate fall by Windsor goal keeper Van Niforos. Niforos, on his way out to retrieve a ball kicked back and slipped on the sloppy field. A Guelph forward intercepted the pass, and popped it over the fallen goalie to make the score 2-1.

The Lancers easily held on to win the affair with a final score of 2-1.

Sunday's contest at Waterloo read like a postscript of Saturday's matchup against Guelph.

No only did the Lancers win the game on the road and in similar field conditions, but by the same margin, 2-1.

Waterloo struck first in this one, on a cornerkick at the 3 minute mark of the first half.

The Lancers tied it 27 minutes later, on a goal by Milan Korac. Korac and Larry Johnson combined on a beautiful give-and-go play, with the eventual goal coming off the foot of Korac.

Lancers looked as if they were ready to settle for a tie, but with

about three minutes left in the game Peter Pomponio was tripped by a Waterloo defender and the Lancers were awarded a penalty shot. Windsor's Tom Serafimovski took the kick and made the score 2-1 on a driver past the home goalie's right side.

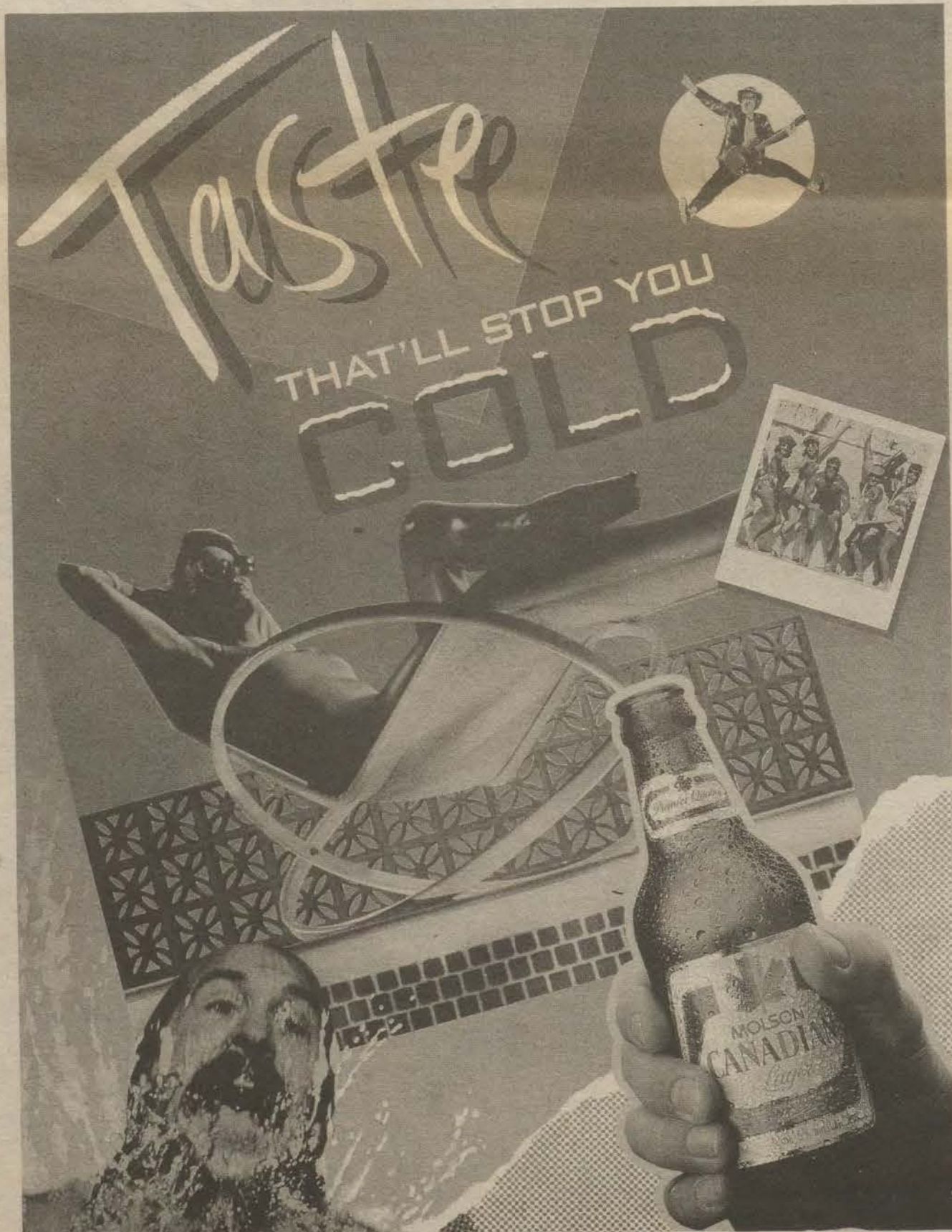
"We found out before Saturday's game that we had clinched first place," said Lancer goal keeper Van Niforos. "It was obvious just by our play in these last two games."

Windsor ended the regular season unbeaten, and sitting on top of their division with an impressive 8-0-4 mark.

Under Ontario Universities Athletic Association (OUAA) regulations the second and third place teams play each other, with the eventual winner advancing on to play the first place team—in this case the Lancers.

The Soccer Lancers travel to Ottawa this Saturday to meet Laurier University in the OUAA semi-finals.

Should the Lancers prevail, they will advance to play the winner of the Carleton semi-final match. Carleton meets the winner of this week's Laurier-Brock game.



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Remembering nurses

by Claudio d'Andrea

When Prof. Anna Gupta speaks about the School of Nursing, hers is the voice of experience.

She remembers the days when there were only 5 instructors holding B.Sc.N. degrees and working towards their masters and doctoral degrees; when the nursing labs were in the present-day reserve reading section of the Leddy Library, when there were two-year degree programs for registered Nurses (RN's) and the thought of classes of one hundred students was unimaginable.

This year the University's School of Nursing celebrates its thirtieth anniversary and its history is one of continual change and a number of firsts on campus and across Canada.

When Gupta arrived at the university as a part-time instructor in 1968 the school was already over a decade old. In 1955 the School of Nursing was born. Earlier, from 1953, it operated out of "some house on Sunset Street, I don't even know which one," Gupta says. Two years later it became an academic unit and in 1958 was given

autonomy as a separate school.

In 1953 the seeds of the present school were planted when there arose a need for local industrial nurses to obtain advanced education. Prior to this there was only a three month Industrial Nursing Program for RN's leading to a diploma. In 1956 a 'post-basic' degree program was implemented for practicing RN's for 2 years.

The following decade, the year that Gupta arrived at the university, an integrated program leading to a degree was put into effect and in 1972 the 2-year post-basic degree program was expanded to 3 years.

Today the school works on a 'basics' model of teaching as opposed to the medical model of earlier years where they trained for positions of medical and psychiatric nursing.

"We apply the basic theory of nursing to different positions now," Gupta says. Today's program, she adds, is levelled in terms of complexity and a greater focus is given to health assessment in the nursing process.

Prof. Janet Rosenbaum, the present Director of Nursing, laments

some of the unfortunate developments in the school's history.

"In the 1970's," she says, "there was expansion in the university with buildings going up. Now there are general cutbacks."

At the time Gupta taught, Rosenbaum adds, there were eighteen full-time instructors from 1972-75 with fewer students than there are now. Today, with "a lot of students" there are only 17 instructors.

Rosenbaum, too, recalls the earlier days: "I remember teaching introductory classes of fourteen of fifteen students," she says. "I never envisioned classes of ninety or more."

The School of Nursing today is involved in more research, she says. Also students are now being taught theories and principles "rather than a recipe of practical instruction." By the year 2000, she adds, there will probably be a requirement of a Bachelor degree to get into the nursing industry.

The Nursing School has initiated a number of firsts within the university and across Canada. Rosenbaum says that the school has one of the largest first year enrolments on



Campus. (This year's enrollment is about 99). The school is also very competitive and has had the highest cutoff rate on campus for the last 3 years.

"We were the first to have satellite programs (in Chatham and Sarnia) and evening courses in nursing," she says. Also the 'accelerated program' for students who wanted to finish the three-year program in two years through intercession and summer school courses was a first.

This practice was discontinued because it was "too heavy on staff," Rosenbaum says, and because of cutbacks in funding.

The school is also the only one of its kind which offers students experience across the border in Detroit. Plus it was the first one on campus to have 'independent learning modules' or labs, adds Gupta. And, pins and needles aside, this will be an occasion where history takes precedence over science. □

Canada's Charter protects minorities

by John Stout

Canada's new Constitution and Charter is a uniquely Canadian undertaking and takes minorities further than the U.S. Bill of Rights, Thomas Berger, former Justice of the Supreme Court in British Columbia said last Thursday.

Berger, Iona's lecturer for 1985, addressed a large crowd at Moot Court. The topic of his lecture was minority rights and their relationship to the Constitution and Charter.

His speech dealt mainly with the rights of Native Indians, Japanese Canadians, and French language issues.

Berger believes there is a distinctive

Canadian intellectual contribution to the legal and political order, a way of enabling human rights and fundamental freedoms to prevail in a world where minority rights are in danger of extinction and diversity under attack.

Berger also acknowledges the fact the Canadians have denied rights to minorities in the past as, for example, the expulsion of Japanese Canadians from the Pacific coast in 1942. The U.S. also banished the Japanese, but they never attempted to revoke their citizenship and deport them as the Canadian Government had tried.

Another topic of Berger's was French language rights. Berger noted that it was not

until the new Charter of Rights that a constitutional guarantee for minority language and education rights had been entrenched.

"The preservation of French language rights in the English-speaking provinces is in the long run likely to preserve the language rights of more than one million English-speaking Quebecers under the Charter," Berger said.

Berger spoke of the Government's attempt to assimilate Canada's native population in the 1960's, how it didn't work and how a new policy was needed by 1973. In 1981, the House of Commons agreed that the aboriginal rights of the Native peoples should, together with their treaty rights, be entrenched in the

Constitution. Berger was instrumental in the inclusion of these rights.

Berger said, "the Charter will offer minorities a place to stand, ground to defend, and a means for others to come to their aid." This concern for minorities is not only a recent issue as in the example of McCarthyism, where Canada stood firm in defence of the rights of political dissenters.

A distinctive Canadian tradition seems to be emerging as Canada is accepting more and more refugees. In fact one in every 324 Canadians is a refugee, said Berger. "It is these refugees that will help build this country and it is their rights that should be defended." □

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MIKE WALSH

ALDERMAN WARD 3

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Go home.

It's all Desmond's fault.

He went to L.A. Desmarais Separate School when he was a kid. Nobody cared. Then he went to F.J. McGrath High. Hum drum. No football championships. No screaming, bouyant cheerleaders. No spirit, man.

And now here is at the University of Windsor. Same old story (the story of his life, really). Here it is, Homecoming weekend just around the corner, and nobody really cares. Just like at good ol' Desmarais on those lethargic field days. Ask Desmond about it. He's seen it all before.

At other universities (real universities, some cynics might say), Homecoming is a Big Deal. All the now-famous alumni return to their alma mater to toss out the football to begin the giant symbolic Game, where the Home Team always crush their opponents mercilessly. The whole campus bonds together in a massive celebration of what the school was, is, and will be.

But not at the University of Windsor.

Sure, sure, we'll have a football game. Yes, the Faculty of Business Administration is holding a dinner honouring their graduation class of 30 years ago. And the Communication Studies Department will be celebrating their fifteenth year of existence by inviting alumni who are now media bigwigs back to the school. And no doubt other isolated celebrations will occur. But there really isn't much going on that commemorates the achievements of the school as a whole. Why, there wasn't even going to be a

parade until SAC Internal Affairs Commissioner Kevin Williams decided to organize one last week.

And trying to hold Homecoming without a parade would have been profane.

Almost everyone from the University of Windsor has probably felt pangs of jealousy when they visit another campus to see the celebrations, the camaraderie, and the pride that the student and alumni feel for their school. Sometimes it's hard not to think that we're missing something.

It seems most of the time, instead, we're defending the university, trying to convince ourselves that it's not so bad; we're really just as good as anyone else. No doubt there will be a few letters after this editorial saying that The Lance is too pessimistic, too negative, because we really do try to get such things as Homecoming off the ground.

And it's all very true. A lot of people work their hearts out trying to make these things work. But it just doesn't click.

Maybe it's a curse. The University of Windsor—like Windsor itself, like Canada, for that matter—has an image problem that the people who live with it can't overcome no matter how hard they try.

And what really is annoying is that the University of Windsor (like Windsor, and like Canada) really is just as good as anywhere else.

We just have a hard time proving it to ourselves. □

the slipstream

Appearing in the new McMaster alumni magazine is the winner of this year's student essay contest held at the school. The contest was won by a Ms. Kathy Roth for her essay about students who, in her opinion, "do not belong in an institute of higher education".

Ms. Roth's point is that many students at her university are "more concerned with socializing than with achieving a higher education" have atrocious grammar, and "merely occupy space, inhibiting the discussion by their sullen presence". This has resulted in the "shattering" of Roth's university hopes and has caused "extreme frustration". In her opinion the admission of the students she has described constitutes an "injustice" to dedicated, applied students (presumably including herself).

My knee-jerk reaction to comments like those of Roth is, of course, to cry, "Elitist! Elitist!" But name calling isn't going to get us anywhere in solving what seems to be a major point of debate in the universities of this province these days. There are apparently a lot of people out there who believe that universities are admitting people that they shouldn't be admitting.

The University of Windsor has consciously adopted a policy of admitting anyone who can be accommodated by setting relatively low tuitions and high-school entrance requirements. In reward for this spirit of non-elitism, we have been branded "Last Chance U". And earned the general contempt of the university-attending public in Ontario.

Our detractors may have a point; if you lower the entrance requirements and thus admit (presumably) lower quality students, is not the academic calibre of the student body and therefore of the curriculum compromised? Perhaps it is. But if it is, then this is a necessary consequence of free university access, and for those of us who believe in free access there is no alternative. Anyway, there are not obstacles to learning as much at Windsor as at anywhere else in Ontario; the strongest criticism that can be made is that you may not be forced to learn what other universities force you to learn. What you do learn is up to you. For this reason, anyone who talks in my presence in favour of free university access and then goes on to speak disparagingly about the University of Windsor has made himself an instant enemy.

At the same time, the degree of dedication of many students here is kind of unnerving. In the Lance lately, there has appeared an advertisement from a local rock video restaurant addressed to "all students majoring in partying".

But I believe in free access. If someone wants to come to the University of Windsor and then major in partying, that's his right. If that person sits sullenly in lectures and doesn't do his readings, I can live with that. If the grade curve is adjusted so that person can still pass (and you'd better believe it is) and I therefore get a higher grade, I can live with that, too. When I'm

interested in a subject and want to learn more about it, the library is there. If I want to have a meaningful exchange of dialogue with my professor, his office is there and he will be happy to see me. And if the tuition money of the "party majors" buys more books for the library or new terminals for the Computer Centre, that's okay too. They're not ruining my education.

But what good is all of this to the likes of poor Ms. Roth, whose hopes have been shattered, and in whose mind the light of quality and innovation has been "cruelly extinguished by the realities of university life?" Well, such people can take heart; elitism seems to be coming back into fashion.

It is not the discontent of the system's Kathy Roths that has brought about the new move, but the more powerful force of simple economics; the universities of Ontario cannot accommodate all of the people that want (or deserve) to attend, and the government is not interested in paying for expansions. Someone is going to have to be discriminated against, either on the basis of high-school performance, or money, or both. The chosen alternative is "both". And while I reject university elitism on ethical grounds, I can accept it on practical ones.

But that doesn't mean I have to like it. If open-mindedness, fairness and reason are hallmarks of higher education, then I would submit that those who see undedicated students as "not university" may themselves be the ones we could do without.

gus horvath

Sidney Sheldon for President

by Martin Stevens

Literature is in grave danger. Last week, Newsweek had the audacity to feature as its cover story the exclusive excerpts from the soon to be published memoirs of Geraldine Ferraro. Remember her? Failed politician from the 1984 U.S. presidential election? It seems the second she lost, off she ran to her greasy typewriter and banged out a bestseller. It's obvious she had no intention of winning. But short of losing a Presidential election, she hadn't a hope in Hell of becoming a million selling author.

Neither did Jimmy Carter. Or McGovern. It's obvious. These people didn't even want to win. In fact they're glad they lost because what they really want to do is write. Unfortunately, being terrible writers, no publisher in the world would have accepted them. So they, and others like them, ran for public office, hoping to lose. And, finally, after years of hard work, they indeed lost. And now, they're getting rich off their memoirs.

So what with all these failed politician-cum-writers running about, knocking down the doors of every publishing house on the continent, demanding press time for their poorly written, dull political exploits, real writers sit at home, penniless, their arty manuscripts gathering dust and their now soul-less eyes sinking deeper into darkened sockets.

We can either all sit around and weep the demise of art, refusing to read anything written by these money grubbing swine, or we can do something constructive and put an end to this wretched situation forever.

The problem lies in the ease with which a bad writer can get involved in politics. If he wins an election, fine. He's got a job. If he loses, even better. Now he can get rich off the written accounts of his political exploits. Nothing to lose, either way. Well, I say, let's make the bastards pay.

I propose what we'll call Compulsory Political Retribution. Simply stated, C.P.R. will demand that any politico who fails be publicly executed at the victor's inauguration.

A little drastic you say. But these are dangerous times. C.P.R. will, of course, have its own stipulations, and punishments will be geared down each level of government. For example, a slow, violent death is a little harsh for the loser of a municipal election.

Therefore, a slightly less drastic form of retribution would be called for, such as the surgical removal of one of the loser's



limbs.

At the provincial level, as there is more at stake, the loss of parliamentary seat would result in the loser's spine being crushed by specially built equipment on national television. Prime time.

C.P.R. Death sentences should only be instigated at the Federal level. Let's hang them. And if the threat of suffocation doesn't work, other, more gruesome methods could be employed. Public burnings. Weighty objects dropped from high places. Army ants. Anything that could effectively stop the rush of bad writing that threatens the existence of serious literature.

Who, after all, but the most serious politicians would run for office if they knew the consequences of a loss? Would anyone but a serious politician be allowed to publish his pathetic and feeble scribbles? He will be disembowelled by giant rats at high noon in the House of Commons.

The beauty of this plan is that our political system won't

suffer needlessly. As we all know, the majority of politicians are certifiably brain-dead; their lust for power is so great, they'd gladly eat their own bodily parts for a shot at office. These people would run no matter what the cost.

A would be political memoir writer, on the other hand, would be deterred by the thought of a loss. They want the fame of a best seller, not their organs crushed into jelly by large men with big hammers in front of a crowd of drooling spectators.

So the question is this. Will we let these pathetic writers run for office forcing literature into a final stagnation, or will we finally scream "NO MORE!" into their grubby, weasly little faces.

Only when we sink to the level of these slimy, evil purveyors of rubbish, can we run them off the face of the earth and let honest, Christian literature be returned to its place in the sun. □

mail

adoration

Dear Editor,

In a September issue of *The Lance*, a much deserved round of applause was extended to the Nursing Society for the raving success of Shinerama. Fay Lawn, the Nursing Society co-chairperson, dedicated months of her time to plan and organize this event. With the generously offered help of many other students, Fay's incredible efforts were rewarded with an overwhelming donation to the Canadian Cystic Fibrosis Foundation exceeding \$7000.

Without taking credit away from the Nursing Society (they do deserve all the praise that they have received, and more) I feel that the efforts of one other group in particular have been overlooked.

Gerry Pozzoon, the Engineering Society co-chairperson for Shinerama, put in a great deal of his time, too, as did a large number of engineering students who acted as group of leaders and shoe shiners all over the city. For Friday night's bar-shine, the Engineering Society accepted a challenge from the Nursing Society and the Cystic Fibrosis Foundation won again, receiving a \$100 donation from the Engineering Society on top of the \$1500 or so collected in donations that night.

So here's to you—the Nursing Society, and to you—the Engineering Society, for a job well done!

Sincerely,
Terry DeMarco

scrutiny

Dear Editor:

Last Wednesday, October 16th, 1985, the first year representative for the Student

Law Society (SLS) was elected under unusual conditions.

First, both candidates running in the election, were informed that the election was scheduled for the next day. Both candidates, as a consequence, did not have time to organize and present their campaigns.

Second, two referendum questions, as I recall, were appended to the bottom of each ballot. The first year students, on the basis of very little prior information and discussion were asked to make important decisions regarding procedure in the SLS constitution.

Third, some brave students asked the overseers (scrutineers) at the ballot box to describe or comment on the referendum issues. They reluctantly answered the student's questions. A very unusual procedure in an election—would you not agree?

I believe that there should be another election with more candidates to choose from. After all, the first year law students have been injured by an Orwellian administration. There were no free elections in Oceania. Is the University of Windsor next—or perhaps the Ministry of Justice?

Robert Gee
Law I

etiquette

Dear Editor:

I am one of the seven SAC council members who did not attend the meeting of October 16, 1985. I feel neither guilty nor ashamed to admit it.

Having spoken to a few SAC council members during the week prior to this meeting and having attended the SAC council meeting in September, I came to a rather disheartening

conclusion regarding the attitudes that council members have adopted. What it comes down to is that many SAC council members have decided, before the meeting has begun, to disagree with each and every point and item that is discussed. Disagreeing with the recommendations and decisions put forth by the cabinet, they feel, is the proper etiquette for a responsible representative on SAC.

As far as being a representative of "hundreds of constituents who missed the chance to have their message heard by student Council", I feel that this is hardly the case. As long as council members retain their disagreeable attitudes, SAC council meetings will continue to be nothing but the bickering sessions they have proved to be in the past two months. When SAC is ready to act in the best interest of the students again, I will be there.

As for missing the meeting of October 16, I opted to be somewhere where my presence would be much more appreciated by and worthwhile for the students I represent—at a Lancer soccer game.

Sincerely,
Terry DeMarco
Engineering Society President

impropriety

Dear Editor,

As A council member, I would like to take this opportunity to respond to the comments made by Jon Carlos Tsilfidis, the President of the Students' Administrative Council. It disturbs me greatly that he states that some council members are "more concerned with the romantic image of being a

lonely parliamentary back-bencher" and that "some council members have decided that cheap shots and nitpicking over personal issues are the proper methods of conducting responsible government."

Let me respond by first of all saying that I have yet to encounter a council member of this description. I challenge anyone who agrees with the President to attend a council meeting and discover that nothing could be farther from the reality of things. I think I'm correct in saying that all of this year's council members are interested in having things run as efficiently and smoothly as possible. However, at the same time, council is not a rubber-stamp body, as some would undoubtedly like to have it, but a body which seeks to achieve responsible student government in accordance with democratic principles. As President of the Faculty of Education Society, let me assure everyone that if I believe there exists some sort of impropriety operating at any level, then I will question and attempt to get detailed answers. If the President regards this as "nitpicking" or becoming a member of some sort of SAC Pack, then let him. As a council member, my job is to question and get answers, not to rubberstamp everything the executive does!

Randy Baran
President of the
Faculty of Education
Society

Letters may be sent to the LANCE directly, or dropped off at the LANCE mailbox in the SAC office during normal office hours. The LANCE reserves the right to edit all letters for libel and space. All letters must be signed.

LAST CALL for the
"NAME THE PUB CONTEST"
 FILL OUT FORM BELOW

NEW PUB NAME: _____
 STUDENT'S NAME: _____
 STUDENT'S I.D. NUMBER: _____

Return to SAC Office before 4:30 pm; Extension Lounge after 8:30 pm. Deadline Nov. 1, 1985.

The Distinguished Speakers Series
 Welcomes

Mr. Steve Bellringer
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Tuesday October 29, 1985
 10:00 am - 11:00 am
 Room 1101 Business Building

Speaking On

**"Natural Gas -
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All Students Are Welcome And
 Encouraged to Attend.

United week

by Becky Strange

The United Way Campaign is in full swing at the university, with a bigger and better goal than last year's and a long list of campaign activities.

The university's past role in the campaign has always been a special one, as compared to Ontario's eight other universities.



university until the campaign ends on November 14. Last week, lunches were held on Wednesday, Thursday and Friday for the union and non-union groups, and the message to them was the importance of donations to the campaign. This Thursday, October 24, there will be a Poor Students Luncheon from 11 to 2:00 p.m. in Ambassador Auditorium. Tickets are available from Mary-Lou Thibert, the University Centre Manager, who is assisting in coordinating some of the United Way events.

The week of October 28, is scheduled as the kick-off for United Way Week, which ends on November 1. Various student groups are participating, and the culminating event will be a Mini-Olympics on November 1 from 1:00 to 3:00 p.m. The participants will be eleven different teams of students representing various campus groups and the residences. Thibert is coordinating this event.

"In a survey taken last year, 69.6 percent of the university's employees contributed to the campaign fund. The University of Windsor has always been in the lead, ranking number one in the percentage of participation in the campaign," said Orville Houser, United Way Campaign Chairman for the university.

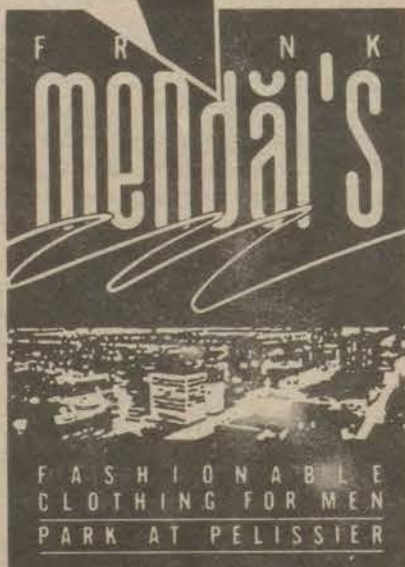
Last year's goal of \$80,000 was exceeded, and the university collected almost ten percent over that goal—\$88,000. Houser expects the university to do even better this year, and the goal has been set at \$92,000.

Though the campaign has been in progress since October 1, there are many activities planned for the

On Tuesday, November 5, the Nursing Society will sponsor the annual blood donor clinic in Ambassador Auditorium from 10:00 to 4:00 p.m. This fund-raiser is of particular importance since the AIDS scare has brought donations down by twenty percent. On the same day at 7:30 p.m. Molsons will sponsor the Fourth Annual Rose-City Hockey Game between St. Clair College and the University at Adie-Knox Arena. All proceeds will go to the United Way.

These various fund-raising events are designed to make students aware of the campaign and the importance of contributing time and effort to its cause. □

FRANK MENDAL'S FALL CATALOGUE



Sweater by Yves Saint Laurent.



Lambskin Leather Bomber by Leo Chevalier.
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Wool & Leather Sweater by Fil a Fil. Shirt by Via Cosma.



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Where's Curly and Moe?

by Dave Dorken

If Larry Grossman becomes the next leader of the Ontario Progressive Conservatives, tuition will rise, so will government grants to needy students, and research on campus will also get a boost from the province.

Wednesday afternoon Grossman spoke to a group of about 35 students, Tories and media, at the University of Windsor.

"In my 1984 budget, we set up the university research incentive fund, that fund provided the dollars for research equipment, and research for universities on a one-for-two basis. That is, for every dollar the government put up, the universities had to raise two. Some people said that was shifting the onus too much onto the universities. In fact it's taken off," he said.

The University of Windsor has already reaped some of these benefits,

he said, with the new CAD/CAM computer centre.

"When I go to the United States, I invariably see IBM and Xerox, and Sperry Rand with major research facilities on the campus, giving undergraduates a chance to work on world scale research," he said.

He also feels the Tory party has to move to the people, taking voters of all stripes, just as he does in his Toronto riding.

Still, Grossman feels the Bovey Commission was misguided in its attack on Liberal Arts educations, but was sound in stating that the students' share of tuition costs should rise. As treasurer, Grossman raised tuition above the rate of inflation. Should he get into power, he feels the same strategy should be followed.

"I believe that over a period of years, tuition should rise above the rate of inflation," he said. □

Art in the library

Beginning next week, there will be a continuous display of student art at the Leddy Library. The space was chosen as an alternative to the Lebel and Student Centre galleries, where students only have the opportunity to show their works once or twice a year. Now the students can put on display what they want and how they want.

This was done a few years ago, but the idea was dropped because the works were vandalized. There is concern for the safety of the exhibits, as the works are not insured.

This first show is on a trial basis, and there is the fear that an outbreak of vandalism would deter Visual Art students from displaying their work on main campus again. □



GRAD PHOTOS

John MacKay Photography

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Countryside Square
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"Buy a Piece of the Pub" SALE

- ONE TIME ONLY -

Monday, October 28th, 1985
8:00 a.m. - 5:00 p.m.

Assumption Lounge
1st Floor, University Centre

- NO REASONABLE OFFER REFUSED -

Items include: Pieces of Marble Base, Oak Bar Top, Fluorescent Light Fixtures, Commercial Glasswasher, Chairs, Signs, Tables, Tiffany Style Lamps and more!!!

Nursing Society
presents

HALLOWEEN BASH

Thursday, Oct. 31, 1985

Ambassador Auditorium

Doors open: 8:00 p.m.

Prizes for best Costumes!!

50/50 Shinerama Draw at 10:00 pm



Car Rally 6:00 pm
Meet in Parking Lot M



\$1.00 Nursing &
Engineering Students
\$2.00 Others



Join us at historic St. John's Church (Sandwich and Brock streets) for sung eucharist Sundays at 10:30 am. New choir members welcome.

Contact Karen Price, M.Mus.,
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Back By Popular Demand
Halloween Night, Oct. 31



THE ROCKY
HORROR
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a different set of jaws. (M)

1120 Erie Hall
9 pm and 12 midnight
\$2 Students / \$3 Guests

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UNIVERSITY OF OTTAWA 1986 UNDERGRADUATE SUMMER RESEARCH SCHOLARSHIPS

For students who foresee a career in research, the Summer Research Scholarships will provide research experience with leading Canadian scientific investigators in one of the fields listed below.

VALUE: \$1,200 (minimum)/month. Travel allowance

DURATION: 3-4 months (May-August) 1986. Reasonable on-campus accommodation.

REQUIREMENTS: Canadian or permanent resident. Permanent address outside of immediate Ottawa/Hull area (Ottawa/Hull residents should apply for a summer award, such as NSERC, which is tenable at the University of Ottawa). Full-time undergraduate students with excellent standing; priority given to 3rd year students (2nd year in the Province of Québec)

PARTICIPATING DEPARTMENTS

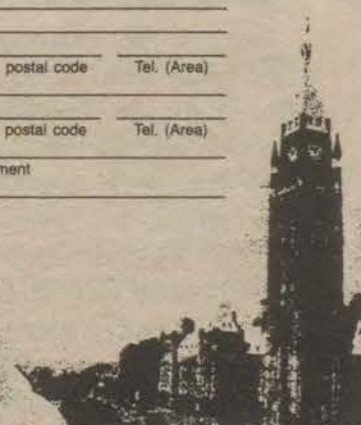
Anatomy	Geography (physical)
Biochemistry	Geology
Biology	Kinanthropology
Chemistry	Mathematics
Computer Science	Microbiology
ENGINEERING	Physics
Chemical	Physiology
Civil	Psychology (experimental)
Electrical	Systems Science
Mechanical	

Forward the required information together with your most recent and complete university transcript before November 15, 1985 to the address below. Also request a reference from one professor be sent to the same address by November 15, 1985.

1986 Summer Research Scholarships, School of Graduate Studies and Research
University of Ottawa, Ottawa, Ont. K1N 6N5 Tel. (613) 564-6546

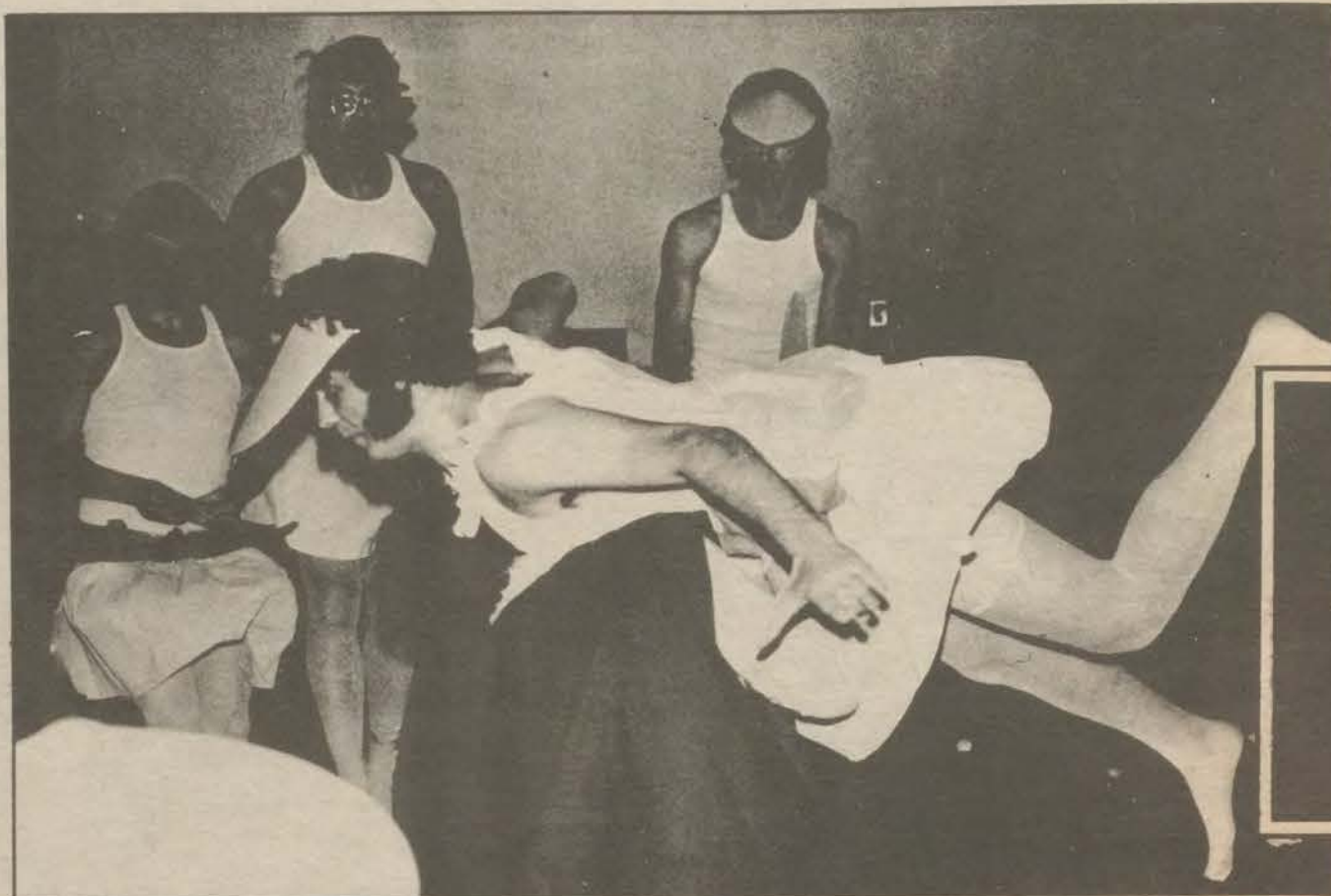
APPLICATION PROCEDURE:

Name _____
Mailing Address _____
city province postal code Tel. (Area) _____
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city province postal code Tel. (Area) _____
Currently enrolled in _____ department _____
Research field of interest _____
(Attach a brief description)





Brian O'Malley, president and CEO of Standard Trust Co.



None of these people are famous.

almost They made it

BIG

written and sort of researched by D. W. Dorken and John Stout

What do John Candy, Knowlton Nash, Dan Ackroyd, Paul Anka, Rich Little and John Turner have in common?

First, they're famous.

Second, they're rich.

Third, they're Canadian.

Fourth, and last, they never set foot in the U of W.

But then, who has? Garbage men, taxi drivers, closet poets, hundreds of insurance salesmen, shoe salesmen, and plain business salesmen, some bus boys, and two girls at the Big V, just to name a few.

But the rich, and most importantly, the famous? And, those not residing in the Ivory Tower?

Okay, Ron Ianni is a grad. He might reside in the Tower, but he did pick up a sheep skin here. Then again, He's got more sheepskins than your average New Zealander. But, one is from the U of double-you.

Right about now, everybody's probably thinking 'Sure, another typical attack at the old U. U bashing season is upon us, you're probably saying. But Hell, we tried dammit, we tried to find the famous. We even tried to find a few semi-well-known, who had a few nickels in the bank.

And, surprise, surprise, we did.

We found, though not looking too hard, Edward Lumley, a former Minister of Trade and Commerce for the late Trudeau government. Now he's a director of some company nobody's ever heard of, and quite probably never will. We found a Veep of Anthem Records, Michael Tilka, and the guy who makes the Pillsbury Dough Boy, Richard Peddie. Then, there's the guy with three, count them three names, Brian Richard O'Malley, who's president and CEO (that's chief executive officer for all you non-business types) of the Standard Trust Company. There's William White, who is the advisor to the governor of the Bank of Canada. Wow! And, who could forget Jack Nederpelt, president and CEO (that thing again) of the Midland Bank of Canada. Then, there's the guy who pinches more than inches at Kellogg's—President and CEO, Thomas Arthur Knowlton.

But, not to forget former law students.

There's justices by the dozens: Mr. Justice Peter Cory, Mr. Justice Eugene Ewaschuk, Judge Richard Donald, Judge Ron Stauth, and Judge Bernie Kelly.

Boy, we feel proud.

But there's more!

Johnny W. Lindsay, who's president of his own company. That must have been a tough way to get hired. And, we have grads who have gone into the finer things in life. There's Patrick Dun, pres. of research and development at Imperial Tobacco. With smokes, you need booze. For that is John A Giffen, veep of Hiram Walker-Goodenham and Worts Ltd. And, naturally, Robert Diddy, president of Hiram's Grain Corp. And David Claude, who's vice-prez of finance for Schenley Canada.

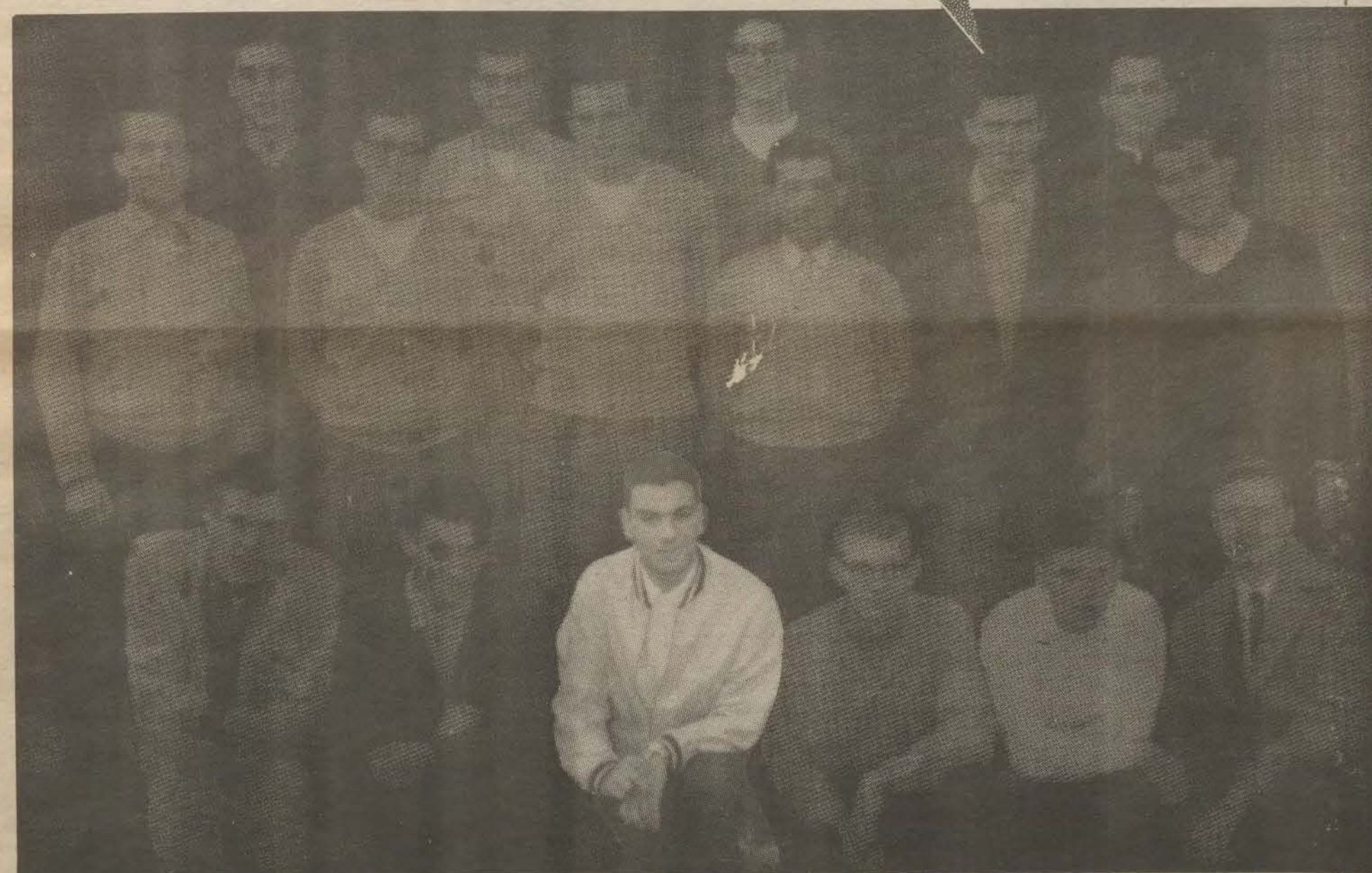
In the media, there are virtually scads of 'em. Look at the Windsor Star. There's night editor Sandy Precop, religion writer Marty Gervais, and cop reporter—and drop-out—Eric Mayne. And, there's the CBC types. Vicki Russell is a Comm Studies grad, and she's now a producer

of the news. And, who could forget, unless you never witnessed CBC's infamous Pope Tour, veteran CBC newsguy Larry Stout? And there's Globe and Mail sports guy Al Strachan, who's been kicked out of the Leaf dressing room more times than Punch Imlach.

For all of you budding novelists, and generals, there's the footsteps of Richard Rohmer to follow in. He's a U. of W. grad, and even made it to General and Chancellor. He's even got his own apartment in the U Centre, with fluffy pillows, and hot and cold running Saga food service and they say there's no life like it. Okay, he might be a decent general,



Thaddeus Holownia, 1972 Lance photographer, is now a



Ron Ianni, President of Windsor U

but his books aren't of the calibre of a Dickens, Chaucer or even, God forbid, Hemingway. Still, you can buy them for a buck 99 at Coles.

Artistically speaking, rumour has it that John Candy did in fact go here. And, he too dropped out. The rumour is wrong.

Still, Norma Dell 'Agnese played in *Meatballs*, *Atlantic City* and, was made famous in a paragraph in *Time* magazine praising her performance in *Agnes of God*. She's almost famous, and she moved from Windsor to TO and NYC. That is almost famous. There's Adel Duck, and Thaddeus Holownia, great artists, but who ever heard of them?

There are also a bunch of drama grads who made it big at the Stratford Theatre, but who the hell wants to go to Stratford, Ont.?

But things could be worse. Look at Harvard. They've got Howard Cosell and Teddy Kennedy. One's got a bad toupée, and the other cheated on an exam, and happens to drive rather poorly, especially when near water. Would we want guys like this?

Hey, we don't even have many sports stars. There's Bruce Walker, a wide receiver for the Ottawa Rough Riders. There's Olympian track star Andrea Page. And who can forget Steve Podborski. Sure, he never came here, but his wife Ann's dad, Richard Rohmer, as previously mentioned, is chancellor of this place. That's surely something.

And, then there's the sons and daughters of the rich and famous.

Morley Callaghan's son Barry went here, but for two simple reasons: "One, I was a lousy student, and no one else would have me, and two, to play basketball." Unfortunately, Barry was cut from the squad. The man with the green stetson, Eugene Whelan, and another Grit Mark MacGuigan, sent their kids here. There's even one guy here whose dad is president of a country in Africa. At least he was when this was written.

Nobody famous, like *really* famous.

That's not news, but that too is bloody depressing. □

10:15 ON A SATURDAY NIGHT



by Martin Stevens

"I am growing old/As the years go by/I am sinking..." Croons Mr. Smith on the latest Cure release, and one wonders if this isn't at all far from the truth. *the Head on the Door* is the new album, and all of it is almost merciless pop. Gone are the hypnotic percussive thrashings of the *Pornography* album, as is the joyful mayhem of *The Top* their incredible last studio album. It seems as if Mr. Smith, with his penchant for re-arranging the band just before every tour, has gone just a little too far over into the realm of Top 40. Perhaps this is an attempt to gain a larger Stateside audience and get a hit on the "Alternative" charts.

"In Between Days" is the single in question, and it reeks of commercialism. Curious. Because the concert to promote the *Head* album was the Cure at their finest. Fun, fast, loud and full of energy. But there were also hints of the new commercialism. The crowd was obviously there for the new stuff. (This you could tell by the screams from heart-rended teeny boppers in the audience, everytime Smith announced a song from the new album. In fact, everytime the man turned his head.) Which is a shame, because the old was so much more fun.

Their first album *Three Imaginary Boys* was simple boisterous post-punk stuff—a minimum of studio effects and Smith trying hard to sing. He couldn't and he still can't but the problems with each successive record seemed to be that he began to think he could. Well, the man has soul. And his melody and lyric sense are still apparently intact, but there's something missing now that used to be there. The point of a review is supposedly to get into the thing—to really feel it, and express what the hell it is that makes the band special. It's impossible. Suffice to say that they used to be better. Really.

But, still, the concert was great.

by Chris McNamara

"Waiting for the death blow..." blah, blah, blah, etc., etc., etc. So bellows Smith on the seemingly so long ago now *Pornography* release. What this death blow was in reference to was uncertain at the time. But it soon became evident as release after release began to make their way into the dance clubs. The death blow was not in reference to the band's prosperity.

What it was in reference to was everything worthwhile about the band. No more driving and echoing drums. No more express train a la flanger guitar, no more cynical whinings about depressing Christmases, or grey cats either. Instead we were given floppy flop pop that didn't even stand as good pop.

Why did I go to the concert then? Well, in answer to that question I'd have to tell of the concert the year before. They played all the aforementioned great stuff and played all the other floppy floppy stuff in double time to get it out of the way. This time around though, I wasn't so lucky. This time around they were out to please the floppy floppy audience that seems to have tripled since last year. Oh well I guess I'm just an old fart.

Yes and he very well may be right. Then again, maybe not. One begins to wonder if what made them great was a certain raw



sound. Yet so flawlessly produced that they sometimes achieved an almost eerie beauty. Hokey but true. They were capable of music that made the hair on your arms stand up and take notice. Can they still?

Hoping so, I attended the concert. Unfortunately, they played a minimum of the old—mostly for their extensive encores (best part of the show. Indeed the highlight was their final song, an old Gary Glitter cover, "Do Ya Wanna Touch Me There").

Still, there's something about them that hadn't changed although I'd be hard pressed to put the proverbial finger on it.

Smith, though, is an odd character. Right after their fourth album came a radical personnel change which resulted in two wretched E.P.'s. But rather than continuing to pursue commercial glory, they released *The Top*. Perhaps this is the plan then. Pop, money and another smashing album.

And about the concert. Well what's the point. If you saw it you don't need this to help you make up your mind. If you didn't, it was brilliant, so why keep rubbing your faces in it. And as for *the Head on the Door*. If you like the Cure, you'll like the album simply because it's the Cure. If you don't, fine. But don't judge them by this one.

I never thought that I would find myself /there amongst the stars... □

Mr. Otto Joachim

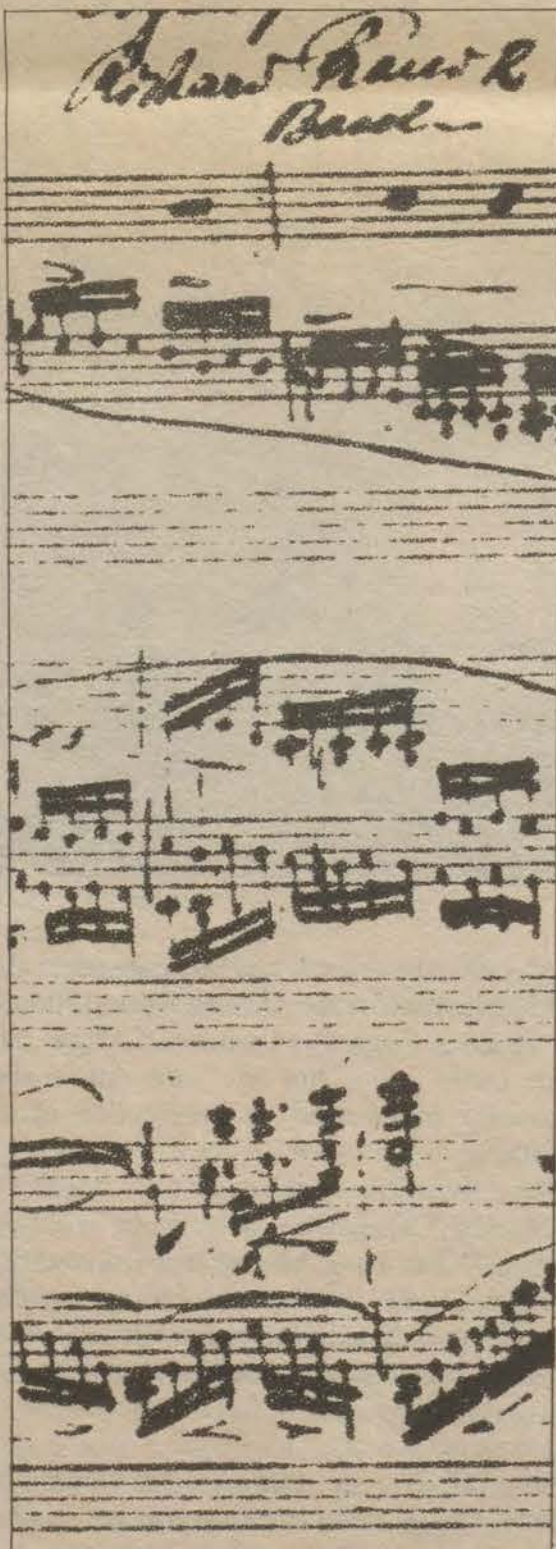
by Kevin Atkinson

Otto Joachim, a German born, Montreal based composer and performer has been an important figure on the Canadian music scene since his arrival in 1949. He has been principal violist with the Montreal Symphony Orchestra and a founding member of the Montreal Quartet. He is the founder of the Montreal Consort of Ancient Instruments, and established one of the first electronic music studios in Canada. Last Wednesday, the Art Gallery of Windsor, the School of Music, University of Windsor, and the Windsor Symphony Society presented a retrospective concert of his works in honor of his 75th birthday. Joachim was present and conducted the final work on the program.

The evening opened with a performance of Joachim's *Divertimento* (1962) for woodwind quintet, played by the Essex Winds. The *Divertimento* has seven movements, written in a variety of styles. It is often rhythmically very complex, and the Essex Winds dealt with it admirably, but imperfectly. Their ensemble technique, put to extreme test, tended to show through—bobbing heads and rasping inhalations on the upbeat were occasionally insufficient to keep them precisely together.

Paul McIntyre and Tom Akeley, both from the Faculty of Music at the University of Windsor, played Joachim's *Sonata for Violincello and Piano* (1954). The piece moves from austere to playful and presents an imaginative interplay between the two instruments. Akeley on cello was proficient but subdued, and McIntyre provided both sensitive accompaniment and declamatory leading lines.

McIntyre then gave a poised, efficient performance of Joachim's *L'Ecllosion*, pour piano, one of the few pieces he has written for solo



Graystone in trouble

by Lance Arts Staff

Detroit's Graystone Hall, which has become a prime venue for low-budget entertainment locally, was temporarily shut down last Saturday night before the featured act, the Effigies, had a chance to play. The closedown puts the Graystone's future very much in doubt, although most scheduled shows will probably go on.

The trouble began on Friday night, when a Detroit youth was shot near the Hall, and the Detroit media (WJBK-TV in particular) focused on the Graystone as a centre of violence. The Hall had been rented for a private party, which police allowed to go on uninterrupted.

Police returned on the following afternoon, seeking evidence relating to the shooting, but did not close the hall down until 8:30 that evening. The police revived a little-enforced law which forbids minors to be on the streets after 11:00 p.m., and charged that the Graystone, by hosting 'all-ages' events, was encouraging minors to break that curfew.

Former University of Windsor student David Viece, a promoter and manager at the Hall feels that the Graystone is being victimized by a combination of media hype and political expediency.

"There's a lot of media pressure on the police, and they're forced to do something. The media ties this in to recent high school violence, and with this being election year, the Mayor has to be seen to take action."

Viece adds that, until last weekend, the Graystone management has had no problems

with police or neighbours. "The police realize that the trouble isn't caused by us or our crowds. We get along with local store owners—there's been no trouble and they get extra business."

Detroit media have somewhat sensationalized the spate of teenage shootings, for example in the drastic headline "Detroit's slaughter of the innocents" which ran atop page one of the October 20th *Detroit Free Press*. The Graystone's situation was aggravated Friday night when WJBK reported from in front of the Graystone, even though the shooting took place outside a bar down the block. Attention was directed at the Graystone because the young man who had been wounded had run in there seeking his friends.

With 'all-ages' events ruled out, at least for now, Graystone management are left with the option of either running only licensed eighteen-and-over shows, or closing down.

They would be "reluctant" to follow the first option, said Viece, because "we depend on 'all-ages' shows for survival."

Those events already scheduled will go on, said Viece, though not as 'all-ages' events. The Angry Red Planet show on the 26th will be restricted to those over eighteen, as will the Minutemen on the 31st. Billy Bragg, scheduled for the 27th, has been cancelled, primarily because of difficulties with his U.S. working papers. In addition, the Samhain show planned for November 1st will go on either at the Graystone or at Traxx. Viece said that other events may also be shifted to Traxx.

Hilberry taming an uncertain Shrew

"You think I'm a hog on a string"

by Lovre Buj

There are evidently no taboos in doing Shakespeare. Directors, actors, critics, return to the Shakespearian scene, and that 'scene' functions across a strange field of energies.

Energies? There are other metaphors, especially when it comes to a particularly shaky production. One breathes noble air and dreams virtuous sentiments when the aestheticians of theatre get their hands on the bard; one's mind dies a hilarious intellectual death when he falls into the clutches of a director who sees the text seething with post-modernist pop propositions—a veritable grab-bag of vertiginous witticisms and ingeniously empty rhetoric.

To be sure, I haven't yet met this mythical director, though I'm sure his shade infects the soul of anyone aiming to pull off a charming, "with-it" caper.

We're party to quite a few hip thrusts in Hilberry Theatre's (corner of Cass and Hancock in Detroit) current *Taming of the Shrew*. Director Robert McGill tries using *Shrew's* play-within-a-play device as a frame capable of withstanding the dynamics of current commercial culture. In other words, he's flirting with Shakespeare in mid-80's vernacular.

The end result is comparable to the play's Act IV "sleeve scene." Everything's cut and served up again according to the fashions of the time. A servant gets man-handled with raw, awkward, 'wrestlemania' choreography almost worthy of Nikolai Volkoff or George 'The Animal' Steek; a couple of other yobs gather in some laughs with a "less filling/tastes great" exchange; Tina Turner's "What's Love Got to do with it" and the opening of Led Zep's "Stairway to Heaven" waft through the air, Bianca, at one point, appears in Health Club aerobics gear...

It's all supposed to come off as a vital, self-assured farce as casually flexible as the text it draws on. What it amounts to is "a snip and nip, and cut, and slish and slash" here and there. Some of the script is cut, some of the comic business comes in wild bunches, and some of it in irrelevant miniscule

portions.

Melanie Metcalf's Bianca is blandly tizzy. Jodi Cooper's Widow Sugarsop garners a few guffaws with her girthy big-Momma shallowness. Thomas Suda's Baptista simulates a dark and not unhappy cave. Larry Greer's Lucentio needs few resources to cash in on the pedant humour. And Jeff Dolan's Hortensio turns out as a refugee from any one of those wimpy, mid-stream, new wave Metal bands.

There is nothing spectacularly cruel about such treatment of Shakespeare, but there is something vaguely cruel about Petruchio's treatment of Kate. Even if this is Chris Sly's drunken dream, it's almost outrageous what he does to her and what he gets away with.

Rangy George Comiskey is Petruchio, and he faces off against Cheryl Williams, who proves to be the scolding, intractable wife up front, and nothing but sugar-cubes underneath.

Though Kate's undoing should make for a rigorous rhythm, it doesn't. It muddles about the middle. The major wooing scene is flat, peaking only when Comiskey actually communicates some emotional depth and Williams' voice rises in defense and rounds off the amorous tension.

No mistaking it, there's hope to be read in the plaintive undertones of Williams' volleys, but we have to strain to catch the repressed humility under all that 'certainty' and all those headstrong smarts.

But try telling that to Comiskey, who happens to be self-possessed, on occasion bombastic, and admirable only for the harsh, pragmatic foresight of his love—in a word, every inch a Petruchio. Yet I find him uninspiring (even if he gets into a sort of *Road Warrior* outfit at one point), or, more precisely unapproachable. What the Petruchio-Kate scenes really need are sharper turns of a subdued but exuberant tenderness, or—if we're into updating—something like the charged up demonic dance of Pinter's *The Lover* or Sam Shepard's *Fool For Love*.

Such impulsive vigour fuels the sexes-battle (an ideologically horrid concept!) and gives life to the farce of an all's-well conjugal conclusion.

But it inevitably proves easier to temper such authenticities with



Kate and Petruchio. "Shrew" runs at Hilberry through Nov. 8th, the ready humour of cultural trends. The audience don't care; they'll laugh in simple recognition.

It's a useful convention, and little cynicism is implied here by pointing it out. After all, Russel Smith's set and scenery is warm in all its self-conscious staginess (and reminds me of Hilberry's masterful version of Goldoni's *Liar* two years ago) and gibes well with director McGill's uncertain merger of Elizabethan lyric acuity and Brechtian episodic spirit. □

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Otto Joachim

from page 10

piano. The piece suggested to me two perhaps incompatible aspects: an exploratory plonking, almost an essay on the physical properties of the instrument, and then the music itself violent agitation, fragmented and explosive lyricism. The aesthetically wary will sympathize with my uncertainty as to how much of the content of the piece was determined by the idiosyncrasies of the instrument.

The Cartier String Quartet, a Windsor based chamber group, performed Joachim's *String Quartet* (1956), a typical exercise in the twelve-tone idiom. Particularly laudable was first violinist Inna Nedorezov, who demonstrated an unostentatious excellence in a dynamic and graceful rendition, always giving strong and graceful utterance to the varied material of the piece.

An electronic piece entitled *Katimavik* was played during the intermission. It was commissioned by the Government of Canada for the Canadian pavilion of Expo 67, and is described as "musical environment".

The composer's *Quattro Intermezzi per Flauto e Chitarra* (1978) were played by Jean-Francois Rom-

pre (flute) and Michael Stockdale (guitar). These pieces bore a perceptible likeness to traditional forms, like the march or the aria, in rhythm and proportion, but were written in the context of 20th century harmony. Rompre and Stockdale gave a graceful and fluid rendering of the piece.

The final work on the program *Mobile for Johann Sebastian Bach* was commissioned especially for the evening, in honor of the 300th anniversary of the birth of Johann Sebastian Bach. The piece exploits many of the devices typical to late 20th century music—aleatory sequences, passages whose order is left to the discretion of the performer, electronic passages, and, of course, the twelve-tone row. It incorporates the music of Bach in this 20th century laudatory text in homage to Bach through a vocoder, the effect being as though the organ itself were speaking. The text is an unwieldy panegyric verse by the composer which was fortunately (I don't speak German) read in German.

Otto Joachim's is a respectable body of work, whose merits will truly be determined only by close study, and ultimately, time. □



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Big, tall men invade Windsor

by Janisse Browning-Leveque

More than 2,500 fans packed the St. Denis gym Thursday night to watch the Detroit Pistons squeeze past the Indiana Pacers in a fast action 127-122 exhibition game.

Although the Pistons opened up the scoring and took off to an early lead, the Pacers jumped at the opportunity to retaliate. Aided by the defensive expertise of Clark Kellogg and Steve Stipanovich, the Indiana crew relished a 23-16 point spread at the 4:54 mark.

But before you could say "double dribble", the brief Piston deficit was history, and Earl Cureton was in the air for the only game dunk, pulling the Detroiters ahead 33-31.

Despite numerous threats by Indiana's intense pressure ball playing and a nailbiting fourth period, the Pistons stayed up front for the rest of the game.

Both teams put on an exciting show, typical of National Basketball Association shoot-outs.

Even fans in the worst seats could hear the heavy breathing and mumbled profanity when players scrambled under the boards, or see the expression on a Piston's face when one of their 35 foulshot attempts never made it through the mesh.

Indiana went 30 for 36 from the line, whereas Detroit only succeeded with 21.

There was diving and sliding, and you could see the sweat on the gym floor as plainly as the muscle in Isaiah Thomas' shooting arm. Thomas was a definite crowd pleaser, and demonstrated his agility by leading the Piston scorers with 21 points.

Unlike in the Silverdome, at St. Denis, fans were so close they could almost reach out and touch some of the best players in the NBA. In fact, a few were almost bowled over in their seats when action moved out of bounds.



The Pistons edged out the Pacers at St. Denis Thursday.

"This was a chance for the community to see the best basketball players in the world right in their own back yard," said Dennis Hastings, Assistant to the Dean in Sport and Recreational Services.

The Pistons signed a contract to use the University of Windsor facilities as their training camp site for the next two years, and there will be subsequent exhibition games here following preseason practices.

Vinnie Johnson, who played an impressive game Thursday, noted a few benefits of playing in Windsor: "We can use the preseason to get people interested in the Pistons." He then added, "And the crowd was more decent."

From the university perspective, Hastings emphasized that money is not the main incentive. Although some of the revenue is going to the university fund, having the Pistons here is primarily "good for the general interest in basketball for the Windsor area, and for the distinction of our facilities."

"It's also good for publicity that pro ball is played on our campus and available for people to see it," he said.

The Pistons training camp continued for one week at the St. Denis gym, ending September 22, and it fit in nicely with university athletic program schedules.

Last year the Pistons divided up and tickets were sold for the intersquad game seats, but there were limitations because people were paying to only see one team. This year was much more exciting with some real competition from Indiana.

Regarding the game, Pistons Head Coach Chuck Daly described Thursday's defensive performance as "atrocious", and intends to do more extensive training in individual defence. However, he added, "I'm happy with the way the players have blended in—this was a major improvement, but we still have a ways to go."

Tony Campbell, a second-year vet who earned his playing time in Thursday's game, finished with 19 points. He was pleased with the outcome but maintained that there were still a few wrinkles to be ironed out.

"We have to avoid foul trouble early in the game, and save them for later," said Campbell, "We'll also have to work on our freethrows."

The game was a success, not only for the Pistons, but for the fans who paid half the regular price to see NBA action up close. The university itself was also a winner.

"The University of Windsor is one of the best kept secrets," said Hastings, "and this is an indication of what we have to offer." □

Lancers fall prey to the Golden Hawks

by Janisse Browning-Leveque

The Lancer football squad travelled to Wilfred Laurier University last Saturday with visions of claiming a playoff berth, and before the halfway mark it looked as though the league underdogs might pull a fast one.

Looked—that's the key.

It *looked* as though the Lancers might defeat the odds when they commanded an 18-10 lead at half-time. It also *looked* as though two more wins were not unattainable, should they defeat the No. 5 ranked team in Canadian university football.

For a while, the playoffs were peeking through the mist at the end of the tunnel, and the Lancers caught a glimpse.

But that was all.

It was Cinderella all over again, and as the clock struck twelve reality struck like a brick on the head.

Laurier's Joe Nastasiuk dropped the bomb on the Lancer crew with a 74 yard touchdown pass reception, his second of the day. Nastasiuk's brother Paul grabbed onto a nine yard touchdown throw to lengthen the lead.

Laurier pivot Mike Wilson ran one major in, and Ken Evraire put

the icing on the cake with a 91 yard reception in the Windsor end.

"We had a chance to win, but the circumstances dictated," said Lancer headcoach Gino Fracas.

Key quarterback Doug Ball was hampered with foot injuries, making it difficult walking on and off the field, let alone command offensive drives. Back-up pivot Ian Rosier took over early in the second half for a short stand-in.

"We drove on them to score, but it was the big play that put the game in their favour," said Fracas.

When Laurier pulled a big play, it was eminent. The Golden Hawks totalled 403 yards passing, and two majors were products of interceptions.

The Lancers did not make it easy, though.

Runningback Gino Castellan carried the ball 15 times for 93 yards and added 33 more with four pass completions.

Ritchie Couglin gained 39 yards with pass receptions, Mike Evans 28, and Paul Fracas 29.

Castellan and Ball scored the Lancer majors, and Graeme Flett added the converts and a 33 yard field goal.

Although the playoffs are now out of the question, the results of Saturday's game weren't devastating

for the Windsor squad. Their defence held Laurier's rushing game to a mere 36 yards.

"It has been good to see improvement in this team," said Coach Fracas. "We had hoped to make the playoffs, but we're in the rebuilding stage. If everyone was healthy we would have been a surprise in the league."

Despite his injuries Saturday, Ball finished the game with 19 completions of his 11 passing attempts.

This Saturday the Lancers host the York Yeomen for Homecoming. The Yeomen are presently ranked seventh in the Canadian Interuniversity Athletic Union rankings, and

are in a four-way tangle for the top spot in the Ontario Universities Athletic Association league with Western, Guelph, and Laurier.

Saturday's game will be played on the St. Denis field and kick-off is at 2:00 p.m. □

Listen to the game on CJAM, 91.5 on your FM dial.

Tracksters shine in Hogtown

by Stephen Skeggs

Saturday's Ontario Universities Track and Field (OUAA) in Toronto proved to be quite successful for the University of Windsor outdoor track team.

Although the Lancer team was small compared to its opposition, the team competed strongly and captured 11 medals overall. Two of captured 11 medals overall. Two of these were gold six silver, and three bronze.

Early in the day conditions were less than ideal. It was cold and wet for most of the morning, but by about 11:30 the rain stopped and the skies cleared.

Windsor's best performance

came from Tim Ryan, winner of the 800m, and Denise Herbert, who had second place finishes in three events: the shotput, javelin, and discus. Ryan also joined Joe Ross, Nevil Douglas and Carl Layne on the men's first-place-finishing 4x 400m relay team.

Another impressive performance came from Marg Gillen, Windsor's rookie jumper. She placed second in the high jump, reaching a height of 1.65 m. Gillen also finished third in the long jump with a distance of 5.18 m.

Other medal winners on the track were Arnie Brakel with a solid second place finish in the men's 1500 m (4:02.33), Darren Luc, who placed third in the 200 m (23.29), and Terry

Schinkel with a third place finish in the 5000 m (15:19.40).

In field events, Steve Skeggs placed second in the long jump with a placed second in the long jump with a leap of 6.55 m, while Steve Gibb placed fourth in the high jump reaching a height of 2m.

Overall, the Windsor team finished fifth in men's competition and fourth in women's.

Dennis Fairall, Windsor's Head Coach, was very pleased with the team's performance at this year's OUAA Championships—the final meet of the outdoor season—and is expecting many outstanding achievements during the upcoming indoor season which begins around the end of November. □

They saved their best for last

by Stacie Clark

Last Saturday's tennis tournament hosted by Waterloo was the final and most successful tournament for the University of Windsor Lancerettes.

The Lancerettes were tied for second place with Guelph against the winning Waterloo team, the Royal Military College (R.M.C.) finished third.

The Lancerettes won 18 out of a possible 36 points—more points than they have scored all year.

Everyone on the team won at least one game, however, most of the points were attributed to the continuing strong efforts of Sue Black. Black prevailed in three singles

matches and three doubles with her partner Tracy Eckel.

The Lancerettes were strongest against R.M.C. where they managed to win all of their singles matches and lose only two doubles.

Against Guelph the Lancerettes split the victories, winning four of six singles games and one of three doubles matches.

Although they only won one singles game against Waterloo, coach Stephen Mitchell said, "It wasn't as one sided as it sounds." The scores were impressively close, "with some very heartbreaking tie breakers," said Mitchell.

Coach Stephen Mitchell added that the Lancerettes equalled their total of 34 points

gained last season. Last year the Lancerettes finished sixth in their league.

Although tennis is over for the Lancerette team this year, it is not over for Black, who will advance to the Ontario Women's Intercollegiate Athletic Association (OIWAA) finals this weekend.

Black, who qualified with a singles record of 8-2, will probably be seeded second for the tournament.

Ahead of Black will be Karen Dewis, who had previously beaten her 6-3, 6-3 in an earlier tournament. Dewis is presently ranked fifth in Canadian open amateur tennis, and according to Mitchell, "Karen is the one to watch out for."

The OIWAA tournament begins Friday at 3:30 at Brock University. □

Athlete of the week



Sue Black of the Lancerette tennis team finished her regular season with an impressive 8-2 singles record. Black, a veteran cornerstone for the tennis team qualified for the OIWAA finals this weekend. □

Pool dwellers host Can-Ams

by Becky Strange

Make waves, not ripples—that should be the goal of this year's swimming and diving teams.

The University of Windsor swimming and diving teams made a few big splashes on Saturday while hosting the Canadian-American

swimmers, there was still some fast competition for the Windsor team.

Oakland's female team had some strong competitors, giving them a first in the women's competition with a whopping 93 points, Windsor's women swimmers "tried hard, but did not fare well point-wise," said Arusoo.

Brock placed second with 69 points and Windsor third with 14. Although the Windsor women's team had no firsts, Wendy Poppleton placed third in the 200-yard backstroke, with a time of 2:32.19.

Windsor showed its strength in the men's swimming and diving competitions.

Transfer student John Mymryk placed first in the 50 yard free-style with a time of 24.43. Windsor "swept this event," said Arusoo, as freshman Chris Durham placed second at 26.72. Mymryk also placed first in the 100 yard freestyle with a time of 54.37.

Veteran Matt Butler, a hopeful for the CIAU finals, placed second in the 200-yard backstroke with a time of 2:09.91, and fared well in the 200-yard individual medley with a time of 2:08.01. Brock University's Canadian champion Brian Wasylowich provided tough competition for first place.

Windsor's Rick Bennet fared well in the 500-yard freestyle by placing second with a time of 6:28.94.

But the swimmers were not the only ones to provide some tough competition at the meet. The Windsor divers also did "fairly well,"

according to coach Paul Laing.

Third year competitor Ken Souliere easily took first place on both the one and three metre boards, with scores of 215.05 and 217.50 respectively. Brian Brokenshire placed second behind Souliere on the one metre board with a score of 150.25, and scored 160.00 on the three metre board to take second place here also.

Competitor Joan Lafromboise placed second on the one metre board with a score of 130.30.

Coach Laing expects the Windsor divers to fare well in OUAA competition.

Saturday's meet was a good one because it gave the Windsor teams competitive practice and an idea of where they stand.

"Although it is early in the season, we can get an idea of our strengths and weaknesses, and of the kind of work we must do. It was good to compete and to host the meet, and hopefully next year we'll have a larger invitational," said coach Arusoo.

Although Oakland and Brock were definitely stronger in the women's competition, Windsor showed its strength in the men's. In the swimming competition, Windsor also won the men's medley relay with a time of 4:15.01.

All three teams "enjoyed themselves, and the meet ran smoothly and as planned," said Arusoo. "The Oakland team thought that our facility was a good one, and that our university was working itself up to a good competitive level." □

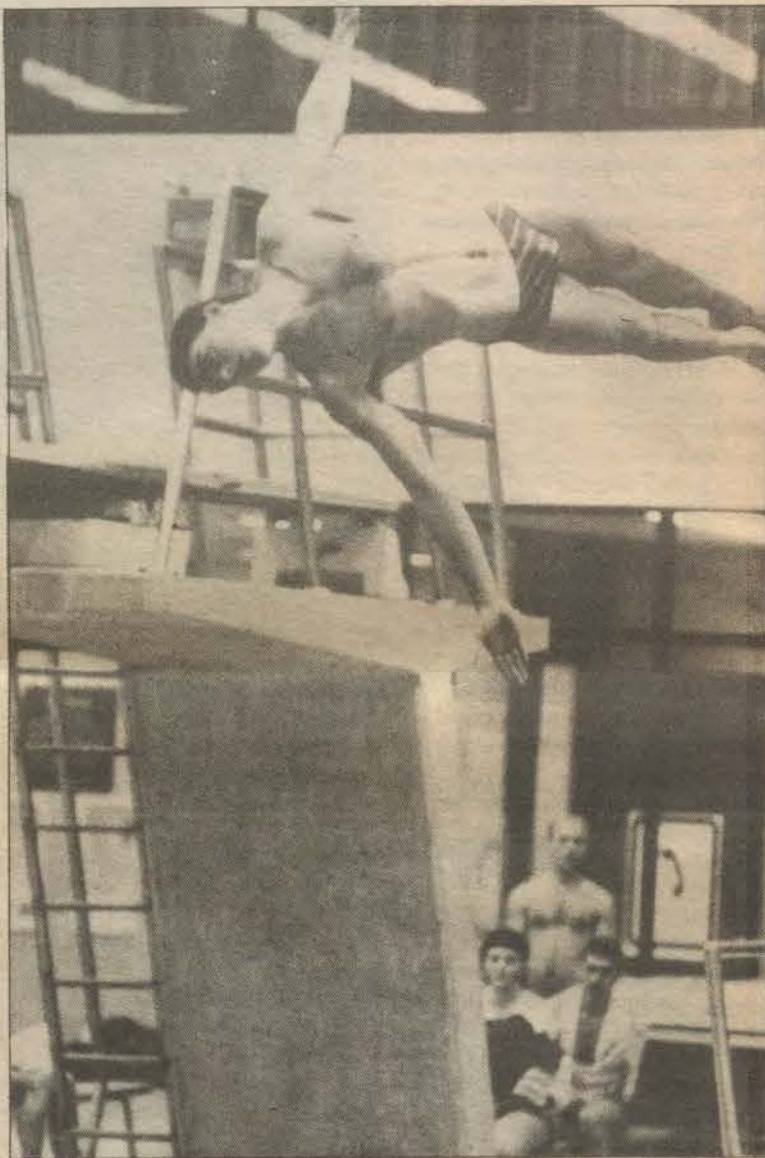


Invitational against Oakland University and Brock University.

The meet was originally two days, but the interest was not great.

"Wayne State did not show up, and we ran the meet with three teams—Windsor, Oakland and Brock," said Windsor swimming coach Thomas Arusoo.

Although Oakland had no male



Ken Souliere soaring to first place. He claimed top spot off both the 1m and 3m boards.

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Pre-seasons in the States

The Lancer hockey team packed up their bags for the weekend and took to the sunny Campus of Miami University in Ohio.

Their second preseason outing wasn't as hot as one would imagine though, as they lost a close 7-6 decision Friday and a 6-4 game Saturday.

Headcoach Rick Cranker was reasonably pleased despite the losses.

"We played well for about two-and-a-half periods in both games, but couldn't hold on," said Cranker. "Miami has a good record, but they're not rated very highly. They play in a very tough league."

Two games were not all the Lancers lost last weekend.

Two all-time lead scorers from last season will be off the ice for awhile. Team leader Chuck Dungey separated his shoulder in the Friday game, and isn't expected to be playing competitively until mid-late December.

It was also discovered that Jeff Parent is ineligible for university play because he's only a part-time student.

"Hopefully we will get back when the injuries heal in the regular season," added Cranker.

This weekend the hockey squad travels up into the Great White North to take on Brock and McMaster to open the regular season. □

In pre-season tournament play, the Lancerette volleyball squad tore up the court with an impressive second place finish in the Schoolcraft Invitational last Saturday.

"It's the best volleyball I've seen since I've been coaching here," said headcoach Marg Prpich.

The Lancerettes swept through the tournament until the finals, where they lost to the hosting team in three tense games, 15-3, 13-15, and 11-15.

The Windsor squad defeated four teams from the other side of the border before meeting their match.

The first victim was Delta College, who was winless against the Lancerettes 15-8 and 15-4, and the second was Henry Ford, who escaped with one win in a 15-12 game, but otherwise lost 15-9 and 15-6.

Macomb was the third squad to be spoiled by the Lancerettes, 15-12 and 15-5.

"Cathy Adkin's setting was the key to our offence," said Prpich, "and Tracey McCall was strong as the centre hitter."

Prpich also noted the performance of two rookies, Cheryl Smith and Chris Norek, the latter she described as "very consistent."

Next Wednesday the Lancerettes will host teams from Toledo and the University of Michigan. The games start at 7:00 p.m. in the St. Denis gym. □

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Men's Volleyball

Men's volleyball finally got underway Tuesday Oct. 15. Foreplay stepped out to an early lead to defeat the Lampshades 14-12, the Biology Bums 16-13, Buster Highmen 16-13, and Tokyo Hustlers 21-8.

McDLT and Lampshades took 3 of 4 and McDLT did it by defeating Tokyo Hustlers 18-16, Buster Highmen 12-9, and Biology Bums 28-12. Lampshades defeated Cedars 21-6, McDLT 18-17, and a freebie from TechHall 1-0. Buster Highmen defeated Cedars 15-9 and also took a forfeit for a 2-2 record.

Cedars also won two on the night, outscoring Biology Bums 23-22 and Tokyo Hustlers 11-7. Tokyo Hustlers and Biology Bums each scored a single from TechHall. And for TechHall, well, there's always next week.

Women's Volleyball

In women's volleyball play, Who Cares and Carisa cleaned up to move into first place along with the Fifth Floor F-U's, to place three teams in a first place deadlock.

The Biology Dept. remains in second place, but Seventh Floor Laurier took both of their games to

move into second with them.

The Benchers moved out of the cellar this week by winning two of their four games with astounding scores, and the Hurtin' Dudes lost their four games but still remain tied with the Benchers for third place.

Finally, the cellar dwellers this weeks are Kool and the Gang, who lost both of their games.

	GP	W	L	T	Pts
H.K. Selects	6	6	0	0	12
Cheap Thrills	6	4	2	0	8
Marcel's Memories	6	3	3	0	6
Electa	6	3	3	0	6
Warpigs	6	3	3	0	6
Hurтин' Dudes	6	2	3	1	5
Ball Park Franks	6	2	3	1	5
HHBD	6	2	4	0	4
	GP	W	L	T	Pts
Foreplay	4	4	0	0	8
Lampshades	4	3	1	0	6
McDLT	4	3	1	0	6
Buster Highmen	4	2	2	0	4
Cedars	4	2	2	0	4
Biology Bums	4	1	3	0	2
Tokyo Hustlers	4	1	3	0	2
TechHall	4	0	4	0	0



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classifieds

LANCE General Meeting this Friday at noon. Everyone welcome. Duties will be assigned, and stories will be handed out. We know who you are. Hope to see you.

FILM SOCIETY General Meeting of the U of W Film Society on Tuesday, October 15 at 1 p.m. in T.A. Room—fourth floor ER; or register with Comm. Studies secretary on 4th floor ER anytime. New members always welcome. **COMING SOON:** Gold Rush (Chaplin) on October 21 and 22.

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GENERAL MEETING for all Sociology/Anthropology students to discuss views and issues affecting you within the department. Meeting will take place Friday October 25, at 12:00 noon in the Sociology Student Lounge, Rm. 115 Windsor Hall South



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THE Lance

University of Windsor, Volume LVIII, Number 9, October 31, 1985.



page 12

OFS

now we belong

by Kevin Johnson and John May

We're in.

Students' Administrative Council overwhelmingly voted in favour of joining the Canadian Federation of Students (CFS) as a prospective member at last Monday's SAC meeting. There are no fees charged to prospective members.

Students at the University of Windsor will now be represented by lobbyists on Parliament Hill along with other universities across the country, said CFS Deputy Chairperson Derron Hoover, who visited Windsor Monday to speak with SAC. Hoover also said that students will now be able to take

advantage of the CFS—Services branch.

Cuts, a student-owned travel service, the Student Work Abroad Program (SWAP), and the Student Saver discount card.

Prospective membership can last as long as two years. A referendum will be held within that time to determine if students are willing to pay the four dollar fee to join as full members of the organization, said SAC President Jon Carlos Tsilfidis.

"I'm really pleased at the demonstration that students at Windsor recognize the importance of the national student movement," said Tsilfidis. "I'm glad to see we didn't isolate ourselves."

February, 1983, Windsor students voted not to join CFS in a referendum asking for a \$7.00 per student membership fee (which also included the Ontario Federation of Students fee).

Student Council at that time was controlled by right wing interests who were eager to sever involvement with left wing organizations such as CFS, said Vice-President Finance John Mill.

"Now they are a viable organization with a politically central line," said Robert Harrison, SAC External Affairs Commissioner. "Canadian students are so diverse in every aspect, the left and right extremists cancel out."

In March of last term, Windsor students voted to rejoin OFS. Tsilfidis said that our membership in the provincial organization sparked a new interest in the national organization as well.

"We were really unaware of what these student organizations are doing," he said. "When we attend the conferences we go with a little more knowledge and gain insight into their activities."

On a local level, these activities include fieldworking, in which CFS employees visit local campuses to assist councils with their individual problems. The fulltime staff have expertise often beyond that of student politicians, Hoover pointed out.

CFS also employs researchers to support lobbying activities. With an office in Ottawa, CFS lobbyists have access to legislators and important officials beyond that of most student councils. This constant contact is a vital part of the process to put pressure on decision-makers, said Hoover.

In addition, CFS runs campaigns of national scope to bring public attention to issues of student concern.

The CFS—Services branch provides a number of programs:

- Travel Cuts, student-owned travel service that charges rates lower or equal to commercial agencies, and last year had \$37 million in sales.
- Student Work Abroad Program (SWAP) which helps Canadian students to obtain temporary employment in countries such as the United Kingdom, Belgium, and Australia.
- Student Saver card that is good for a discount at many retailers and service stores across Canada.
- The Canadian Programming Service, which helps student organizations to arrange speakers and other talent for both educational and entertaining events.
- The Information Resource Service, a library of information on a myriad of topics available to councils.

CFS speaks

Derron Hoover, Deputy Chairperson of the Canadian Federation of Students, was on campus this week to speak to the Students' Administrative Council as they pondered prospective membership in CFS. Here's what he had to say:

Hoover on finances

"Finances used to be quite a topic of discussion. It basically dealt with our deficit—last year we had a \$103,000 deficit. By the end of last year it was less than \$26,000. This year we're projecting within \$5000 up or down. In terms of fiscal buoyancy we're really in good shape."

Hoover on international policy

"CFS has never sent any money to El Salvador to support guerrillas. Yes, it has certain stands on international policy, but if you don't do anything about it, what's the point?"

"I worry about these things and I think we should consider approaching these issues from a certain way, maybe change our attitude towards international policy. Some people are so opposed to our non-educational policy that they're willing to try to destroy the effectiveness of us as a political interest group because of these small things. It would be like throwing out the baby and the clean bathwater because of the speck of dirt."

Hoover on federal government

"We're starting to worry that he (Michael Wilson) is trying to phase in cuts to federal-provincial transfer payments."

"Given that well over 50% of money that goes to universities and colleges comes from the federal government, we're talking about a massive cut in support. It has to be made up on the backs of the students—tuition and incidental fees."

Hoover on CFS

"Things that were just starting to set now have gelled. CFS is much more responsive to particular concerns of students' councils and of the students. In 1983, CFS was considered frivolous and altruistic and not too concerned about real problems facing students. What's on the agenda (now) are real gains where people have concerns."

"Strength is based on numbers, based on being more voters, more citizens who are likely to be positively or negatively influenced by the actions of the government. We positively want more people because more people make us better, and people who join better."

"There's a few people nationally who try to get things to work, but it's the people at the local level that must get things done. CFS is the students of Windsor, not some body in Ottawa. In order for CFS to work, students at Windsor have to make it work." □

A little history

by Kevin Johnson

The University of Windsor and student organizations—the pendulum is swinging back.

The University of Windsor was a founding member of the National Union of Students, which became the CFS in 1981. Under the new structure, the OFS, which had been independent, became part of the national group.

This reorganization meant an increase in annual student fees from \$1.50 to \$3.00 in OFS, and from \$1.00 to \$4.00 in CFS. To raise the fees required a referendum, which had to be held before April 16, 1982, or Windsor would lose its membership by default.

It should be noted that that year's SAC executive had no great desire to remain in either CFS, or OFS, both of which were, at that time, undergoing financial and organizational crises. The referendum was repeatedly delayed and in February, 1982, the cabinet of then-SAC president Jim Shaban presented the following motion to council: "We, the cabinet of the University of Windsor SAC, do support provincial organizations of students but not OFS in its present state."

The motion was narrowly defeated, six in favour, six against, and two abstaining.

In early March, SAC formed a committee to examine the status of the OFS, despite the objections of OFS fieldworker Peter Hoy. Hoy felt that it was a tactic to delay a referendum until after the deadline.

However, the committee, chaired by then Vice President and now VP Finance John Mill returned a recommendation for a refer-

endum before the April 16 date. The committee also recommended a campaign spending limit of \$400, with SAC sponsoring the 'no' campaign, since OFS would fund a 'yes' campaign.

The referendum was widely criticized for being poorly run, and in fact, SAC had to waive some bylaws in order to hold the vote in time. One major problem was Shaban's belief that a 'no' vote would not cost Windsor its membership. In the event, failure to pass the referendum (273 yes to 543 no) resulted in the university being expelled.

The question remained unresolved, because as a non-member of OFS, Windsor was not eligible for CFS membership. Therefore, the next SAC administration, headed by president James Boyer, saw the need for a second referendum. This was held in conjunction with the SAC general election in February, 1983. The question emphasized the possibility of loss of membership.

The vote was 783 yes, 1389 no, and students here sent a clear signal that they did not wish to remain members.

Two years later, changes in CFS and OFS made it possible to belong only to the provincial organization, and another referendum on campus resulted in an overwhelming vote (875 to 189) to rejoin the OFS.

Now, SAC has taken up prospective membership in the CFS, with the promise of another referendum within two years. We'll have to decide whether or not we want to pay for full membership.

After two years in the wilderness, The University of Windsor is making its way back into the fold. □



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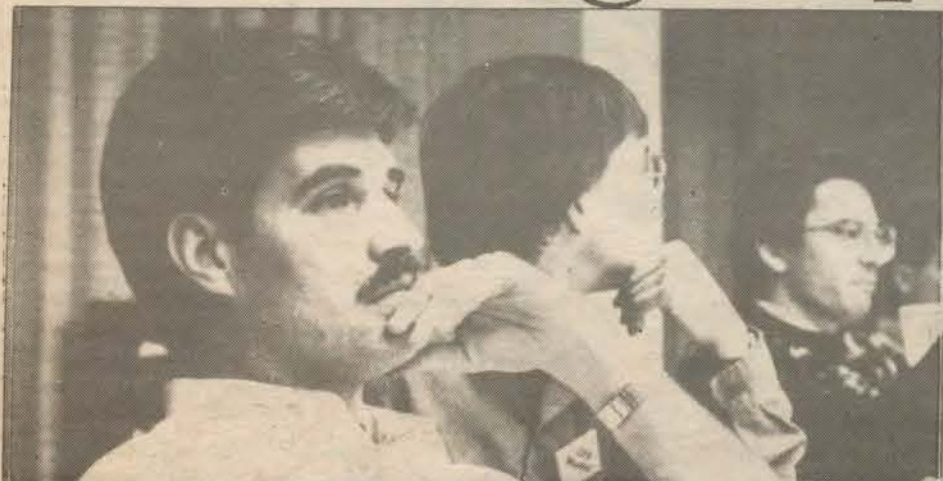
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THE Lance Front Page Two

SAC budget squeezes through



John Mill SAC VP Finance

Lance photo by Christopher McNamara

by John May

They almost didn't make it, but the Students' Administrative Council finally ratified SAC's quarter million dollar budget Monday night.

SAC VP Finance John Mill defended his budget in front of a tired but challenging council near the end of a gruelling five hour meeting. A motion was put forward to recess the meeting to a later date partway through the budget presentation. The motion was

defeated largely because the budget item had already been postponed from an earlier meeting that lost quorum, and the deadline for its ratification, October 15, had already passed.

Priorities in Mill's budget include an investment in the pub, and grants to societies and clubs.

"The pub wasn't making any money, whereas in a best case scenario we should be making \$120,000 a year off the pub. We were making nothing," he said.

Mill plans to invest one year's potential

earnings into the pub to make it a place "where people enjoy themselves," he said.

"The pub is our best revenue source, but it has dried up. Getting the pub back on its feet will mean more revenue for other services," Mill added.

Almost \$73,000—thirty percent of the entire budget—is earmarked to fund societies and clubs.

"You can get a lot more done by having fifty groups who want to put on events. So you supply them with money to go out and spend on events," said Mill.

There are 49 clubs and twelve societies on campus. SAC bylaws stipulate that thirty percent of SAC fees must go towards society funding. There are no such regulations governing the amount to be spent on clubs.

"That's an area which has increased dramatically. If we had more money, it would definitely go to clubs," said Mill.

Some contention arose at the SAC meeting over the loss of \$8,280 budgeted for special events.

"You don't budget for a loss," said Commerce Society president Mike St. Louis. "If students aren't going to make use of an event, why put it on...If there's enough interest in a film series, why can't you charge a price that will pay its cost?"

SAC President Jon Carlos Tsilfidis responded, "Let's be fiscal fascists here and run entertainment on a break-even basis. SAC is not here to make money, but to service students."

Total revenue of SAC is expected to be \$284,077, of which \$234,000 will come from student fees. Expenses to SAC, including grants to societies and clubs, and subsidies to *The Lance*, Student Media Services, CJAM, and special events, as well as capital expenditures, salaries, honoraria, and administrative expenses, are expected total \$310,108. The deficit is therefore expected to be \$26,031.

In other Council business:

○ The October 23 by-election filling three vacant council seats and one senate seat was ratified.

○ The Cost of Living Allowance (COLA) Committee Report was ratified, giving non-contracted SAC employees a raise of 2.5%, compared to an inflation rate of 4.9%.

○ The role of SAC Administrative Assistant, a paid position held by Paul Clarke, was discussed, and a complete job description has been requested for the next meeting. Some concern arose over a possible conflict of interest with Clarke holding the position, since he is also Engineering representative on council. □

Ont. budget: promises, promises

Analysis by Chris McIntyre

The Liberal budget presented to the Legislative Assembly last Thursday is a classic example of a government facing campaign promises it cannot afford.

The budget, presented by Robert Nixon, Ontario Treasurer, provides increased funding for post secondary education, affordable housing and more day care spaces. At the same time taxes have been raised on smokers, booze and gasoline, and personal income tax has been increased by 2 per cent up to 50 per cent.

But the budget does reflect the Liberal commitment to improve the post secondary educational system in Ontario, which they felt had suffered a great deal of damage under the previous Conservative government. College and universities will receive a four per cent increase in their basic operating grants. An eighty million dollar excellence fund has been allocated for colleges and universities which will allow for the improvement of student and library equipment, increased research activities and the hiring of new faculty. The excellence funds will allow "both our universities and colleges to undertake much needed repairs," said Nixon.

Nixon also expressed his firm resolve to maintain an open and accessible university system.

"The Government is committed to improving access to our post-secondary system," he said.

To that end, tuition fee increases will be limited to four per cent for next year. This is very close to the inflation rate which has remained a consistent four per cent for the past few months. Nixon also increased funding for the Ontario Student Assistance Program by eight per cent in the 1986-87 year.

The Liberal promise to extend full funding for Catholic secondary schools will cost the province \$107 million next year, plus an additional \$17 million in capital expenditures to pay for the expansion of Catholic schools. The cost of full funding will continue to rise until the students who are currently entering Grade 11 reach Grade 13.

The Liberals followed through on their promise to help alleviate the shortage of affordable housing which has grown to crisis

proportions in most Ontario cities. The budget provided for the construction of 10,000 non profit housing units in the next three years. The government will also provide interest subsidized loans to private developers to stimulate the production of 5000 rental housing units. Although Nixon predicted the housing initiative would result in 30,000 jobs, he was unable to estimate the amount of money the province will ultimately spend to build 15,000 housing units. Most analysts agree that the total cost of construction of these units will be at least 600 million dollars. Details were not provided on the location of the new housing units, but the majority will probably go to the Metro Toronto region which currently has a 0.3 per cent vacancy rate. The government also plans to encourage the rehabilitation of older rental buildings.

The budget contained two measures which should be welcomed by women students and faculty. The government will also subsidize the creation of 10,000 additional spaces in day care centres across the province. The extra spaces will be directed to rural areas and children with special needs. This may be the perfect opportunity for the construction of a day care centre on the University campus for students and faculty with children.

Still, generous as the Liberals appear, someone must pay for these progressive social measures—and that's you and me. Nixon stated that the May Federal budget, particularly the \$500,000 lifetime capital gains exemption, reduced Ontario's revenue by at least \$125 million. He believes the "provincial financial situation indicated that the existing revenue structure was not adequate to meet the increasing cost pressures associated with providing services to the people of Ontario within a framework of fiscal responsibility."

The general rate of personal income tax was raised from 48 per cent to 50 per cent of the basic federal tax. This means that a student who makes \$10,000 will face an increased tax bill of 14 dollars.

The Ad Valorem taxes on fuels and tobacco are to be replaced with specific amounts of tax on a per unit basis. Gas will increase 0.5 cents per litre, cigarettes will increase 2.7 cents a smoke. Driver licence fees will increase from \$15 to \$21 and vehicle registration fees will rise from \$48 to \$54.

The provincial government will continue its practice of punishing alcohol drinkers as liquor, wine and beer markups will be increased; a 750 ml bottle of liquor or wine and a 12-pack of beer will each cost ten cents more.

The Liberals are embarking on an ambitious program to address the problem of young chronically unemployed people. Twelve different youth programs have been consolidated under one new program called *Futures*. It will guarantee people 24 years old or younger up to one year of work experience while earning minimum wage. Nixon predicted that at least 230,000 young people will find employment by the end of next year. In total the government will spend 375 million dollars on the *Futures* program.

This year's budget will result in a \$700 million increase in revenues, but the government is going to write the \$500 million debt which was an expensive reminder of the Conservatives' foray into socialism. As a result, the deficit will rise to \$2.2 billion for

the next year, but it should return to its current \$1.7 billion mark in two years' time. This will give the Liberals, if they're still in power, the leeway to either reduce the deficit or pay for more ambitious social programs. It is quite probable that Ontario will lose its much cherished triple A credit rating which, said Nixon, "has little significance...it does not provide needed jobs for young people nor improve access to affordable housing..."

This, the first Liberal budget since 1942, is going to cost students an extra \$300 to \$500 a year. It is, however, an honest attempt to fairly distribute the financial burden of providing needed social programs without sending the province into bankruptcy. Maybe the Liberals are really determined to be different from past Conservative governments, but, then again, it seems awfully easy to write a good budget when the economy is in the middle of a boom.

Advice: stay tuned for the next budget, then decide. □

It's OK but...

by Chris McIntyre

The new Liberal budget is difficult to pin down.

Who you are and your station in life will largely determine your reaction to the budget. Ron Ianni, President of the University of Windsor, stated in an interview with CBET that he would have been happier if operating grants had increased 7 or 8 per cent like the hospitals, but felt the budget was a step in the right direction.

Bob Baker, SAC Vice President, agreed that "overall it was a good budget but the government seems to be nickel and diming us." Baker approved of the 4 per cent cap on tuition increases and said it was nice to see the Liberals keep a campaign promise. However, he insisted that the 4 per cent cap must be matched by a 4 per cent cap on incidental fee increases.

Ianni also said that the "increase for basic operating grants was down from past years but it must be looked at in the context of the 80 million dollar excellence fund."

Ianni said this amount was close to the recommendation of the Bovey Commission

which found a great deal of deterioration in the physical plant of universities and suggested an immediate infusion of 91 million dollars. Ianni also admitted that the university has suffered in the past few years.

"It's safe to say that if you look at the physical plant, we've delayed some major investments, we have been helped by a BILD grant, but in the long run this is very timely for the University of Windsor."

It will give us the opportunity to look at some major facilities that have to be put back on campus, such as the Education Faculty and upgrading the computer facilities," he said.

Baker, on the other hand, was critical of the government's failure to meet the \$91 million recommended by the Bovey Commission.

Ianni believes the increase in OSAP funding will "help students who don't have independent means, by allowing them to draw on student loans." Baker felt the money might be better spent on reorganizing the OSAP bureaucracy which has grown slow, inefficient and unresponsive to the needs of students. □

THE Lance

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TAKING
A CLOSER
LOOK....

the Lance / Martin Stevens ES



Now we've done it

A lot can change in three years.

Back in '82, The Ontario Federation of Students, and its parent organization The Canadian Federation of Students, were viewed on this campus as ineffective, self-serving organizations interested only in our pocketbooks. The SAC executive at that time and the Lance called for the University of Windsor to leave the organizations. So, a referendum was held, and leave we did.

But now, after last year's Great Bovey Scare, us watchdogs of social justice (that is, student politicians, student hacks, and students in general) have been shaken up a bit. We've seen how vulnerable we have become under our governments' fiscal axe. For the first time in recent history, we've had to fight against drastic cutbacks that threatened the very structure of post-secondary education.

OFS was at the forefront of the fight. And even though we weren't members of their organization, they generously extended their help to the University of Windsor.

Through the Bovey episode, the value of researchers and full-time lobbyists working for student interests became clear. Last year, SAC launched a successful referendum to rejoin OFS. Because the structure of the organization had changed, we were able to rejoin OFS without joining CFS.

Two years ago, CFS was criticized for being pre-occupied with 'non-student issues' such as peace and disarmament, and Third World Liberation. Plus, their finances were in a shambles; the organization faced a deficit of over \$100,000. Since then, tough economic times have shifted the focus of the group to more bread-and-butter issues,

including funding to higher education, student aid, and youth employment programmes. And they've managed to pull off some financial wizardry, and are now in much better shape.

So, maybe it's come time to take another look. They've certainly increased their credibility, which has led to a growth in membership. And a growth in membership means even greater credibility. The student movement is becoming real and unified again, as students rediscover that there is more to gain in co-operation than competition. The Bovey Scare taught us that we need help to be heard by governments. And since just as many education issues are federal as provincial, the U of W is clearly going to need a voice in Ottawa as well as in Queen's Park.

And now we have one. SAC's decision to rejoin CFS as prospective members means we're again guaranteed representation in Ottawa. What's more, we have a chance to sample the CFS services, such as Travel Cuts, the SWAP program, and so on, at no charge. Wotta deal.

But within two years there's going to be a referendum asking us to pay to join as full members. No doubt the organization will be cast in a harshly critical light then, since there's going to be some bucks on the line.

Until then, we have to take as much advantage of them as we can: use their services; participate in their lobbying; take active involvement in the group to find out if they're really worth it. It's up to us as much as it's up to them.

Let's give 'em a chance to show their stuff.

the slipstream

The world is actually a much simpler place than it is made to seem.

The problem, you see, is advertising. Advertising comes about as the result of a substantially similar product being made by two or more different companies. Whenever this happens, the products of these companies are said to be in competition with each other and it is therefore necessary for each company to try to convince the buying public that this product is the best of the bunch. That's advertising: the creation of the appearance of distinctions where no important distinctions exist. It's extremely effective.

Case in point: brown pop. The first kind of brown pop was Coca-Cola. Coke is still the most successful cola. But it doesn't stop there, of course. Besides just plain Coke, there's also Diet Coke with no sugar and caffeine-free Coke with no caffeine, and everything-free Coke with none of the either. Most of the other manufacturers have a similar range. Additionally, the Coca-Cola company makes Coke Classic (i.e. "Old Coke"), Cherry Coke, and Tab. And the Canadian versions of all of these products often use a different recipe than the versions you can buy across the river.

There are three or four other major companies that make colas, as well as a plethora of minor ones. Every major grocery store chain has its own cola. There are little cola companies scattered all over North America. All of the colas made by all of these companies have two things in common. First, they are all brown in colour. Second, they all taste substantially the same.

Oh, there are little differences. This brand is a bit sweeter than that brand, and so on. If you pay attention to what you're drinking, you can tell one from the other. But you have to pay attention. Almost all of the difference is in the colour of the

can. So I always order "brown pop". The reason I use "brown pop" instead of "cola" is because you can adapt it for "white pop" or "orange pop" or "red pop" or "purple pop". All of these soft drinks come in several different brands which are virtually identical to each other.

Last summer, they changed the recipe used in making regular Coke. This resulted in such public uproar that soda pops were given more intense and prolonged coverage in the North American media than was given to the Mexico earthquake of a few weeks ago. People who "loved" the old Coke "hated" the new, or vice versa. I could barely tell the difference! I wondered how anyone could have such opposite reactions to two substantially identical products.

A great many things in our lives are practically the same from one manufacturer to another. Toothpaste. Televisions. Five-and-a-quarter inch floppy computer disks. Toilet paper. Nails. Pocket-sized tape players. Disc cameras. Soap. Pain pills.

None of that is likely to be new to any of you. But the trend is starting to spread beyond laundry detergents and video cassette recorders. It's starting to spread to the last place you would expect everything to be the same—to the arts and to literature.

The first time I noticed this was in high school when I worked in the school library. School libraries have an obligation to keep on hand several dozen examples of a new form of literature known as the "teen-age romance novel". These are read primarily by high-school aged girls and are to fine literature what the fast-food hamburger is to gourmet cuisine. Anyway, in my capacity I had several of these books pass through my hands every day, and often read the back covers to see what they were all about.

gus horvath

They were all the same. Lonely depressed teeny bopper meets super hunk and loses her virginity. The names of the characters were the only things that changed. Even the writing styles were identical.

Popular music was next. Only five or ten years ago you could hear a song you'd never heard before and identify the artist from the sound. Now, I have to wait until the disk jockey tells me whether it's Twisted Sister or Modley Crue or whichever band is on top of the charts this week. It's frightening.

Now, true, those are examples of the low end of the art spectrum. But did you see *The Labyrinth* a few weeks ago?

It now seems that all you have to do is to chop ordinary prose into little pieces and everyone will think it's poetry and enjoy it.

I mean, let's get *real* here. When everybody writes the same way, something important about the art seems to be lost. And at the university level, poetry seems to be getting more and more similar.

Thus far, the so-called fine arts seem to have escaped this trend in society toward artificial rather than substantive differences. Buy I wonder how long they can hold out.

But seriously...

by Claudio d'Andrea

This is the way the headlines will read: University students run for aldermanic seat.

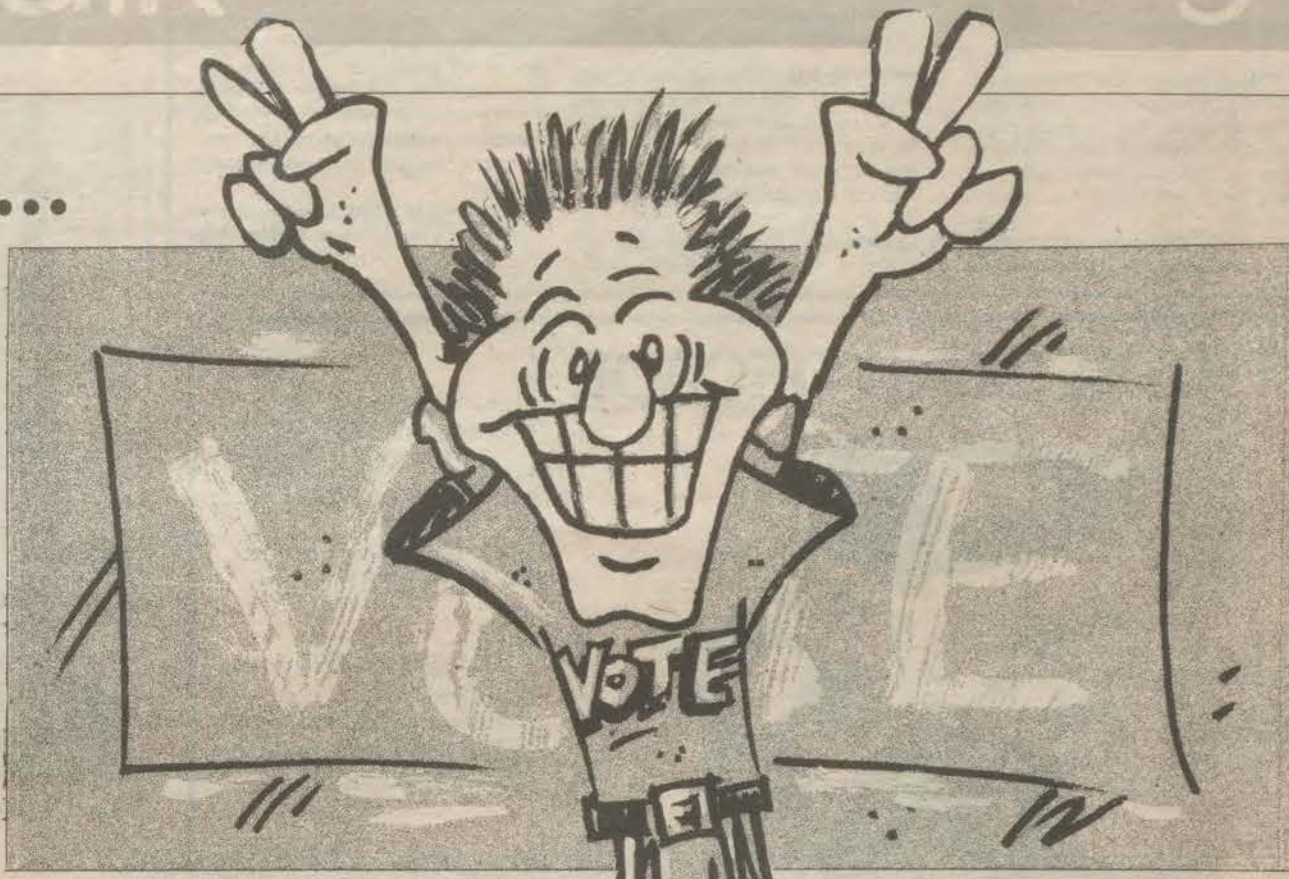
Wow! Great! What could be better for university students than having university students run for the position of alderman in the municipal election?

Are they serious? Well, according to Rob Andrusevich, the whole idea of running in the upcoming election started out as a joke, but now he and fellow colleague Mike Collins are serious. With about 30,000 eligible voters in Ward Two, of which only a negligible amount will actually vote, and approximately 4,000 of those being students, Andrusevich thinks that by capturing the student vote he can win the seat. In politics, jokes, like actors, can be transformed into 'serious business'.

Andrusevich and Collins have a strong platform for their campaigns, and are aiming their strategy towards the university students and their issues. First on their priorities list is the Sandwich Street trucking problem. Recent legislation for limiting the number of trucks on Sandwich St. has too many loopholes, Andrusevich says—so much so that "the drivers could drive through those loopholes". He proposes to put an end to it.

Second on his agenda is the Transit busing problem. Basically, the system is in need of major repairs and Transit Windsor is, Andrusevich says, "soaking us for funds". The third issue of theirs is housing for students; Andrusevich proposes to build another residence or buy a block of houses to be funded by the government. Collins believes there is the need for better housing in general.

The dynamic duo have plans for Ward Two as a whole



too. They propose a biking and cross-country skiing path beginning at the river and working its way through the city. More money should be spent repairing potholes in the streets of Sandwich than repairing a section of Ouellette St. which is still new. Finally, the city should promote itself, like some other cities in the U.S., and work to beautify its streets in order to attract American tourists. Collins added that the city should promote itself like the province of Ontario does.

If Andrusevich and Collins were Siamese twins Ward Two would be the sole possession of our student body and we

could all bus ourselves to the riverfront and ski across the city without those nasty diesels cutting across our path. However, the dynamic duo exist as separate entities running towards the same goal. They can be assured that any hope of winning the student vote will be lost, because those four thousand precious voters that they're hoping to attract will be too busy trying to differentiate between two versions of the same platform.

Splitting the vote won't help either of them win the election. Maybe it is a joke after all. □

Their homeland is still just a colony

by Michael Temelini

...I sat and asked myself how it was possible that things should come to such a pass in a world which regards itself as fundamentally civilized. No poet, no writer, no artist could adequately capture the horror...

Canadian Ambassador to the United Nations, Stephen Lewis, used these words to describe television images of starving Ethiopians in the General Assembly last year. It has been over a year now that we Canadians first witnessed these horrifying scenes of millions of starving Africans—of unendurable human desolation. Never in such numbers have we seen the emaciated remnants of a once-vibrant humanity as we see in Africa today.

Two students here at the University of Windsor, are painfully aware of the situation in Africa. Peter Ijeh, President of the African Students' Association, and former International Relations student, was born in Nigeria and now has Canadian citizenship. Patrick Barry, a Second Year Law student, is originally from Guyana, South America, but is also a Canadian. He likes to refer to himself, however, as an African.

People from Africa or part of the "African Diaspora" are predominantly black and they are the only people I know of in the world whose race is defined by colour (not culture). They are the only people who have seemed to drop from the skies and have dropped black—no one considers their history is the slave trade.

"Where did the slave trade originate? In Africa. As a result, I am part of that race of people that comes from Africa, I am an African."

Barry explains that what has developed is a certain attitude of not respecting black history "and to disrespect someone's history is to suggest that they are not really there, that they are not people."

For many years it had seemed that the world was pretending that Africa was not really there. This changed however, last year when the world watched in horror the scenes of desolation in Ethiopia which were being shown on televisions around the globe.

Now, the world helped and is helping Africa survive, but, as Ijeh explains, the world is also to blame for the plight in Africa today, both politically and economically.

"Sometimes we tend to look at Africa and

say, o.k. well they're independent and we expect their economic situations to have changed drastically. But the wave of independence came only in the 60's and 25 years is not time enough for such economies to fully develop to allow progress and change.

"We were all colonized by the European powers," Ijeh explains, "and our economic systems were still tied with these colonial masters. Even now, although the countries are independent politically, there is a neo-colonialism because we are economically dependent on our former colonial masters. We are being manipulated by the multinationals which buy African products at very low prices and pay workers cheap wages but turn around and sell the goods for enormous prices abroad."

Barry agrees, "What in fact happened is that resources in Africa were removed to the West and sold back at enormous prices. A new dependency was created. Not only did Europe benefit from the removal of Africa's people but they introduced a new type of dependency that Africans became interested in—Western goods without the money to buy these goods."

Barry gives two clear reasons, based on the research of Walter Rodney, historian and

sociologist, as to why Africa is in the state it is today.

"First of all the slave trade; this destroyed Africa and the continent is still feeling the effects today. Africa was once a vibrant group of civilizations each with distinctive socio-economic constitutions. The slave trade, and the subsequent colonization of Africa, resulted in a decrease of population of about 50%. For a continent largely dependent on its population, especially when the agrarian sector is strong, the slave trade virtually eliminated any possibility of economic growth."

The second reason Patrick gives for Africa's decline is that the countries who set up colonies did nothing to instill in the Africans an understanding of democratic government.

"When the Western countries left in the 1950's and the 1960's under the premise of being so good and giving independence, they had not left any type resources in terms of administrative know how, insofar as running a modern political or economic system." As a result Africa was, and still is in a state of political and economic chaos.

What then is the solution for Africa? It will take a total world effort—a combined global concentration on the problems that the continent is facing. □

mail

to the meeting

Dear Editor,

Thanks to the editorial in *the Lance* last issue, the SAC meeting of Oct. 28, '85 started with almost full attendance. But, once again, by the time we got around to discussing the important issues we were left with just quorum (16) present. The budget for this fiscal year passed with just the devoted 16 members to the Board of Directors, or to filling the very important Society Review Committee. The 16 members present (after a marathon session of 5 hours) opted to recess the meeting so as to give those members—the not-so-devoted—the opportunity to have their say on these issues.

To those council members that left the meeting, I have a few comments. Sure, the meeting was long—but you left before fulfilling your duties as Council Members. Yes, there was a lot of discussion on the agenda items—but that is what we are there to do. Maybe you should—as *the Lance* mentioned—reconsider your commitment to the students you represent and, hopefully, decide to fulfill your duties in a comprehensive manner.

Anyway, the devoted members that stayed have left items for consideration at the next meeting. Maybe we shouldn't have, but we did. We have faith in you—but do the students?

Robert Burge
President
Social Science Soc.

to the bridge

Dear Editor,

This little notice is in response to your article "They Almost Made It Big". Stratford is to Ontario as the *Lance* is to the *New York Times*—we are talking big stuff! Who wouldn't want to go to Stratford? Captain Kirk was beamed up from Stratford! Yes, such great actors as William Shatner, Peter Ustinov, Lorne Green, Maggie Smith and Nicholas Pennell have all worked at the Stratford Festival on their road to stardom! And it's a known fact, that none of these Stratford stars have even considered, in the darkest regions of their imaginations, working for the *Lance*.

Your article in general was correct in stating that non one of importance has originated from this school. On the other hand, there are many of us now attending this school who have not just lived lives to our fullest potential (but we're leaving our mark in MacDonald and Laurier Halls).

In conclusion, in a few years you shall be writing an "Article of Achievement" in commemoration of the students from Stratford. P.S.—vote for me when I run for Prime Minister

Bobby and Beaner,
Stratford, Ontario

Letters may be sent to the *LANCE* directly, or dropped off at the *LANCE* mailbox in the SAC office during normal office hours.

classifieds

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WINDSOR CHAPTER Sweet Adelines, Inc. wish to invite all ladies who enjoy singing to an open house for prospective members on Wed. Oct. 30 at 7:30 p.m. at the Roseland Golf and Curling Club. More info. call Marg McTaggart 948-0673.

YARD SALE on Saturday October 26th. 10:30 a.m. to 5:30 p.m. 2285 Riverside Dr E.

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I love thee so that, maugre all thy pride,
Nor wilt nor reason can my passion hide.
Do not extort thy reasons from this clause.
For that I woo, thou therefore hast no cause.
But rather reason thus with reason fetter,
Love sought is good, but given unsought is better.

—Olivia in William Shakespeare's
Twelfth Night
Act III, Scene i

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Hugh and us



Lance photo by John Slama

Hugh Simpson, the man who would be mayor.

by Craig Colby

Mayoral Candidate Hugh Simpson, a former tourism promoter, spent some time promoting himself to a handful of university students in the Assumption Lounge last Tuesday and projected a pro-student attitude. Simpson, a rhetorical Rambo who can talk from strip bars to steel work on the same question, spent most of his time shooting from the hip at his opponents and the present City Council, and barraging the audience with his accomplishments. He did, however, address some issues of particular interest to students.

Of the parking situation he said, "The whole thing is ridiculous from the word go...I think that we should change our by-law, change our signs and be accomodating to the university students because after all we have 8,000 people going to the university and it's a big business in our city. We should use good sense and public relations and look after the students properly."

He said that if he was elected he would look at the problem in more depth in conjunction with the students and the traffic controller.

Simpson is in favour of lower bus rates for students on a permanent basis. "I think it's a disgrace," he said.

He had not heard of the idea of a shuttlebus from the university to the Faculty of Education but strongly

supported the idea.

Simpson felt that the trucks should be rerouted off Sandwich Street and said that the City Council should have done this "if they had any guts." A permanent truck route should be developed and, although he did not have a definite plan, he suggested Huron Line and the E.C. Row as possible alternatives.

Simpson appeared eager to have a working relationship with the university students. "I would like the student council to meet directly with me in the council chambers, and in my office. We'll form a committee of some kind that would work directly with the mayor to help resolve some of your concerns," he said.

At the conclusion of his speech, he pledged to establish a \$10,000 bursary per year for university students if he gets elected.

There is a reason that Simpson is so willing to accomodate the students, and it reveals the tourism promoter in him. "The students bring money here and they go back and tell the story of Windsor to the countries they come from and the places they come from. They're walking, talking advertising for Canada, Ontario, and the city of Windsor. And we have the greatest opportunity in the world in terms of public relations to make these people happy and satisfied and make this a great university city," he said. □

He's coming

For three days next week, the university will be going international when Sir Shridath S. Ramphal visits campus.

Ramphal, Secretary General of the Commonwealth, will lecture about such issues as internationalism, South Africa and developing countries. He will receive the first Paul Martin Professorship in International Affairs and Law during his November 4-6 visit here.

Ramphal's career began in his native Guyana where he served in a number of cabinet posts. As well he was active in several international commissions dealing with areas of human rights, development and the third world and disarmament.

Following is an outline of his lectures:

On November 4, from 3:00 to 5:00 p.m. he will lecture on "The role of the Commonwealth Secretariat and Development" in Room 1111, Law Faculty. His evening

lecture will be delivered at an Inaugural Banquet in Ambassador Auditorium and is called "Communicating". Tickets for the event are \$25.

On November 5, he will give three lectures. The first, entitled "The Vulnerability of Small States" will be at Assumption Lounge the University Centre from 10:00 to 11:50 a.m. From 3:00 to 4:30 p.m. he will lecture on "The Role of Lawyers in Social and Political Development" in Room 1111 of the Law Faculty. And at 7:00 p.m. Ramphal will talk on "Internationalism Under Siege" at the Moot Court.

On November 6, he will speak about "North South: Unreasonable Silences" in Room 208, Memorial Hall at 9:30 a.m. At 2:00 p.m. he will deliver his final lecture entitled "The Issues in Southern Africa" at the Alumni Dining Room, University Centre. □

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Romanow new Dean of Students

He might not be big in stature, but Dr. Walter Romanow is expected to give the Dean of Students position a higher profile on campus.

Romanow, the Dean of Social Sciences since 1981, was recently appointed to the position of Dean of Students, replacing five year veteran Ken Long. According to University of Windsor president Dr. Ron Ianni, the appointment was made to give the position a higher profile, and the importance it has traditionally been given at other universities.

Long, a graduate of the University of Windsor, has been moved back into the English department, with the mandate to handle the teaching and administration of the active Expository English program.

His successor will be handling a host of issues concerning students.

"My interest is in the quality of life of a student as a learner," said Romanow. The goal is to expand

student's academic interests beyond the classroom, providing counselling to prepare students beyond their course of study.

He said an article by the Economic Council of Canada reinforced his beliefs, that rather than learning just one skill, "young people should develop a family of skills," he said.

A student who earns a general degree takes 10 courses from his department, and "the other 20 can be scattered," said Romanow. "I think we should impress young people to use those options in a wise manner."

As far as Long is concerned, he's going to miss the job, but is approaching the new post "with relish." The former English professor continued to teach Expository writing after his promotion to Dean, and said he enjoys the task, even though many of his colleagues think less highly of the course.

"People have asked me how it is I don't become bored teaching the same material. The interest for me comes not solely from the material, but from the students. Each class is a new challenge, and a new

adventure," he said. "I get enough rewards to keep me going."

He said he's glad the position will be given a higher profile, and feels it will help the students' concerns. Romanow will officially begin

his appointment on Friday, but said it will be a gradual transition.

Dr. Zbigniew Fallenbuchl, a professor of economics, has been appointed as Interim Dean of Social Science. □

Got them ol' OSAP blues

If you are receiving assistance from OSAP and are considering dropping a course or two, you might want to think twice.

Reducing a course load for most students will also result in a reduction in the OSAP grant and loan. This would mean that some of the grant assistance would have to be paid back or that the grant or loan expected in the second term be reduced.

Should you reduce your course load below 60 percent you will lose interest-free status on your Canada Student Loan six months after dropping the course instead of six months

after withdrawing from your program. For example, if you are taking six classes and you drop three (50% of course load) you will have to begin repaying your Canada Student Loan six months after you drop these courses.

Other financial heartaches will afflict students who are put on the OSAP Restricted List. Last year 3,000 post-secondary students were made ineligible for further grant or loan assistance because they did not inform their banks that they were still enrolled in school.

Students who have received assistance last year but not this year and are currently attending university

will lose their interest-free status unless an enrolment confirmation form (Schedule 2 or Form R) is filled out at the Registrar's Office. If this is not done the bank handling the loan could submit a claim to the federal and/or provincial governments demanding reimbursement. This could place students on the Restricted List where they would have to pay back the loan and any interest that accumulated on it.

Anyone who has dropped a course or is unsure of the status of a previous Canada or Ontario Student Loan can contact the Registrar's Office and/or the bank where the loan was negotiated. □

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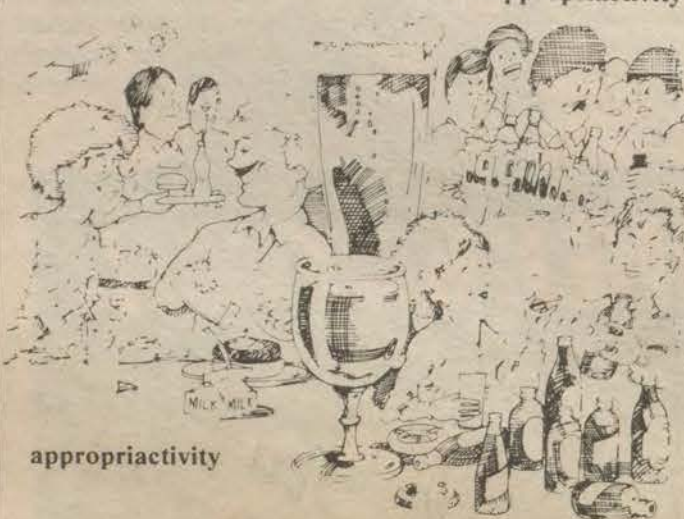


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November 5, 1985

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10:00 am-4:00 pm

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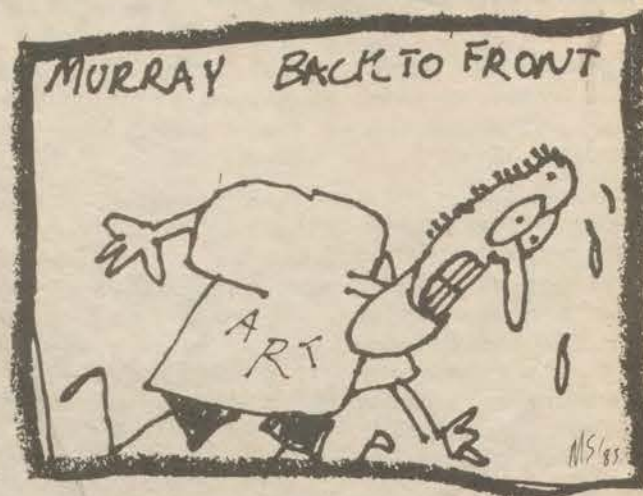
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BUTTON!



**SEVEN DRINKS OR FEWER
PER WEEK**

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social gaffes



MUSIC

Thursday, October 31

— SSTT recording artists Minutemen and special guests at the Graystone. All ages.

Friday, November 1

— Samhain from New York at the Graystone. All ages.

NEWS

Friday, November 1

— International Students Dinner presented by the Inter-Varsity Christian Fellowship. Iona College at 6:00 p.m.

— "How Collectivities Have Rights and Obligations," a talk by Michael McDonald of Waterloo at 2:30 p.m. in the Rose Room in Vanier Hall. Sponsored by the Department of Philosophy.

— The African Students' Association presents a symposium, South Africa: Options for Freedom. Assumption Lounge, University Centre at 4:00 p.m.

Wednesday, November 6

— Meeting of the Women's Centre (2nd floor of University Centre), 4:30 p.m., come prepared to discuss issues the Centre should address.

Monday, November 4

— The University of Windsor presents a Banquet in Honour of the Paul Martin Professorship in International Affairs and Law with Sir Shridath S. Ramphal, Secretary General of the Commonwealth. Reception 6:30 p.m. and Dinner 7:30 p.m.

FILM

Thursday, October 31

— SAC films presents "Rocky Horror Picture" Show. Showings at 9 p.m. and 12 midnight in 1120 Erie Hall.

Friday, November 1—Saturday, November 2

— Windsor Film Theatre (Super Cinema) presents "My New Partner" (Les Ripoux) at 8:00 p.m.

Monday, November 4—Tuesday, November 5

— U of W Film Society presents Hollywood: Golden Years. G 107 Erie Hall at 1:00 p.m.

Wednesday, November 6

— The Art Gallery of Windsor presents "The Lady Vanishes" at 7:00 p.m.

THEATRE

October 31—November 3, 7—10

— The University Players present "The Wayside Motor Inn" at the Essex Hall Theatre. 8 p.m., 7:30 p.m. on Sundays.

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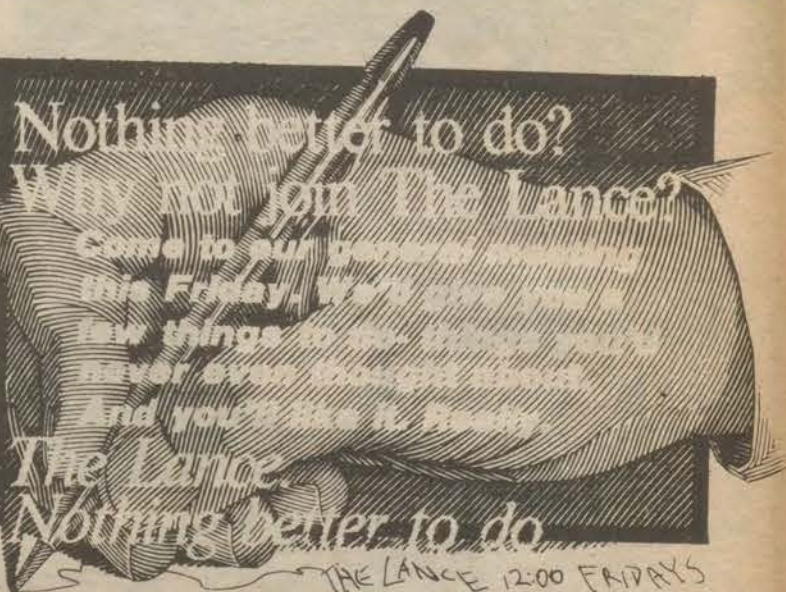
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Campus Tories waste a trip

by D.W. Dorken

On Sunday afternoon, Peter Lugli was sitting in the Royal York Hotel, waiting to hear whether the University of Windsor Progressive Conservative Campus Association would be allowed to send delegates to the party's upcoming leadership convention.

During this leadership campaign there have been rumours of illegal delegate selection. For the UWPCCA, the problem was, according to 10 disgruntled members, that the campus Tories failed to give members the required notice of the selection meeting.

For Lugli, it was a wasted trip. He and members of the Credentials Committee waited 45 minutes, but none of the 10 campus protestors showed up to air their side of the argument. In the end, the campus

Tories were allowed to send their three previously elected delegates.

According to Lugli, and a source in the group of 10, Burge said he'd go to the hearing and state what the campus Tories had done wrong in



Rob Burge - denies everything

the delegate selection.

"He told me either Wednesday or Thursday night that he was going to fly to Toronto to present the protestors' side of the case," said Lugli.

Burge disagrees, stating that he never claimed to represent the group, but was merely just one of the 10 members who disagreed with the process.

Sources also said Burge's main

reason for wanting another selection of delegates was to allow him another run at being selected. He ran in the October 3 selection, but failed to be chosen by members.

Rob Burge denies all accusations.

Unicorp rings a bell

Union Gas was the main target of Unicorp in its bid for Union Gas Enterprises, said Stephen Bellringer, president of Union Gas, in a lecture Tuesday to University of Windsor students and faculty.

"One of the more dramatic and lengthy takeover battles in Canadian history" took place from late January 1985 until the March 28th "peace treaty" was signed, Bellringer said in his lecture entitled "Natural Gas: Canada's Ten Billion Dollar Secret."

The result of this "Union/Unicorp dance party" is that Unicorp now has an approximately 50 percent voting interest in Union enterprises.

Bellringer called the natural gas industry "one of Canada's largest and most silent industries." During the last five years, he said, a number of major natural gas companies have been involved in several takeovers—from Petro Canada's takeover of Westcoast Transmission Co. Ltd. to the Unicorp/Union

deal. He also spoke about the National Energy Program, which he called "a taxing plan rather than an energy plan", and the Western Accord reached in March of this year.

The event was sponsored by the Faculty of Business Administration, the Commerce Society, and the M.B.A. Society. It is one of a series of lectures by prominent business executives that will be held by these organizations. □

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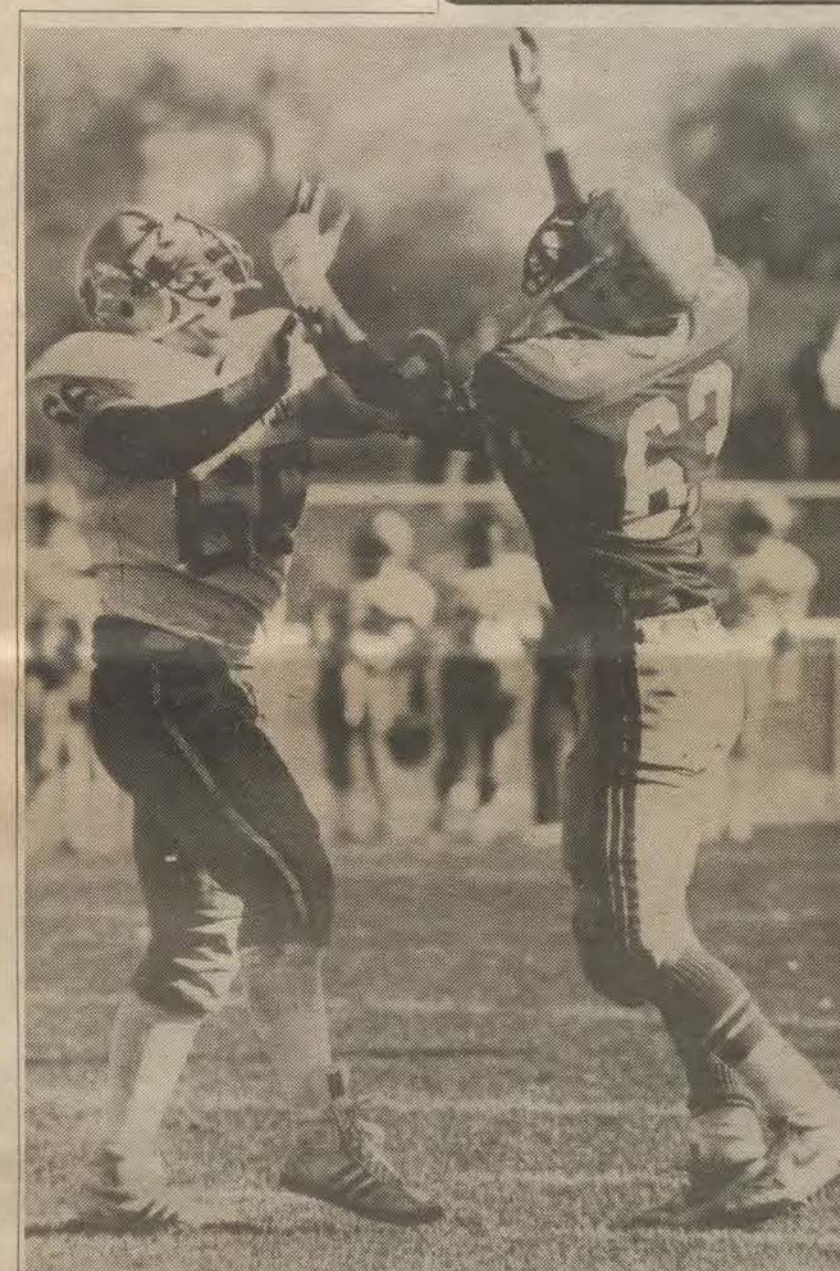
H O M E C O M I N G

**"Give 'em
an 'L'"**

**or "Givin' 'em
Hell?"**



An elusive moment for the Lancers



Reaching for victory

Ripping through the defense

**Win or lose,
Lancer fans
are loyal**

by Margaret Slaman
photos by D. W. Dorken

Despite the lack of a parade permit, the show went on—sort of.

Kevin Williams, the co-ordinator of Homecoming 1985, could not get a parade permit due to the short notice given to the city.

"Parade permits have to be applied for two weeks in advance to have time to adjust payroll and labor time sheets. It's my fault," he said.

Robin Moore, president of Delta Chi, said, "It's a shame that the parade had to be lowered to the extent it was, that the criteria for the best float was who could cheer the loudest for the Lancers rather than the work that was put into them."

Monetary prizes were awarded to the people who entered a float in the festivities nonetheless. The first place prize of \$150 went to Canterbury college. Carissa received \$100 for their second place finish while third went to Delta Chi who won \$75. Cody and Huron Halls' floats received \$50 each.

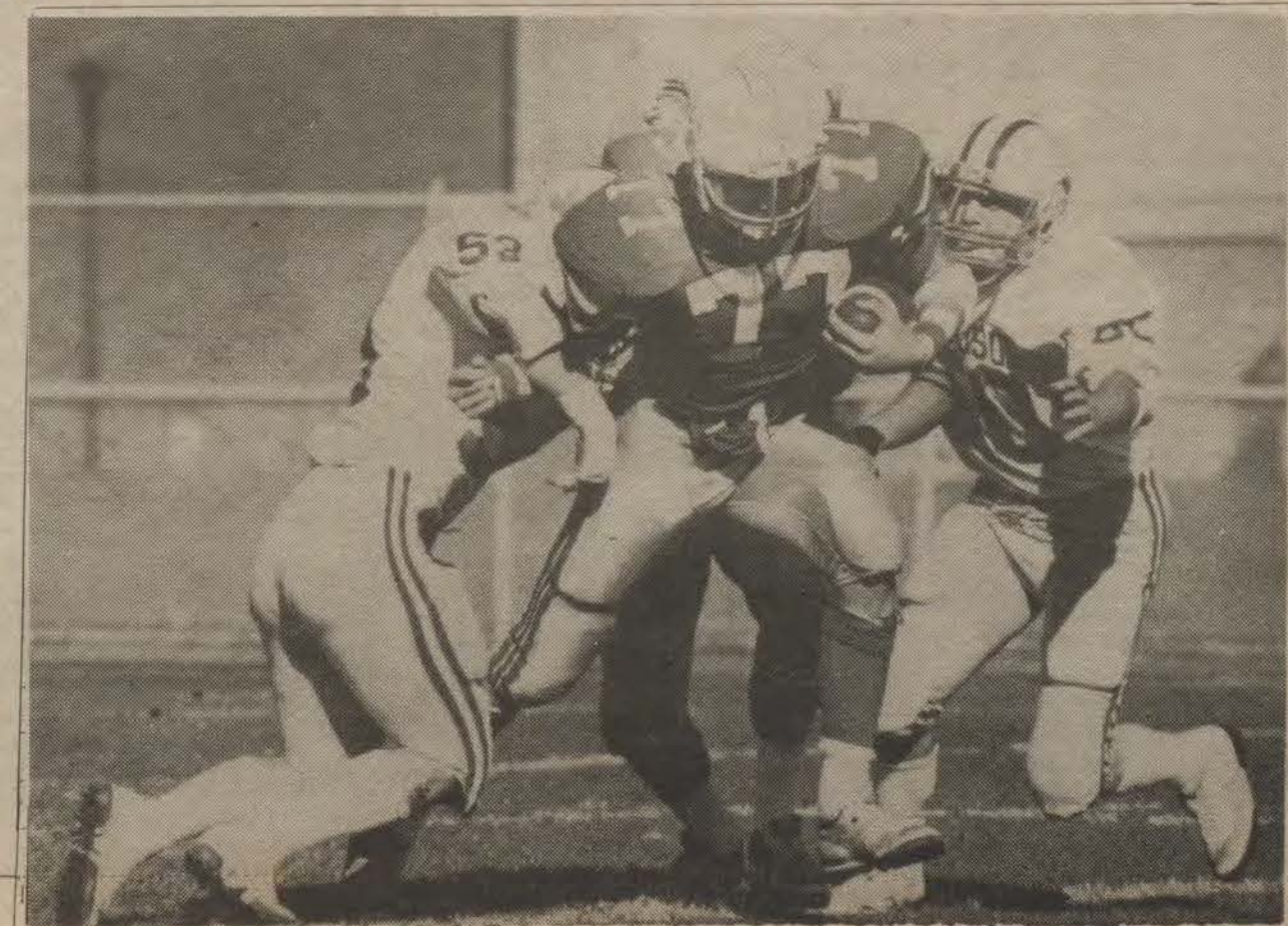
Although there wasn't a parade, Williams felt the day had still been a success. Williams noted that, although it has been difficult for those involved with exams at this time of the semester, people were still willing to put into it.

"Those who came understand what it means to be a team, those who didn't will find out what it's all about. We're not going to die," he said. This was the first time that the floats have been at the game, this well be carried on as it presents a continuum between the pre-game festivities and the game itself, he said.

Although the fans were few, they were having a great time, as fan Janine Paley put it, "I thought there would be more (festivities surrounding Homecoming), but it didn't matter 'cause the ones that were there were the ones who wanted to be there and they enjoyed it. The people that were there made it fun."

Jim Ricci, a member of the 1968-69 football team, was disappointed in the fans. When he attended Windsor, the fans were behind them whether they won or lost, he asked, is it necessary to "have a winning team or well the fans support them all the way?" Another member of the 1968-69 football team, Mike Scime was also disappointed with the crowd. "Students are cheating themselves they're missing a good time. You don't have to like football to go to the games. It's good social intercourse. During '68 we lost every game, yet the stands were packed. The turnout was the same in '69 when we won every game."

Awards and refreshments were donated by Molson's. The use of the flatbeds were donated by Thibodeau/Finch (Ted Lucas), Kingsway (George Brown), United Truck (Chris), ICL (Joe Bialik), Overland Express (Rick Stanitz) and Stockwell (Steve). Other contributors were: the Social Science Society for the pancake breakfast, CJAM, for the promotion of the day and the airing of the game, Mac and Laurier Hall for the hotdog roast Saturday and their enthusiasm which showed so clearly on their faces (which were painted blue and yellow).



STEPHEN KLANG

THE NEW NOVEL



pretty girl, knife

In keeping with the Hallowe'en spirit, *The Lance* presents an exclusive excerpt from the new Stephen Klang novel "Gavin".

No stranger to the horror fiction world (and even considered by many to be a master of the genre I guess there's no accounting for tastes), Klang's novels including "The Deaf Zone", "Firemaker", "The Shindig", and the recent "Children of the Cocoa" have won him popular acclaim and critical revulsion worldwide.

These and each of Klang's other 27 novels have all been made into major motion pictures. This latest opus seems doomed to the same fate: production of the film "Gavin" (starring Sean Penn and a host of other unethical young stars) began no less than two years before it was written.

The *Lance* literary pages are proud to play host to this sampling of "Gavin—the Book", soon to be published by Wayne & Schuster Press. (Copyright okayed, and all that legal stuff).

Gavin was scared.

Damned scared. And he didn't know why. But then, Gavin was always scared. It was Hallowe'en. "That's scary enough," thought Gavin, crouching, scared, in his dingy room.

Boy, was he ever scared. "Better go watch a movie," he told himself. So he went down to his half-witted

father's immense videocassette collection to pick out something worth watching. He did and put it on. It was called "Psycho".

Suddenly, Gavin felt much better. He began to giggle a little. He giggled some more.

"Giggle, giggle, giggle," he thought. And he did. He did think, "Giggle, Giggle, Giggle." For Gavin was a special boy. Special, scared, and giggly. For you see, as are all the characters in all my books, Gavin was a vampire.

There was an edge to Gavin's giggle that had nothing to do with being a vampire, nothing to do with Hallowe'en. Something had been troubling Gavin lately, and watching Janet Leigh in the shower gave him the resolve to do something about it. You see, Gavin was a virgin. Tonight, he intended to lose that virginity.

But he didn't know how. He knew it had something to do with his penis. But he wasn't sure.

You see, not only was Gavin special, scared, giggly and a vampire, he was, even for someone his age, extremely stupid. "Hmmm," thought Gavin. This was serious stuff.

Like all the people in all my books, Gavin began to have an uncontrollable urge to kill. Mom and the folks were all away, so that ruled them out (geddit? They were 'out'). Gavin stood up. It was TIME. He had

decided. Slouching towards the back door, Gavin hesitated. A sudden nervous prickling shot up his unwashed spine. Did he dare turn around?

Why did Gavin want this? Why, why, why? It all started with Gavin's sister—or did it? Was it his sister or Carrie? Drooling, spitting, slurping, Gavin began laughing spontaneously. "Turn around! Turn around!" he said to himself.

Gavin turned.

Nothing there. Or so you think. But like all the other characters in all my other books, Gavin was in for a nasty shock...

Suddenly everything went black. The room spun. The walls shook. The house fell down. The sun went down and the moon came up. The birds stopped chirping. Pigs grew wings. My mother wore army boots. Then, just as suddenly, everything weird stopped happening. Gavin stood, speechless. What had happened?

Gavin looked down at the enormous knife he held in his quivering hand. He stepped out into the night, towards the neighbour's house. Blood squirting from his eyes, Gavin advanced upon the defenceless young blonde babysitter who guarded the neighbour's house every Hallowe'en every year, (just so writers like myself can make a living by talking about things like that).

As he made his way across the defenseless young driveway towards the house, he stumbled over Voltron. "Shit!" he declared as he picked himself up; and then, "goddamn trick or treaters!"

However, a nearby Rambo overheard this and, thinking Gavin to have a rather Oriental look about him (it was dark), opened fire. Gavin with his big knife slashed the child's arm off and continued on his way.

Inch after slimy, dripping inch Gavin carved a ghastly, putrid, bloody swath through the innocent young halloweiners. Finally, his nightmarish rampage at an end Gavin leaned back and took a leak on the neighbour's front lawn. Suddenly, HEADLIGHTS! Coming up the road! The police and/or the obscene literature guild! Gavin tore himself from the sticky wretched pulp that had once been little Johnny's cutesy third grade body, and flung himself headlong through the neighbour's front window, landing, blood spouting from his ruined frame, in shards of glass on the neighbour's cactus garden. The young blond babysitter shrieked, protecting her soft pouty breasts from this madman lurching towards her with a deft blade. Intuitively, she catapulted her Hallowe'en mint julep towards the sex-crazed maniac, shattering the, oh, about eight-inch tall, tapered bottom, three-inch open diameter mouth glass on the bridge of his bloody nose. Gavin's face was a scarlet mess. As daggers of glass protruded from his eye and mint julep dribbled off his chin, Gavin reeled backwards. The lascivious damsel was thus afforded the chance of flight, so she headed, not to the potential danger of the cars and police outdoors, but to the safest, darkest, and most secluded spot in the house—the basement.

Gavin realized with an agonized thud of his evil dribbling heart that all chances of this story's screen rights were about to fly out the window. Unless...unless...Gavin grabbed the large big poker from the fireplace (first taking the time to hack up the whining children that lay, gobbing and senseless, on the carpet). The voices in his head screamed "KILL, KILL, KILL" until he could stand it no longer. He lurched forward on bleeding feet (pausing only to take a hearty bite out of the neighbour's cat), and made his way down after the incredibly sexy young babysitter (blonde, about 5'3", little turned up nose, short sassy haircut, huge blue eyes...you know the type), closing the flimsy door behind him...

Softly he trod upon the stairs, anxious not to be heard. He cringed as the second step creaked below his daintily placed foot. Reminding himself that caution often saved the day, he eased on down to the third step. "Soap!" he thought as he went flying, heels akilter. "Ouch!" as his head smashed against the railing. "Mortality," as he bounced toward the bottom. "Something to do with the penis," he remembered as he came to a halt. And then, taking out his knife from where it had become lodged in his thigh, "I wonder if she heard anything."

She had. Her breasts, quivering like a pneumatic bedpan, smiled in secret anguish, as she brought the huge, giant really big hammer down, down, down on Gavin's smouldering head.

But no sooner had she done this, when she suddenly found herself victim to the cruel pranks I play on all my characters and where else do you think I get my reputation. A huge big zombie came screaming out of the lower level cellar and gobbled the sweet young thing all up.

Deus ex machina, kiddies! □



Flea throws it on down...

Some post-punk primitive funk

by Patrick Petro

I had an anthropology exam last Tuesday. Little did I know that I would get a crash course on the lower primates by going out last Friday night.

The specimens were a band called the Red Hot Chili Peppers. They pounded, slapped, grunted, screamed, jumped, bounced, clinked and screamed. The relatively sedate audience beheld their own evolutionary roots. African lion Safari comes to St. Andrew's Hall.

The Peppers have used their tools to craft two albums, and their performance was, I guess, proof that if you put a monkey in front of a typewriter he can write (or perform) a masterpiece—more than once!

Don't get me wrong, the masterpiece doesn't necessarily come in procedure, but in energy.

And fun? WOW! Those wacky funsters never stop. These monkeys

scaled the speakers in search of the Great Pumpkin. But that wasn't enough for singer Anthony who leapt to the balcony and crooned from on high. Gross jokes about their mating rituals filled the room between songs.

The music was loud, raunchy and FUNKAY! From the beginning "Out in L.A." they established the pelvic pumping mood. A very poor sound system hampered them a bit, but not enough to worry the near capacity crowds. Even the weaker material off of their new elpee *Freaky Styley* sounded as good as their earlier work.

They returned for the encore shunning Western human garb for nothing but their traditional sock strategically placed. They jumped higher, rocked harder and faster, leaving only one question for the crowd—"How did those socks stay on?"

Sure, they were gross and primitive and stupid and naked, but they really knew how to throw down! (And you can stick that up your civilization). □



photo by Chris McNamara

...while Anthony considers his next move.



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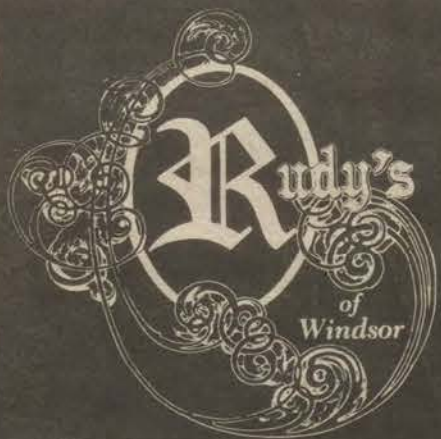
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Meeting of the **Women's Centre** (2nd floor University Centre) Wednesday, November 6 at 4:30. Open to all university women. Come prepared to discuss issues the Centre should address.

Help build a new society in El Salvador. Support a nation-wide campaign to raise funds for the zones under popular control. For further information contact Mireille Coral in SAC or Jose Orantes of the Committee in Solidarity with the Salvadorean People "Oscar Romero" c/o Iona College, or bring your contribution to the Women's Commissioner Office in the SAC office.

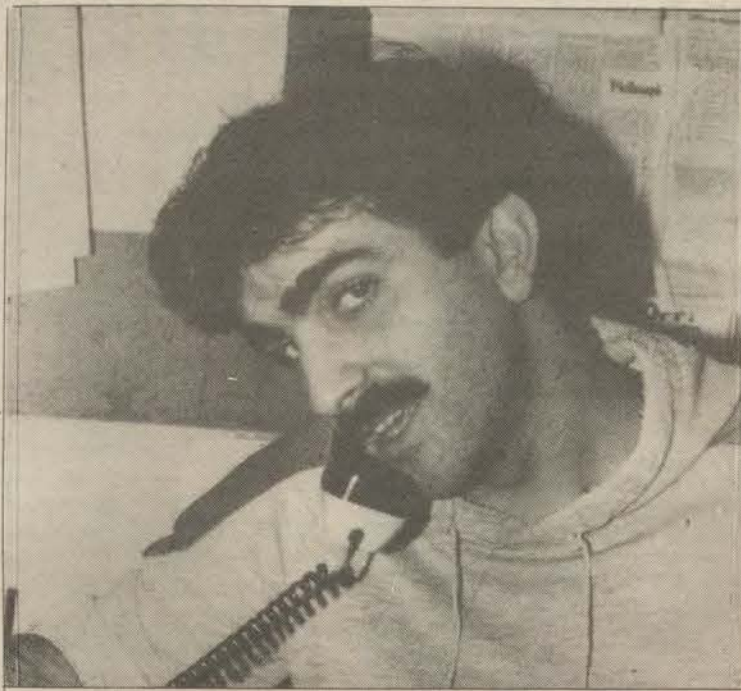
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LANCE General Meeting this Friday at noon. Everyone welcome. Duties will be assigned, and stories will be handed out. We know who you are. Hope to see you.

No COST talent



A guy named Claudio relaxing after the gig.

by Lynnit-Jo Fromm

It may have been the cultural event of the season, and it was right here on the University of Windsor Campus.

Last Friday night at the Ambassador auditorium, the Communication Studies Department held a talent show in conjunction with the department's 15th anniversary and Homecoming celebrations.

"It's fantastic, it's great, what a way to party with the best department," said Craig Power, a third year communications student.

Sometimes ridiculously impressive, the participants had as much fun as the audience.

Acts were imaginative, and the event was wonderfully organized. Applause goes out to the head organizers, Jeff Hewitt and John Rowlandson, who have been working since early September on the event. Running until midnight, the affair encompassed 19 acts.

A highlight of the evening included a skit by Dr. Stan Cunningham,

Gerace, Dr. Stewart Surlin, and Dr. Stuart Selby. The skit spoofed most of the Communications faculty, and included a lot of bad puns—or good puns gone bad.

The Dandelion Boys entertained the receptive audience with a 15-minute set of songs. The country-punk songs were an interesting mix. One was entitled "This Song Sucks," but it certainly did not. Members of the talented quartet included Lyndon Way, Dan Moriarty, Marc Fedak, and John Fiddler.

One of the most amusing acts included a lip synch and transvestite acting out "The Spy Who Loved Me." The act was entitled Chester and Maxine, and was performed by Frank Ramirez and Eric Otto.

The show sparkled with talent, and lack of it. But one thing was apparent—everyone had a great time. The last Communications talent show was held a year and a half ago, and all the performers and their audience look forward to having another such obstacle.

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The choice of course!

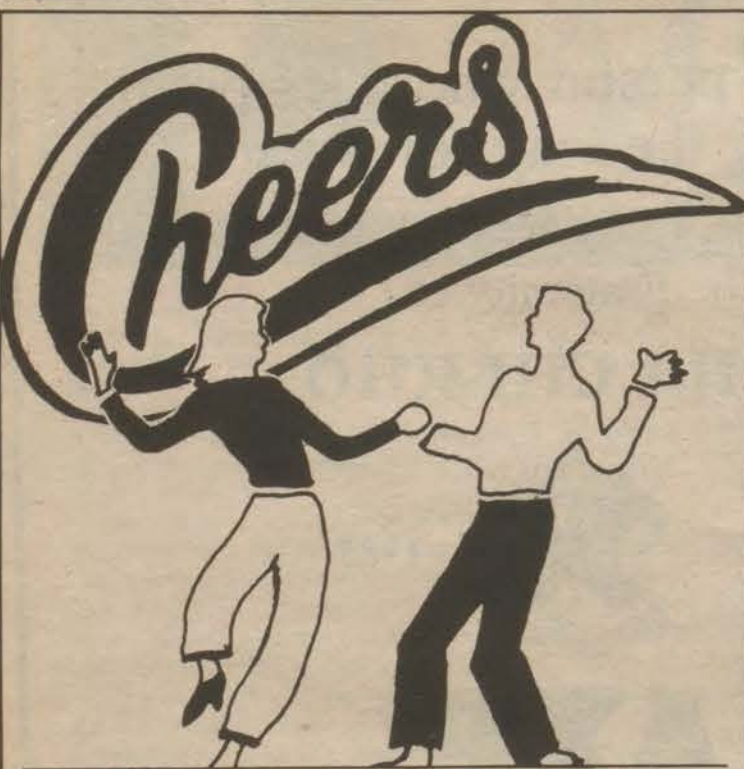
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Piecing out peace

by Kevin Johnson

Last Monday night, about 150 people attended *Peacing it Together*, a play performed by Le Théâtre Parminou on the Windsor leg of a national tour. The event was sponsored by a coalition of local groups headed by the Third World Resource Centre.

Peacing it Together is an attempt to portray the issues of war and peace simply enough for children to understand. The danger is in losing the adults along the way.

The play is the story of two clowns and their trip to see the world. It is performed in the round, with the audience representing the people of the "four worlds"—North, South, East, and West. The clowns' first discovery is that North is always opposite to South, East is always opposite to West.

Many other lines are as simplistic as the above. Even making allowances for the fact that the text is translated from the original French, it is often condescending and plati-

Unfortunately, the lead-up to a linking of Third World underdevelopment and First

World exploitation is tedious. The one worthwhile line is "War in the South? But it's supposed to be hot down there!"

Once past the transition, the scene itself succeeds. The 'Southern' section of the audience is put to work picking bananas under the watchful eye of a heavily armed guard. Threatened by rebellion, the guard is forced to turn to the North for further arms sales. As he goes deeper into debt, he pleads that the rebellion is turning into revolution, into another Nicaragua.

Here, Suzy, presumably representing the United States, asserts "there will be no more Nicaraguas! Revolution-repression! Revolution-repression!" This statement is a shocking break in an otherwise light-hearted treatment. For this reason, it rivets one's attention more firmly to the horror of the situation.

The clowns are hurt by the world they have seen; they return home dejected. Glad to be home in Canada, "well known as a peaceful country," Suzy sighs, "In Canada we can sleep in peace."

But after all she's seen, Suzy has a

Ladies Against Women

by Donna Mayer and Susan McIlveen

An evening class held a week ago Tuesday at the Ambassador Auditorium could be made a permanent part of the curriculum of the Home Economics Department. *Ladies Against Women* (LAW), subtitled "An Evening of Consciousness-Lowering", offered women finishing-school touches that will last them a lifetime.

Mrs. Chester Cholesterol (Gail-Ann Williams) opened the session with a call to all women to become ladies again and get back on their pedestals. "After all," she stated firmly, "if God hadn't wanted ladies to be on pedestals he wouldn't have made us shorter than men."

Cholesterol received sound support for her assertions from colleagues and clients alike who lapped it all up despite having their collective tongue in cheek.

Ladies Against Women is a production of the Plutonium Players, a San Francisco-based theatre troupe. Social satire is their specialty. Their roots lie in guerilla theatre, according to Jain Angeles, one of the players. Primarily improvisational in technique, guerilla theatre is a type of spontaneous social com-

mentary performed in the streets of San Francisco.

Other issues with which the ladies were appropriately concerned crossed the 49th parallel. Procreation was high on the list of priorities. The ladies bore signs and chanted slogans in a valiant effort to "Save the Sperms" and "Protect the Unconceived Citizens".

Featured in their repertoire was a Wimp Quiz, as only a real man deserves a lady. One had to be sharp to pass, though, since it was riddled with trick questions such as:

When was the last time you cried?

a) When I was seven weeks old and had an acute case of diaper rash.

b) Everytime I get in touch with myself.

c) When the Duke died.

The answer, of course, was none of the above—real men never cry, you see. They make other people cry.

By the end of the performance, few people were crying. Laughter had been the mainstay throughout the two hour long show, the result of a peculiar, yet happy marriage of satire and social commentary.

nightmare. The connection between her home and the pain she experienced elsewhere is expressed in a numbing recitation of statistics equating the costs of military expenditures with social needs not met.

It is here, at the climax, that the play fails. Most of the audience, and certainly this reviewer, had heard an assortment of military versus social costs many times in the past.

The clowns have a vision of a world without injustice, and urge the audience to join the vision. This call to action is a reminder that every individual can work to create a better society through his or her job, church, school or whatever.

While the message is worthwhile, the medium is usually inadequate. The company

claims that its work is not intended for children, yet its symbolism is not sophisticated enough for an adult audience.

The cast is talented, doing a lot with few props and no set. They also overcome the language barrier, performing admirably in English, and projecting to an audience which confronts them from every direction.

However, they cannot rise above a script that strives for the lowest common denominator. This is no excuse, because the cast had a hand in the writing of the text.

Le Théâtre Parminou is a dramatic collective based in Victoriaville, Quebec. *Peacing it Together* was performed more than 75 times through Quebec, and is now on a tour of 30 cities in English Canada. □



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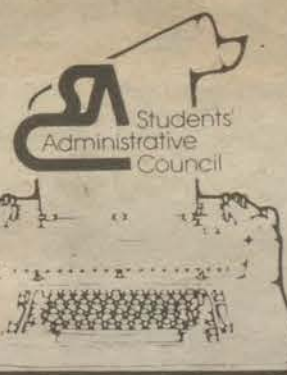
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2nd Floor, University Centre

by Janisse Browning-Leveque

One week and one game was all it took to shake the foundations of the Canadian university soccer rankings.

In sudden-death conflict, the Lancer soccer squad—the brief rulers of Canadian university soccer, were eliminated as contenders for the Ontario championship. An equally tough squad from Laurentian University took the Lancers from behind with two assaults on their net. The final score was 2-1 for the Laurentian Voyageurs.

At the final whistle an ecstatic mob of semi-final victors flooded the field, while shocked and disappointed Lancers were left wondering what had happened and how it could have happened so fast.

Initially, Laurentian failed to qualify for post-season play, but a controversy resulting from three Ontario squads which included ineligible players in their line-ups moved the Laurentian team into one of four play-off berths.

"Laurentian wouldn't have made it," said Lancer Headcoach John Vacratsis. "They were out of it until the University of Toronto and York teams were reinstated September 20th."

The Lancers would have met the York Yeomen in the semi-finals, and the University of Toronto squad was in the running to play Carleton University.

Not only did Laurentian surprise the Lancers in the semi-finals, but they edged out



Lance photo by Andrew Haggert

the Carleton Ravens 1-0 in overtime the following day to take the Ontario championship. Not bad for a team that wasn't supposed to be there in the first place.

Vacratis didn't blame the defeat on the luck of the cards or an off-day: "Any one of the teams could have taken it."

Lancer keeper Van Niforos added, "Laur-

entian was really the best team we've played. They have two or three talented and quick players in their midfield, and number nine and ten were especially aggressive."

Fred Juett (No. 9), Laurentian's major threat to the Lancer defence, was an All-Canadian player last year, and played both play-off games with a broken cheekbone.

Laurentian Headcoach Greg Zorbas labelled Juett "the key to our success in the midfield," but maintained that it was a team effort which pulled together to win.

Ironically, the Voyageurs were in the same position last year as the Lancers were this season—undefeated, a major league threat, and dumped in the semi-finals.

Zorbas noted the coaching efforts of Vacratsis and the talent of the Lancer squad: "Windsor is a class team, and Vacratsis has done an excellent job for as long as he's been with the team—a relatively short period of time."

Windsor did not have a competitive soccer team until just three years ago, and the starting headcoach was Dr. Harry Bird. Vacratsis worked as assistant coach until two years ago, and it was last year that the team first qualified for the Ontario semi-finals. Last year they were victims of the Carleton squad, and this year, victims of Laurentian.

The Lancers jumped to an early lead when Mike Lovric headed in a low ball past Laurentian goalie Paolo Toscano 18 minutes into the first half, but from that moment on, everything went downhill.

"We started out strong and thought we'd blow them away—and then we went down," said Lancer defender Wasim Habash. "We're more disappointed in this year's loss than last year's because we played about 60 per cent better than Laurentian. We were down before in games this season, but always managed to come back." con't on page 17

Yeomen prove why they're in top ten

by Scott A. Pattison

The 600 spectators at Saturday's homecoming Lancer game didn't have much to cheer about as the York Yeomen trounced the Windsor squad 49-13.

"Our timing was wrong," said quarterback Doug Ball, who was injured earlier this season. "York

was blitzing a lot as they knew of my ankle injury," he said.

Timing was definitely a problem for Windsor but could not have come at a better time for the Yeomen. The Yeomen are presently tied with three other teams in their division for first place in the Ontario Universities Athletic Association (O.U.A.A.) standings.

The Yeomen struck early in the match, when quarterback Tony Iacono hit wide receiver Greg Ebel for a 45 yard touch down at the seven minute mark of the first quarter.

Two minutes later, the Lancers fumbled the handoff at their own 40 yard line. The Yeomen recovered the fumble and at the 8:42 mark of the first quarter, fullback Frank Ammirato plunged into the end zone on a single run to give the visiting team a 14-0 first quarter lead.

The Yeomen's offence repeated the feat at the 14 minute mark. When wideback Andy Douglas took the handoff and ran 23 yards for the score. The extra point made the score 21-0 York.

Windsor finally broke the shutout on a 36 yard field goal by Graeme Flett, making the score 21-3.

After two end zone incompletions Flett made the score 21-6, on a 27 yard field goal. Five minutes later the Lancers put it together once again; a first and ten, Lancer quarterback Ball elected to pass. Ball unloaded a 45 yarder which was caught by wide receiver Richie Coughlin who ran into the endzone for six.

Defensive halfback Steve Meeker intercepted Yeomen quarterback Tony Iacono as the first half came to a close with York leading 21-13.

The second half began like the first—with the Yeomen scoring. This time, a handoff to runningback Tony Douglas and a 40 yard scamper into the endzone produced the score. Douglas' second touchdown of the day made it 28-13 for the Yeomen.

On an unusual call, York shocked the Lancers by kicking an on-side

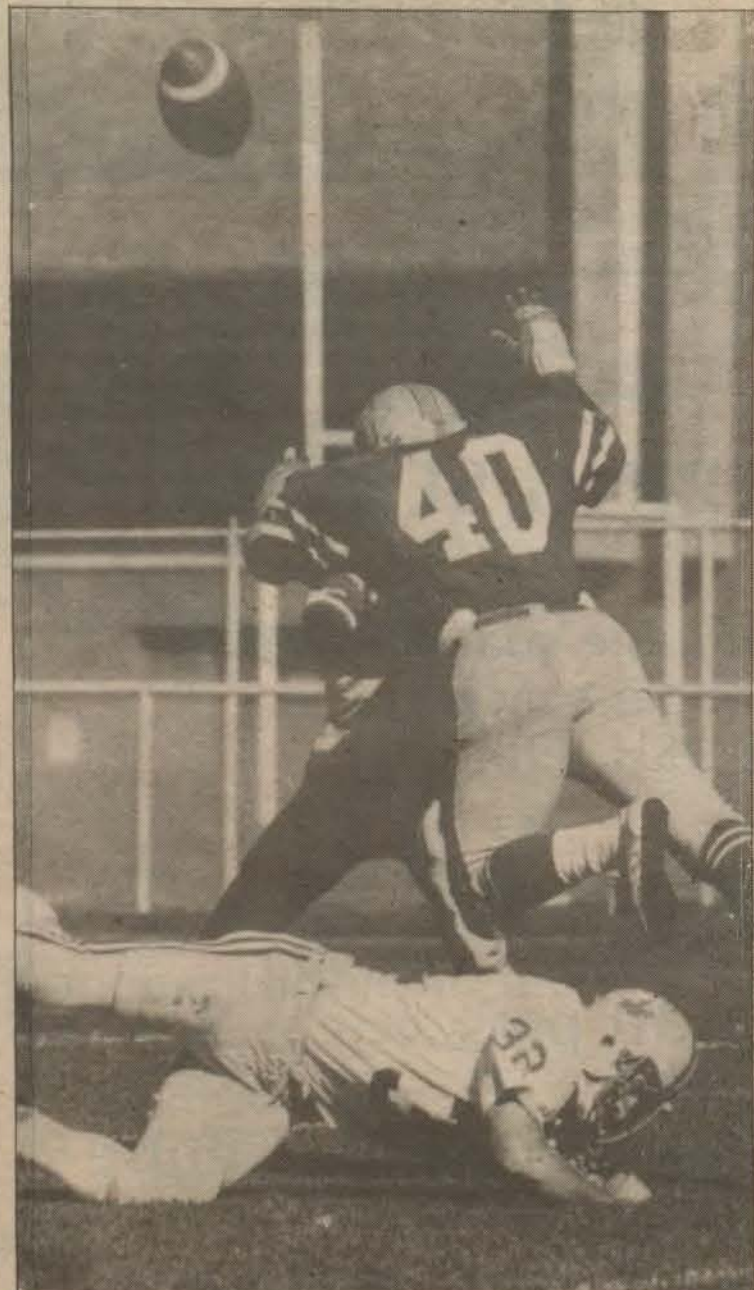
kick after the score. They recovered the on-side attempt and marched down the field to score on a 15 yard run by running back Joe Pariselli to make it 35-13 York as the third quarter ended.

York continued their dominance of the game in the fourth quarter. At the eight minute mark back up York quarterback Glen Humenik connected with Steve Delzotto for a 15 yard touch down pass, which made the score 42-13.

On York's next possession, runningback Joe Pariselli broke a couple of tackles and sprinted 75 yards for a touch down and a 49-13 blow out.

This will be the first year that the York team has qualified for post season play.

On the other end of the story, the Lancers conclude their '85 season this weekend in Toronto against the Blues. □



"And the big one that got away..." /

Lance photo by D. W. Dorken

Black goes silver in tennis finals

by Stacie Clark

The Martina Navratilova of the Lancerette tennis team ended her university tennis career with swinging style last weekend.

Sue Black returned from the Ontario university women's singles finals with her second consecutive silver. Black finished second in post-season play last season as well.

The tournament, which was held in Toronto last Friday and Saturday, sets up matches against the top six university singles players and the top eight doubles teams.

Although the Lancerettes did not have a qualifying doubles team, Black ranked second in the league in individual regular season play with an impressive finishing record of eight wins and two losses.

Lancerette coach Stephen Mitchell commended Black with her performance throughout the season.

"It's good to have someone like Sue; somebody strong who gives the team some credibility."

Black was victorious in her first two matches of the tournament, but later relinquished control to the Ontario champion Karen Dewis. In her first match, Black easily defeated Western's Allison Hannah 6-1 and 6-2, then later fought through two tough games against Marcella Kranjy of Waterloo 6-4 and 7-5.

However, the tables turned when Black encountered the only obstacle separating her from the Ontario women's intercollegiate tennis singles gold medal.

"Sue ran into the same problem as she did last year; all the singles matches were played on Friday with only 20 minutes rest before she had to play the final game," said Coach Mitchell.

Black agreed with Mitchell, admitting that the closeness of the matches took a lot out of her.

"Karen showed no weakness," said Mitchell, "it was obvious no one in the league was going to threaten her."

Ironically, Black was seeded second coming into the tournament, ahead of Dewis who was seeded fifth. Dewis is presently seeded 174th in the world, and her strength and talent prevailed in the two final championship games, 6-1 and 6-0.

Fortunately, Black played Dewis last in Friday's tournament. Had they met earlier and Dewis won, she would have been eliminated from any more post-season competition and the silver would have slipped by.

Although the Lancerettes finished a disappointing tenth out of eleven Ontario teams, Black noted the cohesiveness of the team and the work accomplished by Coach Mitchell. She plans to continue playing competitive tennis at the Canadian Nationals, and the Ontario Open and Ontario Closed tournaments held annually in Oakville. Black should finish up with the Faculty of Law this school year and plans to article in Toronto next year. □

B-ball preview

The Lancer basketball squad will have a lot to prove this season, and it all starts here this Saturday night.

There was rumour last year that the team was plagued by a road jinx, but head coach Dr. Paul Thomas denied the existence of such superstitions. Still, they finished fifth in the Western conference, and closed out their season without a single win away from home.

With team leaders Hunt Hool and Jim Kennedy leaving the university scene, veteran Rob Biasutto will assume the role of team captain. Biasutto, a two time OUAA All-Star should be the central figure of this year's squad in both offensive and defensive play.

'The vets should know about our problems on the road.'

Returning forwards Ross Sisco and Mike Stockwell should also contribute their experience on the offensive end. The Lancers will be particularly strong at the guard

position with third-year mainstay veterans Scott Thomas and Matt St. Louis returning.

Some promising new blood will be added to the Lancer line-up in Steve Byrne, St. Clair transfer Dino Latella, Carlo Boniferno, and Kim Elliot.

"The vets should know about our problems of winning on the road," said Coach Thomas.

Thomas also noted the influx of local talent this season, "We've got Steve Byrne who is as good as anyone we've had here, and (André) Morazutti from St. Anne's (Secondary School) who was a country all-star."

Thomas plans to work on the forwards in particular, and wants to blend together new and old blood.

"We have to be a little tougher," said Thomas. "We have many who can score, but we must work on intensity—particularly on defence. We'll be spending more time on defence than ever before."

The Lancers meet the York Yeomen this Saturday at the St. Denis gym at 8:15 pm. The match should be a real test as they start their exhibition play against last year's conference champions. The Yeomen are headed by former OUAA Coach of the Year, Bob Bane. □

Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Chicken Noodle Soup Chicken Fingers Zucchini Ch Casserole	Breaded Pork Steak Beef Pot Pie
Tuesday	Cream of Tomato Soup Corned Beef/Swiss Braised Swiss Steak	Lasagna Breaded Grilled Perch
Wednesday	Navy Bean Soup Steak on a Kaiser Mushroom Noodle Bake	Sweet & Sour Chicken Chimichanga
Thursday	Cream of Celery Submarine Hot Wrap Grilled Beef Liver	Roast Turkey London Broil
Friday	Boston Clam Chowder Fresh 1/4 Pounder Turkey Fried Rice	Battered Fish & Chips Roast Pork
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Grilled Cheese Chili	Spaghetti Meatsauce Top Sirloin Steak
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Athlete of the week



Robb Serviss (No. 15) of the Lancer hockey team. Serviss scored one goal in Friday's 5-5 tie with Brock and sparked the Lancers to their 9-2 victory over McMaster with seven points on Saturday. □

Soccer crew

from page 16

A comeback is what the Lancers needed, but it's not what they got. Laurentian threatened the Lancer lead several times, and at the 15 minute mark of the second half Jamie Armstrong drilled a shot beyond Niforos' reach.

About 10 minutes later the tie was broken when Bill Pachis took a wild shot which deflected off a Lancer defender and flew into the net. Despite their efforts, the Lancers failed to regain control, and now the Voyageurs are on their way to the Canadian semi-finals this weekend against the University of British Columbia Thunderbirds.

"I thought we would be in B.C.," said the coach. "We did very well and could have won. We took the initiative, but lost the pace."

Had the Lancer team won the Ontario championships last weekend, Vacratsis would have claimed Ontario Championships in three different divisions, as coach of the Lowe Secondary School soccer team, a local minor soccer club, and the University of Windsor Lancers.

Soccer has only improved for the university "Depth was the key to this season," said Niforos. "We have 15 to 16 players this year, compared to 11 last year, and we have

Slicing ice in season start

by Vern Smith

The hockey Lancers battled back twice over the weekend to take 3 of a possible 4 points.

With a rocky pre-season behind them, the Lancers came back from a 5-1 deficit to tie the Brock Badgers 5-5 in the season opener.

Windsor came out flat in the first period and as GM Mike Sadler put it, "we were very fortunate to get the tie. If we played the whole game like that we definitely would have won."

With the Lancers behind 5-4, sophomore Terry Turner connected on a Windsor power play to create the deadlock at 17:35 of the third period. Rob Serviss, John Hoy, Ken Minello and Jim Lepine provided the other Windsor markers.

The Lancers didn't get out of the gate any quicker against McMaster the following night.

The Marlins led 2-0 after the first, however, they couldn't generate any offence after that point.

Led by Rob Serviss' 2nd and 3rd goals of the season, Windsor bolted back with 9 unanswered goals in the last two periods to defeat the Marlins 9-2.

Singles were provided by Ken Minello, Chuck Brimmer, Paul Fixter, Jamie Howe, Paul Dawson, John Hoy and Rick Pickersgill.

Despite the lopsided result, Sadler still spoke words of caution. "We played very well in the second third but we've got to give what we've got for 60 minutes. If we start off like that against the Torontos and the Lauriers we'll be in a pile of trouble right off the bat."

LANCER NOTES: Rookie coach Rick Cranker was forced to open the season without the services of four key players....Centre,

Jeff Parent is now ineligible as he is a part-time student. However, he may return for the second semester....The Lancer's all-time leading scorer, Chuck Dungey, has been sidelined until after the holidays with a separated shoulder....Goalie Matt Sekela has left the team to concentrate on his studies....Jim Hunter has withdrawn from school.

The Lancer's home opener is scheduled for Friday against McMaster with a meeting also set up the following day against Queens. Both games are scheduled for 7:30 p.m. at the Adie Knox Arena. □

The Lancer hockey squad will meet the St. Clair Saints for the Rose City Challenge Cup Tuesday, November 5 at 7:30 p.m. Tickets will be \$2.00 and will be available the night of the game at the Adie Knox Arena door. □

campus rec

Men's Lobbball Playoff's

The men's lobbball season has drawn to a close. In quarter final action, the Chiefs downed Ueker's Best 6-5 with a last inning charge. MHPD edged Marauder Review 15-14 while the Cards outran Engineers 11-1 and the Indians sent Industrial Waste downstream 15-5. In semi-final action, the Indians upset MHPD 14-4 and the Chiefs advanced by outlasting the Cards 4-2. In the final conflict the Indians scored 5 in the third inning to take the title 6-3 over the Chiefs. Congratulations to the winning team of: Morgan McRae, Vince Buckley, Jay Davis, Willey Carey, Mike Johnson, Jeff Segeren, Mike Coffee, Keiran Kennedy, Greg Fettes, Warren Osborne and Mark Sullivan. □

Co-ed Lobbball Playoffs

Co-ed lobbball season has come to its end. The first game in the quarter finals saw Marcel's Memories squeek past sixth place Ball Park Franks 13-12, while the Warpigs held off Electa

10-8. Hurtin' Dudes roused second ranked Cheap Thrills 12-6 in the only upset of the day, and HHBD almost made it past top ranked H.K. Selects. In the semi-finals H.K. Selects won another squeaker by defeating Marcel's Memories by only one run. The score—7-6. While the Hurtin' Dudes and the Warpigs faced off to a 9-8 score, which saw the Hurtin' Dudes climb to the final from seventh place. In final game action the H.K. Selects emerged on top scoring 10 runs to Hurtin' Dudes' six. □

Women's Volleyball

In women's volleyball, the Biology Department took over first place by blowing away all three of their opponents last Tuesday night. They have 10 wins and four losses, while Who cares and Carisa, who are tied for second place, have 10 wins and five losses. Seventh floor Laurier remains in third spot with nine wins and six losses. The Benchers moved up one notch to fifth spot along with Kool and the Gang, who

emerged from the cellar this week. Taking over as the cellar dwellers are the Hurtin' Dudes who lost both of their games. Volleyball action will continue for three more weeks.

MVP's for Lobbball

The Most Valuable Players have been selected from this season's lobbball teams. Those players chosen for contributing most to their teams were: Karl Brysh for his championship H.K. Selects team, and Lorrie Stewart for her second place Hurtin' Dudes in the co-ed league. Morgan McRae was elected MVP for his men's league champions, the Indians.

Wanted Campus Recreation is looking for people interested in convening men's and women's Three-On-Three Basketball and Co-ed Innertube Waterpolo. Wages are paid upon successful conclusion of the event.

Also needed are instructors for the winter semester classes in fitness and gymnastics. For more information, contact the Campus Recreation Office at ext. 2456.

the best back four in university soccer."

The Lancers allowed only seven goals to get by them in 12 games, and five games were shut-outs.

One of the famed four, Kevin Borg, said that Laurentian came out with nothing to lose.

"They could take as many chances as they wanted to. They've been Ontario champions last year, and were Canadian champs the year before. When we were down we

seemed to play with more adrenalin, but since we were ranked at the top it didn't matter as much.... it was us they were after, and not us after them."

Next year the Lancers will be losing assistant coach Ian Parrat, and if Niforos returns it will not be as the Lancer keeper, but as Parrat's replacement. Veterans Habash and Borg will be graduating with degrees in engineering, but their future with the team is presently indeterminable.

"I am very happy with the performance of

the whole team," said Vacratsis. "They are enthusiastic, self-motivated, and work well together—the makings were there but it just didn't happen."

The coach was disappointed with the obvious lack of student fan support, noting that attendance ranged from 50 to 250, whereas it should be 500 to 1,000.

Summing it all up Vacratsis added, "it hurts, but they'll get over it. They played well all year and no excuses are given. An 8-1-4 season is respectable." □

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Mon. Nov. 12 7:30 pm

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Arab Petroleum Exporting
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Yesterday's NEWS

by **M**argaret **H**offman

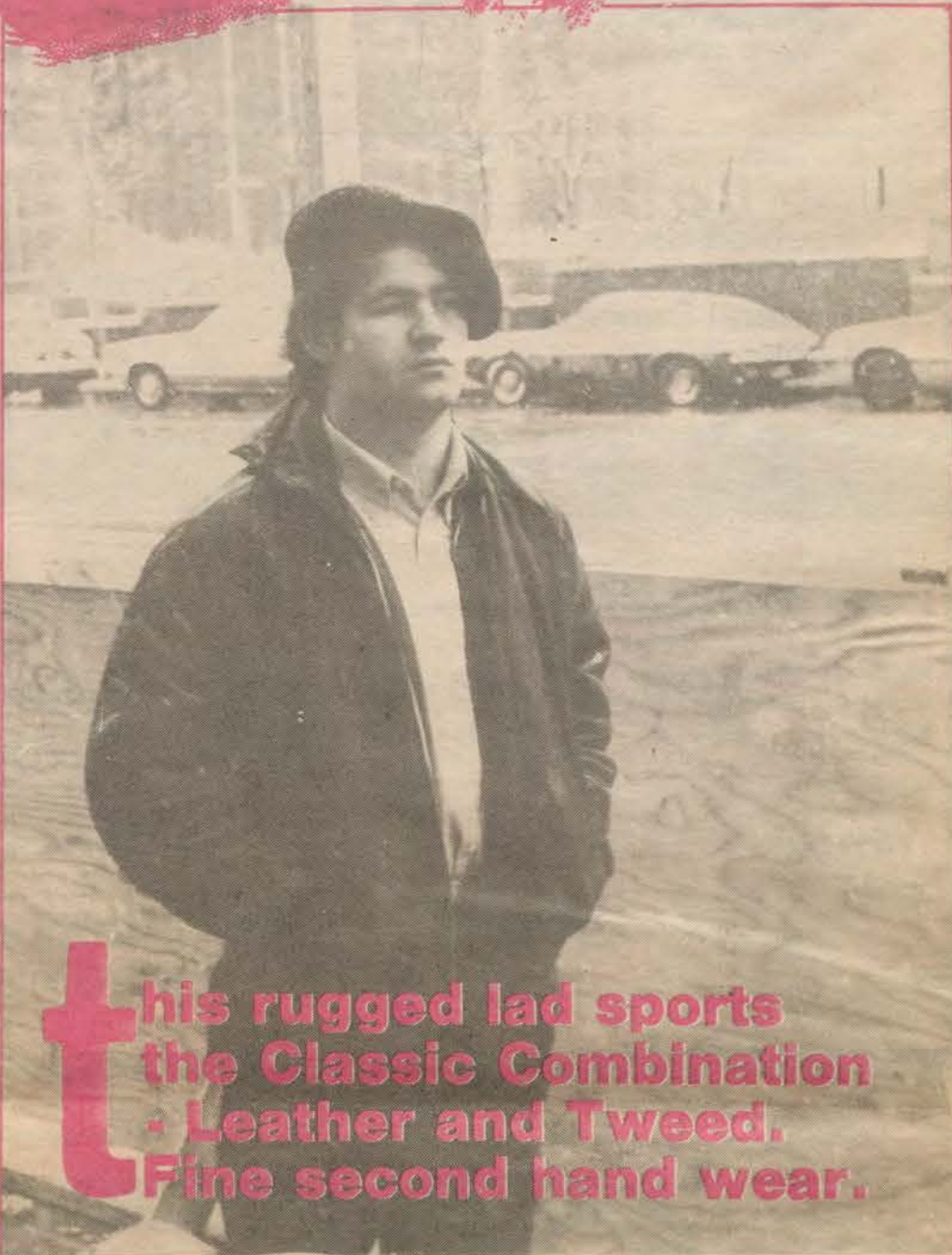
deroy also notices the influence of women on purchases made in St. Vincent's, although he sometimes has to look twice to "make sure that they're girls". "Ladies are buying men's clothes in large amounts," he said, "but they buy a lot of jewellery too."

Mr. Holdt doesn't even notice the weird hair anymore.

Over the past couple of years, the Manager of Windsor's Goodwill has become accustomed to what he calls the "devil-may-care" style of some of his younger customers. He says "they wear what they want to wear."

And what they want to buy, at least at Goodwill, seems to be men's overcoats and hats. "The old fedora is especially popular," said Mr. Holdt. Goodwill's clientele is predominantly female, and shopping is a group activity. "It's rare for a person to come in by themselves," he said. "Most of our customers are brought in through word of mouth or tag along with a regular. In fact, last week we had a group come in, and there was some friendly fighting over coats. In the end, the women won out of course."

Mr. Holdt likes the relaxation of staid fashion rules that bring in his newer customers. He's not sure whether dressing in clothes of another generation is a form of rebellion or a way of fitting in. Alex Skakoon, an art student here at the U says what we have here is the old "grandfather principle"



this rugged lad sports the Classic Combination - Leather and Tweed. Fine second hand wear.

foto: t a t o o, Studios



it's everything, it's nothing.

Light Painting by Vee Dubieu.

coming into play. "You always skip a generation in style," he said. "People wear what their grandparent's did."

Now, depending on how old you are and when your grandfather was born, this theory has its possibilities. For instance, is the return to conservatism in the 80's a throwback to the days of Richie Cunningham. Mom and apple pie? And was the sixties psychedelic garb inspired by the free spirit of the flapper era? It's worth considering, Alex may have a good point.

Mark Derooy, Manager of Windsor's St. Vincent De Paul, feels that his clients are trying to say something by what they wear—although what he's not sure. He sees a lot of group shopping at his outlets as well, and says the kids like to "put on a show".

Jewellery is also a popular seller at "Deja vu", a resale shop on 1432 Wyandotte East. Tara Vanthournout sees more people buying pieces to mix in with their wardrobes. "People wear older clothes now to accent their style. You don't usually see a whole 1940's outfit unless a person's going to a party."

Deja vu specializes in antique clothing from the 1900's to the 1960's. Shirley Jenereaux, Tara's mother, founded the business nine years ago because she saw the need for her type of antique clothing. Tara suspects another likely reason is that her mother

was a packrat.

Tara has her own theory as to the popularity of older fashion. "It's just like you're taught in grade nine—history repeats itself. Clothing styles come back."

"We have everything here that has been, and could be a trend—paisleys, brocades, etc. You just have to adapt it to your look. Just buying something because it's paisley is trendy. And a lot of fashionable people are trendy. To have style is to show your own taste."

And style is what Deja vu's customers are into. The store's clientele is highly fashion conscious. A lot of university students shop here when they're looking to accessorize an outfit. The store has a wide variety of tuxedos, men's overcoats and suits, shoes, hats, and of course, jewellery. □



Imagery Inc.



Municipal elections 1985

by John Stout

The battle for top spot at City Hall rolled into the University cafeteria Tuesday, as all five candidates tried to win students' favor.

About 500 students took a break from lunch to listen to the contenders, David Burr, Al Santing, Hugh Simpson, Gene Lotz and Paul Sood, and to ask some pointed questions.

The topics ranged from strip clubs to parking, and the contentious issue of extending a discounted bus pass to post-secondary students.

Though David Burr feels the bus discount plan could cost Windsor Transit \$10,000 a year, he's willing to expand a proposed one month trial period to three months.

Burr, one of two aldermen running for the mayor's seat, and a member of the Transit Board of Directors, originally voted against a trial period for post-secondary student discounts in early October.

Al Santing, the other alderman in the mayoral race, said the decision isn't up to the mayor.

"The mayor doesn't have a vote on the board, he can only try to influence (the directors). I will look at it objectively and see if it is a needed service. If it passes, then there would have to be less cars around the University," said Santing.

Hugh Simpson agreed on the bus fare discount, and promised students a basket full of goodies should he get elected. He would set up a bursary of \$10,000 for "students in financial need," would set up a special portfolio to handle student affairs, work to build new residences, and go to great lengths to solve the parking problem.

"I would not be adverse to expropriating property for student parking," said Simpson.

Gene Lotz, a former student at the University, stood tall against strip clubs, felt students should prove their need for bus fare reductions and wanted better medical facilities for the city.

It was the issue of strip clubs in which he was most impassioned.

"You don't have to be a sociologist to parallel the relationship between pornography and sexual assault," he said.

Lotz also called for a policy for equal pay for work of equal value in the city.

Paul Sood felt students should get the most for their money, except when it came to alcohol, cigarettes and illicit drugs.

"I want Windsor to become alcohol, smoke, drug and stripper free," said Sood.

When asked about his thoughts on the Tunnel Corporation being taken over by the city, his only concern was of the drug traffic flowing through it.

As far as university funding is concerned, Santing said he'd let Student's Council sit in with him during discussions with federal and provincial representatives.

In the hour and a half meeting, only four students took to the floor to question the candidates, with over half of the issues being brought up by Students' Administrative Council vice-president Bob Baker.

Still, he was pleased with the outcome. "It was successful, as students saw where major candidates stood on students' issues," said Baker.

Baker, a winner in last year's Sac race, wouldn't comment on which of the mayoral candidates impressed him the most. □



Mayoral Candidates (left to right): Al Santing, Paul Sood, Hugh Simpson, David Burr, Gene Lotz

Lance photo by D.W. Dorken

by Lynnita-Jo Fromm

Six of nine aldermanic candidates for Ward Two met in the University Centre cafeteria Monday to woo the University of Windsor student vote.

The meeting, organized by the Students' Administrative Council, offered the candidates a chance to speak out on student issues such as reduced bus fares, the housing shortage, the perennial parking problem and the restoration of Old Sandwich.

The candidates all agreed that the university parking problem has to be immediately rectified.

"The city has so much property in this area, the city can provide a shuttle service to and from developed parking areas that are not directly adjacent to the university," said John Millson, incumbent.

The other incumbent from Ward Two, Dr. Ted Bounsall, said the parking problem

the university faces "is not a city administration problem, it's a university problem. There has never been an approach by the university to city council...The university has not done what it should have done."

He also said the current restrictions to riverfront parking, and time limits, should not be removed. This would create problems with the permanent residents in the area.

"It is not something that should be fought out with the permanent residents," agreed Rob Andrusevich, a second year political science student who feels the students need a voice on council.

He said, "The university doesn't have enough space. The only solution is a parking garage through a provincial grant and some other source."

"I can't figure out why something hasn't already been done about the parking situation," said Ted Broad. "The leasing of parking

areas near California Ave. could be looked into quickly, within a month."

Peter Carles was unable to attend but sent his agent to represent him. He said, "Peter would push council to tear down Sunset houses and use the property as a metre parking facility."

Opposed to his idea was Culley Robinson. Robinson said the housing problem should not be further aggravated by tearing down houses. "We need a parking garage," he said.

"Two of the men who have helped in the deteriorations of the city are seated here today. (Millson and Bounsall.) This university has been ignored by city administration and that has to stop."

Absent from the meeting were Mr. Tucker, Mr. Collins, and Mr. Murphy. All three had given confirmation that they would attend. □

Who stands where on what issues

MAYOR

Simpson

PARKING

- would not be "adverse" to expropriate property for student parking.

Santing

- believes SAC should form car pools and that the bus pass should eliminate some of the problem, he is opposed to a parking garage.

Burr

- encourage use of the ambassador park area for parking and provide more street parking.

Lotz

- believes we should build a parking structure for the university.

Sood

- will relax regulations to accommodate students.

ALDERMAN

Andrusevich

- parking garage through provincial grant & some other source.

Bounsall

- Jointly, with the University build a parking facility, and;
- The University has enough land to develop for parking.

Broad

- leasing of parking areas near California immediately.

Carlesmo

- Tear down Sunset house and use the property for metre parking.

Millson

- Provide a shuttle service to and from parking areas not adjacent to the University.

Robinson

- We need a parking garage

TRANSIT

- believes that the students are entitled to a reduced fare bus pass and would do all in his power to influence the adoption of a discounted pass.

- will look at the matter objectively and see if it is worth while but insists that if the bus pass is adopted then there would have to be a significant drop in the amount of cars parked near the university.

- hopes that the results of the experiment will make a permanent bus pass worth while.

- feels that Windsor Transit is a service not a business and the students should prove that the pass would work.

- does not have much knowledge on the subject but says he will get us our money's worth.

permanent reduced fare

- Favors permanent reduced fares.

- Reduced fare only if it makes a profit or breaks even.

- Supports the bus proposal passed.

- Reduced fare only if it pays economically

OTHER

- would like to make deal with tunnel Corporation to get money for future waterfront development.

- does not want to "show his cards" but is leaning towards the tunnel being run by the city.
- would like to attract more industry to Windsor and create new jobs.

- believes we must study the situation and see what will benefit Windsor the most.

- wants to pool our resources to beautify neighbourhoods.

- believes we should take over tunnel and collect the profits it generates.

- wants better medical facilities such as a trauma center.

- would like to end the drug traffic in the tunnel (he was not too familiar with the issue).

- would like to involve more ethnic and minority groups.

- rebuild jogging and biking trail

- buy CN property and expand parks

- remove Sandwich trucks

- Oppose commercial breakup of Sandwich

- Reutilize Brighton Beach area.

- Issues are the Huron Line traffic problem and development of the east and west sides of the waterfront.

- Future jobs, and street and sidewalk repair

- University should be more involved with local industry.

- Issues are pornography and the job crisis situation.

social gaffes

Friday, November 8

— Canterbury College's Founder's Day Dinner. Reception 6:30 p.m. and dinner at 7:15 p.m. — Honorable Walter McLean, Minister of Immigration and the Status of Women.

Sunday, November 10

— Christian Culture series presents Dr. Mary Malone, P.H.D., Professor of Church History and Catechists, Toronto School of Theology on "Mary Sign of Hope."

Tuesday, November 12

— Is Peace in the Mid-East Possible? — An Israeli View. Dr. Yosef Olmert, Lecturer in Middle East History, Tel Aviv University, and Middle East Analyst for the Jerusalem Post, 7:30 p.m. at Iona College.

Wednesday, November 13

— The History Club presents Dr. Percy M. Young, British music historian on "Politics, Religion, Music and the Hanoverian Succession." Conference Rooms 1-3, University Centre at 4 p.m.

Monday, November 18

— Is Peace in the Middle East Possible? — An Arab view. Dr. Atif Kubursi, Professor of Economics, McMaster University, and consultant to United Nations, 7:30 p.m. at Iona College.

FILM

Friday, November 8—Saturday, November 9

— Windsor Film Theatre presents Camilla (Argentina/Spain 1984) at 8:00 p.m.

Friday, November 8

— Detroit Film Theatre presents Seventeen at 7:00 p.m. and 9:30 p.m.

Saturday, November 9

— Detroit Film Theatre presents 1959 Night: "The Fly" and "Journey to the Centre of the Earth." 7 p.m. only.

Sunday, November 10

— SAC Films presents "The Flamingo Kid" at 7:00 p.m. and 9:00 p.m. in 1120 Erie Hall.

Monday, November 11

— Simple Minds and Shriekback at the Hill Auditorium.

Wednesday, November 13

— CJAM Dance Party at St. Andrew's

ART

Until Sunday, November 24

— Japan/Korea in Canada: 1985. Contemporary Japanese and Korean art.

THEATRE

Thursday, November 7—Sunday, November 10

— The University Players present "The Wayside Inn" at the Essex Hall Theatre. 8 p.m., 7:30 p.m. on Sunday.

Thursday, November 7—Friday, November 8

— "The Taming of the Shrew" at the Hillberry at 8:00 p.m.

Saturday, November 9

— "Step, Look and Listen" — a British music-hall revue at the Hillberry at 8:00 p.m.



ON
Nov. 12

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torium-The Zone-The "YES" Pub-LanceAlot's-RJ's-Last Chance Pub-Academic Fallout Shelter-Reverse-The Brass Rail-Le The Epsilon-The Buzzard-The Carousal-Hop Sac Lounge-The Underground-The Hole-Minute Man Bar-Shooter's-The Gathering-Orson's Well-The Hop-Windsor Revolver-Night Life-The Metro-Castle-The Chuck-The Tap-Rennesaince-Bedrock-The Bottom Half-Wunderbar-Outlaws-The Equilizer-Pub 100 or Pub 101-The Twilight Zone-Students Spare Study Hall-Sparks-Chuck's Pub-Le Wind-up-The Canteen-Skip a Class-Kazoo's-BJ's-Wilma's Cave-Slammers-Pub Keller-The Lounge-Hummers-The Pit Stop-Screaming Pig-The Library-The Freedom Hideaway-The Rolling Stone-The All-Nighter-The Bitter Sweet End-The Cork Cellar-The The D Minus-Hub-The International Magic Mug-Tweedle Dee & Tweedle Dum-Sight's and Sound's Forever-La Coq D'or-The Well-Bottom's Up-The Lybry-The Drunker- (The I)-The Stud-The Establishment-Toper's-The Lagoon-The Hide-Away-Killjoy Sleezroom-Fred's Emporium-The Sex Haven-Piggy's-Jethro's Emporium-The Fall SAC's Pub-The Retreat-The Club-Out-The Throbbing Gristle-The Exit-Cadillac Sac's-Under the Volcano-The Pubpular-Tin Lizzy's-Fitzgerald's-Jimmy Deans-The house-The Down Under-The Hide-Parthenon-The Outlet-Windsor Castle-The SRC-The Basement-The Cure-The Collesium-The Grotty Bog-The Toilet-The Pass- Out-Hymerhead-The Night Before-

NAME THE PUB CONTEST

These seven names have been selected from over 300 entries. It's now up to you to make the final decision. The name receiving the most votes will become the new name of the Pub.

BALLOT

Name the Pub Contest

- ☐ Night Class
- ☐ The Subway
- ☐ Pillars
- ☐ The Lower Depths
- ☐ The Brass Sax
- ☐ After Class
- ☐ The Open Tap
- ☐ The Bottom Corner
- ☐ SUDS

SELECT ONE ONLY

Name _____

Student ID _____

Ph. No. _____

Win two free passes to the Grand Opening of the Pub!

By voting for the new pub name, you will be one of five people eligible to win 2 free passes to "The Grand Opening" on November 21st, 22nd and 23rd. Draw to take place on November 15th.

PLEASE VOTE ONCE ONLY.

Return ballots to the SAC office, 2nd Floor University Centre. No later than 4:30 pm, Tuesday November 12th, 1985.



Students'
Administrative
Council

The New Pub-Le Pub-SRC-The Night Course-Night Class-Fat Girls & Worn Lines-The Lion's Den-"SUDS"-The Bup-The Lancer Lounge-The Cellar-The Cave-Sheranigan's-The Pub-The Brewery-The Dungeon-Brass Taps-The Academics Underground-SAC's Other Place-The Sac(k)-The New U-The Other Place-Repulse-Le Canevas-Windsor's Fluid Laboratory-Rudy's Cool Spot-The Lower Steps-Pub Down Under-The Hot Spot-PUKE-Sensations-Froshkies-Sir Lancealot's-Pokey's Place(Pub)-The Lower Depths-Rub "A" Dub Pub-Lancers' Lair-South of the Border-The Pub Crawl-The Bottom Corner-The 'Potato Chip' Pub-The Hundred Dollar Pub-The Dark Spot-Shlomer-The Ratt-It's U-The New & Improved SAC's Pub-Arthurs Pit-LSD 25-Windsor's-The Drop Out-The Loaded SODA-Das Pub-The Real Spot-Cul

The Outlet-The Drink Pub-The Drunk Pub-The Winds-Skipper's Deck-The Chamber-Boozer's Palace-Paradise-The Ambassador-The W.O. Club-Dark Side of the Students-The Old Pub Il-Slug Pub-CLASS-(THE) AFTER CLASS-Renovate '85-The Equilizer-The Procastonator-Trojan-Pillars- Moon-Spunkies-Federation Hall-Spare-The Well-The Outhouse-Sunset Strip-The Rendez-Vous Room-Utopia-The Border-The Class Room-Auto's-Hoppiness- The Shade-Pub 101-Main Street-SAC's New Place-The John Cornies' Rhye and Lemon Club-The Place to Be-The Pub-Lance That Boil-Hub-Scoots-Bob-The Curb- University of Windsor-Hub-The Brendan's-Pheonix-Rob Burge Power-The Good, The Bad and The Ugly-Drink and Drown-Act II-Windsor Castle-The Stud(student Crawl-Mix n' Mingle-The Vortex-university drop-in)-Shipwreck's-The Stage-Backstage-Clusters-The Underground-Downstairs John-The Shaft-Bedrock-The Epsilon- SAC's Pit-The Subway-LePacco-Alpha-Omeja-Detox Centre-The Duck Pond-The Cellar-The Green-House-Your Place-Down Under-The Hot Spot-The Cellar-Call Crackers-The Wishing Well-The Home-The Hole- The Watering-The Ward-The Pail-The Extension-The Sin Bin-The Meat Market-Pappy's-Mr. Bill's-Chevy's-F. Cellar-The Exam-Frisky's-Customs-

Renovation funding referendum pending

by John May

If the Students' Administrative Council gets its way, there's going to be a new third floor added to the University Centre to go along with our refurbished pub. But it's going to cost us.

At the end of this month, or in early December, SAC will be running a referendum asking for \$10 per semester per student to help pay for the pub renovations and the eventual construction of a third floor to the

Centre, announced SAC President Jon Carlos Tsilfidis Monday.

"We've been waiting too long for the Administration to do anything," said Tsilfidis, "we need a proper University Centre to service the needs of the students."

He said that the Centre was originally designed for 3,000 students, but now has as many as 15,000 users.

SAC took out a bank loan to pay for the \$100,000-plus renovations. If the referendum is successful, \$160,000

will be raised a year, which will allow SAC to retire the loan immediately. In subsequent years, the money will be put into a sinking fund to eventually pay for a third floor. Construction will not begin for four or five years, said Tsilfidis.

Tsilfidis said he does not consider \$20 a year per student "an outrageous amount." He said the University of Waterloo charged \$35 a student to build its own pub, and Wilfred Laurier constructed its own building at a cost of \$27 a student, fifteen years ago.

Along with the remodelled pub and the addition of a third floor, Tsilfidis also said that the first floor of

the Centre is to be refurbished as well.

Bus pass(ed)

by John May

Come February, U of W students will finally have a cheap way to get around town—for a month, at least.

The Transit Windsor Board of Directors agreed Tuesday to sell discounted bus passes to university students for a one month trial in February. The passes will sell for \$20 rather than the usual \$27, said Students' Administrative Council Vice-President Bob Baker.

The Board had originally rejected a proposal to offer students a reduced fare, based primarily on a survey report that said offering lower prices to students "would only produce a substantial fare erosion". SAC President Jon Carlos Tsilfidis and Baker met with the Board Tuesday in order to point out what they thought were statistical errors in the report, and to try to convince them to reverse their earlier decision.

Tsilfidis and Baker had originally hoped to win a three month trial period for the discounts, beginning in February. When this motion was defeated by the Board, a one month trial was proposed and passed, said Baker.

"They (the Board) bantered around a lot—they almost deferred it to the next meeting," he said. "They even suggested a rebate system, if you can believe that."

Baker hopes that sales of the pass in February will be high enough to convince the Board to extend the trial until the end of April, and eventually have reduced fares for students permanently.

"We have to promote it like crazy," he said, "We've really got to market it."

Baker said that the Board will know by the middle of February if sales are sufficient to keep the experiment going for another two months. "They'll convene in February to see if they want to extend it to March," he said, "We've got to sell a lot."

"When budget time comes around, they'll see if it's financially sound for Transit Windsor to continue giving reductions to post-secondary students," said Baker.

Baker said he wasn't worried that the reduced fares are being offered during February, a month when there are only three weeks of school due to slack week. □



Jon Carlos and the snazzy new pub.

Lance photo by Andrew Hagger

Grads to vote on full OFS membership

by Philip Rourke

On November 15th, a referendum will be held to decide full membership in the Ontario Federation of Students (OFS) for Windsor graduate students. If passed, both the undergrads and grads on campus will be represented in Toronto by this provincial lobby group.

Last January, the Graduate Student Society (GSS) Council joined the OFS as prospective members. For a fee of 35 cents per student, the grads benefitted fully from the services and lobbying of the OFS.

According to then-President Robin Swainson, it was only through the GSS' connection with other grad societies in the OFS, and access to OFS research material on post-secondary fees that "we were able to make our case to the University Administration that these fees should be cut."

Also, through the Ontario Graduate Association (OGA), a commission of the OFS, the GSS was able to get then-Minister of Colleges and Universities Bette Stephenson "to write the University Administration, asking why post-residency fees were so high at Windsor compared to the provincial average," said Swainson. "The initial contacts with her and other government officials were made entirely through the OGA."

During this past summer, the GSS was successful in getting the University Administration to lower post-residency grad student fees (for Master's Students after their first year of study, and Ph.D. students after two years of study) by \$660 per year.

In the referendum next Friday,

grad students will be asked to join the OFS as full members at a fee of \$3.00 per year. Grads can only vote for full membership because prospective membership only lasts a year.

This year's GSS President, Gerard O'Neill, is confident that the grad students "will vote overwhelmingly to be part of this broad-based organization." He said there are many issues that need to be addressed by the OFS this year, including possible tuition increases for both Canadian and visa students, differential fees, and the promises the provincial Liberal government made to get elected.

SouthWest OFS fieldworker Graham Dowdell said there is a present concern over a recent reinterpretation of tax legislation that needs to be immediately addressed by the OFS. According to Dowdell, Revenue Canada has now said it will accept this new interpretation "that might result in no personal tax exemptions for all visa grad students."

"Already, there are visa student TAs (teaching assistants) at the University of Toronto who are getting lower pay cheques because of fewer exemptions," said Dowdell. Twenty-five percent of GSS members are visa students.

Also, "there's a new processing fee of \$50 for visas," said Dowdell. "The government estimates that it will be able to get \$15 million when this is applied."

Asked if these extra charges were a hidden way to increase tuition, Dowdell said, "At least incidental and tuition fee increases are used to pay for the institution.

These (extra charges) are used merely to write off the federal government's deficit."

O'Neill said this is "only one instance where the grad students on campus need the support of and need to support the OFS."

Presently, six grad students' councils are members of the OFS. The Waterloo grads joined the McMaster, Toronto, Western, and Queens' grads this summer in the organization. The Carleton grads are also part of the OFS yet "are not autonomous from the undergrads in the OFS but, quite often, send a representative to the OGA meetings," said Dowdell.

The OGA meets separately between OFS conferences as a permanent commission of the OFS.

For grads interested in getting informed about the OFS, there will be a forum on Thursday at the Grad House, 552 Sunset Ave., and a Switchboard show on CJAMfm, 91.5 fm, at 3:30 pm on Tuesday, chaired by OFS Chairperson Bernard Drainville. Also, students will be on hand all week long at the Grad House to answer questions.

Voting will be held from 10 am to 4 pm on Friday, November 15th at the Grad House. An advanced poll is open during the same hours on Thursday.

* * *

Also on the ballot is a proposal to increase grad student society fees from \$40 per year to \$57. This is the first society increase in four years.

GSS President Gerard O'Neill said the increase is necessary because the society "has been working with

the same revenue base for four years, although it has increased its services every year."

"Although the increase may seem large, it is below inflation," said O'Neill.

Because the University Administration has switched to charging tuition to grad students on a three

semester schedule, O'Neill said the society will do the same with its fees. Twenty dollars will be charged for both the fall and winter semesters, and \$17 for the summer semester.

This fee increase and the OFS referendum were both unanimously endorsed by the GSS Council at last Monday's meeting. □

Food strike

by Kevin Johnson

Although few students are aware of it, a vital campus service is on strike.

Teamsters Local 647 has been striking for thirteen weeks against V/S Services, which operates the Versa Vending machines. Friday, the workers voted against a company proposal to end the dispute.

Tom Beaumont, Union Steward for Chatham and Windsor, says the basic issues are management's demands to implement a two-tiered wage system, a continental work week, and a wage freeze for the term of the agreement (about two years).

A two-tiered wage system sets up lower pay levels for workers hired since the agreement. A continental work week would eliminate overtime pay for weekends. Workers would normally work a five-day week, but could expect Saturdays and Sundays off.

The proposal rejected by the union did not adequately address these issues, says Beaumont. "Basically, there were some changes to

the two-tiered system," he said.

Bob Gardner, V/S Services district manager, defended the continental work week. "There are businesses that run seven days a week. It would give us the opportunity to adjust our business. We have no plans to do so immediately, but if that business comes up in the future, it would increase employment," he said.

Despite their differences, both sides remained optimistic about the prospects for a settlement. Said Gardner, "We should have had an agreement by now, thirteen weeks ago. We're still trying to find a solution."

Beaumont expressed belief that management would take the worker's determination seriously. "People down here aren't going to accept whatever they throw at them," he said.

The machines are mostly still in operation, and are currently being serviced by management and one non-union employee.

V/S Services Vice-President Personnel, Phil Coupey, could not be reached for comment. □

THE Lance

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Quit bitching

Can't find a parking spot? Too bad.
Tired of trucks barrelling by your house on Mill Street? Tough luck.
Don't have anywhere to live? Find a nice park bench, buddy.

Because you finally had your chance to complain to somebody who'll listen—somebody that might actually be able to *do something* about these problems. And you blew it. Sorry.

Last Monday and Tuesday SAC held all-candidates meetings for mayoral and aldermanic candidates. This was your chance to really grill them on the local issues that affect and annoy you. But rather than find out how the candidates stand, you opted to chat with your buddies, to play Euchre, to have lunch. One moron even decided to crank his ghetto blaster in the middle of a speech. Pretty funny.

Sure, a few students asked some relevant questions—mostly our Student Council reps.

Obviously, it takes a little bit of work to learn the issues. And it takes a little guts to get up in front of a microphone and ask something. But really, isn't it worth it? While municipal elections may not have the grandeur of provincial or federal politics, the winners will be making decisions on issues that affect you where you live, issues that affect

your day-to-day life. Issues that you complain about the most.

So what's the point of being indifferent—or worse, of being lazy?

The university has been neglected by City Council for too long. This year's SAC is trying to do something about it by becoming involved in the election, and trying to make some gains for the students (such as the reduced bus fares recently OKed by Transit Windsor on a trial basis).

But it must be really hard for them to project a positive image of the students of the university when the candidates themselves got a first-hand look in the cafeteria. What they saw was a bunch of lethargic, indifferent boors who would rather giggle at the candidates than listen to them. Little wonder that council doesn't take our complaints too seriously between elections.

Still, there's another week before the election itself, and you still have a vote. Make a point of selecting the candidate that addresses your needs best, and try to fit a minute or two into that busy schedule of yours to vote on November twelfth.

But as for the candidates' stances on any issues that didn't come up that concern you—who knows?

You didn't ask.

the slipstream

gus horvath

Gus uncovers a few more great truths

This Hallowe'en, my family had a grand total of fifteen children come to our house for candy. This naturally got me thinking about the Baby Boom. Before you turn the page in disgust, bear with me for a moment.

When I was at the age at which children romp through the neighbourhood on the night of October 31 collecting goodies from the local residents, the streets were full of kiddies on that evening, even though it always rained. You could join a roving band of as many as a dozen individuals and work your way through the streets as part of a herd. Sometimes there would be a second group waiting a few feet off the porch while a first group was having their bags filled (filled more fully, too—candy was bigger and cheaper in those days). There were kids everywhere. But not any more, not in my neighbourhood. And not in lots of others. And, as with all things, there's an underlying reason. You just have to think about it for a little while.

My neighbourhood was built about twenty years ago. The people for whom it was built were the products of the baby boom. The members of this generation—the same people who had flooded the school system in the fifties—were now getting out of school, turning twenty, finding mates, and looking for their first permanent homes. They moved into new subdivisions like the one in which I live, and began having babies.

They all began having babies at the same time. In effect, they were creating a second baby boom, all across the continent. Of course it was much diluted compared to the original, because not all products of the baby boom followed the standard pattern. Different lifestyles and upbringings spread out the years during which the boomers started having their first kids. But there were enough kids

born in a sufficiently short span of time to have a noticeable effect in the schools and to produce great roaming herds of children on occasions like Hallowe'en.

When the babies grew up to elementary school age, in the seventies, they went out trick-or-treating in droves, and Hallowe'en was a busy night in our neighbourhood, as I have described. But now, the second generation boomers have grown up a little. They're in their late teens now, leaving high school. They don't go out trick-or-treating any more. Know what they do?

I'll give you a hint. Windsor firefighters responded to 52 fire calls on the night before Hallowe'en. In Detroit there were hundreds more.

Yes, the children of the baby boomers are now old enough to be vandals, and a certain percentage of them go running about the streets on the night of October 30 and set fire to things, as well as enjoying such harmless fun as soaping windows and decorating trees with toilet tissue.

The good thing about the current "tradition" of vandalism on Devil's Night is that in a few years it will abate somewhat as the boomers' kids begin to outgrow this destructive stage in their lives. Already the first kids of boomers are beginning to enter colleges and universities; that along with the increasing value placed on education by employers and other factors, is one of the causes of the present overflow situation in those systems. Pretty soon the first of the boomer kids will begin to get married and start families of their own—and then comes the third wave of baby boomers, like another ripple in the pond, smaller and more diffused than either of the first two but, I'll wager, measurable nonetheless. It will be interesting to see what problems that bunch of kids will produce. And it all goes back to that

period of frenetic sexual activity after World War II.

Actually, it goes back further than that. The baby boom was caused by the War, of course. The War was caused by a host of factors, including the rise of Nazism in Germany and imperialism in Japan. These were caused in turn by a multitude of other things like the economic depression of the thirties. All of those events had causes, too. In other words, even though it's not immediately apparent that events like the stock market crash of 1929 are indirectly contributing factors in Devil's Night vandalism problems in the mid-1980's, in some convoluted way the connection is there.

There are a few great truths which are illustrated by all of this. The first is, of course, that the world is a pretty complicated place full of hidden relationships that appear pretty weird when brought out into the sunlight. The second is that it can often be interesting to wonder why such apparently innocuous phenomena as a decline in the number of trick-or-treaters in my neighbourhood occur.

Most importantly, it's important to examine broad and indirect causes of current trends in order to prevent coming to ridiculous conclusions about them; for instance, some people think that the surge in vandalism is entirely caused by rock music or by the trend of working mothers. While we can't rule out those kinds of things as factors, the danger of arriving at oversimplistic conclusions is one to which too many good-natured people succumb.

It also gives you something to think about on the toilet. I'm presently trying to figure out how the defeat of Napoleon at Waterloo could have contributed to the rise of disco music. Wish me luck. ☐

Students poorly versed in strike etiquette

by Kevin Johnson

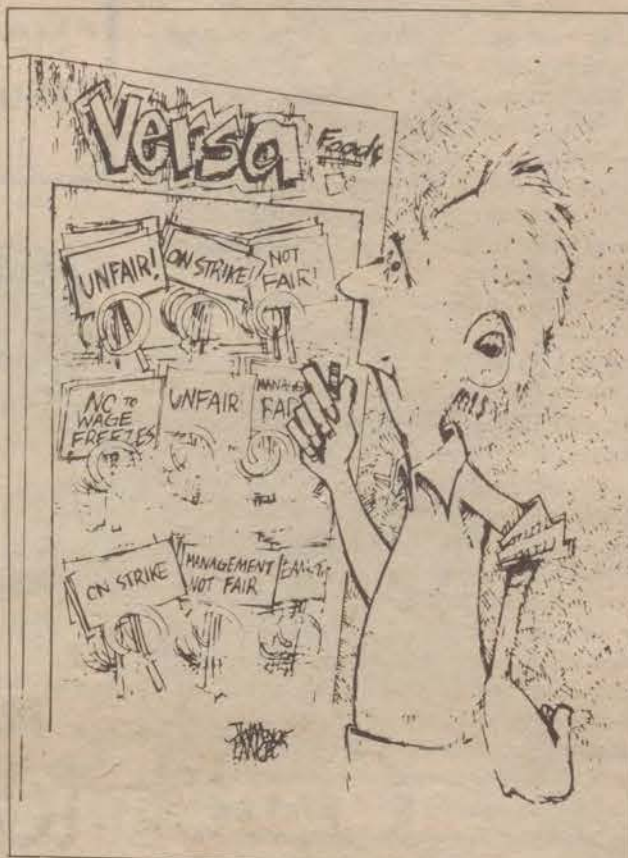
Students at Windsor are scabs. No, I'm not talking your coagulated blood here. I'm talking folks who cross picket lines, help to undermine strikes, and thwart the collective bargaining process.

The workers who service the Versa machines, campus suppliers of coffee, chips, chocolate, and other assorted junk, are on strike. These people do not have a long list of demands—instead they are refusing company demands that would force them to give up weekends with their families, and set them against each other on the basis of when they were hired.

Despite educational efforts by the union, most students do not know about the strike. Management has serviced the machines and kept them operative, and their dispersal across campus complicated the logistics of a picket. At plants across the city, union brothers and sisters worked to prevent management from gaining access. At the university, this access remains unimpeded.

I wish I could believe that knowledge of the strike would make a difference among the student populace. Unfortunately, many students fail to realize that by purchasing products of companies involved in a strike, they are encouraging owners to think they can continue to ignore labour concerns without fear of public disapproval.

A friend of mine who considers himself progressive, and ascribes to many Marxist principles, expressed no qualms about riding Air Canada during their recent strike. His defence was that he feels that unions have "too much power." The



Canadian Labour Congress replies, "If unions were even one-tenth as powerful as they are thought to be, they would be able to organize the six million Canadian workers still outside unions. They would be winning more of their strikes and increasing their members' wage rates a lot more than they actually are."

Many students recall the professors' strike of September, 1982. At that time, student leaders called on the professors to return to their classrooms. The argument was that students were the ones being hurt, and teachers should stick to teaching. There was little attempt to analyze the dispute to many objective observers, the university was bargaining in bad faith.

What was needed was student pressure on the administration to offer a fair settlement. Instead, students asked their instructors to give up the right to withhold their labour, the only bargaining chip professors possess.

University of Windsor Students have moved to protect their interests by joining organizations such as OFS and CFS. SAC already belongs to the Chamber of Commerce. In a city like Windsor, where unions have some influence in the community, SAC should seriously consider developing closer ties with the Windsor and District Labour Council. As the representatives of the students, it may even be eligible for membership. Certainly such a link cannot hurt us as we try to broaden our support in the city.

When we are threatened by cutbacks, we appeal to the community for help. Students must act to support the efforts of others who want nothing more than a fair shake. BOYCOTT VERSA. □

Une espece de diplomatie intellectuelle

by Michael Temelini

This week four students who are studying at Laval University, Quebec City, got a first hand account of what it is like to live in Windsor Ontario.

Bernard Allaire, Linda Pageau, Johanne Couchon and Line Poirier were here from Monday, October 28 to November 31, during which time they were able to get at least a taste of the culture of Windsor (or lack thereof). The exchange originally occurred between Professor Cunningham, a Philosophy professor at Laval and Dr. Kingston, Philosophy professor here at Windsor. In subsequent years, other students were to participate as well.

The first noticeable difference that one student remarked on, was the size of the two universities: "Laval is bigger," said Allaire, who is in a M.A. program of History at Laval, "we are 31,000 people, so it's big—it's too big. It's like a Ford Assembly plant—only for brains, not cars. It sounds negative but it's like that. There's really no personal contact in school. Usually this occurs in clubs after school."

One of the last year's exchange students, Martin Côté, was so impressed with Windsor that he decided to stay and study philosophy here until May.

"Windsor is more personal," he says, "you can meet more people. Laval does have more teachers and the potential is greater in each area of study, but at Laval you really have to be involved to get contact with professors. Here that contact is much easier."

"I decided to stay, first of all, to learn English. If you want to do anything in Canada, like get a job, even in Quebec, you have to learn English. Secondly, I decided to stay to learn the mentality of English Canada. It's different, I've noticed. The more I meet people, the more differences I see. But also, the more I see how we all want the same things."

Côté said that people here seem to be more "conservative". There seems to be more respect for law—even when people walk on the street they are more reluctant to cross on a red light, he said.

"It's not the same here," said Allaire, "the (French) language, without (French) culture, the minds of people are not the same. For most Quebecers, Ontario people are similar to Americans. In the same way people in Canada think Quebecers are like the French from France, and we're not. But we don't see a difference between U.S. culture and (English) Canadian culture. The U.S. is big, so it influences you a great deal, Quebec is less influenced because we have another language and background both political and cultural."

But, according to Côté, Windsorites seem to speak in a more sophisticated way and being Canadian, seems to be a bit more open minded politically and philosophically.

"I think here people know they are very different from Americans," he said. "They seem to hold that in their body and mind, they are different. But maybe for the Quebecois it's a bit stronger, since they're surrounded by English-speaking people."

The two Quebec students were frank about the political cleft between French and English Canada.

"Is Quebec a nation? This is an old debate," said Allaire, "we're fighting because we have built political structures like the 'nation-state'. Yes it is true that Quebecers feel more Quebecois than Canadian, and I do too, because concretely, we are different in a way politics can't describe. But I also think that Quebec must stay in Canada for economic, cultural and political reasons."

"I think the English Canadians are more attached to Canada than the Quebecois are," added Côté, "it's easier for them to find their identity in Canada than Quebecers."

Côté also said that Quebec is not as preoccupied with independence as it was previously. This is not to deny that the French/English issue no longer exists, but rather, as Côté said, "no one wants to talk about it right now. Economic issues are a bit more important right now in Quebec politics."

Perhaps the most interesting aspect of the exchange between Quebec City and Windsor is that it seemed to transcend the political and economic relationships and simply encouraged human contact.

"This exchange," said Martin, "allows contact between human beings, with different backgrounds to see what we have in common and to understand how we live."

"Maybe exchanges like this one are the best way to let people understand each other. We can call it 'intellectual diplomacy' but without forgetting that you can establish this kind of diplomacy with people who work in kitchens or people who study philosophy." □

mail

Miriam

Dear Editor,

Normally, I have very little use for your publication, especially since my parrot Polly bit the dust.

However, last week I picked up an issue of the Lance in hopes of finding a review of Miriam Waddington's lecture and visit to the University of Windsor. I felt that the lecture had been both interesting and well attended, certainly as noteworthy as the Red Hot Chili Peppers or that wonderful piece by Stephen Klug. However, to my surprise, the masterful pen of Lovre Buj had not been put to use, and Miriam Waddington's visit came and went unnoticed by the throngs of people who make it a morning ritual to read their Lance.

I'd appreciate it if you would concentrate on more relevant topics than a six year dead type of music. With all the "drastic" editor changes that you've gone through, you'd hope that the quality would improve.

Bogdan Antonescu

Editor's Note:

We would have loved to run a piece on the Miriam Waddington lecture—problem is, no one wrote one. The Lance is made up of student volunteers who are not reimbursed for their time and dedication put into the paper.

Next time you want to make sure something is covered, why not volunteer yourself? The "quality" of the Lance has a lot more to do with the attitudes and energy of those who work with us (or, maybe more importantly, those who DON'T work with us) than with the number of editors we go through.

Jason

Dear Editor,

We are dismayed to find an ad for Jason's in the S.L.S. Directory. The Directory is a useful service to law students. Advertising in it should be consistent with the best interests of students, and with the claims of the legal profession to a position of leadership in society. An ad for a nude dancing bar is neither.

This is not a question of "morals" in the sense of the Hart-Devlin debate. It is a question of sexual exploitation and discrimination. The view that nude bars exploit women by presenting female sexuality as a consumer good is one that reasonable people can hold, and can support with rational arguments. To

publish Jason's ad is to validate a form of sexism. We find the ad offensive and discriminatory against women.

Freedom of expression is not an issue here. The choice of advertising is discretionary. No advertiser has a right to be invited to advertise in the Directory, or to have his or her advertising accepted. However, discretion should not be confused with arbitrariness or with pure commercialism. The students to whom the Directory is offered for sale do have a right to expect that discretion will be exercised sensitively.

We believe that an advertising policy for law school publications is needed. Advertising that is sexist, racist, or discriminatory in any way, or that implicitly or explicitly validates discriminatory attitudes or practices, should be excluded. We urge S.L.S. and the editors of all student publications to formulate and implement a policy forthwith.

Women and the Law

One night in Bangkok

by Phil Rourke

In Thailand, a Canadian is a "farang", a foreigner; an occidental Canadian in Thailand is a "farang" of a visible minority.

Windsor student Margaret Beddoe experienced the world of the latter this past summer. And what struck her most was that you "become tired of being visible. But it gives you an incredible feeling of how some people in our society must feel."

As participant in the World University Service-Canada (WUSC) seminar program, she and twenty-nine other students from Canada spent six weeks touring the cities and towns, the slums and megaprojects, and the farms and tourist traps of Thailand. At the same time, they did research, focusing individually on a certain aspect of the country's social, cultural, political or economic development.

For Beddoe, the immersion was extremely gratifying because Thai society is so different. Despite the poverty and deprivation of many of the people in this developing country, she didn't "get the impression that they are an unhappy people." She described Thailand's social condition as having "an underlying calm" to it, reflective of the evident permeation of Buddhism throughout Thai society.

On arrival, however, she didn't feel as "calm" as the people she was going to meet. "What really struck me about Thailand was the extent to which everything was so alien to what I was used to," said Beddoe. "I couldn't even take a guess at what a street sign said because even the alphabet was different."

Beddoe described Canada as being very highly regarded in Thailand because of its aid and development program for the country. "But there's also the general feeling that, like all developed countries, Canada can do more," said Beddoe.

Canada's policy toward Khmer and Laotian refugees has become a particular thorn for Thais, she said. Until recently, Canada was the second largest acceptor of refugees in the world, after the United States. But this policy has changed and "Canada is now cutting back" on the number of refugees it admits.

The lives of many refugees will be affected by this change, she said. At one refugee camp, the WUSC group found hundreds of illiterate, weak, maimed, or crippled refugees of all ages. According to Beddoe, the camps are barbed wire "prisons" where refugees eke out a living from nothing.

At these camps, "you come face to face with, among other things, women and children who have lost legs by stepping on land mines," said Beddoe. "And the thing is that this is *it* for them. They're going to stay in these camps

the rest of their lives because they are refugees, but no countries want to take them in."

When the students first arrived in Bangkok, they went through a week of seminars which were "crash courses on everything about Thai society." All the logistics were taken care of by the hosts. The group travelled by bus and stayed in hotels. Many of the meetings with individual Thais were prearranged.

Although expenses were all paid, and the students "were wealthy and were regarded as wealthy," Beddoe stressed that in no sense was the six weeks a vacation. Each student spent two of the six weeks working on his or her research topic. Accompanied by an interpreter, Beddoe spent one week at a development centre in the rural north east, gathering research, and finished her interviews in Bangkok. After the research, she had four days to write her report.

Beddoe said the WUSC program was well organized. The group was hosted by students and professors at Chulalongkorn University in Bangkok, who accompanied them during the travelling period of the program.

Beddoe and Catherine Sanborn were the two Windsor representatives in the program last year. The program continues this year in Mauritius. Each year, the host country alternates between a French and English-speaking developing country. Although a member of the British Commonwealth, Mauritius was originally a French colony, and the French language has continued to be the dominant language used, along with its Creole variation.

The local WUSC committee on campus is hoping that Windsor will be well represented this year in Mauritius. The committee conducts the local interviews and then the applications are sent to the main office in Ottawa where the final selection is made. Applicants are judged according to many criteria, including their academic standing, their research proposal, and their general involvement in their community. According to Beddoe, the research proposal has "to be relevant, but also feasible." It should focus on development, but "research proposals are not carved in stone. Due to logistics and so on, some students altered their topics once they got to Thailand," said Beddoe.

Once accepted into the program, each student has to raise approximately \$2500 to defray costs. Beddoe said that through corporate and private sponsors she and Sanborn were able to cover their entire costs last year. She added that the local committee has a good network to work from, so it should be no problem for any prospective participants in Windsor to raise the required money this year.

Applications are available from Professor Bruce Burton in the Political Science Department. Deadline for submitted applications is November 29. Students from all departments of the University are encouraged to apply. □

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REQUIREMENTS: Canadian or permanent resident. Permanent address outside of immediate Ottawa/Hull area (Ottawa/Hull residents should apply for a summer award, such as NSERC, which is tenable at the University of Ottawa). Full-time undergraduate students with excellent standing; priority given to 3rd year students (2nd year in the Province of Québec)

Forward the required information together with your most recent and complete university transcript before November 15, 1985 to the address below. Also request a reference from one professor be sent to the same address by November 15, 1985.

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Computer Science	Microbiology
ENGINEERING	Physics
Chemical	Physiology
Civil	Psychology (experimental)
Electrical	Systems Science
Mechanical	



Official Notice of GSS Referendum

The Referendum
Friday Nov. 15th, 1985
with advanced polling
Thursday Nov. 14th.

To consider the following questions:

1. To consider membership in the Ontario Federation of Students.
2. To consider increases in GSS fees.

Both polls will be located in the Grad House at 552 Sunset Ave. on Thursday, November 14th and Friday, November 15th from 10:00 a.m. to 4:00 p.m.

Ramphal wows 'em

by Michael Temelini

Sir Shridath Ramphal, Secretary-General of the Commonwealth, addressed a capacity crowd at the Moot Court on November 5th. It was the inaugural speech of the "Paul Martin Endowed Professorship in International Affairs and Law," named in honour of the Hon. Paul Martin, long-time Windsor MP. Ramphal, who visited this campus November 4-6, spent his time at the University of Windsor giving public and classroom lectures on such topics as "The Vulnerability of Small States," "The Issues in Southern Africa," and the inaugural address, entitled, "Internationalism Under Siege."

The lecture began with Ramphal commending Martin on his outstanding service to this community and the world community. The Secretary-General went on to praise the city of Windsor itself for its role as the terminus of the 'underground railway' which helped escaped slaves reach freedom before and during the American Civil War.

He compared it to a situation which exists in the world today: "I underline the need for Canada, the Commonwealth, and all the world to make the kind of stand against apartheid that the people of Windsor, despite fearful odds, were ready to make in upholding the freedom of those fugitives who came across the river, sometimes across the ice over a century ago."

Ramphal pointed out that at the



Secretary General of the Commonwealth, Sir Shridath Ramphal

heart of internationalism lies the aspiration for a more democratic world. In fact, he believed that the challenge that internationalism now faces is a questioning of the democratic aspiration at the global level.

Comparing the nationalistic maxims of 'proletarian power' in the Soviet Union, and 'freedom,' in the United States, Ramphal said that behind such slogans is the same basic syndrome—the belief that the world not only can but should be run by the most powerful

within it and that "world order is yielding place to a world ordered by the strong and ruled by the law of the jungle."

Finally, the Secretary-General emphasized that it is people on whom we must rely to relieve the siege of internationalism. "We have to lift internationalism to the level of a national ethic and leave leaders in no doubt that their people will not support policies that turn the clock back on internationalism." □

There was blood everywhere

Blood suckers struck the University in the Ambassador Auditorium Tuesday draining students of 400 units.

The Nursing Society sponsored a successful blood drive for the Windsor Red Cross Blood Clinic. It surpassed its goal by over a 150 units. Fifteen beds were laid out for the donors as was a buffet of cookies, donuts and Coke. What a bonus!

The event was organised by Maria Bocian and Sarah McLaren of the Nursing society, with a lot of help from 36 volunteers. The doors opened at 10:00 a.m. and they had to turn away students when they were closing at 4:00 p.m.



Lance photo by Matt Tales

"I was having second thoughts about giving blood as I have given enough blood in by Biology labs," said Greg Bull, number 400 and last one of the day to give blood.

It seems second thoughts didn't affect many this day.

The enthusiasm was incredible. Phi Sigma Sigma lent a hand unloading and loading of the truck, while Nursing students helped set up and keep organized the steady stream of students.

Those of you who didn't get a chance to donate can always take a trip to their clinic, or wait a bit longer 'til the next time of their visit (March 4th of next year). □

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Have I.D. ready at the door
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Friday Cream of Broccoli Soup
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BRUNCH
11:45 - 1:30

Saturday Soup of the Day
Spiced Beef/Onion Bun

Sunday Soup of the Day
Bacon n' Cheese Burger

SUPPER
4:30 - 6:30

Chinese Pepper Steak
Grilled Pork Chop

Mexican Tacos Hard
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Baked Ham Hawaiian
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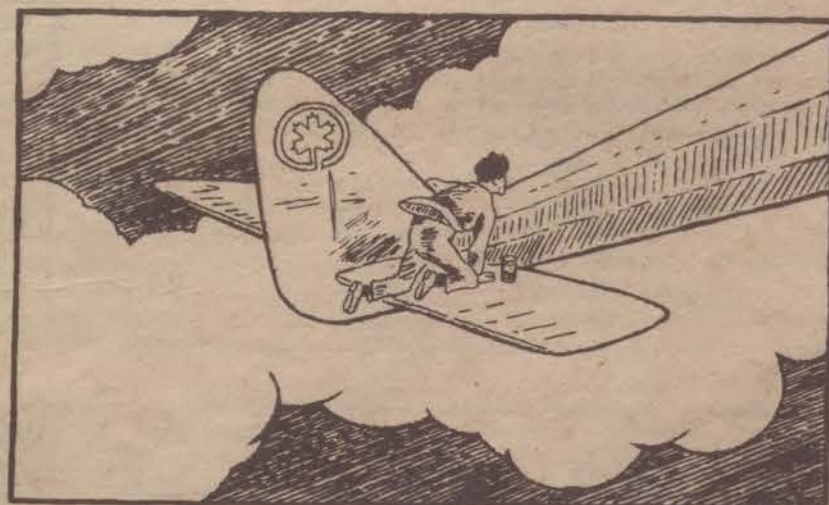
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Ind. Beef Pot Pie

Teriyaki Chicken
Spaghetti

SUPPER
4:30 - 6:30

Veal Parmesan
Spanish Meatballs

Pork Fried Rice
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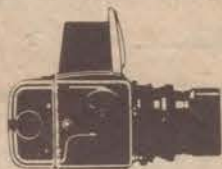
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First concert a real She-Flop

by John May

Girls just wanna have fun—but apparently not at the She-Bop concert held two weeks ago Thursday.

Less than forty people attended the show at four dollars a ticket. Sources say the band alone cost around \$2000, and that does not include the cost of a trip to New York, which was given away, and incidental expenses.

"I suspect that we lost a large amount of money," said SAC President Jon Carlos Tsilfidis.

"I was disappointed," said SAC Entertainment Co-ordinator Lindsay Mills, "it was the first time I ever put anything on and it flopped."

Mills suggested a number of reasons why the show was not successful.



J.P. Turnpenny, She-Bopper

"Maybe because it was too early. People are going out to other clubs... Maybe because it was in Ambassador, or maybe because it was a Thursday night," she said.

Mills said she cancelled some

planned shows scheduled for Ambassador Auditorium, with the intent of booking them into the pub later in the year.

"I know once the pub opens, it's going to take a lot of pressure off. I've cancelled everything from now until the pub opens," she said.

Mills said she does not plan to change the direction of the type of entertainment she'll be booking, despite the She-Bop concert's failure.

"The people that were there said they really enjoyed themselves," she said.

Tsilfidis said he does know how "this one loss of \$1400 to \$1500" will affect SAC-sponsored entertainment for the rest of the year.

"It's too early to look at the entertainment picture based on one event," he said. □



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LESBIAN AND GAY STUDENTS on campus invite all interested students to their next meeting in Rooms 1,2,3 at the University Centre on Wednesday, November 13th

DON'T SPEND another Christmas alone, join the Confidential Dating Club and meet the right person. For more info. call 258-5750.



Invites you to The SAC General Meeting;

A Discussion on Student Issues

When: Thursday Nov. 13, 1985
1:00 pm

Where: University Centre Cafeteria

Why: To air your concerns,
raise your issues,
ask your questions,
say your piece.

Guest Panel:

Dr. Ron Ianni, University of Windsor President
Jon Carlos Tsilfidis, SAC President
Dr. Gordon Wood, Vice President Academic
Dr. W.I. Romanow, Dean of Students
Mr. Dave McMurray, Director Food & Residence Services
Mrs. Mary Lou Thibert, Director University Centre
Mr. Chuck Blewitt, Pub Manager
Ms. Lindsay Mills, Entertainment Coordinator & SAC Executive and Cabinet Members

Please submit written questions in advance to Kevin Williams, Commissioner of Internal Affairs, c/o SAC. Questions and Comments will also be taken from the floor, time permitting.



OSAP and the average Joe

by D. W. Dorken

Students across the province have been waiting for their OSAP grants and loans to be processed since the beginning of September, and students at the University of Windsor are no exception.

According to Marie Renaud, director of student awards, there are still 72 students waiting for their OSAP forms to be processed.

Considering that over 3000 students received government assistance, the record, at least statistically, isn't too bad. Still, as Renaud said, "for those 72 people, it's a hell of a problem."

The problem isn't with the University's awards office, which hired on extra staff over the summer to help examine students' applications, but rather with the provincial government's Students' Awards branch. According to Renaud, the branch has had some drastic turnovers, as well as the problems with the computer used to process the applications.

Renaud said any applications still in the provincial office after 10 weeks is processed manually, "but that's not helping because they're not coming any faster," she said.

To help students who are waiting for loans, the University allows students to defer their fees, and offers emergency loans. Since the semester started, 167 loans have been doled out by the University. Renaud said the loans are usually \$400.

It's a help, but it's still not overly beneficial for the students, she said, adding that some students could end up owing over \$1000, to the school, in tuition and loans, by the time they receive their OSAP assistance.

One of the biggest problems Renaud and her staff face is in improper filling out of the applications.

"When you edit (the OSAP forms) it's not unusual to have three out of five that have to be returned to the students," she said.

"It happens a lot, but we usually catch the errors. I would say 99 percent of the errors are caught here," said Renaud.

The biggest problem comes when students have to have their case appealed by the OSAP board. This, she said, causes most of the delays.

Still, Renaud said most students are



Student Awards Director Marie Renaud explains the OSAP form.

Lance photo by D.W. Dorken

handling the delays better than can be expected. "Most of the students have been really,

really understanding, especially when we can get them an emergency loan," she said.

"We're in the middle, and we take all the flack, but there hasn't been too much." □

Student aid a burning issue

WATERLOO (CUP)—Wilfrid Laurier student council feels funding for universities and students is a little more than "peanuts."

To prove their point, the council is handing out bags of peanuts to students who donate to a council-sponsored bursary fund. Improved student aid, the council said, could make the difference between "half a box of Kraft dinner and a meal that would make mom proud."

WINDSOR (Staff)—Even peanuts would make some University of Windsor students happy.

According to Students' Administrative Council administrative assistant Paul Clarke, students in middle and lower class are getting burnt by the Ontario government's program of financial assistance.

He knows the problem well. Besides researching the dilemma of Ontario Student Assistance Program for SAC, he's one of the people hampered by the government program.

"I don't believe I got what I deserve," said

Clarke.

He said the government uses three criteria to determine a student's eligibility for OSAP, and all three are unfair.

"My dad is supposed to pay 10 per cent of his wages to go to my schooling. I come from a family of 12 kids; how is he supposed to pay 120 per cent of his income?"

With a family this size, Clarke said his parents had to buy a large, and expensive, home.

"They don't relate the assets of a family with the needs of a family. We have a \$150,000 house, but what are we supposed to do?...live in a tent, in some little nook in the woods, so you can put you kid through school?"

He also feels that basing the percentage of loan and grant on the finances of the student's parents is unfair. He said he'll have to pay back thousands of dollars to the government, while another student studying the same course, and

graduating to a job with the same pay, will have little to pay back, since his parents don't make as much money.

Bernard Drainville, chairman of the Ontario Federation of Students, is hoping the member student councils will be able to convince the government to change its policies regarding OSAP.

The member councils will be holding OSAP appeals clinics to gather information on the number of students who have had problems.

He hopes to meet with education minister Greg Sorbara, and confront him with examples of students who have been unfairly treated by the OSAP process.

Windsor will be holding a seminar on November 25 and 26 from 11:30 am to 2:30 pm in the SAC office. If there seems to be a need for more clinics, the Student Awards office has agreed to have staff at the SAC office for two more days. □

Faculty may divest South African ties

by Kevin Johnson and Michael J. Temelini

The Faculty Association will hold a referendum in January to determine whether or not it will divest pension fund holdings from financial and business institutions with ties to South Africa.

Dr. Richard Lewis presented a motion urging such a move at the October general meeting of the association. That meeting decided to allow the entire membership to make the decision by conducting a vote by mail.

Ballots and an information packet will be sent to all members, retired members, and past members with investments in the fund.

The information packet will consist of two 1800-word position papers drafted by volunteer Pro and Con committees, and one-page individual statements of support or opposition.

"We have tried to provide a forum for all members," said Dr. Robert C. Pinto, Faculty Association president.

Lewis believes the measure could have an impact. "University professors are opinion leaders in the community," he said.

"My money is going into South Africa and I feel a responsibility that this is not something I can just wash my hands of," said Dr. Barry Adam, one of a group of Windsor professors who believe that pension fund investment is supporting apartheid.

According to Lewis and Adam, not all

professors are in favour of the referendum. Adam said Dr. Ralph Nelson, Dr. Benjamin Meyer, and Dr. Edward Rosenbaum represented the 'con' side of the issue, although all three withheld comment.

"This is a union matter. We have one spokesman, the one we elected, and that is the president," said Rosenbaum.

Adam added that this is the latest in a series of attempts to implement a divestment policy.

"A year ago I took a resolution to the Faculty Association Council to divest. That resolution failed by a tie vote.

"Those of us still interested in divestment took it to the spring general meeting. It was

not well attended and the anti-divestment people responded to the resolution by walking out en masse and then calling quorum in order to destroy the resolution," he said.

Lewis feels the referendum will be successful. "I think the visit of (Commonwealth Secretary-General Shridath) Ramphal has given impetus to the issue," he said. "There has been an attempt to stifle debate, but I think it will backfire. Word is getting out."

Pinto is determined to remain neutral. "It's my job to run the referendum. The referendum will determine what our policy will be," he said. "We have no desire to be secretive, but this is an internal association matter." □

For
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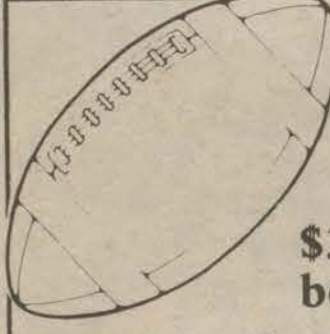
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NEWS

Monday, November 18

— "Is Peace in the Middle East Possible?", an Arab View. Dr. Atif Kubursi, 7:30 p.m. at Iona College.

Tuesday, November 19

— Aids-What Every Student Should Know. Assumption Lounge at 7 p.m.

Thursday, November 21

— The Royal Astronomical Society of Canada will conclude its special educational presentation on Halley's Comet. Main Branch of the Windsor Public Library at 7:30 p.m.

Friday, November 2

— What's Up in the Auto Industry by M.J. Closs, President and Chief Executive Officer, Chrysler Canada Ltd. Faculty Club, Vanier Hall at 12:30.

MUSIC

Thursday, November 14

— CJAM 2nd anniversary party at Ambassador Auditorium with Grapes of Wrath and Windsor artist Patrick Ballantyne.

Friday, November 15

— School of Music presents a tribute to Alban Berg, 8:00 p.m. at the Moot Court.

— Butthole Surfers with Die Krautzen and Killdozer at the Graystone.

Saturday, November 16

— Butthole Surfers with Scratch Acid and Big Black at the Graystone.

Sunday, November 16

— Windsor Classic Chorale music by Bach, Handel and Schutz at Al Saints' Church at 8:00 p.m.

Wednesday, November 20

— CJAM dance party at St. Andrew's

Saturday, November 30

— Deja Voodoo and Prehistoric Cavestickers at the new SAC's Pub Theatre.

Thursday, November 21

— Opening of the Royal Family at the Hillbery Theatre at 8 p.m.

FILM

November 15 and November 16

— Man Under Suspicion 8 p.m. at the Windsor Film Theatre.

Sunday, November 17

— Police Academy II presented by SAC Film series at 7 p.m. and 9 p.m. in 1120 Erie Hall.

Wednesday, November 20

— Artcite presents a series of Sandra Meigs' films and videos at 8 p.m.

— All About Eve at the Windsor Art Gallery at 7 p.m.

ARTS

Friday, November 29

— School of Visual Arts of Fanshawe Faculty Show at Lebel Gallery.

Until Sunday, November 24

— Japan/Korea in Canada 1985. Contemporary Japanese and Korean art at Artcite.



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November 21 deadline

Maintenance staff votes to strike

by Claudio d'Andrea

The university may see maintenance and kitchen staff walk off their jobs at midnight Nov. 21 in what Don Strand, president of CUPE Local 1001, described as a "very confusing" state of negotiations.

Janitors, housekeepers, kitchen workers, tradesmen and groundsman voted on Nov. 3 in favour of a strike if negotiations with the university administration fall through. 78 out of 80 Canadian Union of Public Employees (CUPE) Local 1001 voted in favour of a strike with one spoiled ballot and another blank ballot.

"There's a chance that this thing can be settled," Strand said of the upcoming negotiations.

Bill Dingman, the national representative of CUPE said that an unofficial date for negotiating with the administration is Nov. 20.

"I'm optimistic that if we sit down we can resolve this," he said.

The union's demands include wage increase, improvements in shift premium, upgrading the groundskeepers' rate of pay and improvements in its vacation package. It is also demanding a "classification upgrading" of women in housekeeping who are making less money than janitors for what Dingman said is essentially the same work.

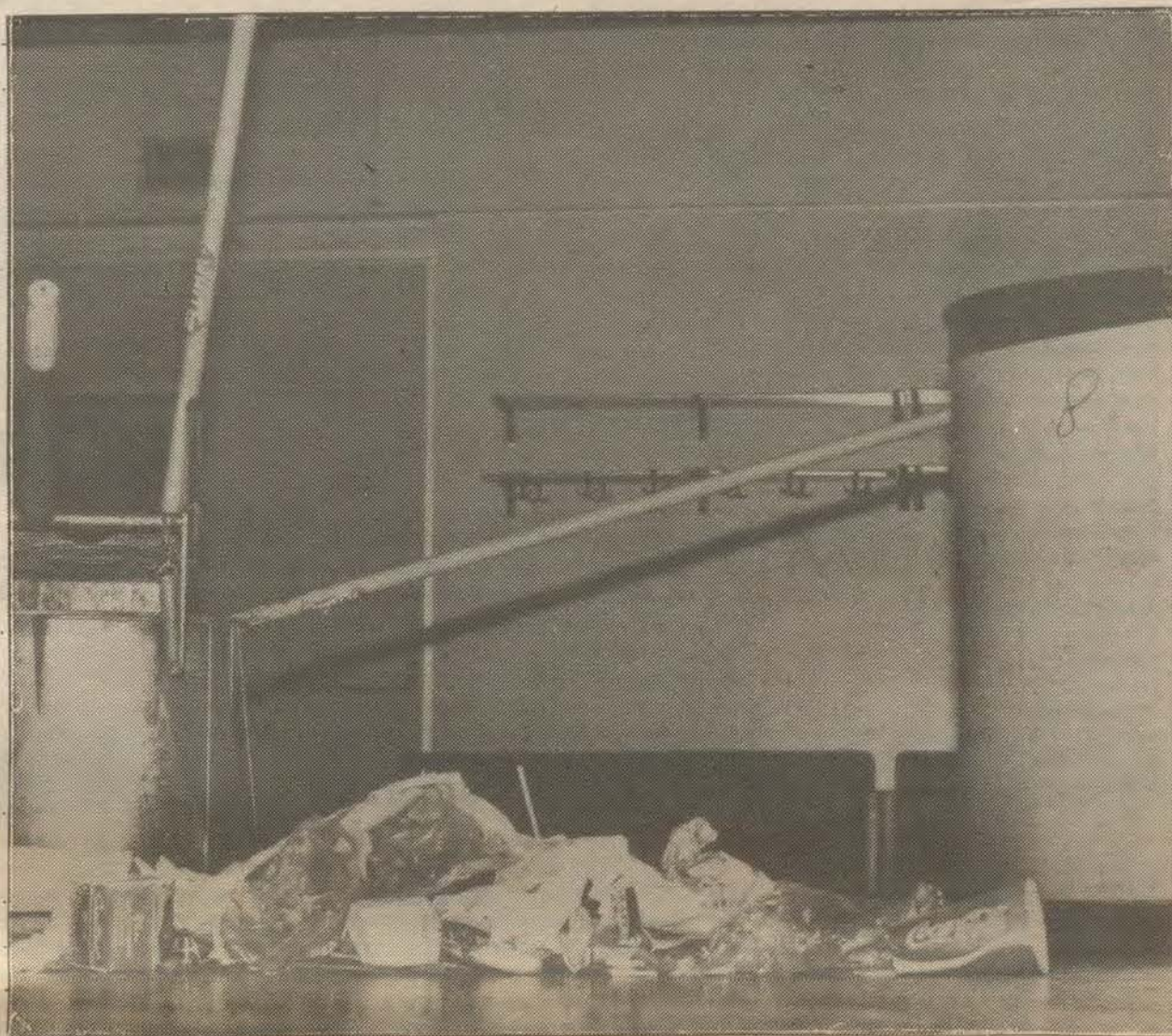
"There is a substantial difference between those rates of pay," he said, and the union wants to "close the gap."

The workers are also demanding the institution of something new, Dingman said. Previously the spouse of any deceased employee would not receive payments from the university. The union is now proposing that administration continue to cover the spouse with fringe benefits.

"We feel strongly about that," he said.

Union and administration has already completed the conciliation stage and is waiting to "sit down with a mediator to try to hammer out a settlement," Dingman said.

He plans to meet with the committee of CUPE within the next few days in preparation for the next stage.



Garbage -- more to come?

Lance photo by Andrew Haggert

Great Lakes Institute discovers blob

by Lynnit-Jo Fromm

The Great Lakes Institute, based at the University of Windsor, has discovered a mass of toxic chemicals polluting the entire St. Clair River system.

Although bad news for Lake St. Clair, the discovery could be a boon for the Institute, resulting in

wider recognition and increased financial support.

The first deposit of chemicals was found by divers in 1984 and samples of the pollution, dubbed the blob, were taken to a laboratory in Burlington because the university did not have sophisticated enough equipment to test the sample. Results were not returned for a year.

"Maybe they have a lot of tests to run. That is a controversial question," said Dr. Marie Sanderson, director of the Institute. More tests were taken on a similar blob this year and it did not take the lab so long to return the results because concern was high, she said.

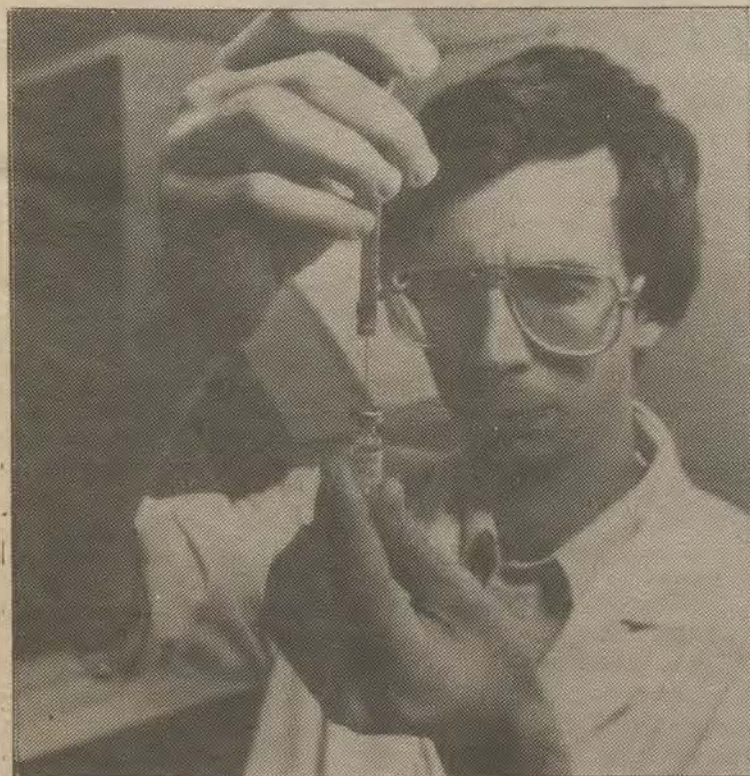
The Great Lakes Institute has been engaged in work on toxic

content in Lake St. Clair, the Detroit River, and the St. Clair River for three years watching for lead, cadmium, pcb's, and otaclora styrene.

The blobs may have originated with Dow Chemicals dumping wastes into the lake, said Sanderson. Dow is presently vacuuming the contents out of the lake. If the chemicals can be removed the effect on the water

and local environment will be much less harmful than if they prove to be oozing from and underground well.

Research will continue and Sanderson said she hopes federal and provincial sponsoring continues. She says the Institute also requires funding from independent groups so information discovered will not be withheld from the public. □



Lance photo by D.W. Dorken

Pat McQuinney test the waters—chemicals found at the bottom of the St. Clair river system have spurred health concerns, while fuelling interest in the University of Windsor's Great Lakes Institute.

Students protest apartheid

OTTAWA (CUP)—Twenty students occupied the McGill University administration building Friday October 11, leaving only when they were assured McGill's divestment from South Africa-tied firms would be on the agenda of the next board of governors meeting.

The same day, police arrested hundreds of American students protesting apartheid, and three U.S. universities announced full divestment.

Carrying placards and a large banner reading "Fight Racism in South Africa", the students sat down in the office of Nathan Moss, secretary to McGill's board of governors.

"After 15-20 minutes he (Moss) came out," said Brendan Weston, a third-year economics student and one of the demonstrators. "With badgering we managed to get him to agree to have a (divestment) motion put on the agenda for the October 21 board meeting."

Moss also agreed that the meeting

would be open. Most board meetings are closed to students and media.

McGill has investments totalling \$8.5 million in 26 companies which are "directly or indirectly" linked to South Africa, according to a report the school released September 4, 1985. These include \$1.54 million in the Bank of Montreal, \$700,000 in CIL Incorporated, \$1.74 million in the Canadian Imperial Bank of Commerce, \$2 million in General Motors, \$1.12 million in the Royal Bank of Canada, and \$1.02 million in Seagram's Inc. The chairpersons of Alcan and the Royal Bank of Canada sit on McGill's board.

In the United States, students at about 100 campuses in 30 cities protested apartheid October 11. Apartheid is the official policy which guarantees supremacy to five million South African whites, denies rights to 24 million blacks, and restricts the rights of almost four million Asians and people of mixed race.

After ten students occupied the president's office during a trustees

meeting, the University of Minnesota announced it will sell off all \$21 million it has invested with companies which do business with South Africa. The University of Miami announced full divestment of \$17 million in South Africa-tied funds. And Iowa State College is also divesting its \$3 million in holdings.

At Cornell in Ithaca, New York, 100 students have been arrested this term for protests against apartheid. At Westlayan University in Middletown, Connecticut, police arrested 130 students taking part in protests against white rule.

Marie Bloom at the American Committee on Africa in New York called the protests "great. There's a lot of creativity," she said. "And there's very strong coalition work between campuses and community."

Sixty-eight U.S. universities have fully divested, and since April this year \$200 million has been withdrawn from companies which do business in or with South Africa, Bloom said. □

THE Lance

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Jammin'

No doubt you've heard it all before. "CJAM? Aag! It's a punker station. Aag! Why would any normal person ever listen to that? Aag!"

"CJAMers are all just a bunch of weirdos with funny haircuts who listen to awful music and parade around in their overcoats and scare little kids on weekends."

"I hate CJAM. All they do is play horrible records by bands with dumb names like 'The Vinyl Sucking Hedgehog Brothers' who could never make it on a real station like WHYT."

Such, it seems, is the opinion of the everyday Joe Student on this campus. And it's going to take a hell of a lot to get him to change his mind. After all, it was about a year ago, wasn't it, when he was flicking through the FM dial trying to find the score to the latest Bears game, when the channel accidentally stuck on 91.5 for a moment or two. What blasted through the speakers was the raucous sound of the latest new wave sensation. Joe Student swore then and there to never ever, ever, ever listen to that station again so help him God. And he didn't.

Obviously, Joe's criticism is unwarranted, since he never gave the station a fighting chance. Joe, and everybody like him who has had only a moment or two of the CJAM experience in their university careers, has missed quite a bit. Here's but a short list of what they've managed to accomplish in their two years as a real live FM station:

• Live broadcasts of Lancer sports events—both home and away games featuring some of the most...ah...colourful commentary to be heard on the airwaves.

• Up-to-the-nanosecond coverage of those scintillating SAC elections. Who'da thunk student politics could be so exciting?

On an eclectic community access programming schedule, where anybody and their grandmother can get their own radio show if it's worthwhile to the community.

• Odaring, challenging, and varied music programming where Hank Williams, Louis Armstrong, Anvil, Bach, Butthole Surfers, Gary Glitter, and Leon Redbone, among a zillion others, have all been heard (and requested!).

• More interesting and adventurous concerts for the university crowd (such as the Violent Femmes, the Replacements, Gang of Four, D.O.A., an L'Etranger) than SAC or any other campus promoter would dare.

To boot, CJAM managed to pull off a pledge drive this summer that was the most successful first drive of any campus radio station on record (They made \$8,000). This, of course, proves beyond a doubt that CJAM does have listeners, a lot of them, who are willing to put their money where their ears are. And, listenership has been steadily increasing of late, proving that they don't have to stoop to the commercial level of other stations in the Windsor/Detroit glut to gain a significant following in one of the toughest markets in North America.

Increased listenership proves something else, too. CJAM has always been a few years ahead of its time, and its blossoming success has as much to do with the audience maturing to more eclectic tastes as the quality of the programming. CJAM hasn't really changed its formula since the early days; more people now are just growing to like it. With any luck, average Joe Student will soon realize this too—after all it's his ten dollars a year in student fees that go directly to support the station.

Give 'em a listen, Joe. In the meantime, Happy Second Birthday to the folks downstairs.

the slipstream

gus horvath

Only thirty-four boycott days until Christmas

In the event that this paper has come out on time, I calculate that there are only thirty-four shopping days left before Christmas. This means several things. It means that Christmas catalogue supplements from various major stores have been arriving at our homes for the last few weeks. It means that idiotic animated programs are beginning to flood prime time. And it means that certain concerned groups have started encouraging us to boycott military toys.

People are always asking us to boycott things. Civil rights activists want us to boycott South Africa. Kevin Johnson wants us to boycott Versa food machines. And now there is this annual military toy boycott campaign.

The premise behind the anti-military toy movement is that toy weapons will glorify armed conflict and desensitize youth to warfare. This premise is difficult to dispute. It seems reasonable, in the absence of any real evidence one way or the other, to suppose that a child who plays with toy guns will grow up more favourably disposed toward real ones. The question is whether depriving children of military toys will do any good.

There isn't anything new about toy weapons. Toy guns, designed to discharge small amounts of gunpowder, have been around for a long time. The war game of "Cowboys and Indians" must go back a hundred years. But some adults seem to have stopped viewing these games as harmless fun.

Of course, toy warfare is different these days. In "Cowboys and Indians", you were a participant. With G.I. Joe, a little

doll in combat fatigues is the participant and the child becomes a detached observer. God, if you will. Perhaps this makes conflict less personal, more abstract to the child. Perhaps it is this to which the current generation of adults object.

The television advertising which exists for these products frightens me. I'm not talking about the 30-second commercials. I'm talking about the half-hour animated cartoons. The other day I tuned in an episode of G.I. Joe ("a real American Hero"). This is a show in which cartoon American soldiers are locked in perpetual violent conflict with the evil, imperialist Cobra hordes. The member of Cobra all have thick Russian accents. All of the weaponry in the show is patterned after plastic toys available at the department store. The toy companies have found the ultimate advertising medium, and they're playing it to the hilt.

Considering that, I wonder if boycotting military toys is going to do any good. Any child who is allowed to watch the new super-violent animated television programmes, it seems to me, is going to end up pretty desensitized to violence in any case. And children are creative types; if they can't play with their own G.I. Joe Battle Platform, and in the unlikely event that none of their friends have one, they'll adapt whatever toys they do have and smash them together. The idea that violent toys create violent-minded children is only partly true. It is also true to some extent that violent-minded children create the market for violent toys. Violent toys are a symptom of violent children as much as they are a cause.

What we have to look for if we want to make children less violent are the things which make them want their war toys. This very likely includes, but is by no means confined to, violent children's television. Emotional friction at home and competitiveness at school are probably among the other factors.

Finally, we have to look at the fact that people in general are violent creatures. This is a world where people collect guns. Grown men build and fly realistic remote-controlled model fighter planes at costs in the thousands. Sylvester Stallone and Chuck Norris and Clint Eastwood and Charles Bronson shoot people on screen to the delight of millions. I have no doubt that sixteenth-century audiences got the same kick out of the final scene in *Hamlet*. Humans are violent. We have to take into consideration how much we can reasonably expect of the children of such a society as our own.

Which is not to say that you should go right on out and buy your child the entire Warriors of Symbion collection. If you don't care to have your child play with laser-toting robots, then don't let him. Similarly you can take what steps you can to keep your child away from the set when *Voltron* comes on. There are peaceful people in the world, and any little thing you can do to assist your youngster in becoming one of them is Good. Toy companies can afford to laugh at boycott advocates, but you can still buy your kid an electric train.

On second thought, now even that alternative isn't safe. There's now a Transformers Electric Train and Battle Set. Egad, is nothin' sacred? □

You might as well not even bother

by John Slama

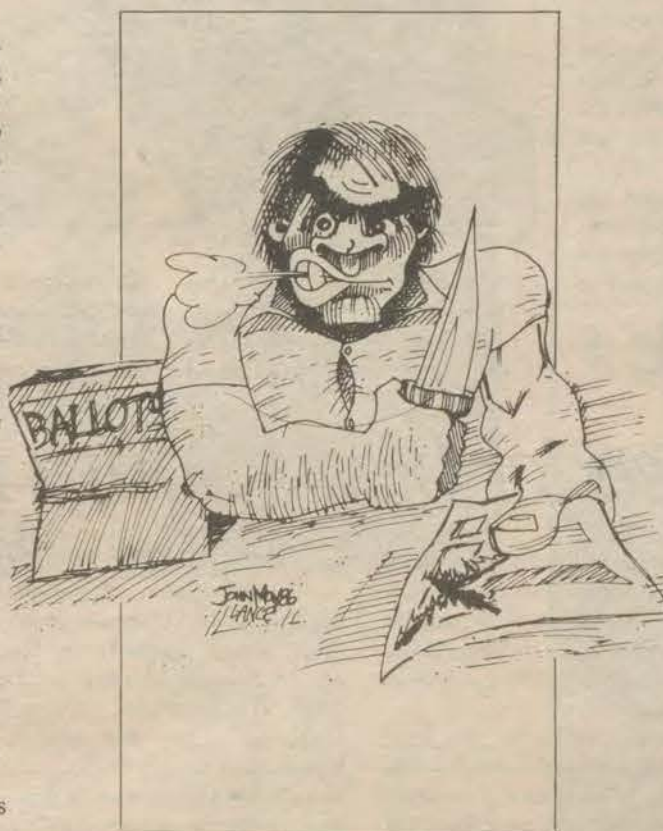
Okay. So we had a horserace, I mean, municipal election this week. Every three years our lawns sprout great big wooden signs with the names of horses on them. These names are then printed on racing forms which are distributed to temporary betting parlors all over town. Most people who go to bet don't know the track records of most of the entries, and probably don't remember who won the last race. Generally they will pick some names they like and anxiously await the results.

Then they will forget about it until next time.

I'm not trying to knock our municipal government, but I don't much care for our 'democratic' system. Democracy means everyone gets one vote, and technology may one day allow us to have that, but for now we elect people to do our voting for us. Each of our aldermen represents a lot of people, so they have an important job. It's not a job that should be won by whoever has the biggest signs.

That's what it boils down to, y'know. People vote for familiar names. Incumbents always have an edge unless they really embarrass themselves. After that it's pick a name. To make a really educated choice you have to know each of the candidates and let's face it, you don't. I consider myself fairly well informed and I can't even name all the candidates in my ward. And before you get smug, how many candidates can you name, now that it's only a couple of days after the election?

Now, I suppose there are some important differences between candidates, but I haven't seen any evidence to that effect. Most would like to convince you that they can choose



the issues, when in fact aldermen have to deal with them as they come up.

One gentleman left his flyer in my mailbox. It had his picture on it with his family, of course, and stated that he is in favour of acquiring the CN riverfront property.

Well, hot damn! I'd like to see a candidate who's in favour of rusty railroad tracks. Come to think of it, I'd like to see a picture of a candidate with his girlfriend instead of his family.

Well, there's always the newspaper. Look at the page for your ward and you'll find all the candidates' pictures conveniently under their names so you can compare them all at once. You can even find out their ages, that this one's a teacher, that one's affiliated with the NDP and so on. Personally, I don't like the idea of picking who's going to do my voting for me by glancing at a couple of paragraphs in the *Star* for a couple of minutes.

I can't advocate dismantling our system, because I don't have anything better to replace it with, but I don't have to take part in the charade. If all of you who dutifully went and cast your God-given right to vote (I had better things to do) are wondering how I sleep at night, I'll tell ya. I go to sleep knowing full well that when I wake up in the morning or in January, everything will be the same. □

A quiet rebuttal

by John May

Oh yeah? If you like Russia so much, why don't you just MOVE THERE!

mail

insensitive, deeply confused

Dear Editor,

This letter is directed toward the writer of "the slipstream" section two issues back. I truly would ask of young Mr. Horvath, if he spent less time thinking about his column than actually writing it. Either way, his thoughts seem deeply confused. I am not so much interested in Mr. Horvath's insights into "advertising" of the "teenage romance novel," as I am with his insensitive remarks about "The Labyrinth." How he makes this grand leap is a mystery to begin with. However, the fact remains that his criticism of the poets published in "The Labyrinth" was completely unwarranted. The poems I read (though certainly not in the category of mastery) are authentic attempts by people to understand themselves and their experience. You see, Mr. Horvath, you not only criticize these poets from a stylistic point of view, but your comments also edge towards destroying the simple will to create. What would you have of these poets, Mr. Horvath? Are you as original as you think them not to be? The struggle of all young poets, first demands praise and not criticism. They accept a personal challenge each time they begin a new poem. I think, Mr. Horvath, that you owe these poets an apology. Your comments reveal a lack of sensitivity which may or may not manifest itself in your own writing. This is simply a warning from one writer to another. In the final analysis, if you have nothing constructive to say along with your criticism, then you should humbly hold thy tongue.

Salvatore Ala

commendable

Dear Editor,

In Terry DeMarco's letter in an October issue of *the Lance* she commended both the Engineering and Nursing societies for a job well done on Shinerama. Thank you for mentioning one of the omissions from the September article. A round of applause should also be extended to Michael St. Louis and the Commerce Society, the Social Science and the Arts faculties. Kevin Williams, John Mill, Lindsay Mills, John Carlos and Bob

Baker and the members of the local CF chapter should also be commended. Thank you to all of those who gave so generously so that the University of Windsor's donation to cystic fibrosis just exceeded \$7,000. Congratulations to Brad Skillings, 1st year nursing rep who won the Shinerama 50/50 draw.

On a more solemn note it distresses me greatly to mention that a desperate and insensitive individual removed \$70.00 of CF donation money from my table at Faces during the Nursing Society Car Rally. If this individual can find it somewhere in their left ventricle to return the money under the Nursing Society Office door 2144 WHN with no questions asked—it would be greatly appreciated.

Fay Lawn
Shinerama Chairperson
Nursing Society

successful

Dear Editor,

We are writing on behalf of the 150,000 members of the Ontario Federation of Students to urge you to join with us as full members on November 15, 1985. Graduate students from Queen's, University of Toronto, McMaster, Western and Waterloo are already full participants in the graduate caucus of the Federation, also known as the Ontario Graduate Association (OGA).

Since 1977 the OGA has grown to become a respected research and lobby group that works with the resources of the Federation to make graduate concerns heard by the government. In the past year the OGA has presented briefs to the Bovey Commission, the Ontario Council of University Affairs (OCUA) and the Canadian Association of Graduate Studies (CAGS) on issues ranging from differential fees to research authorship with the provincial lobbying support of the OGA and the Federation. Windsor OGA was successful in securing dramatic reductions in post-residency fees for grad students in September 1985—approximately \$700 for Canadian students and \$1,800 for visa students. This is proof that by adding your voices to those of students across the province your concerns at the University of Windsor can be more effectively addressed.

Still there remains much to do in our work for a quality, accessible system of Ontario post-secondary education. On November

15, we urge you all to join with us in that work.

Rob Butcher, OGA President
Bernard Drainville, OFS Chairperson

compelling

Dear Editor,

I feel compelled to respond to a letter written to you by Robert Gee, a first-year student at the Faculty of Law. Mr. Gee made certain unfounded allegations regarding our recent election and referendum. I find it disturbing that an individual engaged in the study of law can exhibit an astounding ignorance, and even willful blindness, of the facts.

Gee's Fiction No. 1: The candidates only found out about the election the day before it took place. Reality No. 1: Notice of nominations was placed on the bulletin board on October 3, 1985. Nominations closed on October 9th. The election was held on October 16th. I cannot understand how Mr. Gee could make his statement as he was a candidate, which necessarily means that he knew of the election when he handed in his nomination form. I am also surprised that Mr. Gee seems to have forgotten the discussion we had on October 10th concerning the all-candidates' meeting which was held the day before the election.

Gee Fiction No. 2: Students were not given an adequate opportunity to read or discuss the Draft Constitution. Reality No. 2: The Draft Constitution, which was overwhelmingly adopted by our students, was posted 34 days before the referendum. Furthermore, I held an information meeting the day before the referendum at lunch hour, which Mr. Gee attended. (This is where willful blindness comes in). I posted a sign to notify students of this meeting and reminded my class members about it.

Gee's Fiction No. 3: Deputy Returning Officers told electors how to vote. Reality No. 3: I instructed Deputy Returning Officers to be neutral. Electors did ask what the essential differences were between the draft and old constitutions. The Deputy Returning Officers never told people how to vote; they merely provided an unbiased assessment of the differences to enable persons to cast an informed ballot.

It is perhaps not insignificant that Mr. Gee was unsuccessful in his bid for election to the position of First-Year Representative. It is painfully evident that, by challenging the

credibility of the electoral process, he has succeeded only in diminishing his own credibility. As a profession, law demands creativity in the formation of legal arguments, but it does not encourage creativity insofar as facts are concerned. Mr. Gee would be wise to take note of this distinction prior to engaging in the practice of law.

Ben Trister
Chairperson and
Chief Returning Officer
Student Law Society

curious

Mystery Metal
By W. Ritchie Benedict

In November 1976 *Canadian Press* reported that two mysterious chunks of metal were found on Erie Beach near Blenheim, Ontario, and sent to Ottawa for identification. They will be examined by government scientists experienced in the analysis of space metals.

The silver-gray chunks were discovered by Jack Carpener, an Erie Beach cottager, who took them to the University of Windsor. Professors there believed the metal pieces may have come from space and this was confirmed by a NASA spokesman at the Goddard Space Center in Greenbelt, Md.

Other remains have been found that match the Erie Beach samples, the spokesman said, and if they are found to be satellite parts they will be returned to the country of origin under a United Nations agreement in which Canada participates.

Dear Editor,

I am enclosing herewith a press clipping having heading 'Mystery Metal' in *Fate Magazine*—December 1977.

It will be really interesting if you can find space in *the Lance* to reproduce it. I happened to get this from a German American at present, a resident in Warren, Michigan, who claims to be a UFO-oligist.

Though so many years have passed away for this publication, yet it will be possible to trace and locate the metals connected with space and passed on to the Professors of the University of Windsor, which were believed to have come from space. It will be both curious and interesting if someone can comment or throw some light due to publicity in *the Lance* now.

G.S. Khan

Student reps meet with local M.P.'s

Do our federal reps care about student aid, cutbacks to university funding, youth unemployment, Canada Student Loans, and differential fees for visa students?

Students' Administrative Council (SAC) President Jon Carlos Tsilfidis, Graduate Students' Society President (GSS) Gerard O'Neill, and SAC External Affairs Commissioner Robert Harrison met with M.P.'s Herb Gray (Liberal, Windsor West) and Howard McCurdy (N.D.P., Windsor/Walkerville) in Ottawa last weekend to discuss these issues.

"Herb Gray agreed that the best student aid is a summer job," said Tsilfidis.

Gray also said that his party is prepared to speak against the present structure of the Tories' Challenge '85 program, said Tsilfidis. The present set-up does not promote job creation, but only supplements jobs that already exist, Tsilfidis added.

Referring to a research document spearheaded by Ontario education minister Gregory Sorbara, Tsilfidis said, "The final assessment of the Challenge '85 program found that there were actually fewer jobs for students, of a lesser duration (on the average 10.8 weeks) and that most students remained underemployed (unable to make enough money to pay for their education)."

McCurdy said that with the present funding of Challenge '85,



Howard McCurdy, NDP critic for youth.

there is a "net loss of jobs," said O'Neill.

Regarding the recent cutbacks of transfer payments from the federal

to provincial government, Tsilfidis said, "Education is a right, and should be made a government priority... The government is saying that in

the future Canada will have to compete on a technologically advanced level. How can Canadians do this with an uneducated populace?"

Tsilfidis said that McCurdy showed his concern for the issue by questioning the government's commitment to increased transfer payments on the floor of the House of Commons during their visit.

McCurdy also said that Ontario is falling behind the world in education, said O'Neill.

The Windsor student reps also discussed briefs they plan to submit to the NDP Task Force on Youth Unemployment with McCurdy. The Task Force is visiting the campus today.

Commonwealth leader blasts South Africa

by Michael J. Temelini

Shridath Ramphal, Secretary-General of the Commonwealth, compared apartheid with Nazism in his final speech as the Paul Martin Professor of International Affairs and Law.

Ramphal began his lecture by attacking the cosmetic changes occurring in South Africa today. "These posturings from Pretoria are the illusions of a society in transition," he said. "Apartheid remains, but it is being repackaged. The labels of export are changed, while the product of institutionalized racism remains. Yes, the situation in South Africa is reaching a climax but we must be very careful not to drift into complacency."

The Secretary-General also attacked the traditional arguments used against critics of apartheid. "Some are asking, 'Why single out South Africa?' and 'Isn't it the ally of the West against communism?' To these I answer that in that country and that country alone, a

minority racial group clings to power on the basis of colour, to condemn to eternal servitude everyone of its non-white citizens, denying basic freedoms and equality and engaging in torture and detention of political and other prisoners," he said.

"With all the apparatus of a police state, South Africa today, and Nazi Germany earlier this century, have inflicted on the twentieth century twin monstrosities," said Ramphal.

To the second traditional argument used in defense of South Africa—that it is an ally—Ramphal said "this myth of alliance" thrives in the environment of East/West tensions. It is the country depicted as under the siege of communism, but it is an ally to what end? To win Africa? This could not be farther from the truth. One day Africans will remember which side everyone was on; we must make sure that today we make the correct decision. In truth, South Africa is the enemy and antithesis of every value we

espouse."

The conclusion of Ramphal's speech dealt with the "Commonwealth Accord on South Africa" reached at the Nassau Heads of Government Meeting, on October 20, 1985. "The process of reaching that Accord leads me to say that what is set down represents what every Commonwealth country, including Britain, accepts. It represents, therefore, a collective position that Commonwealth countries can take acting as the Commonwealth, but it also leaves the opportunity for those who have either already done more or feel obligated to do more to respond at a higher level."

The Accord has basically three elements, Ramphal explained. First, it contains five demands addressed to Pretoria. These are the lifting of the ban on the African National Congress and other political parties; an end to apartheid; an end to the state of emergency; and end to the imprisonment and detention of

ANC leader Melsom Mandela and all others incarcerated for their opposition to apartheid; and the suspension of violence on all sides.

The second element of the Accord was a list of economic measures. These include a ban on government loans, a ban on Krugers, and a ban on funding for trade missions. There are further provisions for a ban on computer equipment, the sale of oil, and the import of arms.

The third element of the Accord is the establishment of a group of eminent persons to encourage the evolution of a process of political dialogue.

In summation, he stated, "Apartheid is a stain on our entire civilization. As such, its removal has become everybody's business. What the Commonwealth has tried to do in the Bahamas is to take some modest collective steps forward in giving the business of change a practical chance of fulfilment." □

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BREWES, or BROWES. The fat scum from the pot in which salted beef is boiled.

Next meeting of the Women's Centre Wednesday Nov. 20 at 4:30 p.m. 2nd floor University Centre. We will be making arrangements for a Christmas get together with the Third World Women organization of Windsor. For more information, contact Mireille Coral, Women's Commissioner in SAC.

Help build a new society in El Salvador. Support a nation wide campaign to raise funds for the free zones in El Salvador. For more information contact Jose Orantes of Oscar Romero Solidarity with the Salvadoran People Committee c/o Iona College, or Mireille Coral, Women's Commissioner in SAC.

BUBBLE AND SQUEAK. Beef and cabbage fried together. It is so called from its bubbling up and squeaking whilst over the fire.

The Nursing Society is having their annual General Meeting 4:30 p.m. Monday Nov. 18, rooms 1,2, and 3 University Centre. All Nursing Students Welcome.

Assumption University Chapel 973-7034, located between the University Centre and the Ambassador Bridge. Masses at 10:30 a.m. and 4:30 p.m. on Sundays. Monday to Friday at 11:50 a.m. Every Tuesday there is also mass at 5:00 p.m. followed by dinner at 6 p.m. (Cost is \$2.50). Everyone welcome. Sacrament of Reconciliation on request.

Day of Retreat for busy people - Saturday, Nov. 23, noon-8 p.m. Assumption University (973-7034) Theme: "To Empower and Free the Individual" Facilitator Fr. Franklin Mizzi, C.S.B. Cost: \$7.00 (includes dinner)

Coffee House Friday Nov. 22, 8 p.m. Assumption University, Conference Room. All are welcome - we need talent and also an audience. Call 973-7034 for more information.

Attention students from Sault Ste. Marie: Chartered bus departing Dec. 18 and returning Jan. 5. \$65.00 return. For more info. call 254-7770. Ask for Scott or Steve.

A big thing in the sky

by Susan McIlveen

Skip the real Halley's comet and make your own at home was the recommendation of Jim Loudon last Friday night. Loudon, staff astronomer at the University of Michigan Exhibit Museum, spoke at a special lecture sponsored by the department of physics at the University of Windsor and the Royal Astronomical Society of Canada (Windsor Centre) on the fast-approaching Halley's comet.

The big deal about this particular comet, as opposed to other comets that are liable to pop up every decade or so, is that Halley's is the "only predictable bright comet," said Loudon. Halley's makes its star-studded appearance every 74 to 79 years, according to records that date back to 240 B.C. But this time around the show is going to be less spectacular than any previously recorded sighting.

"This will be the worst visibility in 2,000 years...It simply is not going to be worth it; just sleep through it," said Loudon.

The comet is at present crossing the orbit of Mars, approximately 71 million miles from the sun. It will be closest to the sun on or about February 9, 1986, at a distance of 55 million miles. At that time, however, the sun will be between Halley's comet and the Earth. The best viewing time will be on or about April 11, 1986, but even then, the comet will be "at best, marginally visible to the naked eye," said Loudon.

But if you are a die-hard devotee, dedicated to inter-galactic thrills, there are a couple of ways that you can increase your chances of seeing the comet at all.

The most essential step to take is head about thirty miles outside of Windsor to get past the light pollution churned out by the city even in the pre-dawn hours. The spot from



Laura Gould

which to watch the great event is Point Pelee, where you can face southeast across Lake Erie and keep your back to the light coming from the Windsor/Detroit area.

Another important point to ponder is the adjustment that the eyes must make to the darkness. Loudon recommends allowing at least 20 minutes for the pupils to open and the necessary chemical changes to take place in the retina.

Loudon also offered a paternal reminder to wear boots and a head covering: "After all, you're just going to be standing there forever," said Loudon.

If you are going to be bringing star maps with you to help locate the comet, make sure that the flashlight you bring is emitting red light so that you avoid disrupting the dark adaptation that your eyes have gone through.

You'll be keeping your eyes open for a "fuzzy star, brighter toward the centre of the blob," said Loudon.

But Loudon insists that the less dedicated amateurs "forget it", and wait in their warm homes for the first satellite pictures ever to be taken of a comet. Several countries will be participating in this photographic research, but the USA is not one of them. The USA will be observing the comet from the Earth and Venus, in whose orbit they already have a satellite positioned.

For those of you who crave the immediacy of the real thing, Loudon left instructions on how to make your own comet at home:

Take household ammonia, which contains both ammonia and water, both ingredients of the nucleus of the comet. Add methane gas from a gas stove to the bottle. Put this mixture in your freezer and cool to approximately -450°F. Take the mixture outside and expose it to sunlight.

"And," Loudon chirped, "if you've done it right, you should get a tail 30 to 50 million miles long!" What would the neighbours think? □

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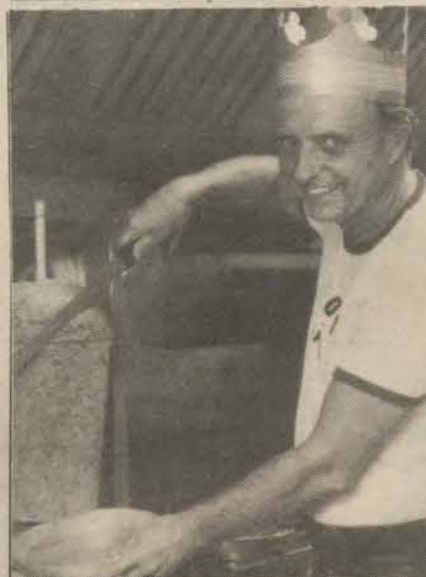


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Cat Whipping A trick often practised on ignorant country fellows, vain of their strength, by laying a wager with them that they may be pulled through a pond by a cat.

Cupboard Love Pretended love to the cook, or any other person, for the sake of a meal. My guts cry cupboard, i.e. I am hungry.

German Duck Half a sheep's head boiled with onions

Hyp or Hip A mode of calling to one passing by. Hip, Michael, your head's on fire; a piece of vulgar wit to a red-haired man

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El Salvador

Terror in the classroom

by Rob-Patrick Taylor
reprinted from The Peak
Canadian University Press

Cutlines from an interview with
Alicia, a teacher in El Salvador.
Canadian University Press.

Teaching is a dangerous occupation in El Salvador. Termed a subversive activity by the Salvadorean government, education has become a crime punishable by imprisonment, torture, exile and even death.

For students, the situation isn't much better. Forty-five per cent of children in El Salvador die before the age of five. Most families have between eight and ten children. The illiteracy rate ranges between 45 and 65 per cent.

Kriss Hayes is a Canadian teacher who attended an education conference in El Salvador this summer.

"What outraged me the most in El Salvador was that the Duarte government sees education as a subversive activity," said Hayes. "Subversives in El Salvador are shot, imprisoned or tortured."

"When we had a meeting with the Minister of Education, Jose Buedias Flores, he called Julio Portillo, the head of the Teachers' Association, a subversive. They arrested him in 1982, for his work in organizing teachers. He was brutally tortured and later exiled. He is now back working again."

Hayes, a member of the British Columbia Teachers' Federation, met Portillo at the 20th conference of ANDES, the national association of El Salvadorean educators. She was one of two Canadian delegates to attend the ANDES conference held in San Salvador in June 1985. Hayes was joined by 44 other international delegates from France, England, Wales, Switzerland, and Honduras.

The El Salvadorean government's attitude towards education almost stopped the conference from being held. Education minister Flores arrived in San Salvador and announced that ANDES would not be able to host the conference as it was a "subversive activity".

The conference took place as planned due to international pressure and the presence of delegates like Hayes. ANDES members regarded this act as a "resounding victory".

This victory had and will continue to have a price. Since 1981, thousands of teachers in El Salvador have been arrested, tortured and interrogated. In total, 347 educators have been murdered or disappeared. Thousands have left the country as exiles. ANDES, however, continues to represent the teachers at a national level throughout the country.

ANDES began as a massive demonstration which took place in El Salvador on June 21, 1965. Now more than 90 per cent of Salvadorean educators are members of ANDES. The association was formed to improve the situation of teachers in El Salvador, to demand the rights of the Salvadorean people to universal education and to better educate Salvadorean society. Today ANDES teachers and their representatives work in two El Salvadors: the areas under the control of the Duarte government, and the zones of popular control, called Popular Local Power, which are controlled by the forces of the FDR/FMLN coalition.

Hayes gathered a lot of information about education in El Salvador by visiting local schools. She was able to see the problems ANDES talked about for herself.

"The student-teacher ratio in the school I visited were between 50 and 60 children to one teacher in the morning and another group of different children for the same teacher in the afternoon," said Hayes.

"Malnutrition was a big problem. Almost every child that I met in every school I visited had a swollen belly. There was only one school that I went to that had school supplies. This particular school had six sheets of 11 by 14 inch paper and one box of chalk for the whole school."

The situation of the people who teach these children is not much better. The majority of teachers have not been paid since February. Since almost all Salvadorean teachers are members of ANDES, this comes to almost 30,000 unpaid workers. Doctors now refuse to treat teachers because the Duarte government has not stuck to their bargain to reimburse funds for medical services. Hayes met one of the teachers who has been directly affected by this action. The five-month old baby girl had just died because the local doctor had refused to treat the child because he knew that he would never be reimbursed by the Duarte government.



"They said that they were going to take me for a ride and asked me where I wanted to die. We arrived somewhere and they put us against a wall and made us feel their guns."

"(The teachers') situation is terrible," said Hayes. "For us, it was very nerve-racking at times. There was a strong presence of plain-clothes policemen in our hotel wearing machine guns. In the three and a half weeks we were there, there were death threats delivered to our rooms. Though many of the teachers with whom I met had been arrested, tortured, imprisoned or had family member killed or disappeared, they were still at the forefront of the struggle... always willing to make personal sacrifices."

Despite the limited supplies for educational materials in El Salvador, teachers have used what resources they have had at hand to educate their students. Students write on dirt floors with sticks and use pebbles, rocks and seeds for counting. Friends in private schools collect newspapers, paper and pencils for the students. If this were known to government officials, the teachers would face severe reprisals.

In the zones of popular control, the education system is very different. Popular Local Power is based on local groups electing their representatives and governing as autonomous units. Education is a high priority. As a result, the illiteracy rate in the PLP zones is only 25 per cent compared with 45 per cent and over 65 per cent in the urban and rural zones controlled by the Duarte government.

"In the countryside before the civil war, some people had never gone to a doctor or received any education in their entire lives. ANDES teachers have individually chosen to work in the PLP zones or have taught others to teach. These (trainees) range in age from 12 and up. They are expected to share their knowledge with other people in their region. Schools are set up in bomb shelters, under trees and so on, because there are no buildings. They teach a form of integrated education. Students learn to read and write and understand the political reality of their country. They do physical work such as construction of buildings and shelters. They also learn defense, such as how to evacuate children during bombings," Hayes said.

In all parts of El Salvador, the military aid which the Duarte government receives from abroad has directly and destructively affected the lives of the civilian population. There is a profound contrast between the enormous, chilling presence of the military and the complete lack of school supplies.

The U.S. Deputy of Aid for International Development in El Salvador says the schools Hayes visited received material support from the United States. U.S. aid officials claim to have invested \$37.6 million into education through aid in 1985. Hayes saw little evidence of this in the meagre supplies available to Salvadorean schools.

"I strongly feel that (aid) money is being channeled into military spending from other sources," said Hayes. "Military weapons and personnel take a lot of the money and I saw an enormous military (presence) there."

"Canada has recently followed the U.S. in sending humanitarian aid packages to El Salvador. The Minister of External Relations, Monique Vezina, made a visit to El Salvador shortly after the ANDES conference in June and reported her findings to the Canadian government. She says the human rights abuses in the country have decreased and because of this, the Duarte government is entitled to receive humanitarian aid. Canada has sent \$18 million in the first of these aid packages.

But Hayes argues that human rights abuses have not significantly changed under the Duarte government nor will the "humanitarian" aid ever reach the people who so desperately need it.

Current statistics lend weight to Hayes' claims. Americans Watch (a U.S. based human rights group) reported in 1984, that the Salvadorean Air Force conducted 331 bombardments on unarmed civilian populations, (compared with 227 in 1983 and 111 in 1982). The group also reported a rise in death squad activity. In the last four months of 1984, there were 22 people who disappeared, while in the first four months of 1985, there were 42. While Hayes was visiting El Salvador, the office of the Mothers of the Disappeared was raided just before the ANDES delegation visited their office. All the documentation on the disappeared persons was stolen.



"They threw us on the floor so the townspeople couldn't see what was going on. They had orders to kill us."

along with \$10,000 (U.S.) the prize money from the Kennedy Award.

"This award is given to groups who show a responsibility towards and who actively support human rights," said Hayes. "The Reagan administration would not let these women into the U.S. to receive the money because the U.S. government saw the mothers as 'subversives'. I met these women and I feel this policy and mentality is perverse."

"Now with Canada giving (aid) to the Salvadorean government, it's not just the U.S. (...) supplying the tools that kill the people down there. I now feel more responsible; here I am paying tax dollars to support the war against the people there."

In light of this move to increase aid to El Salvador, the plea

that Hayes brought back from Salvadorean educators seems even more urgent. The delegates described a "murderous plan of destruction, supported by the Reagan administration, which leaves no one unscathed." They asked the delegates to spread the story to every corner of the world.

"At the end of our three weeks in El Salvador, we faced the horrible task of saying goodbye to the people, who under such frightening and violent conditions showed such tremendous commitment, courage and warmth," Hayes said. "Searching for the right words, we said 'Good luck in your struggle', which was quickly responded to with 'No, it's your struggle—what you can do in North America will have more effect on the future of El Salvador than anything we can possibly do now.'" □



Happy Birthday

It was a dark November morning. "Ghost Town", by the Specials was cued up, ready to play. Somebody had brought champagne. At 6:00 a.m., Chris Burston, who was Program Director at the time, hit a switch and CJAM was on the air.

Himself, Station Manager Russ Wolske, Music Director Pat Petro, and a few other station deejahs popped open the champagne and celebrated. ("Champagne doesn't taste too good at six in the morning", recalls Burston).

That was November 14th, 1983. "Ghost

to receive on an almost regular basis ecstatic phone calls from new listeners such as:

"That was great, I thought I'd never hear that song on a radio station!"

"I just heard about you guys from a friend, I think you're really something else. How long have you been on the air?"

"I live kind of far away, and I can't pick up the station at home, so I drive around in my car to hear you. I just stopped at a phone booth to make a request."

"Hey, thanks a lot, I haven't heard that song in ages!"

Every day we're on the air is a special moment"
Jeff De Frietas - Director of Information Programming

Town" was followed by Bob Dylan's "Tangled up in Blue", and the rest is two years of good music.

While that last point may not be universally accepted, the ever-growing size of CJAM's audience indicates that more people are starting to agree. The station with only a 50 watt signal has received calls from as far away as Leamington and even East Lansing (the listener had a satellite dish) in praise of its music and personnel. It was a heady experience in the early months of broadcasting

"You guys are the best thing to happen to Detroit radio in years."

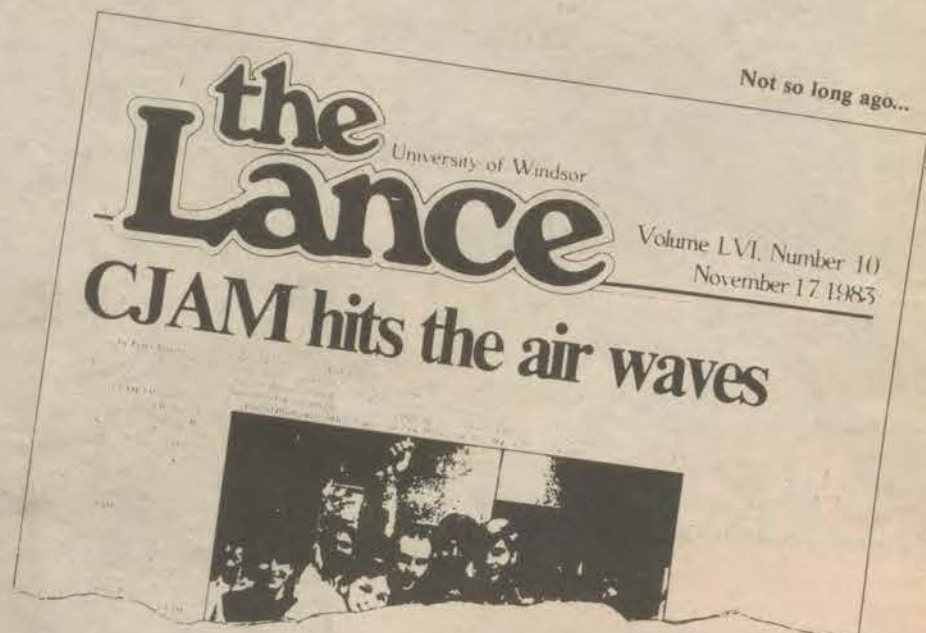
That sort of thing. And the 'amateurity' that has drawn so much criticism from some is the most appealing charm to others: "It's good to hear real people on the radio for a change" they say.

Records get played at the wrong speed. 'Dead air' happens. (This also happens on 'real' radio stations, by the way) Which is only further proof that human beings are fallible. It's not easy being a CJAM deejay.

The best thing about these two years has been listening to the station"
Russ Wolske - CJAM Station Manager



L'Etranger celebrates CJAM-FM's first birthday last year.



What's important to me is that CJAM stands for alternative radio in format and programming as well as music"
Andrew Altman - Co-Music Director

Unlike the employees of the average Top-40 or "album rock" station, CJAM deejays do not have a computer screen before them what five songs they can choose from for their next selection, or what they're supposed to say between songs.

What they are required to do during regular programming, is play six songs from a given twenty albums per hour. One-third of all songs played (about five per hour) must qualify as 'Canadian content' for CRTC

often plays nothing but requests in his four hours on the air; on Saturdays, deejays frequently find themselves with a long backlog of requested tunes.

All for what? For the love of music. The station's eight-person executive staff each receive a salary; the only other two paid personnel are the staff engineer and a sales manager who works largely on commission. Others spend hours cataloguing records, assisting with promotional events, or helping

In its second year CJAM has progressed a long way. It has become more than a campus station, it is now truly a community station"
Jon Carlos Tsilfidis - SAC President

purposes. In addition, the deejay must fill in playlists and CRTC-required program logs, along with fitting the occasional promotional spot or public service announcement.

All of which is pretty hectic, and gets even more so with the phone ringing with requests, comments, or queries. Accidents will happen.

So will requests. Even without its all-request Saturdays, CJAM's relaxed approach allows far more flexibility than do the restricted playlists of most commercial stations. On his Thursday night shift Fraser Petley

out in the production room, or preparing and reading the day's news, sports, and weather reports.

It gets dull sometimes, doesn't seem worth it. But the fact that many who worked at CJAM two years ago are still there now attests to their dedication and the value they derive from their work.

Besides, the station still receives calls from excited new listeners, saying "I just moved here, and I want to tell you guys that this is the best station I've ever heard..."



Lovre Buj tells it all

Don't believe everything you hear.

Rock/Pop is passing through one of its pre-destined periods of difficulty, and it's in mid or three-quarter cycle, as it were. It's in the midst of a historical segment later looked back on and recognized by the cultural ciphers of its garish and glowering decadence.

But decadence, that vain princess chained to the enchantments of her own pathetic temporality, must learn bitter lessons. A crisis is to come, and when the Rock industry survives it, the urgent, luxurious sounds of our time will have hardened and transmuted into the cheap costume-jewellery of tomorrow's K-Tel collections.

With this ironic defeatism in mind, I'll wager that Gene Loves Jezebel are more innocent than they are shrewd, though the latter is what they might like to amount to. In fact, they're as shrewd as misguided lovers locked in a tin coffin of their own making. The atmos-

pheric ajar rattle of their moody guitar music needs herbal, if not heavy narcotic complement for the syrupy drool of its estranged rockist tendencies.

Now, then, a major aside to this strange and venturesome observation: as far as pure progressive new wave aesthetics are concerned (mainly a British dilemma), the only pivotal band of the eighties is Cocteau Twins. Problem is, every other odd-coiffed outfit gasping for air in the wave tank can't figure out how to go about imitating a stance as enigmatic and evanescent as that of the Twins. Consequently, they're all bunched up and nearly paralyzed at that trendy cross-roads where New Order reigns (b'just barely) in all the misery of its old age and gloom.

That's right, New Order. With Bauhaus in peices, with the too-aggressive Strum-und-Drang disco of Killing Joke relegated to Run-DMC's Rock museum, the wily old N.O. have taken root in the sacramentalized dung of poor Ian's remains, and form a solitary tree whose melancholy fruit is said to intoxicate and give the delusion of

being able to speak meaningfully in a hermetic and intimate musical language.

But, by the same token, the new order of new wave (that is, in our current SodoGommorrahic era which has followed the colossal death of Joy Division's classicized existentialism and America's discovery of the deviate bi-sexual pleasure of British pop, starting with Soft Cell and Human League) is guilty of having precious little intimacy to expose (how much can a form as mono-rhetorical as Rock say about the terrors of life, death, and the psychic morass of sexuality).

It appears as if most of the bands who have bunched up to form the serious post-punk sound of the eighties (including nearly everyone whose love-affair with rock began with the Sex Pistols era) form a teeming culture of failed (i.e.—sublimated) writer frustrated film buffs, and post-modern exhibitionists of all sorts. All are perfectly susceptible to mystic bouts of private faith and a VOGUEish fetishism for Life in all its non-virginal, pseudo-erotic promise.

And the fact that most of them are English must have something to do with it. The influence of an inbred yet waning post-imperial chauvinism, a decaying class culture, and a music press trying to repress (!) its self-detesting fascination with America (its size, its freedom, its desolate Springsteenian promise) is undeniable.

If you are skeptical consider for a moment this mini-elpee by Gene Loves Jezebel. Songs entitled "The Immigrant", "Bruises", "Shame", fly off and away carrying their aimless airs over a drowsy dance bounce. "Always A Flame" is the album's foray into bluesy byways; but because they're subliminally hitched to the transcendental British Metal tradition of Led Zep, Joy D, and U2, these aren't blues you'll recognize. And "Stephen", the most successful cut of all, belongs in a mythic Scottish America of the Deep South: music full of elegaic implications, of the dark and single path winding on by the shores of a dried-up eighties Acheron.

Every other song on *Immigrant* is another irrelevant version of these

here. The totality is soothing but passionless. It partakes of the luxurious 'inwardness' that current new wave is exhaling by way of its corrupt and ruby lips.

Sad to say, but what it comes down to is that Rock is once again dead. Dead as alive can be.

And with this suspected, but unadmittable death, the sense of paranoia is quickly gathering in the throats of the alert living. What keeps them at peace and placates their anxiety is Prince and certain reprobate strains of thrash metal. But these too will pass. Soon we will be made to dispense with the self-deluding babble of sexrock and the corrosive seepage of drugtalkand Gene Loves Jezebel will be but a footnote to the coming catastrophe. □



Stratford actress teaches talent

by Kerri MacDonald

"When it comes to acting you can never know everything and sometimes I still feel as if I don't know anything. But the hardest thing in the world to do is to teach."

If this is true then it was certainly not in evidence when Martha Henry, leading light of the Canadian theatre, actress, director, and newly appointed Associate Director at the Stratford Festival visited the School of Dramatic Art to lead a four-day intensive workshop in Shakespearean text with the fourth year class.

Every actor can relate to the above quote, because there comes a time in one's training when everything that one has learned becomes both terrifying and confusing in its totality. Henry recalls an episode from her day of studying the Stanislavski system of acting at Carnegie Tech. She recalls that students were required to analyze on paper the objective of each moment, beat and scene. There came a role in the fourth year, however, when Martha just did not have time to put all of her preparatory work down on paper. A young woman came up to her afterwards and told her that she could see that Martha had obviously done all the paperwork and was proof positive that everything they had been taught to do really worked. For awhile, Martha thought this was truly ironic, but later realized that she had indeed put into practice everything she had been taught, she just hadn't realized it at the time. "When we left the National Theatre School," she said, "we thought we knew everything and we got clobbered. It's not healthy to think you know everything."

Martha Henry was one of seventeen who came to the National Theatre School in 1960, it's first year of existence. A native to this region, and a Canadian citizen by choice, she was born in Detroit, performed in summer stock in Leamington, completed her B.F.A. at Carnegie Tech in Pittsburgh, then worked in Toronto at the Crest Theatre before taking part in the grand experiment that was the National Theatre School.

For those first years, the English and French-speaking students studied and worked together as a unit. "We had," Martha remarked, "the best of both worlds. There seemed at that time a glimmer of what Canadian Theatre was. We exploded creatively—it was incredibly exciting. We loved the French because they would try anything once and they loved



Martha Henry (right) discusses yogurt with Windsor drama student Jennifer Griffin.

Lance photo by Christopher McNamara

us because we were so disciplined—we actually came to class on time and were prepared for rehearsals."

The year she left, in 1963, both the school and the province were fraught with political and cultural changes. The school moved into a new building, and the two sections were split both physically and politically. French Canadian actors, playwrights and directors wanted to develop a theatre that was solely their own. The fusion that existed in the school's beginning stages never quite made it past its adolescence.

I asked Martha if Canadian Theatre was still in its adolescence; she replied, "obviously we are. Anybody's who's not quite sure what they are is still maturing and developing. However, the Canadian Playwrights like, Tremblay, Moull, Cook, Fennario, etc, are the ones who know who we are and these are the people we should be reading, studying, producing and performing."

Martha Henry is perhaps best known for her work at the Stratford Festival. She was appointed Associate Director this year by new Artistic Director, John Neville. She first came to Stratford while still a student at the

National. The school had very close ties with the Festival, and her class was given the opportunity to work with Michael Langham for two months. At the end of this period they presented scenes from *MacBeth* on the Festival Stage. She was asked to audition for the company and played Miranda in *The Tempest*, and Lady McDuff in *MacBeth* during her first year there.

I asked her if working with a Shakespearean text was any different than working with a contemporary or modern text; she answered by noting, "acting is acting. Everything you have to know about Shakespeare, you get from the text. Everything is there for you. You shouldn't really approach the classics any differently than you would approach any other play."

If you want to work at Stratford, Henry advises to write for an audition, which they hold annually for thousands of eager applicants. Should you get a chance to apprentice at the Festival, you will take classes in voice, movement, Alexander, and perhaps may have the chance to understudy. If this happens, "for God's sake be on time and know your lines. They watch you and if you're good they

can see it."

Martha Henry was particularly impressed with the graduates of the School of Dramatic Art whom she has worked with at Stratford such as, Robert LaChance, Stephen Ormette, Eric Keenleyside, and Barbara March, to name but a few. On the whole, she said that the school has a very good reputation.

After her four-day sojourn in Windsor, Martha Henry returned to Toronto to begin yet another project—*Dancing in the Dark*, a feature film for the CBC about the disintegration of a marriage. She hopes to return to Windsor next semester to spend a few more weeks with the fourth year B.F.A. Acting students.

In her quiet, sensitive, and patient way, Martha Henry will no doubt help these young actors to know just a bit more about 'everything'.

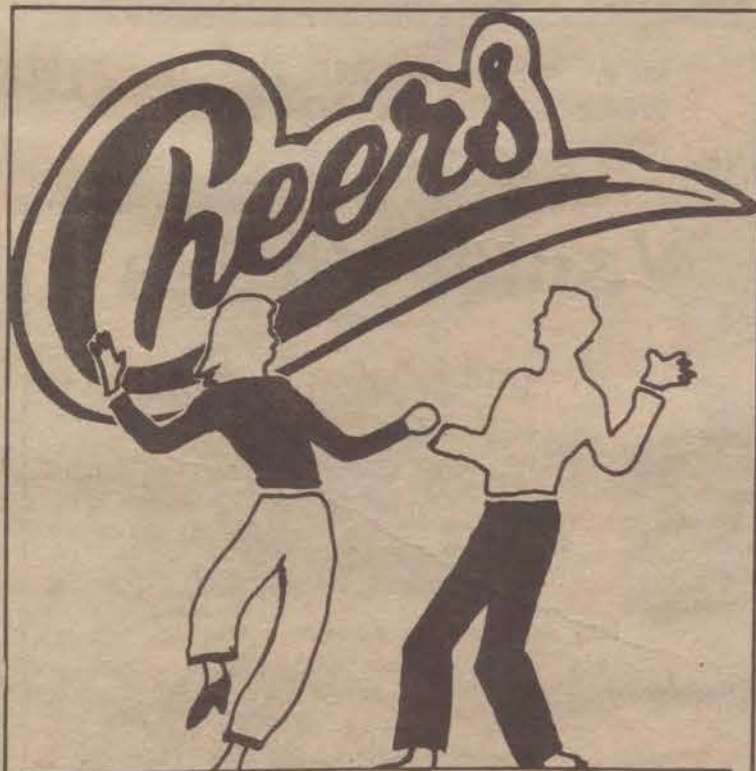
Her students told me that if she ever left acting, she would definitely have a future as a teacher. That's because Martha Henry has a quality about her that makes her a superb actor, director, and teacher, but, most importantly, a warm, engaging, and generous human being. □

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TOWARD no more

by Martin Stevens

The art scene in Windsor has lost a powerful ally.

TOWARD, The Organization of Windsor Arts and Resource Development officially dis-incorporated November 4th.

TOWARD was the brainchild of a few dedicated people whose intent was to give local artists a facility in which they could show and perform their work. Before TOWARD the Windsor art scene was barely recognized by the general public, and less by those from other art communities. Starting out with a few coffee-house events, the organization eventually began "Waterfront Live," a nightclub featuring the burgeoning alternative music unheard of in other Windsor establishments. Five years later, along comes Mackenzie Hall, a great deal of disappointment, and the dissolution of TOWARD as a functioning friend of the arts.

"Basically there wasn't enough competent leadership to run the corporation in an effective, organized way," says Chuck Blewett, TOWARD'S Vice President. Blewett also stated that it was best to close TOWARD down before it got into financial trouble.

TOWARD saw its dream of an arts center realized with the resurrection of Mackenzie Hall. Or so they thought. Instead, Mackenzie Hall became a source of disappointment to Blewett.

"TOWARD started working in 1979 to build or initiate a facility to support Windsor's art scene. Instead, Mackenzie Hall relies on arts to uphold its existence," he said.

The effect has been a negative one, but Blewett is still proud of TOWARD's major overall perfor-



Jeff Martin, the last president of TOWARD.

mance. "...a lot of money passed through our hands over the first few years." Artists' fees alone reached an estimated \$15,000.

In its first year, TOWARD was also responsible for the first summer arts fest in Windsor—a festival that has continued to run yearly since its inception, although now organized by others. They also created the first complete artist directory, and gave a lot of young artists some business skills.

A spokesperson for Artcite, an artist run gallery, said "They offered a good service to untried talent...they were able to do more spontaneous programming...and acted as another supporter for the arts."

Windsor's artists are a widely eclectic group, and very ununified; a group that uses different means to achieve what are essentially the same ends. "TOWARD didn't fail the art scene; the art scene failed TOWARD" said Blewett. □

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SCALDER. A clap. The cull has napped a scaldier; the fellow has got a clap.

SCALY. Mean. Sordid. How scaly the cove is; is how mean the fellow is.

GRUMBLETONIAN. A discontented person; one who is always railing at the times or ministry.

GUN. He is in the gun; he is drunk; perhaps from an allusion to a vessel called a gun, used for ale in the universities.

BUBBER. A drinking bowl; also a great drinker; a thief that steals plate from public houses.

IRISH LEGS. Thick legs, jocularly styled the Irish arms. It is said of the Irish women, that they have a dispensation from the pope to wear the thick end of their legs downwards.

POPE. A figure burned annually every fifth of November, in memory of the gunpowder which is said to have been carried on by the papists.

Lancer cagers conquer Grand Valley

by Janisse Browning-Leveque

The Lancer basketball squad evened out their pre-season record at 1-1 Saturday night with a 94-88 win over Grand Valley State, but their brief imitation of Rip Van Winkle almost cost them the victory.

Although the Lancers held on for a comfortable 13 point lead at the half and surged into the second act to take control by 24 at the 12:05 mark, they seemed to drift to sleep after reaching the height of their momentum.

"We played well for three quarters of the game," said Lancer headcoach Dr. Paul Thomas, "but we did a good job of giving it away—myself included."

Grand Valley picked up the tempo, and the alarm clock didn't sound until the Lancer lead was cut to seven points with 3:27 left in the game, and Thomas called a long-awaited time-out.

"We went downcourt 11 times in a row without any baskets," said the coach. "It was a subconscious let-down when our shots weren't going in and the other team hit like mad."

Seconds after Grand Valley's last chance threat, Lancer Scott Thomas quickly sunk two from the line and Matt St. Louis hit with a jumper at the 1:05 mark. Steve Byrne poured on the offensive pressure in the last intense moments, and Thomas later added another pair from the line. Nine seconds short of the buzzer Jeff Van Lingen capped it off with a foul shot and the score rested at 94-88.

Grand Valley's Robert Allan led the pack shooting 29 points (14 field goals), followed by teammate Randy Parlor with 25. Windsor's point spread was more diverse with Rob Biasutto tallying 24 (going nine for 11 from the line), Bryne adding 18, and Van Lingen totalling

a personal best of 15.

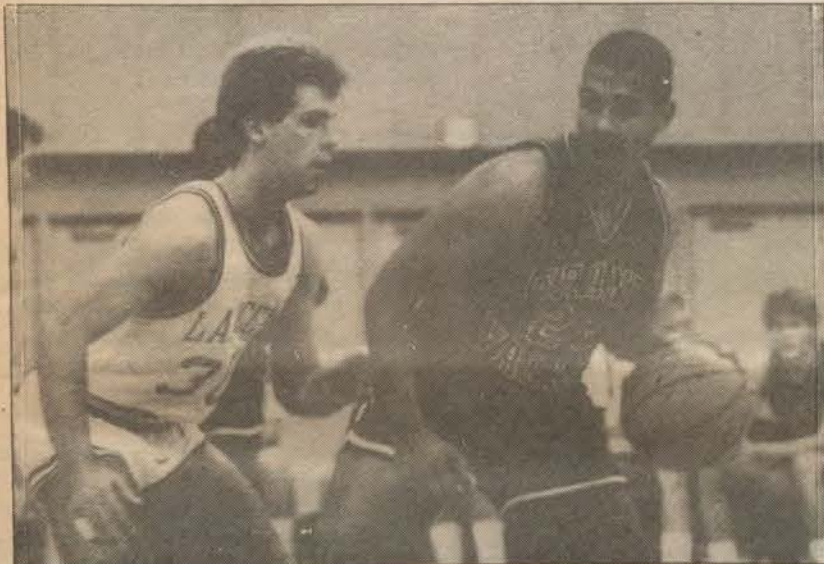
Lancer assistant coach Nick Grabowski noted the Grand Valley squad was "picked number two in their conference, which included Wayne State, Oakland University, and Lake Superior State College".

"This game helped a lot," added Coach Thomas. "This is a good American team which is well ranked, and I knew we'd keep our edge even in the tense moments."

Biasutto attributed their Rip Van Winkle syndrome to inexperience.

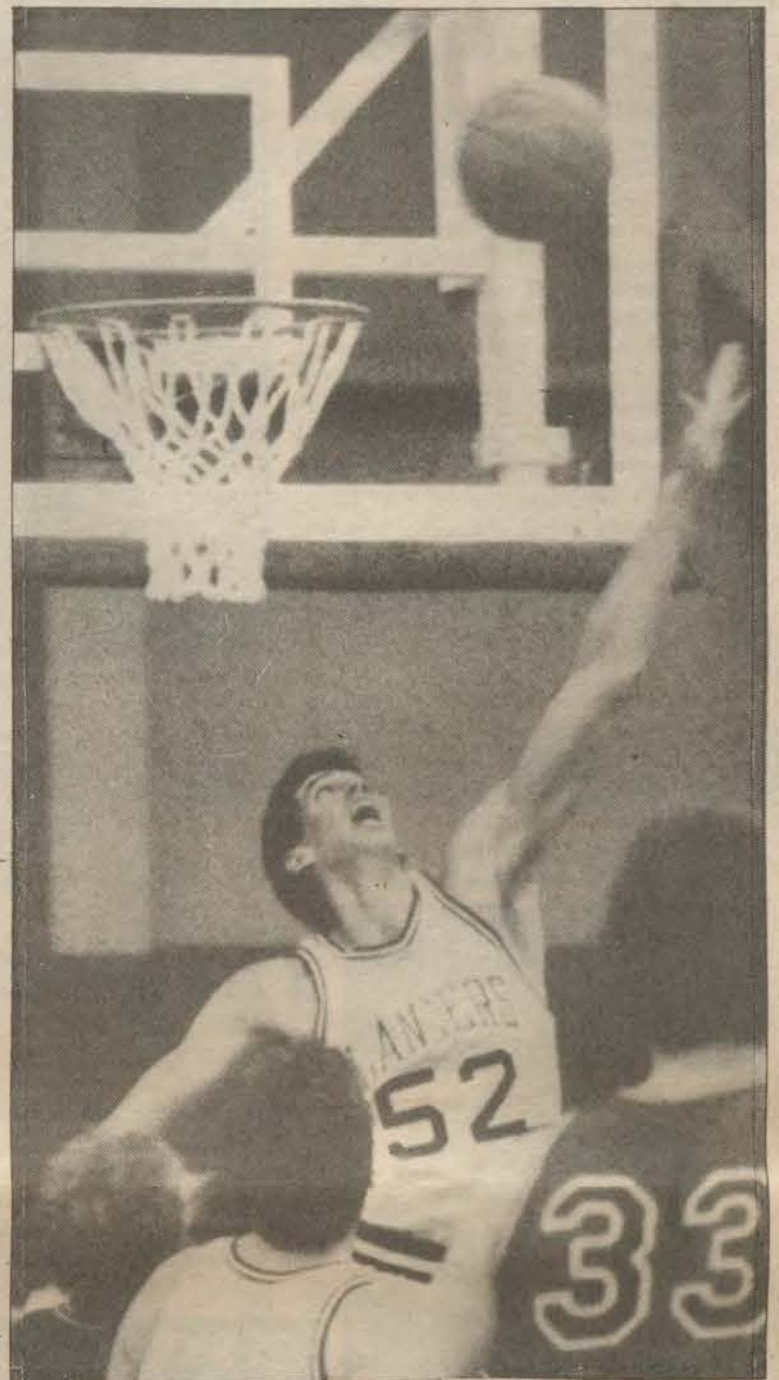
"When we were up by a large margin it was time to run our plays and keep the pace, but we tried to force the fast breaks instead. We needed time to regroup and slow it down rather than forcing it up-court and making mistakes," he said.

Lancer veteran Ross Sisco agreed that there was a lack of experience but added, "this is the best crop of rookies we've had and we should do even better than last year." □



Lancer Steve Byrne keeping the pressure on Lance photo by Andrew Hagger

'This is a good American team which is well ranked, and I knew we'd keep our edge even in the tense moments.'



Rob Biasutto attacking the net Lance photo by Andrew Hagger

Soccer selects best in OUAA West

by Janisse Browning-Leveque

At the end of every season for every sport they gather together to pick the cream of the crop, and the University of Windsor soccer team provided a field of pickings this year.

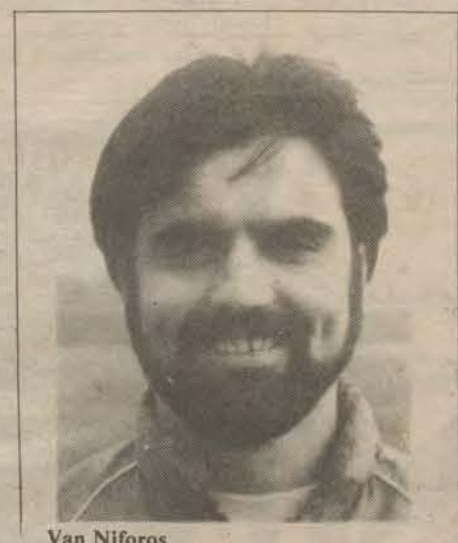
The Ontario Universities Athletic Association selected three Windsor products as some of the best in the west this year.



Coach John Vacratsis

Van Niforos was the only keeper voted onto the OUAA Western Division All-Star team, Frank Drkulec was chosen from the Lancer defence, and Marc Marchese was voted in as forward. To top it off, Windsor's headcoach John Vacratsis was voted in as Coach of the Year alongside Laurier's Barry Lyon.

This was Marchese's third consecutive selection on the OUAA All-Star team, and Drkulec's first as a second year player.



Van Niforos

Niforos has been with the team three years and this was his first selection.

"Van was most deserving," said Coach Vacratsis, "he is the most capable goalie in the league, but he should have been voted in last season as well."

Vacratis described Drkulec as "our most consistent defender all season", despite a slew of talent in the Windsor backfield.

"He has the ability, the size, and continued to play strong defence all season," said the coach.

Marchese was voted in as one of two all-star forwards with Laurier's Kevin Adams. Adams was the only striker to out-score

Marchese, and he did it with 10 goals this season. Marchese tallied seven.

Vacratis was disappointed that neither



Frank Drkulec

Tom Davis, Wasim Habash, nor Kevin Borg were voted in from the Lancer backfield. He added that they might have been selected if the coaches were notified about the voting date at an earlier time. He was unable to represent Windsor when the decisions were made.

"Even All-Canadian Jens Kramer of Western was omitted from the all-star list," said Vacratsis. He attributed this to the late notification, as other coaches were also unable to attend the voting.

"We could have had at least one more on the list," said the coach. "Peter Pomponio, Tom Serafimovski, and Larry Johnson all

had outstanding seasons."

Regarding his own appointment as a Coach of the Year, Vacratsis said, "It's good that other coaches respect your achievements, but it's a direct reflection on the players. I would have rather seen six players voted in as all-stars—one mid-fielder and one full-back."

Drkulec and Marchese should be returning to the fields next year, but Niforos is no



Marc Marchese

longer eligible for competition. If the Windsor keeper returns, it will be on the sidelines as assistant coach.

To wrap up the final standings in university soccer, Laurentian lost 3-2 against the University of British Columbia in the Canadian semi-finals, and UBC eventually went on to claim the Canadian title with a win over Concordia University. □

End of the line for cross country crew

by Stacie Clark

Injuries, bad weather and unexpected tough competition may have been the roots of the Lancer cross country team's disappointments.

The Lancers finished twelfth out of 14 teams in the Ontario Universities Athletic Association finals held in Waterloo Saturday, November 2.

"We had better expectations for ourselves, and I think we could have at least beat McMaster," said Lancer headcoach Dennis Fairall.

Seven runners are necessary for a team to compete in the OUAA finals, and of these seven runners the first five of each team are scored. Although Windsor had a team of seven, only five were able to finish the race.

Steven Cantor, who coach Fairall said "had the potential to finish in the top five," was forced to drop out just before the race due to an injury.

To make matters worse, pace-setter Terry James also fell victim to injury during the course of the race.

Of the five remaining runners, Windsor's top finisher was Terry Schinkel, who placed 30th of the 115 participants with a time of 33:33.

Fairall maintained that the competition had improved significantly since last year. "The good Canadian high school athletes who had earned scholarships in the states are returning home, and this introduces unexpected tough and more competitive running."

A prime example of this is Ottawa Univer-



sity. Ottawa's programme failed to complete a team for the OUAA finals last year, but placed a commendable second this year with the help of returning athletes.

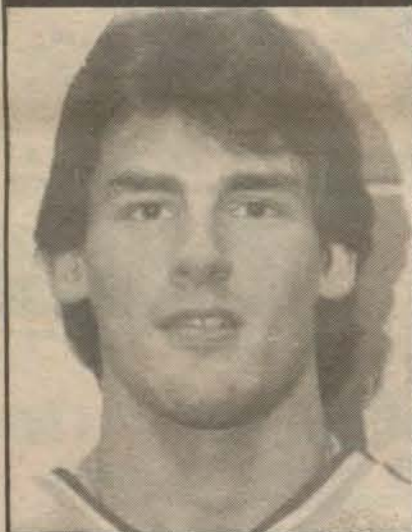
The University of Western Ontario finished in the top spot, while the University of Toronto's Jamie Stafford took the overall

individual prize.

Despite the poor results in the finals, coach Fairall did not consider the meet a failure. "It was a good experience as a first year coach, and we all learned a lot. The team trained well, and next year I think we can definitely be in the top six."

The team members will all be training for the University of Windsor indoor track programme, and the first competitive meet will be held at the St. Denis gym Monday, November 25 when the Lancers host the annual Blue and Gold meet. □

athlete of the week



Jean Landry of the Lancer hockey squad. Landry scored seven goals in last week's wins over St. Clair College 7-4, the University of Alabama on Friday 8-5, and Saturday 6-4. □

Track season just around the corner

by Stephen Skeggs

The University of Windsor Lancer/Lancerette indoor track and field season is just around the corner, and Headcoach Dennis Fairall is anticipating another highly successful year of competition for the team.

Training began in September

with emphasis on endurance build-up. So far the team is working well and should be in prime condition as the season opens, barring any unfortunate injuries.

Two of Windsor's most hopeful athletes are Joe Ross and Tim Ryan. Ross specializes in the 300m and 60m hurdle events, while Ryan

is strictly a middle distance runner. Both are looking to meet national qualifying standards early in the season.

Other athletes on the men's team with great competitive potentials are Nevil Douglass in middle-distance running, and Steve Gibb in high jump. Long-distance runners Arnie Bracel and Terry Schinkel also look promising.

On the women's team strong performances are likely to come from Denise Hebert in the shot put and Lisa Nagy in sprints. Marg Gillen (high jump) and Gisell St. Louis (sprints) did well during the outdoor season and are expected to continue succeeding during the current indoor season.

This year's track squad seems

to have considerable depth in the running events. Subsequently, Windsor's relay teams are likely to compete well, challenging other strong universities, particularly York and the University of Toronto.

The first indoor meet is the annual Blue Gold competition scheduled to take place at the St. Denis Centre, Monday, November 25. It is a preliminary low-key event comprising University of Windsor Lancers and Lancerettes, along with local high school athletes.

The team looks strong and healthy right now, and the forecast for the 1985-86 indoor season is excellent. Coach Fairall expects to have no less than 20 qualifiers for the Canadian championships, which are scheduled for next March in Edmonton. □

campus rec

Again, last week a new leader emerged in women's volleyball. CARISA came out on top going four for four, while Who Cares dropped down to second losing two of three.

Seventh Floor Laurier and Biology Dept. have switched places this week, third and fourth consecutively, while the Fifth Floor F-U's still remain in fifth spot.

The Benchers went one for two to reclaim sixth spot and Kool and the Gang are still holding onto seventh spot.

The cellar dwellers are again the Hurtin' Dudes. This week is the last week of regular season play before the quarter-finals begin. □

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Only wins for Lancers

by Scott A. Pattison

'Sweet Home Alabama' welcomed the University of Windsor hockey squad last weekend, and the Lancers responded to the hospitality by posting a 8-5 win on Friday, and came back the next night to clinch another win 6-4.

"What a unique experience it was playing down south. Everything was first class down there," said coach Cranker. The weekend contests were the first meetings between the two clubs.

Friday's matchup saw the visiting Lancers fall behind 3-1 after the first period and 5-4 following the second. In the third period, the Lancers finally got on track, and went on to win the game by a score of 8-5. John Landry, Jamie Howe, Rick Pickersgill and Jim Lepine contributed to the third period scoring explosion with singles.

The Lancers' only goal of the opening period came on a shot by Chuck Brimmer. The second period began like the first with Brimmer notching his second of the game. Ken Minello and John Hoy added singles, to close the Lancer gap at 5-4.

The Lancers ultimately outshot Alabama 53-46.

General Manager, Mike Sadler, said with a sense of concern, "we have a good club, but our group should take notice of this Alabama squad, they play 60 minutes of intensified hockey."

In Saturday's contest, the Lancers came out flat again in the first period, falling behind 2-0. In the second, with Windsor down 3-0, Lancer John Landry clicked on a pair of goals to bring the score close at 3-2.

The Lancers evened the score minutes later on a pretty goal by Rick Pickersgill, setting the stage for another third period comeback.

Alabama opened the third period scoring on a goal off the stick of Mike O'Conner, making the score 4-3.

Later in the final period Lancer John Landry completed the hat-trick by scoring his third of the game, and bringing the Lancers even at four. Windsor pulled ahead on Landry's fourth score of the contest, and eventually put the game on ice with a goal from John Hoy, giving the Lancers a 6-4 victory and a sweep of the exhibition series.

"We came out of the gate slow in both games spotting them first period leads. If our powerplay and third period heroics had not been so strong, we might have come home empty handed," said coach Rick Cranker.



Graphics by Laura Gould

ensure he was legal to play, and prevent precious points from being knocked off the Lancer record.

Last Thursday Dawson was assured he would legally appear on the Lancer roster.

"Paul Dawson is eligible to play," said Lancer GM Mike Sadler. "It was just a precautionary thing. Dr. (Bob) Boucher (Director of Mens' Sports) appropriately authorized the confirmation. Although we felt that (Dawson) was eligible to play all along, the OUAA commended the university on its integrity."

Sadler added that the inquiry was made to confirm whether Dawson could legally play although he hadn't met the course requirements for his previous semester. The catch-all, however, was that the course requirement law was only applicable to those students who competed as athletes in the same year. Last year Dawson was a student but was not a student athlete, so the regulations don't prevent him from playing this year.

"He transferred from the United States International University in San Diego," said Sadler, "but sat out of hockey when he returned to Windsor last year. If he had been a player last season then he would be ineligible to play this year."

Dawson is a second year computer science major.

The Lancers' hands are clean for now, and they'll be free to play as long as they continue to meet the Ontario Universities' Athletic Association requirements.

"We shook the bag pretty hard," said Sadler, "and there are no other questions as to other eligibilities." □

—JBL

Incidentally, the Alabama-Windsor series attracted more than 3,000 fans for each game. Ah yes, Canada, the *Great White North*, hockey, and all that other stuff. □

The Lancers were successful in overtaking the St. Clair College hockey squad last Wednesday in the Fourth Annual Rose City Challenge Cup at Adie Knox Arena.

The Lancer squad out-scored St. Clair 7-4.

First period goals were scored by Jean Landry and Jamie Howe. Terry Turner and Ken Minello added singles in the second, and Landry added his second. In third period action, John Hoy pulled through with the Lancer's fifth attack, and Turner finished it off with his second.

St. Clair scorers were Daren Stomp, Tony Dicocco, Ted Labrash, and Chris Girard. □

There's a time to laugh, a time to cry, a time to worry, and a time to play hockey. The Lancers are past the worrying stage and into a season of action on ice.

A fog of controversy settled on the Lancer squad in the early stage of the season, and the man in question was player Paul Dawson. The issue concerned his eligibility, and the question arose because Windsor administrators wanted to

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CONCH SHELL

1

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional

"Excuse me...waiter."



SEMAPHORE

2

Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.



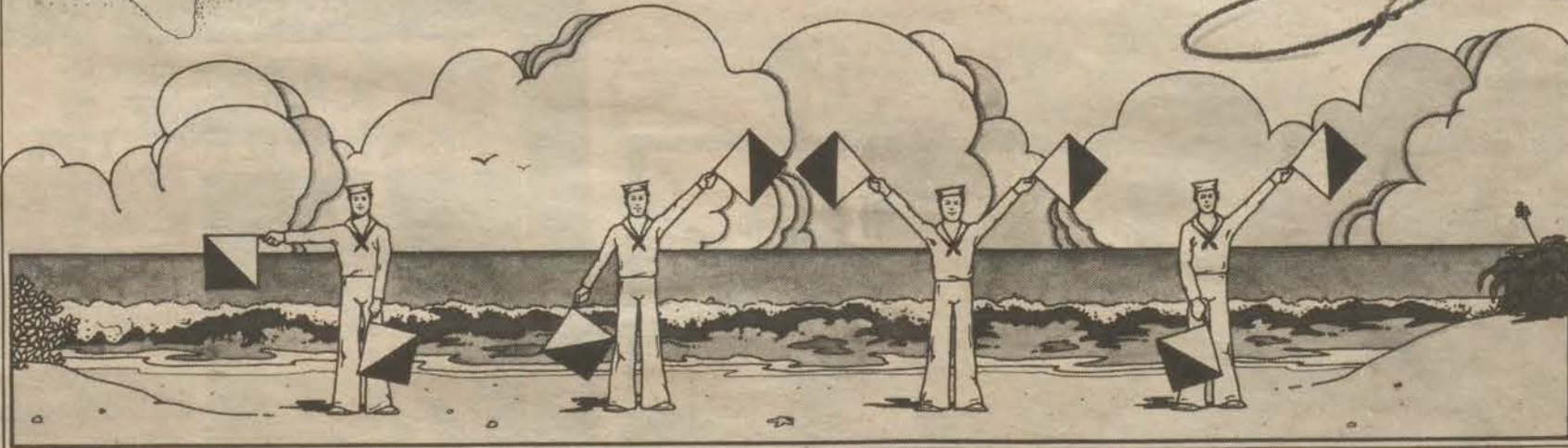
TIN CANS WITH STRING

3

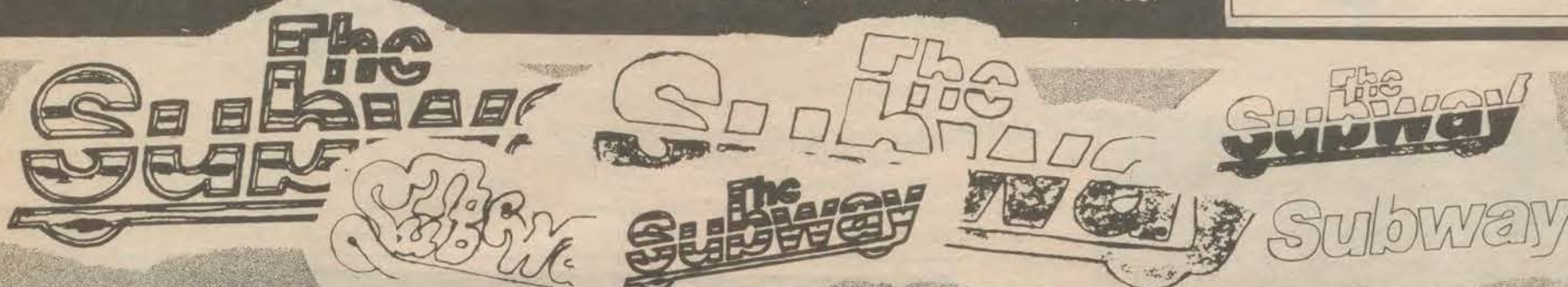
Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect."

This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



ONE IN A SERIES OF HIGHLY INFORMATIVE PRESENTATIONS AIMED AT HELPING YOU TO BETTER UNDERSTAND THE DIVERSE MEANS IN WHICH IT IS POSSIBLE TO OBTAIN ONE OR MORE BOTTLES OF BLUE, CANADA'S MOST POPULAR BEER. FOR THAT CLEAN, TRUE TASTE.



by Philip Rourke

It not only has a change of name but also a complete change of face.

What was once called SAC's Pub is now called The Subway; and what was once a second rate bar, a last chance stop for a drink, is now a totally refurbished and redesigned, newly-managed, drinking and eating spot comparable to the best places in town.

SAC President Jon Carlos Tsilfidis, who spearheaded these changes, is confident The Subway will be very popular with students. "What we have here is a total change in concept about how it will be run and what entertainment will be provided," said Tsilfidis. "Because of this, we expect attendance to be higher than before."

Pub Manager Chuck Blewett said his main priorities for The Subway are "openness and friendliness." He said Tsilfidis told him from the outset that the bar should be run as a "profitable service for the students while being accessible to the wide-ranging tastes of the students." Tsilfidis emphasized this because he felt the old Pub had a negative stigma attached to it that discouraged students from using the facility.

In particular, Tsilfidis said there had been "some tensions and some difficulties" between SAC and the Pub management and staff last year. As a result, "the communication tree between the two was not as open as it is this year."

"The end result was that the Pub did not service the students," said Tsilfidis.

These "tensions" and "difficulties" eventually led to the termination of the contracts of both Pub Manager Nancy Bauer and Assistant Pub Manager Mike Vorshuk. They were given notice of this on May 1, 1985. Chuck Blewett replaced Bauer in July and no assistant was hired. SAC controls all the operations of the Pub.

Contracts for the Pub staff last one semester. Thus, the staff reapplies for positions after every semester. Of those that worked in the Pub last year, Tsilfidis said "some were rehired" this year.

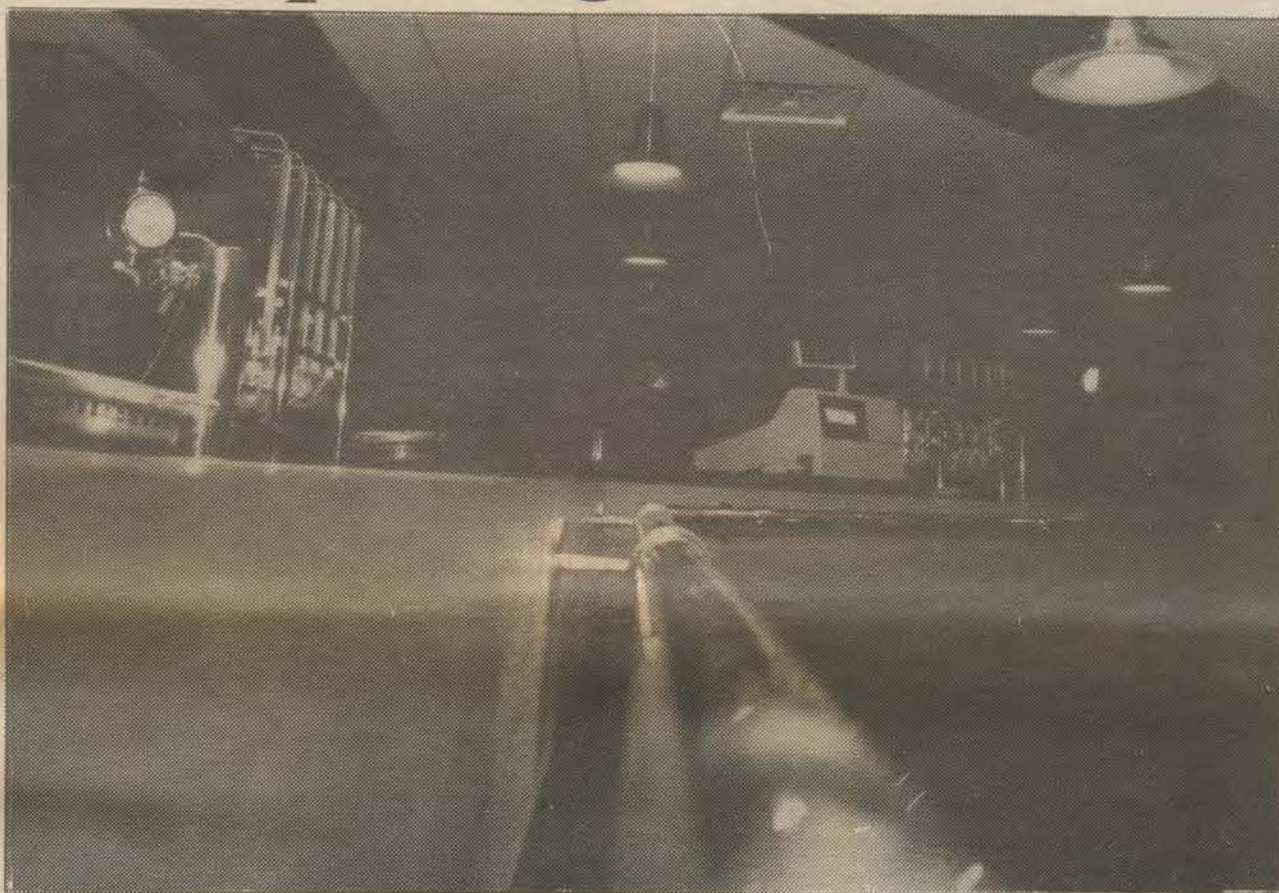
Changes in the style of the management are quite evident. As Blewett said, "the difference begins right at the front door." According to Blewett, there will be "no bouncers at the door. We want people to get into The Subway, not to kick them out."

He said there is "the ultimate goal of no cover charge at all, even with entertainment." Blewett argues that if The Subway "becomes as profitable as it has the potential to be" an extra charge at the door will not be necessary. Until then, the standard cover charge will be \$1 and the price of special events will depend on the cost of the event.

There is also a change in the attitude towards drinking alcohol. "It is my intention to carry out the (Campus Alcohol Policies in Education) policy fully," said Blewett. The staff has been given CAPE booklets to read that outline how to recognize high levels of intoxication in people. The staff will also be continuously trained about how to handle people who are drinking alcohol in excess.

"It is not in the best interest of anyone to get intoxicated,"

New pub right on track



Rails and lights

Lance photo by Sverre Warner

said Blewett. "Our primary objective is to provide a service to students. But we can't do that if people who are intoxicated are creating unnecessary disturbances."

There will be no set limit to what people can drink. Alcohol consumption, however, will be monitored by the staff and levels will be put on the way people drink."

There are some more stringent rules in the CAPE policy that will not be enforced. For example, there will be no limits on how many rounds that can be ordered, nor is there a limit to the amount of drinks that one can order. Last call for rounds will be at 12:30 and last call for alcohol will be at 12:45 am.

Entertainment is probably the most important change in the bar's management. According to Blewett's "Capital 'V' variety package," there will be monthly talent contests, guest performers, theme nights and the like Monday through Wednesday, Thursday and Friday nights will have mainstream, Top-40 bands; and Saturdays will be open for club and society bookings. If Saturdays are not booked, alternative

A D.J. service has been hired that will eventually run every night of the week. The service, said Blewett, "will be

phased in, like all the other entertainment ideas, rather than abruptly put in place." Managed by Larry Zadlik, the D.J. service employs only students.

Blewett and SAC Entertainment Coordinator Lindsey Mills will work together to provide this wide range of entertainment. Mills has final responsibility for all bookings, whereas Blewett will have a "strong say" on what entertainment will be provided. Both encourage students to suggest booking ideas. "We have some good ideas about what students may want for entertainment, but we'll be guessing sometimes and we might be wrong," said Blewett. "We need student input to do our job better."

There will be no increase in the price of drinks to offset renovation costs. Any increases are due only to wholesale price increases. There will be a night premium during the entertainment of 10 to 15 cents, depending on the kind of drink. To encourage less alcohol consumption, light beers will be 25 cents cheaper per bottle than regular beers. A food service that includes nachos, sandwiches, and pizza has yet to be phased in.

According to Tsilfidis, the cost of the renovations is "approximately \$160,000." The cost was completely absorbed by SAC. At Monday's meeting, SAC endorsed a referendum asking students to contribute \$10 per semester to a fund to build a third floor on top of the University Centre. A clause in the referendum says the cost of the Pub renovations would be defrayed by this student levy before the fund for the third floor is established.

As of this year, there is also a new SAC-University Administration agreement regarding The Subway. The University no longer collects rent from the facility. In fact, it will not get any money from The Subway. Rather, under the agreement, SAC pays \$30,000 or 40% of profits from The Subway, whichever is greater, to the newly-established University Centre Board of Directors.

This Board consists of seven students, four representatives from the University Administration, a representative from Assumption University and one member of the community at large. The Board is the decision-making body of the University Centre, responsible for all of its resources.

The summertime brews

by John May

The renovation of the new pub has been a lot like a difficult birth.

There's been a lot of pain, a lot of shouting, and an awful long time went by before any results were seen. Now that it's almost all over, here's a retrospective of the events leading up to the opening of the hot new nightspot called the Subway.

When Jon Carlos Tsilfidis and the boys took over the SAC executive last spring, they wanted to shake things up a bit. So, to be effective May 8, they fired the pub staff for what they called "substandard performance", as well as an overall

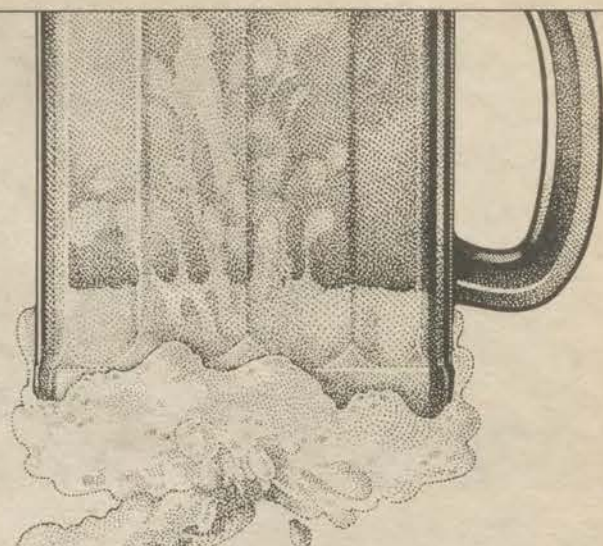
decrease in pub profits blamed on mismanagement. The screams were loud. Lawsuits for unfair dismissal loomed, but never materialized.

Meanwhile, SAC and the administration had decided to close the pub for the summer since summer operations had been nothing but big money losers for the past few years. It was to be the last mutual agreement between SAC and the administration for quite some time.

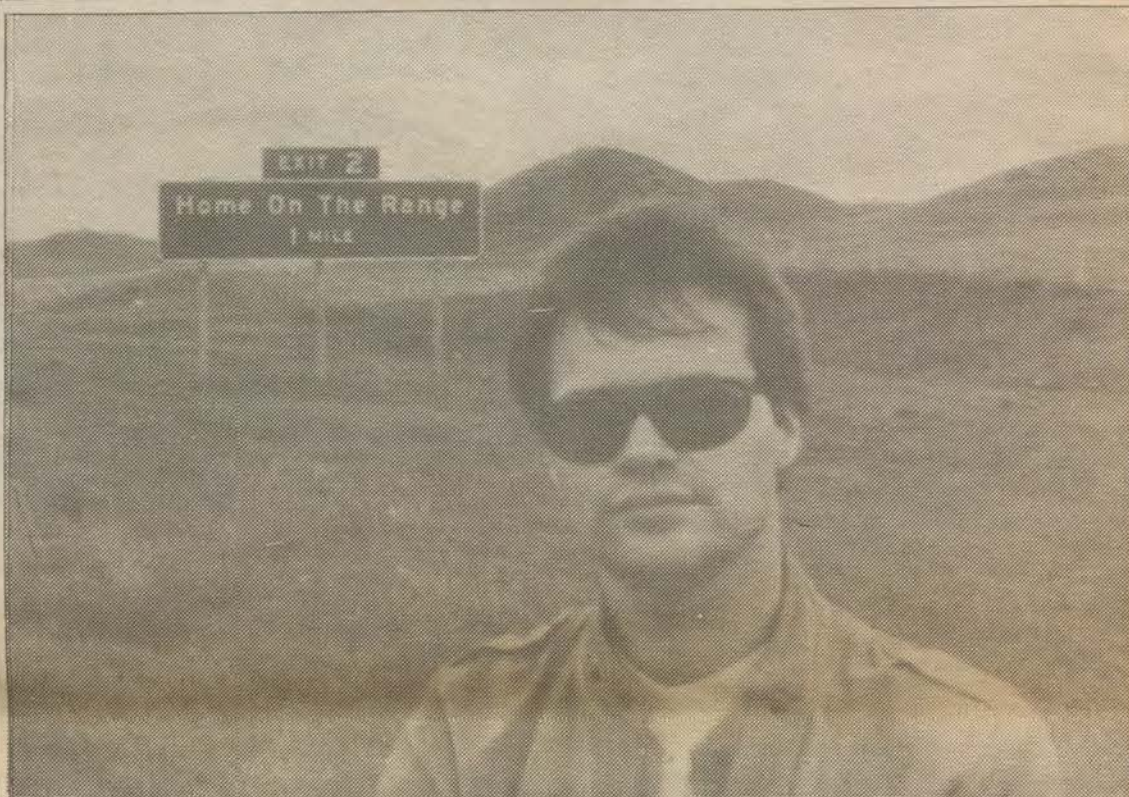
On a balmy Friday afternoon near the end of March, the Director of Residences and Food Services, David McMurray, presented a proposal to the SAC executive outlining major renovations to the University Centre. The proposal contained

Continued on back page.

MAKE A SMOOTH MOVE.



social gaffes



Lance photo by Jim Cizmar

News

Thursday, November 21

-The Royal Astronomical Society of Canada will conclude its special educational presentation on Halley's Comet. This visually colourful presentation will explore the nature of comets and examine easy-to-use methods of observing this once in a lifetime event. At 7:30 pm in the main branch of the Windsor Public Library.

Friday, November 22

-"What's Up in the Auto Industry?" An Iona lunchtime talk with M.J. (Moe) Closs, President and Chief Executive Officer, Chrysler Canada Ltd. Vanier Hall, 12:30 to 2:00 pm.

Saturday, November 23

-"Challenge of the 80's," a human rights seminar sponsored by the Multicultural Council of Windsor and Essex County. Faculty of Education, from 8:30 am to 3:00 pm.

Sunday, November 24

-Dr. Monika Hellwig, Ph.D., Professor of Theology, Georgetown University on "The Ecumenism of Hope." Assumption University Conference Room at 8:00 pm.

Tuesday, November 26

-The Windsor Association for Reproductive Choice will present two films on the abortion issue. Moot Court, Faculty of Law at 7:30 pm.

Music

Friday, November 22

-O'Jays for two shows, 7:00pm and 10:00 pm, at the Palms State Theatre.

Saturday, November 30

-CJAM presents the Prehistoric Cavestokers and Deja Voodoo at the Ambassador Auditorium, University of Windsor.

Film

Friday, November 22

-"Not a Love Story" at Cinema Windsor (52 University Ave. West) at 8:00 pm.

-"Man Under Suspicion" at Windsor Film Theatre (804 Erie St. East) at 8:00 pm.

-"Tokyo-Ga" at the Detroit Film Theatre. Two showings at 7:00 pm and 9:30 pm.

Saturday, November 23

-Cinema Windsor presents "Not a Love Story" at 8:00 pm.

-Windsor Film Theatre presents "Kiss of the Spider Woman" at 8:00 pm.

-Detroit Film Theatre presents Tokyo Story at 7:00 pm and 9:30 pm.

Sunday, November 24

-Detroit Film Theatre presents "Greed" at 7:00 pm.

Wednesday, November 27

-Cinema Windsor presents "Marianne and Juliane" at 8:00 pm.

-Art Gallery of Windsor presents "Macbeth" at 8:00 pm. Directed by Orson Welles.

-Fast Wurms film, 8:00 pm at Artcite. Fast Wurms is the corporate name used by Toronto-based collaborators Dai Skuze, Kim Kozzi and Napo B.

Art

Until Friday, November 29

-Selected work from School of Visual Arts Introductory Photo Classes at the University Centre gallery.

Theatre

Thursday, November 21 - Friday, November 22

-Hillberry Theatre presents "The Royal Family" by G.S. Jaufman and Edna Ferber, at 8:00 pm.

Saturday, November 23

-"Step, Look and Listen," at 2:00 pm and 8:00 pm at the Hillberry.

classifieds

GRUMBLETONIAN. A discontented person; one who is always railing at the times or ministry.

GUN. He is in the gun; he is drunk; perhaps from an allusion to a vessel called a gun, used for ale in the universities.

BUBBER. A drinking bowl; also a great drinker.

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Twenty dollars for U. Centre?

Referendum set for Dec. 4

by Kevin Johnson

Ten dollars more a semester.

That's how much each full-time undergraduate student will have to pay for improving the University Centre if a referendum slated for December 4th is successful.

At Monday's meeting, the Students' Administrative Council voted to hold the referendum early enough to collect the increased fees in January. The council also formally endorsed the proposal and agreed to fund a "yes" campaign.

The referendum is intended to raise revenues to cover the cost of renovations to the pub, and further renovations to the University Centre. CJAMfm will transfer to a larger facility, and in the long-term, SAC hopes to add a third floor to the Centre.

Assuming the referendum is successful, the money generated will go to the University Centre board of directors, which is made up of seven students, four administration representatives, and two members of the community. SAC President Jon Carlos Tsilfidis, is enthusiastic about the improved student representation.

"For the first time ever, we've got input into how the resources of the Centre are developed," Tsilfidis said.

Paul Clarke, Engineering representative, added, "We now have a relationship with the administration where the students have the majority."

Some council members expressed reservations about

levying fees from students who would not benefit from the improvements.

Said Eric Whaley, Computer Science Society President, "I would be more likely to vote for the referendum if I saw the people that were going to use it paying more than me."

Others felt this attitude was short-sighted. "We should stop bitching about 'What's in it for me?' when we have an opportunity to do something for the university as a whole," said Social Science representative Michael Temelini.

Whaley asked why SAC would not fund a "no" campaign, in order to make the campaign more even-handed.

"It would be ludicrous for council to endorse a referendum, then turn around and give money for a "no" campaign. What are we, schizophrenic?" said Tsilfidis.

Social Science Society President Robert Burge opposed the endorsement. "We lobby provincial and federal governments to decrease our tuition fees, yet we ourselves endorse the raising of our own tuition fees. There's a contradiction there."

"I can see using our money for something else, like supporting the lobbying," Burge said.

The increase will bring total payments for the University Centre to \$37.50 per student per year. However, Tsilfidis said Windsor was getting off relatively cheaply. The University of Waterloo built their own pub at a cost of \$35 per student a year, while Laurier's student building cost \$27 per student a year fifteen years ago. □



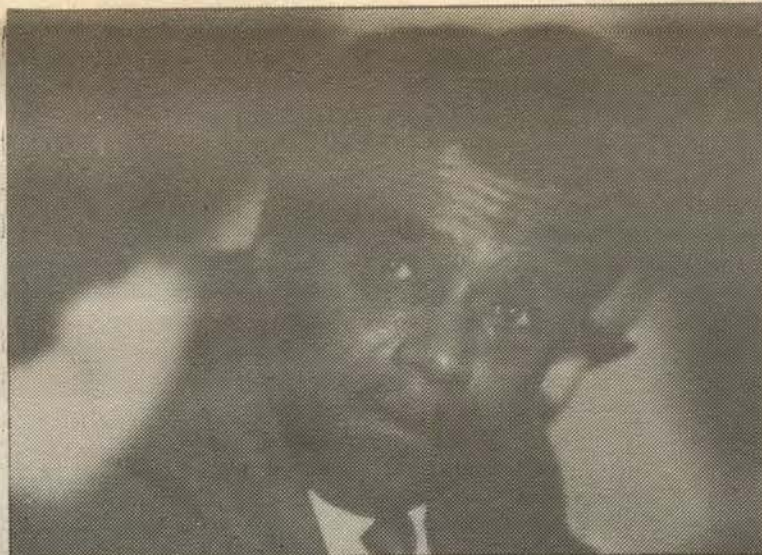
A student ponders upcoming referendum.

M.P./biologist takes Windsor to task

Dr. Howard McCurdy, Windsor-Walkerville MP, came to the University of Windsor last week as part of a nation-wide tour to hear the problems and ideas of young Canadians.

McCurdy, NDP Critic for Youth, is chairperson of the New Democrat Task Force on Youth. The Task Force, supplemented locally by Essex-Windsor MP Steven Langdon and Kevin Johnson, president of the New Democratic Youth in Windsor, heard presentations from about a dozen students, including a detailed brief prepared by SAC.

"We think that not nearly enough attention has been paid to youth issues in the House of Commons," McCurdy said.



Former biology prof Howard McCurdy

SAC President Jon Carlos Tsilfidis expressed concern about the future. "The situation for young people is not getting better. It is deteriorating," he said.

Tsilfidis and Graduate Student Society President Gerard O'Neill presented a brief outlining problems with youth employment programs, educational funding, and student aid. OSAP reform is the current campaign of the Ontario Federation of Students.

Differential fees charged to visa students came under attack from SAC International Students Commissioner Cromwell Woghren and International Students Society President Mark Lehyj, as well as University President Ron Ianni who made an appearance near the end

of the session.

"We are hurting ourselves by imposing restrictions on international students. A university education would not be a university education without them," said Ianni.

McCurdy, a former U. of W. professor, said that of all cities he has visited, Windsor was the most vocal in its criticism of differential fees. It is the one area where the issue is of central, rather than peripheral, concern, he said.

SAC Women's Commissioner Mireille Coral spoke on the issue of quality for women, and recommended affirmative action programs. "I was originally unsure about it, but the more involved I get, the more convinced I get that we need affirmative action," she told the panel. □

Strike would affect food services

by John Jarecsni

The Round Table, the Deli in Vanier Hall, and the education building cafeteria may be closed, and banquet services may also be cancelled.

This is the situation if the 167 members of the Canadian Union of Public Employees (CUPE) local 1001 fail to reach an agreement with the University administration last night.

The maintenance, groundskeeping, housekeeping, and food services have been bargaining with administration since this past summer, when their last contract expired. The union was in a legal strike position as of today, and a strike vote was to be taken last night at midnight.

A strike could affect the food services that 1500 residence students use daily.

"We have strike contingency plans," said Dave McMurray, Director of Food Services,

"it won't be students throwing stuff in a kettle."

"Managers from other universities could be brought in," he said, but "food services will be at a reduced basis."

Some of the services that are expected to be running in the event of a strike are Vanier East and West, The Mini-Mart, and the buffeteria in the University Centre.

There are 23 full-time and 119 part-time staff working in food services, but one source said many of the part-time staff would cross a picket line.

"I'm ticked off that the Union gets almost five percent of my paycheck," said one part-time employee. "I don't want to support their strike. I don't get anything for the money I pay. Crossing the picket line is my way of getting back at the Union."

Donald Strand, President of local 1001 said, "the Union makes sure that the part-time staff will get 80 per cent of full-time salary, if they work more than 20 hours per

week."

"A strike could affect other services at the University," said Strand. "Technicians, secretaries, postal and sanitation workers will honour our picket lines."

Grads vote to join OFS

Both the undergrads and the grads on campus are now full members of the Ontario Federation of Students (OFS).

In a referendum on Friday, November 15th, grad students voted on full membership in the OFS and on a society fee increase. Of the eleven per cent of grad students that voted, 95% of the ballots were cast in favour of the OFS membership, and 80% favoured society fee increase.

OFS membership will cost \$3.00 per student per year. The society fee increase is \$17 per year. The previous fee was \$40 per

If the Union voted not to strike last night, it may well have been in order not to ruin Christmas. Strand said it might be better to strike after Christmas, but added, "there is no good time for a strike." □

year.

Although the participation rate in the referendum was 11%, GSS President Gerard O'Neill said the turnout was the biggest for the society in 2 1/2 years. "Compared to previous years, this is a reasonable percentage for grad students here on campus," said O'Neill.

"The society fee increase is going to increase financial stability in the organization," said O'Neill. "It's going to help us get over the slow-down in business during the summer months." □

THE Lance

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Howie hears

Howard McCurdy, Federal NDP Critic for Youth, returned to his old stomping grounds, the University of Windsor campus last week to hear young Windsorites air their grievances and to listen to a few possible solutions.

It's a novel idea.

Windsor was just one stop in McCurdy's itinerary, part of a cross-Canada trip with the New Democrat Task Force on Youth.

McCurdy compared the Task Force to the Action Group on Jobs, which toured the country last year on a fact-finding mission. The group's findings brought about new policies and priorities within the NDP, and it is hoped that this latest effort will be similarly enlightening.

Representatives of SAC, and a few other interested students, took the opportunity to let the NDP know where they stand. Those who did found politicians who are actively seeking input from their constituents. They are also working to change the traditional view that "persons who have not reached middle age are not qualified to offer an opinion."

It's nice to be taken seriously.

Our student leaders thought the visit important enough to warrant an extensive presentation to the Task Force. Even University President Ron Ianni made time in a busy schedule to appear before the panel.

We can only hope that these MPs are not just hearing the voice of Canadian youth, but listening. Whether they are or not will be demonstrated by their actions, not by their rhetoric. Although an opposition party such as the NDP is limited in its ability to affect change, their influence is greater than would be ours alone.

There is no doubt that the NDP is capitalizing (pardon the expression) on the International Year of Youth to score a few political points.

However, as McCurdy said, they'd be only too glad if the other parties followed their lead and established similar groups.

"All of us should be listening to the people we represent," McCurdy said.

It's an idea whose time has come.

the slipstream

gus horvath

Waiter, there's a SAC in my soup

At the University, lunch is an important thing.

I don't just mean the simple act of eating, although that is of course very important as well. I mean that after a hard morning of listening to inspired, informative lectures by our dedicated and hard-working professors, or spending the pre-noon hours poring intently over some scholarly volume in the Leddy Library, many students find it good and necessary to met in the University Centre cafeteria and make light, but always academically-oriented conversation over some of the nutritious food served at the dinner counter, while the ever-courteous cafeteria staff cleans up the mess which we make. Many a time, I saunter into the cafeteria and see my fellow students deep in concentration as they study their texts. It does my heart good.

On the fourth of November, as I strolled into the room, I took note of the stage with chairs and microphone which had been erected along one wall. I also noticed that there were fewer than the usual number of people populating the place. A few questions brought to light the fact that, in a matter of minutes, there was to be a some-candidates meeting of candidates for Ward Two alderman in the following week's election. Since I do not live or vote in Ward Two, and since municipal politics really is not my bag anyway, I decided that my time could best be spent elsewhere. Because that day (like most of the days this month) was rather cold and wet, and since there is no other convenient indoor place to eat on campus, I stayed just long enough to devour my lunch and then left, because it was obvious that no studying or socializing could politely be done with the meeting going on. So I took off. A lot of other people did too.

The following day, which was also cold and rainy, I walked into the buffeteria to find the stage and chairs still set up. At first I thought

that our ordinarily efficient and speedy maintenance staff had not yet got around to dismantling the affair. But no. It turned out that there was to be a mayoral candidates' meeting that very afternoon.

Since I was not much interested in seeing these undoubtedly fine men in action, and especially since I had a test for which to study, I ate quickly once again and left before anything could really get started. So did many others. Most of the people who stayed on, I gather from the Lance, did their best to ignore the gathering and get on with their lunch.

Then last week, there was again a platform erected. This time it was for the SAC General Meeting. Several very prominent people from the University were to be there, including President Ianni and Dean of Students Romanow and other important administrators. Some SAC members were there as well. This time, since it was still cold and rainy and since I had gotten indigestion twice last week from eating hastily and then leaving, I decided to hang around and make the best of my lunch hour.

The other people who had decided to stay generally went on as best they could with their studying and their eating. Few contributed to the proceedings. Some even continued animated conversations, causing Kevin Williams at some points to say things like, "Hey, I hope you guys are having a nice party back there."

Although I have never met Kevin Williams, I am certain that he is an amicable and good-natured fellow. However, I feel that if I had been making conversation, and if Mr. Williams had said something like that to me, then I would have felt tempted to ask him to please shut up and let me eat my lunch.

You see, although I think it was an excellent idea for those who

were interested in it, I did not care for the SAC General Meeting. In the first place, nothing was said there that I had not heard before. In the second, I would rather have SAC behave more like The Lance, CJAM, or the football team, which do not inflict themselves upon the student population and which are easy to ignore if one so desires. I suspect that the members of SAC, while no doubt dedicated and motivated individuals, may tend slightly to overestimate their own importance to the student body.

The General Meeting, I think, should have been held in the Lounge, the Auditorium, or some other place in the University Centre. This would have made the meeting just as convenient for the participants and just as accessible for the students. In addition, students who wanted to listen to and participate in the proceedings could have been present without the burden of uninterested individuals, while those uninterested individuals could have been allowed to eat, study and chat in peace, which, after all, is what the buffeteria is really for.

I imagine that the reason why this was not done was that it was predicted that virtually no students would have attended had the meeting been held elsewhere. This state of affairs, while it might give SAC a reflection of the student body's opinion of it, would make for a dull meeting. It is my suspicion that this is the reason why these kinds of events are held in the cafeteria.

My suggestion to anyone who stages a meeting in the cafeteria, political or otherwise, is that when you have a meeting in a cafeteria and not in a meeting-room, you can expect the behaviour of your audience to be that of people in a cafeteria, not of people in a meeting-room. And that is all that you have a right to expect. □

Art for everyone in a cultural vacuum

by Martin Stevens

The sign says "ART FOR ALL" and gives some dates, which leads one to believe that, perhaps Art isn't for all, except in this specified time period. But that's what the sign says. And it's posted outside of the Windsor Art Gallery, and Riverside Dr. has become, if only briefly Art for All Dr. So they must be right. And whether they are or not, it's still Art for All week (or month or year or whatever) which gets one thinking about art in general.

First off, what makes November such an Arty month? Is the best art produced in this month? What then is the "best art"? Indeed, what is art in the first place?

In an Art History text I read somewhere it said that art was the "great leap of imagination"...that led the artist to stick to previously un-related objects together and Presto! Art!

If this is true, can I nail an elephant to the Eiffel tower and proclaim it art? I hope not.

The wide majority of people think that art is either A) Something you draw to look like something else. B) Something that looks good over the living room sofa. C) All of the above.

And for those of you who think this way, you're better off at the Mall's starving artist sales than you are at a gallery. Which is fine. Hacks have to eat too.

Popular opinion has always been the deciding factor in which art is "good" or not. If it sells its good. If it gets in a museum its good. If the artist is famous or the critics rave, its good.

This, at least, is what we're led to believe. But its not always the case. Look at Andy Warhol, for example, whose work includes big paintings of Campbell's soup cans, and awful silkscreens (like the one of Michael Jackson on the cover of Time last year.) His whole reputation is based on his own admission and flaunting of how dreadful he is. This makes little or no sense, but it doesn't prevent his work being collected by those people who

NOW ANYONE CAN DRAW WITH THIS ART PROJECTOR



collect it. And if you don't like Andy Warhol that's o.k. too. Andy isn't Art for All, obviously. So what is?

Its always a safe bet to answer that question with the biggy of Canadian art Group of Seven. Sure, you've heard of them. Those guys that painted that tree in Georgian Bay. And that one guy that died in Algonquin Park. THAT'S Art for All.

Every year the Art Gallery of Windsor pulls out an Old Group of Seven thing and proceeds to raffle it off to the General Public. Who haven't the faintest idea what the Group

Seven is but tells everyone them its CANADIAN ART, DAMMIT. So they smile, and buy their little tickets and if they win they ooh and awww and brag to their friends about owning a piece of real CANADIAN ART, DAMMIT etc, etc...

That's Art for All. Art for all the horrid, old-money swine who wouldn't know art if you bashed them over the head with a lead palette screaming "RENAISSANCE" at them 'til they bled from the ears. "Art for Some" might be a better name. Or "Art for Goofs." Or "Art, Art, Art!" But not art for

me.

I went to art school for a few years and found that I wasn't ready to apply myself seriously enough. And contrary to popular belief, art is a serious thing. I have nothing but the greatest respect for those who can stick it out, and even more so for those who do, and try to make an honest dollar at it, which believe me, isn't easy. Especially when your potential customers are those running around buying raffle tickets, for "Art for All" instead of trying to support Art now. Art for All patrons continue to support a gallery that doesn't particularly need that much assistance. Not that it isn't a fine gallery. It is. But "Art for All" is a concept that sticks in ones throat until the bile simply comes oozing out. The whole concept is nauseating.

Windsor is a cultural vacuum, and don't let anyone try to tell you otherwise. There are a lot of artists here and a lot of talent that needs support. But they don't get it. And they won't get it until people start realizing that "culture" doesn't necessarily mean spending loads on a work that you can hang with pride over the mantelpiece. Culture isn't a few dollars donated to Mackenzie Hall so they can cover that icky old stone with lovely white enamelled gyp-rock. Culture is taking an interest in what this city, or life, or whatever, means to our artists. And helping support them.

Find out what else the Windsor Art Scene involves before you plunk down those bucks for a raffle ticket and a shot at "instant culture."

The Group of Seven have some neat stuff— this article isn't intended to rail at them or their often fine work. But one must remember that they were despised when they started out. It took a lot of effort for Canada to get its own Artistic identity, and we have to insure, through support of young, new Canadian artists, that we keep it.

mail

cement heads

Dear Editor,

I don't intend to sound like I'm beginning a crusade on a white horse or anything. I'm just sick and tired of hearing everyone complaining about the high population of Orientals on this campus.

What I fail to understand is why people don't like them. Do they feel threatened by their presence? I thought a university was a place where one could find a good deal of intelligent people who are able to see beyond such a petty matter as the slant of someone's eyes. Apparently I was wrong. Instead I hear a bunch of cement-heads bitching about not being able to find a seat in the library because there are "too many goddamn nips". A person who makes a comment like this doesn't deserve a seat in the library in the first place.

I see graffiti splattered all over bathroom stalls and library desks, saying all kinds of rotten things about "chinks". Well the next time one of you morons get tired of lip-diddling, and feel the urge to write something that you find humorous about Orientals, ask yourself this question: "Do I have any more right than anybody else to be registered at this university?" If your answer is "yes", then you have a severe problem.

Stephen Fields

nurses

Dear Editor,

On November 5, 1985, your University of Windsor clinic collected a record 381 units of blood. On behalf of the Windsor Red Cross Regional Sub-Centre, I would like to extend our heartfelt thanks and appreciation

to the Nursing Society who have sponsored all blood clinics held at the University since 1964.

These hard working nurses, through their clinic chairpersons and blood committees, have never failed to meet our predetermined goals and indeed have often exceeded these quotas.

Through their promotion, organization and just plain hard work, your University clinics can always be counted on to build up our blood reserves.

So to the Nursing Society and to the students and staff of the University of Windsor, our three hundred volunteers say thank you for helping to keep Red Cross "in the red" for the last twenty one years.

(Mrs.) Mary E. Taylor
Manager

Blood Donor Recruitment

Mr. Slama

Dear Editor,

This is in response to the column by John Slama. It is this very apathetic attitude that results in the deterioration of the democratic system. We believe that the citizens of Windsor are given ample opportunity to educate themselves as to the differences between candidates. This however requires more work than just simply reading the Windsor Star. If Mr. Slama wishes to have an all candidates meeting in his living room he is going to be waiting a long time. Candidates are not the only people that have to put forth an effort during elections. An educated voter also has to make some effort. We are sorry that Mr. Slama's own laziness has disillusioned him. In the future we suggest he

look harder in indentifying the source of his discontent.

Brad Zubyk
Garrett Cuzner

nude females

Dear Editor,

I refer to the letter (November 7, 1985) signed "Women and the Law" in which the authors strenuously object to an advertisement in the "Student Law Society Directory" placed by "Jason's," a downtown Windsor club that features nude female dancers. At the outset, I wish to state that I find the exploitation of women, howsoever caused, to be just as repugnant and abhorrent as do the "Women and the Law" correspondents (hereafter referred to as "the correspondents"). The purpose of this letter is to mildly chastise the correspondents for advocating commercial censorship as a means to achieve their laudable goals—"liberals" have no such right. Your correspondents call for a policy to be established outlining which type of advertisements would or would not be acceptable for student publications. No doubt the policy envisaged by your correspondents would permit an advertisement for Dr. Henry Morgentaler's abortion clinics, but surely there are readers within the Faculty of Law who would be just as offended by these as your correspondents are by "Jason's" advertisement. Where may I ask is the line to be drawn? Whom may I ask are to decide which advertisements are so morally unworthy and so lacking in merit such that they must be excluded from the public forum thereby protecting readers from contamination.

Because the Canadian Charter of Rights and Freedoms allows freedom of expression to be proscribed when it is reasonable as can be demonstrably justified in a free and democratic society, your correspondents would have been on safe territory had they based their attack on the contents of the "Jason's" advertisement. Rather than focus on the substance of the advertisement, your correspondents objected to the very notion of an advertisement, any advertisement at all. This is "McCarthyism of the Left" and ultimately brings the liberal movement into disrepute—how can we as liberals demand that conservatives respect the tenets of "freedom of commercial expression" when we, ourselves, are not prepared to strictly observe them? (quoting Justice Brandeis): when people ask for less speech the answer often lies, not in less speech, but in more speech.

I fully appreciate how offensive it is for your correspondents to be subjected to advertisements such as the one complained of. I therefore end my letter by quoting a rather eloquent statement by a former Director of the American Civil Liberties Union, Carl Cohen:

"Freedoms simply do not come without costs...sometimes its burden must be borne unevenly. Where speech is genuinely free there must be a collective commitment to accept the consequences of that freedom. Painful and offensive utterances, some cruelly unfair will be openly aired. Reputations will suffer, sometimes unjustly, old wounds will be opened, sometimes viciously. Our choice is between the protection of freedom with the acceptance of its costs, on the one hand, and the protection of personal sensitivities at the price of a sharply restricted public forum."

Eric Swetsky
LawIII

A lack of feedback for SAC

by John Stout

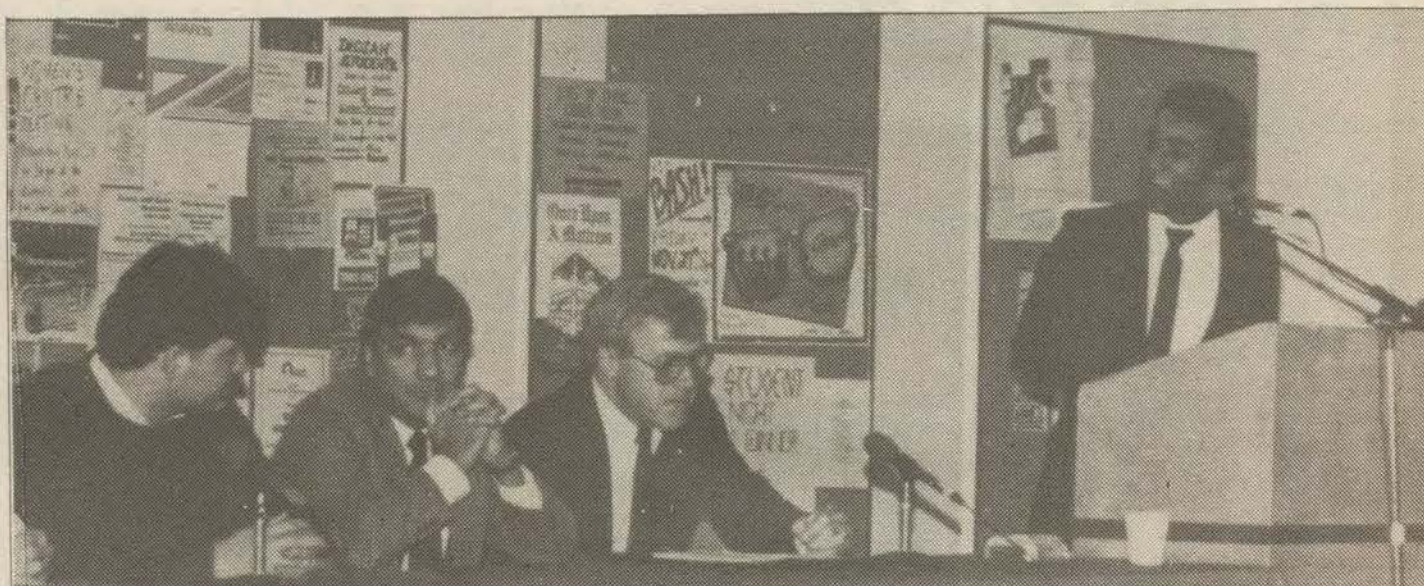
Students had their chance to directly address their SAC executive and Administration representatives last Wednesday, but few took time out from their lunch to do so.

The first Students' Administrative Council general meeting was held in the buffeteria. University President Dr. Ron Ianni and SAC President Jon Carlos Tsilfidis headed the panel which included other SAC cabinet members and representatives from various departments. Issues raised at the meeting included academic counselling and the referendum to raise money for the University Centre.

When the question of the money spent on renovating the pub came up Tsilfidis stated "the proof will be in the pudding." Pub manager Chuck Blewett outlined the new pub policy on club and society functions.

"Saturdays, being lower revenue nights, will be open for clubs and societies to book for entertainment," said Blewett. He also stressed that the pub will try to cater to students' appetites and is open to any suggestions from students.

Dr. Ianni said his first priority was the "repatriation" of the Faculty of Education with acquiring new equipment and refurbishing the University Centre following in order. Dr. Ianni also expressed his concern over the



Internal Affairs Commissioner Kevin Williams directs a question to his distinguished panel.

diminishing number of visa students and said he would like to see the government's stand on differential fees changed. "It's very important that students make their voices heard," he said.

Russ Wolske, Director of Student Radio, outlined what CJAMfm was doing this year, including looking into national advertising to help finance the station's move to a larger facility. Wolske also announced that the

Metro Times had given CJAM an award as best new music station in the Windsor-Detroit area.

SAC V-P Bob Baker outlined SAC funding of clubs, and Dr. Wren of Student Health Services advised visa students to get OHIP to help cover any health costs not covered by Health Services on campus.

Tsilfidis said he was happy about the level of attentiveness but would like to have seen more questions asked.

"How do we know if we are doing a good job if nobody gives us any feedback?" he said.

The referendum to finance the refurbishing of the pub and additions to the University Centre is scheduled for December 4. Tsilfidis said he would like to see a large turnout.

Also the pub will now be known as "The Subway" and will be opening this Thursday. Both Thursday's and Friday's tickets have been sold out.

Sexual conservatism starting to spread

MONTREAL (CUP)—Quantitatively, sex is not what it used to be.

The sexual attitudes of youth have become rapidly more conservative within only the last few years, according to a study just completed by sexologist Joseph Lévy of the Université de Québec à Montréal (UQAM).

UQAM is the only university in North America with a department of sexology.

There are significant differences between what young adults thought in 1978 and 1982 (the last date for complete figures). In 1978, 54 per cent of young men said they would have sex if they were in love. In 1982 only 46 per cent said the same. If love was not present, 33.5 per cent said, in 1978 they would be glad to have sex, where only 15 per cent said they would do so in 1982.

Similarly, in 1978, 35 per cent

of young women thought it was fine to have sex if they weren't in love. However, in 1982 only 16 per cent thought so. The only statistic which has not changed much is for women having sex when they are in love. 54 per cent thought it was fine in 1978 and almost the same number thought so in 1982.

Lévy said this trend towards more conservative sexual relations contradicts previous studies during the late 1970's. One study by two researchers at UQAM predicted that by the year 1994, 95 per cent of young people will be having premarital sex.

"Now we have new conditions and a return to sexual conservatism," said Lévy.

"The problem of sexually transmitted diseases and AIDS in particular has brought more care to the sexual dimension," he said.

Lévy attributed the changes to



several interrelated factors including the mass media, a high divorce rate, and the economy.

"When there are such economic problems as now, people as now, people want to limit their instability," he said. "It is the same for children from divorced families. They look for security, both men and women, in monogamous relationships." However, he added, this does not mean they will not have several relationships, but that they won't sleep with more than one person at the same time.

Lévy said society isn't moving back to "the old days". Only a small minority of youth view sex through religious values, while most know much more about sex, birth control and sexually transmitted diseases than any other generation, he added.

Guilt, however, is also a byproduct of conservatism in sex, he said.



PROFESSOR GUMBOLD HAD SET UP A MINOR DIVERSION TO ENABLE HIM TO CONFISCATE DICK'S DIET PEPSI

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social science society

UNDERGRADUATE SCHOLARSHIPS

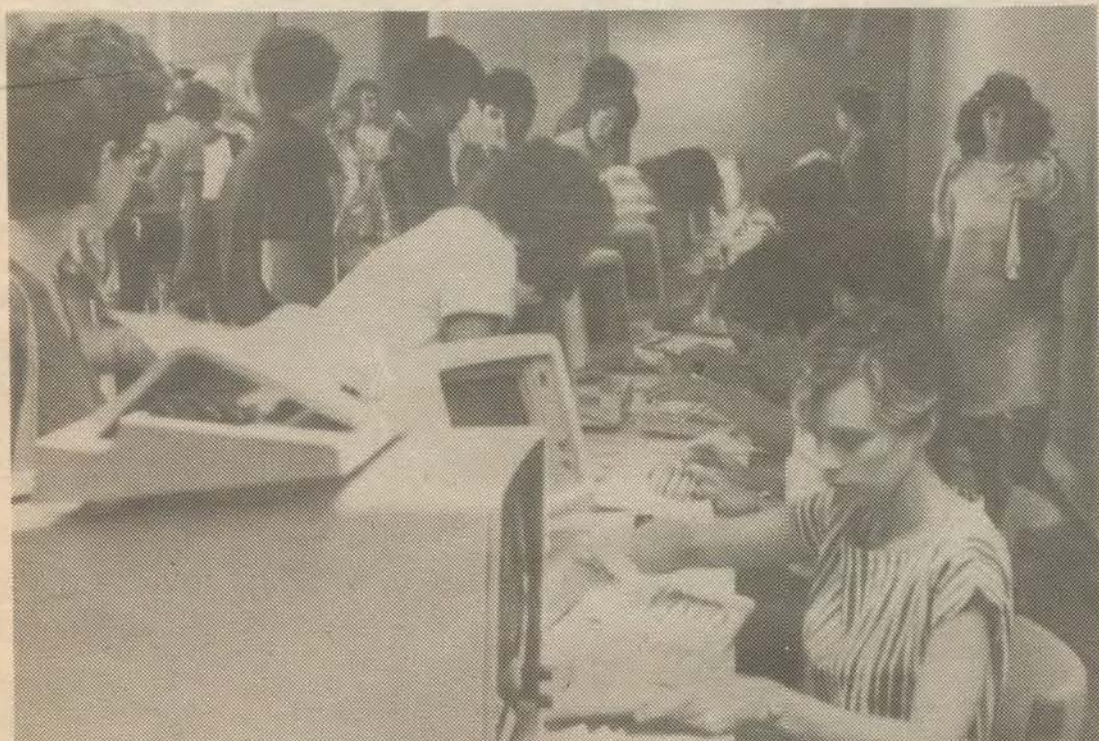
The Social Science Society is awarding two \$500 scholarships to undergraduate Social Science students.

More information and application forms are available at the **Social Science Society office, G130 Windsor Hall North.**

Application deadline:

Nov. 29, 1985

Pre-registration possible



Out of town students may be spared this.

by Susan McIlveen

The registration problems of out of town students may yet be solved.

Students' Administrative Council (SAC) President Jon Carlos Tsilfidis, Graduate Students' Society (GSS) President Gerard O'Neill, and the Organization of Part-time University Students (OPUS) President Eric Dobbs met with University of Windsor administration last Thursday to discuss improvements on the compromise struck last year on behalf of out of town students.

This fall, the final Friday of registration week was reserved for out of town students.

"The problem with that is that all of the courses are gone by Friday," said Tsilfidis, leaving out of town students unable to register in required courses.

According to Registrar Frank Smith, between 35 and 40 per cent of University students come from outside of Essex County. The compromise proposed by Tsilfidis, O'Neill, and Dobbs would reserve a proportionate number of course openings for these out of town students.

While this proposal would guarantee places in the necessary courses for out of town registrants, there is the possibility that courses would show up on the computer as full by the Thursday of registration week. Concern was expressed by Smith about this, but Tsilfidis maintains that this could be countered with sign-ins by individual professors during the first week of classes.

"I'm fairly optimistic (that this compromise will be accepted)... There's no guarantee, but they are trying from what they've told us," said Tsilfidis.



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TORONTO	AR	715	135	120	455	615	750	850	1159	115		
TORONTO	LV	100	715	830	1030	1230	115	230	630	630		
HAMILTON	LV	155	825	-	1140	-	225	-	735	-		
LONDON	LV	340	1050	1050	150	250	450	450	915	850		
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Out with the old; in with the new. Miller and Grossman.

The New Leader



"Gimme another Blue please."

This past weekend the Provincial Tories hose their third leader this year.

It's amazing the things you learn at a Tory convention.

Like, B.J. Bird is a Tory. Yep. I knew he was blue, but THAT blue? Never.

Like Tories, even those not dressed as birds, dress, well, you know. Let's face it, somehow I'm not overly confident of a political leader, and I mean any political leader who gets elected by a bunch of drunks wearing clown suits, stilts and funny hats. Face it, these people aren't going to make it in GQ.

I know it's tough being a Tory. Look at what it did to Diefenbaker and Joe, um Joe, oh ya, Joe Clark.

But, these guys are boozehheads.

Face it, they need an excuse to drink so much, they had to call another convention just after a year. It's like, "Hey Joe, whatcha doing this weekend? Nothing, me neither. Hey, let's hold a leadership convention." Scary stuff if you ask me.

But, not only do these guys drink. They think

leading the province is a God given and divine RIGHT. Hey, we're a right wing party. Hey, that gives us the RIGHT. Ha, ha, ha.

It takes them two attempts to finally realize that just may be a tiny little fellow who's myopic, and has a kind of deformed head, not to mention that he doesn't eat pork or believe in Christmas, can be the leader of this great and WASPish province. The Queen must be rolling.

"They can't do that! This is Ontario!" she must have royally screamed.

But the craziest of this veritable Blue zoo has to be the media.

You think you've seen weirdness. You've read Hunter S. Thompson's escapades. But, shocking of shockiness, you see these guys, waddling around with a drink in each hand. And Doctor Allan Fotheringham, two drinks. He says they're for balance.

When you drink that much, you need something for balance.

Cameramen and photographers however, are truly the stuff of legend. They don't screw around.

Work 12 hours a day, drink 12 hours a day. Sleep?

"Duh, what's dat?"

A truly brilliant bunch.

They wear clothes that Sally Ann wouldn't even look at, such as fishing jackets while standing in the Metro Convention Centre. How many fish can you catch in a convention centre?

And women.

There were two of them.

Yep, there were a few thousand others that claimed to be members of that species, but I'm not too sure about it. They're not the type you want to get close enough to find out for sure. I've seen cuter things in the snake pit at the Metro Zoo.

And there were more farmers there than at a 4H convention. And enough Brooks Brothers suits to start a store in Toronto. That's if all you're shopping for is blue single breasted suits, with white button-down shirt and standard red tie. But Tories never claimed to be stylish.

Hot dogs were \$2.50, and a beer was \$2.75. And Grossman cost the Tories a few million.

In my book, that ain't a bargain. □

Photos by John Stout

Story by John Stout & Lynnita-Jo Fromm

Tories new guide to the top

The Provincial Progressive Conservative leadership convention is over and a new leader, Larry Grossman has been chosen.

Grossman now faces the challenge of unifying his party. The narrow victory by Grossman over Dennis Timbrell demonstrates that the party must take a good look at the loyalty of its constituents. Disenchantment and dissention have to be mended before the party can even hope to defeat the Peterson government in an election.

Delegates from across Ontario, and the candidates themselves, were all quite confident that the Conservative party will be able to take control of the province—given the opportunity.

Saturday evening, after the voting was over, and the decision was made, the victor made the delegates pledge they would not leave the convention hall harbouring any bitterness. He reminded them that they are Progressive Conservatives first, and Larry Grossman supporters second.

Many of the delegates expressed the opinion that this leadership convention was not as exciting as the convention held in January of this year, when Frank Miller was chosen leader. Perhaps the energy was not as high because the delegates were choosing the leader of the Opposition, rather than the Premier of Ontario.

This assertion would have been disputed by many of the delegates, and opposed by Grossman himself, who said Peterson's position is weakening, and crumbling, at this very instant.

Another reason this convention may have been less elaborate, than earlier functions, is because the Progressive Conservative party in Ontario is carrying a debt burden of \$5 million. This convention had less freebies. Even though the banners, buttons, and tee-shirts flowed freely, the alcohol did not.

Many of the delegates at this convention took responsibility for the \$355 registration fee, and paid their own transportation and accommodation costs. These costs added up to an expensive weekend, even for a conservative.

It was also suggested by delegates that this convention did not receive the coverage and publicity that the last one did. People will only be willing in the name of duty, to watch so many hours of convention, listen to so many hours of radio, and read so many inches of related print, in a life-time.

Nevertheless, the Provincial Progressive Conservative Party does have a new leader, and a new chance to regain the support of the people of Ontario.

While "Ike Kelneck and the Party Band" jammed on stage, delegates decided which candidate best represented the direction the party should take, and which man had the personality the Progressive Conservative Party needs to represent them. Since Bill 30, or the decision to support public funding of catholic schools was supported by all three candidates, it was not an issue.

It should have been.

One of the delegates said that if any of the three candidates had the nerve to get on stage and declare that if the conservative party has made one mistake in the last 42 years, it has been to decide to support public funding of private schools, that candidate would instantly gain the support of a majority of the delegates and ensure himself the position of



Loyal Tory fans voicing their support.

Marching on to victory.



Grapeshot

by Mary Popovich

Last Thursday night in Ambassador Auditorium the staff of CJAM threw another party for themselves and their supporters in celebration of two years of FM broadcasting. Vancouver's Grapes of Wrath and Windsor artist Patrick Ballantyne provided the musical entertainment.

The audience was rather subdued until some time past midnight. This might have been due to the sound system arriving late in the evening, forcing the audience to listen to the bands' sound checks instead of the dance music for which CJAM is renowned. Also, turntables would have been more appropriate than tapes, especially if one considers the number of DJ's present.

Patrick Ballantyne opened the show with an energetic set and a repertoire of inoffensive jokes. Apparently, the band had only been rehearsing together for a week. Mr. Ballantyne was joined by bassist Brad Johnson (sans Mohawk) of the Sheiks of R'n B, and I must say that it was not the mean bass sound for which Johnson is remembered. Chris Hughes (of numerous

local bands) played guitar.

One member of the audience commented that Ballantyne has "excellent pop sense." Pardon me if I wish he had just a little punckrock influence.

The Grapes of Wrath knew how to play their instruments. They did not how to play a Windsor audience. I have a theory that it takes slightly more time for the discriminating audiences in Windsor to decide whether or not to associate themselves with a certain band or not.

The Grapes' comments were discouraging if not insulting. At some point after midnight I think that most people figured out that it was then or never and subsequently began to dance.

Even those who were not charmed by the REM sound-alikes, found themselves drawn anyway to the dance floor for the encore. With all the house lights on, the Grapes came back and kindly played Neil Young's "Heart of Gold" and Roberta Flack's "Killing Me Softly." This practically redeemed them.

It did turn out to be a fun night



Grapes of Wrath amidst local scenery

Lance photo by Christopher McNamara

and I hope that people continue to take an interest in CJAM events. They're bringing Montréal band Deja Voodoo to town on November 30th and that should be worth checking out. □

Ain't it bin a good week for CJAM, though? Apart from the second anniversary festivities and back-patting, the current issue of the *Metro Times* names CJAM Best Radio Station (New Music) in

its Detroit area music awards. A long list of judges from all aspects of the Detroit music world voted on the various categories.

So it's three cheers and a double pump for the folks in the basement.

Dave Allen stars in 'Shriekthinktoo'



Dave Allen with companion (no, it's not who you think it is).

Lance photo by Christopher McNamara

Some time ago, the band Shriekback came to town, promoting their second domestically released album, *Oil and Gold*. CJAM's Pat Petro and the *Lance's* very own Desmond McGrath sat down for a few words with bassist Dave Allen, and it is only now, with all those involved either dead or having moved on that their respective estates have permitted the truth to be told.

Shriekback were last seen opening for Simple Minds at their November 11 show in Ann Arbor.

ALLEN: We've just come through Canada, and all the gigs in Canada sold out, one of them in advance. Our Boston show sold out, and Philadelphia sold out. It used to be that the West Coast was our biggest area, but we've made inroads into most areas now. People definitely know about Shriekback.

You didn't tour last year. Was that because Jam Science wasn't released in America?

ALLEN: Yeah. We flew in and did New York and Boston, just to keep the pot boiling, and do some interviews. There's no financial support for a tour if there's no record company.

And also, touring isn't a lot of fun. At the moment *Oil and Gold* is selling well, "Nemesis" is doing very well, we're number one on the college charts, number three on the dance charts. It would be stupid not to come and do a major tour now. It's selling in Australia and in Europe, so if we're not careful, we could be on the road for two years.

Was there any trouble when Carl Marsh left the band?

ALLEN: No, not at all; it was a natural progression, really. He felt he'd done his thing on *Oil and Gold*, and he couldn't see

doing another album with us. Barry and Martyn and I feel that Shriekback hasn't gone anywhere near its peak. *Oil and Gold* is a very strong record, but nowhere near what we can do. We realize there's potential. It's become obvious that we can be a huge band without having to sell out or change any of our ideals.

The slow stuff on Oil and Gold is strong. It's a new atmosphere to your records.

ALLEN: Mmmmmmm. I think the band's grown a lot more in stature, because even the loud songs are a lot more controlled, and played tighter. There's a lot less of a 'thrash'. The difference with *Oil and Gold* is our rhythm section. Martyn and I have been playing together for a while now. We only had drum computers in our early days. The new feel is much better for me.

I was happy to see you releasing live tracks on b-sides, because your live show is very different from your records. Are there any plans to do more live recordings?

ALLEN: Oh, yeah, we've got a lot of live recordings, actually. The intention is to film and record the whole show with a mobile.

Like "Stop Making Sense"?

ALLEN: No, no. That was a proper movie. More live a live video, really. I think there's a quality to a live band that doesn't come out in the records; it would be good to have it released.

How did you get hooked up with Simple Minds?

ALLEN: Through our American management. They used to look after Simple Minds. They wanted an opening act of quality, which defined the area we came from. We can draw crowds as well—it might not be a lot, but just the extra 500 they need to fill out a show.

It'll mean playing to a lot of people that don't know your music.

ALLEN: The main thing for us is exposure. If we're going to be playing to 18-20,000 people that wouldn't come to see us otherwise. We're very good with big crowds, so...look out!

How well do you keep up with your old band mates?

ALLEN: Everyone we've worked with I still see—it's quite a closely knit musical circle in London.

It's an old question, but: what sort of things do you listen to?

ALLEN: I've always listened to music that's 'funky', and one of the reasons why I left Gang of Four was to start a band like this one. Because I was essentially interested in it. I felt that there was definitely room for this kind of music in the Eighties.

Seems like every other band is a 'dance band' nowadays, but none seem to have a real bottom to them.

ALLEN: You can't fake it. If it's not fundamentally correct, rhythmically, then forget it. I hear so many—English bands, especially—white English bands who go for that funk thing, and don't get anywhere near to what it is.

Can you name names?

ALLEN: No. Consequently they don't stick around, either. □

Glen Sorestad---poet of the land

by Brad Lombardo

On Tuesday afternoon of last week, the English Department presented this school year's second poetry reading. The event, which featured Western Canadian poet-writer Glen Sorestad, was held in the Vanier Hall Reading Room, and successfully enhanced the reputation of the rapidly developing creative writing movement which has taken root in the prairie provinces.

Glen Sorestad is well-known in Western Canada as a writer, editor, publisher, and teacher. Born in Vancouver, British Columbia in 1937, Sorestad was ten years old when his family moved to Saskatchewan. In 1961, he attended the University of Saskatchewan in Saskatoon, and in 1967 took up residence in the city with his wife Sonia. He did his Masters in English at the University in the mid-70's, and currently lives in Saskatoon with his wife and their four children.

Sorestad's poems and short stories have appeared in numerous anthologies and literary magazines in both Canada and the United States. Besides having co-edited three short story anthologies, he also has six books of poetry published, all since 1975.

In an interview before the reading, Sorestad expressed his candid views on poetry. He acknowledged that he did not get involved with the discipline until about 1968. "I was writing fiction and became interested in poetry because several friends of mine were poets," the writer explained. "I actually became active by association. Poetry offered me a potential vehicle for the kind of things I wanted to do with fiction."

Sorestad initially became interested in narrative forms of poetry, and one of his first major influences was Al Purdy, an Ontario poet from the Belleville area who experimented with the narrative line. Sorestad readily admitted to the important role that the prairie atmosphere has played in the development of his ideas. "Living on the prairies very much influences your writing because you have the extremes of geography and weather, for one thing," he asserted. "If you go back to the early prairie writers like Sinclair Ross, you find that there is a consciousness of the vastness of the land, and the concepts of external and internal landscapes become one and the same."

Sorestad's poetry is derived largely from his deep appreciation of the beauty of nature, and of the expansive landscapes and stretching fields of autumn grain which characterize the prairies. "Most of my imagery is drawn from



the natural surroundings, and is predominantly rural as opposed to urban," he offered. "Even though I have lived the last eighteen years in an urban environment, I still draw my imagery from the land."

While the western Canadian writer recognized the need to develop poetry for one's self, he also contended that any serious poet must sooner or later expose himself to the public. His advice to young writers is to read as much as possible the works of the great writers, and to publish whenever the opportunity presents itself. "If you are serious about poetry," he maintained, "then you have to get your work out, get it away from yourself. You can't stockpile it, or leave it in a drawer."

Sorestad also noted that it helps for a poet to read in front of people. "At some point you get beyond just writing for yourself," he asserted, "and you become conscious of the need to have an audience." Sorestad pointed out that the main idea behind the *Thistledown Press*, which has published much of his own material, is to encourage young writers to expose their creations. He declared that the

development of a number of publishing houses across Western Canada during the mid-70's was merely a response to an explosion of high-quality poetry and prose from young people in cities as Regina, Saskatoon, and Winnipeg.

The poetry reading lasted for about an hour and a half, and Sorestad opened with a poem titled "The Road from Nelson to Vernon", which was an amusing, narrative description of a spirited daydreaming experience that the writer once had while driving along a long, winding mountain road in the West. This was followed by "McGullivray's Pear-Tree, 1944", a nostalgic attempt by Sorestad to relate to a unique childhood experience:

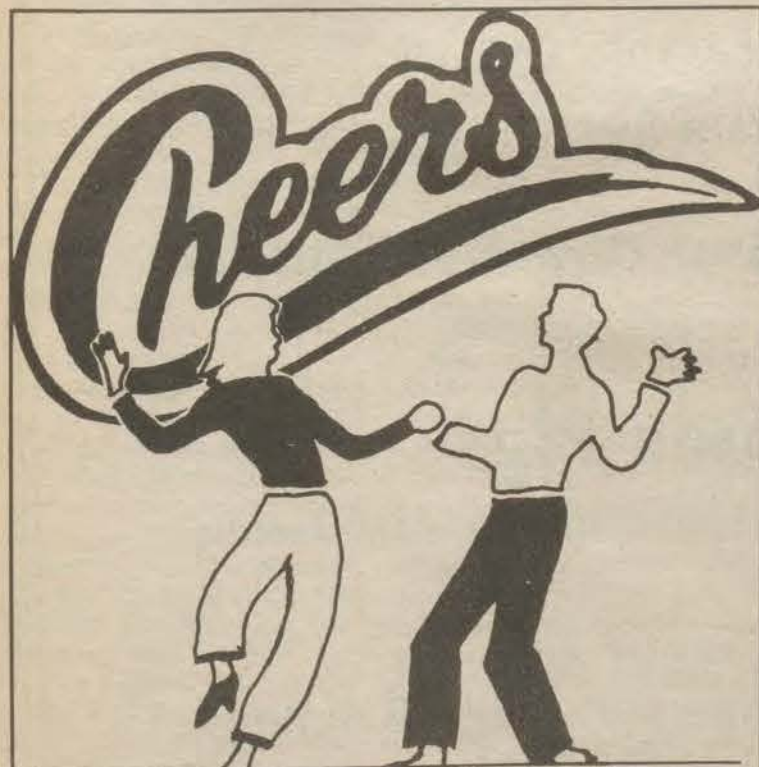
Then one night while old McGullivray
slept
unlearned in the letters of the night
I slipped into his yard. Beneath that
tree,
uncertain of what perils might befall,
I tasted the forbidden fruit; the taste
confirmed my going out that quiet

night,
Since then I've lived with pear seeds in
my mouth.

The collection of poems which Sorestad read from *Jan Lake Poems* was based on experiences that the writer shared with friends during annual fishing expeditions to Jan Lake in the spring. Sorestad describes Jan Lake in the book as "as typical island-strewn and spruce-lined lake located off the Hanson Lake Road in Saskatchewan on the southern fringe of the vast boreal north." The first poem from the collection, "Spring Snow", was a vivid description of his spiritual attachment to the northern winter ambience. Two other poems, "Rituals" and "Knives and Fish", were successful in capturing the nature of the ceremonial procedures involved in the sport of fishing. Before reading the short poem titled "Reefs", Sorestad warned that "Jan Lake is a very dangerous lake for either someone who can't read a map well or someone who is foolish enough to go out without a guide." He also dedicated a poem to John Seewup, an old Cree Indian who is described in the book as "the number one guide of Jan Lake for so many years, and keeper of pre-Cambrian secrets."

Sorestad concluded the poetry reading with (a series of) some of his newer poems. These included a comical piece titled "Eating in Sault Ste. Marie", which was based on a forgettable dining experience that Sorestad once shared with his wife while visiting that particular city. "Dry Hill" was a portrayal of the battles which prairie farmers have been forced to wage against severe droughts in Western Canada. Sorestad finished the reading with a poem called "Hawk with Broken Wing", which depicted the need for the individual to retain his or her personal freedom.

It is fair to say that last Tuesday's poetry reading successfully conveyed some significant Western Canadian images and themes to the students and teachers of the University who attended it. The reading also reflected the fact that Sorestad's narrative line is the strong point of his writing. One idea which Sorestad emphasized was the need for writers to search for self-identity. "One of the most difficult things for any poet is starting to write something that represents your own ideas," he concluded, "and I suppose that poetry is actually the ultimate search for one's voice." And there is little doubt that Glen Sorestad's commanding poetic voice will continue to represent Western Canadian ideas for years to come. □



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classifieds

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BABYSITTING Kati's babysitting club for your occasional, evening babysitting needs. Also, babysitter's required. Call Kati 252-6869.

TUESDAY EVENING, on November 26th, at 7:30 p.m., the WINDSOR ASSOCIATION FOR REPRODUCTIVE CHOICE will present two films on the abortion issue. This presentation will be held at the Moot Court room on the main floor of the Law Building, University of Windsor, at the corner of University Avenue and Sunset. The films to be shown are entitled—THE SILENT SCREAM and PLANNED PARENTHOOD'S RESPONSE TO THE SILENT SCREAM. A discussion will follow the showing of these two films. This presentation on the controversy concerning abortion has been organized by the WINDSOR ASSOCIATION FOR REPRODUCTIVE CHOICE in order to offer a thorough look at both sides of the abortion issue. Admission for this presentation of THE SILENT SCREAM and PLANNED PARENTHOOD'S RESPONSE TO THE SILENT SCREAM is \$2.50.

Simple Minds on trial

SIMPLE MINDS "Once Upon a Time"

Simple Minds? Hardly—they're alive and kicking! It's a dog-eat-dog world and the music business is no exception. But this band, through perseverance of style seems to have come out safely on top.

Once Upon a Time could perhaps become Simple Minds' most successful release to date, considering the album's first single, "Alive and Kicking" is already triumphantly battling the 'pop' charts.

Driving relentless rhythms and expressive melodies alienate this new LP from past vinyl projects, so often criticized for their "sameness."

The title track, which apparently is the next single destined for airplay, is certainly one of the better cuts. It's danceable, somewhat meaningful, and contains a catchy riff reminiscent of the Kingsmen's "Louie, Louie."

Although the album displays



competence, Kerr and company seem to have taken a decided turn to the right, developing a more ripe sound that appeals to annoying wave baby demands. Unfortunately though, the Minds have substituted musical innovation for middle of the road technopop. But hey, what's wrong with that? Bowie did it!

In light of today's new pop sound this album definitely qualifies. However, in time, as music evolves, *Once Upon a Time* will certainly be cast into the bung holes of bombastically, voraciously overplayed, disposable vinyl.

—Greig Nori
& David Cunningham

A Medieval fairy tale

The St. Caecilia Society will present its next show, "A Medieval Fairy Tale", this coming Friday and Saturday, November 22nd and 23rd, at 8:00 p.m. at the Parish Hall of the Church of the Ascension, 1385 University Avenue West. "A Medieval Fairy Tale" has medieval and renaissance music, played on early instruments and sung by the Collegium Musicum of the School of Music, directed by Dr. Edward Kovarik, and a series of stories—usually humorous—both narrated and acted.

Among the actors are Constance Marie Calvert, Gus Cascapera, Steve Beneteau, Rosalind Smith, and Brad Toulouse of the School of



Dramatic Art, Joseph Benoit, Laurel Liddicoat, and Julie Ryckman of the School of Music Marg Lochhead, who plays recorder and sings, and makes the fancy hats is an alumnus of the School of Visual Arts. In

In addition to Dr. Kovarik, Dr. Nigel Hedgecock of the Physics Department and Prof. Peter Wilkinson of Philosophy play recorders. Dr. Colin Atkinson of the English Department plays the bass gamba and directs the production, while Dr. Henry Janzen, also of the English Department, will play a king and a sorcerer.

The show lasts about two hours, costs students \$3.00, and during the intermissions homemade goodies are available. For further information call 254-5406. □

classifieds

1986 STUDENTS PAMI PROGRAM The Pacific Asian Management Institute (PAMI) of the University of Hawaii at Manoa will be offering various programs in international business with an Asia-Pacific focus from May 25—August 15, 1986 (two six-week sessions). Areas of emphasis are international marketing, international financial management, multinational business management, and comparative business (East and West). A unique 29-day Field Study Abroad program will take students to industrial centers and companies in Japan, Korea, Hong Kong, and Taiwan. The program also features leading faculty from Asia, Europe, and the U.S. and participants will be drawn from 22 countries on both sides of the Pacific. PAMI Awards and National Resource Fellowships are available on a competitive basis. Deadline for application is February 15, 1986. For further information contact: Susan Tamura-Paulachak, PAMI University of Hawaii, CBA-C303, 2404 Maile Way, Honolulu, HI 96822. Phone: (808) 948-7564.

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IT NEEDS MONEY TO HELP STAY ALIVE!

Hockey Lancers double Vees for W's

by Scott A. Pattison

Guess who came to dinner over the weekend? Laurentian—as the hungry Lancer hockey club 'eight' their way through the Vees' defence, 8-5 on Saturday evening and 8-4 on Sunday afternoon.

"These four points gave our guys a chance to see just how good they really are. Any time you play a second place club like Laurentian, and come away with a sweep, you have got to be happy," said Lancer coach Rick Cranker.

Saturday's contest saw the Lancers score four goals in an unprecedented, but nevertheless welcomed, first period.

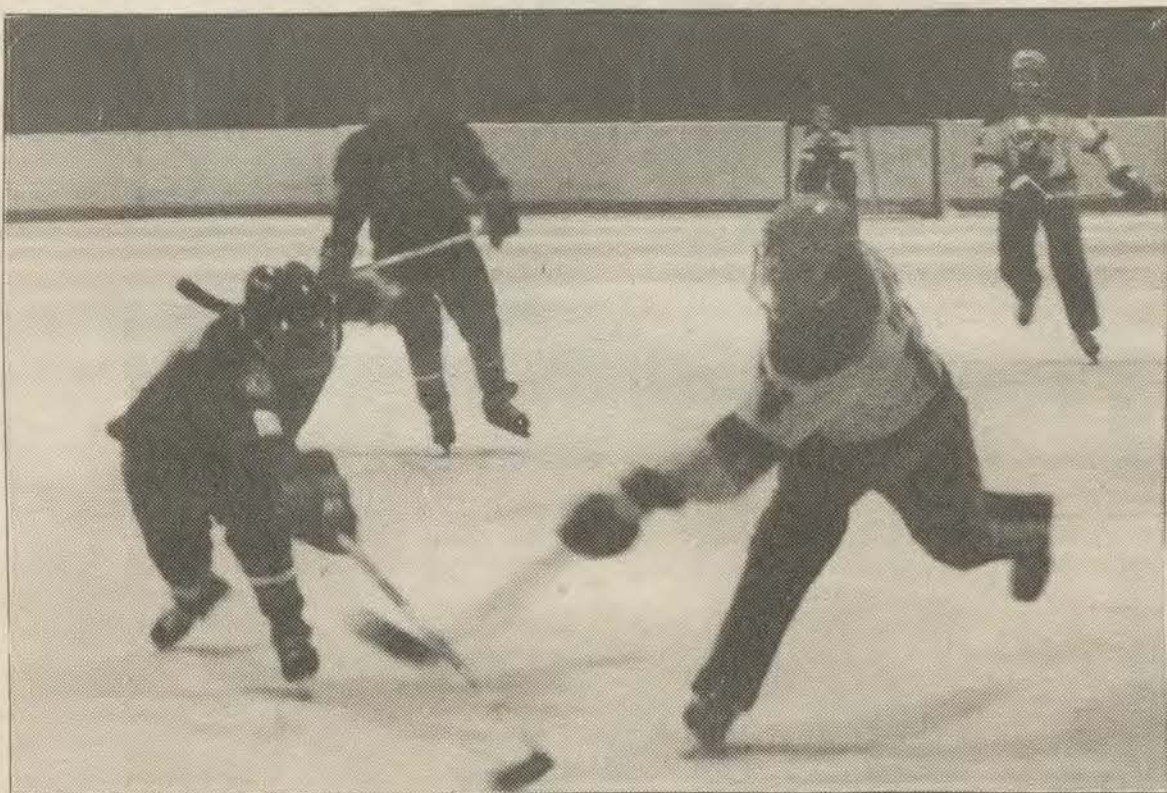
After Phil Landry's goal gave Laurentian an early 1-0 lead, the Lancers woke up and went to work. Ken Minello opened the gates for the home team at 7:25 of the first period, and minutes later Jean Landry notched his first of the game on a Lancer power play to put Windsor up front to stay.

"Our powerplay is coming along exceptionally well," said a pleased coach Cranker.

Jamie Howe completed the first period scoring for the Lancers by popping in two. The period ended with Windsor leading by a score of 4-1 over Laurentian.

The second period saw the home team cash in on the strength of their powerplay. In a matter of three minutes, the Lancers gained the man advantage three times, and scored three times. Rick Pickersgill opened the till at the 15:36 mark and Landry scored his second of the game.

Ken Minello notched the hat-trick on the powerplay and later



Lancer sticks it to Laurentian defence.

opened the second period with his second of the contest. The period ended with the Lancers romping to 8-1 advantage.

The Laurentian Vee's made a defiant run at the Lancers in the third period, scoring four unanswered goals in a two minute splurge. Goals by Kelleher, Lizotte and Gauthier (2), pulled the Vee's to within 3. But the Lancers would have no part of this, as the home team and backup goal keeper Ted Rosts blanked the visitors the rest of the way, to hold on to a convincing 8-5 victory.

"The goals scored tonight by our team were first class," said coach Cranker. The Lancers outshot

Laurentian by a margin of 40-32.

Sunday's matchup started and finished the same way. Laurentian opened the scoring at the 9:59 mark on a goal by Gord Davey. Windsor finally got on the board when Gene Guzzo jumped on a rebound in front of the Vee's goal to tie it up at one. With less than a minute to go in the period, Laurentian broke the tie on a cheap goal off the stick of Gauthier. The period ended with the visitors up by a goal, 2-1.

In a duplicate of Saturday's second period, the Lancers came out flying by bouncing back to the tune of four goals.

Windsor does not waste any time

and at the 54-second-mark of the second period, Pickersgill notched his first of the game which tied the score at 2. In the next 5 minutes, the Lancers pumped in three more tallies by Landry, John Hoy, and Pickersgill with his second of the game, giving the home team a 5-2 lead going into the third period.

Laurentian, however with less than a minute to go, made good of a lucky bounce once more, to make the score 5-3.

The second period also saw the Lancers take charge of the overall penalties. As coach Cranker put it, "at times we are taking to many unnecessary whistles."

The third period saw Saturday

night's hero Minello, knock in another on a hard slap shot, to boost Windsor out in front by three, 6-3.

Laurentian's next goal would be its final attempt at a split of the series.

Pickersgill then put the game in the 'W' column with a pair of goals within one minute, as the Lancers continued their steady climb to the playoffs with an 8-4 triumph over Laurentian.

Windsor out-shot Laurentian by a final margin of 34-30.

Windsor's prosperity was put into context this way, "We did some hard work this weekend," said Pickersgill, who incidentally had a six-point evening.

Obviously proud of the team's effort, captain Chuck Brimmer noted that, "everybody was playing tough hockey out there. They could have made it a lot closer if our guys would have let them, but we didn't. And that is what we have to do to win against the big boys in our league."

The Lancers continue their quest for a play-off spot Friday night in Toronto against the mighty Blues.

The team would very much like to win up there.

"I've never beaten Toronto before. It is sort of a personal goal for me," said Lancer goal tender Steve Sapardanis.

Windsor returns to Adie Knox Arena 3:30 p.m. Sunday afternoon for a game against the Royal Military College.

Note: Pace setter Rob Serviss has left the team indefinitely in an attempt to concentrate on his studies. Depending on his situation, Serviss might return to action after the Christmas break. □

Lancerettes pick up pair in openers

by Tracey Richardson

After picking up the Consolation Title in the Can Am Volleyball Tournament, the Lancerette volleyball squad proved their winning ways were no fluke nor pre-season luck. They kept the ball rolling and picked up two OWIAA league victories last week.

Headcoach Marg Prpich is more than pleased with the team's strong showing. "It's really a team effort every time they go out there. It makes me happy as a coach to know that they're learning from these experiences."

In the season home opener November 13th, the Lancerettes trounced the Guelph Gryphons 15-2, 15-7, 15-5 with a powerful and consistent defence. Guelph could only hope to slow the pace of the steamrolling Lancerettes but the steady setting of Kathy Adkin and some impressive blocking at the net proved overwhelming for the Gryphons.

"It's important to win the first match," said Prpich. "I think we gained a lot of confidence from it."

However, confidence was not enough to pull Windsor through a tough exhibition match two days later against Bowling Green University. The Ohio team defeated Windsor in a hard-fought match 15-13, 5-15, 6-15, 15-17.

"They were an excellent team," said Lancerette veteran Tracey McCall. "We felt good just getting one game off of them."

The Lancerettes mustered a strong offensive effort against Wilfred Laurier University Saturday in their second league game of the season and were once again victorious.

Laurier opened the scoring in the first game, keeping the points close until Windsor pulled ahead in the second half of the game to a 15-5 win.

The Lancerettes, with a strong defence, took the second and third games as well, but it was ultimately the forceful spikes and blocks of Tracey McCall that sparked the team to a 15-5, 15-6, 15-8 victory.

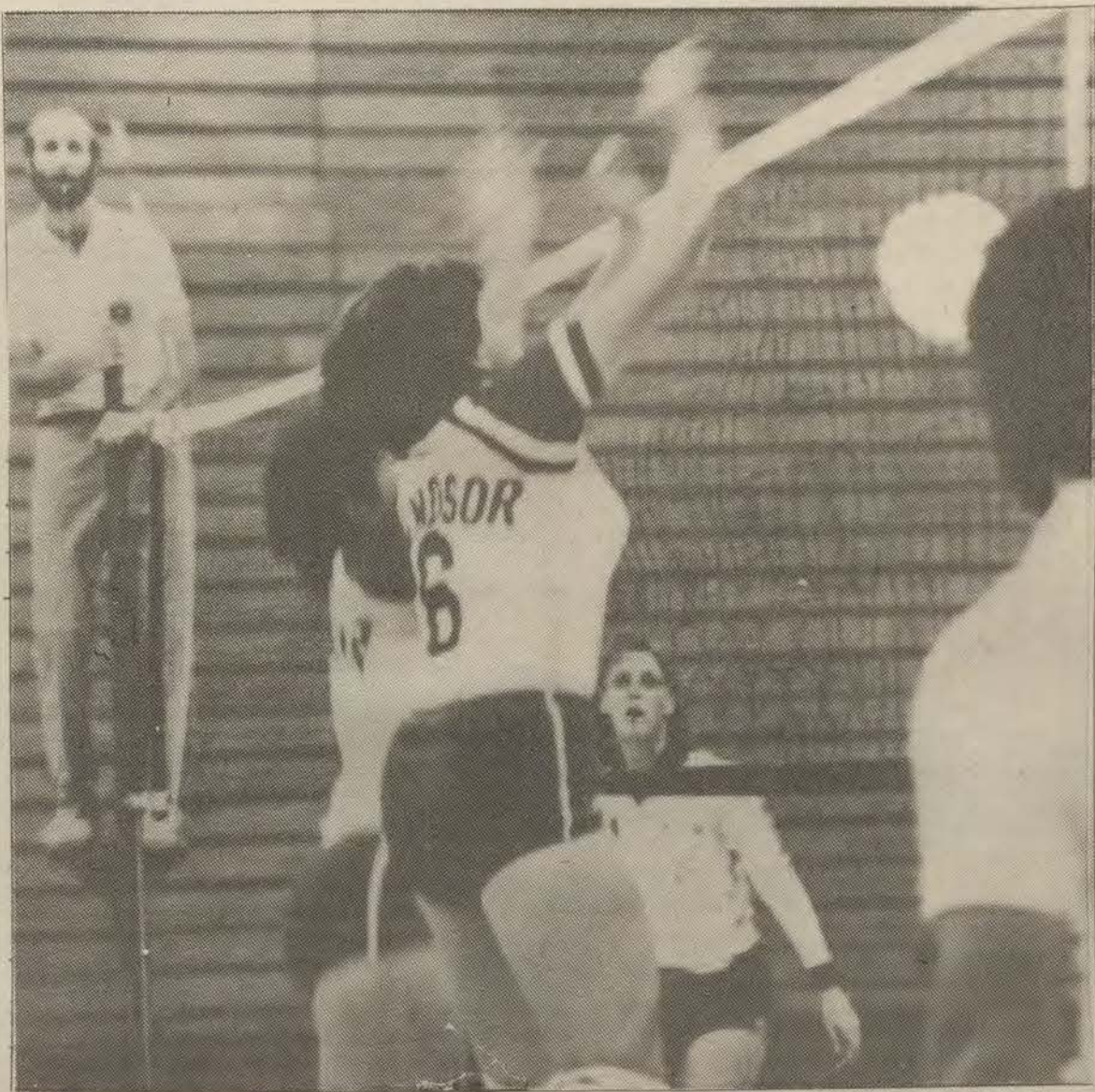
The weekend wins bolstered the Lancerettes to a 2-0 record in the Ontario Women's Intercollegiate Athletic Association.

McMaster University, who battled their way to the championship finals in the Can Am tournament will be the Lancerettes' net league opponents. Coach Prpich expects this to be the toughest match of the league.

McCall admits to being somewhat nervous about the game against Mac. "Our defence is good from this weekend but we have to work a lot on our offense."

Lancerette Theresa Knarr remains on the injured list with a stress fracture in her foot but may be ready to play in Saturday's game against McMaster.

The Lancerettes will take on McMaster Saturday, November 23 at 6:00 p.m. at the St. Denis gym. □



Lancerettes up for the block

Lance photo by Tracey Richardson

Lancerette cagers off to a slow start

by Linda Gage

Things can only get better for the Lancerette basketball team. This past week the Lancerettes recorded three losses, two which were their first league games of this young season.

The ladies hosted an exhibition game against Lansing College of Michigan on Wednesday night and wound up losing by a score of 66-47. The game was close at the half but Lansing opened up the game in the second half and ran away to an easy victory.

The regular season began on Friday night when the Lancerettes hosted the Waterloo Athenas for their first league game. Windsor coach Joanne Maclean hoped that with the exhibition games under their belts, the squad would come out strong and ready to play. Instead, Waterloo jumped to an early 15-point lead and never looked back. The final score read Waterloo 74, Windsor 55.

"Every game we've played, we've gotten off to a slow start, we dig ourselves into a big hole, and we can never quite come back," said Maclean after Friday's loss. "The effort is there—we fought back to come within two at the half—but then we lose it again. We have to learn how to play a full 40-minute game," said Maclean.



Colleen Hogan's determined drive through the lane.

Donna Savage lead Windsor with 13 points and Linda Gage added 10. Top scorers for Waterloo were Kim Rau with 24 points and Corinna Lueg with 15.

The Lancerettes had a chance to redeem themselves on Sunday afternoon when they played host to Wilfred Laurier, but once

again their efforts failed. The final score of Sunday's contest was Laurier 53, Windsor 43.

As they did against Waterloo, the Lancerettes opened the game flat and this time found themselves down by 5 at the half. The game was back and forth throughout the second

half but missed scoring opportunities and a poor transitional game cost the team a victory.

"We improved on some aspects of our game—our zone was steady and we blocked-out on defence much better than we have been. But again, our transitional game from offence to defence was slow and consequently, we got burnt for a lot of easy lay-ups," said Maclean after Sunday's loss.

The Laurier squad was young and quick and their aggressive play resulted in a number of steals and easy baskets that kept the game out of the Lancerettes' grasp. Top scorers for Windsor were Colleen Hogan and Elaine Janisse with 13 points each. Laurier was led by Chris Peel with 17 and Andrea Prescott with 13.

The Lancerettes have a busy schedule ahead of them in the next couple of weeks. They will host two more league games before Christmas and play a number of exhibition games against American colleges.

"We're learning every game and improving on some things. But the team has to be better disciplined on the court and must start to play a better transitional game in order to win games. We've got to buckle down and work as a team for a full 40 minutes to be successful. It's that simple," Maclean said, summing-up the team's efforts thus far.

Time will tell. □

Lancers court trouble in States exhibition games

by Janisee Browning-Leveque

It's basketball, not the highway scenery or the Detroit River that tops the list of things distinguishing us from our American friends.

First to prove the difference was the Wayne State basketball squad which rallied for a 96-77 win last Wednesday at the St. Denis gym. The last two were the University of Detroit and Central Michigan University which played host to the Lancers in recent exhibition match-ups.

The U of D squad out-shot the Lancers 105-70 last Saturday night, and CMU downed them 107-72 Monday.

Detroit's Brian Humes was the game leader in Saturday's scoring with 24 and Lancers' Steve Byrne led with 14. CMU's Dan Majerle collected 27 points and Rob Biasutto of the Lancers totalled 22 on Monday.

Referring to Wednesday's game, Lancer headcoach Dr. Paul Thomas was "happy with their (Lancers') effort, but there were too many baskets Wayne State got that shouldn't have been, too many multiple rebounds, and too many steals."

Before Wednesday the Lancers had three pre-season games under their belt and Wayne State had none. But Wayne had the advantage of being ranked number one in a very tough American conference.

"I thought we would beat them," said Thomas, "but I knew there would be trouble when Biasutto said he wouldn't be able to make the game."

Rob Biasutto, the team leader in shooting and rebounds, we unable to play due to academic commitments. He sunk 24 points in two consecutive exhibition games before the Wayne State match.

Biasutto's role as chief shooter was undertaken by veteran guard Matt St. Louis, who totalled an impressive 28 points in the match.

Thomas philosophized that Biasutto's brief absence might have been what the other

Lancers needed to boost their confidence and rely on other sources of talent.

"Matt's a street shooter, he fired 11 for 17," said the coach. "But that's definitely not out of his reach."

Steve Byrne added 12 and Jeff VanLingen poked in nine. Wayne's Ted McCree led his pack with 18, followed by Raheem Muhammad who tallied 17.

Both teams rallied for points in the early part of the first half, but it was Wayne that eventually jumped up front for the lead. Midway through the first the Lancers trailed 24-12.

The movements were fast and physical, but slightly sloppy. Wayne was throwing the

ball away and fumbling on several shots—symptoms of early season mistakes. Meanwhile, Lancers were working on tempo and running plays, but it was no match for the tight Wayne defence's quick ballstripping and fast-breaks.

By the half-time break the Lancers were suffering a 10-point deficit—and things weren't going to improve much.

Wayne broke open the scoring in the second half, and at the 5:45 mark they were on top, 75-55.

The Lancers, however, refused to bend, and the pace didn't slow until the buzzer

sounded and Wayne State claimed the 96-77 victory.

The Wayne State match was one of the first in a series of exhibition games scheduled against American teams. After a few upcoming pre-season contests, the Lancers will compete in the University of Alberta Tournament Thursday, November 28 and Saturday, November 30. Their next home game is scheduled for Friday, December 6 against a tough University of Toronto squad. □

Fencers on target

by Mike Lyster

The curtain rises on another Lancer fencing season this weekend, one that should see the team in contention for a number of Ontario University Athletic Association titles.

The Lancers travel to Penn State for the first of their exhibition tournaments. The team, coached by 1984 Olympian Eli Sukunda, plays a number of exhibitions in preparation for the OUAA tournament beginning in January.

Windsor's fencers are traditionally among the best in Ontario, and this year will be no exception.

"We lost the overall title by one point last year (to the University of Toronto, the Lancer's chief rival), said assistant coach Marie Yieulleux.

"We would have a great shot at it again this season, but unfortunately we won't be able to field a foil team."

However, in the other two fencing divisions, sabre and épée, Vielleux expects the teams to compete for the provincial titles.

"Our sabre squad should be especially strong, even with the loss of Sean Moriarty, last year's OUAA champion," said Vielleux. "Sabre was Eli's specialty in the Olympics, and we always field a competitive team."

"Mike Fulmer will be outstanding, and we're hopeful that Rod Zatyko will return in January. He's won the individuals before, and would be a favourite again this year."

Vielleux also sees the epee team as having championship potential.

"We are very well balanced in that division," said Vielleux. "It's led by Greg Rubidge, who placed ninth in the national junior tourney last year. Mark Fulmer (Mike's twin brother) is also very good, and we are very pleased with the progress of Harry Turnbull, a returning second-year fencer."

"It's still a little early to tell, but we expect both teams to be there when the final roll around in February."

Which, considering the past successes of the Lancer fencers, would come as no surprise. □

athlete of the week



Rick Pickersgill has been chosen a second time this year as the U of W Athlete of the Week. Pickersgill propelled the Lancer hockey squad to their 8-5 and 8-4 wins over Laurentian University last weekend by scoring five goals and making six assists. Pickersgill is on the same line as Chuck Brimmer and Ken Minello. □

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The men's volleyball season is winding down close. With only one week left in the regular season the Lampshades continue to dominate with a 19-1 record. McDLT (16-4) and Foreplay (15-5) are battling for second spot while Buster Highmen (10-10) and Cedars (9-11) struggle for fourth place. In the recreational division, Toyko Hustlers and Biology Bums are deadlocked at 5-14-1.

Playoffs will begin with the competitive elimination, semis, and the recreational finals on November 26, and the competitive final on December 3. □

Semi-final action saw top-ranked Law squeak past the fourth-placed Titans 1-0. Second ranked Huron Hall were upset by the

Women Chasers 3-1 in one of the highest scoring games of the season.

The final game of the season saw Law pitted against the Women Chasers. Action was tense and the Women Chasers were the first to strike, scoring their only goal in regulation play midway through the first half. Law banded together to score early in the second half to force the game into over-time. Law finally emerged victorious (for the third consecutive year) after a series of game-deciding penalty kicks scoring four goals to the Women Chasers' two. The final score was 5-3. Thank you to all the captains and the participants for their patience and participation this season. □

Campus Recreation is in great need of basketball referees. Successful applicants will be paid five dollars per game. Any interested parties should contact the Campus Recreation Office at 253-4232 ext. 2456 between 12:00—10:00 p.m., Monday—Thursday, or 12:00—4:00 p.m. Friday. □

The regular season games are over for womens volleyball and the quarter-finals begin next week. In the quarter-finals the first place team will meet the eighth, second will play seventh, third will take on sixth, and fourth and fifth will square off.

On December 3 the semi-finals and finals will be played. □

TEAMS	GP	W	L
1. Carisa	23	17	6
2. Who Cares	24	16	8
3. Biology Dept.	24	15	9
4. 7th Laurier	24	15	9
5. 5th Floor F-U's	23	12	11
6. Benchers	23	10	13
7. Kool and the Gang	23	5	18
8. Hurtin' Dudes	24	4	20

Vanier Vittles

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Tuesday	Cream of Mushroom Ham & Cheese Hot Wrap Baked Chicken Pieces	Caribbean Pork Chops Chicken Pot Pie
Wednesday	Chicken Noodle Soup Sloppy Joe Quiche Lorraine	London Broil Crepes, Turkey & Broccoli
Thursday	Canadian Cheese Soup Philadelphia Style Steak Swedish Meatballs	Beef & Bean Burritos BBQ Ribs
Friday	Vegetable Soup Monte Cristo Sandwich Beef Stroganoff	Fish & Chips Country Fried Steak
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Bacon Cheese Burger	Roast Chicken Beef Stew
Sunday	Soup of the Day Hot Beef Sandwich	Baked Carved Ham Spaghetti

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11:30 am - 2:30 pm
University Centre

There will be a worker from the Awards office to answer any GENERAL questions about appeals or any other concerns regarding OSAP.

For further information, contact Paul Clarke & Rob Harrison in the SAC office or call 253-4232 Ext. 3905, 3906.

The summertime brews

The pub: a tempest in a taproom

From page one.

a number of fine ideas:

- complete renovation of the pub, and the implementation of food service there.

- a "Grand Marketplace" on the first floor, with a number of different specialty restaurants.

- the University Centre would become wholly self-supporting financially.

- a Board of Directors would be created to take part in the management of the Centre, of which student representatives would hold a majority.

In total, \$400,000 was to be sunk into an overhaul of the building, and the management structure of the Centre was to be changed significantly. Undoubtedly, this was a big, long-term plan.

But the proposal also contained a few other notions which, according to SAC, were less geared towards student interests. McMurray proposed that:

- The proposed Board of Directors of the Centre would not be the final authority controlling the Centre. McMurray's proposed structure would allow the administration's Director of Residence and Food Services, the Vice-president Finance and Services, and the President of the University to veto any decision made by the Board on which students sat, therefore giving students no *absolute* control.

- The management of the pub, which had been run by SAC for ten years, would be usurped, to be run instead by Food Services, and the Board.

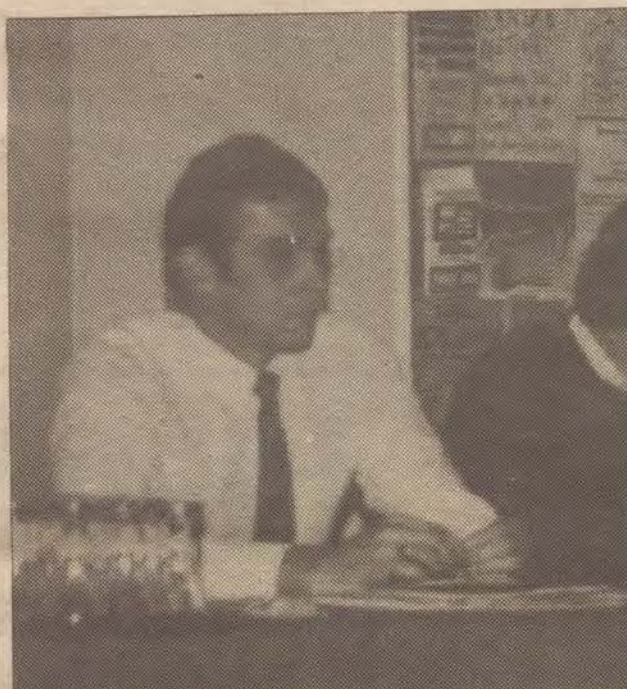
SAC hit the roof. Sure, they liked the idea of a Board of Directors and its student members, and they liked the concept of a grand new University Centre. But, in the words of Tsilfidis, they weren't willing to "trade off the pub for a renovated Centre." They thought that, since SAC had been running the pub with pretty fair success for a number of years, they should carry on its management.

So, the fellows at SAC stayed home that weekend, and put together a counter proposal for the renovation of the University Centre, a list of reasons why SAC should keep the pub, and a proposed draft for a new contract between the administration and SAC. They then handed this mass of paperwork to McMurray the following Monday.

SAC proposed an altered hierarchy of management. The buck would stop at the Board of Directors, which would still have a majority of Student Representatives. But the Board would not be in direct control of either Food Services or the pub. The Director of Residence and Food Services would still manage food in the Centre, and SAC would still control the Pub, since SAC felt that these areas should be run by experienced hands. The Board would retain control of finances, space allocation, maintenance, and so on.

Two weeks later, McMurray responded. It wasn't the answer SAC was hoping for.

McMurray's letter said the the University was not pleased with the firings of pub management and staff, nor was the LLBO, who was "suspect of management intentions in relation to your (SAC's) actions." Plus, the letter said that LLBO, health and fire inspections determined the Pub filthy and hazardous. The bottom line was that the administration was taking the pub away from SAC. McMurray wrote:



David McMurray.

"...all SAC activities regarding the pub are suspended indefinitely until a full investigation by the university has taken place. Access to the area will not be permitted until this investigation is complete and future management practices have been approved."

SAC, of course, hit the roof again. The situation, they felt, was going beyond mere business haggling, and was now approaching some very heartfelt philosophical concerns. Tsilfidis wrote University President Ianni:

"What is proposed is the complete removal of student control...To debate the issue of control is to turn the clock back fifteen years. To any impartial observer it takes on impressions of unfairness to the investment and commitment SAC has put into its student pub.

"If the principle of self-government is at risk on the student pub, what next? Is a successful newspaper or student radio station to be unilaterally plucked from its grasp? What of the sacred trust between the University and students at large for fairness?"

SAC wrote McMurray back, countering some of his claims with a mass of photocopied documents. SAC didn't think the administration's unilateral decision was in good faith, and wanted to know the reasons why the decision was made.

When they received copies of the fire and health inspection reports, SAC found the complaints to be fairly trivial, compared to the claims made in McMurray's letter. Tsilfidis said most of the necessary repairs could have been made "for about \$5000." Complaints included an unclean carpet "emanating a foul odour," an unclean and fungus ridden glasswasher, and unsatisfactory ventilation.

McMurray said there were other, more serious reasons for the pub takeover. Since the liquor license for the pub was in



Jon Carlos Tsilfidis.

the University's name, the administration would be held liable for any legal action taken against them. Plus, he was concerned with the protection of the license itself.

"We were advised by the LLBO that the universities across the province were in jeopardy of losing their canteen license...If there were any infraction we could be suspended or lose that license," he said.

By this time, McMurray was tiring of the barrage of paper passing between his office and SAC. He also regarded SAC's strong reactions to his correspondence as "contravention to the point of naivete."

In a phone conversation with Tsilfidis, both parties laid their cards on the table.

"I just openly challenged him," said Tsilfidis.

"I threatened to make it difficult—he could *work* with us or *fight* with us."

McMurray agreed to reopen negotiations and proposed a meeting regarding the pub.

And meet they did.

The two parties engaged in what Tsilfidis called "intensive negotiations" for two weeks. They came out of it with both an agreement and a new attitude toward each other.

In the agreement:

- SAC was to renovate the pub at their own expense. Initial estimates were \$85,000; the figure has since ballooned to over \$125,000 to, in the words of SAC VP Finance John Mill "make it a really nice place." They were to take out a loan to finance the renovation, which has since been done.

- SAC was to administer a referendum in September to increase the University Centre fee by \$10 per semester for full time undergrads. (Students already pay \$8.75 a semester. The referendum, now to be held December 4, will up Centre fees to \$37.50 a year if passed.) This money would first be used to reimburse SAC for renovation expenses.

- If the referendum fails, the principal of the loan would be paid out of pub operating expenses; the interest would be paid by SAC.

- SAC would assume responsibility for the hiring of management.

- Profits from the pub will be shared with the University Centre. SAC will no longer pay rent to the administration as was the case previously.

- SAC would welcome food service in the pub, operated by the university.

Several other agreements were also made, such as a decision to increase insurance coverage, an agreement to hold monthly meetings, and to decide pricing policy in consultation with one another, among others. The agreement was signed June 28.

"After that memorandum was signed, the work was finished," said Tsilfidis.

Since then, the bar, dance floor, and all pub equipment has been replaced. A new manager, Chuck Blewett, has been hired. And the results, christened the Subway, will be unveiled tonight.

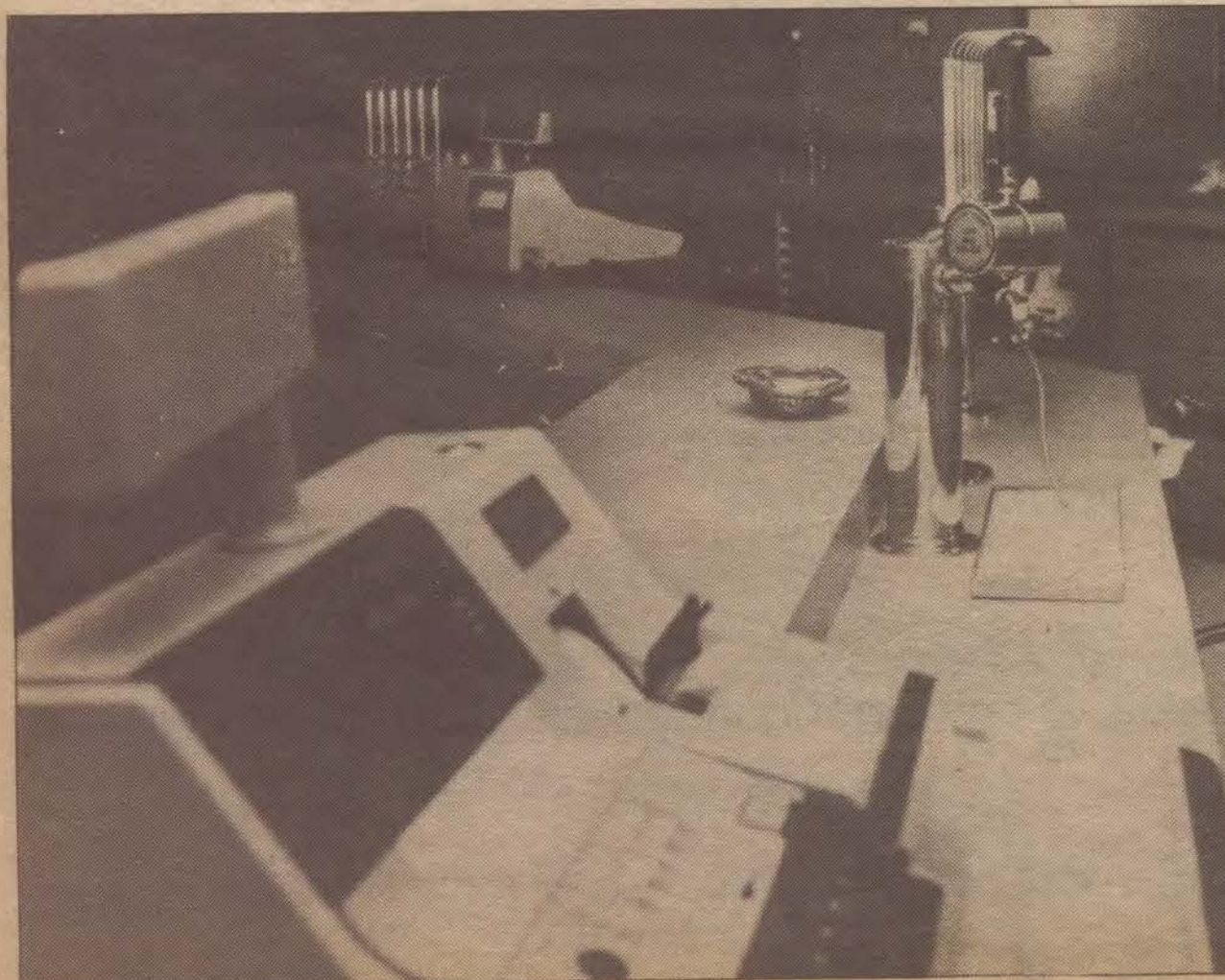
And the attitude of co-operation between SAC and the administration has, for the most part, prevailed.

"There really is a good spirit of co-operation," said Tsilfidis, "relations between SAC and the administration are on a high right now."

McMurray agrees. "They (SAC) were really taking a serious and dedicated approach. We were convinced that they could do it.

"I think, speaking for myself, that we've been working very closely together."

McMurray also said that many of the plans from his initial proposal, such as the formation of the University Centre Board of Directors, and renovation planning, will begin rolling in January. □



SAC and administration ring in a new era of cooperation.

Lance photo by Sverre Warner



Opinions divided on referendum

Centre splinter opinion

Are you in favour of increasing the University Centre Fee by \$10 per semester on the conditions that:

- A) The increase is paid by the University to SAC until the renovations of The Subway Pub are paid for in full and;
- B) Thereafter the increase shall go solely toward the construction and refurbishing of a Third Floor for the University Centre and its upkeep, maintenance and repair.

The University Centre: beehive of activity.

by Kevin Johnson

Despite the Students' Administrative Council's vote to endorse Wednesday's referendum on University Centre fees, opinions remain divided.

SAC is funding a 'yes' campaign, while other societies on campus are organizing to defeat the referendum, to be held next Wednesday, December 4.

SAC president Jon Carlos Tsilfidis cites numerous possibilities for the monies to be raised, approximately \$160,000 a year, if the referendum is successful. The first year's revenues are earmarked for the renovations

to the student pub, while subsequent funds are to be used to add a third floor to the University Centre.

Tsilfidis envisions the extra space to include office space for clubs and societies, more lounges, a twenty-four hour study area, and better meeting facilities.

"It means that students will be properly serviced for a change," he said. "The administration has demonstrated to us that they're not going to solve our problems."

Tsilfidis adds that the Engineering Society, the Nursing Society, and the History Club have joined SAC in endorsing the referendum.

Last Monday, the Social Science Society

passed a resolution opposing the referendum. SSS president Robert Burge explained the move.

"The main reason we adopted this resolution was because this referendum is being rushed through; the student body is not being given enough information about the referendum."

"We don't oppose the referendum for what it could accomplish, we oppose the way this referendum is being done," said Burge.

Michael Temelini, SAC Social Science rep, voted against the resolution.

"I was a bit disappointed because all of the members agreed that something had to be done to the University Centre, and they basically agreed with the president's (Tsilfidis') position, but they still hesitated," Temelini said.

"I'm sorry people are procrastinating on this issue. If we keep waiting every year, nothing's going to get done."

On Tuesday, the Computer Science Society passed a motion to initiate and contribute funds to a campaign against the December 4th referendum.

Computer Science rep Eric Knight feels it is unfair to ask students to pay if they leave the university before the construction is complete.

"A lot of it will not be done for many years to come, a lot of students will not be around, and a lot of students will not care," he said.

Eric Whaley, president of the Computer Science Society, also feels that students need

more information.

"An improper amount of information was produced as to the budget, where the funds will go, how much interest will be charged on any loans. There was no proper budget presented to SAC members," he said.

Tsilfidis believes that demands for specifics are premature.

"We can't bring down the actual blueprints for it. Let us plan for it, we've got three or four years. When it becomes a reality, I think students will say, yeah, it was worth it," Tsilfidis said.

Temelini agrees with Tsilfidis that the money will be used responsibly.

"We as students will have the opportunity to vote for the person we think will best handle this," he said. "I think people should vote for the referendum. In February, we're going to vote for the people who will do the job for us."

Another issue of contention is control of the Centre building itself. Some students express concern that the university owns the property, and could perhaps hold the upper hand.

Education Society president Randy Baran said, "Philosophically, I'm in favour of it (the referendum), but I have problems with the way it's being presented. Greater efforts should be made to own a piece of property, when we're talking about so much money."

Tsilfidis counters that there is little available land adjacent to the campus, and none as conveniently located as the Centre.

"Students will have the majority when determining how the space and resources of this Centre will be used. We can't own the building; the government will not allow us to," he said. The University is located on Provincial property which can only be owned by public institutions. SAC is a private corporation.

While some opponents are concerned that the University Board of Governors will have the authority to overturn decisions of the student-dominated University Centre Board of Directors, Tsilfidis points out that the Board of Governors exercises that power over all university bodies.

Burge also worries that raising the fee will weaken students' bargaining position with government.

"We lobby federal and provincial governments to lower our tuition fees and yet, at the same time, we as a student council are turning around and asking students to give us money. This, I think, is a contradiction," said Burge.

Temelini calls them very separate issues. "According to this argument, we should allow all of our facilities to become decrepit and inadequate just because we don't want to put the money forward to keep it up," he said.

David Sussman, Student Law Society president, supports the referendum.

"I don't think twenty dollars a year is that heavy a burden. I think the University Centre is an important part of the university community. If you do it right, you can make it a focal point. It really enhances life on campus," Sussman said.

Tsilfidis said the referendum was called for December in order to collect the fees in January, if successful. However, some council members criticized the timing.

"It's kind of convenient that they wait until part of it was done, namely the pub, before they hold the referendum. It's almost a shotgun wedding," said Knight.

Tsilfidis said SAC had to take care of other business earlier in the term, and believes holding a separate vote, as opposed to running it during the general election, will make it easier for students to learn and consider the issues on their own merit. □

The SAC balancing act

by John May

If the University Centre referendum should fail, the operations of the Students' Administrative Council will "feel an impact", but integral services "would not really be affected," said SAC president Jon Carlos Tsilfidis.

SAC has taken out a \$108,000 bank loan in order to finance 75% of the recently completed pub renovations. On December 4, students will be asked in a referendum if they are willing to pay \$10 a semester to fund renovations to the University Centre. If it is successful, SAC would be reimbursed for the money it has invested in the pub. If the referendum is unsuccessful, proceeds from

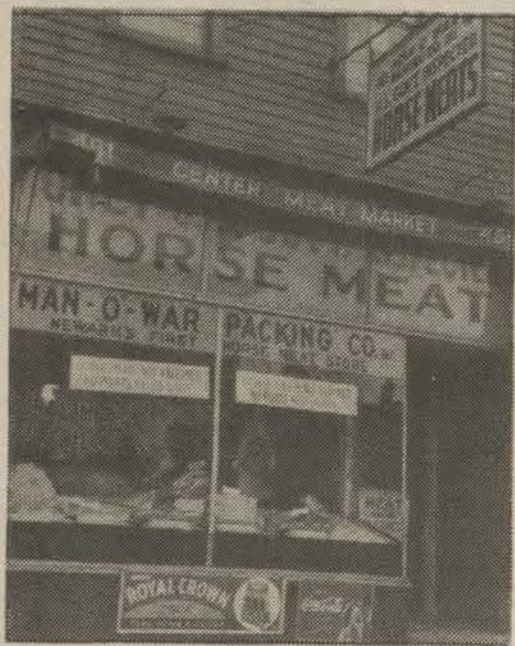
the pub operations would be used to pay off the principal of the loan, while the SAC budget would cover interest charges.

Should the referendum fail, "the financial resources of SAC would be constrained in terms of providing additional and better services to students," said Tsilfidis. "We might have to cut back on certain line items, such as donations, sponsoring a refugee student—things of that sort... We'd just have to be more frugal than we are right now."

SAC V.P. Finance John Mill said that "right now we've stripped SAC to the bare bones." In the event of a referendum failure, however, Mill paints a more optimistic picture.

"I don't think there'll be any problem",

social gaffes



NEWS

Thursday, November 28

—The English Department presents the Governor-General's

Saturday, November 30

—African Students' Association presents African Food Night with D.J. Music and Cash Bar, 7:00 p.m. at Ambassador Auditorium. Tickets \$6.00

—Third World Resource Centre is holding its annual Fund Raising Dinner-Dance at St. Francis Hall, 1701 Turner Rd., Windsor. Refreshments from 6:30 p.m., Dinner 7:30 p.m.

Tuesday, December 3

—"Looking at the Role of the Ombudsman in Ontario" with Dr. Daniel G. Hill Ombudsman of Ontario in room 1127 Business Building at 1:00 p.m.

MUSIC

Friday, November 29

—Marketing Association and Social Science Society present "Caruso" at the Ambassador Auditorium.

Saturday, November 30

—CJAM continues its anniversary celebration with Deja Voodoo and the Prehistoric Cave Strikers at the New SAC's Pub.

ART

Award Winning Poet, Patrick Lane, 3:00 p.m. at the Rose Room (ground floor, Vanier Hall)

THEATRE

November 28 - December 1, 5 - 8

—University Players present Once Upon a Mattress. Sunday's curtain time is 7:30 p.m., 8:00 p.m. all other nights.

FILM

Thursday, November 28

—"The Second Awakening of Krista Klages" 8:00 p.m. at Cinema Windsor.

Friday, November 29

—"The Second Awakening of Krista Klages" 8:00 p.m. at Cinema Windsor.

—"Sisters or the Balance of Happiness" 8:00 p.m. at Windsor Film Theatre.

Saturday, November 30

—"Sheer Madness" 8:00 p.m. at Windsor Film Theatre

—"Marianne and Juleane" 8:00 p.m. at Cinema Windsor

Sunday, December 1

—"That Dog" presented by SAC film series, showings at 7:00 p.m. and 9:00 p.m. in 1120 Erie Hall.

classifieds

Karen H. Be ready. Tomorrow night is your night. Crow

The International Relations Society presents Dr. Don Page, Deputy Director, Historical Division, Department of External Affairs (Ottawa). He is probably the only person to have ever written the speech notes for both Prime Minister Trudeau and the Hon. Joe Clark when they appeared on the same television program. Immediately following the I.R.S. general meeting, Dr. Page will speak on the ORIGINS AND EVOLUTION OF CANADIAN FOREIGN POLICY. Thursday November 28, 1985, 4:00 p.m. Assumption Lounge. Coffee and muffins will be available.

Assumption University Chapel 973-7034, located between the University Centre and the Ambassador Bridge. Masses at 10:30 a.m. and 4:30 p.m. on Sundays. Monday to Friday at 11:50 a.m. Every Tuesday there is also mass at 5:00 p.m. followed by dinner at 6 p.m. (cost is \$2.50). Everyone welcome. Sacrament of Reconciliation on request.

Volunteer opportunity The Third World Resource Centre is seeking TWO volunteers to work in its educational branch in the field of resource development and maintenance. Telephone: 519-252-1517



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See Lindsey in the SAC office for more details.



Centre renovation a grand idea

by John Slama

The University Centre is being redone from the ground up.

Now that the newly renovated pub has successfully opened in the basement floor, the next major project will be the construction of a "Grand Marketplace" on the first floor.

The facility, according to Student Services Director Dave McMurray, will consist of a common marketplace with specialty concepts within it, much

like the downtown market.

McMurray says students were surveyed in the cafeteria last year and re-tested two weeks ago as to what kinds of services they wanted.

The Marketplace will include: a complete deli, identical to the one in Vanier Hall; a concession offering homemade soups, salad bars, a bakery, and a "grab and go" type shop.

McMurray is part of a project team that includes SAC President Jon Carlos Tsilfidis, University Centre

Manager Mary Lou Thibert, Director of SAGA food services Tom Dorsey, and architect Greg McLean. This team will be travelling to Arizona State University from December 2-4 for a sight inspection of the facility there that will help determine what Windsor will need in equipment, design and budget.

McMurray says the facility in Arizona is the largest in North America and has every kind of concept, including many other than what our students

have chosen. "The idea is to go with favourites and leave the potential to expand."

McMurray says the renovation will include taking out the Speaker's it and tapping into the kitchen facilities that are already there. An architect's draft and preliminary budget will be prepared after the team returns from Arizona. The budget must then be approved by the Vice-President for Finance and Services.

According to the schedule, tendering for the work will be done in March, with three and a half months of construction during the summer for a September 8, 1986 grand opening.

Once completed, a merchandising retail food manager will be hired to oversee all cash operations on campus, which will include Vanier Hall and the Minimart, but primarily the University Centre. The manager would be responsible to Tom Dorsey.

SAC supports divestment, nixes strikers

by John May

Students' Administrative Council grappled with two pleas for its support at last Monday night's meeting.

SAC voted in favour of supporting divestment of Faculty Association pension funds from companies with South African interests, but voted against a move to support the workers' efforts in the Versa Food Strike.

Michael Temelini, Social Science rep and mover of both resolutions, was pleased with SAC's unanimous approval of the divestment motion, but was disappointed in the response given the Versa resolution.

"It is ironic that at a meeting a few weeks ago, we (SAC) voted to join CFS (Canadian Federation of Students), which is a very strong student union," he said. "We were so in favour of that, but when another union is calling for help we refuse to. That's a really self-centred approach to take."

The motion which asked SAC to "put pressure on the management of V/S Services to negotiate in good faith," and to "urge students at the U of W to join the boycott of V/S Services," was met with opposition from SAC President Jon Carlos Tsilfidis.

"Is it SAC's mandate to start interfering as a third party in labour/management negotiations?" he asked. "How could we get involved in the labour/management affairs of Versa? That's like saying Versa should have pressured SAC into reaching a settlement with the pub."

The Versa strike has since been resolved (see related story, page three). On the other hand, SAC showed universal support for the resolution that SAC endorse the 'yes' side of the upcoming Faculty Association referendum. The referendum, to be held in January, will determine whether or not the Faculty Association will divest pension fund holdings from financial and business institutions with ties South Africa.

"I think it's high time that the university divest and take a stand on South Africa—on moral grounds more than anything else," said Education Society President Randy Baran.

Although Tsilfidis argued that "the University administration administers the (pension) fund, not the Faculty Association," he too was in favour of the resolution.

"This is an issue that affects people in general. When you see slavery in the world you have to speak against it," he said, "to make the comparison with Versa, the situation between Versa

and management is related to an impasse they are having. The situation in South Africa should concern all of us."

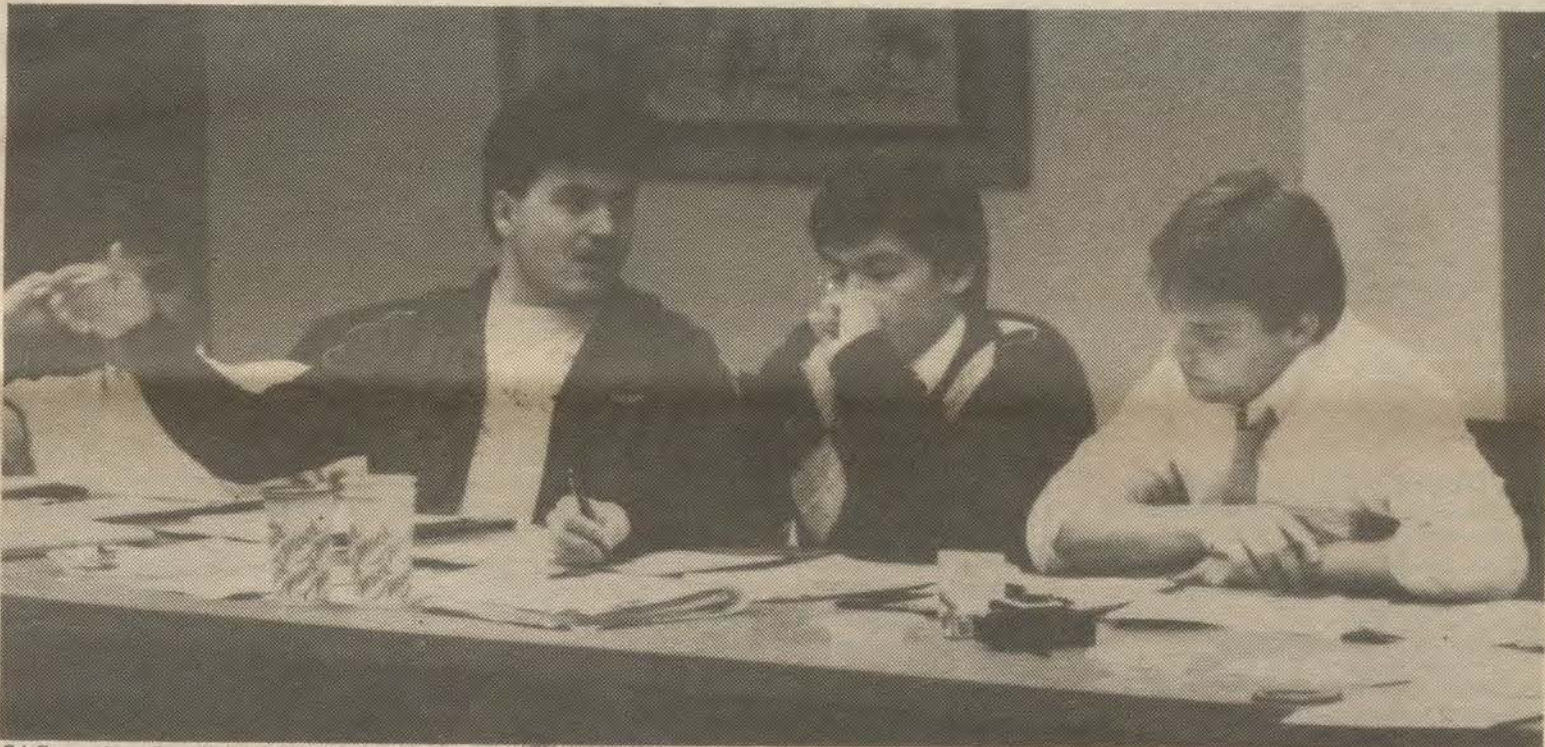
In other Council business:

- The new Chief Electoral Officer, Sam Dinatale, was ratified. His job

will begin overseeing the Dec. 4 University Centre referendum.

- Business representative Mike Eansor

was elected to the Board of Governors to replace resigned member Michael St. Louis. □



SAC members Jon Carlos Tsilfidis, Michael Temelini, Randy Baran.

Lance photo by Christopher McNamara

Versa workers back in business

The fifteen-week strike against V/S Services is over. The workers who service the vending machines on the U of W campus returned to work Friday.

The primary issues in the dispute

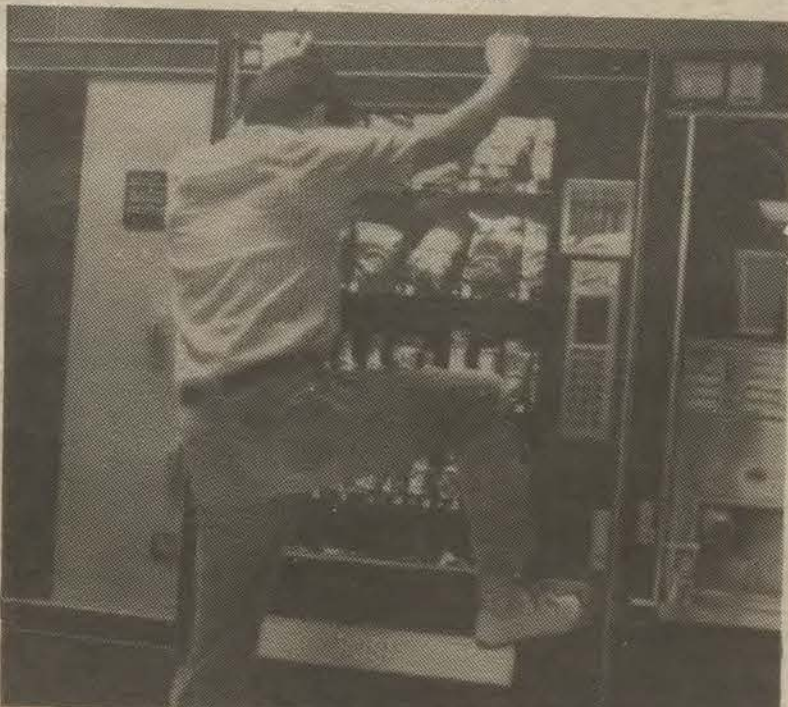
had been management's demands for an end to overtime pay for weekend work, and the initiation of a two-tiered wage system. When the company dropped these demands, the settlement was relatively easy to reach.

Tom Beaumont, Union Stewart for Teamsters' Local 647, was pleased with the contract.

"We're more than satisfied. Other than the wage freeze, we made no concessions at all," he said.

In addition to having all local issues decided in the union's favour, each member received a signing bonus of \$300-\$400, said Beaumont.

With 100% turnout, the workers voted 22-2 to accept the offer. □



Student demands change from Versa.

Lance photo by Andrew Hagger

SAC balancing act

he said, "With the volume that the pub's doing now, we'll be fine."

Mill said he expects a "conservative estimate" of \$600,000 in gross sales this year, of which SAC will receive \$60,000. At that rate, he said that the loan could be paid off as early as next year, "approximately the same time the referendum would have paid it off," he said.

Tsilfidis, on the other hand, said pub profits were "difficult to gauge". He said they expect to make as much in the remainder of this year as the pub made over the entire period last year, about \$340,000 gross. Tsilfidis, in the event of a referendum failure, would not expect the loan to be paid until "anywhere from three to four years," he said.

Should the referendum succeed, however, the SAC financial picture would be significantly rosier, since "the budget was designed for the whole year without taking pub profits or a successful referendum into account," said Mill. That would mean SAC would have a surplus of about \$25,000 rather than the budgeted deficit of the same amount, he said.

"It would put us ahead of the game," said Mill.

Tsilfidis said that SAC could then "reinvest profits from the pub into new and better services for students."

"If this referendum succeeds it will benefit students," he said, "It's also going to help their student government be a financially sound and viable operation."

THE Lance

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A reluctant 'yes' Centre worth it

There's a lot of reasons for voting 'no' in the upcoming referendum.

And, if you haven't noticed, there's quite a few people urging you to do just that on December 4, when you will be asked if you are willing to contribute \$20 a year to pay for the pub renovations and the addition of a new third floor to the University Centre. Several arguments have been made to back the 'no' campaign, some of which make good, solid sense. For instance:

● For four years students will be paying \$20 a year for something they will probably never see, if the referendum succeeds.

● SAC will be putting \$1-1.5 million into a building it can never own. And, since the building will still belong to the university, the Centre Board of Directors (which has a majority of student representatives) can be overruled by the university Board of Governors (which doesn't). So students can never have *absolute* control over where their money's going.

● Very little information has been distributed about the referendum. There has been no complete written proposal submitted to council or the students at large—not even a press release had been issued. This is inexcusable, since the SAC executive have known they were going to hold a referendum since June 28, when the pub agreement was signed. And now, a week before the referendum, SAC finally *has* issued something tangible to the students at large—a slip shot poster that is less than comprehensive. Nowhere on the thing is the University Centre even mentioned—the 'information' is only a list of possible uses for a third floor. Plus, the leaflet doesn't tell us clearly that we'll pay another \$20 a year—apparently "6¢ a day" must sound like a better deal. Must be referendum psychology.

The strongest argument on behalf of the 'no' side, though, is the timing of the referendum. First off, the delay in getting any information out hasn't given everyone the chance to thoughtfully mull over the issue. Ramming a 'yes' campaign down our throats in the last week before the vote in order to generate a "hey, that's a good idea—I'll vote for that" response circumvents the chance for much analytical thought or intelligent discussion. Must be more referendum psychology.

Plus, holding the thing during the last week of school before Christmas break means students are far more concerned with exams than student politics, and hence can't afford to devote the amount of thought the issue deserves. What's more, according to the initial pub agreement, the vote was to be held in September. So the cynics among us might note that vote has been postponed to a week or two after the snazzy new pub had its gala grand opening. Hmmm. e's a few more 'no' arguments, but for the most part, they're a tad specious. If you want to know them, just ask a 'no' advocate, who'll be more than glad to offer them.

Now, having read and digested all that, there's still more to consider: the 'yes' side. Not necessarily SAC's 'yes' side, but the side of one who's cut through all the foggy rhetoric spurred by political ambition—on both sides of the fence.

What exactly would we accomplish by throwing \$160,000 of student money into the University Centre pie every year? First

off, we'd get the pub renovations paid off. Sure, sure, maybe SAC should have asked us before they started spending our money, and maybe it is unfair to ask non-pub users to chip in as well. Thing is, though, what's done is done. We can wag our finger at SAC all we want, but it is going to be in a precarious financial position if the referendum doesn't pass. Yeah, maybe they should have thought of that before the renovations, but if they did that, the administration would have likely usurped the operation. Besides, if SAC begins operating at a deficit for the next few years, it's the students who will suffer due to cutbacks in services. There's little point in 'punishing' them for taking out the pub loan, when we'd likely have to help them pay it off in a few years under the guise of increased SAC fees. We might as well do it now, and start contributing to the UC fund as well.

And it's obvious the Centre does need work. Maybe it's not really the duty of students to pay for its expansion, what with the University loudly trumpeting its yearly surplus to all who'll listen. Fact is, though, that the administration has other priorities right now, such as moving the Faculty of Education to the main campus and the purchase of new equipment. If we want something done (as most of us likely do) we'll have to do it ourselves. We should seize the opportunity now—if this referendum dies, who knows when the next one will come along?

Granted, without a detailed proposal, we don't know exactly where the money's going, only into some vague pot known as the University Centre renovation fund. But really, it is much too early to set plans in concrete. SAC has offered a list of possibilities for the third floor, such as student offices, a study room, a quiet pub, and so on—a list that will probably change drastically as the years go by. But the list will not change according to the wishes of the students whose money is filling the pot—remember, we're the ones who will be electing those deciding how to spend the money. The administration of the Centre fund will no doubt be a hot election item in the next few years. If the students choose their representatives well, the money simply cannot be wasted.

Those diehards who refuse to pay for something they'll never see can only be considered myopic and selfish. Look around. How much of the existing campus did you pay for? We now have a fine new athletic complex paid for, in part, by students long graduated. Such a shortsighted and greedy approach only hinders badly needed progress and expansion.

No one can knock the concept of a refurbished University Centre in principle. Here's a chance to make that principle a reality. This is a significant undertaking; the biggest thing in years, in fact. Collectively, the students can leave a mark on this institution in the form of a complete, comfortable, University Centre—a showcase. It's within our grasp. Why blow it in the name of political bickering? It is unfortunate that this referendum has been so poorly run, but the intent is genuine. So, looking past the squabbling and the rhetoric, the advantages to voting 'yes' outweigh any reason to vote 'no'. In the end, it'll be worth it.

The students of the U of W deserve a first class University Centre. Let's give us one.

the slipstream

gus horvath

University simply is not working

Last week I overheard a conversation of the sort that seems to be becoming increasingly common around here.

It was the cafeteria and it was the middle of the day, so of course I was sitting cheek to jowl with five strangers at a table which was really big enough for about three good friends. On my square foot of table surface perched my lunch, which I was studying speculatively while listening to the people across the table.

"I dunno," a heavy made-up young woman was saying to her friend, "my grades just aren't what they should be. The stuff isn't hard to learn. But the marks just aren't coming ya know?"

The other girl nodded sympathetically while the speaker sipped moodily at her brown pop. After a few moments of reflection, she piped up again.

"I think I know what it is. I think the problem is reading. I hate to read. Every time I read something, I think of better things I could be doing. Some of my textbooks haven't even been opened yet."

I took a bit of my sandwich as the girl lapsed into another thoughtful pause. I had almost swallowed the mouthful when she said, "Oh, man. They're never gonna let me into teacher's college at this rate."

I suddenly began to choke violently and had to leave the table to get a drink of water. When I came back, my chair had been taken, so I left the scene without hearing the rest of the conversation. No one else at the table had even batted an eyelash at the thought that someone who hates to read is going to school to become a teacher. But of course, the woman has no intention of becoming a teacher. What she wants to do is to stay in school.

A close personal friend of mine is about to graduate at the end of this year. He has been in school for a long time, working for his degree with single-minded fervour. In the last few months he has come to realize that his degree is not going to be worth anything to anyone but himself. His skills are so specialized that only two or three different jobs are suited to them. Because he is not in the top third of his class, he is unlikely to get one of those jobs. The skills he has acquired here are likely never to be put to use. When I asked him what he is going to do after graduation, he said, "Probably come back and get another degree."

One of the people whom I have met through the Lance has been going here for a long, long time. I don't know how old he is, but he's much older than I am. I don't know how many degrees he has, but he has many. He likes to speak of his "first degree", his "third degree", and so on. I have often been tempted to ask him: Why don't you get a job? But I know the answer already. *He can't do anything.*

These three people, and hundreds like them on campus, all have one thing in common. They are not here to prepare themselves for a career. They are here *instead* of having a career.

After all, the job market is a pretty frightening place these days. Ontario's overloaded universities and colleges are turning out highly skilled men and women in far greater numbers than the job market has need for. Many of these people are going to have to take jobs that have nothing to do with their degrees. That makes higher education seem like a waste to them.

This has a lot to do with the new focus of counselling activity on this campus. Lately the counsellors have been saying that they intend to concentrate on the students with no specific majors, for which

counselling has been hard to get because it is usually run by faculties. This is a very noble gesture. It is probably true that many of the people who are in university mainly because it's easier than getting a good job are among that majorless group. But will counselling really help these people?

It's hard to counsel someone unless he has a least some sense of direction to start with. If he's really only here because he's petrified of the real world, the only advice you can give him is to take a variety of subjects and try to find something that tickles him.

I think that this growing trepidation among university students for what is going to happen to them after they leave university makes itself felt in a great many aspects of campus life. For one thing, students have lost interest in protests and rallies and other fun stuff like that. I hear about the anti-war rallies of twenty years ago and it sounds like great fun. There are a whole slew of reprehensible things which we could march around and protest, like apartheid and abortion and the blob in the St. Clair River. But we're just too busy worrying about an uncertain future. Most of us can't even get excited about our school's Homecoming.

The Addiction Research Foundation classifies one third of post-secondary students "heavy drinkers"—someone who has four or more drinks per day. I wonder if perhaps employment pressure is a factor in this.

Another friend of mine once summed it up when he said, when we were crabbing to each other about how difficult our courses were, "School may be tough sometimes, but one thing's for sure: it beats working." □

SAC takes a stand against apartheid Lifting their heads from the sand

by Kevin Johnson

At times, we SAC-watchers who believe that a student council must do more than run a pub are given cause for hope.

The most recent example is SAC's decision Monday night to urge the Faculty Association to divest its pension fund monies from South Africa. SAC unanimously sided with the pro-divestment forces gearing up for the Faculty Association's referendum on the the question to be held next year.

It is a sad fact that the eighties' student is typically, and not inaccurately portrayed as a career-orientated mercenary whose first thought is of Numero Uno. The SAC motion is to be commended for recognizing that there is a world outside the confines of our ivory Windsor Tower.

That world is hardly worth living in unless some decent level of human dignity is maintained. As very few of us would dispute that the apartheid system robs the majority of South Africa's people of their dignity by denying their humanity.

It is a fallacy to believe that this is an issue of



no concern to us, either as members of the species or as students at an institution of higher learning.

Our money travels, however circuitous the route, through the professors' pension fund to banks and corporations who support state racism in exchange for a healthy return.

The move by McGill University to divest aligns them with dozens of U.S. colleges who have taken similar action. The decision of the McGill Board of Governors is in large part attributable to student demonstrations against South Africa.

We mustn't forget that we do have the ability to affect change in our environment. This power obligates us to use our influence when we can.

SAC has taken a leadership role in this matter, and should be encouraged to address other issues of broad social concern with a student perspective. At the same time, we cannot think SAC acts in a vacuum. Its resolutions are only as effective as individuals are willing to make them.

We are reminded of the immortal question posed by a certain Irish philosopher, "What is no man? No man is an island."

mail

building

Dear Editor:

Twenty three years ago a group of Basilian Fathers had an idea. They had a dream of a Student Centre filled with resaurants and bowling alleys, beauty salons and study areas. They began building and went broke. We have had to live with the result of their unfinished dream ever since. As most students know we have an enlarged cafeteria that masquerades as a Student Centre. Since the 1960's the debate has raged about what to do and finally we have arrived at an answer.

Already, a small minority are saying that we have not discussed the issue enough—twenty three years of neglect calls for action not another year of debate. In this age of cutbacks this minority is telling us to wait for the administration to build us a new Centre. I would remind them that the university has not built a new building on campus this decade. How long does it take people to realize that if they want results they have to act themselves. We have a new Pub because we took the initiative—if we want better services we must put our 6¢ where our mouth is. Despite what a small minority says SAC has done its homework and can answer the tough questions. After all the details have been dealt with the overwhelming reality—do nothing and get nothing or vote YES and let students solve student needs.

Jon Carlos Tsilfidis
President
Students' Administrative Council

stating

Dear Editor,

From the outset I would like to clearly state that I am in favour of an expansion to the University Centre and I approve, in principle, of the pub renovations.

On December 4, the Students' Administrative Council is holding a referendum on a \$10 per semester fee increase. The money collected from the increase would be used to pay for the recent pub renovations, and someday, in the far off future, to finance an addition to the University Centre. SAC is also funding a Yes campaign in the referendum.

The referendum should be defeated by University of Windsor students as it is nothing more than a classic example of SAC's insensitivity, poor administration and hypocrisy.

First, the decision to hold the referendum on Dec. 4th, denies the student body their right to intelligently argue the merits, if there are any, of increasing student fees. It shamefully appears that SAC is trying to ram the fee increase down students throats.

Secondly, SAC's proposition to fund the pub renovations from a fee increase is absolutely indefensible. When SAC initiated the renovations they never made any public announcements which indicated a fee increase would be required. All students, even those who do not drink or use the pub, might be forced to pay for a service they do not utilize. The costs of renovation skyrocketed from \$85,000 to \$125,000, it seems SAC will make all students pay for their inability to competently manage the pub renovation project. If the state of the pub was as bad as the cost overruns might indicate, SAC should be accountable for their management negligence, since they have been operating the pub for many years.

The pub renovations should be justified only on the grounds of it's ability to generate profits. If the pub can't make money to cover the costs of renovations, an error has been made and SAC, the fathers of the renovations should be held accountable. (As it stands now SAC deceived the student body by not informing us prior to the start of renovations that a fee increase would be required).

Third, most of the current SAC executive, particularly the President, have been remarkably adept in raising student fees, but little else has been accomplished; the parking problem is still a major headache. The most remarkable aspect to this never ending fee increase process is the embarrassingly hypocritical behaviour of SAC. The same individuals who damn the provincial government and the University for rising incidental fees have the gall to tell us "we should feel lucky we're getting off so cheap." Gee thanks guys and don't worry I don't need the twenty bucks.

Fourth, SAC has neglected to provide students with a firm timetable and other details which would indicate how long the fee increase will last, how much the Centre expansion will cost or what form it will take. For all we know the expansion may be nothing more than the addition of more office space. Essentially, SAC is rushing into this referendum unprepared and lacking direction. They are asking us to give them a blank cheque so they can do as they please. The students should be voting on a complete proposal on the Centre expansion, estimated costs, architect plans, sketches and planned use of the new facilities. At the present time SAC has offered none of the above, yet they

demand from us a decision, a very important one, without the critical facts to fairly evaluate a Centre expansion.

Fifth, it seems punitive and greedy to make students in their final year pay for something they will gain few benefits from. A process should be established to exempt final year students from the fee increase.

In closing there are two very important principles at stake in this referendum. We, as students, have a right to know in the detail the manner in which our money will be disposed of by SAC. This is a long standing principle accepted by all democratic governments.

Also, should a majority of people be forced to pay a fee for a service which will be enjoyed by a small minority. Obviously not! Those who enjoy the benefits of the renovated pub should pay for that privilege. Absolutely no money collected from this fee increase should be used to finance the pub debt. Coupled with the lack of a detailed proposal for a Centre expansion this referendum should be defeated.

Chris McIntyre, year II

objecting

Dear Editor:

I would like to take this opportunity to commend the Women and the Law for their letter to *the Lance* of November 7, 1985. The question I believe they would like us to consider concerns just how far such a freedom extends. Will we tolerate racist or sexist advertising in the name of "freedom of commercial expression?"

The advertisement the Women and the Law objected to was placed by Jason's, a downtown club featuring nude female dancers. The caption reads "Entertainment with a French accent." This ad is objectionable because it perpetrates a stereotype of women as sexual objects, with a particular emphasis on a nation of women as though French women were culturally or anatomically more suitable as sexual objects for "men's entertainment."

The Women and the Law are raising a fundamental point, namely that the editorial board of the Student Law Society Directory should, and I would add that all student publications should, adopt a policy deeming racist or sexist advertising not acceptable for publication. This is not a question of freedom of speech; these firms pay for advertising space and, just as one can choose not to do business with firms who have questionable

backgrounds, any student publication can choose not to solicit advertising from firms which objectify women, as the ad in question was.

Mireille Coral,
Women's Commissioner, SAC

addressing

I am writing in regard to the unfortunate incident which took the form of a Social Science meeting on November 25. Specifically, I would like to address the issue of how the meeting was handled when the question of the University Centre Referendum was brought up. I was asked to be a proxy representative for the History Club, therefore it was my first Social Science Society meeting. Ostensibly, Robert Burge handed over the chair to Michael Mitchell for reasons which became apparent. Mr Burge in all his factual splendor wanted to address his constituents in why they should thwart the success of the referendum. Although I cannot delineate his presentation, it should be noted that his arguments had gaping holes in them. What are you trying to prove Rob?; because it seems that there is some ulterior motive behind your reasoning.

What I am more upset at is how the meeting was run. Mr. Mitchell tried to chair this tumultuous circus, but Rob Burge insisted in directing or coaching him to suit his needs. Mr. 'Roberts Rules' Burge pointed out procedure at all times, except when he took the floor. Thereby, members such as Mike Temelini were cut off from fully responding to questions as to why the society should support the referendum. Mr. Burge who always been concerned with equity at S.A.C. meetings, turns around and clearly abuses his position. Consequently, the Social Science Society meeting was not fairly run. Further, the major problem with the Society supporting the referendum was that S.A.C. had not communicated with Social Science students; in terms of informing them about the referendum. Well, it seems to me that this is the responsibility of the Social Science representative and/or S.A.C. However, Rob Burge was abnormally quiet when the lack of communication problem was discussed. Maybe that is something that could have been discussed.

Well, that was my first and probably my last S.S.S. meeting. It was certainly a lesson in objective politics.

Mary Ellen Kelm
Secretary of History Club

Brand new pub opens, no-one killed

by Lynnita-Jo Fromm and Susan McIlveen

Even with all the changes, it's still the same familiar pub. And it's good to be back.

Many people seem to agree, as last weekend's opening of the newly-renovated Subway was sold out on all three nights.

"Despite the fact that the Subway was running at full capacity, there were no bouncers, people behaved really responsibly," said Doug Steele, public relations spokesperson for the pub.

Record-breaking beverage sales were tallied on each night.

"The new bar is designed to deliver the product faster," said Chuck Blewett, Subway manager.

Some patrons complained of slow service, and this was due, in part, to the entirely new staff. It is anticipated that the wait staff require only practice in negotiating the new bar set-up and the large crowds, and to live up to the highly professional black and white dress code.

In a cooperative to reduce irresponsible drinking, Saga Foods has joined the Subway in offering patrons a delicatessen. Bar staff asserts that the separation of food and drink sales has alleviated much of the confusion previously associated with the sale of chips, etc. However, staff also said that the sale of popcorn contributes to mess.

"I think that the deli would better serve the Subway if it were moved to a better location



in the room, because right now it takes up prime standing space for viewing the stage, as well as

dance floor space," said Bob Baker, Students' Administrative Council vice-president. □

SWSA cans evaluation

by Margaret A. Liptay

"We will no longer continue to support student evaluations of professors!"

This motion was passed unanimously by the Social Work Student Association (SWSA) at the November 11, 1985, executive meeting.

The decision was made due to increased dissatisfaction with the evaluations. "The evaluation serves only one purpose—for administration. It does nothing for the students,"

said Angus Francis, Student Liaison for the department of Social Work.

The SWSA will encourage all Social Work students not to be involved in the evaluation process. They also plan to make SAC aware of their actions and concerns regarding student evaluations of professors.

"As it stands," said Francis, "the evaluation is completely unreliable. If the entire campus followed our initiative, then the University administration would have to find a better process to evaluate professors." □

Graduate students can't get credit

OTTAWA (CUP) — Graduate students are repeatedly cheated of research credit by professors and have little recourse for justice, say two graduate organisations.

According to the National Graduate Council and the Ontario Graduate Association, authorship and ownership of academic work are among the greatest problems graduate researchers face. In a brief presented to the Canadian Association of Graduate Schools' annual

conference in St. John's at the beginning of November, the two groups showed student research is often misused and published without proper credit.

"We discovered that this is a very major problem across the country," said Liz Lovis, a graduate student at the University of Western Ontario.

The two groups showed examples of students who claimed they were robbed of

credit, including an unidentified researcher whose work was printed with his professors' names instead of his own. "Except for minor changes, the paper remained the same from the time of writing until the final printing," the brief said.

The professors argued they had paid for the work and therefore it was their property. The student has since taken legal action to recover ownership.

Although most cases are not this extreme, Lovis said the problem is so widespread it can not be ignored. "The most common complaint is that a student doesn't get credit for her or his work," she said.

The federal Copyright Act does not protect ideas, but only their form and manner of expression. The Act will be soon reviewed by the Ministry of Consumer and Corporate Affairs, and the two groups are currently preparing a report on copyright reform.

classifieds

BUBE. The venereal disease.

Buck Fitch. A lecherous old fellow.

WANTED: A good cheap car. 256-7764

DOG BUFFERS. Dog stealers, who kill those dogs that advertised for, sell their skins, and feed the remaining dogs with their flesh.

RESURRECTION MEN. Person employed by the students in anatomy to steal dead bodies out of church-yards.

SCALDER. A clap. The cull has napped a scalded; the fellow has got a clap.

SCALY. Mean. Sordid. How scaly the cave is; is how mean the fellow is

FUZZY BATHROBE CORD HOLDER. What's wrong with the Demon Drop? Shee-it, I ain't goin on that MoFo. Wimps drive scooters and eat frozen bananas in front of fields of violets.

Figgy

NOV. 12TH a notice of UWPC meeting was submitted to the Lance, it did not appear in the following paper. We are sorry for the inconvenience this has caused.

Rob, sorry, really. Really. A lot. Honest.



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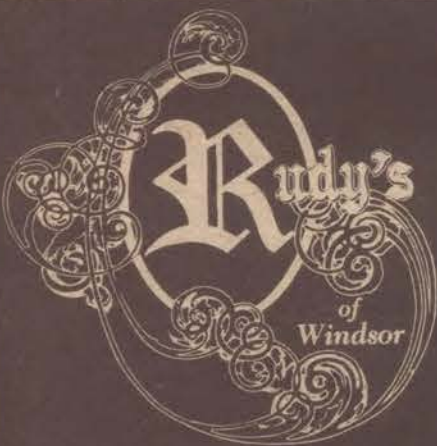
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Friday	Boston Clam Chowder Fresh 1/4 pounder Turkey Fried Rice
Saturday	Soup of the Day Grilled Cheese Chili
Sunday	Soup of the Day Chicken Fried Steak

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Roast Beef Veal Scaloppini

**BRUNCH
11:45 - 1:30**

**SUPPER
4:30 - 6:30**

The Deli is open 11:30 - 6:15 Monday - Friday

classifieds

The Lance is looking for someone to fill the recently vacated position of Features Editor. If you are interested bring a resume up to our general meeting on Friday at noon.

Needed/Wanted/Must Have Roommate to share large house for second semester with pillars of society. \$650/semester includes Utilities, spacious room and use of all facilities. 15 minutes from University. 258-7537

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Wanted A large fat object, about 3 feet by 3 feet. Must weigh at least 650 lbs. and answer to the name "Bubbles". Am willing to negotiate, but am rather inflexible, sluggish and highly un-imaginative. reply by Friday-Spotty Jim

Wanted anyone interested in hosting Dangling Participle (CJAM's literary program) starting in December or January, please call Marc Fedak at 966-3027, or leave a message at CJAM (258-6397). No radio experience is necessary, only an interest in promoting local and national literary talent.

Service workers settle

by John Slama

A strike by the University's maintenance workers has been avoided for at least two years as their union ratified a collective agreement with the administration Friday afternoon.

The membership of the Canadian Union of Public Employees, local 1001, voted 85-38 in favour of the settlement, which is to expire June 30, 1987.

"You never get everything you want," said Don Strand, president of the local, but called the deal "a

fairly good agreement."

The terms of the contract will raise pay by nine per cent over the two years, with four per cent retroactive to July 1, and five per cent coming on July 1, 1986. Instead of a cost-of-living allowance, the workers will get a further five cents in 1986.

Plumbers, the highest paid workers, will earn \$17.46 per hour by the end of the contract while janitors, the largest group, will earn \$11.56. Cafeteria workers will earn \$8.56 an hour.

Equal pay for equal work brought an extra 75 cents an hour for maids,

to bring them up to par with janitorial workers whose jobs are similar. Maids will earn \$10.36 per hour by the time the contract ends.

Some categories were amalgamated in the new contract while some job descriptions were eliminated. Pensions were upped 2 per cent, backdated to the day of hiring.

Another major gain for the union was the inclusion of a protection interest clause, which means the university cannot lay off anyone to contract out work for the duration of the contract. □

McGill divests from S.A.

MONTREAL (CUP) — McGill University is the first university in Canada to divest all of its South African linked holdings. This decision may provoke retaliatory actions by shunned companies which have long been closely linked with the institution.

Twenty-one of McGill's 44 governors voted to divest during a two-hour meeting last week, as 600 students kept up non-stop chanting outside.

The new policy will affect an estimated \$45 million in securities, stocks and bonds held by McGill in South African owned or controlled companies. Up to 56 corporations and financial institutions could be affected by the decision.

The investment process will take about two years to complete, according to Amy Kaler, a student representative on the board.

McGill's decision follows a wave of divestment moves by universities in the United States. Sixty-three universities have divested themselves of South African linked-interests worth about half a billion dollars.

The decision came after increased pressure from Montreal students. Two weeks ago about 300 Concordia students protested the University's deposits in the Bank of Montreal.

The McGill board voted on four separate motions. The first

two, affecting banks and companies owned or controlled by South African interests, passed quickly and unanimously.

The third motion, representing 90 per cent of investments, was closer to home as it affected corporations with direct investments in South Africa. Eleven of McGill's board members sit on one or more of these companies' boards and many of these corporation have given donations to McGill in the past.

After an hour of debate, the motion passed with four "No" votes and eight abstentions.

McGill's President David Johnston, who voted no, said the board did not have enough careful and reasoned analysis before them. "This motion is far more sweeping and far more devastating in its consequences," he said. He wanted to delay the decision.

Two members spoke at length about human rights abuses in the Soviet Union and how McGill should have equal concerns about villainy on the left as well as the right. Another, Professor Sverre Orvig said, "We are not here just to solve the world's problems, but the university's."

One company which will be affected by the decision is Alcan Aluminum. McGill owns almost

half a million dollars in Alcan shares. David Culver, president and chief executive officer of Alcan, sits on McGill's board of governors.

When contacted about the divestment decision, one Alcan official said he thought it was "childish" and that McGill was "biting the hand which feeds it."

Media Relations Manager Fernand Leclerc said Alcan will suffer some negative public opinion, but it has no intention of changing its investment policy at the present time. "These are business decisions," he said. "Alcan passes no moral judgement on the situation there (South Africa)."

"It is not for us to interfere," he said. "We don't like people telling us how to run our business." And that includes McGill, he said.

Leclerc said Alcan will not lose any money because of McGill's move. McGill will just be selling off shares to another buyer on the stock market. They might make money off the sale, he said.

One financial institution not affected by McGill's new policy is the Bank of Montreal. The bank's status has been denounced by all anti-apartheid groups and concerned church groups.

Concordia University and McGill have several hundred million dollars in the bank.

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WEAR A
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WHEN STUDYING, DON'T DRINK

Childhood buried in a nuclear sandbox

by Alan Weiss
Reprinted from the McGill Daily
Canadian University Press

The psychological damage of nuclear war

Children play a significant role in the imagery of the peace movement. They look cute holding signs at peace marches, and mothers and fathers gather behind signs that read, "Save the world for our children."

But there are new questions being asked on the behalf of children about nuclear war. Instead of asking that war be prevented for their future, psychologists are asking that the threat of nuclear war be ended for their present.

Numerous studies by teachers and psychologists are showing that the possibility of nuclear annihilation is harming the psychological development of children.

In a poll asking school age children to describe their future, 70 per cent mentioned nuclear war, without any prompting from the pollsters. In another study in California, school children ranked nuclear war next only to the death of their parents as their greatest fear.

Psychologists know that adults have developed mental defence mechanisms that lessen the impact of the threat of nuclear war on their day to day existence.

Dr. Christopher Ross is a clinical psychologist in Toronto. He says adults use many techniques to help themselves cope—denial, depersonalization, projection and fragmentation.

Unfortunately, young people aren't as adept at denying reality.

As Dr. Ross writes, "Children's feelings lay closer to the surface; they are more inclined to admit to their terror. Nor do adult techniques of denial impress them."

Dr. Sibylle Escalona, Professor of Psychology at Albert Einstein College of Medicine in New York, describes the effect of the nuclear threat on personality development.

"The profound uncertainty about whether or not (wo)mankind has a foreseeable future exerts a corrosive and malignant influence upon important developmental processes in normal and well-functioning children."

"Growing up in a social environment that tolerates and ignores the risk of total destruction by means of voluntary human action tends to foster those patterns of personality functioning that can lead to a sense of powerlessness and cynical resignation."

Nightmares are one way in which children vent their fears of nuclear war. One report quotes Joan M., age 17:

"Sometimes I have dreams and those are bad. I usually dream that when a nuclear war happens I'm alone...I always envision loud noises, and a lot of bright light and I just wake up terrified."

Other children have a constant preoccupation with the nuclear possibilities. Patricia K., 16, says, "In a way, I think it's like a wound—the way I'm wasting all this time thinking about something that really I shouldn't have to think about. I could be doing other things with my mind. I could be ruining my brain with all this worrying."

More lasting effects have been described by Dr. John Mack of the Harvard Medical School. He says there's been a shift in recent years to increased preoccupation among young people with the threat posed by the arms race. Mack writes that "that threat of nuclear annihilation has penetrated deeply into young peoples' consciousness."

Common psychological responses among the young to their perceptions of the nuclear threat include feelings of lack of control over their own

lives, helplessness, lack of confidence in the political process, alienation from adults who would subject them to a threat of nuclear annihilation, and a general introversion.

As a result, researchers believe young people are less likely to make commitments for the future and tend to seek immediate gratifications and pleasures.

Christopher Ross explains:

"The threat of nuclear extinction also robs this growing child of the sense of permanence which is needed in order to develop an enduring sense of self. Why delay gratification and develop 'ideals' if the physical future is not assured?"

Striving to develop skills and abilities which may contribute to the future well-being and career is often subjugated to immediate pleasure seeking. Drug abuse among the increasingly young, hours spent in video arcades, and endless MTV viewing are cited as means by which the young are refusing to acknowledge the possibility of the future. To some this appears to be a self-perpetuating syndrome.

Dr. Escalona writes, "...growing up fully aware that there may be no future, and that the adult world seems unable to combat their threat, can render the next generation less well-equipped to avert actual catastrophe than they would be if the same threat existed in a different social climate."

So what is to be done? First, it must be recognized that young people are not at all interested in simply ignoring the nuclear threat.

When a young child hears President Reagan speak of the "evil empire," the child conjures up a land full of Darth Vaders, omnipotent, mysterious, and poised to attack. If his or her parents and teachers neglect to explain the situation in more rational terms than our political leaders do, the child will maintain and likely embellish this distorted picture of the 'enemy'.

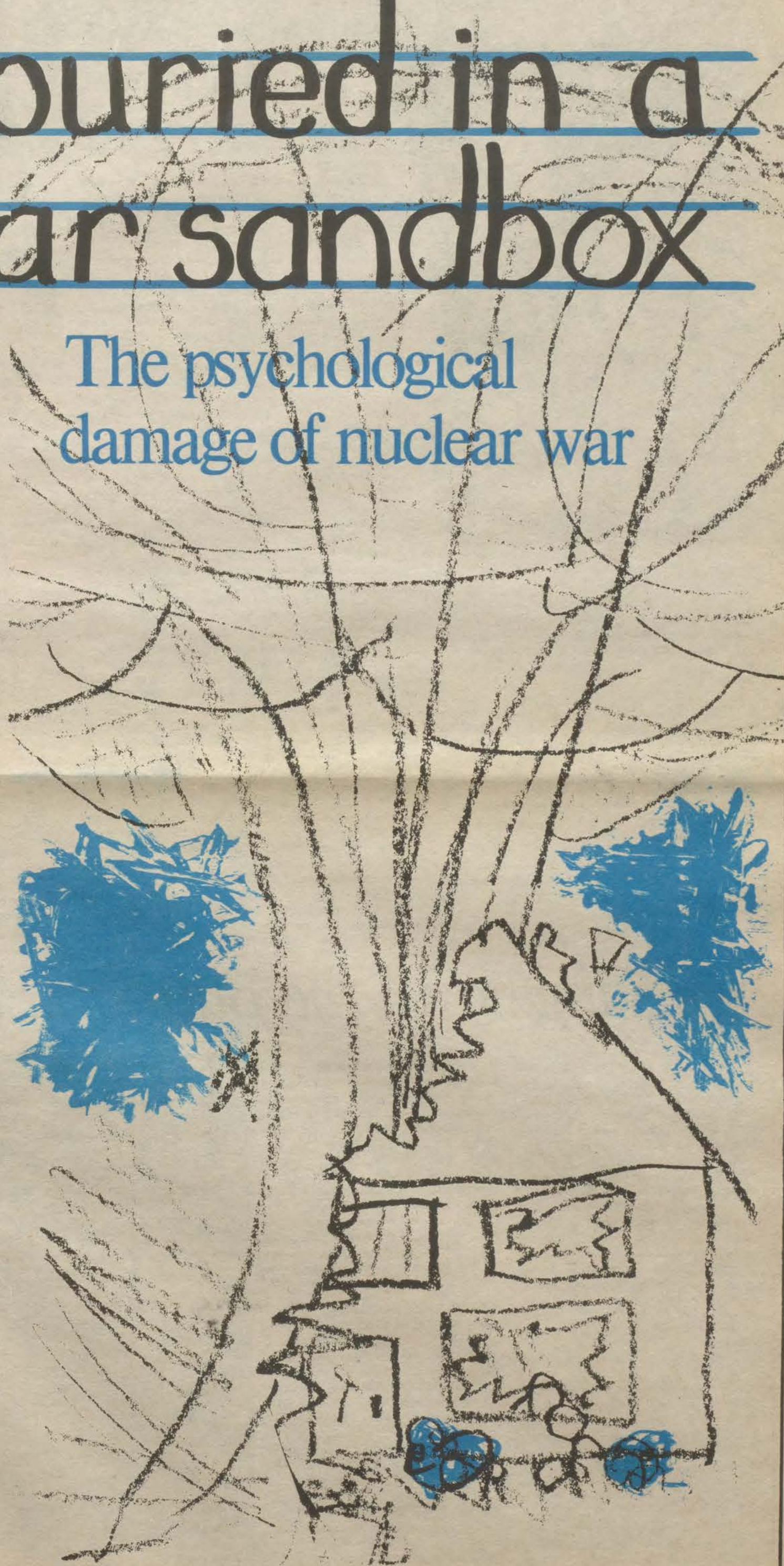
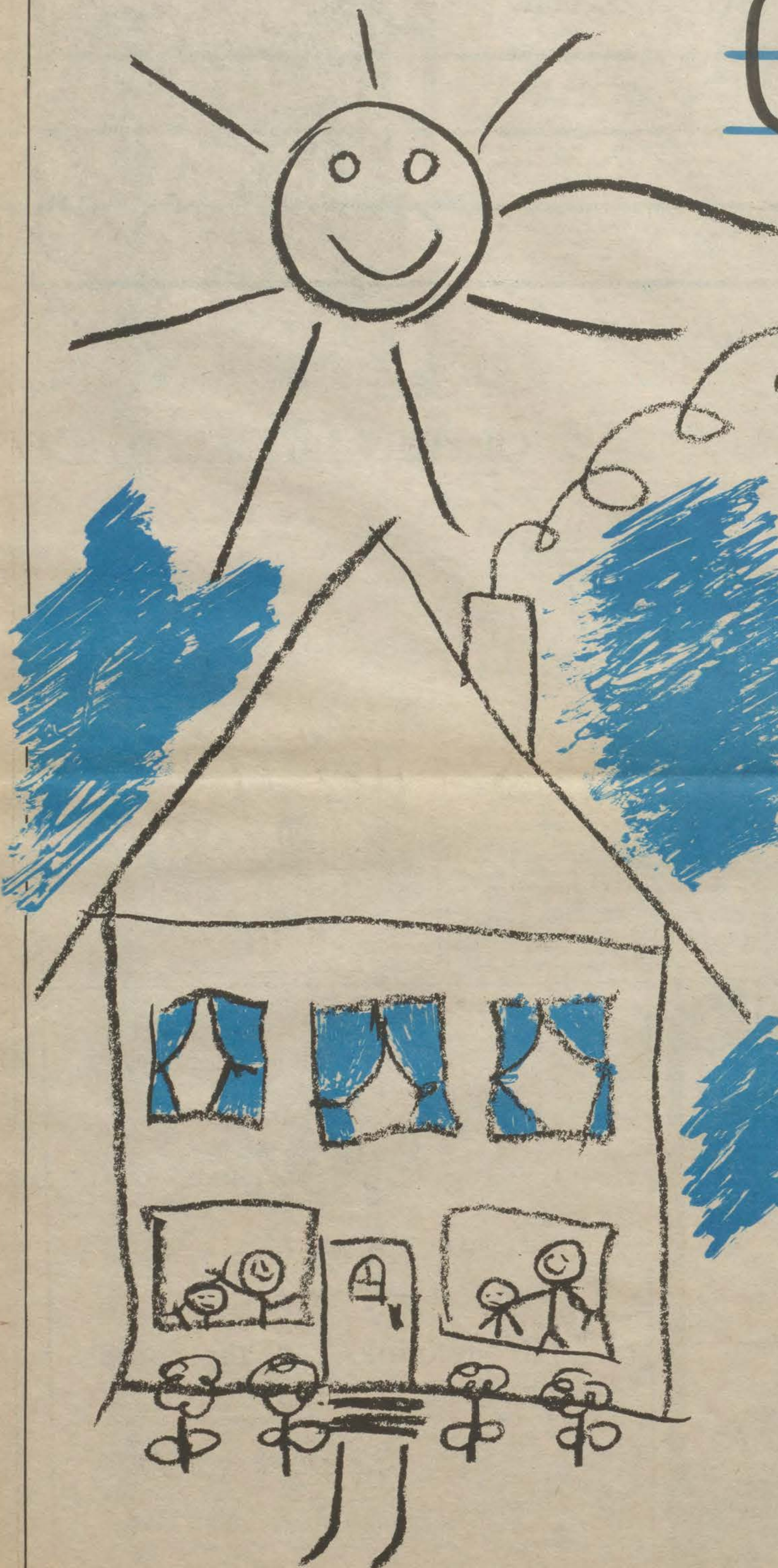
Children tend to think of nuclear war on a more personal level than do adults: "What will happen when they drop the bomb on our house?" The see on television an arms race which they begin to think is unstoppable because nobody is either willing or able to put an end to this madness. And then Mommy and Daddy tell Junior that fighting with little Tommy down the street is wrong and they should make up and be friends. Is it any wonder that children may find problems in reconciling all of this contradictory input?

Parents and teachers must take it upon themselves to explain the facts of the nuclear threat and the arms race in ways children can understand. The children must be shown that there are people willing to discuss the problems at hand and that there are people and groups trying to put an end to the arms race.

In this way the sense of powerlessness and futility which is tightening its grip on the consciousness of today's youth, dashing into pieces their dreams of the future, can be prised away and a sense of hope can take its rightful place in the lives of young people.

And perhaps adults should stop and listen a little more closely to the young people. We should listen to the message of the seven year old girl who said:

"We can get rid of nuclear weapons and have peace and stuff. Cos if you want something bad enough and you work at it hard enough, you can do anything." □





Julie Cavendish, by Lynne Kadish ...

by Lorenzo Buj

The *Royal Family*, George Kaufman and Edna Ferber's 1927 confection about a grand American theatre family, is a salutary and sentimental hymn to an age when the theatre didn't yet shake against Hollywood's stranglehold, and when Broadway was replacing London, Paris, and Berlin as the place to be.

The Cavendishes, theatre's reigning family (a takeoff on the Barrymores), seem genetically committed to the stage and its addictive romance. In the course of three acts we hear the elegant, wistful music of one particular romance fading as one life does, and another larger, more mythic one being passed on. The dying fall pivots around the determination of Fanny Cavendish, the redoubtable matriarch who, having literally borne children for future lives in acting, now coaxes and lectures them into staying with their profession.

When Fanny intervenes it's because there's a whole royal legacy at stake. There's Julie Cavendish, the successful actress in attractive middle life who's tempted to run off with an old beau just popped in to New York after 19 years of capitalist adventure in South America. There's her daughter Gwen in love with a budding stockbroker who's about to take her away from a budding stage career. And then there's the most comic and most superficial character of the lot, brother

Royalty

Tony; his boisterous flirtation with the movie industry and the related roguishness of his amorous entanglements force him to flee the country.

By the time the whole thing winds down to a close with Fanny's silent lapse into death, the comedy of this sustaining theatrical myth crystallizes, and the sympathetic homage Kaufman-Ferber are paying to an energetic, aristocratic ethic, makes for a meaningful tug at the heart.

Hilberry's occasionally drowsy production is up to par as it closes with an expected hush. But that the hush isn't an energized one may be accounted for by the fact that Cheryl Williams plays down Fanny's regal stature and tempers the old woman's influential, crackling presence. Williams is calm of passion and measured of wit; when she speaks her mind she's adroit and she's listened to, but it's obvious that the torch of conviction had better pass soon from her hands.

Thus, the rest of director Robert McGill's cast rallies around Kaufman's zealously frail mechanisms. They have to. The delicate, if predictable, action at their disposal is not theatre-about-theatre in the self-reflexive intellectual sense, and demands an exactly stereotypical burden of realism.

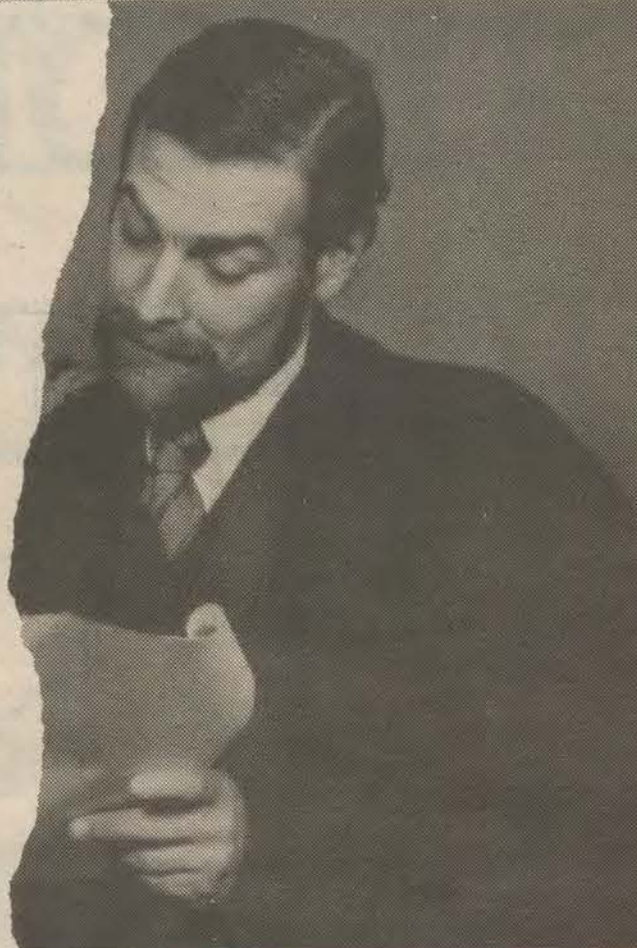
Kaufman's fiction of meaningful inherited traditions and generational solidarity is a powerful one. It still pervades America's cultural unconscious and it may explain the play's hugely successful New York revival during the bicentennial, not to mention the way it suddenly fits in rather innocently and inadvertently with narrowly nostalgic Reaganist views of America.

But the fact that it is theatre and not film, and that the play is a pre-war 20s period piece, offers us something other than an unconscious, unannounced ideology. After all, one of the business-men lovers is a flop, and the other can't keep his wife down for more than a year. Art wins, or at least those are the mimetics of the matter, and what *Royal Family* overdoes in sentiment it sometimes makes up for in simple integrity.

What I can't understand, though, is why integrity shouldn't be a bit funnier. There are some brief hesitations in Hilberry's pace, and a bit of awkwardness in casting (Lynne Kadish's Julie is rather on the young side), but the whole is amiable and disciplined. Still, much of the humour is subdued, and it seems everyone in the audience wouldn't laugh less than politely at what might have been cause for a healthy carthartic guffaw back in '27.

In a play where every entrance can become a self-conscious opportunity for posturing, for the lustrous grace and accomplishment of making the perfect appearance at the perfect time, you can charm the audience with visual wit alone.

Subtlety and immediacy is the key, and Kadish, carrying the best of it over from last season's Ruth in *Blithe Spirit* makes a good go. Simple of line, subdued of aplomb, harried of mind, but vivacious even in the violet pastel of her dress, I can't, for the life of me, see what this Julie sees in the thick-



... Anthony Cavendish, by Tom Whalen.

fingered, well-meaning burliness of Ray Lynch's Gilbert Marshall. Just the same, I can't see what she sees in daughter Gwen, as played with no singleness of ambition by Melanie Metcalf.

But, holding his own alongside Kadish and Williams, is Paul Amadio as Oscar Wolf, the do-it-all, help-everyone producer. Amadio is a producer like no other. Here a father, here a friend, he's the next best thing the family had to old Fanny. Compared to his extremely camp Malvolio of last season, Amadio is a treat; his voice sings off into fading east-coast Jewish cadences, and he parlays about the stage with a finely-tuned but unmannered tact.

John Wade's scenery is rich and refined. The long staircase on which a fencing match goes on is appropriately central, and the divan, down stage right, affords a perfect view for Dinah Lynch to make turtleish expressions as the goofy and hapless Kitty Dean.

By the end we realize that there's more than sentiment running rampant here. The furniture is mere decoration to the resonant power of the actor on the bare stage (what stage isn't ever bare of anything but voice, and sometimes not even that?), and even Kaufman's paen is an enchanted act; or in the abyss—more so now in '85 with the November cold whipping about and speeding down the long and empty Detroit roads. □

Tracking down the Butthole Surfers

Two weekends ago, the Butthole Surfers delivered their excruciating musical pleasures on two consecutive nights at Detroit's Graystone Hall. The *Lance* commissioned writer David Vieceili to cover the event, 'cos we thought he knew his job.

Instead our would-be critic ruins his might-have-been career by admitting "some-one else said it better," and tacitly acknowledges his own rhetorical inadequacies. Fear not, he'll never work for this publication again.

Nonetheless, in the interests of presenting for our readers the best that's been known and thought, (or a reasonable facsimile thereof) no matter who knew it, the *Lance* herewith presents an excerpt from the *New Musical Express* of November 9th of this year nonetheless.

—the editor

This past weekend, your intrepid music critic set out to impart to you the excitement, the splendour, the revelations and the tender moments of the previous weekend's Butthole Surfer extravaganza of audio experience. Before I began however, I made a tragic error—that of reading a review of one of their British concerts last month in the *New Musical Express*. I cannot justify my action, even though there was no historical precedent for expecting anything impressive from said review in said rag.

Well, one should not expect justice in a world where even truth is no longer a weapon and, as you, dear reader, may begin to suspect, I was not greeted by it here. What I found was one of the most expressive, appreciable reviews it has been my pleasure to read of late. It took the wind out of my creative sails. I capitulate. I am humbled—and yet I feel a responsibility to you, friend, to allow you to peruse what has hurt me so deeply.

And so, here it is in its entirety, from the *New Musical Express*, New Delhi's review of the Butthole Surfers at the London Ambulance Station. Farewell.

—Dave Vieceili

"REVELATION! REVELATION!...James Dean Lives! Eddie Cochran's undead n' kicking!!! SURF'S UP!! The Beach Bums have arisen—"Out of the black/and into the blue/ROCK'N'ROLL will never die" etc. etc. etc.

SHIT!...SHEEEYIT!!!!...Man, them Butthole Surfers are BAAAAAAAAAAAAAAA AAAAD (you're still only being paid for one word—Ed.). R'n'R's fourth orgasm, as American as 'mall culture', MacDonald's Apple Pies, 24-hour TV, Death, Suburbia, Industrial Waste, Star Wars...Hell.

Two cases in point: The Beatle's 'Come Together', The Rolling Stone's 'Last Time' mangled within recognition—temps, tricked, trapped, toyed with, stage a ghastly, grisly spectacle—dual percussionists, geetar firepower,


Another working day begins for ace *Lance* reviewer David Vieceili.

bowel cleansing bass-action, megaphone.

We're not talking 'hardcore', that was four years ago. An attitude remains. A certain restlessness. Butthole Surfers are a unique (the past informs) with visible roots. Y'can hear the Texas Big Beat, the desert heat, drunken, slobbish, bigoted rednecks; Captain Beefheart's prodigal daughters; speed-crazed, psychotic, knife-wielding 'punks'; prime Mexican mosh—infinity more beides.

Caricature cum satire of the highest order. The Butthole Surfers aren't racist, sexist, homophobic—they just dabble in these accents that's all. "You want the people/to be the people/to need the people/to love you."

Sorrow lurks down the alley though—loss of 'faith in man', despair in the face of stifling conformity/mundanity, isolation amidst millions, everyday fear, not knowing from whence thine next meal shalt spring...Rhythm holds sway.

So London saw BS (well, a small percentage, anyway) and even the skyscrapers grinned. This reaffirmed rock's inherent capacity to outrage, disgust, repel, stimulate, sustain, 'rebel', disintegrate, exhilarate (continued page 68).

Independence and individuality will get you everywhere. Resistance lives! Watch out for The Butthole Surfers. Evil. Rock's final Frontier. your grandma wouldn't like 'em."

New Delhi

An Interview with ZZ Top

Fastest thing on two beards

B.G.—Billy Gibbons
F.B.—Frank Beard
D.H.—Dusty Hill

Q: First, the most obvious question. What took you so long? *Eliminator* was released more than two and a half years ago. Did you have a lot of pressure coming up with a follow-up to one of the most successful albums of the decade?

B.G.: We had to get the car tuned up.

F.B.: Takes quite a while to get ignition parts for a '33 Ford.

D.H.: We had to tour, then we had to make a video, then we had to tour again, then we had to make another video, then Billy had to go to Egypt. Then we had to make another video, then we toured again, and Frank had to spend some time improving his golf game.

F.B.: Then we toured and made a video and Dusty made some headlines by himself.

B.G.: By the time all that was sorted out, we were a few years down the road.

Q: There's a rumor going around that you guys are deadly serious in private and that you public hilariousness isn't the real you.

B.G.: Like Pagliacci?

Q: The opera?

B.G.: Yeah.

Q: I guess so.

B.G.: No.

Q: No what?

B.G.: We're not like him. I've never seen Dusty wearing a red bulb on his nose.

F.B.: Don't you remember that one time down in Matamoros?

B.G.: Let me put it this way: I've never seen Dusty wearing a red bulb on his nose in the United States. Mexico may be another story, entirely.

Q: It seems that within the past few years, the rest of the world has caught up with ZZ Top. Your records have gone multi-platinum in the U.S., topped the charts in Australia, sold millions in the U.K. and on the continent. What's the reason?

D.H.: We're just trying to do our part in equalizing the balance of payments problem. I guess we had a language barrier until now.

F.B.: Especially in the English speaking countries.

Q: Will the blues ever die?

B.G., F.B., D.H.: The blues will never die.

Q: This seems to be an era during which the bands that are getting the most notice are doing extra-musical things to call attention to themselves, i.e., wearing corsets, having aircraft carrier hair-dos, spitting blood, etc. You

Q: Let's talk about *Afterburner*, the album the whole world's been waiting for with baited breathe. What's with the title?

B.G.: You know, it's like in those rockets, the "afterburner" gives you the boost that get you into orbit. We think it's working. Hello down there.

D.H.: This is Houston—Out Of Control.

Q: How about the songs? Do you write them

B.G.: Bringing the great outdoors indoors through the miracle of rock 'n roll and goose down.

Q: Any connection with your trip to Egypt?
B.G.: Didn't have to make a connection: got a direct flight.

Q: What's "Stages" about?

F.B.: Something we all go through.

Q: I take it that "Woke Up With Wood" is not about sleeping with a department store mannequin.

D.H.: Knotty pine, it's not. Let's just say we feel that the logging industry deserves our support.

Q: Do you find it ironic that the song titled "Rough Boy" is a lyrical ballad? I mean it isn't really "rough," is it?

B.G.: Writing it sure was.

Q: Here's a back to basics title: "Can't Stop Rockin'".

D.H.: Story of our lives.

Q: What about "Planet Of Women"?

B.G.: Someplace we always wanted to visit. That's the reason we had the "Eliminator" car fitted with an "Afterburner."

F.B.: And a space arm.

D.H.: And a La-Z-Boy recliner.

Q: What kind of statement does "I Got The Message" make?

B.G.: The power to communicate carries with it an awesome responsibility.

F.B.: My phone service hasn't been the same since they broke up Ma Bell.

D.H.: Who's responsible?

Q: I shudder to ask what "Velcro Fly" is about.

B.G.: Don't be nervous; it's just a new dance we invented. Like "The Fly" by Chubby Checker but stickier.

Q: "Dipping Low (In The Lap Of Luxury)" isn't about modern condo living, is it?

D.H.: I think the song says, essentially, that you don't have to live in a mansion to have all the comforts of home.

F.B.: Condo sweet condo.

Q: "Delirious" certainly describes what your audiences are like. What's the song's inspiration?

B.G., D.H., F.B.: The blues will never die. □



haven't changed all that much but you seem to be getting more consideration than ever before. Why?

F.B., D.H., B.G.: The blues will never die.

Q: Maybe it's the beards?

B.G.: If that were yes, Rutherford B. Hayes would have a top ten album right now.

F.B.: What label's he on?

Q: Most of the music that's popular these days is coming from artists based in London, New York, or Los Angeles. Does being based in Texas put you at a disadvantage as far as the competition is concerned?

B.G.: Just the opposite, we can't understand how all those guys can keep it together without ready access to real Queen B Bar-B-Q or down home Tex-Mex eats.

D.H.: Talk about handicaps...

as a composing unit or does someone do the basics and the other two contribute after the fact?

B.G.: We do our composing something like The Three Musketeers crossed with a hippie commune.

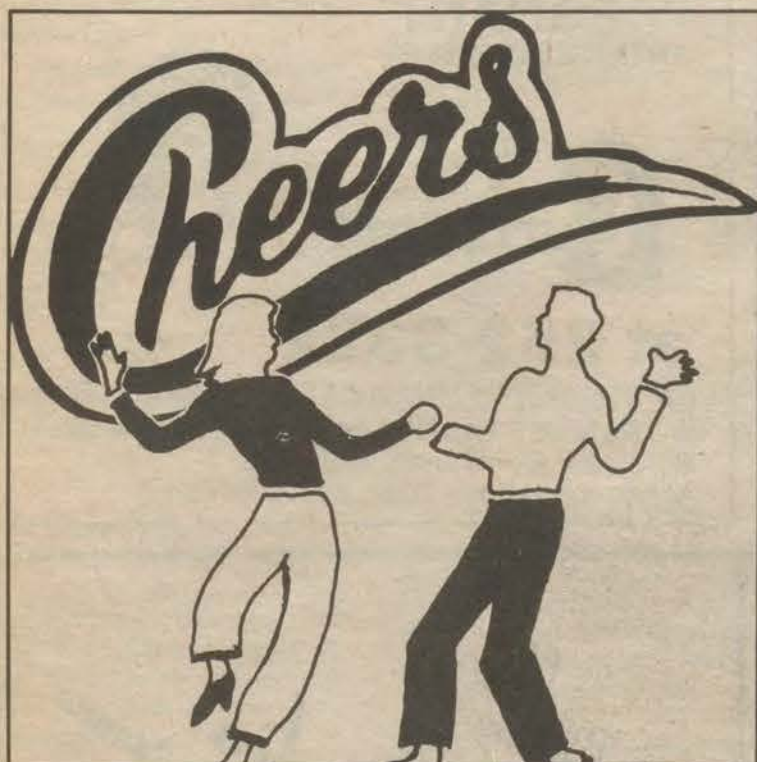
F.B.: Yeah, we're quick with our swords and ready to crash.

D.H.: What they mean is that we're all involved in the creative process more or less on an equal basis but if something sounds funny, it's probably because Billy and Frank weren't paying attention to me that day.

Q: Let's talk about each song and, as they say, the story behind the song.

D.H.: Great; who's "they"?

Q: First up is "Sleeping Bag." What's the concept?



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Lance Graphic by John Lennon
From his book "A Spaniard in the Works"



What in heaven's name is the matter with this woman? Lord knows she's had it good. All that Lennon money rolling in, even after his sudden demise; does she really need to keep punishing our ears with her squeaky, unintelligible ramblings? Her new album *Starpeace* is an example of what happens when an untalented, pretentious and noisy conceptual "artist" gets hold of a bundle of dough and proceeds to knock off yet another album. She was lousy enough when Lennon had the bad taste to include her on most of his efforts, but solo, she's downright intolerable.

The post-sixties lovepeacetogetherness influence is still apparent, indeed it forms the basis of this ill-defined concept album. *Starpeace* is an inane and naive attempt at a plea for world harmony. It could be a noble gesture in our dangerous world, but its simplicity and incessant nasal bleating makes one wish that Chapman had got her instead.

The entire album is insufferable, but there are highlights of almost obscene absurdity. "Rainbow Revelation" for instance, begins with a blathering poem about rainbows; philosophy from the Alan Watts school of meaningless prattle. When the music begins, a sort of discoreggae, one is hard pressed to decide whether to laugh or gag, but takes some solace in the hope that it can't possibly get any worse. It does. And then some.

When the needle finally drags its way into the first wretched squab-

blings of the title track, we find that she's using the same exploitative tricks she always has. The cover of her last featured Lennons glasses streaked with blood, seemingly suggesting, "I am the widow of a murdered rock star. Please think kindly of him by giving me money."

Now that John's old hat, and Julian is making his own way, she has another trick—using her children. Sean Ono Lennon is given the thankless task of being the voice of an alien who chooses Yoko to communicate the knowledge that "you will not blow up earth/you will not blow up earth..." to which she replies, "That's good to know." No, really?

She or the album's producer has gathered together some able talent for this album, Tony Levin and Nona Hendryx among others, but they are wasted on this thing. The music, lyrics aside, simpers around flatulently, doing nothing, until it simply get on one's nerves.

Enough of this, and her. Suffice to say that this is one of the most musically retarded albums ever to bother my ears. Let's hope she shuts up one of these days. That, not Yoko, or her new album, should give us all a little peace. □

—Martin Stevens

Deja Voodoo warning

by Clara Deck and Pat Petro

It'll be a night of booty burning, hip-turning, neck-churning fun with Deja Voodoo this Saturday at the pub ("Subway"—there's not a one within a 200-mile radius of here).

I've seen 'em, so I'll try to give you an inkling in two words of what's in store for you: PSYCHOTIC SLUDGEFEST. Gerald Van Herk (their singer guy) says this about 'Sludgeability', their own definition of their sound.

"It's blues, punk, country, sixties garage stuff—probably a little gospel if we can get around to it, R'n B, punk, psychedelia. We just take everything that's cool between 1947 and 1966 and go PPPFFVVVT! with it, and it comes out Deja Voodoo."

Gerald is half of Deja Voodoo.

He sings (almost) and plays four-string guitar, and has been called a mutant hybrid David Byrne and Johnny Cash. I might add that this six-foot four beanstalk of nervous energy reminds me of a young Elvis Presley, back from the grave singing "Don't be Cruel" while on hallucinogenic drugs.

Tony DeWald bashes drums and sings along. 'Pummel' is a good word to describe his drumming technique. He keeps most of it danceable though, so don't be scared away. It's trash with a decided hilarity and personal edge to it.

They do "Kill, Kill, Kill"—a cover of the Sacred Cows (of "Get Smart" fame) hit as well as other rockabilly favourites. They rip off everybody (even Men Without Hats) in impeccable style—traditionally speaking.

"There are only eleven rock'n roll riffs and six chords anyway. Everything else becomes too complicated, and you have to be smart to appreciate good stupidity" claims Van Herk.

And their two albums—*Cemetery* and *Too Cool to Live, too Smart to Die*—are loaded with stupidity. For example, in "If Mashed Potatoes" Van Herk postulates—*If mashed potatoes were security guards, they wouldn't get things done/...they wouldn't be good at calming riots/ They'd be good with gravy and peas.*

The best reason, however, is that it'll be a damn good-rockin' time, brought to you by CJAM. Opening will be Windsor's own cool-cats the Prehistoric Cave Stokers, stars of stage and stage. □

At Cinema Windsor

Next Monday evening Cinema Windsor will be featuring not only a poet and a film, but also a chance to meet the film-maker, live (and in person). The reason for this miniculturefest is that poet and film-maker are one (and the same) person, Bronwen Wallace.

The film is entitled *that's why I'm talking*, and is actually by Bronwen Wallace and Chris Whynot, who collaborated on one previous film, *All You Have to Do*. The new release features performances/readings and informal talk from Canadian poets Carolyn Smart, Robert Priest, Mary di Michele, and Giorgio di Cicco, as well as original music by Mr. Priest.

Ms. Wallace is a former resident of Windsor, with three published volumes of poetry to her name, the first of which, *Marrying into the*

Family, shared a book with di Michele's *Bread and Chocolate*. On a visit to the University of Windsor campus last year, Ms. Wallace read from her second book, *Signs of the Former Tenant*, which won the 1983 Pat Lowther Award.

After the film, Ms. Wallace will be autographing copies of her latest book, *Common Magic*.

+++++

In other Cinema Windsor news, the theatre will have its first ever open screening on Saturday, December 14th. Open screening means that local film-makers will have a chance to show their works to the public. Bring films and tell friends.

Super-eight and 8mm films with sound will be accepted, as will 16mm optical or silent prints. Cassette sound will also be accepted.

It is requested that all submissions be in by December 7th.

Further information can be obtained by calling 254-2463 or by dropping by the theatre at 52 University Ave. W.

+++++

Lastly, but certainly not leastly, Cinema Windsor is in serious financial straits. The Canada Works grant with which the theatre was launched has expired, which means that all bills must now be paid with whatever comes in from admission fees and donations. The cinema is being run entirely by volunteers. Nobody is getting paid at all. Money is needed to pay rent, film rentals, shipping, utilities, and the like. Cinema Windsor asks the local community to please help. □

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Lancers remain undefeated

by Robert Andrusovich

Target practice in the form of body-checking and play-making were on the agenda of the hockey Lancers this weekend as they defeated the University of Toronto Blues and Royal Military College.

The weekend started off with a 4-3 cliff-hanger win over the Blues Friday night in Toronto.

The Lancers opened the scoring at the 2:25 mark of the first period when center Chuck Brimmer won a faceoff deep in Blues territory. He sent the puck back to the defenceman Rob Talucci who drilled a slapshot past Blues netminder Kevin Hamlin.

The Blues' captain Darren Lowe tied the score at 3:32 of the period, sending the puck upstairs over sprawling Lancer netminder Steve Sapardanis. By turning the game into a checking affair, however, the Lancers re-took the lead when John Hoy flipped a John Curridor rebound over Hamlin at the 16:08 mark.

The Lancers, who carried the play in the first period, found themselves on the receiving end most of the second period, but scored on a powerplay at the 18:43 mark to take a 3-1 lead.

The Blues came storming back in the third period with goals by Dave McCarthy and Phil Drouillard to tie the game at 3-3.



Hard vicious check.

Lance photo by Rob Andrusovich

Lancer Jim Lepine netted the game winner by firing the rebound from a blocked shot past Hamlin with 11:21 gone in the period.

The Blues continued the pressure but Lancer goaltender Steve Sapardanis was equal to the task facing 32 shots on goal.

It was a costly win as Lancer scoring ace Rick Rickersgill's hand was broken with two minutes left in

the game when a Blue defenseman slashed him on a break-away. Pickersgill joins injured veterans Ray Pekar (ankle) and team captain Chuck Dungey (shoulder), all of whom are expected to return to action after Christmas.

The Lancers took an early lead with a four minute scoring spree at the end of the first period to defeat RMC Sunday afternoon at Adie

Knox Arena 8-5.

Jean Landry opened the scoring for the Lancers at 2:09 of the first period as he scored on a break-away from Jamie Howe and Terry Turner.

The period turned into a tight checking affair until the 16:15 mark when Landry notched his second on a play from behind the net from Howe and Paliani.

Hoy then scored for the Lancers when he won a faceoff deep in RMC territory and slipped the puck between the skates of netminder Dan Gibeau.

A minute later Chuck Brimmer went in on Gibeau on a two-on-one, crossing through the crease and burying the puck upstairs. Assists went to Ron Cristine and Turner.

Landry completed his hat-trick in the first period at the 19:38 mark again from Howe and Paliani.

Both teams changed netminders at the beginning of the first period. Marc Renaud going in for the Lancers and Greg Leblanc for RMC.

RMC registered its first goal on a powerplay with Lancer Paul Dawsor off for slashing.

Then at 8:54 Paliani scored for the Lancers from the slot on a two-on-one with assists going to Howe and Turner.

Talucci then scored on a rebound from a Howe shot to up the score to 7-1 Lancers.

RMC scored two more to end the second period 7-3.

RMC opened the scoring in the third, beating Renaud from the slot to the glove side.

Landry scored his fourth of the contest at the 7:39 mark on a break-away.

RMC closed out the scoring with 11 minutes left in the game on a goal mouth scramble.

This weekend's victories leave the Lancers one point out of first place. On the whole the Lancers played well, but slacked off after the first period in both games.

"In Toronto we took a couple of stupid penalties. Today we just let up," said Lancer coach Rick Cranker on Sunday. "The good teams just don't let up."

The Lancers travel to Toronto and Waterloo this weekend to face the league-leading York and Laurier.

"They're so strong we're going to concentrate on defense and look for some breaks," said Cranker, who will have to rely more on the rookies such as Howe (who had six assists) and Landry (four goals).

OUAA League

	W	L
Laurier	7	0
York	7	2
Waterloo	7	2
Windsor	6	0
Guelph	5	3
Western	5	1
Laurentian	5	5
Toronto	4	3
Brock	3	6
Ryerson	3	6
RMC	2	11
Queen's	1	9
McMaster	1	8

Upcoming Games

Fri. Nov. 29
Lancers at York
Sat. Nov. 30
Lancers at Laurier
Mon. Dec. 2
OUAA All-Star Game
(at Toronto)

Four Lancers make All-Stars

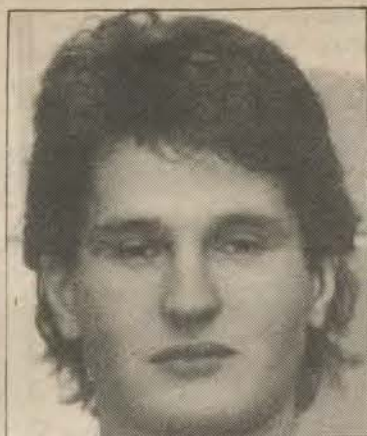
Four members of the fast-starting University of Windsor Lancer hockey team have been selected to play in the second annual Ontario University Athletic Association All-Star Game.

The match, to be held Monday December 2 at the University of Toronto's Varsity Arena, will feature an East-West format. Windsor, Brock, McMaster, Guelph, Waterloo, Laurier and Western will represent the west, playing the east squad picked from Toronto, York, Ryerson,

Queen's, RMC and Laurentian.

Windsor's entire top line, consisting of left-winger Ken Minello, right-winger Rick Pickersgill and centre Chuck Brimmer have been named to the All-Star rosters. Defenseman Flavio Severin was also picked.

Pickersgill will likely not play, however, due to a broken hand suffered in the Lancer's 4-3 win over Toronto on Saturday. No word is available on his replacement. □



Rick Pickersgill.

Windsor qualifies three for CLAU finals

by Stephen Skeggs

At the University of Windsor's annual track and field inter-squad competition, Lancer athletes broke five meet records and qualified three individuals for the CIAU championships.

For Steve Gibb (high jump), Denise Hebert (shot put), and Marg Gillen (high jump) this year's running of the Blue and Gold proved to be more than simply a warm up meet. All three set records and met CIAU standards.

In the men's high jump Gibb won easily, reaching a height of 2.01 metres. Marg Gillen performed well in the women's high jump, leaping 1.68 metres.

Other strong performances came from Joe Ross and Tim Ryan. Joe won the 60m event with a time of 7.13, and Tim took the 800m in 1:55.25. Both set meet records.

Head coach Dennis Fairall is quite satisfied with the results of this season's inter-squad meet. All Lancer athletes competed strongly and indicated a high level of intensity, which they will hopefully maintain during the more serious meets to come.

Gillen, Hebert and Gibb all set records at the Blue and Gold intra-squad meet

Windsor's next competition is scheduled to take place in London at the University of Western Ontario on the first of December. □



Lance photo by Rob Andrusovich

campus rec

Intramurals for Winter 1986

Men's

Activity	Days and Times	Dates
3 on 3 Basketball	TBA	TBA
Ball Hockey	7:00-11:00 pm (T/R)	Jan. 30-Mar. 27, 1986
Triplex V-Ball	12:00-3:00 pm (Sun)	

Women's

Basketball	7:00-11:00 pm (M/W/R)	Jan. 27-Mar. 21, 1986
Hockey	TBA	Feb. 3-Mar. 20, 1986
Triplex V-Ball	12:00-3:00 pm (Sun)	Feb. 2, 1986
3 on 3 Basketball	TBA	TBA

Co-ed

Volleyball	7:00-11:00 pm (T)	Jan. 23-Mar. 18, 1986
Innerube Waterpolo	8:00-10:00 pm (Sun)	Jan. 27-Mar. 23, 1986

Aquatics Programmes Winter 1986

Saturday Programme	Times(subject to change)
Adult Stroke Improvement	9:00 - 10:00 am
Adult Learn to Swim	9:00 - 10:00 am
White / Life Saving III	9:00 - 10:00 am
Grey / Life Saving II	9:00 - 10:00 am
Tiny Tots	10:00 - 10:45 am
Yellow	10:00 - 10:30 am

Green / Life Saving I	10:15 - 11:15 am
Red	10:30 - 11:15 am
Maroon	10:45 - 11:30 am
Blue	10:45 - 11:30 am
Orange	11:15 - 11:45 am

All Saturday classes will begin on January 18th 1986 and end April 12th 1986. Pre-registration will be on Thursday December 5th 1985 and Saturday December 7th from 10:00 am - 1:00 pm.

Evening Classes

Class	Times(subject to change)
Aqua-Fit (M/W)	9:30 - 10:30 pm
(Adult) Stroke Improvement (T/R)	9:30 - 10:30 pm
Diving - Sunday (beginners)	12:00 - 1:00 pm
- Maximum class size is 12	

Fitness Programmes for Winter Semester 1986

Class	Time & Days	Starting Date	Level
Noon Aerobics I	11:45-12:45 (M/W/F)	Jan. 27-April 8	
Noon Aerobics II	12:30-1:30 (T/R)	Jan. 28-April 11	
Fit Aerobics I	7:00-8:00 (M/W)	Jan. 27-April 9	Beginner
Fit Aerobics II	7:00-8:00 (T/R)	Jan. 28-April 11	Advanced
Body Works I	8:00-9:00 (M/W)	Jan. 27-April 9	Beginner
Body Works II	4:00-5:00 (T/R)	Jan. 28-April 11	Advanced
Residence Aerobics	5:00-6:00 (M/T/W/R)	Jan. 27th	
Stretch and Tone	8:30-9:00 (M/W)	Jan. 27th	Beginner

All classes are co-ed. Noon aerobics will be offered on main campus provided a location can be found.

Children's Programmes - Winter 1986

Programme	Time	Age	Price	Start
Fun-nastics	9:00-10:00 am	3-8 yrs	\$10/\$15	Jan. 18th 1986
Adventure Club	10:00-12:00 am	6-14 yrs	\$10/\$15	Jan. 18th 1986
Sports and Games	12:00-1:00 pm	6-14 yrs	\$10/\$15	Jan. 18th 1986

All classes are co-ed. Registration will take place Saturday January 11th 1986 from 9:00 am-12:00 noon.

Adult Learn to Swim(T/R) 9:30-10:30 am

M/T/W/R classes begin January 20th 1986 and end April 10th 1986. A "Blue-Red Cross swimming level is required for the diving class. Pre-registration will be held on Thursday December 5th 1985.

The Mens' Intramural Volleyball regular season ended November 9th. As expected, Lampshades finished on top, defeating Tokyo Hustlers 10-4, McDLT 13-8, Buster Highmen 12-3 and Biology Bums 15-1. McDLT held onto second spot by taking games from Buster Highmen 7-4, Foreplay 14-4, Biology Bums 10-7, and Cedars 5-4. Foreplay finished third, defeating Tokyo Hustlers 15-2, Cedars 10-3, and Lampshades 7-4.

Cedars moved into fourth spot with wins over Tokyo Hustlers 12-2, Biology Bums 15-5, and Buster Highmen 10-9. The bottom spot in the competitive league was held by Buster Highmen. They managed only a surprise victory over Foreplay 8-5, a 12-9 win over Biology Bums and an 8-8 tie with Tokyo Hustlers, who edged out Biology Bums for the top spot in the recreational division. In the all recreational game of the night, Tokyo Hustlers and Biology Bums tied at 10.

athlete of the week



Barbara Strauss, Synchronized Swimming

Barb placed second in the novice category at the OWIAA Figures Ranking in a field of 42. Barb is a third-year Nursing student from Waterloo on her second year on the swim team.

Court troubles continue for Lancerettes

by Linda Gage

It can only get better?

The old cliché sound all too familiar as the Lancerette basketball team showed some signs of improvement last week, but still failed to record a win in its three contests.

Their first challenge was at Wayne State University in Detroit on Monday night. The Windsor squad faced a very strong American team and was humbled by a score of 87-37.

"We knew that we were definite underdogs entering the game," commented coach Joanne MacLean after Monday's game, "and I stressed that it was important for us to get something out of the game by working on our weaknesses. We never quit and I was content with that."

Leading the Lancerette scorers was Linda Gage with 14 points. Kelley Columbus chipped in 6.

The Windsor squad faced Henry Ford Community College in Dearborn, Michigan on Thursday night

for another exhibition game. This time the Lancerettes were edged out by a score of 51-46.

"The Henry Ford team was better competition for our team because they weren't over our heads. We were resting some of our starters and managed to play a competitive game," said MacLean.

Donna Savage had 9 points for the Windsor squad. Elaine Janisse and Diane Minello added 8 points apiece.

The Lancerettes went into Sat-

urday's league game against the McMaster Marauders sporting an 0-2 season record. After the final horn had blown, the scoreboard read Mac 62, Windsor 42 leaving the team with an 0-3 record.

"Mac was a really tough defensive team and we just couldn't get any offense going at all," said point guard and captain Colleen Hogan.

Windsor failed to score a point in the second half until the 12-minute mark and even though their

zone defense was steady, they couldn't overcome the deficit.

Minello led all game scorers with 15 points. Janisse and Hogan each added 7. Mac was led by S. Zimmerman with 13 and T. Edwards with 10.

The Lancerettes' next game is Wednesday, November 27 at St. Denis Centre, as Windsor takes on the Western Mustangs for its final league game before Christmas. Game time is 5:30 p.m. □

MAKE A SMOOTH MOVE.

No laughing matter



By Martin Stevens

Another bunch is out there, working hard for African famine relief. These men and women are usually not held in the greatest esteem by the general public, although their work serves to delight and raise important thoughts daily.

Who is this group of selfless individuals? None other than Canada's cartoonists.

The plan is called "Cartoonists for Africa" and according to Carl Morgan, Editor of the Windsor Star, "It's going to be a big deal because...virtually every cartoonist in Canada will use his skills to rivet your attention on the continuing tragedy of drought and starvation in Africa."

I got wind of this and thought we could apply our sometimes capable talents to such a worthy cause.

The way this is basically going to work is that, you constantly

bombarded by the written media all day Thursday, will find it in your hearts to shell out a few bucks to help relieve the dreadful situation over there. Should you be interested, or so affected by

our efforts or by those of them that scribble faithfully for you, day in, day out, you'll find an order form on this page to mail along with your tax deductible donation.

Send it promptly. The money will be used to buy badly needed oxen and to help set up blacksmiths' workshops.

To those of you who have left the giving up to others so far, now it's your turn. As for those of us who are turning our pens to this matter, (Mr. May, myself and thousands of other cartoonists across North America) we're doing our bit. And whether you're a fan of cartoons or not, please find it in yourself to do yours.



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A 51-49 per cent decision

Centre referendum fails

by Kevin Johnson

Students narrowly defeated last Wednesday's referendum to increase University Centre fees by ten dollars a semester.

The final tallies were 1162 against, 1056 in favour.

SAC President Jon Carlos Tsilfidis was unhappy with the result.

"Obviously, I'm disappointed, but that's the will of the majority, something we're going to have to live with," he said.

"I don't think students voted this down just because of the lack of information," said Social Science Society President Robert Burge. "I think the last week certainly provided students with the two points of view. They probably decided because of the money factor."

Tsilfidis agreed. "I'm disillusioned, because do students want or not want better services? When you're looking at a pocketbook issue, it's hard to get people to vote for it. It's easy to get people to vote against it," he said.

One of the major factors in the referendum's defeat was the overwhelming 'no' vote in the Faculty of Education. The faculty voted Thursday after the polls failed to open on time Wednesday.

"Even those who were going to vote 'yes' were upset with the way the election was handled," said Education Society President Randy Baran.

Kevin Williams, SAC Commissioner of Internal Affairs, felt that the 'yes' side did not work hard enough.

"We should have started in September," he said. "If you're going to spend that much money for a project of that size, every opportunity has to be taken."

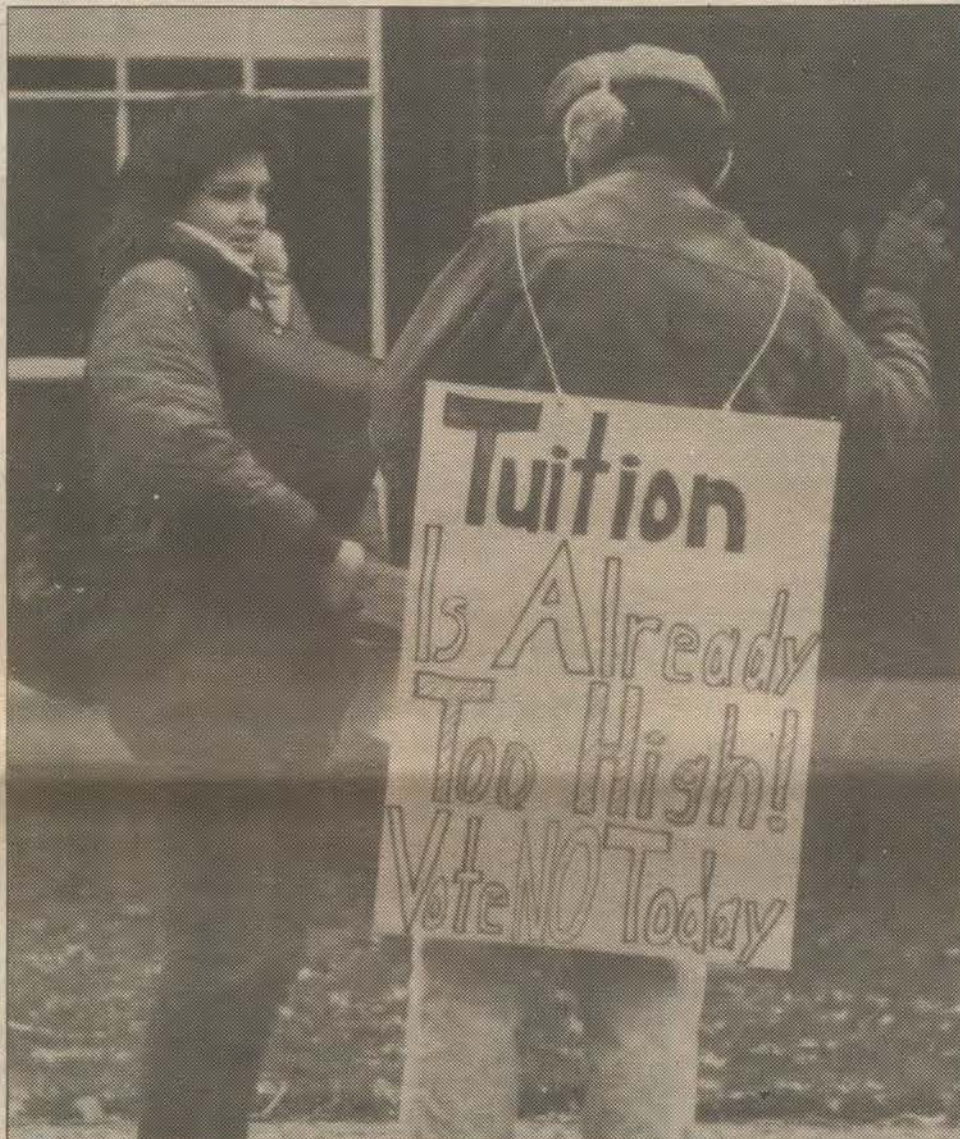
Computer Science Society President Eric Whaley said the referendum results vindicated his society's opposition to the fee increase.

"We spoke out against the referendum. We also funded the 'no' campaign. From what the students wanted, they voted 'no'. I want SAC to reimburse us, and I want SAC to give a report of the money spent (on the yes campaign)," said Whaley.

There are no totals available on how much money the 'no' campaign spent, but Whaley said the Computer Science Society spent about \$100. Burge added that he personally spent over \$50. SAC has yet to publicize the 'yes' campaign costs.

The referendum drew about 27 per cent of eligible voters, said SAC Chief Electoral Officer Sam DiNatale.

Mark Lehyj, International Students' Society President, said, "Considering it's right before exams, it's a hell of a turnout." □



Frank Kenney explains 'no' position to prospective voter

Lance photo by John May

Election irregularities

by Kevin Johnson and John Slama

The manner in which the third floor fee referendum was run has sparked some heavy criticism, and could result in a call for the resignation of SAC's Chief Electoral Officer.

Most of the university voted on Wednesday Dec. 4 on whether to raise student fees by ten dollars per semester to pay for the pub renovations and a third floor on the University Centre. No polling station was set up at the Faculty of Education until one day later, and Randy Baran, Education Society president, said "many education students felt once

again they were left out."

Chief Electoral Officer Sam DiNatale said he had a personnel problem.

I had about 28 people coming in (to run the polls)," said DiNatale. "About 16 showed up and maybe ten showed up on time...It was the same problem we had with the Drama building. We didn't have a poll there until 12:30."

"It's hard to get people to work for four dollars an hour," he said. "If they were getting five dollars, a lot more would have come out. A buck extra is not much, considering the money (spent on the referendum)."

Since all classes at the Faculty of Education were finished by 11:00 a.m. on Wednesday, it was decided to hold voting there on Thursday, and hold off counting the ballots until Thursday evening.

The ballots from the other polls were kept overnight in SAC's finance office. DiNatale said he kept them there because "that was the advice given to me by the president (Jon Carlos Tsilfidis)...I just took that advice."

DiNatale said only the SAC secretary and vice-president Bob Baker have a key to the office. The keys to the ballot boxes were stored in a file in the file room. DiNatale said he did not take the keys home with him because he did not think there was a need to.

"Nobody tampered with the boxes," he said. "I don't think anybody would try to."

Baran said he will put forth a motion in Council "that all referendum and election ballots, if they have to be kept overnight, be kept at Campus Security. That would alleviate suspicions on both sides."

Baran also said the situation at the Faculty of Education should never have occurred, and he is pondering calling for DiNatale's resignation.

Nor were all the poll workers doing their job properly.

"We had an old man," said DiNatale. "He wasn't crossing off the names...He might have said things like 'vote yes'."

DiNatale said he did not have anyone to replace the man, who was working at the Faculty of Law poll, but sent someone from the University Centre to work with him.

There were also problems with posters. Baran said there were only 'No' posters up at the Faculty of Education building on Wednesday, which were taken down by maintenance workers on Wednesday night, and only 'Yes' posters were up on Thursday.

Eric Knight, SAC rep for Computer Science, which ran a 'No' campaign, said 42 'Yes' posters were up in the University Centre at 8:45 on the morning of the election and were not taken down until 10:15.

DiNatale said he found 'No' posters within 50 feet of the Centre ballot and pulled down all the posters he found.

"I guess the 'Yes's' weren't all down," said DiNatale. "I went around pulling them all down (but) there were a fair bit that should have been down. I had to go nuts before the polls."

SAC vice-president Bob Baker said he was satisfied with DiNatale's work.

"I think Sam did a hell of a job for the first time," said Baker. "I have a lot of confidence in Sam." □

SAC's post-referendum financial position

With the failure of Wednesday's University Centre fee increase referendum, SAC's financial picture will be "tight the rest of the year", said SAC Vice-President Finance John Mill.

"We would have been in a much better position if the referendum had passed," said Mill, "but we'll be in a better financial position next year than we were at the beginning of this year."

SAC has taken out a \$108,000 bank loan in order to finance 75% of the recently completed pub renovations. Had the referendum passed, immediate referendum revenues would have gone to pay off the loan. Instead, proceeds from the pub operations will be used to pay off the principle of the loan, while the SAC budget will be cover interest charges. That means SAC will be operating at a deficit of more than

\$26,000 this year.

Mill said the pub loan could be paid off "as early as next year" if the pub earns what he called "a conservative estimate" of \$600,000 gross. SAC president Jon Carlos Tsilfidis he expects gross earnings of about \$340,000, and doesn't expect the loan to be paid until "anywhere from three to four years", he said.

Tsilfidis said existing services

will "not really be affected", but they "might have to cut back on certain line items, such as donations, sponsoring a refugee student—things of that sort."

"I don't envy the SAC executive now, and I don't envy SAC executive for years to come," said Social Science Society president Rob Burge, who opposed the referendum. "They've got a big problem on their hands." □

SAC ELECTION RESULTS

POLL	YES	NO
HUMAN KINETICS	39	38
HURON HALL	28	13
UNIVERSITY CENTRE	168	183
LAW	184	72
EDUCATION	9	104
LAURIER	112	17
ERIE HALL	56	166
MACDONALD HALL	118	65
LEDDY LIBRARY	80	226
VANIER	115	84
DRAMA	62	72
BUSINESS	85	122
TOTALS	1056	1162

social gaffes

News

Thursday, December 19

—The Public Administration Club will hold its second annual Christmas party at Cheers.

Tuesday, December 31

—The Commerce Society New Year's Eve Semi-Formal will be held at the Cleary Auditorium.

Music

Thursday, December 5—Saturday, December 7

—Ride the World's only mechanical surfboard on Windsor's only Subway

Friday, December 7

—Love and Rockets at St. Andrew's

Film

Friday, December 6

—Painters Painting—an intelligent film about the artistic process, 8 pm at Cinema Windsor.

Saturday, December 7

—Off the Wall, 8 pm at Cinema Windsor

—The Ploughman's Lunch at the Detroit Institute of Arts. Two showings at 8 pm and 9:30 pm.

—Alphaville—a hardboiled private eye gets more than he bargained for when he lands in futuristic Paris. Detroit Institute of Arts at 7 pm and 9:30 pm.

Sunday, December 8

—La Grande Illusion, directed by Jean Renoir. Detroit Institute of Arts at 7 pm only.

—SAC films presents Prizzle's Honour at 7 pm and 9 pm.

Wednesday, December 11

—David Copperfield with Frank Lawton.



Lance photo by Christopher McNamara

W.C. Fields Lionel Barrymore, Basil Rathbone, and Maureen O'Sullivan; 8 pm at the Art Gallery of Windsor.

Art

Until December 15

—Irving Penn at the Detroit Institute of Arts

Until January 5

Italian Renaissance Sculpture in the Time of Donatello at the Detroit Institute of Arts.

Theatre

Thursday, December 5—Sunday, December 8

—"Once Upon A Mattress" at Essex Hall. Sundays curtain time is 7:30 pm, 8 pm all other nights.

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classifieds

The unauthorized "Martin's Few"

1. Myles
2. Fyodor
3. Geoffrey
4. "Gawdn" poet
5. Shakespeare
6. Ezra
7. G.B.S.

Wanted anyone interested in hosting Dangling Participle (CJAM's literary program) starting in December or January, please call Marc Fedak at 966-3027, or leave a message at CJAM (258-6397). No radio experience is necessary, only an interest in promoting local and national literary talent.

Assumption University Chapel 973-7034, located between the University Centre and the Ambassador Bridge. Masses at 10:30 a.m. and 4:30 p.m. on Sundays. Monday to Friday at 11:50 a.m. Every Tuesday there is also mass at 5:00 p.m. followed by dinner at 6 p.m. (cost is \$2.50). Everyone welcome. Sacrament of Reconciliation on request.

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AT SALON 510

Lites and Levers has space invaded

by John May

A thief broke into the Lites and Levers games room late last Saturday night or early Sunday morning, making off with over \$1,000.

University Centre Manager Mary Lou Thibert said the safe room, adjacent to the games room office, was broken into "sometime between 10 pm Saturday night and 1:20 pm Sunday." The safe was likely opened with a crowbar, she said.

A total of \$1,162.15 was stolen, including 50 rolls of quarters. Damages include damage to a door, and the safe, "which was ruined," said Thibert.

Campus Police are working in

conjunction with the Windsor Police Force to solve the crime.

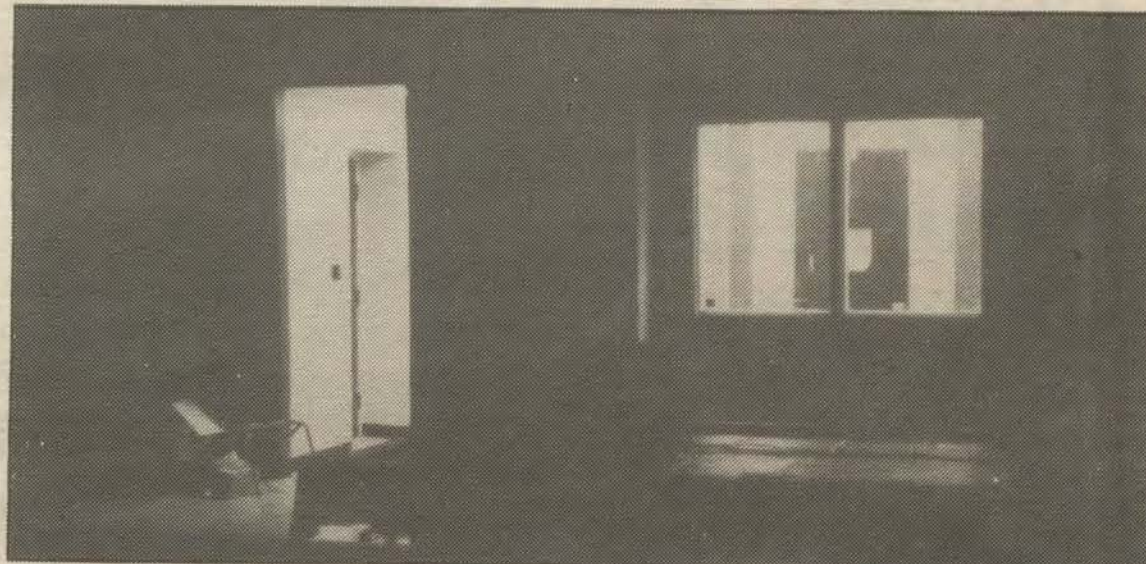
"The matter is under investigation. We have some leads," said Campus Police Director Gerald Richardson.

Thibert said the investigation "looks positive." Richardson said the police plan on "talking to a lot of people."

"We're making every effort to find out who he was," he said. "He left his calling card."

Thibert said that there are "general security problems with the University Centre...the building is not as secure as it should be."

The games room, which was to remain open until the end of the first week of exams, will now be closed until January 13. □



Lance photo by Andrew Haggert

Campus radio planning new location...

by Janet Brown

The familiar CJAM logo next to the Subway may soon disappear.

CJAM, the campus radio station, is awaiting financial assistance for the relocation of its offices. The move to the new office space, located next to the women's washroom in the basement of the University Centre, has been approved.

At present, CJAM facilities are divided. The administrative office is located down the hall from the major operations room. The radio station also has to deal with a small studio and an overflowing library.

In addition, music from the pub occasionally interfered with the station's transmissions.

The relocation site "is two times bigger than where CJAM is now," said station manager Russ Wolske, "and it hasn't been used in three years."

The new facility will provide space for administrative and operations offices plus an expanded library and a reception area. The space used to be used as a women's locker room before the St. Denis Gym was converted to a computer centre.

Wolske is working with SAC Vice-President Finance John Mill to raise the \$160,000 required to make the move.

"The \$160,000 is a worst-case estimate," Wolske said. He hopes to cut costs by having the same labourers who will be renovating the cafeteria do the necessary work.

Possible sources of funding include the student levy, SAC, the University Centre Board of Directors, and the University itself, Wolske also plans to approach governments and corporations for grants.

If enough money is raised, CJAM will be able to install new sound-

proof furniture designed by the CJAM staff, said Wolske. He wants to

purchase three portable Mecart studios.

If all goes according to schedule, the move will be completed by mid-August. □

...But first, this...

by Janet Brown
and Kevin Johnson

CJAMfm, the University of Windsor's radio station, is preparing for a major increase in output.

During this summer's community pledge drive, the station received numerous complaints about reception, said Russ Wolske. The station is difficult to pick up in stereo east of downtown Windsor.

"Our number one priority is to increase its power," Wolske said.

He wants to boost the signal from fifty to 250 watts. The change will not be technically difficult one, but will greatly enhance CJAM's ability to serve the community.

The cost will be approximately \$17,000 in total.

"It'll be about \$9000 for transmitting and amplifying equipment, and \$8000 for monitoring equipment," said Wolske. "We want to use the money from the pledge

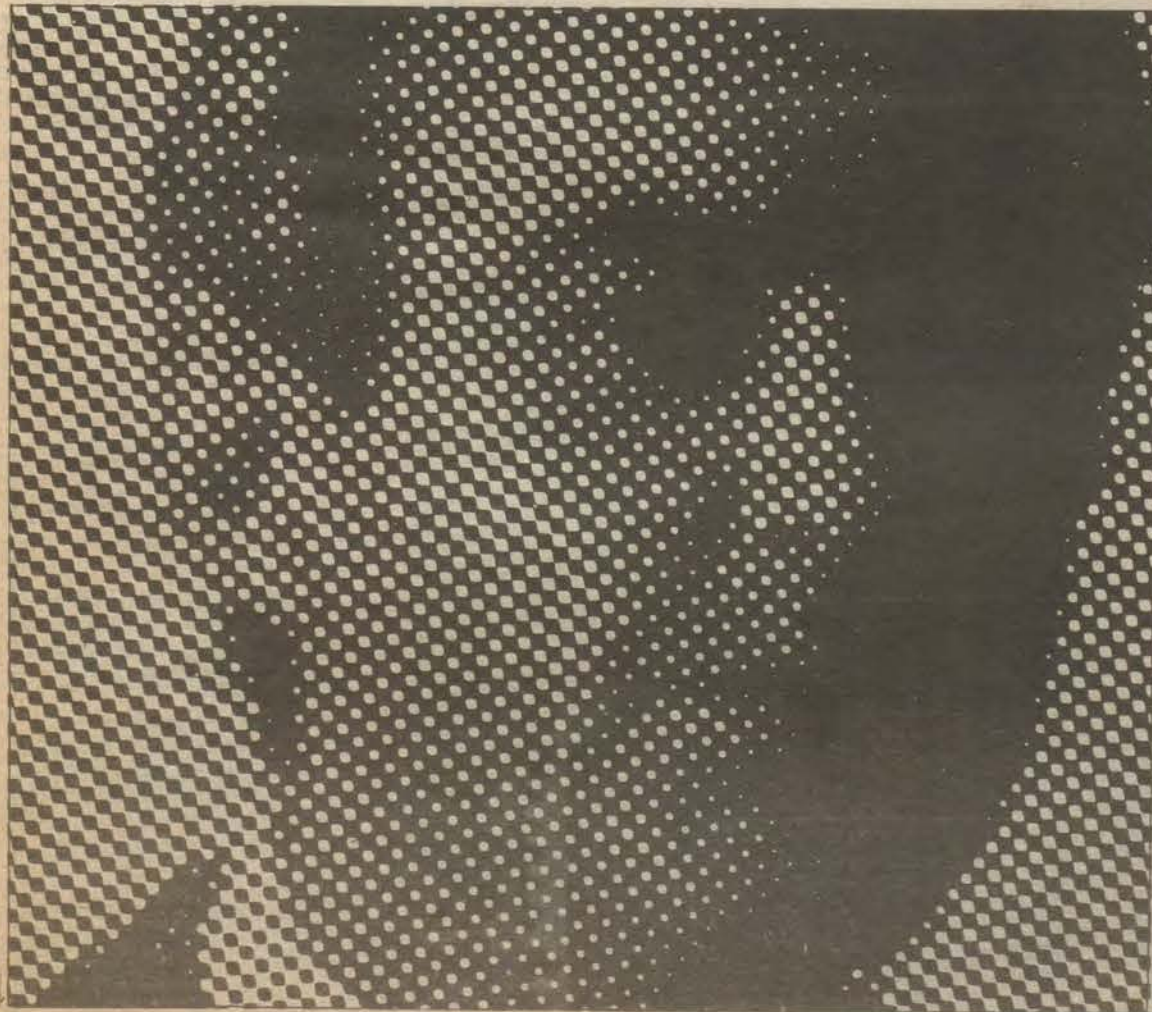
drive for this."

The change will require an amendment to the station's broadcasting license. The increased wattage will be operational by late spring.

"We try to provide a community service through quality programming," said Wolske.

With an extended audience, the 140 volunteer staffers hope to do just that. □

Peterson slams cuts in transfer payments



HALIFAX (CUP)—Ontario's David Peterson led a pack of premiers at last week's first ministers' conference in denouncing Ottawa's plan to cut \$6 billion from federal transfer payments to the province.

Peterson said reductions to the federal government's contributions to health and post-secondary education funding would "cut right into the bone."

"They will cut right into our ability to provide the faculties, libraries, and state-of-the-art equipment that are needed to teach and train the next generation of Canadians," said Peterson.

Peterson told Prime Minister Brian Mulroney the First Ministers must approach financing "in a way that doesn't jeopardize our national commitment to first class health care and first-rate education and training."

Peterson joined Manitoba premier Howard Pawley and just-defeated Quebec premier Pierre-Marc Johnson in criticizing the federal government's "unilateral" action in proposing the cuts to Established Programmes Financing. Finance minister Michael Wilson announced the cuts in late September.

Pawley said the Mulroney gov-

ernment's actions were "indistinguishable from the approach of the former government."

"What happened to the new era in federal-provincial relations?" he asked.

Pawley called on Mulroney to immediately suspend action on any cuts to federal programmes affecting the provinces for the next two years.

Johnson, in Halifax only for the first day of the conference because of Monday's provincial election in Quebec, said the cuts are "unacceptable."

Johnson also criticized "unilateral re-opening of the present fiscal arrangements one year before their expiry date."

Pawley said Mulroney's argument that the provinces have to bear a fair share in order to reduce the federal deficit is "phony."

"The provinces all face financial pressures, especially the smaller ones," said Pawley, and we all have to make hard choices. The issue isn't the deficit. It's priorities."

Premiers Jim Lee of P.E.I., Richard Hatfield of New Brunswick, and Brian Peckford of Newfoundland also denounced the cuts in their opening address to the two-day conference.

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Coors' beery bigotry

by Claudio d'Andrea

The next time you pop open a Coors beer from The Subway or any other pub in town you may want to reconsider. You may find that there are some nasty ingredients fermenting in its suds.

Coors beer, brewed by the fifth largest brewer in the U.S. and now sold in Canada through Molsons, has been the target of a massive boycott in the U.S. by civil rights groups and labour organizations from 1977 to 1984. Although the protest has now fizzled out, allegations of racism, sexism and other forms of discrimination have left a bad taste.

The boycott started in 1977 after a strike by the brewery workers' union, though there were complaints voiced about the company's hiring practices before



then. Before 1971, for example, there were no women working in the company's production facilities and, although this has changed, there were no separate rest rooms provided until 1973.

The boycott included a wide assortment of groups such as workers' unions, women's groups, Hispanics, gay, church groups and civil libertarians. At issue was the treatment of homosexuals, women, blacks and Hispanics by the company and the ultra-conservative attitude of the company's chairman, William K. Coors, and his brother and president of Coors, Joseph.

Joseph Coors' political affiliation was documented in Perry Deane Young's book, *God's Bullies*. For instance, Coors was an active supporter of the John Birch Society and set up, along with Ignatius Weyrich, the Heritage Foundation, a conservative think tank. This foundation has influential political input, as Young says, with many of the Reagan administration's decisions and policies "based directly on position papers and reports." Weyrich also persuaded Coors to join his Committee for the Survival of a Free Congress, a political action group that funds potential candidates.

The harshest criticisms have centred on the company's hiring policies, notably, its use of a lie detector test to screen out job applicants. Those applying for a job at

Coors were asked the following questions, documented in Young's book:

What are your sex preferences?

How often do you change your underwear?

Have you ever done anything with your wife that can be considered immoral?

Are you a homosexual?

Are you a Communist?

Also, the *Rocky Mountain News* in Denver quoted William Coors, in March 1984, as saying that one of the best things slave-traders did to American blacks was "dragging your ancestors over here in chains" because today American blacks have greater opportunity than do African blacks. It also quoted Coors as saying that Zimbabwen blacks "lack the intellectual capacity to succeed, and it's taking them down the tubes." Although Coors denied these statements and is suing the newspaper for libel, a November 16, 1984 *New York Times* article stated that there were similar remarks made in other black communities where there were no denials by the company.

The boycott affected the company's sales and put it in financial jeopardy. In 1981, sales were down by 15% in California where 45% of Coors beer was sold. In 1984 the company reported a 4.8% decline in sales from its 1983 level.

This forced the company to polish up its image and it embarked on nationwide public relations campaign to accomplish this task. In September, 1984 it invested \$325 million in black communities around the country for the following five years. The next month, it spent another \$300 million to help Hispanic businesses. These moves unleashed a new wave of wrath in the U.S. and divided civil libertarian groups and unions.

A spokesman for the American Federation of Labor and Congress of Industrial Organizations said that the moves were an effort by the company to "buy their way" into minority markets. The moves were also seen as a 'divide-and-conquer' move designed to split the unions and civil rights groups. The company was put on the AFL-CIO's boycott list as a result and in April of last year Ted Kennedy called for an inquiry into allegations that Coors received favored treatment from the Federal job safety agency because its top officials had close ties to Reagan.

Meanwhile, Coors is being sold by Molson Canadian Brewery Ltd. which has initiated a massive ad campaign in the country. So why hasn't there been a similar boycott or public awareness of Coors' reputation in Canada? According to Dr. Barry Adam of the sociology department, "we're a naive market." And naivete, in this instance, is translatable in as simple a phrase as, "I'll have a Coors please." □

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classifieds

The Prehistoric Cavestokers would like to thank Ravi Conley, Dave Takas, Mike Murphy, Chuck Blewett, Deja Voodoo, CJAM, Jeff Martin, Comm. Studies majors, everyone who didn't gang us at the Delta Chi Gang show (Mar. 19 85) and dared to come back for seconds, thirds, and finally, the anonymous person who played guitar for us during the "Stroke Theme".

Plane Ticket for sale. One ticket from Toronto to Calgary (return) for sale. Leaves Dec. 20 85, returns Jan. 09 86. Best offer. Call Marlene or Cathy at 253-9025.

Female boarder wanted. Room, private telephone. Full use of house, cable TV. Free Parking, across from university, 2858 Peter St. Phone 254-0941.

X-Country Equipment Ladies size 10. Call 948-4593. Firm \$130.

Yes there is a Gay Group on campus, we meet every ten days. Call 973-4951 for dates and location. Sorry we missed you last time, hope to see you soon. Call 3206, ask for George, afternoons. New members more than welcome.

Cinema Windsor was initiated with help of a Canada Works Grant. This grant has now expired. Unlike before all bills must be paid with money received from admissions and donations.

Volunteers now operate the cinema. NO ONE is getting paid. We need money to pay rent, film rentals, shipping, utilities, etc. It is up to and in the hands of the local community. We ask for your generous support. Thank you, Cinema Windsor.

Typing—need essays, resumés, reports or letters typed? High quality copy guaranteed. Reasonable rates. Call 975-2935 after 3 pm.

Feeling the rush of moral unanimity

by John Rowlandson

It was different, being in a church again, on a Sunday. I needed some time, time to adjust, to scare up the appropriate social schematic. I already had two strikes against me: I hadn't shaved since Friday and I wasn't wearing my dress sweat pants.

1. CLICK: "Welcome, God bless you."
2. CLICK: the usher, his breath was horrible!
3. CLICK: "Will everyone please rise and turn to..."
4. CLICK: "Susie, if you don't be quiet, Mommy is going to have to get up and take you to the bathroom and if Mommy has to do that Mommy will be very angry and then it will be hard for you to be happy. Won't it?"
5. CLICK: "You may be seated."

And so I sat down and I listened to what was being said. This is what I heard:

Devil, you seductive spirit, you seducing spirit that is trying to bring darkness into this city. I command you in the name of Jesus to leave this city now!... We have been too long indifferent to pornography in our city. And then I heard "Amen's" and "Hallelujahs" and a whole bunch of applause. I sensed consensus.

The people, about 900 of them, were applauding Reverend Pistagnisi, the founder of Windsor's Concerned Citizens for Morality. The people were concerned. Ted Bounsall was there, he seemed concerned, he read the Bible. Representatives of twelve religions were there; they were concerned enough to "be just Christians" on this day. All of these people were concerned about pornography in Windsor. I was there. I was concerned. Why?



Because this was pornography, not sewers or snow removal. The Fraser Commission had shown how little government could do and John Crosbie was busy fulfilling those expectations. This was local, immediate and effective. This was the lewd, the crude and the rude; this was pornography that sordid stimulus of sexual self-satisfaction.

Here we were, sitting in the pews of Assumption church on a cranky Sunday afternoon, periscopes up, sights fixed on the flagship of urban-industrial consciousness: pornography. Here was our turn to lay it on the table dancers and feel the rush or moral unanimity. Here we were nodding, singing, lifting our hands in the air, praising the purity of our thoughts, and the parity of our opinions. Here we were building a fan to throw shit at. A big fan.

The message was so resonant, so filled with heart bursting exhortations, careening off of the ceiling and burrowing into the depths of our moral fabric. "Stand up and shake the hand of the person next to you...Join hands, all of you, and pray...because when the church comes together, like we have today, then we can speak to the mountains that are in our city." And it felt like we could!

Here we are storming towards the inevitability of morality's ground-zero, "arms flailing," our goodness escaping vapourization, our bodies bruised and torn, yet absent of pain. Here we are, an alternative and a peculiarity, perched on the periphery of mainstream obsessions. Here we are watching, feeling the apocalypse wrap themselves around a chasm of heat and serve desire. □

mail

Regarding

Dear Editor,

With regards to an article written in the November 28th issue of *the Lance*, I would like to express an opinion as a concerned female citizen. The Women's Commissioner of S.A.C. voiced an opinion I consider to be chauvinistic. Aren't groups like the Women and the Law created to protect women's rights? Yet, they exploit women in the community by raising flack over certain occupations women choose, (i.e. nude dancing).

This is not a legal issue. Rather it is an issue of morality. Is it morally right for women to dance nude in certain establishments even if they choose to do so? Hell, yes if that is what they really want to do.

The advertisement that Women and the Law object to is just the tip of the iceberg. Are we going to let feminist groups decide what occupations are appropriate for women? Certainly not! Many advertisements, on television, radio, and in newspapers have sexist connotations, and not all are directed at women. For example: commercials that advertise new cars with a beautiful blonde female, or good looking macho man, in the driver's seat certainly help the viewers decide whether or not to buy the car. Well ladies, that's advertising!

What right do we, or anyone for that matter, have to censor advertising we deem inappropriate, purely on the basis of moral judgement? We don't! Yet women's groups continue to denounce articles of this nature. In essence, these groups are suppressing and exploiting women's rights to free choice. In this case it is the freedom to choose occupations of preference. Feminist groups have no legal right to do this. Nude dancers are not hurting anyone. Besides, not only do they stimulate the economy, dancers also keep our husbands and boyfriends out of trouble.

Vandi J. Vezina

Disputing

Dear Editor,

With all due respect to a fellow law student, I must dispute Eric Swetsky's arguments in his letter (Nov. 21, 1985) criticizing Women and the Law's call for an advertising

policy for law students publications. Please note that I am writing as an individual, not as a representative of the group. No one but myself should be held responsible for the views I state herein.

1. Mr. Swetsky assumes "the policy envisaged by (Women and the Law) would permit an advertisement for Dr. Henry Morgentaler's abortion clinics," even though some in the Faculty of Law would be offended by it. This implies that Women and the Law is partial in its concerns, and cares only for the sensitivities of its own constituency. That is an unfair suggestion; and the example used in making it is inflammatory.

2. Mr. Swetsky asks where the line is to be drawn, and by whom, implying that it cannot be done. But lines are drawn every day, by legislators, lawyers, and judges, between acceptable and unacceptable conduct, between injuries that will and will not be compensated between interests that will be actively promoted by the state and interests that must fend for themselves. Journalists draw lines between newsworthy and non-newsworthy events; between investigation and scandal-mongering; between opinions that get a hearing and opinions that fade in silence. The answer to "Where is the line to be drawn?" is not, "Nowhere."

3. The distinction between the content of Jason's ad and "the very notion of an advertisement, any advertisement at all" escapes me. How could any ad for a nude dancing bar not have content that refers to and promotes its exploitative business?

4. Whose freedom of expression is at issue here? That of Jason's management? Do they, and every business in the city, have a *prima facie* right to advertise in law student publications? If turning down, or declining seek, an ad from a potential advertiser violates his/her freedom of expression, we are in an absurd situation. Then what about the producers of the publications? Is their freedom to express their opinions and convictions violated if a policy directs them not to seek ads of certain kinds? Is selling commercial advertising space a central exercise of a fundamental freedom? Or is the right of (some) law students to see an ad for Jason's a sacred example of freedom of expression that must prevail over other interests?

I do not claim that freedom of expression could never be an issue in advertising. However, in this instance I cannot see whose

freedom is infringed by a policy against discriminatory ads. I believe that we trivialize important rights and freedoms when we appeal to them in the wrong circumstances.

5. Mr. Swetsky quotes Carl Cohen on accepting the costs of freedom. Mr. Cohen's statement is eloquent, but abstract. Let us ask: whose freedom; to do what; at how great a cost; and who pays? In the case of commercial ads in students publications, the freedom is the petty freedom of the ad seller to sell advertising space without exercising thought and equal standing in society.

6. Call me anything, but don't call me a liberal. The narrow vision of "liberals" on issues of sexual subordination is one of the great disappointments of my life, and I don't care to have that label applied to me.

Maryellen Symons

Grandstanding

Dear Editor,

I believe that the unidentified S.A.C. representative who asked the first question at the Monday referendum forum was grandstanding. S.A.C. President Tsilfidis replied to his question about the lack of SAC funding for the 'NO' campaign that this motion was defeated in council. As a SAC rep this man should have known this, or did he attend that meeting. I believe that his poor presentation of this issue hurt the 'NO' campaign. I also wish to add a complaint about the conduct of the two SAC reps who dominated the question period at the forum. In taking the first two questions then engaging in argument rather than allowing further questions, these two SAC reps ruined the student forum. As our representatives to council, being informed on this matter and aligned with the 'NO' campaign these men should have been on the stage, not grandstanding.

Michael Bartlett

Reflecting

To my fellow students:

Once again that time of year has approached. The time when we must put aside all of life's luxuries and sit down to study for final exams. But do not despair, for soon after this crucial academic event we are able to go home, sit back and reflect upon the past year while sipping egg nog by the fireplace with family and friends, as the Holiday Season

will have arrived for university students.

I love the Christmas holidays because I can finally relax from the rigours of lectures, papers, seminars and exams. For me, being a student not from Windsor, it is great to go home to London. It gives me a chance to see old high school buddies, eat Mom's home cooking and most of all...RELAX.

Reflection also takes up a part of the holiday as well. Looking back to the year 1985, and more importantly to the future, as second semester has much to offer. In the upcoming months there will be Winterfest '86, SAC elections, discounted bus passes in February, many formals and of course slack week. Then summer will be upon us before you know it.

Reflecting on what I have written I have but this to say: Have a safe and happy Christmas and good luck with exams and all future endeavors in the new year.

Seasonably
Bob Baker
SAC Vice President

Wishing

Dear Fellow Students,

It has been a busy and eventful semester and I hope you have achieved what you wanted from this University.

Exam time, as we all know, can be a strenuous time but take things in stride—you've come this far so don't let things get out of hand.

I would like to take this opportunity to wish you all well on your exams and to have a Merry Christmas and a happy new year. We have worked hard, and now that the festive season is upon us it is time to relax.

Have a good and safe holiday as I look forward to serving you in the upcoming semester.

Sincerely,
Jon Carlos Tsilfidis
President, SAC

Letters may be dropped off at the Lance office in the University Centre or in the Lance mailbox in the SAC office. Letters should be limited to 500 words or less, and must be signed. Letters may be edited for space or libel.

Precedent set in Ryerson court battle

TORONTO (CUP) — Students disgruntled with the way a course is taught can sue the institution offering it, an Ontario court has ruled.

Provincial court Judge Pamela Thomson Sigurdson concluded recently that a 37-year-old former student at Ryerson Polytechnical Institute here can sue the school because one of its professors allegedly departed from the official course outline.

Hughes Chicoine, a professional photographer in an upgrading programme, failed a compulsory third-year course in 1981-82. He was expelled from the programme.

Chicoine appealed using internal university procedures and was eventually offered the chance to repeat the course.

Unsatisfied, he took the case to small claims court to recover about \$630 in tuition and some \$800 in student loans.

Ryerson challenged the court's jurisdiction in the case.

Although the courts traditionally stay out of internal university disputes, Judge Thomson Sigurdson found that the rules governing Ryerson do

not exclude courts from deciding breach of contract.

"The purpose of Ryerson Institute is to provide programmes and courses of study in a variety of areas; not to adjudicate complaints arising from student/university relations," she said in her judgement.

Chicoine's lawyer, Frank Hubscher, said the decision "certainly opens up the situation" for students to take legal action against their schools.

"The precedent has been established. Yes, you can sue for a breach of a course outline," he said.

Hubscher couldn't speculate on how widespread the impact of the judgement will be, but he said his phones "have been ringing off the hook from students who want to retain my services."

Ryerson's lawyer, Alison Young, argued in court that allowing the action to proceed would open the floodgates for lawsuits but afterward she downplayed the ruling.

"I don't think it's that big a deal," she said. "In the final analysis I don't think students care enough about the course outline being adhered to."

Young said that having gone through the university appeal process, Chicoine should not have been given recourse to the courts.

"Our position is that he's really complaining because of the mark he got rather than breach of contract," she said.

Council of Ontario Universities information officer Will Sayers agreed with the two lawyers that education malpractice is a burgeoning area.

"It's the kind of litigation whose time has probably come," he said of Chicoine's lawsuit.

He said university presidents are likely following the case with interest, but added "there's no reason to think that there's a groundswell of protest coming" from students who think an institution hasn't kept its part of the bargain.

Youth want jobs, peace, school

VANCOUVER (CUP)—After a six-week cross country tour, the NDP's national youth critic has learned what students have known for years.

They want jobs. They want a future free of nuclear war. And they want an adequately funded education system.

Howard McCurdy summed it up that way Friday at Simon Fraser University on the last leg of his 17-city national task force on youth.

"Students feel that no one is really paying attention to their concerns, that (the government's) priorities are somehow mixed up," said McCurdy following a round-



table discussion with students and a tour of the campus.

"They see a contradiction on what purports to be the government's commitment to economic growth based on technological development and the refusal of government to direct its attention to strengthening the university's engagement in teaching and research," he said.

During the tour which began in Nanaimo Oct. 7, McCurdy, the MP for Windsor-Walkerville, received 400 written submissions and spoke face-to-face with about 250 youth.

McCurdy is expected to produce a report to the NDP caucus on his findings. □

classifieds

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Open Screening at Cinema Windsor. Local film-makers have an opportunity to show their films to the public. We will accept super-8 and regular 8 mm with sound, also 16 mm optical or silent prints will be accepted. Call 254-2463 or visit us Friday or Saturday night at 52 University West. We would like to have all submissions by December 7, 1985.

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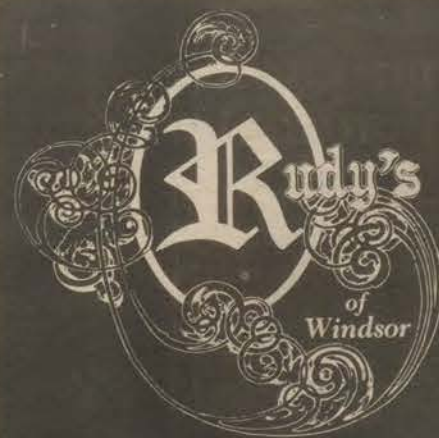


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Few lumps in this 'Mattress'

Once Upon a Mattress

Directed by Robert E. Dorrell

Thursday, December 5th—Sunday, December 8th

Essex Hall Theatre

by Kevin Johnson

Strong performances by leads help the University Players' current production of *Once Upon a Mattress* overcome its musical shortcomings.

The play is a musical adaptation of Hans Christian Andersen's *The Princess and the Pea*. While this light treatment of the fairy tale is fun, there is a lack of memorable songs, a situation worsened by untrained voices and a painfully bad orchestra.

Prince Dauntless the Drab (Gregory Armstrong-Morris) is ready to marry, but his mother, Queen Agrava (Kim Schulze) sets standards so rigorous that no princess can meet them.

The last hope of the eager Prince is Princess Winnifred (Jenny Brown), who is so anxious to wed that she swims the moat. This feat does not exactly endear her to the Queen, who considers it less than regal, at best. The Prince, on the other hand, is delighted and immediately falls in love. Winnifred's frankness charms the rest of the court as well.

As Winnifred, Brown exhibits an energy that carries her through such numbers as "Shy" and "I'm in Love with a Girl Named Fred." One can readily understand why the wimpy Dauntless is attracted to the extroverted and engaging princess.

Armstrong-Morris' Prince is an immature milquetoast, naive enough to believe in the stork. He is dominated, and at one point literally smothered by his mother. However, he is able to sway her with a look.

The source of this power remains unclear, since this production refuses to explore the incestuous nature of their relationship. With this element missing, Agrava's rejection of all potential brides for her son is without context. The result is a queen who seems simply malicious.

Schulze plays the role as evil queen, along the lines of Snow White's or Cinderella's Stepmother. She is appropriately overbearing and obnoxious, so that we feel little sympathy for her eventual fate.

The best musical moments of the show belong to Dave Hogan and Bernadette Taylor. Their duets achieve a level of professionalism unequalled in this production.

The singing of the rest of the cast is competent, but nothing to write home about. This is partly due to an undistinguished score.

Still, a major portion of the blame rests with the orchestra. Frankly, I've heard better high school bands. They showed a tendency to overwhelm the unamplified actors, in addition to an aversion to playing together or on tempo.

With accompaniment like this, Patrick T. Ryall must have been relieved to play the mute King Sextimus. His mimes provide some of the most inspired comic scenes in the show.

And comic the show is. The set and costumes give the production a cartoon-y look, and the cast displayed a fine sense of timing.

The play is funny (and clean) enough to bring the kids, but adults shouldn't count themselves out. *Once Upon a Mattress* is a pleasant romp. □



audience approval

A misplaced childhood...

MARILLION

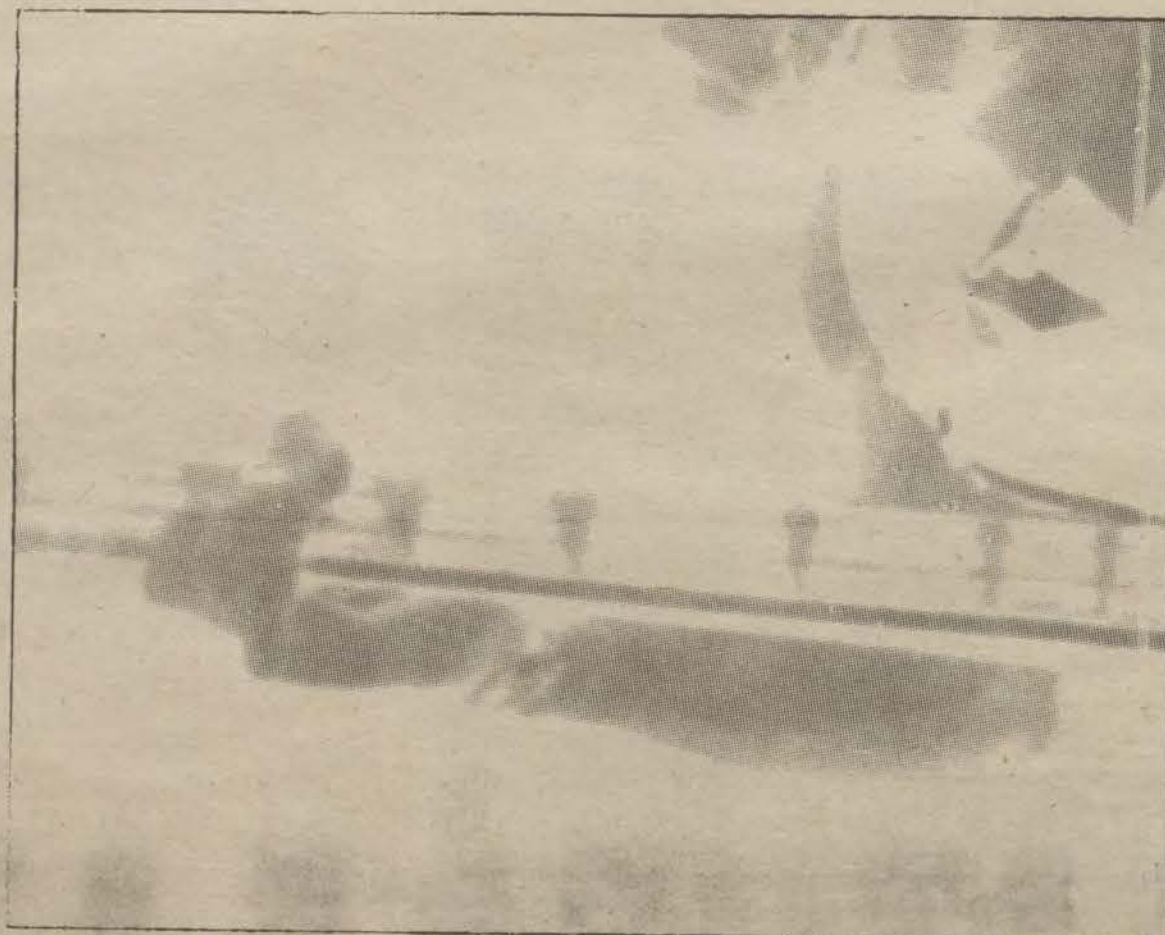
"Misplaced Childhood" (Capitol)

Marillion: English band somewhere on the fringes of a great and sentimental obscurity; music luxurious in a lavender way. And something else: the nostalgia of the harlequinade; the carry over of 70's gothic-rock aftertaste. As if punk had never blown random brains out, and these hippy aristocrats popped back in to dot the aggressively eclectic musical horizon of the 80's.

You will remember, dear reader, the last time *Lance* attempted to publicize the myriad pollutants of the Marillion mirage. The band had just released *Fugazi*. This time around it's *Misplaced Childhood*, another huge, extravagant effort about as footloose and frolicsome as the works of Raphael.

Marillion's critique takes an ethereal bent against sublimities gone to grandiose seed. Sumptuously fleshy singer Fish voices sweeping dirges on the epic misery of childhood and its unseated heart, on the misery of adulthood and its epic of toppled heroism, and the gross obscenity of mass destruction.

But for all the hard sentimentality of his "vision", I actually like Fish. Irony, high-minded anger, ornamental metaphoric confusions fuel the better songs ("Waterline", the 'Mylo' portion of "Blind Cave").



He strains the very *poshlost* of contemporary non-tragedy. "When taxis gather in mock solemnity/funeral hearses court the death of virginity...I see children with vacant stares/Destined for rape in alley-

ways."

What a bloody romantic this guy is! All of it, much of it reminds me of everything from Tennessee Williams instructions on the staging of *Glass Menagerie*, to Pink Floyd,

to the melancholy opiate discourse of St. Augustine stranded at the outskirts.

But this is all pseudo-visionary at best. Just as Wilde "understood"

the aesthetic Christ but mistook the essence of the Passion, so Fish intuitively, unconsciously understands existence as the eternal, melancholy sunset of love and innocence, but misses (with bitter nostalgia) the necessity of the abyss and its vital suction.

No wonder he ends up apologizing the way he does in the syrupy-do of the hit "Kayleigh". Song soars, quivers, affects the bittersweet pleasure of parting under the moon of remembered bliss: ultimate confetti.

—L. Buj

FALCO

"Rock Me Amadeus/Urban Tropical" (12" single on A&M)

As if Milos Forman's *Amadeus* could flesh in post-humous Stardom (a la Marilyn, Dean, Dracula) for Mozart. As if "Mozart" ever really amounts to anything but an expiry of breath anyway. As if the mindlessly slick female voice that opens Falco's new effort if meant to do anything other than convert the 18th century musical prodigy and Freemason into a sort of glittery, iconic Prince-come-early. As if this anonymous voice could do lyric justice to the endless splendor

by Desmond McGrath

The musical interlude held at the Subway (let's call it "The Subway Arms") last Saturday night could have been called "Concerto for Guitar and Drum" or so, if only to deceive those who assumed that Deja Voodoo is a regular band. Or even that they are an oldies band. Then again, the alternative title proposed above might have led some to believe that the music didn't all sound the same. It did.

"All the songs sounded the same, and I thought it was great" said one satisfied customer. The fact of the matter is that yours truly wishes to associate himself with those senti-

ments. Yer basic three-chord-and-a-beat genre is already made unpleasant by a lack of variation, so much so that one would have thought that to further narrow its confines to but two instruments would make it even more so. Not so. Or, at least, not as performed by Deja Voodoo.

And don't ask for an explanation, either. Let it be known simply if that if they didn't make you get up and leave (as some did) they made you sit up and take notice. Or get up and dance, as many did.

Credit for that fact has to go almost entirely to drummer Tony Dewald, who performed solo percussion feats the like

of which have not been heard by this reviewer since the immortal Violent Femmes Ambassador Auditorium show over two years ago. Dewald's slapping and pounding lured large numbers to dance, which was a surprise even to fans of the band.

All of this without benefit of snare drum, hi-hats, or even cymbals. Dewald doesn't seem aware of the existence of any. Hard to believe.

So is Gerard Van Herk, the singer/guitarist semi-person who doubled as host of the sludgefest that is Deja Voodoo's repertoire. As a singer, Van Herk belongs somewhere between Mark Mothersbaugh and David Byrne (By the way: if humanity had evolved directly from being fish into being humans and skipped the primate phase completely, everyone would be like David Byrne). In looks he's sort of a distended version of Elvis Costello, with sideburns.

After two or three songs, he had people eating out of his hands. As the evening went on, the crowd gathered around the stage like pedestrians at a car crash. Van Herk doled out knowing asides and casual jokes, keeping his audience on the edge of worship. Without even trying.

The music itself had a surprisingly full sound—you wouldn't've thought that two guys could sound so much like three or four. Live performance clears a lot of the mud off the songs. In other words, the music which sounds so dark brown on record sometimes varied to dark green or even a dim red.

Your reviewer was surprised to hear how popular their version of "Cheese and Crackers" (which is really a song by Roscoe Gordon) is. It was, furthermore, mildly disturbing to realize that particularly well-written numbers, such as "I Better Think" are probably best appreciated among the dark greens of one's own home.

Deja Voodoo are deep-sea divers exploring the mucky riverbed of the rocknroll mainstream as far back as 1947 by their own reckoning. Whether they can continue to dredge up refreshing memories is a matter which drives this reporter to skepticism. No matter what biologists and rock historians may tell you, there is a very limited variety of interesting life down there—those who study that kind of thing tend to be lovesick and/or unhealthily obsessive.

But so was Max Planck, and Van Herk may yet prove to be of that calibre. For now Deja Voodoo are a healthy and happy and entertaining reminder of how shameful and joyfully chilike were the forefathers of our favourite musical genre. □

... becomes a rising force

of his Magic Flute. As if the '85 Viennese "rock singer" didn't intend all this, at least dimly, or didn't intuit the easy melodic grease of A-ma-deus. *Deus!* Deus with a disco beat.

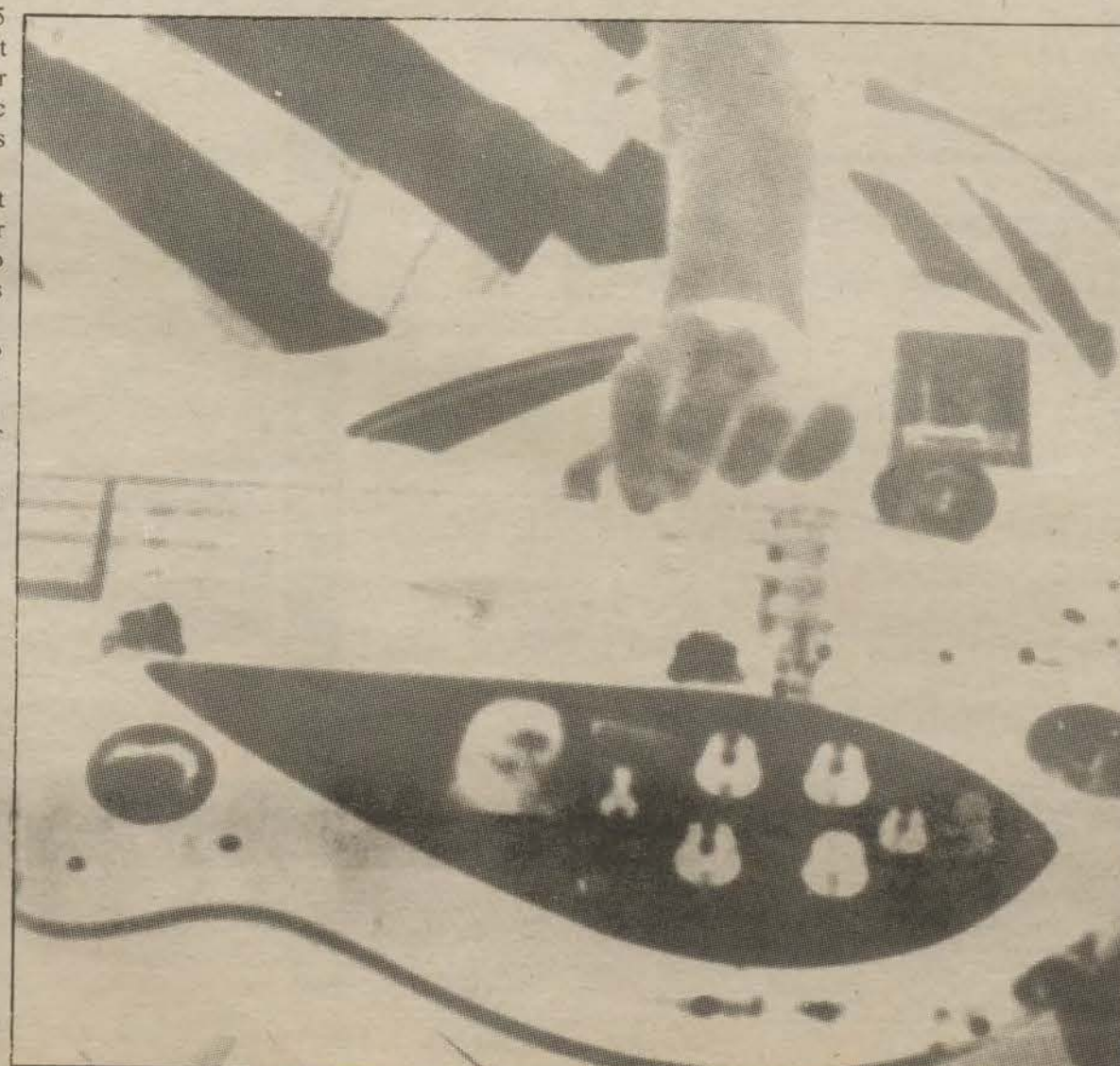
Lucky we be, though, that none of this is tragic. No wonder any species of the dance club sexes pass their normalizing lives dancing any-which-way-but-loose to this. Yes! and how better to ride the cheeky, fragmented beat? How else but by swaying, hopping, shifting foot to foot, gently as if in a translucent aquarium.

—Lovre Buj

YNGWIE MALMSTEEN'S RISING FORCE "Marching Out" (Polydor)

This is a Metal from a Swedish Wizard who formerly snapped fingers and set fret speed records as a member of Steeler and Alcatraz.

On this LP he's leading his new band through that sullied spiritual Hell that roars back at every head-banger the moment adolescence activates the testicular cortex. And that, don't get my wrong, is what HM is all about: visual mysticism felt in the flesh of all desire. Of course it all tends to get mixed up



with the Devil's temptations, the search for adventure, and the fear of God (Stryper fits in somewhere here): the world, the flesh, the devil, as any good medievalist will tell you.

Thus, the typical absurdity of song titles: "I am a Viking," "I see the Light Tonight," "Disciples of Hell," "Anguish and Fear," "Soldiers without Faith"... Thus, the resonant, studio-charged sameness of much of the music.

But to put it positively, one can't but acknowledge Yngwie (Yawn-gway? Yawn-gwee?) as one of the most exciting, youthfully accomplished guitarists around. He'll yet grow into Alan Holdsworth's classic virtuosity with the instrument; he could spend more time than he already has listening to Jeff Beck anthologizing the whole, varied substratum of rock; but, having absorbed Blackmore and Hendrix he's well past the fundamentals of his education.

What's even more "radical," if not downright "exciting," is Yngwie's psychic debt to Paganini, Lovcraft, and Da Vinci. If you care to listen, and listen imaginatively, you'll hear it on some of the stuff here, the fluid energized line winding in and about itself among the burning (though often tiresome) density of the rest of the band.

—Lovre Buj



by Margaret Hoffman

—What's in a face? Not much these days—seems people are more concerned with clothes. Especially young people. There's a whole new breed of consumer out there, and retailers are rising to meet the challenge.

The department stores are a fine example. As part of the new "Simpson's spirit" (catch any lately?), the junior sportswear department, **Variations**, has been given a facelift and a new location. **Variations'** new home, at the Devonshire Mall entrance, has pushed Menswear into the background. Literally. And why not? Women generally outspend men on clothing two to one.

Jody Meeke, Manager of **Variations**, explains the new emphasis and attention on her department: "This is where the money is. Young people have the cash to spend."

In attempting to satisfy the young, or even the young at heart, buyers for Simpsons keep the merchandise up-to-date and within certain price points. While you can still purchase a sweater for \$75., there's plenty to choose from in the \$15.99 to \$24.99 range.

"Hot" items, such as shaker knit sweaters and rib knits, play a big role in reaching Simpsons' target market, which is broken up into two main components: the trendy, fashion-conscious student (age 15-20), and the working, progressive customer (age unlimited). While the former is looking for instant gratification at the right price,



Marilyn next big thing?

Celebrities seem to play a large role in raising our "fashion conscience". Music stars are particularly influential, especially with the arrival of the rock video. By now, Michael Jackson, Boy George, Prince, and even Madonna are old news on the fashion scene.

Young people are exceptionally quick to catch on to a new "look", and just as quick to leave it behind. One manager noted that "as soon as Madonna got married to Sean

Penn, the 'torn' look disappeared rather quickly. When 'Flashdance' came out, our buyers went nuts. One day, everyone wanted the Jennifer Beals sweatshirt; the next, it was dead. I thought we'd never get rid of that stuff."

Other managers agree that another celebrity look will come along to replace its predecessor. Apparently, the Marilyn Monroe style could be news. We'll see. ■

the junior consumer of the 60's and 70's has grown up. She is more aware of her

choices, and shops for the "right look," value and quality.

Irene Szymanski, manager of L.A. Express at the mall (a Dylex spinoff), concurs with this division of the younger market. "Our store caters more to the younger crowd, 18-31. Our biggest customers are in their late teens or early 20's, but we try not to discourage the older consumer."

Irene sees the marked increase in her customers' buying power. "It's an established fact that people today have more money to spend, and they don't mind spending it on quality."

"Activeworld," a Woolco/Woolworth specialty division, also stresses quality. "We carry a lot of basic lines such as TABI," says manager Margaret Craig, "but we still have trendy stuff." It's interesting to note that the younger crowd is embracing the "preppy look."

According to Heather Willoughby, manager of one of Devonshire's more "established" clothing stores—"BH Emporium"—the reverse is true as well. "We cater to the 15-25 year old, but we still get a lot of mothers coming in for their daughters and ending up buying for themselves."

"The Emporium" targets its clothing to a younger market than in past years. Younger people have been spending more money these past five years. They're the reason our company is so eager to cater to this age group," Willoughby explains.

But where do they get the cash?

Certainly the post-recession boom has been a great boost to clothing sales. Irene Szymanski of L.A. Express notes that, "parents have more money to spend on their children and a lot more kids are working—it's almost vogue." She added, "Retail itself is hiring at a younger age." The past five years have seen a dramatic decrease in the average age of her sales staff.

Changing demographics have paved the way for increased spending by young people. Two-income families are now more the rule than the exception. Divorced parents (especially if they don't have custody) are tempted to assuage guilt with money and gifts. Certainly a part-time job increases a person's disposable income. There is also the eighties attitude of getting what you want—now. The trend toward instant gratification has led to everybody spending more...on them-

continued on page 11



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continued from page 10

selves.

Whether a result of this attitude or its cause, widespread use of credit cards has a great impact on the clothing industry.

They'll give credit to anybody...

Willoughby notes that credit cards lead to multiple sales. "When a customer is paying cash, it's 'hey, that's fifty-three dollars;' when it's Mastercard, it's 'what's another shirt?' She sees trends in the use of the major cards. 'It's most likely related to payment dates and credit limits.'"

I'm trying to get rid of my own," Szymanski admits, "but they're a fact of life. You don't really see a lot of cash. Except after Christmas. Everyone's so depressed about how much money they spent."

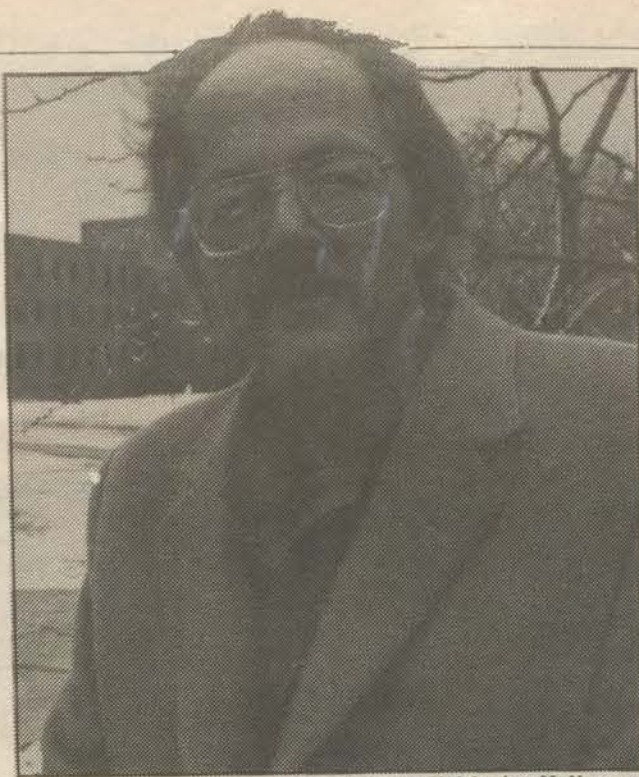
Caron Bernack, a 29-year-old Social Work Student, agrees that credit cards can often lead a shopper astray. "It's too easy to get a card. You just have to be eighteen and walk into Simpsons or Sears and they'll help you fill out an application on the spot." Caron keeps a tight rein on herself, though. "I don't buy it unless I can afford it."

She resists the pressure to "keep up" with the fashion pace. "Everything is so geared to looking right," says Caron. Young people are far more sophisticated than in past years. Commercials, rock videos, magazines, and movies, bombard their senses with countless images of what's hot and what's not. Bernack notes that they "just eat it up—if they can afford it."

Lynne Wear, a nursing student is also a frugal sort. "I like fashion, but it's not my top priority in life. I don't have the money to shop."

Striking contrast to Lynne is Connie Palahnuk. She says she's always been a shopper, and now that she works, she devotes more time, energy and money to her favourite pastime.

Credit cards affect her spending habits immensely. "If I don't have the money, I'll put it on charge. If I do, I still might. I always think maybe I'll see something else I like." These comments were given while Connie was in line at the Variations counter...writing a cheque. □



Lance photo by Christopher McNamara

Heard any good poems lately?

It is not remembered by many people these days that poetry is meant to be heard and not seen. One does not need great knowledge of its history to understand that the poem is primarily and aural, not a visual phenomenon. (never mind about "Grasshopper" and its ilk).

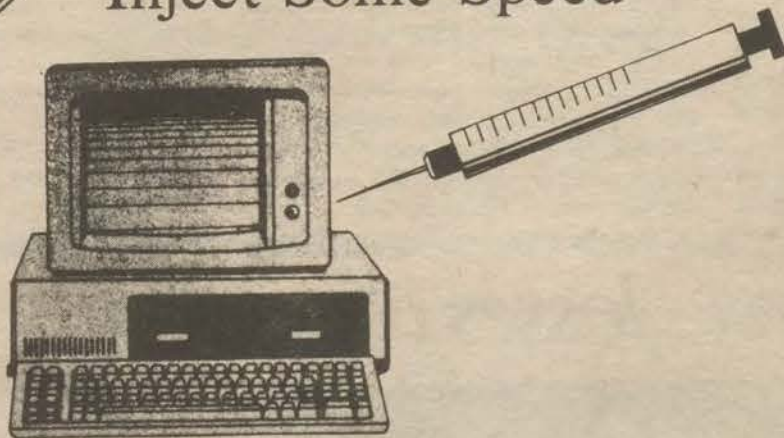
Inevitably, one thinks of Ford Madox Brown's delightful painting *Chaucer reading at the Court of King Edward*—the one for which Dante Gabriel Rossetti reportedly posed as the figure of Chaucer, surely you've seen it—and ruminates on how the spirit of that painting is pleasingly present at every poetry reading, even if only the more sensitive of us are aware of it.

It was unquestionably part of the reading given in Vanier Hall last Thursday by Canadian poet Patrick Lane. Lane read from his works before some of the best minds of the generation, and stayed to sign copies of his new book.

The reading was the last in this semester's series of appearances by Canadian poets, which featured readings by Miriam Waddington and Glen Sorestad, among others. The English Department will continue to sponsor readings next semester, thereby fulfilling its obligation to keep in touch with the roots of poetry, and helping to make Windsor the culturally aware town that we'd all like it to be.

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Lancerette volleyballers split

In OWIAA action last week, the Lancerette volleyball team picked up a win and a loss and added a silver medal to their collection from the Guelph Invitational. But the team was forced to pay their dues along the way as they suddenly became hampered by injuries.

The Lancerettes started off on the right foot by defeating the Western Mustangs November 27 by a score of 15-5, 15-6, 15-7. After coming off a disappointing loss to McMaster, the Lancerettes were able to pull their offense together in a strong team effort to win against UWO in three straight games.

In the first game, Western opened the scoring and led by a score of 4-1 until Lancerette Cheryl Smith served a pair of aces to close the gap. Windsor was soon able to pull ahead with a strong offensive effort and took command of the game, winning it 15-5.

The second game featured strong defense by both clubs. Windsor finally broke the stalemate to open the scoring, taking advantage of Western's weak offense and serving difficulties. The Lancerettes retained their lead despite a strong, though somewhat inconsistent, Western defense and ploughed through to 15-6 win.

"They were pretty scrumbly and we didn't know what to expect from them, but we've played better teams," said Lancerette Cheryl Smith.

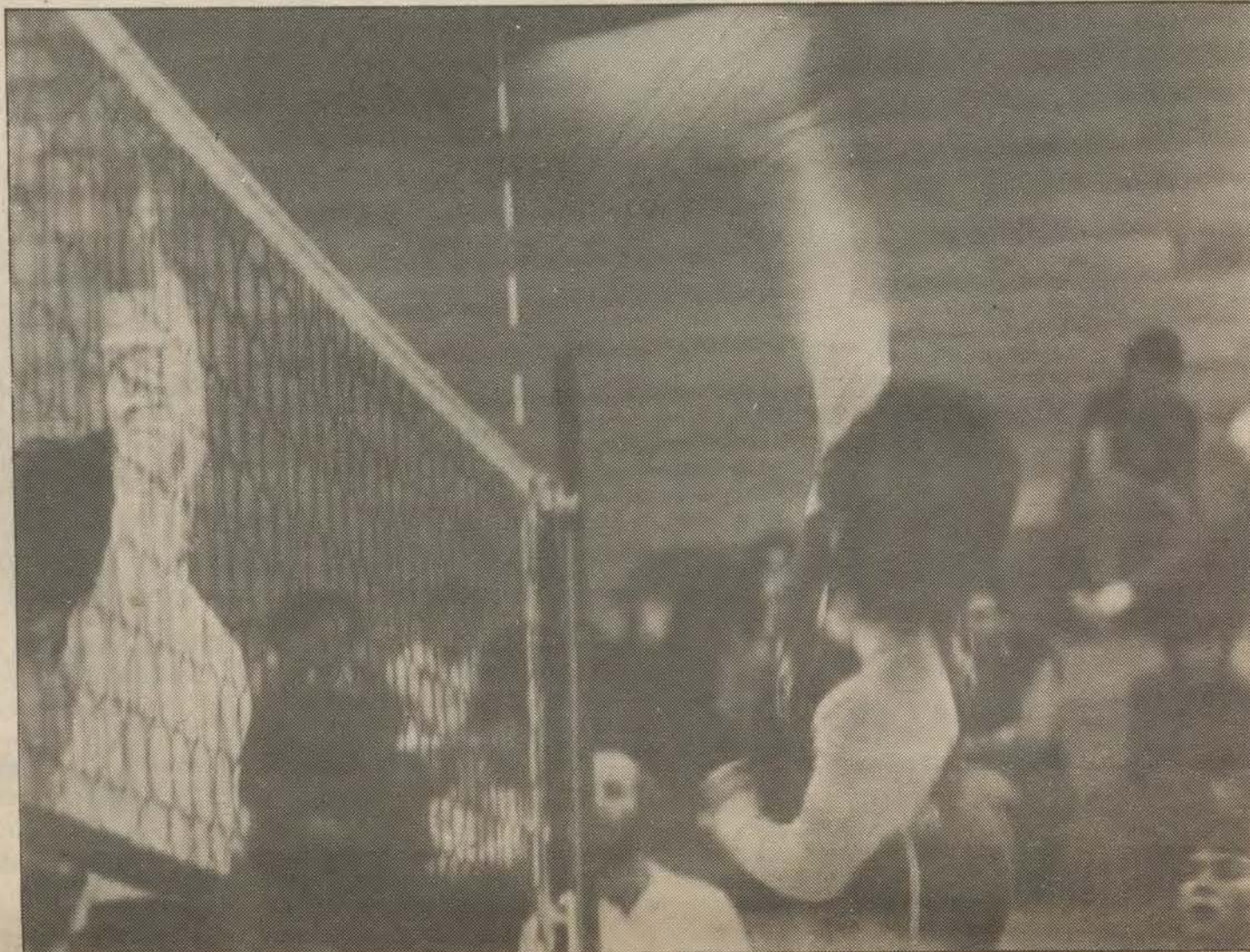
Game three went much the same way as both teams displaced their stronger and weaker moments. Nevertheless the Lancerettes held their lead as a tip by Chris Norek finally resulted in a 15-7 win for Windsor and another league victory to clip to their belt.

Cheryl Smith, a talented newcomer to the team this year, served 5 aces while Chris Norek, also a rookie, and Tracey McCall each drilled 10 unreturned spikes to lead the team.

Misfortune settled on the Lancerettes as they headed into Waterloo two days later. Team captain Pat Pepper became ill and was unable to compete in Waterloo and Guelph. "We really missed her leadership and experience," said headcoach Marg Prpich.

Theresa Knarr fell victim to a knee injury in practice, but was commended for playing anyway. "I don't think there was a player (on our team) that wasn't hurting," noted Prpich.

The result was a loss to an improved University of Waterloo team, 7-15, 19-15, 15-10, 15-13, 6-15. The Lancerettes played



Lancerette up for the spike.

Lance photo by Tracey Richardson

with steady determination with strong performances coming from McCall, Smith and Norek and a solid attack initiated by setter Kathy Adkin. Nevertheless, the team's health problems caught up with them and they were unable to hold on for the win.

"They (Waterloo) played solid defense, but I don't think they're stronger than us player-for-player," said coach Prpich.

The two matches left Windsor with a 3-2 record and placed them in third place in the Western Division of the Ontario Women's Intercollegiate Athletic Association behind McMaster and Waterloo.

"My goal is still to finish first in the Western Division," commented the optimistic Windsor coach. "Our work is cut out for us

but I think we can still do it."

Still plagued by health problems, the Lancerettes entered the Guelph Invitational November 30th having to resort to substituting manager Christine Freisinger in as a player.

The shortage of players did not leave the Lancerettes with a shortage of determination as they easily defeated Carleton University and the hosting Guelph squad before squaring off Queens University in the finals.

The steady Queens team was able to capitalize on the injury-ridden Windsor crew and won the finals in three straight games. The competition left the Lancerettes with a well-deserved silver medal and an all-star selection going to Tracey McCall.

"It really tests their character because

they were doing with a lot of adversity," noted Prpich. "It would have been easy for them to say 'let's just forfeit the games' but they didn't. When the chips were down they really came through and they were really supportive of one another."

The team is looking forward to a badly-needed rest over the holidays before meeting the University of Waterloo at home. "Hopefully we'll recover and beat them at that time," said coach Prpich, looking forward to the re-match.

The Lancerettes will take on Waterloo Saturday, January 11th at 3:00 p.m. in the St. Denis Gym. □

Hockey Lancers take first losses of season

by Scott A. Pattison

Weekend contests against York Yeomen and the Laurier Golden Hawks spelt double trouble for the University of Windsor Lancer Hockey Squad.

The Lancers left town undefeated at 6-0-2 but unfortunately returned home with their first two losses of the season. The team came up short in Friday's contest against York, 6-3, and Saturday at Laurier, 9-4.

In Friday's game the Lancers pulled out in front of the home team to a comfortable three goal margin. Windsor's first period tallies came off the sticks of Ken Minello, John Hoy, and Paul Fixter. But York would have nothing to do with this promising start by the Lancers and promptly began the comeback in the second period.

York rebounded from the deficit on three unanswered goals from winger Greg Rolston. Carl Devine also notched a goal for York which carried them into the third period in front of the visiting Lancers for good.

"We decided to sit on that three goal cushion, and you just cannot do that against these top teams," stated a frustrated coach Cranker.



Lance photo by D.W. Lyster

The third period was all York. They scored three more goals to put the game on ice, and the Lancers packing on the end of a 6-3 setback.

Referring to the rematch on home ice against York, Lancer General Manager Mike Sadler said, "If we play 60 minutes of hockey against them in our own arena, there is little doubt in my mind that we will kick their butts."

The following night, the Lancers did battle with Laurier and the outcome was the same, a 9-4 loss.

The first period was close with Laurier

taking the lead, into the second period, 2-1. Windsor's Chuck Brimmer scored his first near the end of the first period.

Windsor stayed close in the second with points by Terry Turner and Eugene Guzzo. But that would be as close as the visitors would come, as the Golden Hawks outshot and outscored Windsor by a score of 9-4. Chuck Brimmer scored his second of the game in the third period.

"The score was not indicative of our play," mentioned coach Cranker. "We displayed a couple of bad defensive lapses and they capitalized on them. Laurier came right

at us from the opening whistle; they deserve all the credit for their determination."

On a positive note Lancer G.M. Mike Sadler commented, "These two losses will do us more good than harm down the road. With the return of our injured players by the start of the second half, those two clubs (York and Laurier) will definitely have a hell of a battle on their hands for first place in the Ontario Universities Athletic Association (OUAA) rankings."

The Lancers play one more exhibition game against Ohio State before breaking for Christmas. □

OUAA LEAGUE

	W	L	T	F	A	P
Waterloo	9	2	1	70	45	19
Laurier	8	0	1	78	40	17
York	8	2	1	62	37	17
Windsor	6	2	2	58	43	14
Guelph	5	4	2	55	46	12
Laurentian	6	6	0	62	67	12
Western	5	1	1	38	24	11
Toronto	4	3	0	39	21	8
Brock	3	7	1	58	74	7
Ryerson	3	6	1	45	78	7
McMaster	2	10	1	44	72	5
RMC	2	11	0	48	92	4
Queen's	2	10	1	47	73	3

Tracksters shine at opener

by Stephen Skeggs

The University of Windsor Track and Field Lancers fared well against some tough competition at the Season's Opener on Sunday.

The meet, held in London, brought together teams from schools throughout Ontario. Athletes from the University of Detroit and Buffalo State University also took part in the meet.

Top Lancer performers were Paul Miles and Jamie Cosgrave, both of whom met CIAU qualifying standards. Miles won the

300m event with an impressive time of 34.8 seconds. In the shot put Cosgrave won handily with a throw of 13.58 metres. Allan Fahey threw 12.97 metres in the same event to finish fourth.

In the women's triple jump, Marg Gillen places first with a distance of 11.18 metres. Gillen also competed in the high jump reaching a height of 1.60 metres and finishing in fourth spot.

Other first place-finishing Lancers were Tim Ryan and Joe Ross. Ryan had an easy victory in the 1000m race with a time of 2:31.2. In his favourite event, the 60m

hurdles, Ross placed first with a time of 8.51 seconds. Both runners came close to meeting CIAU standards.

Steve Gibb, a recent CIAU qualifier, leapt 1.95 metres in the high jump competition earning him a solid third place.

A strong fourth place showing came from Terry Schinkel in the 1500m event. Schinkel's time of 4:02.2 was a personal best.

In the women's 600m race Maxine Walkes won her heat and placed fifth overall. Her time was 1:39.4. Walkes also ran on the second place-finishing 4x400m relay team, along with Amanda James, Giselle St. Louis,

and Annette Pelletier.

According to head coach Dennis Fairall, the season's opener was a success for the Lancer track and field squad. Although some athletes had hoped for better personal results, the team as a whole competed satisfactorily.

Coach Fairall's training program is now entering its conditioning and technique phase with emphasis on strength build-up and skills improvement.

Windsor's next meet, the University of Western Ontario Invitational, is scheduled to take place in London on January 5, 1986. □

Frustrations continue for Lancerettes

by Linda Gage

'Tis the season to be jolly, etc., etc.

Well, it is the season, but the Lancerette basketball team is finding it hard to get into any kind of festive spirit these days. Last Wednesday night the Windsor squad dropped its fourth consecutive league contest, losing to the Western Mustangs 55-46.

"We were in this game for 30 minutes and then we lost it," commented Windsor coach Joanne Maclean after the defeat. "It's by far one of the best games we've played so far, but it still wasn't enough."

The Mustangs and the Lancerettes went back and forth throughout the game, keeping within two to four points of each other the entire time. The turning point came with four minutes remaining in the contest, when Windsor starter Diane Minello turned an ankle and was forced to leave the game.

Once play resumed, the Windsor squad lost its intensity and Western capitalized to score a number of quick hoops and as a result, jumped to a fourteen point lead. The Lancerettes didn't have enough time to recover and had to settle for another defeat.

Colleen Hogan led all game scorers, contributing 18 points to Windsor's cause. Minello added 10 points for Windsor. K. Mitchell and

D. Desutter led the Mustangs with 12 points a piece.

Windsor finished off its 1985 schedule with

an exhibition game against Henry Ford Community College on Wednesday night. No score was available at the time of printing. □

The Lancer basketball team took part in the University of Alberta tourney over the weekend. The Lancers fell to Calgary in the semi-final consolation game, 96-90...**COMING UP:** the above mentioned Lancer squad will be taking on the U of T in an exhibition match Friday, December 6. Remember, bring a new toy (for the Christmas drive) and get in free at the St. Denis Centre...the next night St. Denis will be the sight of the Windsor Junior High School girls volleyball tournament. Action starts at 9:00 a.m...The Lancer hockey squad faces off against the Ohio State Buckeyes at Columbus December 6. And they'll continue their exhibition mini-tour through the States with a game against the University of Michigan in Dearborn on January 5.

—Mike Lyster

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Journey to the center of The Lance.

We are currently searching for a new Features Editor. The job entails the writing, layout and production of the Lance's middle section.

Send a resume, or come up and see us in person.

Nominations end soon, so get involve. It fun.

GREYHOUND ANNOUNCES

New Direct Service from the University of Windsor campus to London & Toronto beginning Friday, December 6, 1985

Bus departs city transit shelter on University Avenue at Patricia

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LVE:	University of Windsor	12:30 PM
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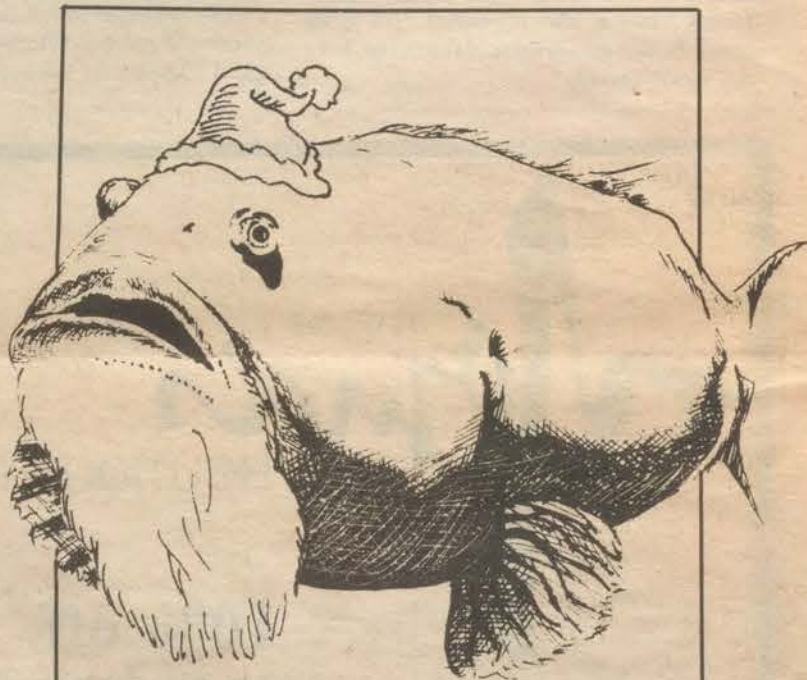


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Presents an
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Night



A Christmas Celebration

Carols • Song Sheets • Yuletide Spirits • Dancing
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and
Santa Claus

Don't Miss the Party

Wednesday December 18
9:00 pm

At the Heart of Restaurant Alley
119 Chatham St. W.
Windsor

campus rec

Intramurals for Winter 1986

Men's

Activity	Days and Times	Dates
3 on 3 Basketball	TBA	TBA
Ball Hockey	7:00-11:00 pm (T/R)	Jan. 30-Mar. 27, 1986
Triples V-Ball	12:00-3:00 pm (Sun)	

Women's

Basketball	7:00-11:00 pm (M/W/R)	Jan. 27-Mar. 21, 1986
Hockey	TBA	Feb. 3-Mar. 20, 1986
Triples V-Ball	12:00-3:00 pm (Sun)	Feb. 2, 1986
3 on 3 Basketball	TBA	TBA

Co-ed

Volleyball	7:00-11:00 pm (T)	Jan. 23-Mar. 18, 1986
Innertube Waterpolo	8:00-10:00 pm (Sun)	Jan. 27-Mar. 23, 1986

Aquatics Programmes
Winter 1986

Saturday Programme	Times (subject to change)
Adult Stroke Improvement	9:00 - 10:00 am
Adult Learn to Swim	9:00 - 10:00 am
White / Life Saving III	9:00 - 10:00 am
Grey / Life Saving II	9:00 - 10:00 am
Tiny Tots	10:00 - 10:45 am
Yellow	10:00 - 10:30 am

Green / Life Saving I	10:15 - 11:15 am
Red	10:30 - 11:15 am
Maroon	10:45 - 11:30 am
Blue	10:45 - 11:30 am
Orange	11:15 - 11:45 am

All Saturday classes will begin on January 18th 1986 and end April 12th 1986. Pre-registration will be on Thursday December 5th 1985 and Saturday December 7th from 10:00 am - 1:00 pm.

Fitness Programmes for Winter Semester 1986

Class	Time & Days	Starting Date	Level
Noon Aerobics I	11:45-12:45 (M/W/F)	Jan. 27-April 8	
Noon Aerobics II	12:30-1:30 (T/R)	Jan. 28-April 11	
Fit Aerobics I	7:00-8:00 (M/W)	Jan. 27-April 9	Beginner
Fit Aerobics II	7:00-8:00 (T/R)	Jan. 28-April 11	Advanced
Body Works I	8:00-9:00 (M/W)	Jan. 27-April 9	Beginner
Body Works II	8:00-9:00 (T/R)	Jan. 28-April 11	Advanced
Resistance Aerobics	5:00-6:00 (M/T/W/R)	Jan. 27th	
Stretch and Tone	8:30-9:00 (M/W)	Jan. 27th	Beginner

All classes are co-ed. Noon aerobics will be offered on main campus provided a location can be found.

Children's Programmes
Winter 1986

Programme	Time	Age	Price	Start
Fun-nastics	9:00-10:00 am	3-8 yrs	\$10-\$15	Jan. 18th 1986
Adventure Club	10:00-12:00 am	6-14 yrs	\$10-\$15	Jan. 18th 1986
Sports and Games	12:00-1:00 pm	6-14 yrs	\$10-\$15	Jan. 18th 1986

All classes are co-ed. Registration will take place Saturday January 11th 1986 from 9:00 am-12:00 noon.

Evening Classes Times (subject to change)

Aqua-Fit (M/W)	9:30 - 10:30 pm
(Adult) Stroke Improvement (T/R)	9:30 - 10:30 pm
Diving - Sunday (beginners)	12:00 - 1:00 pm
- Maximum class size is 12	

Adult Learn to Swim (T/R) 9:30-10:30 am

M/T/W/R classes begin January 20th 1986 and end April 10th 1986. A "Blue-Red Cross swimming level is required for the diving class. Pre-registration will be held on Thursday December 5th 1985.

Men's Intramural Volleyball playoffs got underway Tuesday November 26.

In the Recreational Final, David Stanton's Biology Bums powered their way past Tokyo Hustlers 15-7, 15-9, 15-3 to take their first

volleyball championship.

The stage was set for the Competitive league Final to be played December 3. In elimination play, Buster Highmen came from behind to defeat Cedars 15-7, 15-13, 5-0 to advance to the semi-finals. In semi-final action, defending champions Lampshades got off to a shaky start, but regrouped to defeat Buster Highmen 3-15, 15-5, 15-9. They advanced to the finals against McDLT, who took two very close games from Foreplay 15-13, 15-12.

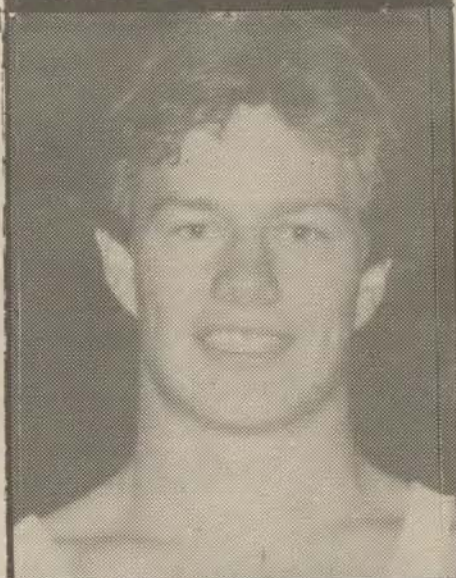
In the best-of-five final McDLT got off to a roaring start, taking the first two 15-6, 15-10, but tailed off to drop three straight to the Lampshades 15-11, 15-7, 15-6. For the Lampshades, it was their third consecutive competitive championship.

Congratulations to the Lampshades and the Biology Bums on a season well played. The Most Valuable Player for the competitive league was Lampshade Frank Wilkre and for the recreational league, Biology Bum David Stanton.

Women's volleyball has come to an end with the Biology Department taking the championship over CARISA in a tough three game match. CARISA made it to the finals by beating 5th floor F-U's in a 3rd game tie

breaker. Biology advanced by beating Who Cares in a close 1 point decision (15-7, 8-15). In the final games, Biology won the first game 16-14, lost the second 15-9 and took the third 15-12 for the championship. The

MVP for the volleyball season was Suk Pin Cho from the 5th floor. □

athlete of
the week

Joe Ross.

Joe won both the 60 and 300 metre events at the Blue and Gold Intersquad Meet on November 25. He then defeated runners from all over Ontario at the season opener in London on Sunday. Joe won the 60 metre hurdles with a time of 8.59 seconds. He has already earned a spot at the CIAU finals. □

classifieds

The **Lance** is looking for someone to fill the recently vacated position of Features Editor. If you are interested bring a resume up to our general meeting on Friday at noon.

Needed/Wanted/Must Have Roommate to share large house for second semester with pillars of society. \$650/semester includes Utilities, spacious room and use of all facilities. 15 minutes from University. 258-7537

L.A. Lakers vs. Detroit Pistons Lower level seat and transportation. \$22 Canadian. Sunday, Jan. 19, 1986. A perfect Xmas gift! Call 253-9478. Limited tickets available.

Wanted A large fat object, about 3 feet by 3 feet. Must weigh at least 650 lbs. and answer to the name "Bubbles". Am willing to negotiate, but am rather inflexible, sluggish and highly un-imaginative. reply by Friday-Spotty Jim

The **MILITIA**
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December 14, 1985

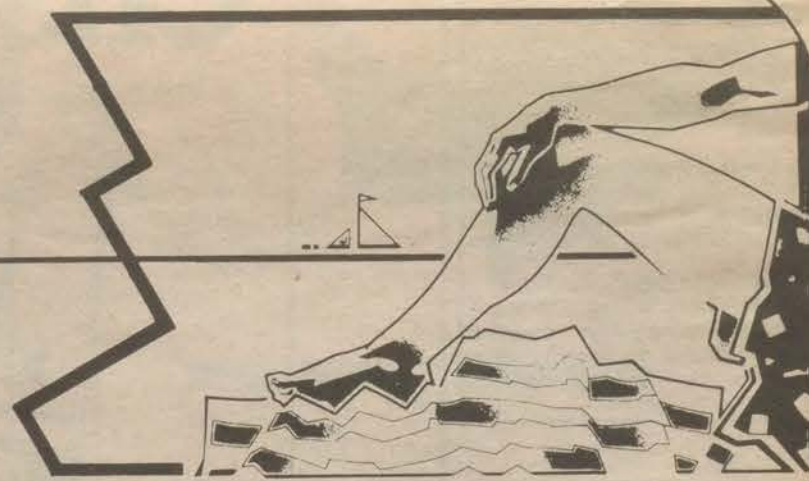
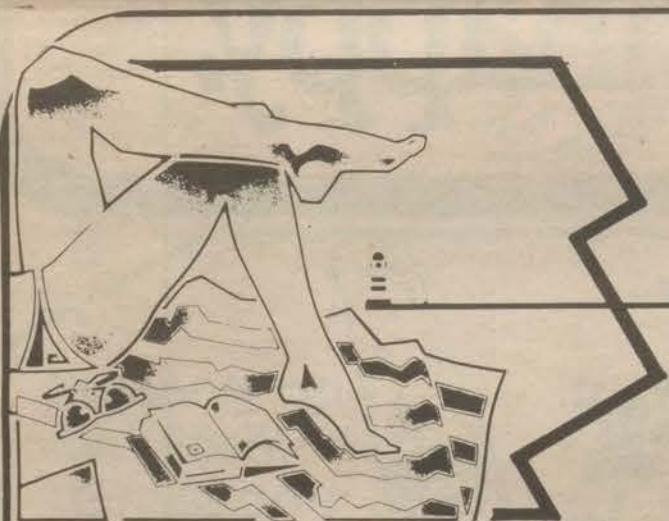
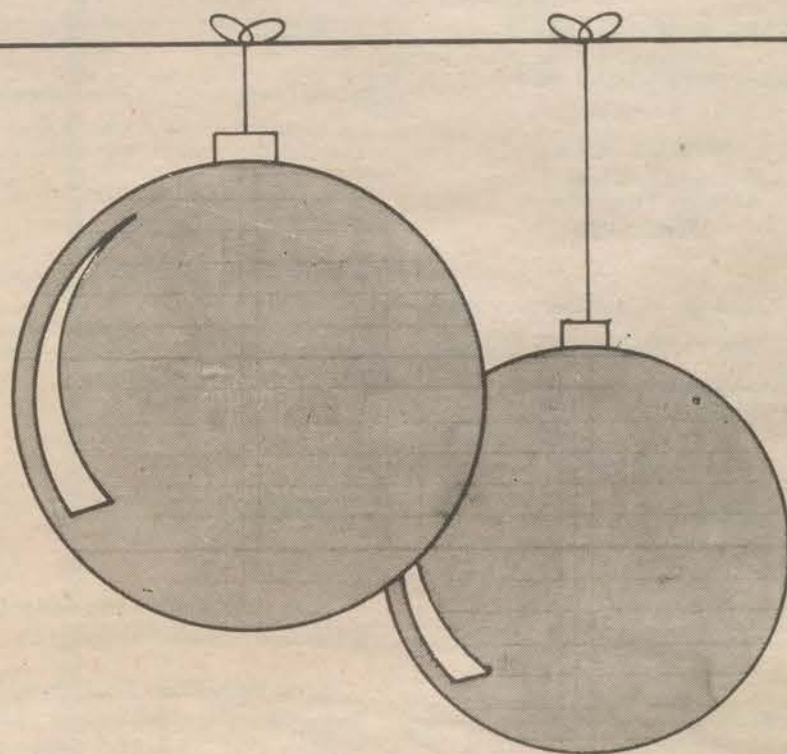
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THE Lance

University of Windsor, Volume LVIII, Number 14, December 5, 1985.

Xmas Xssue



Glad Tidings

THE Lance

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Phone: (519) 253-4060 or 253-4232 (ext. 3910)

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Gimme, gimme, gimme

Did you know Santa Claus' postal code was HOH OHO? Now that's clever—it reaffirms our belief that the people at the post office are the wittiest folks on earth. Believe it.

So, it's hardly fair to let a delicious bit of postal comedy like that go to waste. Ergo, we up at the Lance sharpened our collective crayon and sat down to write a letter to Santa in the hopes that it will get to the Pole and plugged into St. Nick's PC Jr. in time (wacky as those postal workers are, swift they're not). So here goes:

Dear Santa:

Harya? We're fine. Well, if you really want to know, we're kind of tired. You now how things get at this time of year. Anyway, we imagine you're rather busy, too, so at the risk of being forward, we'd like to present our little gift list without taking up too much of your time.

First off, for that ol' charmer Jon Carlos Tsilfidis, how about some cologne for starters (Old Spice, perhaps, for the seafaring Greek)? And of course, he'd like a third floor on the University Centre, complete with a sauna, a colour TV, and a VCR with a whole collection of 20 minute workout tapes. Oh yeah, and mebbe a Handbook of Political Rhetoric. Then again, he probably doesn't need one.

For mild mannered SAC V.P. Bobby Baker, we'd like to send a good P.R. man and enrol him in an assertiveness training course. And he'd probably like a Transit Windsor pass, or two. Or thirty.

University President Ron Ianni would like lots of things. We suggest a heavy duty Meccano set to build a new faculty of Ed. on (or in?) California.

Social Science Society president Rob Burge would, of course, love a Kevin Timmons make-up kit. And Graduate Student Society president Gerard O'Neill wants his very own Latin-American country, complete with a colour TV, VCR, and a whole collection of 20 minute workout tapes.

For CJAM station manager Russ Wolske, Santa, we suggest a Mr. Microphone so he can be the nut we know he really is at parties. We'd also like him to have an office in the golden tower of the Fisher building.

SAC V.P. Finance John Mill should get a lump of coal (bought on sale). And perhaps, Santa, Woman's Commissioner Mireille Coral would like a season's pass to the roller derby (or a subscription to *Iron Horse*?)

University Director of Student Services David McMurray should get a freezer full of Saga food—whether he wants it or not. Former Dean of Students Ken Long might like his own office in the Subway.

That's it for the local celebs. For all the students on OSAP, we hope you can give them a nice big computer error in their favour. And for everybody else, how 'bout a nice big school-closing blizzard around exam time?

Thanks. We appreciate it.

Give our love to Mrs. Claus and all the reinfolk. □

the slipstream

gus horvath

Gus shares his telescopic vision

In the year 1304 or thereabouts, Giotto, widely considered to be one of the fathers of modern realistic painting, produced a work entitled *Adoration of the Magi*, depicting a scene which becomes so familiar to us at this time of year—Christ and family, with wise men and animals and, of course the Star of Bethlehem in the sky.

The Star is depicted in Giotto's painting as a comet. Since Comet Halley had made an appearance in 1301, it is thought that Halley was Giotto's inspiration for placing that particular object in his painting. In fact, a satellite which has been launched by the European Space Agency to rendezvous with Halley to provide information about the comet bears the name *Giotto*.

Giotto (the painter, not the satellite) established what was arguably the first recorded connection between Comet Halley and Christmas. In 1985, another connection between those two things has arisen. It is less noble than Giotto's.

The last appearance of Halley before this one took place in 1910. In an age of ridiculous patent medicines and commercial exploitation of public gullibility, Comet Halley must have seemed to greedy manufacturers like manna from heaven. A spate of comet-oriented products hit the market. Some were designed to protect the user from harmful influences supposed to be associated with the celestial phenomenon. "Comet pills" became visible on store shelves as soon as Halley became visible in the sky. Insurance was sold to protect people who chanced to be injured or killed by the comet (I wonder if anyone ever collected!), and special comet-resistant clothing was sold. Other products claimed to employ some element or "essence" of the comet to be used in the curing of baldness, indigestion and, of course, the common cold.

Bushnell's booklet on the comet additionally lists such items as champagne, coffee, soap, beds, and perfume which were deemed superior because of Halley-inspired design. In the perspective of 1985, we can look back at the commercial panic and chuckle, secure in the knowledge that no such thing could happen to the thick-skinned, informed-consumer society of the present day. But this security is, I think, a little premature.

Been by your local camera store lately?

If you have, what you've seen in the window have been telescopes. Lots and lots of telescopes. Merchants are selling the things as fast as they can come off of the production lines.

Comet Halley could not have come at a better time of the year for telescope manufacturers. Young and old armchair astronomers are clamouring for special equipment needed to view Halley on this, its least spectacular encounter with Earth in recorded history. And so you can see new telescopes with names like "Comet Chaser" in Christmas trappings anywhere optics are sold.

The trouble is that a telescope is likely to be only slightly more useful in viewing Halley from this part of the world than comet pills were in protecting one from its evil essence seventy-six years ago. Halley is best seen from the southern hemisphere. The northern limit from which it will be appreciably above the horizon at its brightest time next spring is about 42° north latitude. The latitude of Windsor is 42 degrees, 18 minutes. The comet has been higher in this area's sky, but dimmer, since the beginning of November, but to see it you need clear skies, and in November clear skies are uncommon in Windsor. If there should be a clear night, you would have to be ready to drive the thirty miles into the county that would be necessary to

escape the light and pollution of the city sky.

And if you go to all of this trouble, you will find that a telescope is less appropriate for comet viewing than one might imagine. *Science Dimension*, in its article on the comet, said that "such an instrument [as a \$250 store-bought telescope] won't work significantly better on Halley than a good pair of binoculars will." Telescopes are heavy, difficult to use, and often take in such a narrow of view that it is very difficult for an observer to find a dim object with one. This narrow field of view is fine for roundish objects like planets and moons, but for an oblong object like a comet, less power is better suited to the task. But people decide that they want to look at an object in the sky, you use a telescope. Which means that there are going to be a lot of long, cylindrical packages underneath Christmas trees this festive season. And there are going to be large profits in the optics industry.

Maybe you're a budding amateur astronomer and have been thinking about buying a telescope for viewing celestial objects in general. If you are, I would suggest that you *not* buy one now or hint to someone that you'd like a long, cylindrical gift on December 25. Instead, wait till late next spring or early in the summer, when Comet Halley is gone for another 76 years. You'll start to see classified ads in the paper that say:

SMALL ASTRONOMICAL TELESCOPE
LIKE NEW—ONLY USED ONCE.

You might even find bits of wrapping paper still stuck to the tripod. □

An immaculate misconception

by Desmond McGrath

"This next round's on me," drawled Mike.
"Shut up, yer drunk!" Nick snapped. "You haven't got a penny to yer name. God knows I'll have to pay for this one and the next. None of you ever has money."

Gabe stumbled over to the table, drunk enough to want another beer. "Lemme in on this one, guys."

"Well you'd better not push your luck beyond one" said Nick, not unkindly. He had always held a soft spot for Gabe. "Sometimes I think Number One relies too heavily on that guy," he would tell his wife.

Just at the moment he was thinking that Gabe had been in the tavern too often of late. "Aren't you about ready to leave?"

"Don't—don't start on me now of all times, Nick. I've had a lot to think about right about now."

"Thinking? You?" put in Mike, who had a problem with tact. "You're a 'just vallowink orders' kinda guy, let's face it."

Nick leapt to his friend's defense. "Butt out, buddy. God knows you haven't done a blessed thing in a dog's age. One triumph over Lucifer, and that's all you've talked about since. Some of us have work to do."

They were silent while Nick paid for the drinks. "I know what you mean though, Gabe," continued Nick. "I'm up to my neck in work. The Anniversary's coming up already, and some of the little guys just don't seem to have their heart in it anymore. I know we're supposed to be outside time up here, but two thousand years is a long time however you look at it, and it's beginning to tell on some of my staff."

"What?" exclaimed Gabe, looking up from his glass. "Has it been two thousand years already?"

"Wake up, fella," and Mike had a condescending grin on his face. "This is the 1980's down there."

"Hey, what is it, kid?" Nick asked him, concerned. "You haven't been with it lately."

Gabe shook his head and lit a cigarette. "It's hard to explain guys. You haven't seen as much of the Infinite as I have, and when you experience linear time as a simultaneous whole, it's sometimes hard to remember where you're supposed to be and what you're supposed to be doing at a given point in human history."

"Yeah," responded Mike, and burped. "Some times I think Himself should let us have a peek down below just once in a while."

"Two thousand years," Gabe mused aloud. "surely the Second Coming is at hand!"

"The Second Coming?" exclaimed Nick. "You mean the rumours are true, then?"

"Oh, H-E double toothpicks, you guys aren't supposed to know," Gabe was reduced to whining now.

He got up from the table, somewhat distracted. "Look, guys I gotta go. It's later than I thought and I got lots of work to do. I gotta go speak to Mr. Causa Prima and straighten out a couple of things I'm not sure about."

"You can't talk to Mr. Causa Prima now, Gabe," Nick reminded him. "It's Sunday. He's asleep."

The colour drained from Gabe's countenance. "That's right! Jeez, what am I gonna do?"

Mike stopped laughing long enough to say "That's what I like about you, Gabe. You've always got your head in the clouds."

"Well, I guess I could wing it. I got plenty of time before He returns to omniscience, if I get everything done then he'll never know there was any problem. Seeya at Judgement Day, maybe," and he rushed out. "Good luck!" called out Nick. And then, turning to Mike "Poor guy, eh?"

But Mike's attention was elsewhere. "Hey, look! the stupid jerk left half his beer", so he took it.

In next to no time Gabriel was at the departure terminal of the Heavenly City Cosmoport, looking for the fastest way to Earth. The angel behind the counter was a new arrival who had been Travel Secretary to Pope Pius XII, too new to recognize the Archangel.

"Well, Mr. Gabriel, I can offer you a Chariot of Fire, a highly personalized form of travel, will drop you off at any given point. They do tend to be a bit conspicuous, though."

"No, that'll only start talk of UFO's, and there's too much of that as it is." He was impatient. "Look, let me talk to Christopher, we're good friends, he always arranges something, no problem."

"I'm sorry, Mr. Gabriel, but Mr. Saint Christopher isn't in today. He's very particular about observing the Sabbath."

"Look, I'm an Archangel, the Archangel Gabriel, surely I'm entitled to some special consideration."

The clerk shuffled thoughtfully among his papers. "Well, I can arrange to have you ride in on an asteroid, but they're very unpredictable, and can cause a lot of damage. Very awe-inspiring, though, the Big One likes a show of force every now and again."

"Is there no other way for an Archangel in a hurry?"

"I'm afraid the Halley's Express doesn't leave until...let's see now...Oh, there's one due to enter Earth's solar system at the end of 1985! How could I have overlooked it?"

"Great! When does it leave?"

"It doesn't actually stop on the planet, it flies in and circles the Sun. What passengers usually do is disembark at our station on the far side of the Sun. Once there it's easy to slip over to Earth unnoticed. I understand it was filled to overflowing the time they sent the choir down for the Nativity."

"WHEN DOES IT LEAVE!"

"Ummmm...there's one due to leave in two minutes, you might just make that, the next one won't be going until 2062."

"I'LL TAKE IT!" so he took it.

And so it came to pass that in that year the Archangel Gabriel appeared to a young girl in her room in a kibbutz in the Israeli-occupied West Bank.

"Hail, thou that art highly favoured," he began "the Lord is with thee, blessed art thou among women."

Taking her silence for fear, he continued on, "Fear not, Mari; for thou hast found favour with God."

"Excuse me, O Divine Manifestation," (she was a humble innocent girl, nice enough, but rather light-headed) "my name isn't Mari; I'm Shari."

Gabriel was silent, trying to ignore his hangover.

"Okay, Okay," He paused. "Shari, do you have a sister named Mari?"

"No, sir."

Gabriel frowned, and then with a flash of memory put his hand to his forehead. "Ohhhh, I see what's happened. Mari's your cousin!"

"I don't have any cousins named Mari, sir. All my cousins are in Canada anyway."



"What are they doing, there?"
Well, you see, sir I've only been here since last summer working at the kibbutz, and I'm going back to my folks next year."

The Archangel was thoughtful. "A year from now, you say?"
"That's right."

"Listen, Sharon—sorry, Shari, do you have a boyfriend?"
"Well, there's this one guy named Benji."

"Shari, has Benji, ummm...respected your maidenhood?"
"We've only been going out for two or three weeks."

"Great, so you're still ummm...Still a virgin?"
"Yes, sir, I am." Shari felt that she could tell this presence anything.

"Are you Jewish, Shari?"
"Yes."

"Wonderful. Fear not, Shari, for thou hast found favour with God. And behold, thou shalt conceive in thy womb, and bring forth a son, and he shall be the Messiah. And, Shari this time it really is the Messiah."

"So all the rumours are true, then!"
"Yes, Shari, there is a Messiah."

"Exactly how will this come to pass, sir?"
"The Holy Ghost shall come upon thee, and the power of the Highest shall overshadow thee. Don't worry about Benji; I'll appear to him in a dream and explain things. By the way, is he a carpenter?"

"No, he's getting an architecture degree at the University."

"Good enough. You can't have everything, I suppose. I gotta go now. Shari. Watch your diet and stuff, will you?"

"Oh, yes sir."

"Right. Shalom. I gotta go," so he did.

When he was summoned to the Throne of the Almighty on the following day, Gabriel was feeling less than angelic. What with the free drinks on the ride back from Earth and then having gone to the Bar to unwind he was sorely in need of some spiritual nourishment before his weekly debriefing before God. As it was, he was barely able to make himself presentable.

Upon manifesting before the Throne, he was surprised to see the two adjacent seats empty. The Archangel Raphael stood below and in front of God, as always at these conferences, but this time he looked grimmer than usual.

After the routine formalities were over, Gabriel inquired as to the whereabouts of the other two Trinity members.

"Have you forgotten the time of year?" queried God. "You know how the Son of Man throws himself into the birthday celebrations. The preparations have begun. As for the Holy Ghost, he can't get enough of these born-again Christians; these days he's always visiting his essence upon people. He hasn't enjoyed himself so much since the Golden Era of the missionaries."

He paused, and cleared his throat to show he wasn't finished. "That same personage was telling me about your activities yesterday. Claims you had him 'come upon' some poor girl in Israel."

"Y-Yes, Lord," Gabriel smiled uncertainly. "It has been two thousand years, hasn't it?"

Raphael spoke for the first time and harshly. "Gabriel, can you be so foolish? It's only 1985 down there. Now that you've gone and conceived that child we have to arrange the Apocalypse for no later than 2020."

"My dear Raphael, that is two decades beyond the Millennium which we've been building up towards," countered Gabriel, barely even gazing upon his peer. The two Archangels had been rivals at least since the Dawn of Time, and spoke to each other only when necessary.

"Who do you think you are, pulling a stunt like that without consulting us first?" reported Raphael.

"Whaddaya mean 'us'?" was the heated reply. "As if He needs you around to help make up His mind, Ralph."

Raphael stiffened. "Lord, have we not insisted on desisting from such unbalanced behaviour as this...this... 'Archangel' has here exhibited before us?"

"I deem that that's quite enough from both of you," were the words that came down from on High. "Now, Gabriel, don't you think you were a little rash, taking matters so firmly into your own hands?"

"If You deem it so, Lord."

"I do. I was contemplating postponing the Big Event for another generation or two. I've given up on the present generation of mortals; they don't want to have anything to do with Me. I let them discover nuclear weapons, thinking they'd be at least sensible enough to realize what war would lead them to and then at last they would beat their swords into plowshares. Raphael here was all for raining fire and brimstone upon them, but I deemed that they should have another chance. Well, naturally things have gotten worse and not better, and it will be almost all I can do now to keep them from destroying each other."

"I can't have the Apocalypse now, because with so few human souls being fit to come Up Here The Enemy could legitimately claim the vast majority of the Last Generation as his own. Naturally, I can't let things end that way, even if Eternity is on My side."

"Anyway, I reasoned that if I could hold off the Third World War for a couple more generations, humanity would be bound to improve, and we could wrap the whole business up quite neatly. Now you seem to have forced my hand."

"If I may humbly interject, Lord," put in Raphael, "there are those of us who believe You've been far too lenient with the mortals already. Is it not like unto the time that You repeatedly postponed the Exile in Babylon, expecting our people to reform with each generation?"

"Now, Raphael, that will do," intoned the Primum Mobile. "We've been over this before. Your penchant for violence in the name of justice has given Me too harsh a reputation already. Did I not let you wreak vengeance on the poor suffering mortals then? It was far too extreme, and I never forgave myself for it. The suffering! The humanity! And then I let you goad Me into creating the Spanish Inquisition, and I've been sorry ever since. Why can't you just sit silent and await My deemings like everyone else? Don't answer, it was a rhetorical question."

The Delty sighed heavily and shook his head. Gabriel and Raphael both shuffled uncomfortably from one foot to another, and averted their eyes.

"Well, Gabriel," He said slowly, "you seem to have forced my hand."

Raphael was incredulous. "Surely there must be something You can do, Lord."

The Delty did not favour the interruption. "Look, Raphael, the child has been conceived, the mother is a virgin, she lives in the Holy Land; apart from secondary matters like time and a small name problem Gabriel has done all just as was ordained. What do you expect me to do—perform an abortion?"

Raphael was silent.

Gabriel was not. "Well, Lord couldn't You maybe have the Messiah announce himself at sixty years old, or fifty, or something? Does he really have to be thirty?"

"Yes, Gabriel, he does. That's the way it's always done; there are archetypal matters to consider. I was thirty when I began my own career, you know."

This is a Revelation to the Archangels, who exchanged looks of amazement.

"I'll tell you about it some other time," He continued, "just now there are portents to be staged, and only I know what else. The Apocalypse will take place on September 22nd, 2019, or whenever the Autumnal Equinox is that year. Now, go, both of you, and prepare the way."

"Oh, and Gabriel," he added, "try and stay out of the Bar, will you?" □



T

he tips of four tongues



by Kevin Johnson

"The stockings were hung by the chimney with care, in hopes that Saint Nicholas soon would be there."

We all know that Santa comes sliding down the chimney with a sack full of goodies. At my house, such a feat would land the jolly old self right in the furnace.

When I was a kid, we hung our stockings on a fake plaster fireplace. Since my home has never been without one, I guess my parents like them.

Now, when my nieces come home for Christmas, we hang their stockings on the television with care. I find this fascinating.

Back in the days of yesteryear, a fireplace provided warmth, light, something pretty to look at, and a place to engage in such communal Yuletide activities as popping corn and roasting chestnuts.

A television, by way of comparison, provides warmth in the form of gamma radiation (don't sit too close, warned mothers hoping to become grandmothers). It also provides light, and many a house has that distinctive blue glow emanating from its windows on blustery December evenings.

Furthermore, T.V. is the epitome of something pretty to look at, and is a place to engage in activities like criticizing the animation of the *Little Drummer Boy* and singing along with *Snow Miser*.

Sadly, a television can't pop corn, but no need to do without: we'll just throw some in the microwave (don't stand too close).

Hanging stockings is barely worth the trouble, since they are invariably so full that St. Nick has to pull them down and lay them on the floor. Besides, one can't nail anything into a T.V., and Scotch Tape just doesn't seem to do the job.

If you've read this far, you're probably asking "What's the point?"

Well, it may seem unrelated, but the point is this. No matter how things change, one thing never does: the look on a child's face when she/he first sees the gifts left by a magic man who represents the spirit of giving.

All the exploitative commercial messages in the world cannot spoil that one moment. The only sour note is cynicism, a determination to ignore the good side of human nature.

Christmas is a celebration for people; let us remember all of our brothers and sisters in the human family and wish and work for peace and goodwill. □

by Martin Stevens

I awoke last Dec. 25th with a curious feeling that something special was about to happen. Walking down stairs, I discovered the rest of the family sitting cross legged around the Christmas tree.

My father's head turned slowly towards me, and with a deft finger placed to pursed lips, he motioned me to be silent. My mother also looked up, and with a delicate smile on her beaming face, motioned me to join them all by the tree.

Quietly I tip-toed over to the tree and took my place between my two sisters, who were peering intently at a spot under the lower boughs of our heavily adorned evergreen. I followed their eyes and found to my delight the source of their excitement.

A family of large, brown rats had built a nest near the light socket and were busily gnawing away at the boxes of brightly wrapped goodies that had been placed with obvious care under the tree.

My mother turned and smiled at me. "I got up a little while ago, and there they were. Your father and I put some poison out, and we're just waiting. now."

This seemed a little slow however. The rats all seemed a little too happy, sitting there near the wires that extended from the tree to the wall. I had an idea. I turned to my sister and whispered in her ear. She was delighted, and eagerly ran to the kitchen to follow my plan through.

Returning on stealthy, slippered feet, she handed me the cheese she had fetched for me. Being ever so careful, I leaned over the little rats who were too busy nibbling to notice me. My hand on one wall to support me, I began to rub the cheese on the electric wires that provided our lovely tree with lights. That finished, I crumbled the one cheese, and made a little trail from the wires to the little family, waiting until they caught the scent before I withdrew.

One of the baby rats smelled the yummy cheese, and began to follow the trail to the wires. The rest quickly followed.

I leaned back, and the rest of the family and I began the wait, anticipation gleaming in our little expectant eyes.

The lights in our tree never burned quite as brightly. □

by Phillip Rourke

I really don't remember what Christmas meant to me when I was 10 years old. But the following short story I dug up from a box in my closet reveals something about its meaning way back then. The story doesn't mention Christmas by name, but I have a feeling it says something about its spirit in a way I'm too old to understand.

THE TWO FRIENDLY MONSTERS

One day my friends and I went for a tour around Cape Kennedy. We went into one of the spaceships and one of us accidentally pushed one of the levers and the rocket began to move. We didn't know one thing about the operating of the rocket so we just flew into the outerspace.

Then about two hours after the rocket finally landed we went out into the other world. We could breathe out there without any instruments. We were exploring the unknown planet and noticed that we were not the only ones on this mysterious planet. There were all sorts of monsters around looking for food. One of them spotted us and was coming right for us. We thought we were goners until the monsters Gamera and Godzilla were heading for the other monster. We were saved because it's known that Gamera and Godzilla are friends to people.

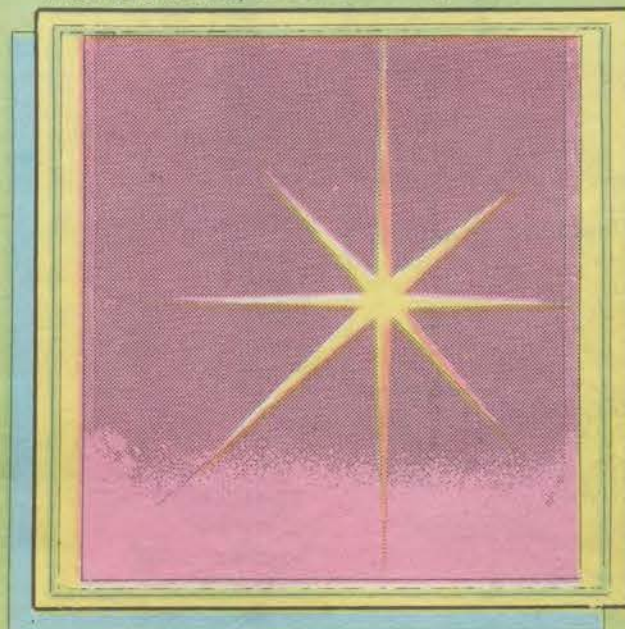
Then we saw this building so we thought that maybe we were not the only ones to know about this planet. We went in

and there were people but not like us. We thought that we found some martians that are on this planet. We took pictures with the camera we took to take pictures of Cape Kennedy. Then we went some place else because we did not want to be captured by the martians.

Then we went into this other room that we thought was the missile room and it was the missile room. Dan went closer with the rest of us behind and then all of us were caught in a trap. We didn't know how they ever found out but they did. Then Joey and Gil tried to pick the lock but it wasn't any good. And then I pushed a lever and it opened a screen so we could look outside and there was some monsters fighting each other. Then Dan pushed a nother lever that opened a nother screen. Then Joey pushed the last one and it opened the door of the trap we were in.

We got out and then we heard a bell that meant that the prisoners, us, had escaped. Then we ran as fast as we could with Joey in the front of us. Then we found the door that we went through to get in so we took it to get out. Then we went to the spaceship and it was cracked in two. Then there was only Godzilla and Gamera left in the fight and they came to us and fixed our spaceship for us. Gamera picked us up and brang us to his other hand where he had the rocket and we went into it. Then Godzilla held onto Gamera and Gamera went off the ground into the air with Godzilla on his back and us in his hand. Gamera brought us home and him and Godzilla went off again to their home. We all told our parents about the trip and they were amazed how those monsters Gamera and Godzilla protected us from getting hurt.

And that's the story of the two friendly monsters. □



by Lynrita-Jo Fromm

Christmas is a time when one if forced to realize that they are part of a unit, part of a family. The parties, the food, and the presents are only a bonus. The concept of love is really what forms Christmas.

I am not eager to open my presents on Christmas Eve. There is nothing I need, in a material sense.

I do need something, however, in an emotional sense.

I need to take the time to sit with my parents in my parents' house, and remember that I will always have a home.

I need to see my mom and dad huddled in front of the glow of the fire, giggling over nothing, and I need to be a part of the love they share. To take the time to remember the pain and joys we have felt, and how those emotions have bound us together.

The worry and strife of the rest of the year is immediately focused into perspective when I can look into my mother's rosy round cheeks and deep brown eyes, or my father's aging eyes and see his face, wrinkled with the concerns of time. I remember that nothing is forever, and it is so nice to remember, and have the time and opportunity to reflect upon my small family, and know that I belong. Christmas gives me a chance to feel the love that is hidden under my foolish heart the rest of the year.

The presents, the parties and the food are only a bonus. □

by John May

We buried the body in the backyard.

He was one heavy sonofabitch, too. I was only eleven and my brother must have been thirteen. he grinned the whole time—he said it was an accident. I don't know.

So we dragged the fat, red carcass out into the snow. It had just started snowing that afternoon too—blizzarding, really. Mom thought it was great, snow and all for Christmas instead of muddy brown grass. Actually, I kind of liked it too—that afternoon. Now I thought it sucked. Sheldon was still grinning.

Only the top inch or two of the ground was frozen. After that, digging was easy, even though it was cold as hell. I had to stop after a while and go in the house and warm up. Sheldon kept going, though, even though his hands were beef red. He was still grinning, too, as if his face was frozen that way. Maybe it was.

By the time it was buried, I was beat. Before long, the snow had covered our little patch of dirt quite cleanly. I didn't even think of what was going to happen next spring when the snow melted. A lot was going to happen before then.

Me and Sheldon had to finish the route so nobody would find out. We didn't get home 'til about seven thirty the next morning. It's all a haze now—I can't even remember how we got around. All I know is I froze my butt off. And Sheldon grinned the whole time.

That's when I asked Sheldon to explain what the hell was going on.

He said it was none of my business (grinning).

So I blasted off his face with a power sander. □

by John Slama

Christmas is a time for reflection. Hmmm. Okay, I'll reflect.

I am a lapsed Catholic. Like some other lapsed Catholics I know, I have had a crisis with my organized religion and found it had some flaws. Unlike them, I do not doubt the existence of God. On the contrary, I have become a very ecumenical kind of guy. I figure that since nobody can claim to be a personal friend of the Big Guy, whether Pope, Bishop, or Shaman, almost any kind of worship is just as good as any other if it teaches you to do good. The devout man or woman of any faith can attain Heaven, (wherever that is).

That's why I've always thought it was a darn shame that zealous Christians gave the old gods the bum's rush.

After the missionaries sent the Olympians packing, they moved north and west to give Odin and his buddies the sack, burning poems, sagas, and heretics on the way. Of course, they also absorbed some Pagan traditions such as the Christmas tree and mistletoe. I like to think that some of the old gods were kept on too. Instead of languishing on the UIC line, I hope some of my favourite pagan deities found satisfying jobs in the new regime.

Thor, for example, had a bushy red beard, and was sometimes known as "the Charioteer". I figure he ended up as Santa Claus. Think about it. Santa is immortal, and it would take the strength of a mighty god like Thor to haul all those toys around the world in one night. Too bad all those elves had to re-locate in the North Pole, guess they were pretty far down on the seniority list.

Santa is obviously a plum position, but I figure some of the other Aesir and Olympians got jobs too. Loki, whose Old Norse name means "fire" and who was kind of a nasty god anyway, probably ended up as Heat Miser, and Hermes (or Mercury) the messenger of Olympus, is making sure your Christmas cards arrive on time.

Anyway, that's what I think. □

by Margaret Slaman

Christmas for our family is steeped in tradition. It means hunting for hours for "the perfect tree", then bringing it home where we all have a special job to do. For example, Dad puts the lights on the tree, then Mom puts the angel hair in front of all the lights. After that my sister and I put the trimmings on, such as the tinsel (the homemade stuff) and of course, the other decorations that have been around for as long as I can remember.

For about a week nothing much happens except for getting the house ready for company and our last minute shopping and gift wrapping.

Next thing you know it's Christmas Eve and we're off to visit the Offenhammers and go to Midnight Mass. First things first; Mom, Tania and I open one gift each, then, we head out to make our Christmas visit, which I have always enjoyed, then go to mass. Of course Midnight Mass is very special too. For the past couple weeks the manger and crib have been empty, but on Christmas Eve there's a little baby in there.

Christmas morning we get up about nine o'clock and open our gifts, then we have breakfast and go to church. In the afternoon my Grandma comes over and we have a great turkey dinner.

On boxing day we have a family get together for my Mom's side of the family and have another big dinner. We usually get a couple more presents from my aunts and give my cousins something too. □

by Mike Lyster

I had to work last year on Christmas day. That really sucked.

by Rose Anne Prokopetz and Andrew Hagger

Our twentieth Christmas will soon go by and we know Santa's not going to show. Might as well save your lists for the North Pole, and close the damper on your chimney Christmas Eve. He's staying home to watch the Mrs.

Last year on Cristmas Eve we went to a party at the Pub. An evening not soon to be forgotten by her fellow partiers. This time Mrs. Claus came to town, and didn't want to leave.

Now as you know Mrs. Claus lives up there at the North Pole all year long, taking care of Santa, keeping the elves in line and darnin' socks continuously for 364 days a year for the last ? (you know how women are about their age!) years, never getting out of the castle once. What a bummer!

And the one time she goes out for a good time, taking the compact sleigh (the one without the windshield), one lousy reindeer, and Santa goes bizzerk!

Then again, I guess he did have every reason to be protective about his spouse. Her age may be in the three digits but believe me her other aspects are only in the range of two! Ho ho ho!

Ahem. Anyway, when she walked in through the door, the whole room became quiet. And everyone stood in awe. Then the music began to play again—of course they played Jingle Bell Rock. And she just couldn't resist.

That one dance started something that could not be stopped all night. She was dancing and drinking up a storm—UNTIL—He came in to retrieve his wife. This caused even more of reaction then her entrance did (if you can believe that). He was bigger than any bowl full of jelly we had ever seen in our lives. And as he stormed over to the dance floor, he had no trouble getting there because everyone gladly moved out of his way. His rosey cheeks I had always imagined him with were white—the rest of him was red. He took back his prize and laying a finger aside his nose (thinking there was a chimney above him), he rose off the ground, bumped his head on the ceiling and knocked himself cold. We had to roll him into the freight elevator to put him back into the sleigh and Mrs. Claus drove home.

Our decision in this matter is to boycott Christmas until Santa gets back on the job. We are sure you'll give us your full support.

Merry Christmas. □

The sixth annual Lance Christmas...

Complete the following:

1. "All I want for Christmas is my two front _____."
a) lobes
b) tires
c) doors
d) de la Liberation du Québec
e) teeth
2. "I'll be _____ for Christmas."
a) homely
b) wet
c) flogged
d) home
e) late
3. "Tidings of comfort and _____."
a) more comfort
b) Joyce
c) pestilence
d) joy
4. "Seasons _____!"
a) Schmeasons
b) like paprika, pepper, and oregano, too.
c) bleatings
d) Greeting
e) bleedings
5. What did Good King Wenceslas see when he looked out?
a) double
b) an old man
c) her standing there
d) Elvis Wade
e) mommy kissing Santa Claus
6. The twelve _____ of Christmas.
a) angry men
b) eggs
c) days
d) Tribes
e) guage shotguns
7. "...and what did I see, but a miniature sleigh and eight tiny _____."
a) warts
b) Tims
c) bubbles
d) reindeer
e) rabid caribou
8. What was hung by the chimney with care?
a) Riel
b) elves
c) some guy from Danny's
d) meat
e) stockings
9. "Walking in a winter wonder _____."
a) bread
b) land
c) kind
d) bra
e) woman
10. "While shepherds _____ their flocks by night."
a) enjoyed
b) embarassed
c) stretched
d) slaughtered
e) watched
11. "On Dasher, on Dancer, on Prancer, on _____."
a) welfare
b) steroids
c) Vixen
d) Broadway
e) skid row
12. "There must have been some _____ in that old silk hat he found."
a) germs
b) body's head
c) magic
d) mescaline
e) goo



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...Quiz

13. "For when he placed it on his head, he began to _____ around."

- a) putz
- b) dance
- c) goof
- d) snoop
- e) sleep

14. "I'll have a blue _____ with out you."

- a) Light
- b) whale
- c) Christmas
- d) cheese
- e) suede shoe

15. "While visions of _____ danced in their heads."

- a) death
- b) loveliness
- c) big icky scary monsters
- d) sugarplums
- e) Denny Terrio

16. "Giddyup, giddyup, giddyup, let's go, just look at the _____."

- a) babes
- b) carnage
- c) dirty pictures in National Geographic at the barbershop while dad's getting his hair cut.
- d) snow
- e) honker on that guy

17. "Giddyup, giddyup, giddyup, it's grand, just holding your _____."

- a) urine sample
- b) breath
- c) hand
- d) place in line
- e) estate in escrow

18. "Gonna find out who's naughty and _____."

- a) infected
- b) willing
- c) nice
- d) built

21. Frosty the _____ man!

- a) Wo
- b) Alder
- c) Leg
- d) Fuller Brush sales
- e) Snow

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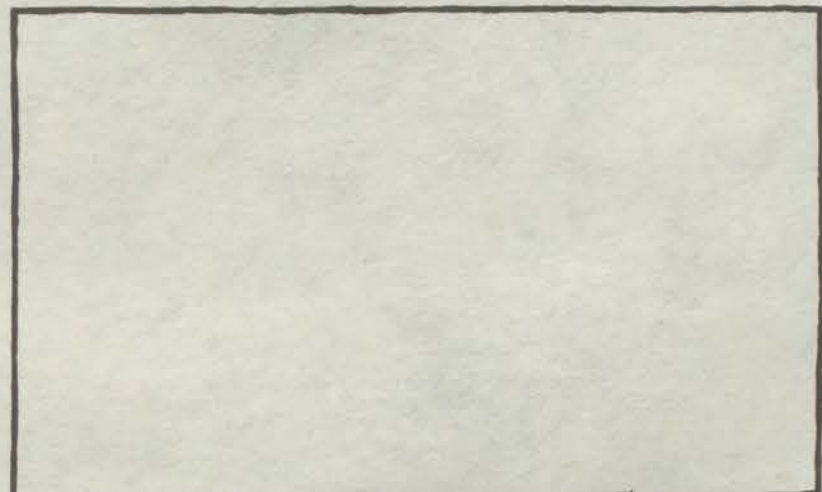
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College life is really competitive. It's tough to make it to first base - - intellectually ~~xxxk~~ speaking. The extra \$6 will really trim away the unmanageable aspects.

~~x~~The fact is, I haven't ~~had~~ a single date in 8 weeks. Know why? It's my head.

My hair, to be specific.

I need a look.

But who can afford the ~~prices~~ charged by saleens salons? Not yours truly. And, as for ~~the~~ look they give me at the campus barbershop ... Nerdsville, USA

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THE Lance

University of Windsor, Volume LVIII, Number 15, January 16, 1986.



THE JOB HUNT

by T. Robin Sutherland

Summer and part-time employment may be harder for students to obtain this year because of two recent decisions made by the federal government. The first of these involves the "Challenge '85" program, and the second, a 33% staff reduction in the Student Placement Offices on Canadian campuses.

A December 19 announcement made by Federal Ministers Flora MacDonald, Stewart McInnis, and Audree Champagne stated that \$210 million will be made available for new jobs this year, a \$5 million increase over last year. However, McInnis added that \$30 million of this will be used to help carry out the 1986 census. The census will create approximately 25,000 new jobs and priority in filling these positions will be given to young people, he said.

Wayne Smith, Public Relations Officer at Statistics Canada said that there are 2000 jobs available with a work term of five months, overlapping the beginning of the fall semester.

According to Diane Flaherty, parliamentary aide to MP Howard McCurdy (Windsor-Walkerville), this \$30 million allotment creates a "\$25 million cut before inflation. \$25 million goes to hire people for the census which would have happened anyway."

Flaherty also said that the requirement that applicants be 18 or older made many students ineligible. Student's Administrative Council (SAC) president Jon Carlos Tsilfidis said that this apparent cutback "only shows the lack of commitment from the federal government. The Conservative campaign was for a greater number of underemployed students."

The best policy, he said, would be to create better and more jobs, which would provide a larger portion of the money which students use to get back into school the next year.

ION FOR EMPLOYMENT

University and College Placement Association

OF EDUCATIONAL INSTITUTION

GENERAL INFORMATION

After allowing for \$30 million which will be used for the census program, \$180 million will go to the creation of 93,000 jobs through the Challenge '86 program, a facsimile of last year's Challenge '85 program, which the government claims to have been highly successful, creating 101,000 summer jobs. The program itself is divided into six main categories, including Summer Employment, Ex-

perience Development, Student Business Loans, Work Orientation Workshops and Canadian Employment Centres for Students.

The second, and more immediate development is a 1/3 staff reduction affecting all Canadian Employment Centres on university campuses, confirmed by Stuart Musgrave, Director of the Windsor University Employment Centre. According to him, the details of the summer employment program have not yet

arrived at the Windsor centre. This is the latest they've ever been.

Musgrave, operating on a staff of three, will lose one staff member on April 1. He finds the situation somewhat disappointing. "It's too bad the Toronto office didn't realize that where some offices may be able to afford the cut, others can't."

The university will pay to retain the third position. □

Campaign for third floor not over

The referendum is dead, but the dream is alive.

Jon Carlos Tsilfidis, Students' Administrative Council president, plans to suggest that SAC form "some sort of ad hoc committee" to look into a third floor for the

University Centre, he said Tuesday.

"I think students do want increased services, including a third floor. It's just a matter of logistics," he said. Last month students narrowly defeated a referendum asking for a \$10/semester fee increase to

go towards the third floor construction.

Tsilfidis said he thought it was "possible" that a second referendum would be held this year, but "how probable it is remains to be seen."

"It's whatever the committee decides...just like it's possible to

survive a leap from the CN Tower—it's possible but not probable," he said.

The proposal for an ad hoc committee will be introduced by Tsilfidis at the next SAC meeting Monday.

Both Tsilfidis and Director of Student Services David McMurray agreed that the prospect of the administration paying for the third floor expansion is unlikely.

"President Ianni has indicated that there are a couple priorities: first, moving the Faculty of Education, and second, acquiring equipment and supplies needed for academic areas," said McMurray. "The third floor project is out of the reach of the university right now."

The proposed committee will investigate the logistics of a student-funded third floor, said Tsilfidis, including a survey of what students would like, how much and how long they are willing to pay, cost analyses, and time forecasts for the completion of the project.

Some SAC members were con-

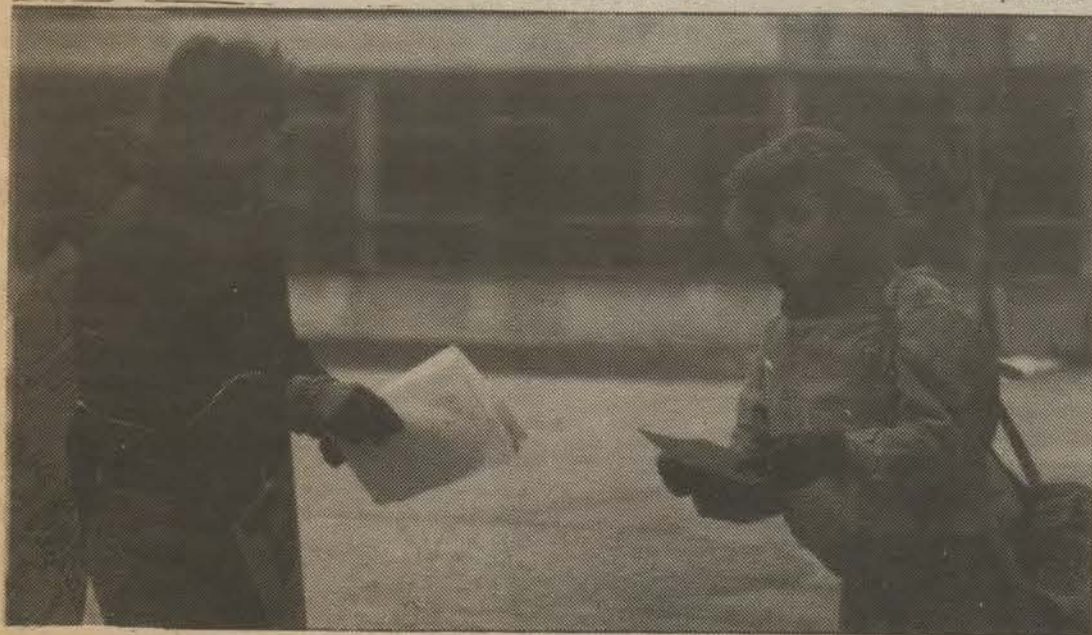
cerned that their suggestions regarding the referendum were not seriously considered when the matter was originally brought to council.

"My alternative was knocked down at the SAC meeting," said Computer Science Society president Eric Whaley. Whaley suggested a graduated fee structure, under which new students would pay more than senior students.

"I said to the executive if there's not enough information, let's push back the date," said Commerce Society president Michael St. Louis.

"They should start getting the information together now, so that next year they would be ready, have the plan together, and the students could be prepared," said St. Louis. "Students will have to see the reality of where their money is going."

"The 'no' campaign had a meeting...with Jon Carlos to devise a plan that students would agree to" (said International Students Society President Mark Lehyj), "It should be brought up again, but not this year." □



"No" Campaigner discusses last semester's Centre referendum with prospective voter.

MAKE A SMOOTH MOVE.



classifieds

ATTENTION all grouper fish. You can't join the Lance. All others welcome. Meeting this Thursday 1:00 p.m. Bring your hands.

WITH PORTENTOUS FORESIGHT of the potential for disaster at tonight's gathering, we do hereby publicly disavow any responsibility for our actions and apologize for the idiots we are certain to make of ourselves. "I just want to set the world on fire..." Signed: L.J.F. & S.M.

IRISH LEGS. Thick legs, jocularly styled the Irish arms. It is said of the Irish women, that they have a dispensation from the pope to wear the thick end of their legs downwards.

POPE. A figure burned annually every fifth of November, in memory of the gunpowder which is said to have been carried on by the papists.

social gaffes



Lance photo by Christopher McNamara

NEWS

Friday January 17 - Sunday January 19

■ The International Relations Society presents their first annual University of Windsor United Nations Model Conference with 80 countries and 2 observer groups at Moot Court. All are welcome, no experience is needed. Contact Michael Temellini at 966-6929 for details.

Tuesday January 21

■ "Equal Pay for Work of Equal Value: What it Means to Canadian Women", with Evelyn Gigantes, MPP Ottawa Centre and NDP Critic on Women's Issues. 7:30 pm at Mackenzie Hall.

■ Michael Regel, President of the Chatham-Kent Astronomy Club will give a special lecture on the "International Halley Watch." Sponsored by the Royal Astronomical Society of Canada. 8:00 pm in the basement lecture hall of St. Mary's Anglican Church.

■ The Office of Student Affairs presents The Lecture and You" In Madame Vanier Lounge at 11:30 and 4:30.

Wednesday January 22

■ The Office of Student Affairs presents "Mastering the Textbook" In Madame Vanier Lounge at 11:30 and 4:30.

Thursday January 23

■ The Office for Student Affairs presents "Studying for Tests and Exams" in Madame Vanier Lounge at 11:30 and 4:30.

CINEMA

Friday January 17 - Saturday January 18

■ "In the King of Prussia", 8:00 pm at Cinema Windsor.

Sunday January 19

■ SAC films present Scarface, 1120 Erie Hall at 7 pm and 9 pm.

ART

Until February 2 1986

■ Artcife presents Six Incredibly Groovy Artists from Entirely Different Places - A group showing of paintings, drawings and sculptures by six young artists.

TEHATRE

Friday January 24

■ Bonstelle Theatre presents "Home from Harlem" at 8:00 pm.

MUSIC

Saturday January 18

■ Hysterie Narcotics at Lili's Twenty-One.

Sunday January 26

■ The Residents with Snakefinger at the Michigan Theatre, Ann Arbor.

Saga meets Blewett's concerns about pub deli

Truce called in Subway food fight



Subway Manager Chuck Blewett in action.

by Kevin Johnson and Roberta Jennings

Students will see changes in the food service in the Subway.

The alterations in the operation are the result of a December meeting between representatives of the pub and Saga Foods, who run the deli.

Last semester, the relationship between the Subway and Saga deteriorated to the point where Subway Manager Chuck Blewett was prepared to hire another company to replace the current service.

"I looked into providing an alternative food service. I had one all set to go," Blewett said. "We want to provide a food service, but not at any cost. It's not good for anyone if it's inadequate."

Tom Dorsey, Saga Food Service Director, said the situation arose due to a series of misunderstandings.

"These misunderstandings were resolved between Chuck and myself. I'm flexible. We're in there to serve students," said Dorsey.

Blewett said that his waitresses had to

clean up a mess caused by the deli's presence.

"They didn't provide bus people. In the baskets near the table, garbage piled up and fell all over the floor. We had to pay our own people to pick it up. Students are paying so Saga can have a bigger profit," said Blewett.

Saga has assumed responsibility for the task.

Dorsey attributed the problem to a "lack of communication."

"We assumed since the wait-staff carries cloths they'd clean up. However, we have no objection to doing it," he said.

The deli has moved from its location

adjacent to the dance floor to a spot out of the traffic flow.

Blewett said the bright lights at the previous site "destroyed the ambience of the dance area".

Another problem involved the opening time of the pub.

"Two weeks before Christmas, Saga was in here serving food at 11 a.m. Our licence is to open at noon," Blewett said.

However, the Liquor Licence laws allow opening at the earlier hour as long as the facility is serving food, said Dorsey. The Subway now opens at 11 a.m. weekdays.

Blewett also expressed concern about the deli closing at 11 p.m.

"It's essential for students to eat while they drink," he said. "We want them (Saga) to remain open until we close."

The deli will operate until 1 a.m. between Wednesday and Saturday, but will not open at all on Monday or Tuesday evenings.

Dorsey said the change may not be permanent.

"It's too early to evaluate our service between 11 p.m. and 1 a.m. It's not busy in the nighttime."

According to Students' Administrative Council President Jon Carlos Tsilfidis' SAC is eager to negotiate a profit-sharing agreement with the university administration. Under the current arrangement, neither SAC nor the pub receive money from the food service.

Dorsey plans improvements in the service, including the introduction of soft pretzels and a popcorn machine. Both will require some electrical re-wiring.

For his part, Blewett is not yet fully satisfied with the deli.

"I would like to see a far superior set-up. I'm willing to work until the students who come down to the pub find a food service worthy of their dollars and their patronage," he said. □

Bus pass price reduction delayed

by Laura Vincent

Students planning to purchase bus passes at a reduced rate will have to wait another month.

After five months of discussion with Transit Windsor, Students' Administrative Council reached an agreement with the city-owned bus company in November. To test the viability of SAC's proposal to permanently reduce student fares, Transit Windsor decided to sell the monthly passes for \$20 instead of the standard \$27 on a trial basis.

According to SAC Vice President Bob Baker, the company surprised SAC at the end of the last semester with an announcement that the trial period, originally scheduled for February, will be moved up to March.

Paul Logan, Public Relations Co-ordinator for Transit Windsor said "the Board of Directors decided March would be a more feasible month than February to issue experimental bus passes."

Logan said "the move to March was a logical thing to do because with slack week in February, students would have only 15 school days for travel, while March offers roughly 21 days of usage."

The Transit Windsor official said students would save more money in March, and would have a greater incentive to buy passes for that



month rather than for February.

"The key to the success of the trial bus pass operation will depend solely on the amount of passes sold to students," said Logan. "It is

entirely up to SAC to get out there and promote this experiment."

Baker said "the agreement with Transit Windsor is to sell 250 passes to students and the trial

period will be extended into the next month."

SAC wanted the bus passes issued in February so that the trial period could have been activated

for three months, said Baker.

Transit Windsor will be selling bus passes for March from February 13 to the 24 for \$20.00 in the Bookstore.

Security has suspect in games room heist

Claudio D'Andrea

Campus police have a suspect in the break-in of the Lites and Levers games room last November 30 or December 1, but investigators are still wondering why the sound and motion alarm system failed to detect the culprit.

"The matter is still under investigation," Campus Police Director Gerald Richardson said, "but we do have a suspect." The thief broke into the safe room next to the games room between 10 p.m. November 30 and 1:20 p.m. the next day, when a student employee discovered the break-in.

University Centre Manager Mary

Lou Thibert said earlier that a crowbar was likely used to open the safe. A total of \$1,162.15 was stolen and the door and safe were damaged.

Thibert said that no one knew the alarm system was deactivated because of a computer malfunction.

"The computer printouts show that it was deactivated but for some

reason no one knew about it at the time," she said.

Richardson said he is not sure whether or not the problem was a computer malfunction but added that, "as far as we're concerned the alarm is working perfect right now."

Campus Police have been working with the Windsor Police in the investigation. □

THE Lance

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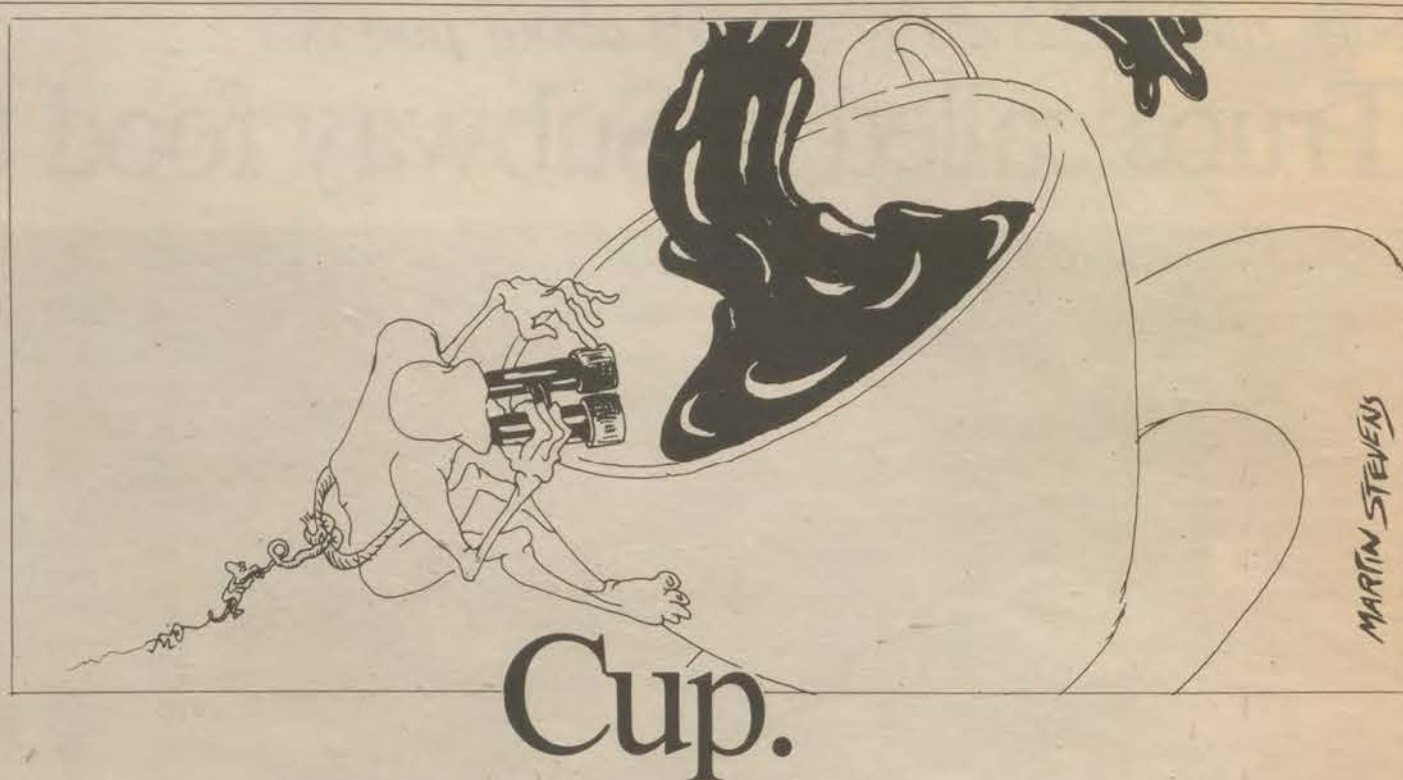
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CFS, GSS, SAC, ISS, SSS, OFS, UC, BOG... the acronyms on this campus are as bountiful as the starlings on the Ambassador Bridge. So, we at the Lance figured what the heck—we might as well introduce you, dear reader, to yet another.

CUP.

It stands for the Canadian University Press, an organization which the Lance has belonged to for ages. It costs us (and therefore, you) a fair bundle to belong to this group—over \$5000—so we thought we'd tell you a little bit about it.

It was formed back in 1937, making it the oldest national student organization around, created and sustained on the idea that members should exchange news they feel is important and relevant to students across the country.

The development of the organization has mirrored that of student attitudes. In the '30s, it wasn't much more than a news exchange arrangement. Over the next couple of decades, it identified with the burst of student activism accompanying social conflict. CUP took on a markedly political tone, which has remained to this day. By the mid-seventies, the group had undergone major increases in membership and services (and fees!).

But it's worth it. CUP now has a number of full-time employees, who staff five regional and one national bureau, gathering news from member papers and writing original copy. Weekly news and features exchanges are mailed to us from the national bureau in Ottawa. So every time you see the prefix (CUP) on a story, you'll know we lifted it from the 'wire' (love that newspaper lingo).

CUP also owns a national advertising service, which supplies member papers with all national advertising. Hence, so you can learn about the exciting Kraft Dinner Sweepstakes, and read that cigarette smoking is dangerous

to your health in full colour. This ad revenue significantly subsidizes the cost of putting out the paper.

One national conference and a number of regionals are held each year, which allow staffers of different papers to rub shoulders and argue about football, typography and Marxist Feminism. The national is usually held at some exotic location like Abbotsford, British Columbia; West Hoodlydoo, Nova Scotia; or Alert, NWT to allow delegates a minimum of sightseeing pleasure and a maximum of cabin fever as they work out the logistics of running the organization for another year. National conferences are hellish experiences; don't let anyone tell you differently. And we pay for this.

Services aside, CUP remains a strongly political organization. At the national conference you'll find an eclectic aggregate of political types, from the reddest necks to a phalanx of the usual right-thinking left-thinkers (not to mention the occasional certified absolute loon). CUP's dedication to a strong political orientation is delineated in its "Statement of Principles", which all member papers must subscribe to in order to belong.

According to this statement, a member paper must "act as an agent of social change" and "assist students in acting against any system where it is found to be preserving a hierarchy based on power and privilege, or to be oppressive to women, lesbians and gay men, indigenous people or ethnic, religious or other minorities..."

The organization is run democratically, with each of its fifty-odd member papers getting one vote, no matter what its size.

CUP is more than a reason for a clever acronym. It's students and their newspapers working for the rights and liberties that students deserve. □

the slipstream

gus horvath

The place was buzzing with activity

On Wednesday of registration week, I hung around the campus for a while, just to observe the proceedings. Registration time is one of the most interesting times to do this.

An acquaintance of mine stamped up to me as I lounged upon a chair in the centre. He needed someone to complain to about the injustice of it all. A course which he absolutely, positively needed to take this term was full before he had a chance to register for it. That was a story which I would hear repeated many times, hanging around the school that week, delivered with varying degrees of vehemence.

Personally, I was lucky enough to draw an early appointment time, and anyway I'm taking a variety of relatively unpopular courses for which there is little competition. Many other students are not so fortunate. They get left out. Emotions run high. Talk of homicide is heard.

It is very easy to understand the frustration felt by the luckless student, even if you have not been one of them at one time or another. After all, people sign up at this university to complete a certain programme. They pay a considerable amount of money for the privilege. When their progree in pursuing their programme is impeded by the university itself, they become disgruntled. All perfectly understandable.

But university students are reasonable people. We appreciate, or at least accept, that it is impossible to expect the administration to predict the demand for each section or each

course and to devise the calendar accordingly. We understand that some, even most, students will be disappointed at registration time. What remains is to create a system of registration which results in a "fair" distribution of disappointed students.

The present system is to assign students appointment times at which students register. The process of assigning these times is, within each year-level, essentially random. The system is biased so that higher year-level students register first, which we accept because students close to graduation have more critical course requirements than students lower down. Besides, we're all going to get there eventually. (Hopefully.)

The attraction of this random system is that there is no systematic bias in it. It is perfectly possible for you to get lousy registration times six terms in a row, but if you do, that is because you are unlucky, not because your last name begins with W. No matter who you are, you are as likely to get a good appointment time as a poor one.

But to see people who were not placated by this fact, one had only to be on campus last Friday. The place was buzzing with activity; there were quite a number of students here on the Friday of registration week. Most of them were not smiling. Several friends of mine in first year, having had good registration times last term, were only just getting their first taste of what it means to register on Friday at 2:30. People

were walking around with one course out of five checked off on their papers. It was a good day to hear sad stories.

Our administration, fortunately, is pretty good at estimating the demand for each course, and although it is occasionally caught making a very wrong guess, a determined and largely successful effort is made to accommodate as many students as possible. But the way I see it, registration can be a useful part of our educational careers. After all, young people going out into the world have to learn to deal with frustration, with not getting everything they thought they paid for, and with dealing with bureaucracies that do their best to make everyone happy with not enough resources. To all of you who can't graduate this term because you couldn't get that crucial course: think of it as an educational experience. (!)

When you ponder it for a moment, there are other important lessons to be learned early in the school year. People have to learn, for example, to behave in a civil manner while standing in line for an hour or more, waiting to spend their hard-earned money on things they would never ordinarily buy. And they have to learn to deal with sales organizations which possess a monopoly on a necessary product, and which are therefore able to charge insane prices that are not negotiable.

What better place to learn these lessons than at the University? It's textbook-buying week!

And people say that university isn't relevant.

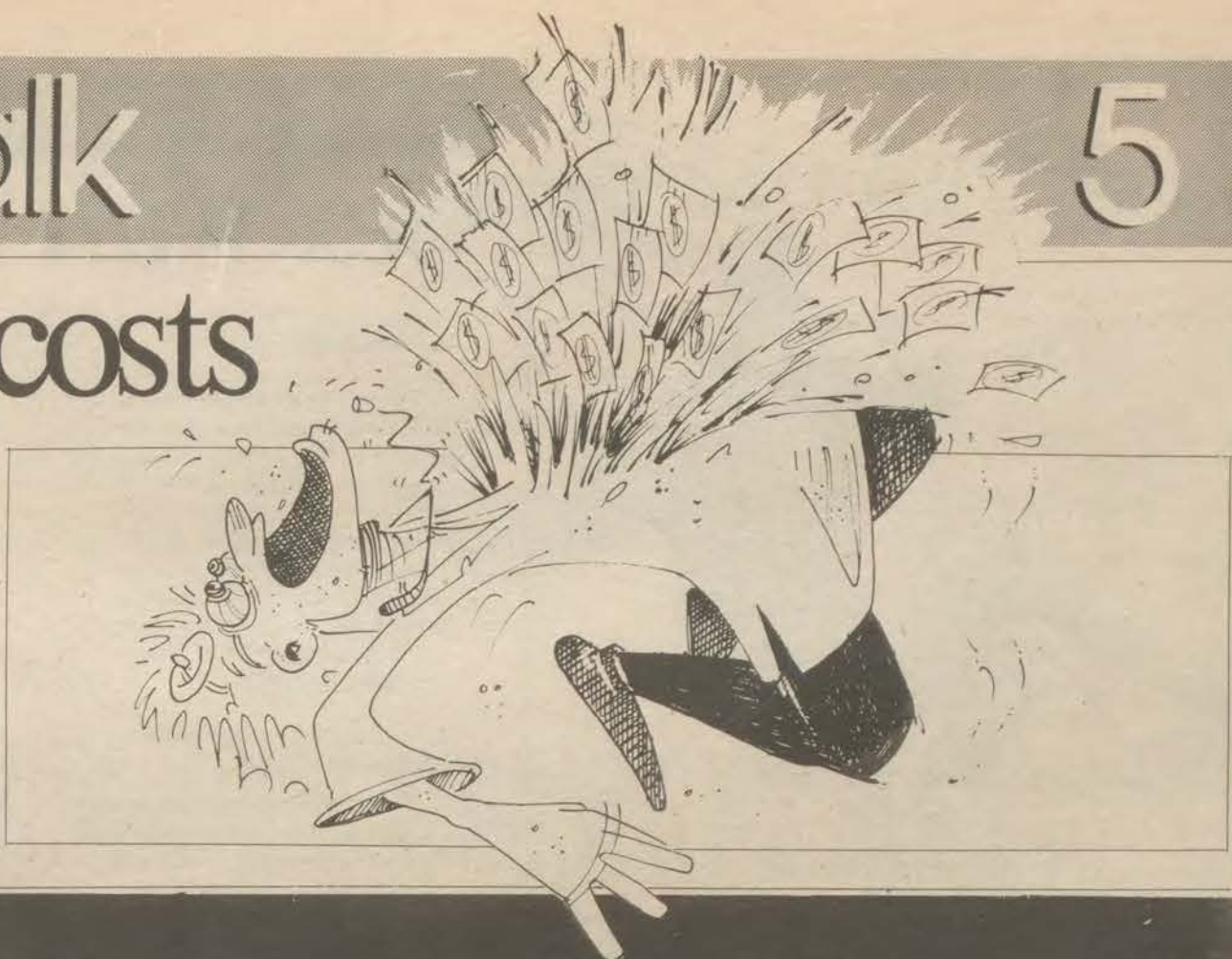
Operating costs

by D.W. Dorken and John Stout

You can already hear the cries in the operating room. No, not of the patients, but the surgeons (gross pay \$250,000) and of the anesthesiologists (\$200,000 and more) and of the general practitioners (\$150,000). The cries are of the afflicted, of individuals hit where it hurts most. Not in the groin, or even the belly, or the head. Instead, they've been hit, and hit hard in the eel skin wallet.

The Trudeau Liberals started this injury to our medical doctors, when they wrote a bill calling for a ban on extra billing, since extra billing robs the province of transfer payments that help pay for medical facilities, with extra billing, doctors get money for their new Caddy, their maids

continued on page 9



mail

removing

Dear Editor,

I am writing this letter to call to the attention of the university body the practice of allowing professors the privilege of removing periodicals from the library. I attempted to retrieve an article from a periodical in the library for the last three weeks of classes during the last semester. The book had been signed out in September by a professor. The library staff and myself called the professor's office daily to no avail. I managed to reach her at home but was coolly brushed off. The paper was handed in without the article because the book was not returned.

I would like to think that this breach of a professor's privilege was the exception, not the rule. However, I would suggest that the library administration review this practice. If it is necessary for professors to remove periodicals, a time limit should be enforced. The end of a semester is trying enough without having to try to track down missing material that ordinarily would not be allowed to be removed from the library.

Sincerely,
M. Colleen Ryan

exploiting

Dear Editor,

The following is regarding a letter by Vandi J. Vezina in the December 5 issue of *the Lance*. In her own words, Ms. Vezina describes herself as a "concerned female citizen". After reading her letter, one wonders what it is that she's concerned about. She states that groups like Women and the Law are exploiting females who choose to be table dancers. The fact is, these women are letting themselves be exploited; exploited by their employers and patrons, not women's groups. How can "raising flack over certain occupations women choose" be considered exploitation? Is it perhaps that Ms. Vezina doesn't know the definition of "exploitation"?

She also says that, "Hell, yes," it is morally right for women to dance nude if they so choose. What these women are doing, obviously to a much lesser degree than prostitutes, is selling their bodies. Is this morally right? No, it is legally right, and maybe due to financial pressures or lack of education, it is a necessity for some unfortunate women. They are not rebels blazing trails for future nude dancers and I'm sure that no women, whether table dancer or not, would agree that the job is an appealing one. It can safely be said that for the majority of women, it is not "what they really want to do."

The question of whether or not women's groups should decide what occupations are appropriate for women is not even an issue. Of course they don't. What is being objected to is the advertising. I agree that women (and men for that matter) have a right to choose how they earn their money, but let's not

glorify the profession. Nude dancing is not a particularly desirable employment for anyone (other than the rare exhibitionist).

Also, it must be a comfort to Ms. Vezina to have these "dancing" establishments in such abundance in the Windsor area so that when she's too tired or busy to do anything she can rest safe in the knowledge that her boyfriend and/or husband is "keeping out of trouble".

Unfortunately, the common belief voiced by Ms. Vezina that "nude dancers are not hurting anyone" is a false one. They are hurting themselves, as well as society's image of women in general.

What would Ms. Vezina say, I wonder, if one day she has a daughter who wants to be a nude dancer?

Laura Gould

enjoying

Dear Editor,

It's been a year or so since I've read *the Lance*. I must say I really enjoy the paper's current format.

Much more variety and a clean graphic design, the Windsor student newspaper is actually fun to read. I see college newspapers from schools in twenty-five states and too many are sad excuses for journalism.

I especially enjoyed *the Lance's* new found sense of humor. Keep up the good work.

Sincerely,
Mike Caruso

encroaching

Dear Editor,

We have read in *the Lance* of November 14, 1985, that the University's Faculty Association will be deciding whether it should continue to invest its pension funds in South African financial institutions. The African Students Association is gravely concerned about this matter.

As students of this institution, we feel that it is important to bring to your attention our concerns about Canadian academics investing in South Africa. Furthermore, as Africans, we are intimately involved with the developments in South Africa. We find it unacceptable that any institution that espouses the virtues of democracy and human development can justify its investment in South Africa at this time.

Sir Shridath Ramphal, an honorary professor of this university said in his recent address to the faculty and students, that South Africa's apartheid system is "a strain on our entire civilization". It is common knowledge that in the last year alone over one thousand innocent Blacks and Whites have been killed as a result of this system; and as we move into 1986 the horrors of apartheid are encroaching on the one-time protected white community. This demonstrates that

the future of the entire South African society is threatened.

We understand that some members of the Faculty Association view the investment question as purely one of the highest economic returns. We also understand and support that there is that right to invest where the greatest returns are possible. Sadly however, an investment in South Africa no longer brings the highest returns, neither in monetary value and international respect nor in overall human dignity for Canadians and South Africans alike.

According to the *Economist* issue of September 21, 1985, some thirty multinational businesses have withdrawn their investments from South Africa in the last year. It is not because of moral judgment or altruistic values that they have taken such steps. It is because these companies acknowledge that both in the short and long term, it is economically unsound to do business in South Africa's unstable political climate. As well, sixty-eight American universities have fully divested their holdings to a tune of two hundred million dollars from companies doing business with South Africa.

The Labour Movement in South Africa is committed to destroying South Africa's economic viability as long as apartheid exists. The strength and strategic importance of the unions cannot be ignored. In August of 1985, the National Union of Mineworkers was in a position to cause a shut-down of 15 gold mines and eleven coal mines—back-bone industries of the South African economy. Only yesterday 10,000 mine workers opted to be fired rather than work under this non-democratic system. The situation continues to worsen; it is expected that by this weekend more than 5,000 will lay down their tools also.

We are now left to wonder whether the faculty members who seem bent on investing in South Africa are really interested in economic returns. We must bring to your attention that the apartheid system is a violation of international law. Further, it is morally repugnant to the values which this university, a Western democratic institution, espouses.

When the Western nations embraced the U.N. Declaration of Human Rights in 1948 as International Law, they raised the hopes of the African nations that the old order of indignity and human rights abuses would end. South Africa's apartheid, in our view, is an institutionalized continuation of the past unfortunates dealt to Africans. In essence, Canadian academics, by investing in South Africa, are reneging on the assurances that Western democratic institutions have held out to the world as legally binding.

We, students and professors, both have a vested interest in South Africa's development. Africa's advancement and international peace are threatened by South Africa's intransigent violation of international law. Canada's role as an international peace-broker is compromised when Canadian academics fail to support democratic and international legal principles.

The reality is that it is economically unsound to invest in South Africa. To invest in South Africa is to support a system that is in violation of international law. It is morally unacceptable. We, as Africans and members of the African Students Association, are asking the Faculty Association to unanimously support divestment of their pension funds from South African financial institutions. This would be a small step towards dismantling apartheid and ensuring full democratic participation by all South Africans.

Sincerely,
Peter O. Ijeh
President

African Students Association

saddening

Dear Editor,

It saddened me to read the article in *the Lance* Christmas Issue, "An Immaculate Misconception."

For the editorial staff to take the Christian Biblical account of the Incarnation, God becoming man is the most holy birth in the history of mankind.

Mark Kahabka

drinking

Dear Editor,

I'm writing as a member of the Iona College Alcohol Awareness Committee. For three years we have offered to the campus and community programs about substance abuse. We have been grateful to the faculty and students who have supported those effort by planning and attendance.

Our workshops have focussed on the effects of alcoholism on families and individuals and the role of substance abuse in Sports. As we have been encouraged by the Health Services activities on responsible drinking so now our committee applauds the steps taken through C.A.P.E. to promote responsible use of alcohol on campus. In particular the downgrading of dependence on alcohol sales to make events profitable and the removal of breweries from the sponsorship of events will lessen the blatant norm now established that overdrinking is the thing to do.

The provision of alternative drinks in a convivial social setting will also reinforce the acceptability of choosing not to drink sometimes or at all.

It will be of interest to see the final policy when it is released but from the account in *the Lance* and elsewhere we look forward to these new moves toward health in the widest sense and a more legally responsible policy.

Sincerely,
J. Murray MacInnes,
Principal,
Iona College

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NOMINATIONS

Are invited from individuals, informal groups of students, local student councils, departments, alumni, etc.

A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning, 2100 Lambton Tower (ext. 3090).

DEADLINE FOR RECEIPT OF NOMINATIONS BY OCUFA IS
MARCH 31, 1986

what ails you

Sex with care

by Marg Aubry

The column appearing below is the latest offering of Student Health Services in their ongoing effort to respond to health related issues. It will appear monthly and will answer commonly asked questions. For response, drop your query in boxes which will be provided in each of the residences, the University Centre and the waiting room of Health Services in Cody Hall.

Q. Is it possible to become pregnant without sex?

A. It is possible to become pregnant without penetration because sperm are mobile. If the man ejaculates near the pubic area, sperm may swim and enter the vagina. Sperm may also be transferred from the penis to the vagina on the hands during manual stimulation. If no direct genital contact occurs and if the man does not ejaculate it is not possible to become pregnant.

Q. If I am on the pill, can I give blood?

A. The Red Cross will accept blood donations from people taking only two types of medication—birth control pills and vitamins. All other medication must be "out of your system" before donation. This means at least 72 hours after the last medicine including A.S.A. and Tylenol.

Q. Since starting University I have gained considerable amount of weight. Are diets such as the Beverly Hills Diet, Scarsdale Diet or The Air Force Diet acceptable forms of dieting?

A. A "safe" diet will have representative foods from the four food groups of Canada's Food

Guide—meat and alternates, milk and milk products, fruits and vegetables, breads and cereals. A gradual weight loss of 2 pounds per week is realistic and safe. "Crash" diets that guarantee a large weight loss in a short time period should be avoided. Keep in mind it is extremely difficult to meet your nutrient needs on a

diet containing less than 1000 calories per day. If you feel you have a weight problem and need advice with your weight management program designated to help participants develop skills in behavioural strategies, nutrition and exercise for successful management of a healthy body. Phone 973-7002.



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Armed forces eager to hire

OTTAWA(CUP)—The Canadian Armed Forces has fanned out around the country in search of university graduates who want a job starting at about \$20,000 a year.

And they're having trouble finding recruits with degrees—especially francophones and engineers.

Maj. Lawrence Garvin, who makes the final choice on who gets into the army's Direct Entry Officer (DEO) program, says it's a chance young Canadians shouldn't pass up.

"We are hiring, we're a good organization and it's a heck of a lot of fun," Garvin said. "I'm in the armoured division. We're the ones who drive the tanks and shoot the guns. And it's a lot of fun.

"We've got a requirement for just about any university degree going," Garvin said. "We'll take people."

He listed advantages as travel, responsibility, good pay, and a different kind of lifestyle.

Working through the Canada Employment Centres on campus, recruiters from 37 offices nation-wide are visiting every college and university where they're permitted interviewing candidates. Last year they hired 436 DEOs.

If a graduate gets through the interviews, they are sent to Chilliwack, B.C. for nine or ten weeks of basic training.

"You're taught a certain amount of small arms. It's very demanding physically," Garvin said.

"There are lots of outdoor activities...putting people in stress situations to see how their leadership abilities go down as their lack of sleep goes up. That kind of thing."

Recruits are permitted to drop out anytime during the training, but the army refuses to say how many did last year. After training, the new officers have to sign up for three years duty. At that point they get to choose again if they want to continue with the army.

Some people can't get jobs though. Last year only 64 of the DEOs were women. Women cannot serve on board ship or in combat arms.

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And the army refuses homosexuals. "We have in the past been releasing people for what we call sexual deviancy," Garvin said.

He said recruiters don't ask directly if a person is gay but they do ask what relationships they have.

While desperate to entice engineers, the army is not as smooth as it should be. Two weeks ago recruiters scheduled a talk at Carleton when all engineering students were in class. None attended, so recruiters rescheduled for later in the day when people could come.

A recruiter for Mitel Electronics in Ottawa confirmed that army pay, about \$18-1900 a month up to \$32-34,000 a year after three years, is competitive with pay in the private sector.

And you don't even have to love the Queen. Garvin, who's been in the army more than 20 years but only recently got an Ottawa desk job, said three kinds of people enlist:

"People who want a job, people who like the outdoor life, and people who want to serve the country."

Employment funding cut

OTTAWA(CUP)—Bell Canada is worried the federal government's 30 per cent cut to campus employment centre budgets next April will make recruitment of graduates more difficult.

"If their (the employment centres') service goes down, we'll definitely be hurt," said Celia Desmond, head of recruitment for Bell Canada. She said Bell relies heavily on the employment centres when looking for new personnel.

Bell will use the centres to fill more than 100 full-time positions this spring, and more than 100 summer positions. Some employment centre managers have suggested the centres will no longer handle summer placements when the cuts force staff layoffs next spring.

Alex Sproule, director of guidance services at Concordia University's employment centre in Montreal, said on-campus recruiting by national companies would suffer when the

centre's personnel is cut.

"The employment picture is beginning to pick up and more and more recruiters are on campus," Sproule said. "Graduates have had difficulty finding work in the past; to reduce facilitation of services would be detrimental."

The Concordia administration recently wrote employment minister Flora Macdonald, saying "the placement of graduate students... will be jeopardized by any diminution of placement services...the CEC office at Concordia has up until now been minimally staffed."

Fergus Thomson, national director of employment centres on campus, told Canadian University Press the centres' budgets would be cut 30 per cent across Canada on April 1, 1986. Macdonald's office issued a press release Oct. 9 saying "not one employment centre will be closed."

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New policy raises grad students' ire

by Sue McIlveen

The implementation of a continuous registration policy for graduate students at the University of Windsor was opposed by the Graduate Students' Society (GSS) at their annual meeting on January 13.

Last semester, the Senate passed a motion to make the following addition to the calendar entry regarding graduate registration regulations for both resident and post-resident students:

"Full-time students are required to maintain continuous registration through all terms of their program. Failure to do so will require application for readmission...and payment for all terms missed up to a maximum of three terms." (added to p. J-6 of General Calendar)

This program will become effective as of April, 1986.

"This is a measure taken to bring (the University of Windsor) into line with the academic regulation suppositions of the systems as a whole," said Dr. Lois Smedick, Dean of Graduate Studies, addressing the meeting.

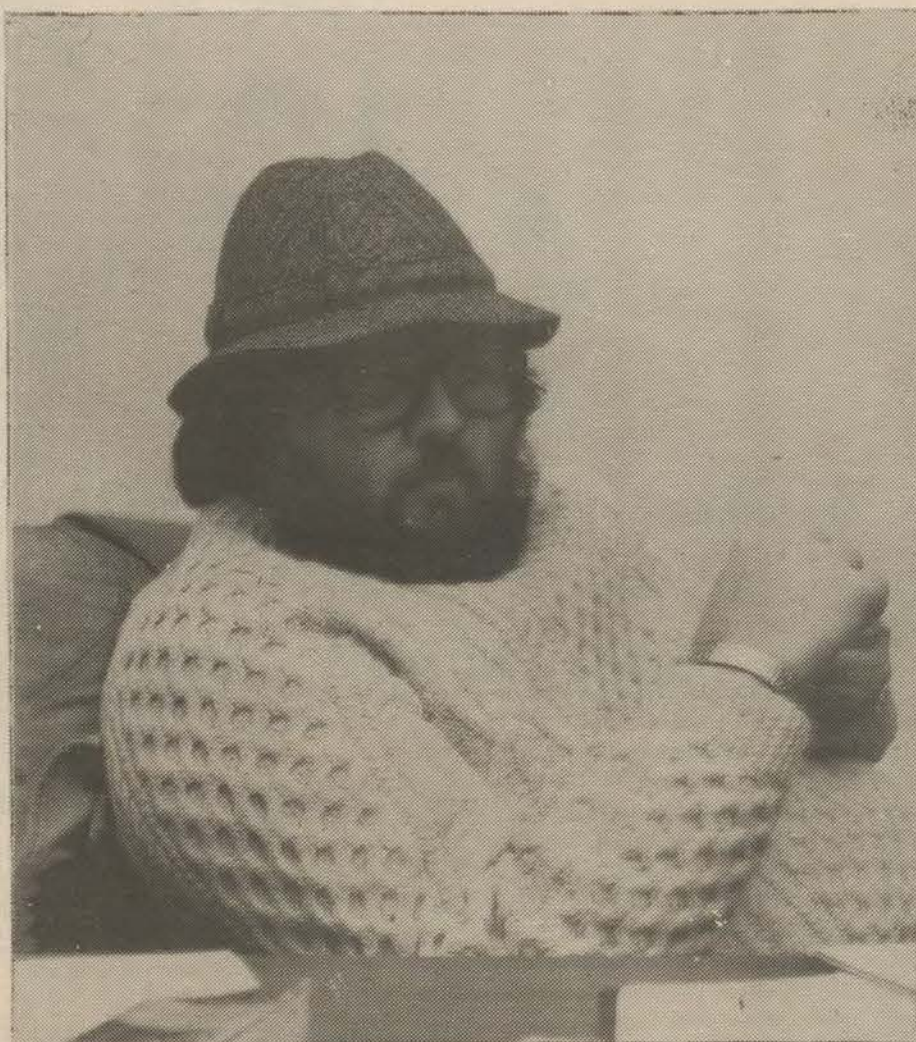
The GSS, according to Gerard O'Neill, president of GSS, does not view continuous registration as a problem in itself: it is when the above addition is read in conjunction with the definition of a graduate student (p. J-6V) that differences arise.

"We don't mind paying the fees; what we mind is being registered (as active full-time students) in three semesters," said O'Neill.

According to provincial Ministry of Colleges and Universities guidelines, a full-time student, graduate or otherwise, may not be employed by the University or in any other work, for more than an average of 10 hours per week.

"Steps are being taken to be sure that graduate students regard being a student as a full-time occupation," said Smedick. "They've made a choice."

For O'Neill and the GSS, however, this



GSS President Gerard O'Neill contemplates next move.

"Students entering the graduate programme are going to have to come in with enough money to finish," said O'Neill.

This year-round active registration includes those schools or departments which are at present inactive in the summer months, such

as the Business School. "They'd be paying full fees and not getting the full benefits from that program," said O'Neill.

When asked if course offerings would be expanded to accommodate actively registered graduate students by May, Smedick replied,

"In stages—all those things are being worked on."

Teaching Assistantships are the most common source of income among graduate students during the semesters they are registered. It was noted at the meeting that the number of these positions would have to be increased in order to accommodate the increased number of actively registered full-time graduate students.

With the combination of unavailable courses and the lack of opportunity for legal employment inherent in the proposed policy of continuous registration, the GSS remained unsatisfied. After the departure of Smedick and Dr. Ron Ianni, University of Windsor President, the GSS voted to "oppose the continuous registration policy as it has been implemented."

Following the success of the GSS petition for post-residency fees this summer, a motion was passed to petition the Board of Governors.

Staff member lost

The holiday season saw the untimely death of Ana Besne, a member of the University of Windsor staff.

Besne, 62, died in an auto accident on Christmas Day.

She had been a secretary at the University since 1968.

The past few years, Besne worked in the Department of Classical and Modern Languages, Literature, and Civilizations.

Besne was the first Chief Steward of Service Employees Union Local 210 when the union started on campus.

She is survived by her husband Jose, and their son.

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Opinion

Of medicine, money, and men

continued from page 5

Should we feel sorry for these people, who have 85 per cent of their education paid for by the government, whose basic salary is \$100,000 plus, and who have memberships to the finest of country clubs.

Face it, how many doctors of the M.D. variety, do you know eating Kraft Dinner?

These people are not poor. They have cars worth more than the salary of your average Canadian.

So who does this extra billing affect?

It's simple. It's the poor, and old, struggling on a fixed income, and having to pay for heart specialists, and cancer specialists and bone specialists. These people, the old and infirmed, have paid taxes to allow doctors to spend seven or eight years in school, and to build hospitals and universities. And charging them extra simply means federal monies targeted for health facilities are instead aimed in doctors' pockets.

After growing up watching the likes of Dr. Welby M.D., it

seems kind of strange listening to these doctors tell us how underpaid they are. Doc Welby would treat anybody, no matter what race, creed, color or gross income. He'd even make house calls.

That kind of dedication seems to be lacking in today's doctors. Instead of wanting to ease pain and cure cancer and the common cold, it seems all today's doctors want is a mansion, a Porsche and a servant. As far as the Hippocratic Oath, it's something that is abided by, as long as the patient has some pockets filled with green.

The biggest problem with these doctors, and the biggest fear of patients, is that they're going to become like their counterparts in the United States, where medicine is a business, and only a business.

If you're poor, these doctors say as the gurney is wheeled into the emergency room, then look for some samaritan to cure you. We, they say, have to pay for our offices, and our condos, and country clubs and...

Maybe it's just an offshoot of the Yuppie generation. Don't do anything unless you can get something -- preferably in large denominations.

Then again, maybe Welby was a fool.

Why, when the cost can never be equal to the value of life, should we mere mortals not give these gods of medicine everything they ask for? Is our life not worth anything they ask?

Sure, in the politically right America, the poor die while being transferred from a capitalistic hospital to a free clinic. But they're poor—who cares?

Who cares? Anybody sick, and unable to pay more than there already exorbitant prices these gods, and goddesses of medicine ask.

In a medically underfunded province like Ontario, doctors should be crying for money. Not for their pockets, but for the poorly underfunded excuses for hospitals. In such a prosperous province, the government should provide better, and as up-to-date as possible, treatment.

Just look at Windsor hospitals. We have to go to London for anything more complicated than ingrown toe nails.

But the doctors are whining.

It's just too bad they didn't get into the profession for the same reason their predecessor did: to help people.

Japanese find differences in education

by Michael Temelini

Canada is a land of apple trees, beautiful forests and four seasons.

Koaru Kuwajima got this impression from reading *Anne of Green Gables*.

The Japanese student is one of two at the University of Windsor as a participant in an exchange program with International Christian University in Tokyo.

She is studying communication studies, Canadian history and French. Rio Osumi is studying English, French and Canadian history as well. While both had the opportunity to enrol in an exchange program with an institution in the United States, they decided to come to Canada because of its bilingualism and its multiculturalism.

"In Canada," said Kuwajima, "it really is multicultural; Germans, French, Scottish, Italians, Ukrainians—everybody from all countries, they keep their own cultural views and that is very different from Japan. So I think after staying in Canada, I will look at Japan from a very different perspective." Both students, in fact, were surprised to see so many visa students from all over the world studying at the University of Windsor.

Another Japanese exchange student, Chieko Nabetani, is studying Communication Studies, and is the recipient of a scholarship from Rotary International. She notes how strange it is that Canadian students place

such a high importance on grades.

"I can't say I'm not worried about grades," said Nabetani, "but the Japanese believe that we have to do lots of things besides focusing on studies or getting good marks. We think university is a time to become aware of the world around you—to read, write, discuss and even travel."

Kuwajima agrees, "The typical Japanese university student cares little for grades. They want a good general education and to enjoy their university days."

There is a different philosophy in Japan toward university education. In Canada, students go to university for practical reasons such as to acquire skills which will get them jobs after graduation. In Japan, the students pointed out, students seek a university education for very different reasons.

"In Japan we have to pass an examination to get into university and a general education is thought to be the best. Once you get in, you get the name of the university behind you, which is very powerful for a job hunter. In fact, it almost guarantees a job. So the most important thing is getting into the university in the first place," said Kuwajima.

It is high school that is the most competitive in Japan, and there are a lot of pressures, they said. It is not unusual, therefore, for high school students to take a year off to prepare for university entrance exams in order to get into the best institutions. When students graduate and subsequently get a job, the company



will send them back to university for training, they said.

What disturbs Nabetani most are the negative stereotypes that many Canadians hold of her native Japan.

"I found that the information here about Japan is so limited. Most people only know about our crowded subways and our auto workers working hard. These images are true but they're not the only images and judgements shouldn't be made.

On the other hand, they admit that little is known about Canada among their Japanese colleagues. "In the same way that North American sees Japan, China, and Hong Kong as 'Asians', we also mix Canada and the United States together. Even though we study major countries while in high school, not very many people know about Canada, unfortunately," said Nabetani.

For anyone interested in studying in Japan, there will be an informational meeting about the University of Windsor's Student Exchange Program with the International Christian University of Tokyo on Friday, January 17, 1986 at 3:30 p.m., room 2139 Windsor Hall North. Or contact Shirley Fields, 2191 Windsor Hall North as soon as possible. Applicants must submit a completed application form along with transcript and letters of reference by January 24, 1986. Applicants will be interviewed the following week. □

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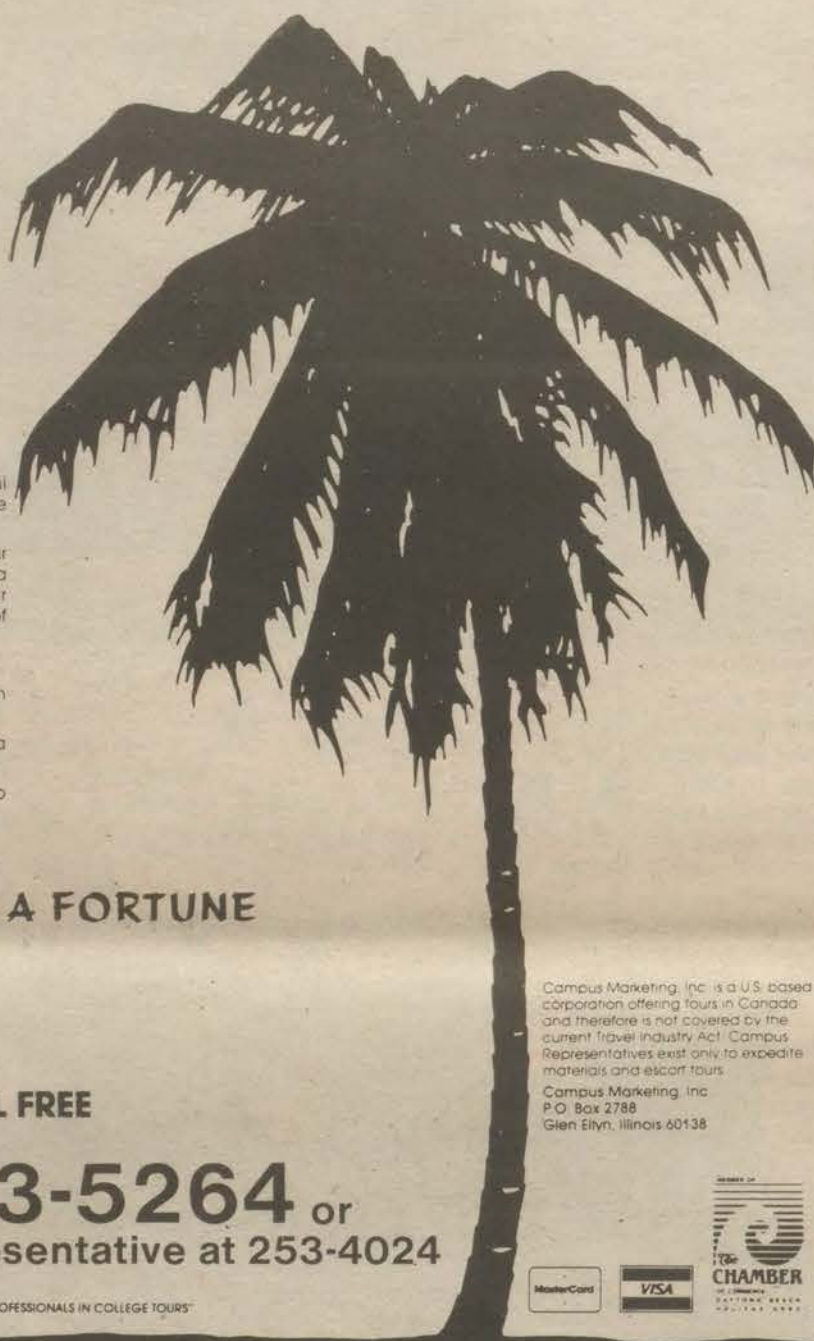
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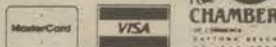
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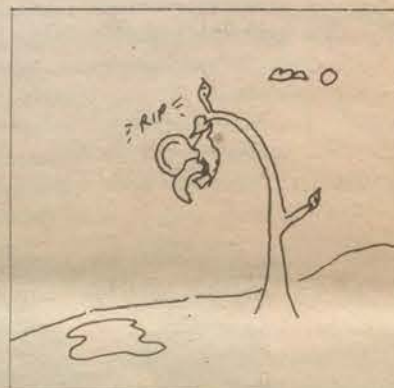
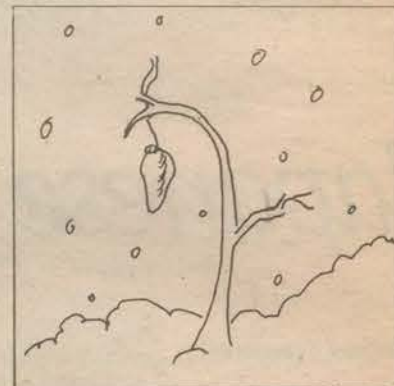
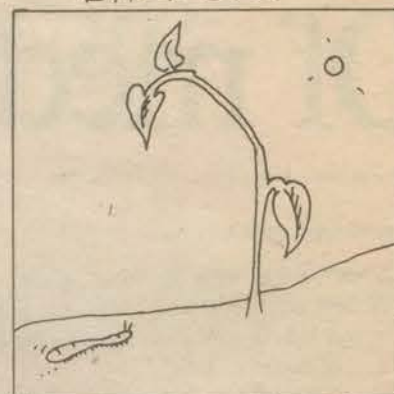
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ALLIANCE FOR CHILDREN Ontario Seminar, "Sexual Offences Against Children" — understanding and action on Badgley Report. Monday, January 20, 1986 at the Cleary Auditorium 8:30 a.m. to 5:30 p.m. The thrust of this is children's evidence — how to let their voices be heard. Local panel members include representatives from the Windsor Police Force, Children's Aid Society, Crown Attorney's Office, legal profession and Sexual Assault Crisis Centre of Windsor/Essex. For more information call 256-3176. Registration fee \$25 — includes lunch and a copy of "A Guide to the Report."

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SUMMER OPPORTUNITIES: Student painters will be on Campus Tuesday, January 21 with an information display beside the cafeteria in the University Centre, 10 a.m. to 3 p.m. Looking for a challenging summer? See us today.

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Alumni phonathon exceeds fall goal

by Margaret A. Liptay

Fund-raisers greatly underestimated the amount of community support for the University of Windsor.

Donations to the 1985 Annual Giving Program climbed far above the \$150,000 objective, reaching a total of \$223,306., said Susan Lester, Development Officer for the Office of Alumni Affairs.

"It was all strictly volunteer—faculty, staff, friends—and we'd especially like to thank the student volunteers for their support," said Lester.

Over 350 of the 400 volunteers participated in the Second Annual Talking Proud Phonathon, which surpassed its \$56,000 target by passing its \$56,000 target by more than \$28,000.

Workers for the phonathon took shifts over a period of 19 nights in the Media Centre in the basement of Erie Hall. Approximately 8,000 calls were made from a list of 17,000 alumni, University faculty and staff.

The phonathon is part of the Alumni Division of the program, which included other fund-raising methods such as mail appeals, Pace-setters, and the "other" section which handled personal canvassing and unsolicited gifts.

The University Division was a new addition to the 1985 program. It exceeded its goal of \$60,000, reaching a total of over \$94,000 in contributions from members of the university community.

There are three "giving" clubs, based on the individual's donation. The \$1000 club gained 26 members; the \$500-\$999 club, 62 members; and the \$100-\$499 club gained 500 members as a result of the campaign.

Most of the money was designated to the faculty or the department of the donor's choice. Other donations were allotted for scholarships and unassigned areas to be named later by the Office of Development and Alumni Affairs.

The figures listing how much each department received will be available later this year from that office. □



High-tech helps students to find jobs

by Roberta Jennings

Finding a job lead is tough—the number one problem for graduating students, according to an 1983 government survey.

But now a new Toronto company, Campus Connections, hopes to overcome that problem by linking university job hunters with employers using computer database technology.

For a fee of \$25.00, graduating students can have their education, work experience, personal strengths and other profile facts entered into I.P. Sharp's "Infoservice" database. Employers using this service screen the resumes of the students, then contact qualified students directly.

Campus Connections President, Dale Richards, says the system "piggybacks existing technology to

get students jobs". The service is geared to graduates who want to work in the business sector. Among the 300 people that have enrolled, most belong to the Master of Business Administration, Bachelor of Commerce, Computer Science, Engineering, and Arts and Science faculties. Richards is "quite enthusiastic" about the response from employers.

Since the company has only been operating for one year, placement rates are unavailable, Richards said.

Aside from a single advertising poster, the University Student Placement Centre has no information on this company, said a spokesperson.

Claudio Silvaggi, the Campus Connections Windsor representative said that only 2 people in Windsor have enrolled so far. □

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September 1986 – April 1987

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This program is financed by the Secretary of State and administered in Ontario by the Ministry of Education, in cooperation with the Council of Ministers of Education, Canada.

To receive a brochure and an application form, contact your provincial coordinator as soon as possible:

Roy E. Schatz
Special Projects Branch
Ministry of Education
14th floor, Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2
(416) 965-5996

Requests for application forms will be accepted until February 17, 1986. Completed application forms will be accepted until February 28, 1986.



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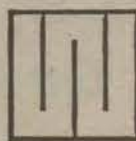
Southwest 46: Annual Jury Exhibition for Artists of Southwestern Ontario

The Art Gallery of Windsor gratefully acknowledges the support of: Albert E. Gnosill Memorial Fund, Mae Hull Memorial Fund, Ada M.C. Wrong Memorial Fund, May Court Club of Windsor, J.C. Teron Co. Ltd., Harvey & Geraldine Whiteside and the Ontario Arts Council.

The deadline for entries for *Southwest 46* is Wednesday, February 5th at 5 p.m. Entry forms will be available at the reception desk during January. Jurying will take place on Saturday morning and afternoon, February 8th beginning at 10 a.m. The public is invited.

Jurors this year are Don Bonham, sculptor, Toronto; Sheila Butler, artist, Winnipeg; and Gary Michael Dault, freelance curator and art writer, Toronto.

A reception to meet the artists will be held at the opening of *Southwest 46* on March 2nd at 3 p.m.



THE ART GALLERY OF WINDSOR 445 Riverside Drive West, Windsor

POLITICS

gay academics in a straight system

by Susan McIlveen and CUP

Michael Eliot Hurst 'came out' on campus eleven years ago. He was then chairperson of the geography department at Simon Fraser University; he was suspended from this position by Pauline Jewett, who was then academic vice-president. Although the official reason for the suspension was that the department had 'lost confidence' in him, Eliot Hurst says he felt the real reasons were his political views (he's a Marxist) and his homosexuality.

Hurst was probably the first openly gay prof at SFU: "If there were others they weren't prominent," he says. At the time of his coming out, he got little support from his colleagues.

"Out of about 20 colleagues, 2 were supportive, although since then a couple others have apologized to me for not being supportive. Two or three faculty members have not spoken to me since then," Hurst says. "The students were incredibly supportive."

Hurst feels attitudes may be changing at SFU, though he still feels this so-called 'liberal institution' is not at all liberal.

"It may be easier now for people to come out. It doesn't seem quite as strange. Lots of people are still offended by it, though," he says.

Even now, Hurst says he takes no real part in the social life of his department.

Hurst feels being openly gay has been an advantage in certain situations. For example, he says, women who have been sexually harassed by faculty feel more comfortable talking to him about it; and gay men and lesbians are able to come to him for emotional and political support.

Being gay is simply one of many things which affect his teaching, he says. "If my gayness affects anything it's what I choose to do politically."

Hurst has been very active politically. He helped form the gay club on campus, and founded Gay Fathers, a group that meets every month. He is no longer a member of Gay Fathers, both because he is no longer actively parenting (his 17-year-old son lives out of town) and because he felt the group was too social and not political enough. In fact, Hurst's main complaint with many gay organizations is the lack of political action.

He attempted a few years ago to start a B.C. branch of the Gay Academic Union, an American group that publishes a journal and has a branch in Toronto. He received responses from all over the province, mostly from high school teachers in the Interior. Unfortunately, B.C. geography makes organizing difficult, and the branch never got off the ground. "I would still like to revive the

idea," Hurst says.

Dennis Duffy, a film student who has taken two classes with Hurst, says that some students have a problem with a teacher as open about his gay lifestyle as Hurst is.

"Some men in the class had trouble with it, especially since he was also a very demanding teacher," Duffy says. "You'd hear remarks like, 'that goddam faggot is really laying on the work,' and things like that. It was quite common to hear remarks like that, though they usually came from the sort of people you'd expect that from."

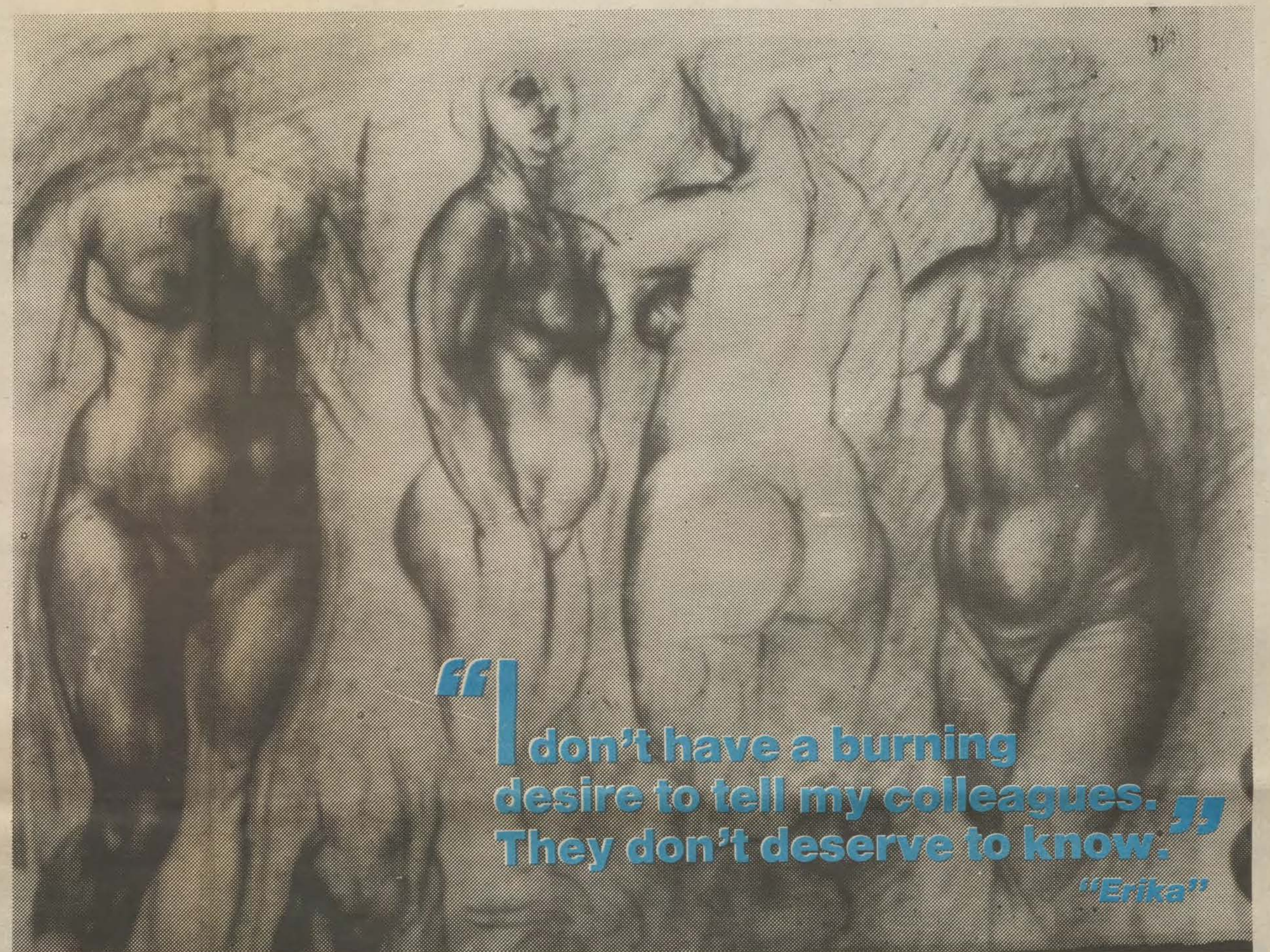
Duffy says that he was a little taken back himself, but soon changed his mind. "I came from a social milieu where I'd never known any homosexuals...but I began to see how it would be interesting to have an alternative viewpoint," he says. "Meeting Michael and having him as an instructor really changed a lot of my stereotypes."

"The arts have so much to do with the representation of people, so naturally things like sexual preference are foreground. And I think that's valuable. Whether or not one thinks it's important, one has to realize that it would affect how a person writes about things, or photographs things, or dances about things."

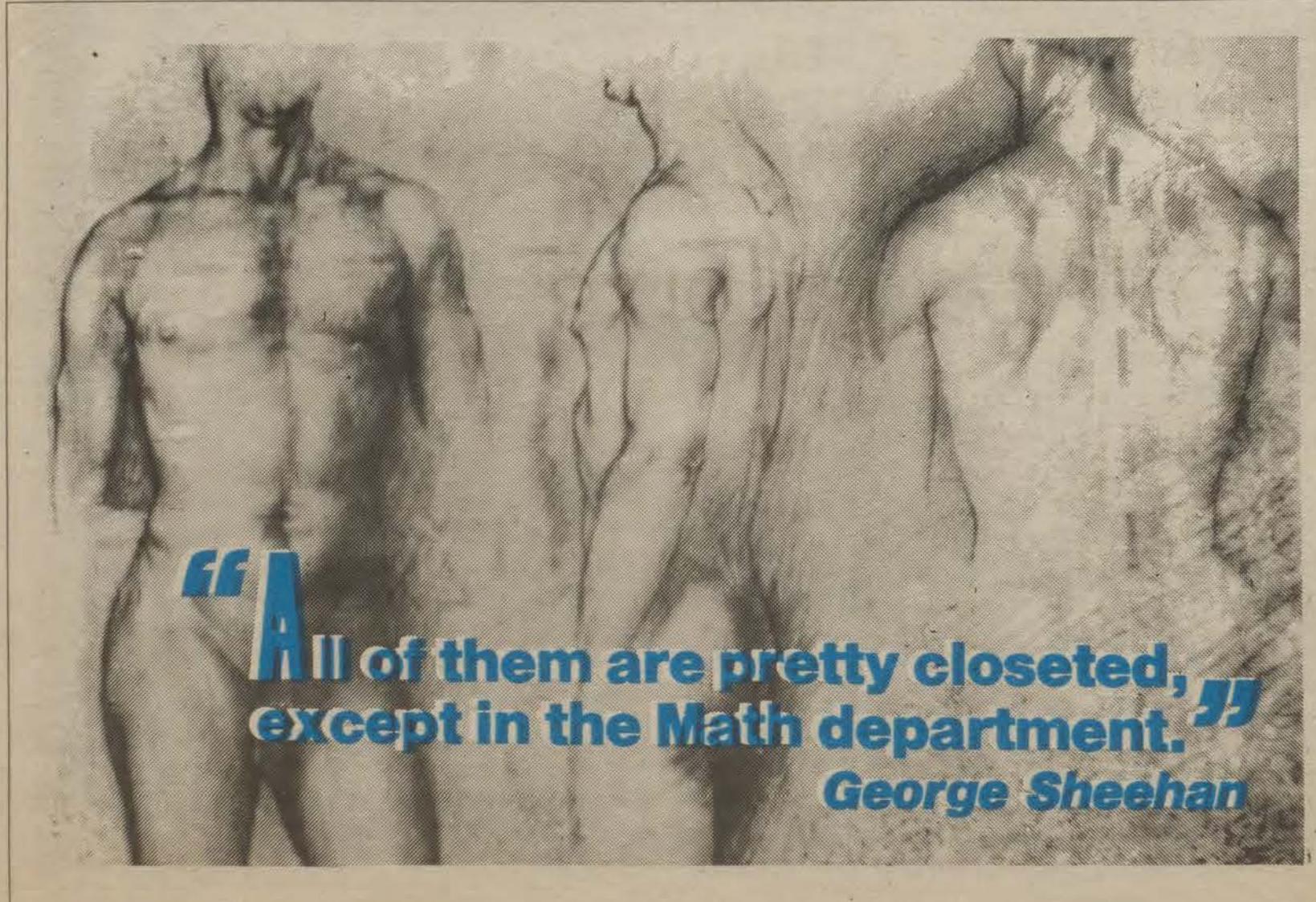
Erika (not her real name) is a lesbian TA in an interdisciplinary area of study. Although gay and lesbian topics are not normally taught in her department, she has brought the subject up in tutorial discussions.

"It's always been very well received," she says. "We had a gay speaker come in; it brought things into a human area, instead of mystifying it."

Erika says her students, particularly the women, are open to discussion of the topic.



"I don't have a burning desire to tell my colleagues. They don't deserve to know."
"Erika"



"All of them are pretty closeted, except in the Math department."
George Sheehan

"I've created an environment where it's easy to talk about it. As a consequence I've made friends with students who come to me later," she said.

She has come out to very few people on campus, but "anyone I've ever told has no problem with it." She feels she cannot tell any faculty because it would almost certainly hurt her career. "I don't have a burning desire to tell them, anyway," she says. "They don't deserve to know."

Erika says she was pleasantly surprised to hear a student of hers interviewed on the Lesbian Show on Co-op Radio.

Erika and other lesbian or gay TAs are protected under the Teaching Support Staff contract with the university. The collective agreement includes no discrimination on the grounds of "race, colour, age, sex, marital status, parental status, familial relationship...place of origin, ancestry, political affiliations or activities, citizenship, sexual preference..."

TSSU spokesperson Michele Valiquette says the clause was not difficult to negotiate, and has never been used, for any reason. "Nobody's ever approached us with a problem. I'm sure if there had been a problem we would have heard about it," she said.

The union agreement also allows compassionate leave in the event of the death of a homosexual partner.

Obviously, such a clause cannot protect a TA from the more insidious kind of academic discrimination Erika fears and Michael Eliot Hurst experienced.

It is this insidious discrimination that prevents lesbians and gays at the University of Windsor from being more

visible, according to George Sheehan, president of the Lesbian/Gay Student Group at the University of Windsor.

"There's a lot of politics around the University. All of (the homosexual professors) are pretty closeted, except in the Math department."

"The department heads are voted in, the full professors are voted in by other full professors," he said. "I guess they feel that (being out of the closet) would influence their chances for advancement. And I suppose it would."

This feeling was echoed by a lesbian student at the University.

"Until you're secure in your career, there's too much at stake. Once you're in the upper echelon, once you're secure, you can be open. The less you have to risk, the easier it is to speak out," she said.

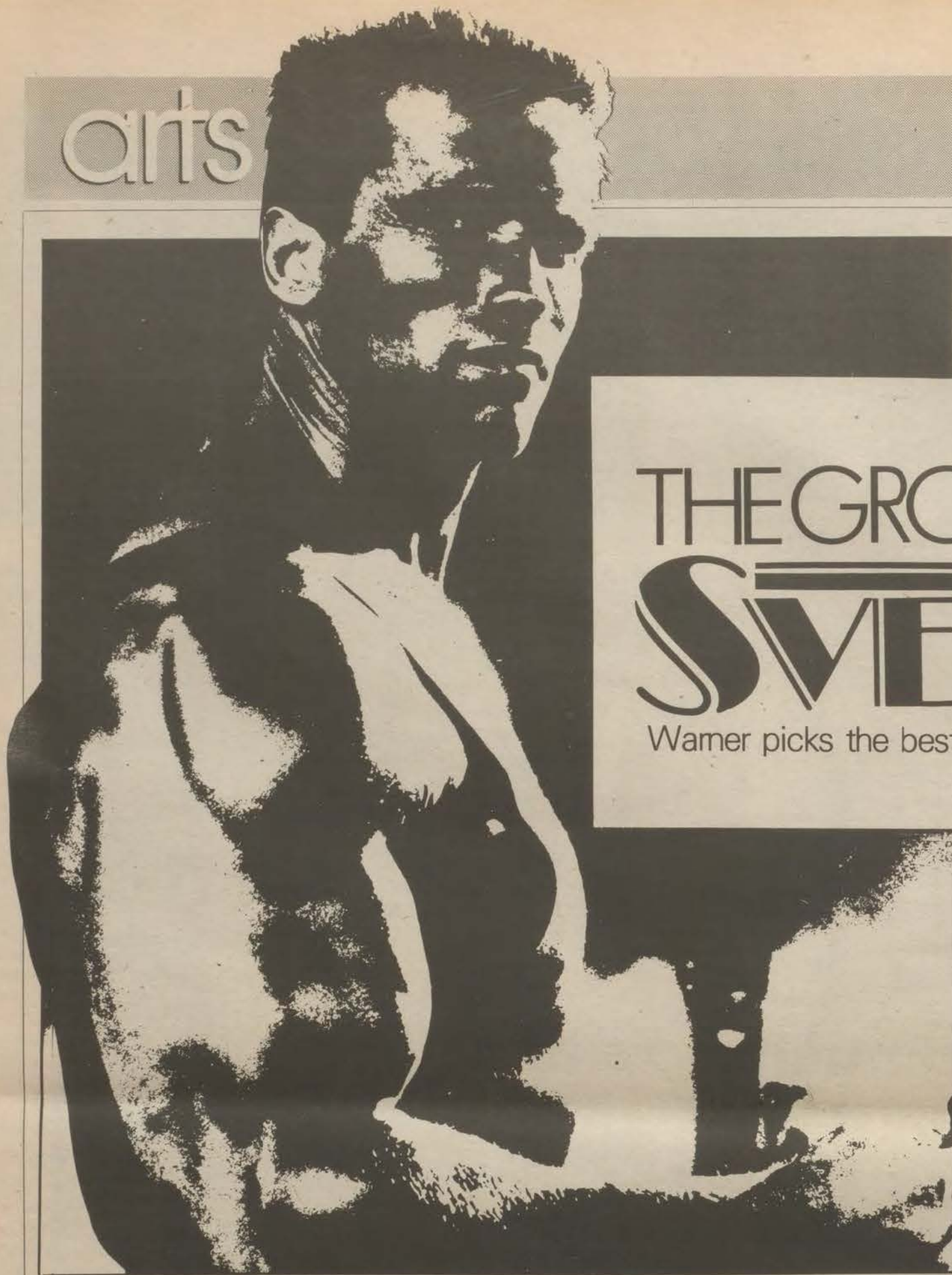
She relates the story of a gay student at "teacher's college up North":

"He's still closeted, but there is one homophobic professor who is trying to get him expelled. This young man's not in a relationship, he's not living with another man. The professor is trying to get him expelled for 'faggy behaviour'."

"The University of Windsor is a particularly conservative campus," she notes. "At a meeting of the Windsor Homophile Association two years ago, some girls from residence were going to go and watch and see who came out of the meeting, to see who was gay, who they should avoid. What's the matter with these people? Haven't they ever seen anything?" □

THE GROUP OF SVENN

Warner picks the best and worst of 1985



While Sylvester, Arnold, and Chuck were busy making thousands of children fatherless last year by slaughtering lots of rotten commies, much of the public was staying away from the box office in droves. Unfortunately, they apparently didn't stay away from Stallone's glorious cinematic achievements as he now has more than enough money to make more heavyhanded garbagerot no doubt coming soon to a theatre near you. Somehow it's not hard to believe *Rambo*—the biggest box office attraction in Lebanon and South Africa—actually influenced U.S. foreign policy. President Reagan told reporters after screening *Rambo* that it gave him insight towards dealing with terrorists. That made me sleep a whole lot easier.

On the whole, however, Hollywood revenue was down \$300 million from '84—its biggest year ever. Basically '85 was another parade of tepid Hollywood productions, most of which were put to shame by the low-budget technically-polished independents out of New York. Decades from now—if the world still exists—film historians will reflect on '85 as the year American filmhawks bared their talons and took the world hostage at gunpoint *Rambo*-style; and the historians will fearfully wonder why the moviegoing public willingly paid the ransom at the box office.

The following Best and Worst of '85 lists are, of course, a completely subjective, distorted view of the limited screenings in the Windsor/Detroit area, supplemented by pilgrimages to Montreal, Ottawa, and Toronto. Some of the films may have been produced earlier, but were not released here until '85.

THE BEST (in no particular order)

- 1) *Blood Simple*—the toast of New York when first released, provoking critic Richard Corliss to declare it the most assured directorial debut since Welles' *Citizen Kane*. Idubiously entered the Maple, only to become transfixed by the shadowy pastels of chic eighties noir. Certainly not the best, but one of the most impressive films in a number of years.
- 2) *Ran*—a visual wonder by the 75-year-old emperor of cinema.
- 3) *The Gods Must Be Crazy*—the frontrunner of the Botswana New Wave by Jamie Uys, about a bushman who's just as foreign to Coke bottles as a white backwoods environmentalist is to women. Its unpolished texture makes it somehow admirably chaste, owing to its surprising box office longevity for over a year now in major cities like Toronto and Ottawa.
- 4) *Paris, Texas*—a sauntering, sprawling film by German director Wim Wenders. Ambles too slowly for today's high-tech teens, but the idle environment is a natural extension of the characters involved.
- 5) *Birdy*—Matthew Modine is an up-and-comer for the eighties, here playing a queer duck who'd rather be flying. An ornithologist by hobby, the lad is called to the service of his country. When shot down over Nam, his sanity takes flight and he becomes a bird caged in a veterans asylum.
- 6) *The Color Purple*—a real departure for Spielberg, so much so that you cannot anticipate every shot before it happens. You'll see it at the Oscars.

7) *After Hours*—Mr. Scorsese has a real feel for the evils lurking in the dark recesses of American metropo. A scarily funny black comedy, expounding the hellish exploits of a bored office worker who just wants some female companionship. He meets a cavalcade of street freaks through his romping misadventures.

8) *The Hit*—more comedie noir, from Britain. A mobster (John Hurt) is sent to make a hit, but someday it just seems everything goes wrong.

9) *Prizzi's Honor*—seems this was the year for quirky offbeat black comedy. This time about a husband and wife hit team (Jack Nicholson and Kathleen Turner) add the strains their somewhat abnormal occupations have on their marriage. (By that most animated of aged directors, John Huston—the man who gave us the *Maltese Falcon* in 1941.) Its sudden mood shifts didn't make it tremendously popular at the box office but it has since shown up at on a lot of top ten lists and will prove strong in the video market.

10) *Witness*—dustie director Peter Weir's Hollywood debut starring Harrison Ford was one of the year's first major releases and so may be forgotten by Oscar time.

And no list would be complete without the honourable mentions: *When Father Was Away on Business*, big winner at Cannes; 1984—starring John Hurt as Orwell's Winston Smith and Richard Burton in his last terrific performance; *Agnes of God*; the Irish film *Cal*, brought to you by *Killing Fields*, *Chariots*

of Fire producer David Puttnam; *After the Rehearsal*, Ingmar Bergman's made-for-Swedish-TV-movie, and released as a film in North America, (if only our TV could be as good...;) *Cocoon*, based on the strengths of the veteran cast; *Jagged Edge*, manipulative but gripping; *My American Cousin*, *Stop Making Sense*, *Stranger Than Paradise*, *Choose Me*, *Dangerous Moves*, *Next of Kin*; *Back to the Future*, and a handful of others.

THE BADNESS LIST

1) *A View to a Kill*—as a responsible member of the 007 club and a subscriber to *Bondage* magazine, I think I can fairly tell Roger Moore it's time to hang up his Walther.

2) *Rocky IV*—should set back international relations at least three centuries. Hopelessly pretentious and badly acted farce in which all the Soviet workout scenes were bathed in red light (geddit?). The Soviet boxer must have been working out in a darkroom. Sylvester Stallone is detrimental to the universe.

3) *The Emerald Forest*—another pretentious flop, that tells us, hey—it's really the jungle people who are civilized, and the supposedly civilized people who are savages. When the jungle warriors venture across the river to the city, the first person they see is a drunken Indian, who runs around the docks randomly shooting a revolver. You see, he's been taken out of his natural environment and corrupted by the white guys—geddit?

4) *Lifeforce*—hilariously bad. Almost as good as *Hospital Massacre*.

And a bunch of other baddies: *Burning of the Imperial Palace*, a Chinese import; *Silver Bullet*; *Remo Williams*, an action-adventure for the geriatric set, by a former Bond director, and almost as dull and boring as *A View to a Kill*; *Young Sherlock Holmes*; *Leave All Fair*; and a some others.

And last, and least, the major disappointments—films not all they were cracked up to be: *Kiss of the Spider Woman* (not a bad film, but my expectations were high.); *Mad Max III*, sometimes stole shot for shot from *The Road Warrior*; *The Breakfast Club*; *The Sure Thing*; *Commando*.

Well, so much for '85. Let's hope '86 is a tad brighter. Let's hope we get a few of the apparently major cinematic achievements from '85, like *Mishima*, *Shoah*, and *Streetwise*. And let's hope we see nothing from Sylvester Stallone.

On D. Boon (the D is for 'dead')

by Dave Viecelli

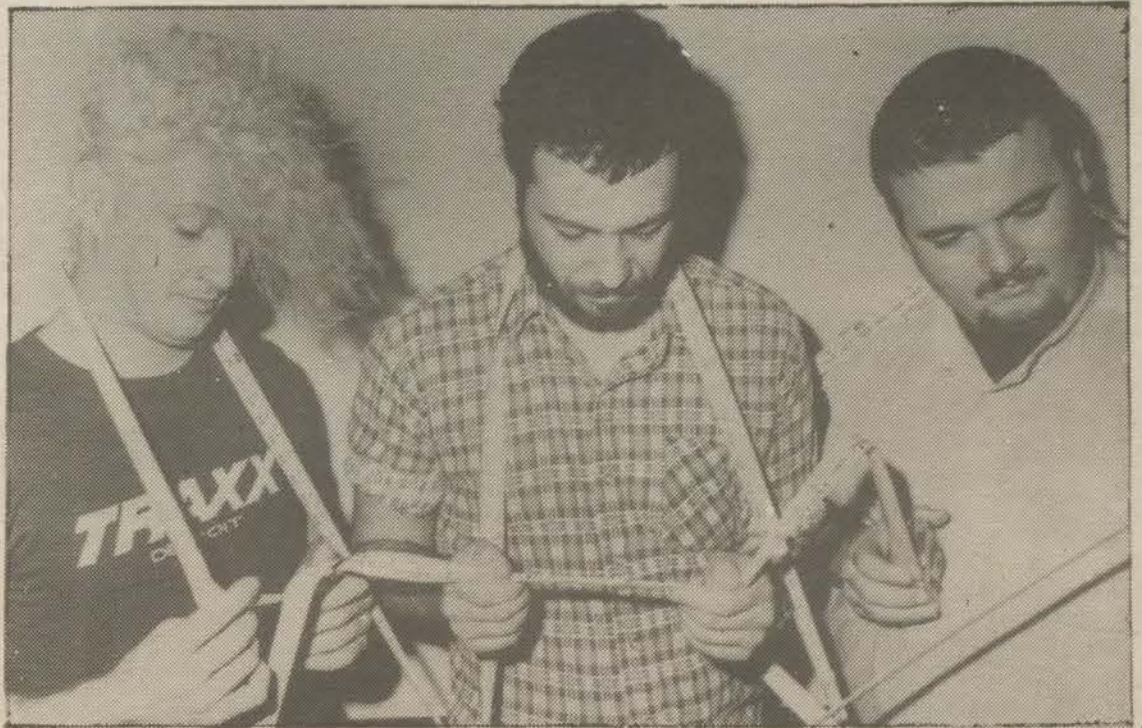
A few days before Christmas D. Boon, singer and guitarist for the Minutemen, died in an automobile accident. His death is the final note of the music of one of America's most critically recognized independent bands and the destruction of an amazingly prolific and challenging songwriting team.

D. Boon, Mike Watt, and George Hurley formed the Minutemen in San Pedro, California and released their first record, a seven-inch EP entitled *Paranoid Time* on SST records in 1981. Since then, they have produced two more EPs and four albums including 1984's *Double Nickels on the Dime*, a forty-five song double album barrage that stands head and shoulders above most anything else released in the last few years.

The Minutemen brand of music

was a pure one, unlike any other—infectious melodies twisted into new, sometimes jazz-inspired shapes and infused with an energy and drive that can only come from a child-like love of music and a warm-hearted power of conviction. They were often angry, yet hopeful, singing about political and emotional injustices rooted in human interaction but they could also be somewhat introspective, with songs that struggled with the problems of finding one's place in this world.

If you've listened to the Minutemen, in some respects, you've known D. Boon, because what made the band so special was that it was a reflection of him, Mike, and George, and their friendship. Like Mike and George, D. Boon was an honest, down-to-earth, friendly guy. His death saddens those that knew him and both he and his music will be missed. □



George Hurley, Mike Watt, and the late D. Boon

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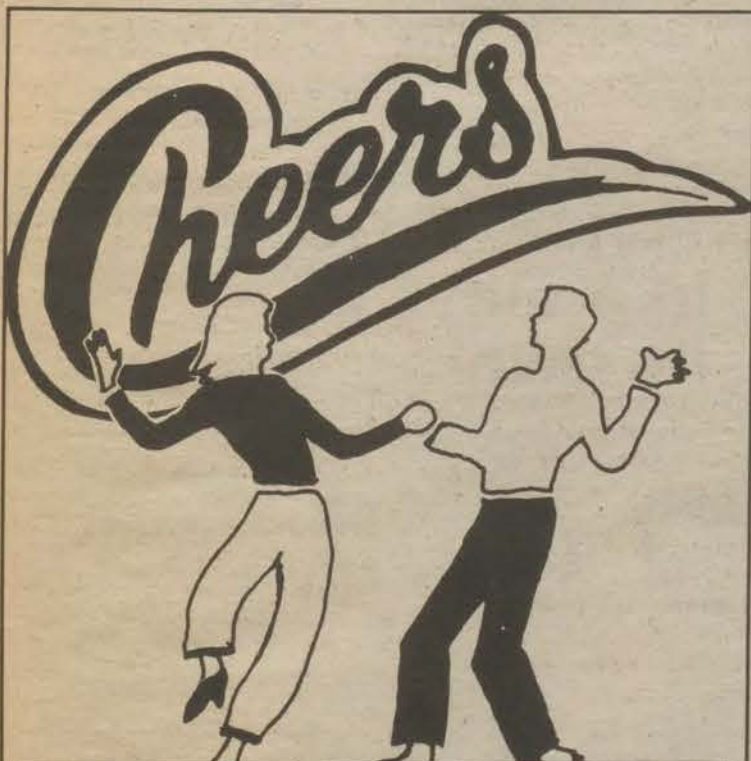
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Saturday Jan. 18	Passion Storey featuring "Mike Mandel"
Monday Jan. 20-21	Crucial Groove
Wednesday Jan. 22	Common Hour 12 noon, University Centre "5 O'Clock Newscast" "SHE-BOP" Dance Party
Thursday Jan. 23	SHE-BOP
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Pursuing the self's being against time

Robert Penn Warren

"New and Selected Poems, 1923-1985"

Random House, 322 pp. \$14.50 paper, \$29 cloth

by Lorenzo Buj

Robert Penn Warren will be turning 81 in April of this year and this book of poems, *New and Selected*, is merely the 39th volume to appear from a life dedicated to *belles lettres*.

Warren has written drama, short stories, novels—most notably, *All the King's Men*—critical essays, and of course, poetry. Beginning with his renewed turn to verse in *Promises*, a 1956 collection, Warren has gathered an unflagging momentum. He ended the sixties with a magnificent booklength poem, *Andubon: A Vision*, and has since issued a number of other volumes which bespeak an increasing compulsion to produce the most forceful American poetry past mid-century. It is a poetry that I assume will negotiate its place in the canon among his most notable contemporaries—W.S. Merwin, James Wright, Adrienne Rich, A.R. Ammons.

Warren was at Vanderbilt University in 1922 when *Dial* magazine published Eliot's *Wasteland* and though it jolted the older academic guard into a scrupulous but necessarily suspicious critical stance, Warren felt emotionally in tune with the modernist surge. He has recalled, in interviews, that it was a time when freshmen would line up for copies of *The New Republic* or *The Nation* featuring new work by Yeats or Crane.

Indeed, Warren's literary background reads like something of a *romance rustique*. He spent boyhood summers with grandfather Gabriel Thomas Penn on a tobacco farm in Cerulean Springs (now Cerulean), Kentucky, where the old man, a Confederate veteran, a lover of Byron and Scott among myriad others, "read poetry and quoted it by the yard." The old man would scratch maps and diagrams in the dust, the young Warren would read books of Egyptian history against the old man's encroaching blindness. It was a blindness whose avatar would partially afflict Warren when, at the age of 15, he lost an eye as his brother accidentally struck him with a rock.

On occasion, Gabriel Thomas Penn returns via the poetry; he is re-interred as a moral touchstone which the poet searches his memory for in grand queries on "life's obligations" ("Re-interment: Recollection of a Grandfather"). Warren, who went on to work with Cleanth Brooks and Allen Tate, and who was also close to the immense and often inscrutable John Crowe Ransom has, in passing across America's literary century like a keen wind, returned now to his deepest, dimmest, and no doubt darkest sources. The '77-'80 volume *Being Here* (represented here by ten poems) is dedicated to his grandfather, and bears various epigraphs on the question of Time. Augustine appears, as he does here in the "New" section, while elsewhere, in other works, openers are taken from the Bible.

Suffice it to say that Warren is pre-occupied, plucky, emotional, deeply reflective, when it comes to writing, re-interrogating his difficult relationship to world, God, personal history, the price of experience, the anxiety of vision. Dante almost caught him once, but Warren, for all his religious temperament, is unable to elude a world in whose "tangled hieroglyphic beauty" or Yeatsian "rag and bone shop of the heart" begins his great yearnings.

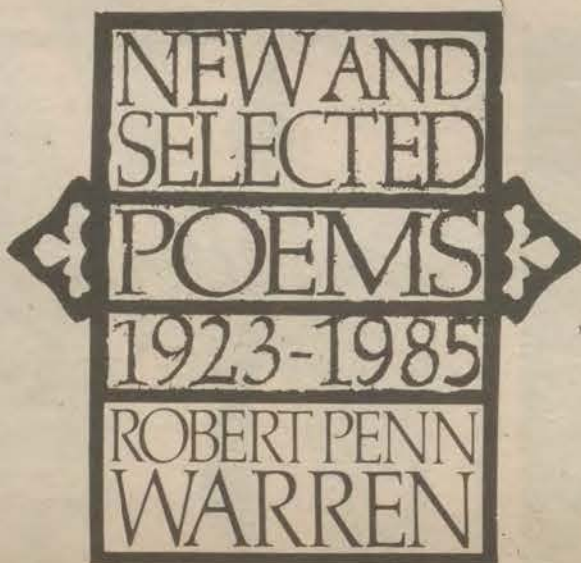
There is a pained sense of exuberance in this stance,

especially when a poetic consciousness searches about, hoping to glean significance from the starry mire of these yearnings. Helen Vendler is acute in diagnosing the matter. She calls Warren a "'Masculine' " poet who

writes in large elemental terms, with a cosmic sense of the degree to which nature and man are pitted against each other and yet constrained to a symbiosis; he reaches for the greatest of words, the most transcendent of symbols, the most ambitious claims of moral vision (even when that vision is despairing or occluded)... (New York Review of Books, Nov. 7 1985, p. 56)

The latter part of Vendler's sentence is especially perceptive. For better or for worse, Warren's most felt existential spiritual moments share a visionary grandeur conceived with the same piercing luminosity of American 19th century landscape painting. "Wind and Gibbon" ends its night of hot historical musings with a quiet sleep at dawn when,

From the new sun, back of your house, and
thus
Invisible to you, a single
Beam, sky-arrowing, strikes
The mountain to dazzlement.



"Red-Tail Hawk and Pyre of Youth" begins like this:

Breath clamber-short, face sun-peeled, stones
Loose like untruth underfoot, I
Had just made the ridge crest, and there,
Opening like joy, the unapprehensible purity
Of afternoon flooded, in silver,
The sky. It was
The hour of stainless silver just before
The gold begins.

Snake-skin shed, hawk high at his mortal limit, sun and mountain, these are the loaded, comprehensive images in Warren's oeuvre. They are his way of attempting to make sense of Time and Truth, and the yearning bottomless self. Warren eases, leaps, falls back into memory. Memory, the infinity of Time fragmented into shady parts, can be a rhetorical mode of longing, eros, or despair. Mind's eye relives the hawk's "ride updraft in the sunset over Wyoming"

("Mortal Limit"). It makes for a mock-dramatic staccato recreation of first boyhood 'love':

In silence the heart raves. It utters words
Meaningless, that never had
A meaning. I was ten, skinny, red-headed,

Freckled. In a big black Buick,
Driven by a big grown boy, with a necktie,
she sat
In front of the drugstore, sipping something

Through a straw. There is nothing like
Beauty. It stops your heart. It
Thickens your blood. It stops your breath. It

Makes you feel dirty. You need a hot bath.
I leaned against a telephone pole, and watched.
I thought I would die if she saw me.

How could I exist in the same world with that
brightness?

Two years later she smiled at me. She
Named my name. I thought I would wake up
dead.

("True Love")

It absorbs the clotted lust of illicit eros: Hands

*Do, damply, clasp—though no bed yet. Each
stares
Into the other's eyes, desire like despair, and
doom
Grows slow, and fat, and dark, like a
burgundy begonia.*

("Vision")

It strains, in dense, despairing, but precise episodic weavings, at finding "A Way to Love God", or re-envisioning a dying father's hand unconsciously raised "in a spasmodic gesture" as the son stands by after anxious nightflight:

*What was it I,
Standing there, travel-shaken, saw
Rising? What could it be that I,
Caught sudden in gut- or conscience-gnaw,
Saw rising out of the past, which I
Saw now as twisted bedclothes? Like law,
The hand rose cold from History
To claw at a star in the black sky.*

("Mortmain")

In such poetry recollection seems instant and metaphysically immediate; it illumines negatively (Memory is a form of interminable self-interrogation) the solitudinous anxiety of the not-knowing, pathetically 'innocent' self. One might, like Hopkins' Margaret or the little girl in Warren's "Old Dog Dead" "Lie in her bed and weep/For what life is" were it not for the fact that Warren is no longer young, is no stranger to dark musings. He knows the world's fall is its soiled and splintered glory, its "neces- beauty", and that truth glints even unbecomingly in "T' labeled something and the trash of Time". Aiming to . soon it, then one must

Seize the nettle of innocence-in
continued on page 18

classifieds

WINDSOR PARTICIPATES IN FORUM AFRICA The City of Windsor and Essex County along with ten local organizations are participating in a regional consultation called Forum Africa. The Forum is scheduled to take place on Jan. 16, 7:00 p.m. and Jan. 18, 9:30 p.m. at the Windsor City Council Chambers. Forum Africa is a community-based series of meetings on African recovery and development that are being organized across Canada. It is part of the on-going process of moving from an emotional response to the African crisis towards a greater understanding of causes and long term solutions. Forum Africa will culminate in a National meeting in Ottawa in February. For further information please contact the Third World Resource Centre.

REGISTRATION is going on now for January programs at the Windsor Family YMCA. We offer aerobic fitness classes, weight training instruction, swim instruction for children and adults, recreational volleyball and basketball, and a host of other activities. Classes begin the week of January 13th. Start the New Year off right, get fit and have fun at the YMCA! For more information, visit the 'Y' at 511 Pelissier or call 258-YMCA.

LESBIAN AND GAY students on campus will be meeting Friday, January 17, at 8:00 p.m. at Iona College, 208 Sunset Ave. All lesbian and gay students are welcome.

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Equus . . .

by Desmond McGrath

Peter Shaffer's *Equus* has been a much-talked about play from the time of its 1973 debut, and in the years since has been a popular choice of theatre groups all over. This chicken-and-egg phenomenon (were it out of sight it would be out of mind) was last manifested in this area some four years ago in a University Players production and is brought to mind anew by the current production at Wayne State's Hilberry Theatre. Despite some fine individual performances, the show is rather less effective than one would wish.

It has been said that with Shaffer, the idea is always more important than the play itself, the idea in this case being that a boy would blind six horses with a metal spike. Shaffer's object in writing *Equus* was, in his own words, "to create a mental world in which the deed could be made comprehensible".

To do that, he took to eccentric devices, such as replacing scene breaks with a continuous flow of action, the effect being not unlike quick cutting in a film—and featuring a horse as a main character and portrayed in very Brechtian fashion.

Our best view of that mental world, though, is what we see of the mind of the main character, Alan Strang, as exposed under the questioning of psychiatrist Martin Dysart. We are served information piecemeal fashion, as Dysart gets Alan to reveal more and more of his past, revealing how religion, suffering, horses, and sex became entwined in his young mind.

If Alan is the idea, then Dysart is the interpreter of it, lamenting through his commentaries on the case contemporary humanity's shrinking sense of wonder and capacity for passion.

The role of Alan Strang is taken by David Fritts, who in past Hilberry shows has excelled playing such diverse figures as a military officer and a newspaper editor (in *Our Town*). As Alan he is a convincing adolescent, full of personal hostilities, paranoias, passions, and mystery tied to a quick and active mind. It's a very full role, ranging from whispered conversations to unabashed shouting and extravagant play



Jeff Dolan as Dysart, David Fritts as Alan in *Equus*, running in repertory through March 8th.

acting. Fritts manages to create a personality capable of all these things, and seems never to falter at the extremities.

However, the role of Martin Dysart was less fortunate in Hilberry's casting scheme. Jeff Dolan, who has proved himself a fine performer more than once during his time with the company, is miscast as the self-doubting, burnt-out psychiatrist. Dolan's seemingly unshakeable air of urbanity has served him well elsewhere, but is hardly apropos to the chainsmoking obsessiveness of a man brought to the end of his rope before play's end.

The remainder of the cast consists of supporting roles, of which the largest is of Hester Salomon, Dysart's confidante. If Hester seems something of a nonentity, it is more the fault of the text than of Hilberry's Dinah Lynch, who plays the part.

Particularly noteworthy is Lynne Kadish, as Jill, the girl who gently and subtly tries to bring Alan to an awareness of his sexuality. A blend of worldly and sensitive, Kadish is the most natural thing on the stage.

Larry Greer, in the dual role of Horseman and the horse Nugget, (Alan's favourite) is primarily responsible for conveying the equine dignity, grace, and compelling sexuality

fundamental to the play's success. He has to rely almost entirely on stage presence and movement to achieve the effect, and it is well that Greer is up to the challenge, for the entire world of the play would fall apart if he weren't.

Along the same lines, the horses' masks, designed for Hilberry by Antony C. Dobrowolski, are our prime visual link to the psychological world of Alan Strang. They are wire and leather icons partaking of the numinous sensibility of tribal masks; the complaint here is that the eyes, so prominent in Alan's psyche, are not the dominating feature they should be.

A pristine sense of religion sought by Dysart and reinvented by Alan informs Tom Macie's quietly imposing set design, whose Classical austerity creates an appropriately pre-Christian aura.

It serves to further Shaffer's theme: "Without worship, we shrink." Shaffer's plot devices may be sometimes facile, and his presentation heavy-handed, but these flaws are surrounded with enough material of interest and good performances to make Hilberry's *Equus* worth seeing. The intensity of Fritts' performance in particular makes it difficult to leave the play behind when you leave the theatre. □

Return of the Club SODA Play Fest

University Players is not the only showcase for the School of Dramatic Art's multi-talented student body. Once again, Club SODA will mount a week-long One Act Play Festival from January 27 to February 1, 1986. This season could not possibly offer enough parts for all the talent in the school, and taking the view that more people should have more opportunities to perform, Club SODA President Adam Furfaro and the Play Festival Committee arranged the first annual Play Festival. Nine one act plays were presented, and over fifty students participated in the actual production

of the shows. Attendance was well over 200 for the week.

The most exciting element is the fact that the Festival is organized, acted and directed by students. Part of Club SODA's mandate is to produce original works. Last year, two original productions debuted, and this year **One Step Forward**, by Sean Cullen will make its debut. All plays will take place in the Drama Building, and admission is free to all. The schedule for the week is attached.

For interviews or more information please contact Adam Furfaro, Club SODA President, or Kerri MacDonald, Publicity Director at 253-4232 ext. 2818.

See you at the festival!!

Club SODA Play Festival Schedule

Monday January 27
7:00 pm *A Play*
7:30 pm *Little Brother, Little Sister*
8:30 pm *A Coupla White Chicks Sittin' Around Talkin'*
Tuesday January 28
7:00 pm *The Odd Couple*
8:30 pm *No Exit*
Wednesday January 29
7:00 pm *Beyond Belief*
8:00 pm *Lemonade*
9:00 pm *Duck Variations*

Thursday January 30
7:00 pm *Forfeits*
8:00 pm *One Step Forward*
Friday January 31
7:00 pm *Welcome to Andromeda*
8:00 pm *Cornered*
8:30 pm *The Zoo Story*
Saturday February 1
7:00 pm *Beyond Therapy*
8:30 pm *The Music Cure*
9:00 pm *Despair*

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Mandel

by John May

Mike Mandel made me write this article.

I was at the pub last year, having a wet, minding my own business when, before I knew it, I was up there on the stage under the glare of those hot lights, doing everything that the man with curly hair, piercing eyes, and no nose (according to those posters scattered about campus) said.

Then the man muttered to me: "When I snap my fingers, you're going to write a glowing preview about my magnificent mentalist meanderings."

"That's lousy alliteration, Mike," I thought. But it was no use. He snapped his fingers not five minutes ago, and now here I am, typing like a madman.

But what is there to say? If you've seen his show before, you know it's utterly hilarious. There's nothing quite like seeing your buddies up there on stage, shouting, "I'm NATURE BOY", or "Beam me UP, Scotty for f-k's sakes!"

If you're not quite sure what I'm talking about, here's the scoop: Mike Mandel is a hypnotist (he



prefers the term "mentalist" due to the questionable legality of hypnosis for fun and profit in Ontario). He tours the province's pubs and high schools, not unlike your average comic or heavy metal band. But his show is, uh...different. He'll summon ten or twenty volunteers from the audience, put most of them under a 'spell', and make them victims of his.

The comedy, of course, is in those inventions. Sure, sure...he'll do the standard "you're a dog" ("Hey, lookit her! He's licking his thighs!") and the old "It's getting hotter" ("Hey, lookit her! She's taking off her...") and "It's getting colder (Dang! Make it get hotter again.") But Mandel also comes up with some rather different ideas,

like making them drool like a yak or gargle Bibles.

But all hypnotism and mental hijinks aside, the man is genuinely entertaining in his own right—enough so that he could probably make a good living as a standup comic. So the man's own monologue combined with the sight of a bunch of writhing, biting, barking, pinching, stripping, panting, and unquestioning buffoons up there with him is...well...ya gotta be there.

So I suggest you do that, u. Friday or Saturday night, in the Subway. Four bucks.

Is that okay, Mike? Can I stop now?

*snap*snap*
Thanks. □

Songs

by Michael Panontin

Lest we vulnerable record buyers be so tempted by the wretched excretions of today's diluted soul - like the Staple Singers' blanching-up Talking Head covers or Rod Stewart's hatchet of the Impressions' serenely classic "People Get Ready" - I'd say a sanctifying dose of gospel music will serve as just precaution.

After all, abecause it was born out of nineteenth century slavery, gospel's emancipating forces have caressed the souls (okay, at least the eardrums) of non-believers as well as believers. Hell, that's no surprise - secular soul has always bonded we heathenous mortals like a spiritual super-glue.

This compilation, "Jesus Is The Answer", which chronicles the Vee Jay gospel catalogue of 1956-64, showcases the "quartet" style of gospel singing, a style that weaves the hysteric bewailing of a lead vocalist around the angelic support of back-up harmonizing. By actually meshing the ensemble proclamations of gospel choirs with the R. & B. and doo-wop trends fashionable at that time, these groups, in retrospect, were precursory pioneers, paving

"Jesus Is The Answer"
(Charly U.K.)

the way for such modern cross-over artists like the Edwin Hawkins Singers and the Mighty Clouds of Joy.

Particularly powerful performances are delivered by the Swan Silvertones, whose lustered vocals on "How I Got Over" capture the entrancing effects of clear unisonous harmonizing, and the Five Blind Boys From Alabama (yes, before you ask), whose ultra-baritone vocals lend a hint of machismo to the otherwise repressed act of deific love. And the Argo Singers' soapy organ is reminiscent of either an an church service or a Red Wing hockey game (both important rituals around these parts).

Even the recently resurrected Staple Singers are exposed as they were thirty years ago. The brilliantly minimalist "Uncloudy Day" (circa 1956), with Mavis Staples' chilling and virile croons augmenting her father's ominously distorted guitar, is sure to titillate the fascination of any pop archeologist worth his/her wax. Eons ahead of its time.

The message here, whether your colour is black, white or purple, is more unification than edification, so can I get a witness here or what?

Warren's compulsion towards poetry

continued from page 17

*both of your hands, for this is the only way,
and every
Ulcer in love's lazaret may, like a dawn-
stung gem, sing—or even burst
into whoops of perhaps, holiness.
("There's a Grandfather's Clock in the Hall")*

Another poem explores the nihilistic undertow of our age with a sort of brutal detachment. "New Dawn" deals with the Hiroshima horror from the point of view of Enola Gay's preparation and fateful flight. The language is clean, pruned; short lines, clipped military jargon generating in a 15 part narrative the tragic (non)suspense of a nascent atomic age myth. Warren describes the sterile sexual aspect of the mission.

*What clouds remain part now, magically,
And there visible, sprawling supine, unfended,
the city.
The city opens itself, opening
As in breathless expectancy.*

The sinister (in)compatibility of man and bomb is evoked in inexorable rhythms. Evil is a mundane timelessness; there is darkness at the heart of military camaraderie. Poetic asides intensify the terrible sublimity of natural dawn/atomic dawn.

Finally, the degeneration of language as the bomb hits; the linguistic recourse to banalities of taste imagery, visual sensation "Of that brilliance beyond brilliance, Tibbets/Was later to report: 'A taste like lead.'" The seamless phenomenon of atomic orgasm and death, the plane's helpless after-heaves, "tossed/Like a dry leaf."

"New Dawn" is a good poem, but nowhere near as great as the handful of other accomplished works in this collection, some of which I'll pause to mention here for your own perusal: The early and much anthologized "Original Sin: A Short Story"; "To a Little Girl, One Year Old, in a Ruined Fortress"; "The Leaf"; "Immortality over the Dakotas".

All of these are ambitious works turning on those images and metaphors I have already mentioned as crucial to Warren's project. By the same token, Warren can be criticized for overuse and recurring repetitions of images, symbols which, no matter their complex, resilient formulations, will test a reader who takes in too many at one sitting or isn't in the mood to make phenomenological connections (a la Poulet) with the poet's deepest, most personal habitations. His loose, expansive sequences with their broken prose (Warren decided to leave off short stories for poetry, intending to say what he wanted in a more condensed, crystallized episodic or reflective lyric) rhythms and jarring,

sometimes urgently colloquial irruptions, impart such an authoritatively youthful vigour in the midst of age that the reader grapples with the sharp juxtaposed attempts to justify or see with more harrowing, if not uplifting clarity, self, world...

'Masculine' as he be, the reward hinges on our willingness to follow Warren's doggedness among the phantasms of a hard cranial search. He writes poems while exercising so that they almost take complete shape in his head before being committed to paper. Nevertheless, I find his long sequences more legible than Merill's of Zukofsky's. His allusive expansions don't tend toward obscure convolutions. Warren is, at this time, a fine long-lined complement to the best Merwin (1963-76); he is sharper, less morbidly sentimental than James Wright; and he's not as heavy-handed as weak James Dickey nor as much a barrel-biter as Richard Hugo.

When you hear Warren's voice for the first time as I did on a grainy and somewhat antiquated console stereo, you're surprised by its crackling energy. His Kentucky accent scrapes its phonetic knuckles. Then drifts into a songy, whistling fluidity. One hears in it the sharp skeptical pathos of a poet pursuing the self's being against time, searching with agile mind to convey the incorrigible passion of human doings 'before the raw face of God'. □

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Off & running

by Janisse Browning-Leveque

After picking up only a single win in 11 exhibition games, mostly pegged against superior American teams, the Lancer basketball squad battled to a 1-1 regular season start.

In their season opener the Lancers lost a hard-fought bout to Wilfred Laurier Golden Hawks 76-69 after struggling back from a 15-point halftime deficit last Wednesday at Laurier.

Carlo Boniferno paced the Lancers with 22 points, Scott Thomas followed with 14, and Rob Biasutto shot 13, with all but four points coming in the second half.

The Lancer crew's first win was a 78-77 squeeze past the defending Western conference champs Waterloo Warriors at the St. Denis gym Saturday night. Had the performance been recorded on celluloid it might have been titled "Miracle on College Avenue."

The Warriors dominated the scoreboard until the last five minutes of play, jumping to a 20-8 start in the first 12 minutes and holding on for an 11-point edge at the half.

But when it came down to the wire, it was the Lancers who shone.

"When we got under eight fear started creeping in," said Waterloo coach Don McRae after his team's lead was cut.

"Near the end it was a free throw contest and we barely made 50 per cent I'm very disappointed," added McRae as he slumped further down in his seat at the thought.

Both teams needed the win, but in terms of necessity a favorable mark would help the Lancers most.

Had they lost their first seasonal

homecourt appearance the Lancers' confidence level would have submerged, especially after the mental anguish of the pre-season and with a tough McMaster squad on the hit list.

"There's no weakness in the Waterloo ball club," said Lancer coach Paul Thomas. "I felt they were more out of reach than the game, but I knew that if we stayed with it we had a shot."

"(Andre) Morasutti and Boniferno played extremely well, and Matt (St. Louis) deserves a lot of credit," added Thomas. "Bio (Biasutto) played the best defensive game I've seen him play and he didn't even practise on Thursday."

Biasutto, who was laid off for a few weeks in the pre-season with ankle problems, hooped nine points in the game and led the team with 11 rebounds.

The Lancers hit a mere 28-of-73 from the field in the game while the Warriors made 27-of-46.

Most of the Lancers' hit-and-miss shots were products of a devastating first half.

"I don't know why we can't put the ball in the basket, said Thomas, "our offense gives good shots, but they're not putting them in."

The second half had a different storyline, though.

Waterloo had built a 67-51 lead with Peter Savich's breakaway and lay-up, but Lancer St. Louis replied seconds later with one of his sparking outside jump shots. Boniferno, who totalled 18 points in the game, closed the gap to within 10 with a 20-footer and two consecutive hits from the foul line.

Although the Warriors worked their plays and sunk a fair share to keep out front, the Lancers were just starting to wind up their offence.

Lancer player of the game, Thomas, found two of his 12 points at the 2:51 mark to bring them within a bucket-and-a-half.

Although Warriors' intimidating seven-footer Randy Norris struck back with a shot off the glass, he missed two important free throws when he took the spotlight seconds later.

By this time the crowd woke up with a jolt. One spectator said, "I don't know how they did it," in disbelief. Others stomped their feet in unison with the cheerleaders, breaking almost an hour of near-silence in the stands.

St. Louis sunk two mesh-burners from the line after Norris committed his fourth foul, setting the stage for Boniferno's downcourt breakaway and diving lay-up as Lancers took the lead. After getting fouled on the play, Boniferno went 0-for-1 from the line and the scoreboard lighted up in the hometeam's favour, 77-75.

The final minute was a fight for possession, and it was the Lancers who prevailed at the sound of the buzzer.

Savich, the Lancers' primary concern, scored a game-high of 26 points for Waterloo.

"It was a great game for Windsor," said Savich. "It started slipping away for us when we weren't hitting our key shots—we had some problems with execution."

The Lancers' next showdown is Saturday at Western after Wednesday's homecourt game against McMaster. Their next home game is scheduled Sunday, Jan. 26 against Guelph University at 2:00 pm.

Note: There has been some shifting around in the Lancer lineup over the holidays. Lancer pace-setter Steve Byrne and reserve Kim Elliot are no longer on the roster. Andy Kiss, a Lancer of two years ago, and Alan Techko were picked up as replacements.

Bomb RMC, tie Queen's



by Mike Lyster

The University of Windsor Lancer hockey team outscored the opposition 16-7 during their two game road trip last weekend, but still came home a point short of perfect.

Still, three out of four ain't bad. The Lancers blitzed Royal Military College 12-3 on Saturday and settled for a 4-4 tie with Queen's on Sunday.

The RMC game was all Windsor from the drop of the puck. The Lancers were up 2-0 by the end of the first period, and stretched their lead to 7-1 by the end of the second.

Jean Landry had an outstanding game for Windsor, netting four goals to pace their attack. The number-one line of Ken Minello,

Chuck Brimmer and Rick Pickersgill was reunited for the first time since Pickersgill's injury last December, and they responded by combining for 11 points. Brimmer had 2 goals and 2 assists, Minello scored 1 goal and 4 assists, and Pickersgill chipped in 2 assists.

Flavio Severin contributed 2 goals, with Rob Serviss, John Hoy and Paul Dawson netting singles.

The Queen's game was a very different story, however. Both goaltenders were sharp, keeping the goals to a minimum. Steve Sapardonis kicked out 26 shots for the Lancers.

Windsor carried a 3-2 lead into the third period and were up 4-3 with just 35 ticks left

Lancers bring home three points

on the clock when Dave Campbell scored his second goal of the game for Queen's to knot the game at 4.

Campbell also had two assists to figure in all of Queen's scoring. Chuck Dungey and Ken Minello took care of the goals for the Lancers with two apiece.

Windsor now stands at 7-2-3 for the season, good for fifth spot in the Ontario University Athletic Association standings. They trail league-leading York by four points and are only two back of Waterloo, Laurier and Western.

The Lancers open a two-game weekend home-stand this Friday with an important match against Western. They follow that up on Saturday by playing Guelph, both games starting at 7:30 p.m. at Adie Knox Arena.

NOTE: The Lancer hockey team requires a student manager for the balance of the 1985-86 season. For more information, call Mike Sadler (GM) ext. 2132 or Coach Rick Cranker 256-2811 after 4 p.m. □

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Windsor	7	2	3	74	50	17
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Laurentian	6	8	0	69	88	12
Toronto	6	3	0	51	25	12
Brock	3	8	1	60	85	7
Ryerson	3	8	1	51	98	7
Queen's	3	10	2	56	81	8
RMC	3	12	0	60	120	6
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Volleyballers power way to victory

by Tracey Richardson

The Lancerette volleyballers, playing "awful defense" according to their coach, managed to draw on their strengths just when it was needed most to take a match from the Waterloo Warriors, who are tied for first spot along with McMaster.

The weekend win was a must for the Lancerettes as they proved to their opponents that they are still a top contender for OWIAA Western Division gold while proving to themselves that their toughest league opponents are not unbeatable. The Lancerettes lost their only meeting with McMaster so far this season and have now evened their record at 1-1 with Waterloo.

"I'm expecting us to get better and better,"

said head coach Marg Prpich, happy with the important win but somewhat disappointed with the team's play. "Our defense was really awful. I find it frustrating because they weren't executing what they're capable of executing."

The Warriors did not live up to the expectations of a first place team in the four-game match won by Windsor 16-14, 9-15, 15-7, 15-8.

Both teams summoned effective defences in the last stretch to keep the play alternating and the fans on the edge of their seats until the Lancerettes were finally able to reach into the bag and pull out a 16-14 win.

The Lancerettes tightened up defensively in the third and fourth games and generated a tougher offensive drive ignited by the steady setting of Kathy Adkin and the spikes of Chris Norek to win 15-7 and 15-8 respectively.

The victory over Waterloo bolstered Windsor to a 4-2 record, keeping them securely in third place in the Western Division of the OWIAA. The win was also needed as a booster shot in confidence for the team as they open the second half of the regular season.

The Lancerettes, plagued by injuries just prior to breaking for the holidays have not been able to change their luck in this area, losing their star player Tracey McCall to a serious knee injury. McCall will be out of action for at least two weeks and may face the prospect of surgery.

Coach Prpich is looking to rookies Chris Norek and Cheryl Smith to take over McCall's role as a strong blocker and a powerful hitter—a role they seem to be growing comfortably into if the game against Waterloo is any indication.

Prpich is also looking to the calm consistency of veteran setter Kathy Adkin as the glue to hold the team together in these important final weeks of action, but the team will undoubtedly miss the emotional leadership provided by McCall on the court.

Veteran Pat Pepper, herself a prominent figure on the team, feels that they will be able to make the emotional and physical adjustment. "Chris (Norek) is doing a real good job with communicating and since we're a small team (8 players) we're all pretty close."

Due to the injuries and the lack of substitutes, the Lancerettes have added a new name to the roster, Lisa Hornick. "She's a nice addition," said Prpich. "Once she gets some confidence and experience she'll be a great asset."

The Lancerettes will take on the fourth-place Western Mustangs at home Friday, January 17 at 6:00 pm.



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WINDSOR

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University sports on the tube

by Ken Magor
Ontario Bureau Chief
Canadian University Press

Where college football, basketball, hockey and other sports regularly pack 'em in in the United States, and millions more tune in on Television, Canadian collegiate events tend to attract about as much interest as a Grade five field day. While college classrooms are overcrowded, rinks, gyms and stadiums remain mostly empty. Perhaps that's fitting, since the Canadian emphasis on academics is often cited as a reason why collegiate sports here don't create the kind of excitement they do in the States, where huge amounts of money are spent on athletics programmes.

Athletic officials in Canada are beginning to change their approach. Canadian universities can now offer sports scholarships, the schools are beginning to hire publicists trained in sports marketing, and college games are receiving more extensive coverage than they have ever had before on Canada's new, all-sports pay-TV channel, The Sports Network (TSN).

"The problem you have is that the universities don't know how to promote on campus," says TSN sportscaster Peter Watts, a graduate of Queen's University. Watts is TSN's big man on campus sports, broadcasting football, basketball and hockey, and hosting the weekly half-hour anthology, Canadian College Magazine.

According to the CIAU's television coordinator, some of the institutions are doing just that. "The universities are starting to understand how to market and how important

marketing is, not only regionally, but for their national exposure," says John McVagh.

When St. Mary's University in Halifax was featured on a recent TSN football telecast, athletics officials held a Banner Day to attract high school students and promoted the event on a local radio station.

ians now tune in to watch the annual event on CTV. The CIAU hockey and basketball finals attract television audiences of about 400,000 and 300,000 respectively. "There's been a significant increase in awareness (of college sports) in the last five years," says McConachie.

But football—traditionally the

Like many connected with university athletics, Chapman thinks college games, if promoted properly, are exciting enough to attract a lot of fans. "What university sports needs now is exposure," he says.

And although Chapman worries that TSN's coverage of two U of T games this fall cut into gate

across the country." It's a safe bet that the Canadian college offerings, which include 31 basketball, six football, eight hockey and five volleyball games, attract considerably less viewers than the US college broadcasts on TSN.

When the partnership between TSN and the CIAU began Sept. 7, 1984 with a football game between the universities of Calgary and British Columbia, both the pay network and the schools had to adjust to the relationship. With the first anniversary come and gone, both parties say the wrinkles, mainly logistical ones—have largely been ironed out. Yet for TSN, covering university sports still gives rise to two enduring problems. First, many campus facilities lack enough lighting for television. For instance, the network's choice of which games to cover because only about seven football stadiums have sufficient lighting.

The second problem is the often pitiful crowds at university games. If television is pictures, as the folks in the trade are fond of saying, it just doesn't look good if the players outnumber the spectators. Says TSN's supervisor of events, Rick Briggs-Jude, "If it's not a good event on site, it's not going to be good at home...if you get a good house (crowd) that makes it a good event."

No one knows exactly how university sports will fare in the next few years, although many people suspect they are on the brink of a revival. In addition to increased media exposure, there were indications even this fall that on-campus interest is up: 16,500 fans showed up at the annual Panda football game between Carleton and Ottawa U., 12,000 spectators cheer on a Queen's-McGill contest, and 10,000 in London who saw Western Mustangs take on last year's national champion, the Guelph Gryphons. □



The result was more people in the stands, banners that livened the telecast and a half-time show that featured a parade of the banners around the stadium.

At the same time, attendance at Canadian college events has been increasing steadily. CIAU marketing director John McConachie predicts attendance at football games this season will reach a record 500,000—an increase of 100,000 over 1982 and double the total for 1977. The Vanier Cup national football championship has become a mini-extravaganza and about 700,000 Canad-

premier college sport—will have to make up some yardage before it attracts the kind of interest it enjoyed in its heyday of the 1950's and, according to a university official,

even a decade ago. "If you went back 10 or 12 years," says University of Toronto athletics director Gib Chapman, "you'd get full crowds at Varsity Stadium and you'd have a picture on the front of The Globe." The stadium, home to the U of T Varsity Blues, can seat 21,000 of the university's 55,000 students, but the football games are averaging a paltry 3,000 fans this year.

receipts, he welcomes the publicity. He, like others, is learning the equation professional sports organizations memorized a long time ago—that media cover-age equals bigger crowds.

TSN's college broadcasts are every bit as slick and filled with special effects as those devoted to professional sports. However, people at the network don't pretend the Canadian college broadcasts have nearly the same following. While they're reluctant to say how many of their 700,000 sub-scribers tune into college sports, Peter Watts concedes, "I don't think it's widespread...I think there are pockets of enthusiasm



Attention!!! Book Sale

Please note: For those of you consigning books to SAC for sale, the money for books sold and/or unsold books must be picked up in the Extension Lounge Monday January 27 through Friday January 31. All monies and unsold books not claimed will become the property of SAC.

ABSOLUTELY NO MONEY AND/OR UNSOLD BOOKS MAY BE CLAIMED WITHOUT THE PROPER RECEIPTS

Hours Mon. 10:30 am - 4:00 pm
Tues-Fri 9:00 am - 4:00 pm

SAC will charge a 15% handling fee with a minimum of \$ 50

classifieds

WHO KNOWS what true loneliness—not the conventional word, but the naked terror? To the lonely themselves it wears a mask. The most miserable outcast hugs some memory or some illusion. Now and then a fatal conjunction of events may lift the veil for an instant. For an instant only. No human could bear a steady view of moral solitude without going mad. Joseph Conrad—Under Western Eyes.

ASSUMPTION UNIVERSITY CHAPEL 973-7034 located between the University Centre and the Ambassador Bridge. Masses at 10:30 a.m. and 4:30 p.m. on Sundays. Monday to Friday at 11:50 a.m. Every Tuesday there is also mass at 5:00 p.m. Sacrament of reconciliation on request. All are welcome! We have a library with study space and a lounge for your convenience.



**GRADUATION
PORTRAITS**

ON CAMPUS

**Thursday
January 23**

**8 FREE WALLETS
For First 10 Appointments**

(with Regular Purchase Only)

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**By Appointment
Please**

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Marais W.**

Across the scoreboard

The Lancer Track and Field team qualified more members this past week for the CIAU championships. Windsor collected five gold, three silver and two bronze medals at the Western Invitational mee January 5. **Tim Ryan** qualified in the 1000 metres with a school record time of 2:28. **Denise Hebert** qualified in the shot put, as did the 4x200m relay team of **Donna Pajor**, **Giselle St. Louis**, **Jennifer Yee**, and **Maxine Walkes**. They also set a new school record...At the Eastern Michigan meet on January 10 the men's 4x400 relay team posted the best time by a Canadian university this year with a 3:18.7. **Paul Miles**, **Tim Ryan**, **Joe Ross** and **Neville Douglas** also qualified for the finals at Edmonton in March...Other qualifiers in the past week include **Terry James** (1000 yards), **Mike Murray** (2 miles), and **Bev Deal** (shot put).

Rick Pickersgill was named as the OUAA player-of-the-week in the December 6 issue of the international hockey weekly **The Hockey**



Rick's omnipresent visage.

News. Rick recently returned to the ice following a lay-off caused by a broken hand... **Success for Fencers:** the Lancers Men's Fencing team went undefeated at the University of Michigan-Dearborn tourney held January 4. The Lancers tied UMD 9-9 and won the three other matches - 16-2 over Michigan State, 14-4 over Eastern Michigan and 16-2 over Oakland University. **Mike Fulmer** was the outstanding Lancer on the day, finishing a perfect 12-0 in the sabre class. **Rod Zatyko** was 11-1 in sabre, while **Greg Rubidge** and **Mark Fulmer** went 10-2 and 9-3 respectively in the epee division. Next up is the York Invitational in Toronto this weekend...the bad news continues for the Lancerette basketball team. They dropped a 68-48 decision to Waterloo on Saturday and remain winless in OWIAA play...**Lancers on the air:** This Saturday's Lancer basketball game at Western will be broadcast live on CJAM (91.5 FM) starting at 1:45 PM. Tune in and cheer on Windsor.

athlete of the week



Margaret Gillen

Margaret had an outstanding weekend at the Women's Triangular Meet vs Michigan State University and University of Western Ontario. She won the Long Jump of 5m 28cm, finished 2nd in the High Jump clearing 1m 65cm and finished 4th in the 60m hurdles with a time of 10:02 seconds.

campus rec

Intramurals for Winter 1986

Activity	Days and Times	Dates
3 on 3 Basketball	TBA	TBA
Ball Hockey	7:00-11:00 pm (T/R)	Jan. 30-Mar. 27, 1986
Triplex V-Ball	12:00-3:00 pm (Sun)	
Women's		
Basketball	7:00-11:00 pm (M/W/R)	Jan. 27-Mar. 21, 1986
Hockey	TBA	Feb. 3-Mar. 20, 1986
Triplex V-Ball	12:00-3:00 pm (Sun)	Feb. 2, 1986
3 on 3 Basketball	TBA	TBA
Co-ed		
Volleyball	7:00-11:00 pm (T)	Jan. 23-Mar. 18, 1986
Innertube Waterpolo	8:00-10:00 pm (Sun)	Jan. 27-Mar. 23, 1986

Aquatics Programmes Winter 1986

Saturday Programme	Times (subject to change)
Adult Stroke Improvement	9:00 - 10:00 am
Adult Learn to Swim	9:00 - 10:00 am
White / Life Saving III	9:00 - 10:00 am
Grey / Life Saving II	9:00 - 10:00 am
Tiny Tots	
Yellow	10:00 - 10:45 am
Green / Life Saving I	10:00 - 10:30 am
Red	10:15 - 11:15 am
Maroon	
Blue	10:30 - 11:30 am
Orange	10:45 - 11:30 am
	11:15 - 11:45 am

Fitness Programmes for Winter Semester 1986

Class	Time & Days	Starting Date	Level
Noon Aerobics I	11:45-12:45 (M/W/F)	Jan. 27, April 8	
Noon Aerobics II	12:30-1:30 (T/R)	Jan. 28, April 11	
Fit Aerobics I	7:00-8:00 (M/W)	Jan. 27, April 9	Beginner
Fit Aerobics II	7:00-8:00 (T/R)	Jan. 28, April 11	Advanced
Body Works I	8:00-9:00 (M/W)	Jan. 27, April 9	Beginner
Body Works II	8:00-9:00 (T/R)	Jan. 28, April 11	Advanced
Residence Aerobics	5:00-6:00 (M/T/W/R)	Jan. 27th	
Stretch and Tone	8:30-9:00 (M/W)	Jan. 27th	Beginner

All classes are co-ed. Noon aerobics will be offered on main campus provided a location can be found.

Children's Programmes Winter 1986

Programme	Time	Age	Price	Start
Fun-nastics	9:00-10:00 am	3-8 yrs	\$10/\$15	Jan. 18th 1986
Adventure Club	10:00-12:00 am	6-14 yrs	\$10/\$15	Jan. 18th 1986
Sports and Games	12:00-1:00 pm	6-14 yrs	\$10/\$15	Jan. 18th 1986

All classes are co-ed. Registration will take place Saturday January 11th 1986 from 9:00 am-12:00 noon.

Adult Learn to Swim (T/R) 9:30-10:30 am

M/T/W/R classes begin January 20th 1986 and end April 10th 1986. A "Blue-Red Cross swimming level is required for the diving class. Pre-registration will be held on Thursday December 5th 1985.

Evening Classes Times (subject to change)

Aqua-Fit (M/W)	9:30 - 10:30 pm
(Adult) Stroke Improvement (T/R)	9:30 - 10:30 pm
Diving - Sunday (beginners)	12:00 - 1:00 pm

- Maximum class size is 12

Referees are needed for both men's and women's basketball. For more info contact Campus Recreation at 253-4232, ext. 2456.

LSAT GMAT

Prep Courses for

Feb. 15 LSAT
Jan. 25 GMAT

(416) 923-PREP
1-800-387-1262

classifieds

GRADUATION PICTURES As a convenience to graduating students, and since many photography studios in the area now keep in stock a variety of Bachelor's hoods and gowns, candidates for Bachelor's degrees who wish to have graduation pictures taken will no longer obtain hoods and gowns from the Office of the Secretary in Windsor Hall Tower, but will make arrangements directly with the studio of their choice. Please call Mrs. Carney in the Office of the Secretary (ext. 2004) to find out which studios have the hood for your particular degree. You can then decide which studio you want to take your portrait, and call them for an appointment. Candidates for the Master's and gowns from the Office of the Secretary, as in the past.

FOR SALE '84 Fiero s/e red, a/c, am/fm cassette loaded, having a baby, must sell \$10,000 firm. 969-7066 will safety.

FOR SALE '74 GMC Pick-up 350 C.I. automatic, body good, am/fm excellent second vehicle. New tires, exhaust and brakes. \$2,500 or best—will safety 969-7066.

REMINDER January 24, 1986 is the last day to apply for the ICU Student Exchange Program. Contact Shirley Fields, room 2191 Windsor Hall North, 253-4232, ext. 2396.

WANT TO STUDY IN JAPAN? If interested, come to an informational meeting about the University of Windsor's Student Exchange Program with International Christian University to Tokyo (ICU). Friday, Jan. 17, 1986, 3:30 p.m., room 2193 WHN. A video about ICU will be shown and exchange students from Japan will be on hand to answer questions. Deadline for applications: Friday, Jan. 24, 1986. For more info contact Shirley Fields, room 2191 Windsor Hall North or phone 253-4232, ext. 2396.

\$7 PER HOUR SALARY Plus attractive bonus schedule. Part time with flexible hours. Persons required to represent Provincial Non-Profit organization with fundraising program. Contact Mike—254-4692.

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After your favourite activity here's a cool blast of freshness. Peppermint Schnapps, Spearmint Schnapps and new Orange Schnapps. So what are you waiting for? Schnapp to it.

HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

Listen to this

There are a lot of sound reasons why KRAFT DINNER* Macaroni & Cheese is a favourite course on so many campuses. It's easy and nutritious. It's got the great taste of KRAFT cheddar. And it fits tight schedules and budgets.

Now here's an extra sound reason: you could win one of 25 Mitsubishi® sound systems (approximate retail value of \$299.95 each) just by choosing KRAFT DINNER*. You're automatically entered in the draw when you cash in this coupon.

SAVE 25¢

when you buy 3 boxes of the one-and-only KRAFT DINNER*

TO THE DEALER: Please treat this coupon contest entry form as a regular store-coupon by submitting for redemption in your usual way, along with all other coupons, ensuring adequate shipping time to reach Nielsen Clearing House by the **CONTEST CLOSING DATE OF JUNE 30, 1986**. Upon receipt these coupons will be transferred to the contest Department to be included in the draw.

REIMBURSEMENT: Upon presentation of this coupon toward the purchase of the product specified, we will reimburse you 25¢ plus 9.9¢ for handling. Application for redemption on any other basis may constitute fraud and will at our option, void coupons presented. Application for reimbursement accepted from principals only—mail to: Kraft Limited, P.O. Box 3000, Saint John, New Brunswick E2L 4L3. *T.M. of KRAFT LIMITED

25¢ THIS COUPON EXPIRES MAY 31, 1986.



CONTEST ENTRY FORM

Fill out this coupon and redeem it at a participating retailer, and you will be entered in the KRAFT DINNER* Sounds Sweepstakes. KRAFT LIMITED and the independent judging organization will not be responsible for coupon entries lost or delayed.

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Address _____	Apt. _____
City _____	Province _____
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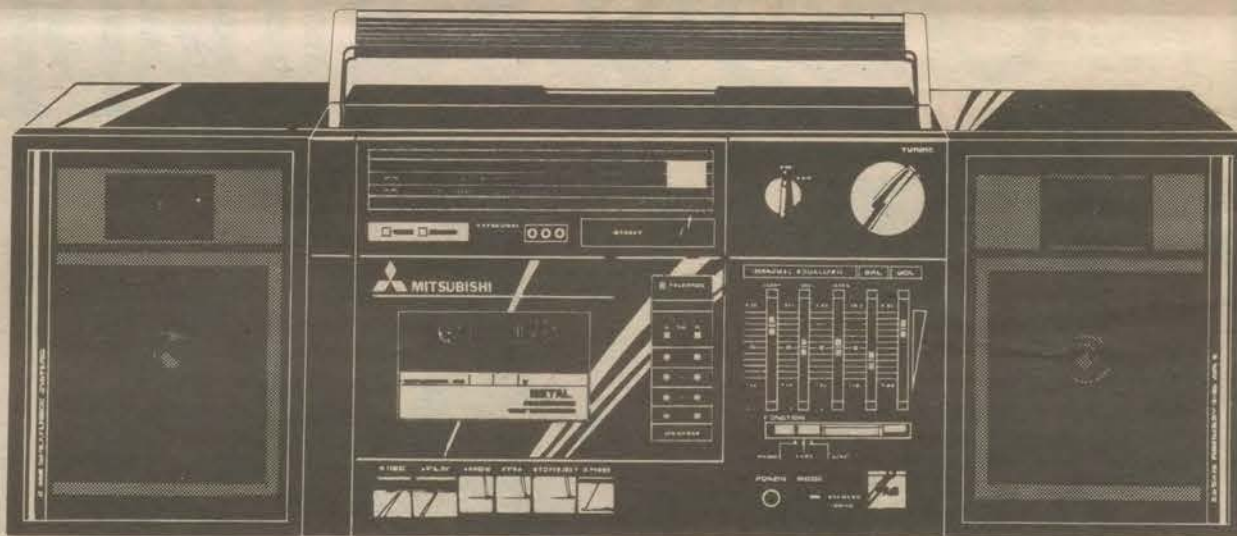
CONTEST CLOSING DATE: JUNE 30, 1986.
For complete rules and alternate means of entry see the following complete set of rules and regulations.
Please note: By entering this contest, I acknowledge that I have familiarized myself with the complete rules and regulations and agree to be governed by them.

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KRAFT

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KRAFT DINNER* SOUNDS SWEEPSTAKES (No purchase required.)

Here's how to enter. Rules & Regulations

- 1** Fill out and redeem the coupon/entry form *OR* print your name, address, age and telephone number on a 3" x 5" piece of paper, and mail along with three (3) UPC symbols, the small box with the series of black and white vertical bars and a number appearing immediately below it, of KRAFT DINNER* Macaroni & Cheese, or a hand drawn facsimile of the label of said product, (mechanically duplicated entries will be disqualified) to: KRAFT DINNER* SOUNDS SWEEPSTAKES, P.O. BOX 9123, ST. JOHN, NEW BRUNSWICK E2L 4X9
- 2** Enter as often as you wish, but each entry must be mailed in a separate envelope bearing sufficient postage, and must be received no later than the **CONTEST CLOSING DATE, MIDNIGHT, JUNE 30, 1986**. KRAFT LIMITED will not be responsible for late, lost, destroyed or wrongly addressed mail in connection with this contest.
- 3** There will be a total of twenty-five (25) prizes awarded. Each prize will consist of a Mitsubishi TX-65 Portable Audio System. Approximate Retail Value: \$299.95 each. Each prize will be delivered to the winner.
- 4** A random draw will be made by an independent judging organization on July 16, 1986, in Saint John, New Brunswick, at 8:30 a.m. from all eligible entries received on or before the **CONTEST CLOSING DATE**. In order to win, the selected entrants must first correctly answer a time-limited mathematical skill-testing

question to be administered by mail, and will be required to sign a standard declaration and release form confirming compliance with the contest rules and acceptance of the prize as awarded. All prizes will be delivered only to confirmed winners. No substitution for, or transfer of the prize will be allowed.

5 The contest is open to all residents of Canada, who have reached the age of majority according to the law of the Province in which they are domiciled, except employees of KRAFT LIMITED, its affiliated companies, its advertising and promotional agencies, the independent judging organization, and all persons residing in their respective households.

6 All decisions of the independent contest judging organization are final. The chances of being selected depend upon the total number of entries received. This contest is subject to all applicable Federal, Provincial and Municipal laws. Only one prize per family, household or address will be awarded.

7 All entries become the property of KRAFT LIMITED, 8600 Devonshire Road, Mount Royal, Quebec H4P 2K9, and no correspondence will be entered into except with selected entrants who will be notified by mail or telephone. Entrants, by entering this contest, consent to the use of their name and/or photograph, without compensation, in any future publicity carried out by KRAFT LIMITED in connection with this contest.

8 Quebec residents may submit any litigation respecting the conduct and awarding of a prize in this publicity contest to the Régie des loteries et courses du Québec.

The One & Only



*Mitsubishi
T.M. of KRAFT LIMITED ©1986 Kraft Limited



Tsilfidis, Williams to remain in race

by John May

Jon Carlos Tsilfidis and Kevin Williams, both candidates in Wednesday's Student Administrative Council Election, will not be disqualified from the race.

The Election Monitoring Committee, consisting of the Chief Electoral Officer and members of SAC, met Wednesday evening and Thursday morning to discuss alleged violations to election campaign rules. The committee voted 2-2 on whether the candidates committed violations. When a vote is tied, a motion fails.

Committee members Randy Baran and Mark Lehjky voted in favour of disqualification.

"I think it's definitely a bad decision (that the committee made)," said Lehjky. "We were going against what the rules say. I'm pretty sure the majority of the students agree with us."

But Tsilfidis and Williams presented a valid case in their defense, said committee member Bob Baker.

"After hearing Carlos' and Williams' plea their case, we took our vote, and they weren't disqualified," he said. "It was felt that the candidates were not in violation."

There were three charges levied at Tsilfidis during the committee meeting: posting illegal posters not approved by the Chief Electoral Officer; altering his name for political advantage; and posting oversized posters. Williams was also faced with the oversized poster charge.

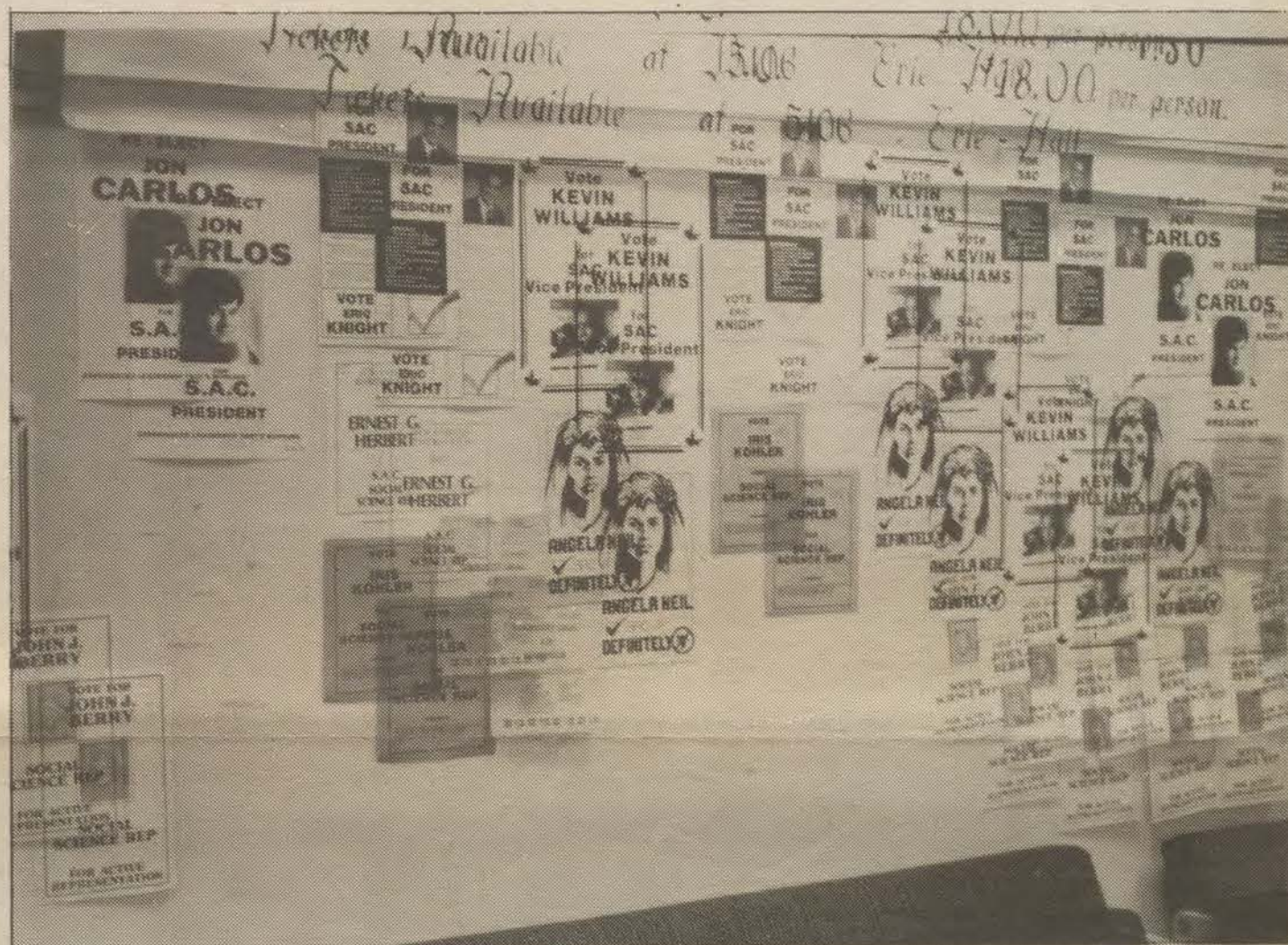
The committee dismissed the change charge unanimously since Tsilfidis did not violate any specified rules, said Chief Electoral Officer Sam Dinatale. The Committee was split on, and therefore defeated, the other charges.

In defense of the illegally posted flyers, Tsilfidis said he "didn't know my campaign workers put them up," and that he corrected the problem right away. He also suggested they could conceivably have been posted by his opposition in an attempt to get him disqualified.

"How is one candidate to know that an opposing camp didn't stick those flyers up?" he asked.

Lehjky said that Tsilfidis' campaign team said there were as many as 18 flyers up and that "obviously he violated the rules".

The third charge against Tsilfidis, and the



only one against Williams was that their campaign posters were 1/2" too big either side for the 11" x 17" limit.

"We did order 11" x 17", and provided the receipts to verify that," said Tsilfidis. "The printer had used metric sized paper, and in metric, you round up, not down."

Both Baran and Lehjky were upset with the split vote. They said the committee agreed unanimously at its first meeting that violations were committed, but at the second meeting, the vote was tied.

"Something must have changed their opinion overnight," said Lehjky.

Baker explained his change of mind.

"We hadn't talked to the candidates yet (at the first meeting)," he said. "You can't make a valid decision until you've heard their

side of the story and weighed the evidence."

Both Baran and Lehjky agreed that, even though the alleged violations themselves may have been petty, they were still obligated to hold up the rules as they are written.

"Our mandate is to apply the rules," said Baran. "When I complained to SAC about problems with the document, they stifled me," he said.

Some committee members said the rules were flawed, because they offer no alternative other than disqualification, no matter what the violation.

"Baker said he would never disqualify a candidate on a matter as petty as this," said Baran. "But if we agreed there was a violation, there was no other punishment than disqualification."

Tsilfidis said the rules are adequate.

"I think it will always be difficult to set out election rules that will have provisions for every situation. It is difficult to draw up laws and see all possible loopholes," he said. "I think council members and candidates understand the spirit of the rules."

Dinatale disagreed.

I think they (the rules) should be reviewed. It's so open that a lot of things can happen," he said. "SAC should have looked them over more closely before they were passed. Hopefully next year they'll make a better set of rules."

Lehjky said the issue "revolves around the candidates' responsibility."

"If you're running for an election, the first thing you stress is the rules," he said. □

Candidates get one last shot at love

by Lance news staff

Candidates for SAC executive positions had one final chance to get out their messages at an all-candidates meeting in the Centre cafeteria Monday.

The major issues discussed were the SAC deficit and the conduct of the campaign itself.

Presidential candidates Michael Temelini and Eric Knight both pledged to take cuts in pay.

Temelini said he would take a 50% reduction in salary, and would cut those of his cabinet. He promised to use the savings to finance the SAC deficit.

Knight, who had previously pledged a 10% pay cut, said Temelini "decided to jump

on the bandwagon." Knight said he would use the money for club funding.

Incumbent Jon Carlos Tsilfidis defended the deficit, saying it was necessary. "It is nothing new to the workings of student government, where you have a year-to-year changeover," he said.

Tsilfidis said SAC had to incur the deficit to maintain control of the student pub.

"We were put in a position. Either we renovate the pub or turn it over to the administration. We have to do what we have to do to keep control," Tsilfidis said.

Temelini called the money a waste. "Do we want to vote in a bunch of people who are wasting our money and running up a deficit?" Temelini cited residences and aid for handicapped students as other spending priorities.

Vice-presidential candidates Kevin Williams and Angela Neil rated competence as the most important issue in their race.

"It is a true and real corporation, there are real and true interests of the students," said Williams.

Neil said that many of the issues will "take care of themselves."

"We are all perfectly capable—you must decide who is most capable and most sincere with your issues," she said.

Williams said he is someone "who will look after SAC in its whole scope."

Temelini questioned Tsilfidis about the controversy over over-sized campaign posters. Tsilfidis and Williams' posters exceeded the limit imposed by SAC electoral regulations.

"You don't make these rules and then

break them," said Temelini.

"If you think one-quarter inch of empty white paper will give me an unfair advantage, then go ahead—vote for another candidate," said Tsilfidis.

Knight said SAC needs a change. "You see a very honest candidate, because that's the only way I can do things."

Tsilfidis called the job of SAC president difficult, one that requires knowledge of the university administration, and student government. "You have to look at what was done this past year, at accomplishments, and past records," said Tsilfidis.

Temelini said student council needs more scrutiny and criticism. "I'm listening (to the students) and I'm listening to you," he said. □

THE Lance

This special issue of the Lance is intended to inform students of the results of the deliberations of the Students' Administrative Council Election Campaign Monitoring Committee.

Contributors were (in alphabetical order) Andrew Haggert, Kevin Johnson, Mike Lyster, John May, Rose Anne Prokopetz, and Martin Stevens.



Strange rules, even stranger decisions

by Mike Lyster

They blew it. Any way you look at it, the Election Campaign Monitoring Committee mishandled the allegations of campaign violations by Jon Carlos-Tsilfidis and Kevin Williams. The major complaint concerning the size of their campaign posters, were covered by the Chief Electoral Officer's Rules passed by Students' Administrative Council at its last meeting.

The committee, consisting of Sam Dinatale (the CEO), Randy Baran, Mark Lehyky, and current SAC vice-president Bob Baker, did not have a difficult assignment. The rules are simple and very clear. They state that "...the maximum size of these posters will be 11" by 17". There is only one penalty for violating these guidelines—disqualification of the candidate in question. The rules provide no loopholes, no grey areas, no possible room for misinterpretation, both Tsilfidis' and Williams' posters exceeded 11" by 17", measuring 11 1/2" by 17 1/2", or nearly 14 square inches too large. That, according to the rules, is a direct violation, carrying a calling for automatic disqualification.

Simple, right? Wrong. The committee somehow managed to cloud the issue with enough opinions and reasonings and sympathy to vote down the motion to disqualify and allow Williams and Tsilfidis to run.

Wait a minute. They **voted** on the matter? What is there to vote on? Actually, the vote was not on disqualification *per se*, but whether a violation had occurred. Originally all four committee members agreed that indeed there was a violation. But when it came to a vote, Baker and Dinatale did an about-face and decided that there was nothing wrong with the posters. The count then, with Baran and Lehyky sticking to their guns, was 2-2, effectively killing the motion.

You may ask how Baker and Dinatale came to the conclusion that the posters were, all of a sudden, legal. You can measure them yourself—they are without a doubt oversized. So what was the problem?

Tsilfidis and Williams both claimed that they ordered their posters at 11" by 17", and that the extra half-inches were the printer's doing. Tsilfidis also argued that the printer converted the measurements into metric, and that somehow the posters were actually, given the adjustments, within the limits, or some such nonsense like that. Both candidates also felt that the penalty for the violation was far too harsh, it being akin to shooting someone for stealing hubcaps, to paraphrase Baker.

So? None of this has anything to do with the rules, which do not provide for leniency in the event of incompetent printers or wierd metric manipulations. Sure, the penalty is harsh, there's no argument there. But who passed these guidelines? Baran questioned the severity of the punishment when SAC was hammering out the legislation, but he was pretty much ignored. He and Lehyky felt it was unfortunate that Tsilfidis and Williams could be thrown out of the race on such a seemingly petty violation, but they had no choice given the rules. It is the candidates' responsibility to make sure they follow the guidelines (if the printer wasn't careful, neither were Tsilfidis and Williams), and the committee's to enforce them, not to judge them and then decide not to take action.

Actually, the whole mess could have been easily avoided if CEO Dinatale had better executed his duties. During last year's campaign (the first to have poster limits) CEO Jack Ramieri measured all posters before allowing them on the walls. Dinatale claimed he did make a visual check, and that "they appeared to be alright, but sure enough I was wrong again." In the future, it might be a good idea for the CEO to be elected by SAC, instead of being appointed by the president and given a rubber stamp

ratification, especially if the president is running for re-election (as was the case this year). Perhaps then incompetence of this sort and barely veiled allegations of bias can be circumvented.

So the whole thing should have been over in a matter of minutes. The posters exceeded the stated limits, which means a violation, which, unfortunately for Williams and Tsilfidis, means disqualification. But when you vote on Wednesday their names will still be on the ballot, due to the strange positions taken by Baker and Dinatale, who decided that while the candidates may have violated the rules, they didn't really violate the rules. □

Vote no to apartheid

Boycott South Africa.

It can mean minor inconvenience to those who have become accustomed to drinking a particular brand of beer or filling our lungs with a particular brand of death.

It can also mean stepping up the pressure against a regime brutally oppressing the majority of a nation's people.

Currently, a few students are campaigning against Wednesday's referendum on the basis that Carling O'Keefe has no investment in South Africa. The fact is that each time we buy a Carling product, some profit goes to line the pockets of the Rembrandt Group, a South African-based corporation.

As enlightened members of a democratic society, we cannot continue to pay money to those supporting the world's greatest modern atrocity.

Vote yes.

Vote against apartheid.

—Kevin Johnson

mail

Johnson from outer space?

Dear Editor,

Well I do not know if Kevin Johnson is an alien from outer space but he sure managed to find three of his own feet to stick in his mouth all at the same time. I am referring to the article in the February 13 *Lance* titled "Council wrong to opt for referendum".

There are many items that Mr. Johnson neglected to mention in regards to the referendum question. The first is that at the meeting it seemed that Carling O'Keefe was not going to get a chance to present their side of the story. This would mean as Mr. Temelini has so eloquently put it in the past, "SAC would be rubber stamping a decision already made by other members before hand." When Carling finally did get a chance, almost every member of the SAA delegation rudely stood up and walked out. Now that is true democracy.

The second is that in my opinion the person leading the call for a referendum "is the one who puts forth the amendment. And if Mr. Johnson recalls it was I who put forth the amendment and if he also recalls it won by an overwhelming majority.

It is a good thing that it did pass because at our engineering society meeting the next Friday we could not endorse the referendum because of lack of information (sound familiar). I did not have all the answers, neither did Carlos, SAA or Carling. We needed a larger information campaign.

Now tell me how it would look if a group

of thirty one students voted to boycott South African Apartheid Companies and all that the seven thousand students receives is no Carling beer, no Rothmans products and a headline in the *Lance* glorifying SAA and SAC for doing such a noble deed.

Also picture this. In a SAC meeting thirty one students decide to boycott South African products. This minority has decided for a seven thousand majority after hearing very little real or valid information. The news that leaves the meeting is only that which SAC and the *Lance* want he students to hear not what they should hear. Carling is not allowed to speak at the meeting or on campus. This is a good way to make sure there is no infiltration of information from the outside. This insures complete seclusion of students from the apartheid issue except what media has already advertised.

This is what certain SAC members and SAA tried to do at the SAC meeting Wednesday night. This is what South African whites as doing to South African Blacks today. Is this democracy?

Mr. Johnson I would recommend that you take at least one foot out of your mouth so you can hop along out in the real world and see what is really going on.

Also congratulations to SAC members for voting to be responsible to the students.

Paul Clark
SAC Engineering Rep.

The Subway

TUESDAY and WEDNESDAY
First final for talent show

THURSDAY
Teenage Head

MONDAY MARCH 3
Special Art Opening

New decor in Subway
"UNDERGROUND"

Artists: Mark Sikitch

Merry Ellen Scully Mosna

Entertainment by Everlife



Centre Spread

JUST in the name of

by Philip Rourke

There is a referendum currently taking place on campus of which only a few students are aware. And although it concerns investment in South Africa, an issue many students groups have been discussing all year, not one student will be able to vote in it.

The Faculty Association, the union representing professors and professional librarians on campus, is presently conducting a referendum to determine whether its membership should adopt a specific policy regarding the investment of the Association's pension fund.

At the Fall General Meeting in October 1985, it was decided that a referendum would be conducted to decide whether the following should be the Association's policy: "That the University of Windsor Faculty Association publicly condemn apartheid in principle, and all investment banks which have not adopted a policy of making no loans to the government of South Africa, its agencies, and in companies with investments in South Africa."

"That it agrees to set in motion, within a period of no more than two years the procedures for divesting of its pension fund holdings in banks which have not adopted a policy of making no loans to the government of South Africa or its agencies, and in companies with investments in South Africa."

The Association's members have until February 3rd, 1986 to cast their vote in favour or disfavour of this resolution.

According to Faculty Association President Dr. Robert Pinto, the referendum is being conducted, "because the Faculty Association's executive (by itself) cannot decide or determine that such a policy be implemented."

"It is appropriate that the Association's members tell the executive what the policy should be," said Pinto.

It was also decided at the meeting that ballots and an information packet would be sent to all members, retired members, and past members with investment in the fund. The information packet consists of two 1800-word position papers drafted by volunteer Pro and Con Committees, and one-page individual statements of support or opposition.

The pro-divestment committee was chaired by Professor of Sociology, Barry Adam. Ralph Nelson, Professor of Political Science, chaired the con-divestment committee. The committees worked separately, following no specific format.

Each position paper takes a different approach in developing its argument. The Pro committee begins its position paper with: "to do nothing is to condone apartheid." The Con committee's report on the other hand, argues that, "the real issues in this referendum concern the wisdom or folly of divestment as a means to end the system of apartheid in South Africa and whether or not this is an appropriate matter for action by the Association as such."

The style of each report differs. The Pro report begins by citing eight "facts", and then, in separate headings, deals with the following: the definition of divestment; its profitability; reasons to divest; the position of the majority of South Africans on this question; what other organizations have done on this question; and the question of political neutrality and the investment decisions of the Faculty Association.

The Con report begins with an introduction, and is followed by arguments under the headings: the role of the Faculty Association; the moral issues; economic aspects; the "pro expert's" report; and conclusion.

Despite stylistic differences, each report

Faculty to vote on divestment



addresses many of the same questions.

A case in point is whether divestment is desired by the black majority in South Africa. The Con committee argues "there are important Black leaders in South Africa who are opposed to the policy of divestment," although no names of such leaders are listed. The Pro committee argues the black majority does want divestment, citing a *Sunday Times* (London) poll, taken in August 1985, that

suggests "77% of South African blacks support economic sanctions against the country." The report quotes Bishop Desmond Tutu, Steve Biko, and Chief Albert Luthuli on their views on foreign investment in South Africa.

The morality of the resolution on the ballot is also questioned. The Con committee argues that "significant divestment will create unemployment, not only among the natives,

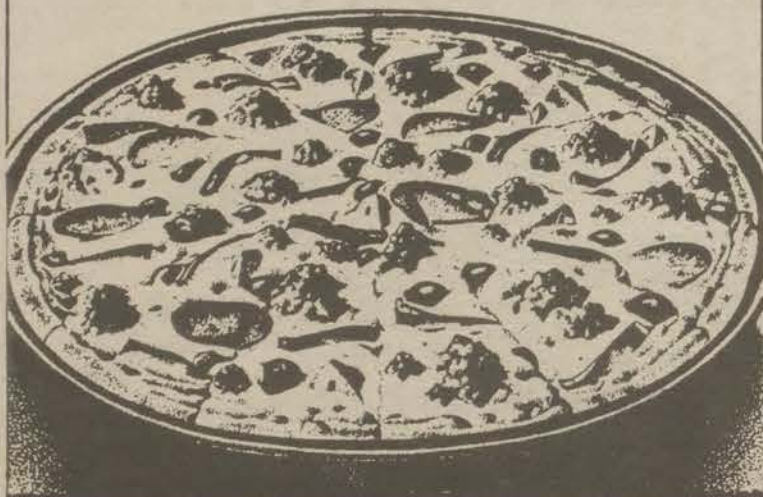
(continued on page 3)

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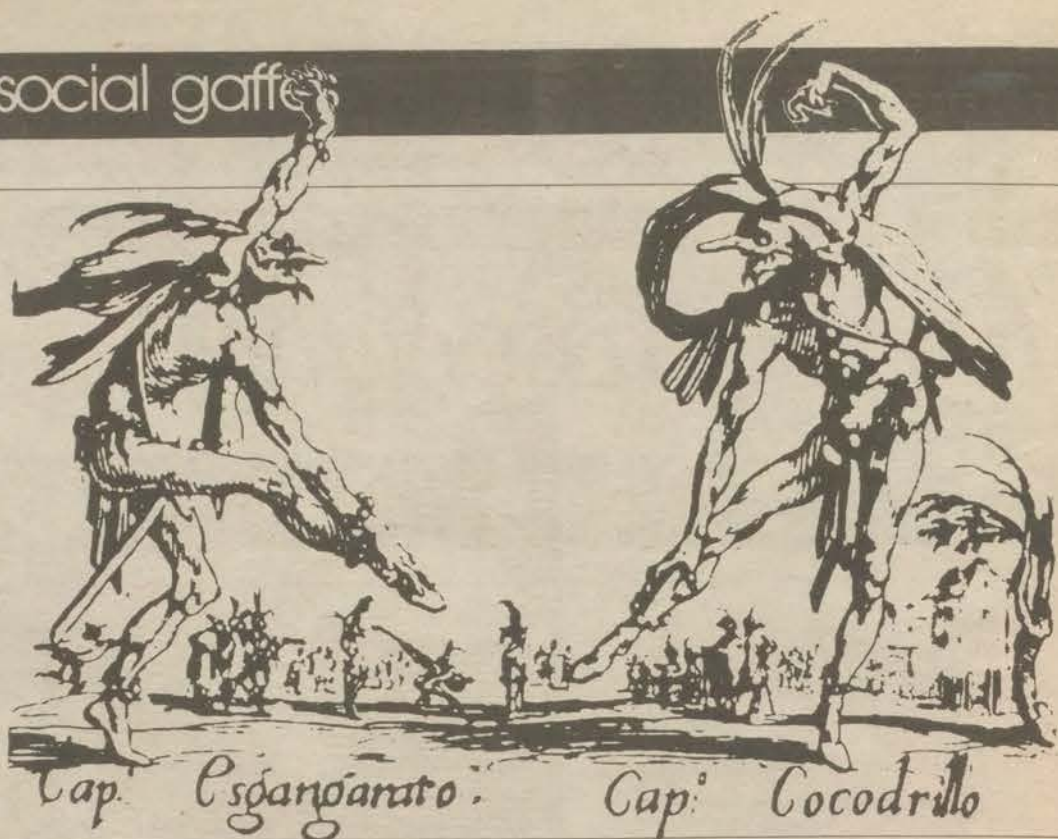
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social gaffe



Film

Friday, January 24

The 19th International Tournee of Animation, 7 and 9:30 pm at the Detroit Institute of Arts.

"Born in Flames," armed feminists fight the government. Cinema Windsor at 8 pm.

Saturday, January 25

"Mean Streets," 7 and 9:30 pm. at the Detroit Institute of Arts.

"Born in Flames," Cinema Windsor at 8 pm.

Sunday, January 26

Milos Forman will give a talk and show his film, "Hair," 7 pm at the Detroit Institute of Arts.

News

Thursday, January 23

Social Science Society presents "Last Grave at Dimbaza," "Nelson Mandela" and "Generations of Resistance" as well as a forum on the impact of financial divestment from South Africa. Films at 1 pm, Forum at 9 pm, both in Ambassador Auditorium.

Monday, January 27

Anthropology Club Lecture: "Site Analysis and Archeology" presented by Arthur Pegg at 1 pm in University Centre Conference Rooms.

Tuesday, January 28

Studentship lecture on "How and Why to Argue" with Professor Blair, Department of philosophy, Madame Vanier Lounge at 4:30.

Wednesday, January 29

Studentship lecture on "Studying for Exams and Writing the Essay Answers" with Professor Long, Department of English, Madame Vanier Lounge at 4:30.

Music

Friday, January 24

—Rational Youth at the Subway.

—David Palmer, 8 pm at All Saints Church.

Saturday, January 25

—BlackMarket at the Subway.

—Tremor Review '86 at St. Andrew's.

Art

Until February 14, 1986

The Arts Council Windsor and Region and the School of Visual Arts, University of Windsor in cooperation with the Ontario Crafts Council present the Jean A. Chalmers Bicentennial Collection at the University Centre Gallery Theatre

Friday, January 24

"Step, Look and Listen" a British music-hall revue, 8 pm at the Hillberry Theatre.

"Home from Harlem" a world premiere by Alvin Aubert, 8 pm at the Bonstelle Theatre.

Saturday, January 25

"Equus" by Peter Shaffer, 8 pm at the Hillberry Theatre.

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THE Lance Front Page Two

Faculty association divestment vote

continued from page 1

but also among foreign workers...Punishing companies, Blacks and others with no direct power to eliminate Apartheid is morally objectionable. It is a low form of coercion."

The report also says "the motion is morally wrong."

The Pro report does not specifically say divestment is morally right, but implies such. A section of the University of Windsor Act is reprinted in while it is stated that the University should forward "the intellectual, spiritual, moral, social, and physical development of its members and students and the betterment of society."

There is also the question of precedence set at other universities. The Pro committee says McGill University "divested \$1.2 million in stocks in 1982 and moved to full divestment of \$45 million on November 18, 1985."

Further, the committee's report says the McGill Board of Governors voted 17 to 4 to "divest itself in the manner least harmful to its financial interest but as expeditiously as possible...of all investment...in corporations doing business with South Africa" and South African corporation themselves.

The Con committee counters with: "DO NOT BE MISLED BY THESE STATEMENTS. Divestment at other universities (eg., York, McGill, Michigan, Queen's, etc...)

DOES NOT INVOLVE PENSION FUNDS but rather University endowment funds.

Both reports also use the University of Wisconsin as an example. The Pro report cited it is one of the 68 universities that "have initiated or completed divestment."

The Con report however, argues there are cases like Wisconsin in which "there are caveats to the effect that divestment can only take place if investment of equal or greater profitability can be found."

The profitability of adopting this resolution is also questioned. "South Africa may be a bad investment," according to the Pro report. Cited is a *New York Times* (June 6, 1985) article in which Richard Schwartz, vice-president of Shearson-American Express is quoted as saying: "Studies show that universities, cities, and states that sold their holdings in American companies doing business in South Africa would not reduce either the value of their investments or the chance that they would appreciate. Indeed, in many cases they actually would improve their portfolio."

The Con committee takes the opposing view, "the negative impact of divestment will have a negative impact on your pensions."

Further, Wyatt actuary Al Field is quoted, arguing that a 1% reduced investment income will lead to a decrease in plan benefits "of approximately 15%".

The Con report also argues that since the Board of Governors, (BOG), of the University of Windsor, and not the Faculty Association, controls the Association's pension funds, "this motion assumes control which does not exist. It cannot be directly implemented. It is inept."

Faculty Association President Dr. Pinto said the BOG has this control because it "is ultimately responsible for the (pension plan) policies because it has to foot the bill." In particular, "if the money is not sufficient in a given year to cover the pension benefits, the University has to make up the difference."

Therefore, if the resolution becomes the policy of the Faculty Association, its executive "sits down with the University and tries to persuade it to adopt this policy," said Pinto.

Both sides say the resolution will politicize the Faculty Association. The Pro committee sees such politicization as positive. Its report argues "that 'doing nothing' means that a portion of the pension deduction from our paychecks will continue to find its way to



South Africa and to the maintenance of apartheid."

The Con report calls the commitment of the Association to certain political causes "objectionable" because "it raises the question whether the Association as a whole or through its agencies is entitled to pursue objectives not stipulated in the Constitution."

Finally, there is the question of singling out South Africa while other national governments commit many of the same injustices. The Con report uses this point in its defense, arguing that "while many injustices exist in the world, this motion focuses on just one of them."

The Pro committee argues that South Africa should specifically be singled out because "apartheid is contrary to the basic constitutional principles of Canada."

"Apartheid is unique in that racial discrimination is enshrined constitutionally and judicially enforced with all the machinery and power of the state."

Last year, a similar resolution was discussed within the Faculty Association, but not in a referendum-like form. Rather, it was debated by the Faculty Association Council, and defeated by a tie vote.

The defeated motion sought "to ensure that pension funds are invested in corporations that have a responsible posture in matters relating to (1) human rights, (2) the protection of the environment, (3) consumer protection, and (4) compliance with national and international law."

The motion also stipulated that the fund not be invested in corporations with operations in South Africa or countries with similar apartheid policies.

Critics of the motion argued it was too sweeping. Then Faculty Association President, Norman Solomon said at the time: "it (the motion) purported to deal with many other issues. It wasn't focused on a prime question. If it had been more straight-forward, perhaps the results would have been different."

Dr. Adam, chair of this year's Pro committee, had put forward last year's motion. He said this year's resolution is "quite legalistic," and therefore should not have the

wording problems of last year's. This year's motion was based on a similar motion drawn

up by the University of Toronto Faculty Association Divestment Committee. □

Students have a role in fight against apartheid

by Greig Nori

Professors are not the only ones who can effect change in South Africa. Peter Ijeh, president of the African Students' Association, said students can also play an important role.

The Faculty Association is currently debating the merits of a referendum to divest its pension fund holdings from corporations and banks with investments in South Africa.

The measure is essential to bring about an end to the apartheid system, said Ijeh. "Divestment equals collapse which will succor the black South African people in gaining power," he said.

Ijeh added that students could further participate by conducting a boycott of the various South African affiliated products used by young people. Carlsberg, Miller, and Old Vienna beers; Rothmans, Number 7 and Craven A cigarettes are examples sold extensively across campus.

"United under the organization of the Student Council, the students of our university could become better educated about the issues and thereby take a bolder initiative," Ijeh said.

SAC Internal Affairs Commissioner Kevin Williams said that professors at the University of Windsor should take advantage of their position as opinion leaders to raise public consciousness of the issue of apartheid.

"They have the academics. They have high status. They're the educators," Williams said. □



African woman cuts cane.

THE Lance

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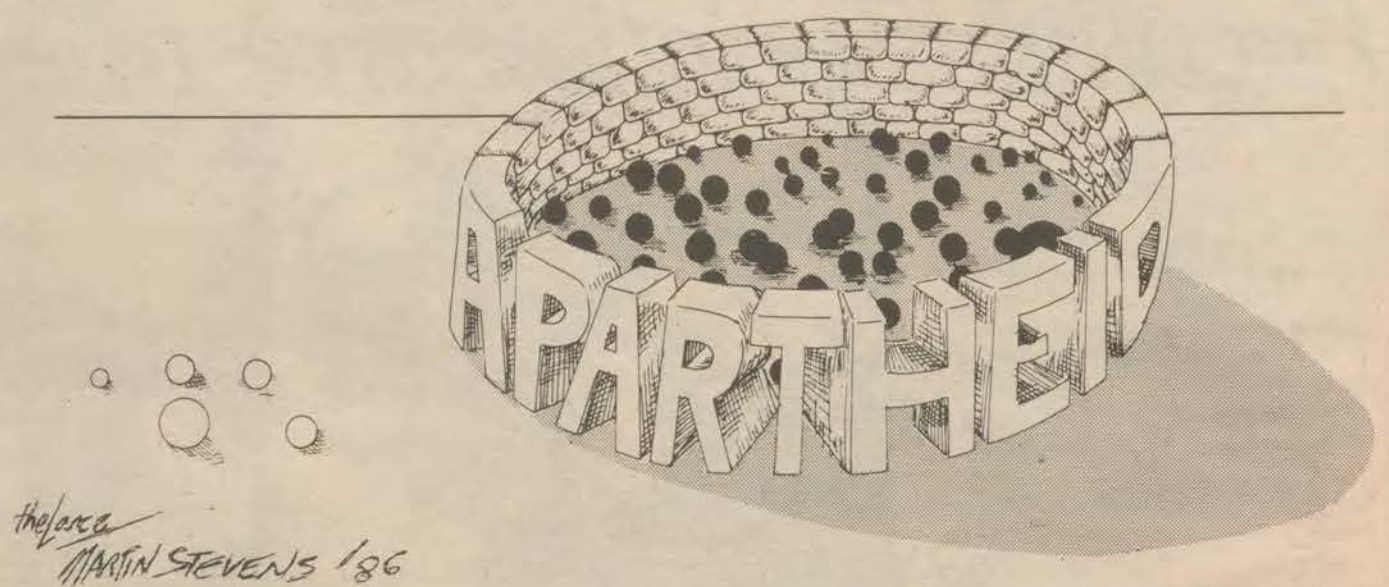
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Capital punishment

Sometimes it may seem a little hard to get excited about a travesty happening halfway around the world, even if it is one of the most heinous and corrupt crimes in recent history.

So sometimes a student may be caught stifling a yawn when the upcoming Faculty Association referendum is brought up in conversation, the one where our faculty will decide if it would like to pull its pension funds out of companies with South African ties.

It is at that point when the severity of the crime—and the consequences of the referendum's success—should be brought home.

First: the charges. South Africa's apartheid policy, wherein blacks are denied the most basic of human and civil rights, is notoriously unjust. In this tiny, morally backwards country, whose white citizens have the world's highest living standards, 50 per cent of all black children in the 'banustans', (the 'independent' black states set up by the government) die of malnutrition or medical inattention before they're five. The black worker is excluded from nearly all non-menial jobs; a black farm or domestic worker will earn less than \$20 (US) a month. To little surpbvisously corrupt. Obviously outrageous. What then could warp one's innate morality enough to accept such naked rape on our 'enlightened' planet?

Money, that's what.

Paying the illiterate and unskilled black masses ridiculously little for their tedium means the big, lily-white multinationals can make equally ridiculous profits. It also means the country can buy Western arms and technology to terrorize, torture, imprison, and otherwise keep its populace in line.

And that's what the referendum is all about. Some members of the University of Windsor Faculty Association would like to remove their pension funds from the coffers of companies linked to the regime.

There's plenty of reasons why. First, as a University, our faculty members hold a rather unique role in the community as opinion leaders, who have a special responsibility to be progressive in thought. So, while pulling U of W funds out of the grasp of South

African rulers will doubtfully convince them that apartheid is wrong after all, it can at least be a symbolic gesture to announce to the community that the U of W *does* care and is willing to take a step in the direction of humanity. And, although the Faculty Association isn't a political group by nature, *not* divesting its funds appears to make an equally sharp political statement on the other hand.

What's more, now is the time to do it. South African leaders seem finally on the verge of bowing somewhat to the world's outrage. Reforms have included a parliament (as yet essentially powerless) for blacks and Asians, and the abolition of a law forbidding interracial marriage. Now then, is not the time to relax pressure, but to step it up. And those who mutter that economic sanctions against the country are more likely to hurt the nation's blacks than to help them should listen to Desmond Tutu, whose contiguity with the nation's oppressed is far more reliable than the intellectual surmises of the armchair sympathist. He says the South African blacks are accustomed to suffering, and that a little more could be endured if it would only end in their triumph.

Besides, only the narrowest of minds could be convinced that investing in South Africa could actually *help* the nation's oppressed races. In fact, in harsh, cold light, most economists would likely agree that South Africa isn't a very good investment anyway, what with social upheavels threatening the nation's stability. Who knows—it may be a good idea for the Faculty to pull out its money on purely economic grounds.

And, while the Faculty is considering divesture, it may be a good idea for the students on this campus to look at divesting themselves as well. Did you drink any Paarl liquors today? Or light up a Number 7 cigarette (or any Rothmans product)? Did you eat a Granny Smith apple, or suck back a Carlsberg, Miller or Carling? If so, you're guilty of using your disposable income to support South Africa's murder machine. Companies with South African ties are ubiquitous, but that can be no reason for us to share our wealth with those who acquiesce human hardship.

Simply because the suffering is across the globe does not mean we should neglect, tolerate, or ignorantly support it. □

the slipstream

gus horvath

Hey, guys, let's talk it up out there

The professor ceased talking for a moment, and glanced around the room at his students. We sat silently, faces set in expressions of interested attention, pens poised a fraction of an inch above papers. The silence lengthened as the professor looked around the room again. Presently he appeared to come to a decision. "Now," he said, carefully, "I'm sure that many of you have a question or a comment about what I've just been saying." He paused. Someone coughed uncomfortably.

The prof cleared his throat. "So," he went on, "let's hear what you have to say." No one moved. The attentive expressions did not waver. The pens stayed poised above the papers. I became aware of my own pulse in my ears.

"Yes," the prof said, as if in reply, to someone in the middle of the room, "what would you like to say?"

The expression of the hapless student at whom he seemed to be gazing changed to one of shock and terror. "Uh...I wasn't gonna say anything," he stammered.

"Oh, I thought you had your hand up."

"No. No, that wasn't me."

"Someone over there raised his hand. Was it you?" He indicated another student, adjacent to the one who had spoken.

"No."

The professor stared intently at the half-dozen students seated in the general area, searching in vain for the culprit. Eventually, the silence became unbearable, and he went on with the lecture. Another opportunity for meaningful, two-way discussion had come and gone.

When you think about it for a moment, it would be hard to blame our instructors if they were under the impression that we're a pretty

dim lot. After all, this is University. This is as advanced as formal education gets. We are supposed to be the intellectual elite of our age group. It seems difficult to believe that the best informed, most inquisitive young people alive could digest so much often controversial information in fields in which we are presumably interested, without having something to say about the matter. Yet time after time, in situations such as the one just described, we appear to do just that.

Instructors know that the student retains more of the subject matter and develops a greater interest in it when he is a participant in a discussion about it rather than a passive receptacle for information or, worse, a mechanized note-taker. In order to encourage discussion of this sort, many instructors devote a certain proportion of the grades that they give to "classroom participation." Students, however, are not fooled. We know that if we *all* clam up, "classroom participation" will essentially come down to mean the same thing as "attendance." And so it has.

The problem is not unique to this school. It seems to be universal in higher education from Yale on down. Cartoonist Garry Trudeau occasionally derives a joke from the phenomenon in *Doonesbury* as he did this past weekend. Bright, inquiring, interested university students everywhere seem to have nothing to say in the classroom.

There must be reasons for this. Perhaps one of them is that we feel we have nothing to contribute. We don't know much about the subject matter in the courses we take; if we did, we wouldn't need to take the courses. And we've been around long enough to know the social rule that if you don't know what you're talking about, you shouldn't talk. Nobody wants to say anything ignorant. The easiest

way to not say something ignorant is to shut up. Of course, this is a case where a good social practice is a bad educational one.

In addition, most of us feel that we have quite enough information to digest from our books and lectures without the need to ask for more. The joy of learning is all very wonderful, but there is a limit to how much ecstasy one can stand.

Even the lecture system itself tends to stifle student feedback. Here we have The Professor, standing at the front of a large room imparting knowledge to us as we sit in orderly rows as if we were watching a movie or a play. We feel like an audience, not a group of participants. I've noticed that my classes in which student feedback is most evident are ones in which the desks are arranged in some alternative format, like a circle, or in which the instructor is small in stature, informal in attitude, or a teaching assistant rather than a professional instructor. In other words, situations which enhance the distinction between instructor and student seem to inhibit student participation.

Personally, I don't get very upset about the lack of intelligent student responses, except for the uncomfortable silences that it sometimes generates in the classroom. And even these silences don't bother me enough to make me volunteer questions such as the classic, "Is this going to be on the exam?" That doesn't strike me as the way to endear oneself to one's professors. For many years now, teachers have been training me to sit silently and absorb knowledge, later to regurgitate it on a paper or exam. Like most of us, I have become pretty good at it. And mastery of this skill is all that we need (besides lots of money) to achieve any educational goal to which we aspire.

Which is kind of sad, I suppose.

Americans reign supreme



by Tomas Chlumecky

On March 13, 1979, a socialist group calling itself the New Jewel Movement (NJM), took power in the island state of Grenada. On March 10, 1983, United States President Ronald Reagan called Grenada "a threat to the national security of the United States."

Grenada, with a total population of 110,000 people and nutmeg as its main export, had become the focus of U.S. foreign policy. Seven months after the Reagan statement, an internal struggle erupted in Grenada between P.M. Maurice Bishop and his hard line Marxist deputy minister Bernard Coard. Bishop was killed on October 19, 1983, and six days later, the U.S. invaded Grenada, supposedly "to protect American citizens living in Grenada."

It became the first war in American history that the press was not allowed to witness. Originally much was made of the heavy resistance being put up by the defenders, yet total American casualties numbered 19 (killed).

If we are to believe the original American claim that there were 700 Cuban soldiers on the island at the time of the invasion, then definitely the Cubans must not have put up much of a fight against the landing Marines. As it turned out the Cubans were construction workers, but since military service is compulsory in Cuba, all had at one time served in the Cuban army; something the Americans never pointed out to the public, of course!

Curiously the U.S. issued more medals for bravery in Grenada than the number of troops said to be involved. After the invasion 19 members of the NJM, including Deputy P.M. Bernard Coard and the Commander of the Grenadian Army Gen. Hudson Austin,

were thrown in prison under the charge of murder. Today, 27 months later, those same 19 members are still waiting for their trial to begin!

According to Ramsay Clark, former U.S. Attorney General, the 19 inmates are being kept in isolation, some in unlit cells, subjected to beatings which have left a few with impaired hearing and sight. In a letter smuggled out of prison, Bernard Coard writes that the current government of Herbert Blaize has deliberately deported many witnesses that could help in the defence of the accused. Bernard Coard also noted that many documents needed to argue their innocence are locked away in Washington, after being taken there, following the invasion. For two years now, the accused have had little contact with families, lawyers and friends. The United States is spending \$600,000 on the prosecution of the NJM members, while nothing has been allocated to the defence. The accused are forced to find brave and experienced lawyers from outside the island, but they have no money to pay their fees and transportation costs. At stake are 19 lives, for the sentence they face is execution by hanging.

Recently the usually pro-Reagan government of British P.M. Margaret Thatcher acknowledged that the U.S. is manipulating the truth about Grenada. A white paper issued by the Foreign Office last year complained that "some of the indications received from Washington and from regional capitals proved ultimately misleading".

The U.S. is very active in the every day of the Grenadian people. The Americans are pumping \$29 million dollars worth of aid per year into Grenada, a country of only 110,000 people. This works out to \$250 in U. S. aid for every man, woman and child, in a

country that has a Per Capita Income (PCI) of \$690. This is a sure sign that American capitalists cannot manage the Grenadian economy anywhere near as efficiently as the NJM had while in power, and they had received very little foreign aid.

American diplomats are intimately involved in the political life of the island. When it seemed as though the left was going to win the election held last December, American officials persuaded the four centre parties to unite and provide an alternative. This was a deliberate act, by the U.S. by promising to increase economic assistance in the future. The leader of that coalition and today the Prime Minister of Grenada, Herbert Blaize has been calling for the extension of the foreign troops already in Grenada. Since his argument is that he wishes to see Grenada's security guaranteed and it does not seem very likely that Grenada is going to be invaded. Then presumably the foreign troops are there to protect his government from its own people.

At present the U.S. is training 150 Grenadians to form an anti-terrorist special service unit, which will become an instrument of the state, to subdue any opposition, likely to occur inside Grenada in the foreseeable future.

When a power supports another state's economy, determines its political life and provides its basic security, it has acquired a colony. This is what the "new" Grenada is today, a colony of the imperialist U.S. Grenada may never be the same. It has entered a new era of American domination. It will take another revolution to break its grip. □

mail

macho image

Dear Editor,

I agree with the sentiments expressed in Principal MacInnes' letter to you (*Lance*, January 16, 1986) concerning the problem of overdrinking on campus. Those involved in administering the sport programs should not be placed in the position of having to solicit brewery sponsorships in order to assist in financing these programs. Nor should these same administrators solicit brewery sponsorships to "dress up" their programs through advertising and fifth quarter publicity. These hands-on relationships expressed by University officials associating with the names of breweries on an ongoing basis through award systems and spon-

sorships are parallel to the all-too-close ties that exist with first-party athletic scholarships and the problems that emerge constantly through their existence.

This is not to downgrade the idea of fifth quarter socializing. The women's programs were run in the past with an emphasis on socializing after the games. Unfortunately, this after-game socializing largely drifted out of women's programs as the majority of women administrators began to emulate the men in programming so-called competitive schedules which did not allow for the socializing. Tight travel arrangements were further caused by a shortage of funds.

Unfortunately, in my view, the emphasis on alcohol as the ideal after-game social drink, along with brewery advertising at fifth quarters, is all part of

the macho image and practice which exists in sport. James Christie referred to this at the professional level in a recent column in the *Globe and Mail* (Lindbergh's costly sacrifice to hockey ritual, Nov. 16, 1985). Alcohol has become the official healer of the wounds of a loss and the toast to victory.

The BOARD OF GOVERNORS of the University of Windsor has a responsibility to address the problem of overdrinking. One of the ways it can help to ameliorate this problem is to see to it that the sport programs are properly funded so that those administering these programs to not feel compelled to tap such readily available funds as those supplied by breweries.

Sincerely

P.J. Galasso, Ph.D.
Professor, Faculty of Human Kinetics

true spirit

Dear Editor,

The Lance really went out with a "BANG" this year!

Last year's \$5.00 increase to improve our media services (CJAM and *the Lance*) was certainly well spent. The special Christmas insert (December 5, 1985) with the illustration of a gunman watching a Santa Claus parade from a skyscraper roof top, suggesting a Santa Assassination, truly sent the students home with a warm Christmas feeling. After reading the pleasant Christmas wishes from SAC on your editorial page, this illustration really topped off the Holiday Farewells and put me in the true spirit of the season. I just can't wait to see how you'll defile Christ this Easter. Top of the season to you, too.

Steve Thompson

Student council sets election details

by John Stout and Kevin Johnson

At Monday's SAC meeting, the first of the semester, Chief Electoral Officer Sam DiNatale presented his proposal for rules governing the SAC election, to be held Wednesday, February 19.

Several council members had difficulties with the proposed date. That week marks the beginning of practice teaching for education students, said Joanne Watson, Education rep. A special advance poll will be open at the Faculty of Education a week early to accommodate those students.

Nursing rep Gloria Danelon said that Monday, February 10 was the only day which will allow all nursing students to vote, due to their fieldworking schedules. Danelon offered to work the poll for free, and council agreed to the second advance poll.

In addition, advance balloting will be held for all students in the University Centre, Tuesday, February 18th.

Nominations open Monday, January 27 and close on Friday, February 7 at 4:30.

The rules, which limit campaign spending to \$350 and posters to 1000, are basically the same as last year's.

However, the rules adopted Monday forbid the use of campaign stickers and provides for the securing of advance poll ballot boxes in the campus police office until the count.

Student Law Society President David Sussman objected to the poster limit.

"Why should we limit the creativity of the individual candidate?" said Sussman. "The monetary limit is enough."

Dramatic Arts Society President Adam Furfaro felt that 1000 posters were too many. His motion to lower the limit to 700 has failed.

SAC voted to support a referendum to raise student contributions to Community Legal Aid. The current levy is \$1.00 per student per semester, and CLA will ask for an increase to \$2.75.

"It's a service that a large part of the student population benefits

from," said Sussman.

Sussman added that students provide 15% of CLA's budget, while comprising 66% of its case-load.

SAC also voted to devote up to \$300 to an "informational, non-biased campaign."

Tsilfidis said he thought the increase was not too much to ask. "Students can avail themselves of free legal service. Most students know the cost of a lawyer," he said.

In other business, SAC will send a student to represent the University of Windsor at an Ontario

Federation of Students conference in Thunder Bay from January 30-February 3. Normally, the delegates would be the SAC president and the External Affairs Commissioner.

However, Tsilfidis is no longer eligible to cast a vote for Windsor, since he sits on the OFS executive. Therefore one of the university's spots is vacant.

SAC cabinet decided to open up the position to any student to promote participation in the organization, said Tsilfidis.

Two council members will have

to choose between their SAC positions and their jobs with SAC liquor services, said VP Bob Baker.

Under the SAC bylaws, council members Eric Knight and Dean Dungey were in conflict-of-interest. Knight had already resigned from liquor services, and Dungey will consider his options.

Social Science Society president Robert Burge was elected to the Student Affairs Committee to fill a post vacated by Robert Rivard. Burge was acclaimed to the position.

Hookey players given the stick

by John May

Four members of Students' Administrative Council have been removed from council for poor attendance, according to SAC V.P. Administration Bob Baker.

Adam Furfaro (Dramatic Arts Society President), Keith Laird (Social Science rep), Kerri MacDonald (Senator), and Richard Hanson (Music Society president), have all been notified of their removal for having missed four council meetings, said Baker.

Furfaro has since been reinstated. To be put back on council, a letter must be sent to Baker by a secretary of the members' constituents expressing a wish that the member be reinstated, said Baker.

"I was reinstated by the (Dramatic Arts Society) executive the

same day I received notice of my removal," said Furfaro.

According to the SAC bylaw delineating the attendance policy, a council member who misses two consecutive or three meetings in total is sent a letter of warning. The member is removed after missing four meetings. Proxies are counted as absentees.

"The attendance policy keeps them accountable," said Baker. "Some people might have a good reason (for missing meetings), but there's also the argument of 'where are your priorities?' We're talking about an organization with a cash flow of \$1 million—it's not just your high school student council."

Both MacDonald and Laird said they did not receive warning notices from Baker. MacDonald said she did not receive a notice of removal

either.

"I didn't receive any such letter," she said. "I wondered why I didn't receive a warning letter."

MacDonald said she attended the most recent SAC meeting, but "nothing was mentioned to me at all," she said.

Baker said he does not care for the relative ease with which truant members can be reinstated.

"Accountability is driving me up the wall," he said. "What I'm faulting is the by-law. That's why the (SAC) Long-term Planning Committee has been working on a new attendance policy since April," he said.

The Committee submitted a draft for a new policy to council in November. The attendance policy proposal suggested that removed members appeal to the SAC VP

Administration for reinstatement rather than to their own constituents. The new policy draft also suggests that members be penalized for arriving late or leaving a meeting early. The proposal was tabled by council due to some wording problems.

Furfaro also said he has some problems with the current attendance policy.

"I don't see why a (society) V.P. can't sit in place of a president without being declared a proxy (and therefore an absentee)," said Furfaro. Of the five meetings Furfaro missed, a proxy replaced him at four, he said.

"But until they're changed, we have to abide by them," he added.

"With a new attendance policy, we may weed out the resume padders," said Baker. □



GENERAL ELECTION

Students' Administrative Council

Full-Time Undergraduate Voters Only

THE GENERAL ELECTION FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY, FEBRUARY 19, 1986. NOMINATIONS WILL BE OPEN 8:30 a.m. THURSDAY, JANUARY 27 AND WILL CLOSE FRIDAY, FEBRUARY 7, 4:30, 1986.

President - 1 position, Vice-President Administration - 1 position

COUNCIL REPRESENTATIVES

Arts	1 position
Business Administration	1 position
Computer Science	1 position
Dramatic Arts	1 position
Engineering	1 position
Human Kinetics	1 position
Law	1 position
Nursing	1 position
Science and Math	1 position
Social Science	2 positions
Social Work	1 position
Visual Arts	1 position

CAMPUS POSITIONS

Senate	3 positions
Student Affairs Committee	3 positions

RESIDENCE POSITIONS

Cody/Electa/Canterbury Rep	1 position
Macdonald/Laurier Rep	1 position
Tecumseh/Huron Rep	1 position

Advanced Polls

Tuesday, February 18

Faculty of Education
Wednesday Feb. 12

School of Nursing
Monday February 10

Nomination Forms Available
in SAC Office

OFS launches OSAP reform campaign

by Roberta Jennings

The Ontario Student Assistance Program (OSAP) is not working as efficiently as it could be, said a committee set up by the Ontario Federation of Students (OFS) to study OSAP and its impact on students.

Approximately 50% of University of Windsor students are on some form of financial assistance to help pay for their education.

The OFS established an OSAP committee called the "Analysis Team" last October. Students' Administrative Council External Affairs Commissioner Robert Harrison said he originated and was a member of the committee.

The committee gathered information from those most familiar with the inadequacies of OSAP, such as campus Financial Awards Officers (FAO), students, and background reports. Harrison called the project a "monumental task."

The report, *Students Look at Student Aid* was presented to Minister of Colleges and Universities, Gregory Sorbara last Friday.

According to the report, "the OFS supports in principle the establishment of an all-grant financial assistance program which would provide aid to students who need it, for as long as they need it." Interim steps to improve the current grant/loan program are recommended in "a positive and constructive fashion."

The main recommendation of the report is that all allowable costs, classification criteria, and appeal processes be identical for grant and loan assessments. The grant assessment currently expects higher contributions and sets lower allowable costs than the loan criteria. For example, the allowable maximum for a return trip by a student living away from home is \$75.00 under the grant plan and \$300.00 under the loan plan.

Currently, eligibility for grants is eight study periods (semesters). These are used up even if the student has not applied for study grants. Students in graduate or co-op programs or who are returning to school are usually not eligible for grants after four years of school. The OFS committee would like to eliminate the Grant Eligibility Periods but failing that, increase the number of periods to twelve or



fourteen or allow for extensions to the eight periods.

Another issue the report addresses is a students' "parental dependence." A person is considered independent by law at eighteen but by OSAP only after they have been in the workforce for two (Ontario Student Loan) or three years (Ontario Student Grant), after being married or after being out of secondary school for four years (Canada Student Loan). Parents are expected to contribute a percentage of their income and assets to their children's education but often they refuse or are financially unable to. The report said these stipulations should be reviewed.

The committee found several allowable costs such as rent, book expenses, and return transportation, that need to be updated. Aside from tuition and compulsory fees, real costs are not accounted for.

Uniform residence requirements are recommended for across Canada so students who go to school outside of Ontario will be eligible for more than the Canada Student Loan.

The committee was also concerned with a number of administrative problems. The problems are due mainly to the fact that there exists a backlog of applications at most FAO. Applications have increased 25% over the past five years, however, there has not been an increase in staff. Some students wait six months or more for a response.

Harrison said the report was "received well by the Minister" although he couldn't say when or if action would be taken on the report. Harrison feels the report will have some effect as it tells the Minister where students are having problems.

The committee will present its final brief to the Student Awards Branch in June 1986.

It is anticipated that if these recommendations are accepted, the OSAP application form will change. According to Harrison, "it may mean a longer form to get the money where it's needed."

He also said many of the abuses of the system, such as well-to-do students who travel to Florida on OSAP have been eliminated. As of last August, the OSAP offices are

linked by computer to the tax revenue office so all applications can be audited whereas previously applications were audited randomly. □

The Ontario Student Assistance Program (OSAP) budget increases may bring good news to some of the 115,000 students expected to receive OSAP in 1986-87. The budget has been increased to \$145.8 million.

Colleges and Universities Minister Gregory Sorbara outlined on January 16, 1986 how the eight per cent increase in the October budget for OSAP funding will be distributed.

Priority will be given to grant increases for students from low-income families. This is to be accomplished by reducing the amount a parent is expected to contribute toward the educational costs of his/her child. The debt load assumed by graduating students is therefore expected to be reduced.

There will be a four per cent increase for all direct educational costs and allowances, including an increase in the personal and living allowances.

classifieds

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BELWOOD LODGE & Camp seeks qualified director for summer. We are a non-profit residential camp for mentally handicapped children and adults, and are seeking a Camp Director on a permanent part-time basis—part-time from February to May and September. Full time while at camp, June, July and August. It's a rewarding position which will appeal to senior university students, teachers, and other professionals with related experience, offering both a salary of \$9,000 and room and board while at the camp. The successful candidate will be responsible for all aspects of Belwood's operations including staffing for the 1986 summer season.

Replies should be directed Mr. Michael Mullen, 10 George St. North, Cambridge Ont. N1S 2M7.

NEEDED: MODELS—\$6 per hour. Call U of W 253-4232 ext. 2828. Visual Arts Dept.

LEAD GUITARIST wanted for R&B influenced band (originals & covers). Call 973-1164.

LESBIAN & GAY student group—next meeting on campus will take place on Friday January 31 in Iona College.

THE WINDSOR UKRAINIAN Students' Association (W.U.S.A.) would like to thank all of the participants in our Christmas Raffle. The winners of the significant prizes were: Peter Sawiczky—\$50 and John Stoiko—\$4 oz. vodka. Season's greetings to all!

IBM COMPATIBLE computer, 256 K, one 360 K drive, all ports software, \$850.00, new DSDD disks \$1.50 each, call John 256-8780.

ATTENTION CANADIAN studies students. Peer-counselling group now forming. For more information please leave your name and number at the Social Science Society, 253-6063.



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The Students' Administrative Council is now accepting applications for a

"STUDENT AT LARGE DELEGATE" for the Ontario Federation of Students

Conference at Lakehead University
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From Thursday Jan. 30 thru Monday Feb. 3/86

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Playing the diplomat

by Lance News Staff

The Libyan delegate voted to condemn his own policies, and Egypt referred to itself as "the Israeli people."

All this happened as the International Relations Society held its first annual Model United Nations conference last weekend in the Moot Court.

Over 50 students from various faculties took part in the conference, role-playing the representatives of such countries as the USA, Libya, and the USSR.

IRS president Michael Temelini said the conference was intended to be educational.

"I think everyone learned something from the conference. The United Nations is not as negative as some would have us believe. There are definite advantages to it as a peaceful, rational, mature forum for discussion," Temelini said.

Mark Lehyj, President of the International Students' Society, a participant in the model U.N., agreed that it was a success.

"It was well-organized, well-prepared, and most enjoyable," said Lehyj. "I especially liked the accents that everyone adopted—it added to the whole flavour of the simulation and made it more authentic."

This year's agenda topic was terrorism, chosen



because it has implications for almost any country, Temelini said.

"The U.S. was accused of terrorism for invading Grenada and also for its treatment of native Indians; apartheid was considered to be state terrorism; the Libyans were called terrorists—few were excluded from this accusation," he said.

The International Relations Society is planning another Model U.N. for next year with a different theme. □



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe, in Telecom Canada's national "Student Long Distance Contest." Two students, Lise Bossé and Garth Sam, have already won Fieros. And two more students will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe this spring.

Here's how. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. But hurry, the last draw will be held on March 12, 1986. It may not be the kind of performance Dad had in mind, but then he didn't really specify did he?

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Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero.

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1		
2		
3		

Name _____

Address _____ Apt. _____

City _____ Prov. _____

Postal code _____ Telephone No. _____
(Where you can be reached)

College or Univ. attending _____

I have read the contest rules and agree to abide by them.

Signature _____

Rules and Regulations: 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8

*Calls to any point outside the entrant's local flat rate calling area.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents. Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

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THE WINDSOR UKRAINIAN Students' Association (W.U.S.A.) would like to thank all of the participants in our Christmas Raffle. The winners of the significant prizes were: Peter Sawiczky—\$50 and John Stoiko—64 oz. vodka. Season's greetings to all!

IBM COMPATIBLE computer, 256 K, one 360 K drive, all ports software, \$850.00, new DSD- disks \$1.50 each, call John 256-8780.

ATTENTION CANADIAN studies students: Peer-counselling group now forming. For more information please leave your name and number at the Social Science Society, 253-6063.

ASSUMPTION UNIVERSITY Chapel—973-7034. Located between the University Centre and the Ambassador Bridge. Masses at 10:30 am and 4:30pm on Sundays Monday to Friday at 11:50 am. Every Tuesday there is also mass at 5:00 pm. Sacrament of reconciliation on request. All are welcome! We have a library with study space and a lounge for your convenience.

SATURDAY, FEBRUARY 8—12 noon—8 pm. Retreat: Assumption Campus Community—Facilitator—Fr. John Gaughan, C.S.B. Theme: Reaching Out—what does it mean to live a life in the spirit of Jesus Christ? Call 973-7034 to register or for more information.

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"Occupational Health & the Struggle for Human Rights"
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Thurs. Feb. 13
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Angolan student finds refuge in Windsor

by Lynnita-Jo Fromm

The University of Windsor has a special new student.

Adams Palata fled his native Angola, and arrived in Canada last week under Students' Administrative Council's refugee student program.

"I am excited but also a little scared to be in Canada. I think the biggest problem I will have to overcome is getting used to the environment," Palata said. "It is very cold here."

The program is administered by Cromwell Woghren, SAC's Inter-

national Students' Commissioner. Palata became a landed immigrant upon his arrival in Canada, said Woghren.

Palata said he would like to remain in Canada after his studies are completed.

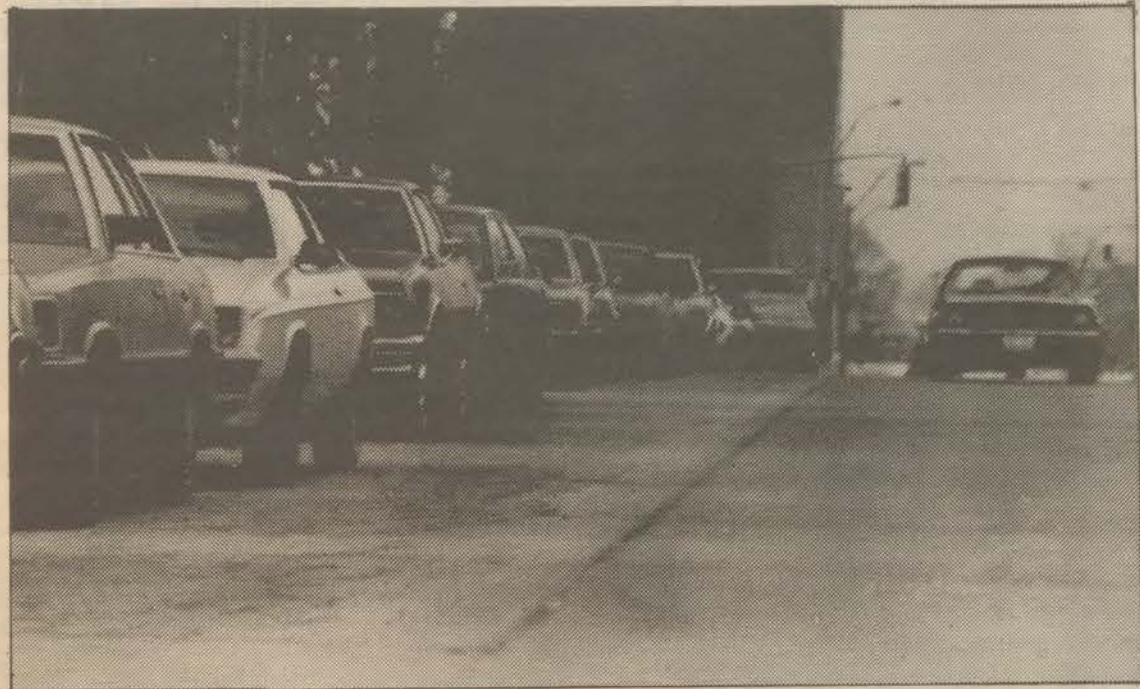
According to the registrar's office,

Palata is admissible into the pre-social science program. His tuition has been waived by the Senate Committee on Student Awards.

Palata was one of two applicants who applied to the World Universities Service Canada (WUSC) to fill the sponsorship position at the university

this year. He is the third refugee student sponsored under the SAC program, started in 1981.

"Palata was chosen because SAC concluded that he was very determined in his educational objectives and he was more in need of help as a refugee," said Woghren. □



SAC studies on-street parking

by Susan McIlveen

A study currently being done here at the University of Windsor may open further on-street parking in the University area.

Students' Administrative Council (SAC) president Jon Carlos Tsilfidis, along with Kevin Williams, SAC Commissioner of Internal Affairs, have begun preparing a proposal for submission to City Council, in a bid to "free up more spaces," said Tsilfidis.

"We're going to try to get them to loosen up the time restrictions on (on-street) parking, particularly down by the river side," said Tsilfidis.

At present, there are approximately 900 available on-street parking spaces in the area between Rosedale Avenue and Randolph Street (running East-West) and between College Street and Riverside Drive (running North-South). The area with which Tsilfidis and Williams are most concerned for expansion of parking on city streets is the East

side of Huron Line between University Avenue and Wyandotte Street.

Tsilfidis and Williams will be working to some extent with the Traffic Engineering Department of the City of Windsor, said Tsilfidis.

"We're going to have to rely on them for figures," said Tsilfidis.

The two men hope to initiate the submission of this proposal as soon as possible.

"It should be ready to present to City Council by the end of this semester certainly, and hopefully by the end of February," said Tsilfidis. □

A survey of our own

by Laura Vincent

Students' Administrative Council president Jon Carlos Tsilfidis is tired of waiting.

After 16 years of negotiations with SAC, the University Senate has still not made a decision on whether to publish student evaluations of professors, said Tsilfidis. But his proposed alternative may make publishing the evaluations more difficult in the future, according to the Chair of the Senate Student Evaluations Committee.

Tsilfidis would like to publish a SAC-made questionnaire in *the Lance* similar to the student evaluations used by the University to rate professors. The questionnaire would contain four duplicate copies and instructions for students, he said.

"Once the evaluations have been submitted and the data is compiled and weighted by SAC, a booklet containing the results will be available for students," said Tsilfidis.

Dr. William Youdelis, Chair of the Senate Student Evaluations Committee was unaware of the plan, and said, "if Tsilfidis started doing this at this point he may upset the whole apperant and professors may refuse altogether to support the publishing of evaluations for students."

"Students are consumers of a product known as education and

the more information we have concerning a professor's teaching abilities, the more it will aid students in making the best decisions with respect to their education," said Tsilfidis.

Kevin Williams, SAC Internal Affairs Commissioner, said he did not expect cooperation from the university administration. "I assume the administration will try to stop our publication," he said.

Student Senator, Walter Ben-zinger, a member of the Student Evaluations Committee, said Tsilfidis' alternative would not amount to a "statistically accurate method of evaluating professors."

Youdelis said he instructed Tsilfidis to consult SAC members and students about composing a draft questionnaire for student evaluations of professors. According to Youdelis, although the president was given two weeks to meet his request and present the draft at a committee meeting, Tsilfidis never did.

Youdelis said the committee is working on "developing a revised course and instructor evaluation form."

"In addition we are also considering the pros and cons of publishing the results of these surveys," he said.

Youdelis said he is in favor of publishing the results of the student evaluations, but only if and when the survey is revised. □



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**ABSOLUTELY NO MONEY AND/OR UNSOLD BOOKS MAY
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U. of T. Apartheid debate stifled

TORONTO (CUP)—The Administration is pitted against faculty members and students are arguing among themselves as the University of Toronto whether to allow South African ambassador Glenn Babb to speak on campus.

For the second time in three months at the U of T, Babb has been prevented from debating the South African situation. Last week, students in the International Law Society withdrew an invitation for Babb to debate the use of international law in dealing with apartheid.

Members of the society said their decision was not the result of bowing to pressures within and without the law school. However, four professors had earlier launched injunction proceedings to bar Babb from speaking. They said they wanted to avoid inciting criminal action by promoting racism.

At the same time, 16 other faculty members sent a letter to the university president, the dean of law, and the president of the International Law Society, protesting the invitation.

It was to be Babb's second visit to the university. The ambassador, in Canada since August 1, was shouted down by protestors when he tried to speak at a November debate and at one point had a wooden mace thrown at him.

Despite strong opposition to Babb's presence, others on campus are using the principle of freedom of speech to argue that Babb should be allowed to present his views.

Two law students say they will form a new society within the faculty and re-issue the invitation to Babb. Furthermore, the U of T administration was set to oppose the pro-

fessors application for an injunction when it went to court last Wednesday.

The judge rejected the application because the invitation to Babb had been withdrawn, but afterwards U of T president George Connell staunchly defended the right of all views to be heard on university campuses.

"The matter of freedom of speech is extremely important to (U of T) the university, and indeed to any university," Connell said at a press conference. "It is completely unacceptable to me that anyone should take steps to prevent anyone from speaking on campus regardless of their views."

Irwin Cotler, the world-famous

human rights lawyer and McGill law professor who had agreed to debate Babb at U of T said it would have been better to give him (Cotler) a chance to "nail Babb to the wall" than make Babb a victim of the freedom of speech issue.

"By turning it into a free speech issue we give this guy credibility," Cotler said. "The battle then goes on the turf of free speech rather than exposing his racism."

"I can very well appreciate the moral anguish and pain it causes people to listen to this guy (Babb), but as someone who regards himself as being pained by the stuff Zundel said, I think now after the trial it is probably better to let them speak," Cotler said.

Enchiladas in power

SASKATOON (CUP)—The University of Saskatchewan Students' Union no longer has a president.

A motion to change the title of the office from "President" to "The Big Enchilada" was passed at USSU's 1985 General Meeting in November.

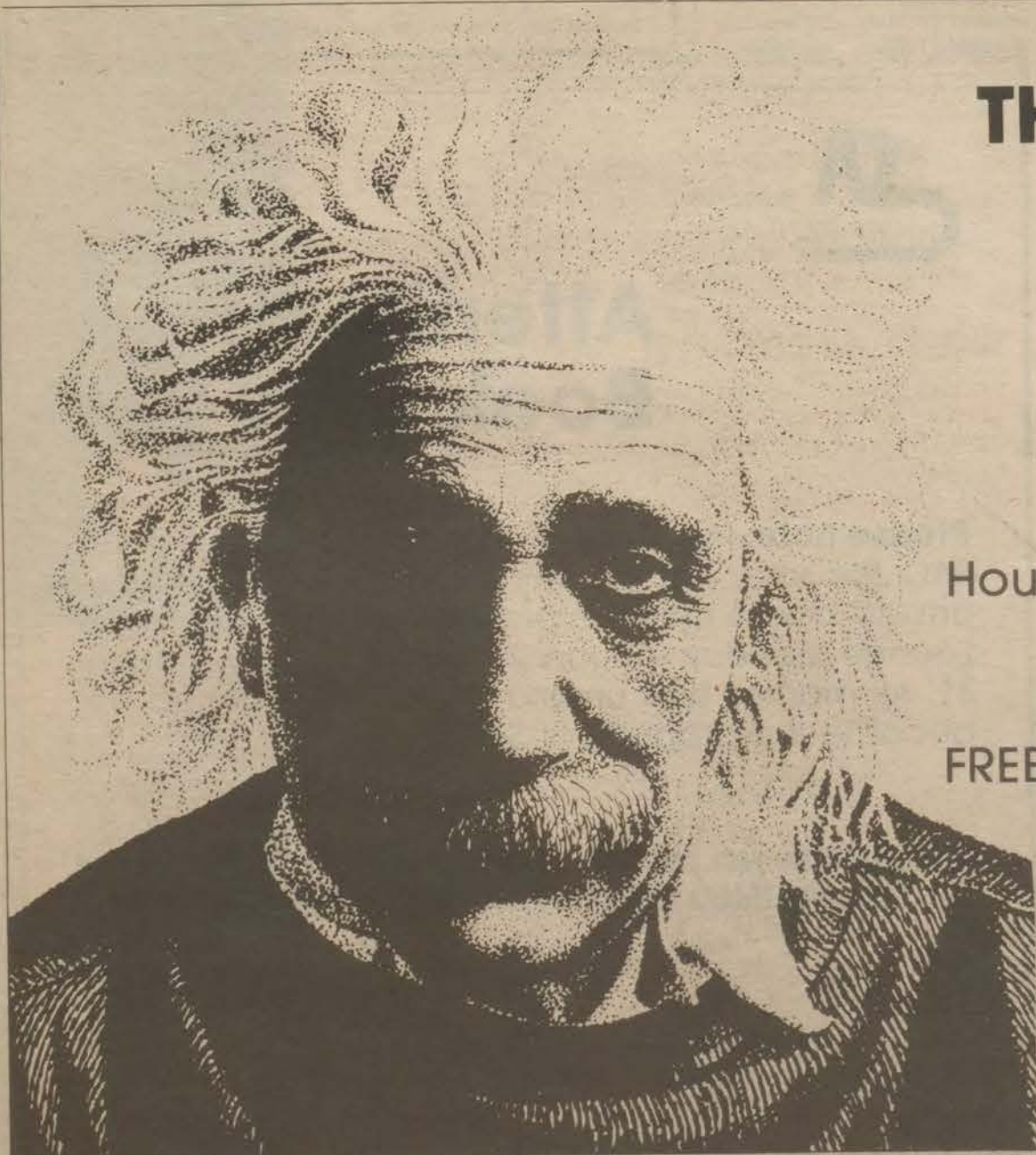
U of S. Engineering student Mike Jackman said he put forward the motion to remove some of the mystique from the person bearing the intimidating title of "President".

"We now have a very accessible individual whom students...will be able to come and talk to because he has a bonehead name," Jackman said after the meeting.

Student council president (now Big Enchilada) Ian Wagner was not amused.

"I've always considered myself to be a pretty approachable guy," the Big Enchilada said. "How much more approachable do you want to get?"

The motion was amended by Engineering rep John Melin to give the president the official title of "The Big Enchilada, professionally known as the President" because council could lose its representation on the U of S Board of Governors unless the word "President" was included somewhere in the official title. □



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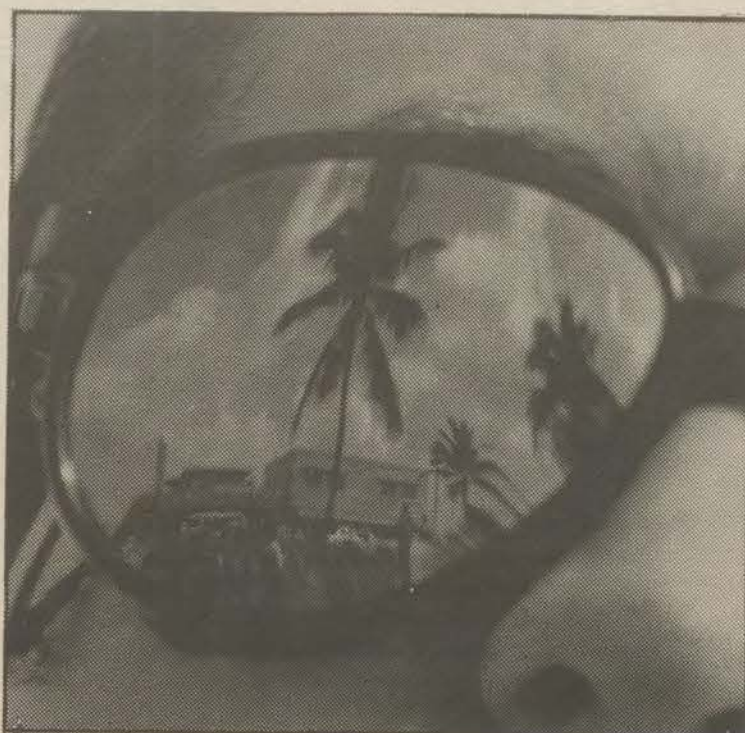
by Craig Colby

Just bringing Coppertone to Florida doesn't necessarily mean you won't get burned.

Last year a number of complaints were reported in the March 14, 1985 issue of *The Lance* concerning organized trips to the Gator State. A Windsor student said a bus broke down, cots were missing or dirty, and there was no air conditioning. Last year's trip was run by Campus Marketing Incorporated, an American Company not covered by the 1975 Travel Industry Act. They offer the same trip this year, legally by agreement with the Canadian government, which stipulates that they must state on their posters that they are indeed an American Company and are not covered by the Act. The legislation, briefly, states that advertisements must not make false or misleading claims and that sales be made through Ontario registered retail travel agents.

Campus Marketing Inc. operates in Windsor through two representatives, not agents. Ben Hewson, represents the Fort Lauderdale trip, and David Beiko represents the Daytona Beach trip. They work not for pay, but for a free trip if they can reach a certain quota of travellers. Each is operating in this capacity for the first time but feels very confident that they will get their trip, and justifiably so because the trip to Fort Lauderdale is \$90 cheaper than trip offered by Adanac Tours, a Canadian Company, for basically the same services. As to the integrity of the American company, Hewson says, "I'm well behind them... They're straightforward and honest."

The toll free number on Campus Marketings bright yellow posters as well as in the ad inn last weeks



Lance will get you in touch with Brad W. Nelson, the Vice-President of Campus Marketing Inc. and the man primarily responsible for the Canadian connections of the company. This involves approximately twenty campuses here as opposed to 140 schools in the United States. He has been involved in organizing trips to Florida for six years and has done so with this company for three years. He said that he does not know everything there is to know about organizing a trip, but said no one does or can. He said that the problems encountered last year will try to be circumvented this year.

For example, most likely they will not be using Designers of Travel, whose bus broke down last year, again this year. Nelson says the problem last year was that the bus which broke down had not been used for a fairly substantial period

of time and was thrust into service with a tune up but little, if any, driving time. He also says that he will try to enlist a Canadian bus company to drive straight to Florida, thereby keeping at least some of the money in Canada and keeping the students from making an unnecessary transfer.

He will, however, be using the same hotel that there were complaints about last year. The complaints did not reach him, he said, or he would surely have acted on them. Canadian students will probably not be staying at that hotel anyway, he said.

Last year Campus Marketing Inc. took 12,300 students to Florida. This, combined with no overhead costs because they do not have any offices in Canada, enables them to offer lower rates than Adanac, which is operating through Lindsay Mills in the SAC office. □



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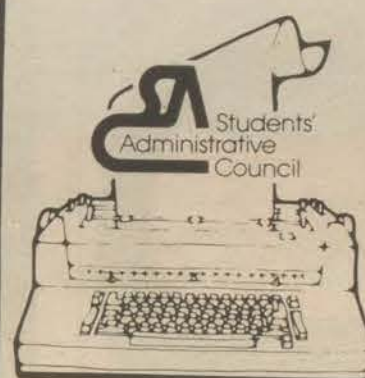
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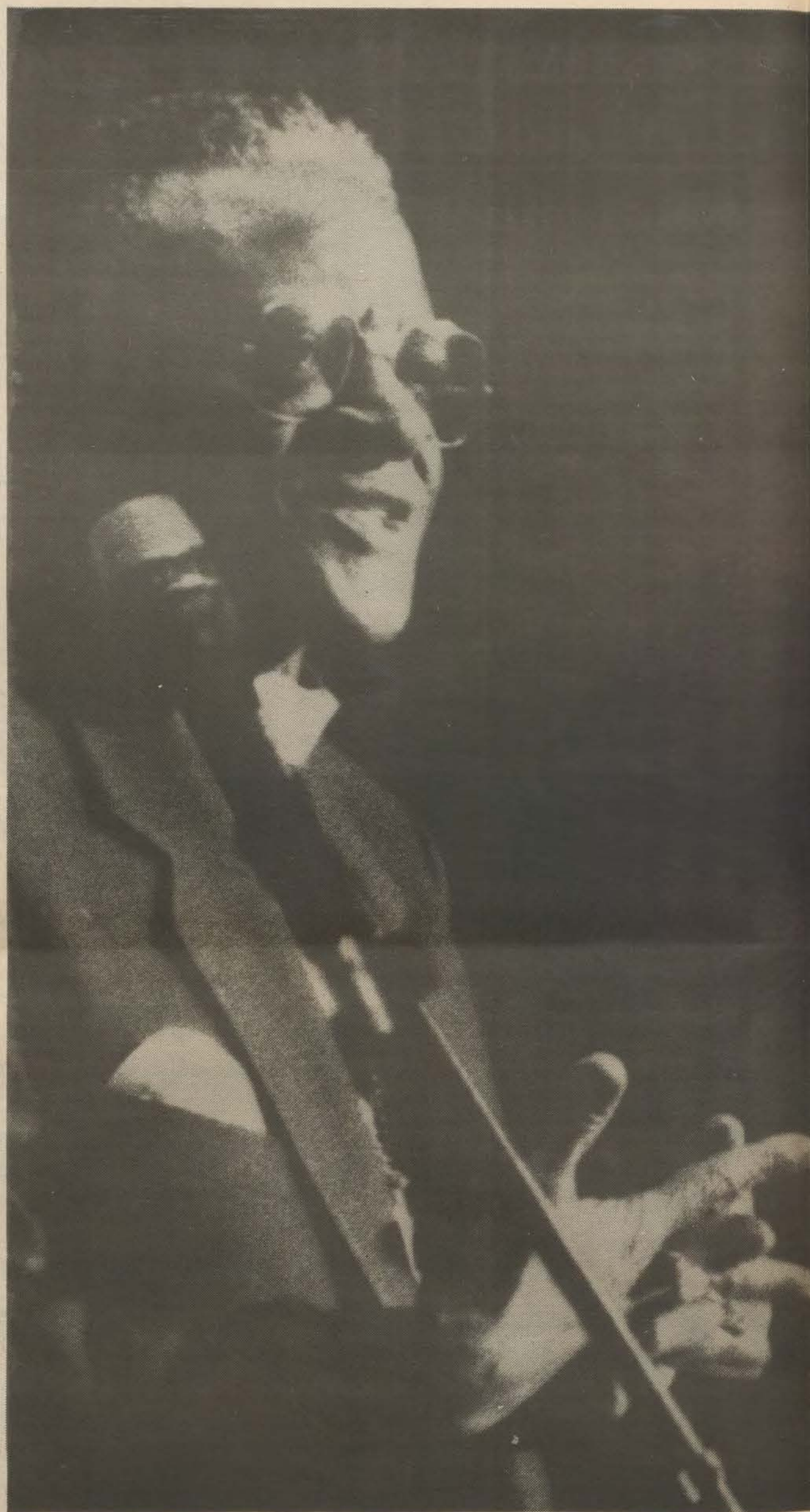
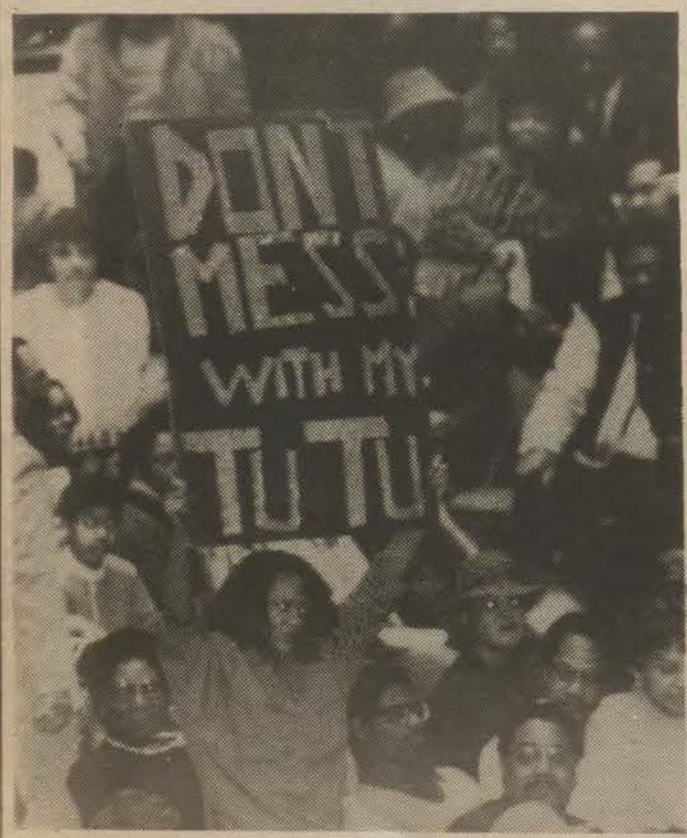


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We play along with you.

don't mess with my
TUTU



"We are going to be free."

Desmond Tutu

by Philip Rourke

Windsorites worry about going to Detroit. Canadians and Americans alike worry about going to Detroit. Even Detroiters so worry about going to Detroit that they build pre-fab skyscrapers like the Millender Center with enough walkways to surrounding buildings that you can live there without ever touching the street level.

In the inner core of Detroit, you're in by 8:30 and out by 5.

Is this what Detroit is really about? To Bishop Desmond Tutu, the question is moot. What really matters is that Detroit is home for four million of our brothers and sisters. Four million who do not live under a government policy of "naked racism". Four million who must struggle together with the people of South Africa for a "New South Africa". For as Detroit Mayor Coleman Young said in his introduction of Bishop Tutu: "the fight in the United States won't be over until it's over in South Africa".

Bishop Tutu's speech to a rally at Cobo Arena on Thursday, January 16th, was about basics. Freedom. Justice. Hope. If you do not have these, Tutu argues, you are nothing. That is why apartheid is so "totally immoral and totally un-Christian"; the purpose of every aspect of it is to take the basics of life out of black South Africans so they that feel they are nothing. And apartheid cannot be reformed, said Tutu, "because you don't reform a Frankenstein; you destroy it."

There were some empty seats before Tutu arrived; but they were all empty when he stepped up to the podium and twelve thousand people stood up, arms raised and many with clenched fists, and chanted: "TU-TU. TU-TU. TU-TU. TU-TU."

He began by thanking everyone for being part of the recent change in "the moral climate" in the United States. "All indications in 1984 were that nobody cared too much," said Tutu. "And then, quite suddenly, many of you decided it was an important issue."

"Then, the legislators had to take notice. It became so important to you

that you forced your President, who said he would not apply sanctions, to do so."

Tutu then sketched the history of the apartheid system. The Nationalist Party, he said, came to power on the platform "Put natives in their place". "Natives", of course, was the label for

hero Martin Luther King, Jr., see the struggle differently. "We (black South Africans) protest against the injustices of the apartheid system," said Tutu. "If this means we have come face to face with guns, we will come back with stones."

He said that the United States



people whose skin was the colour of Tutu's. From this logic, blacks from other parts of Africa were labelled "foreign natives".

Black South Africans, making up over 80% of the population of South Africa at that time, were the responsibility of the Department of Rural Affairs. "Presumably," said Tutu, "we were the rurals."

With international protest, he said, the apartheid government went into a new phase. It talked about separate development and rural democracy. The Nationalists decided that blacks formed several nations whereas the Germans, Swedes, British and all other Europeans in South Africa made up one nation.

Then came the third phase; that apartheid is being reformed. There is a new Constitution, but only the overly liberal-minded, Tutu said, think it "is a step in the right direction". To this phase, Tutu says: "BALONEY. The Constitution does not even pretend to be democratic!"

The apartheid system must be destroyed, said Tutu. And although he did not advocate violence, he did suggest that he and American civil rights

supports the Nationalist government because it is anti-Communist. Tutu rejects this blind support because of its outcome. "As long as you say you're anti-Communist, it doesn't matter what injustices you commit," said Tutu.

Similarly, he rejects the support given by international business to the apartheid system. "Those who invest in South Africa benefit from that system," said Tutu. "They ought not to kid us that they're in South Africa to help us. At least they should say they are in South Africa because it pays to be in South Africa."

Tutu could not specifically say that Americans should divest from South Africa. According to the Internal Security Act (1982), any person in South Africa or outside who supports divestment commits the crime of "subversion", for which the penalty is up to 20 years in prison.

Tutu envisages a New South Africa where people, "count not because of biological irrelevancies but because they are created in the image of God."

"We, black and white South Africans, are going to be free. And we ask you to help us!" □



Artcite

Something must happen—and that explains most human commitments. Something must happen, even loveless slavery, even war or death. Hurray then for funerals.

—Albert Camus, "The Fall"

by Lovre Buj

It's difficult to use the term 'pictorial language' without implying that art itself is mute, dumb, metaphysically blank, and that it only communicates according to linguistic models. In fact, it's as difficult to conceive of art without language ('art' in a *vacuum grammatica*) as it is to conceive of an imageless language. Neither art nor language are autonomous, exclusive areas with a distinction between images and iconography on one side, and words, graphic markings on the other. I would think, rather, that art and language elide, interpenetrate, are from the first...promiscuous. The pure visual aesthete—the picture plane abstractionist, the colorist—is as much a myth as the pure writer unless one means to say that all art is really writing and that all writing is, at the same time, indebted by some obscure bottomless 'origin' to visual perception.

This bit of hard trivia digested and soon disregarded is light of the 51.1¢ gasoline price immediately visible as a veritable post-modern icon (digital!) of capitalist economics on the 7-11 display board. I drove on rapidly toward the Artcite showroom at McKenzie Hall. I was geared up to survey some visual language of a slightly different sort, to see what it was writing or, in the same breath, affecting to 'say' or 'speak' or 'utter' mutely like the teasing, semi-occluded eros in David Salle's paintings, or something.....

My first disappointment was with the work of Gari Bernardi who, as the diligent Norman DeBono was to point out in that middle-to-low-brow coney island of the mind-and-gut-called Windsor Star Saturday Entertainment section, was "showing a strong influence by New York neo-expressionist Susan Rothenberg." Strong? How about disappointing? Bernardi's derivations of Rothenberg's elementalism, not to mention shades of Schnabel or Penck were in direct contrast to Greg Murphy's realistic, colour-dependent puns which are so bland as to be trying. *Full of Promise* shows a man looking at three eggs held out before him in his cupped hands. Not much to go on here and certainly less than what's available in his best work in the show: *Flight of Icarus*, which portrays a kite flyer and his kite divided vertically (in a corner of the gallery) in two canvases. The colours are rich, airy, and inoffensively pleasant, while the perspective on the terrestrial figure with his joyful grimace is almost too conventional to be novel. But it's not.

The only other work which left me thinking it half-succeeds was Rein Triefeldt's *Pupa* a fibreglass and aluminum sculpture involving a floating female figure head sprouting wires, with backside half-encased in a refrigerated casket, and the whole job linked to a propane tank and a compressor. Due to the diligent intervention of a Windsor fire inspector I missed the fire shooting out headwise which I had glimpsed on my kitchen-counter video screen during a CBET news show. What I was left with was a contrived 3D metaphor: human body as soul connected to an energizing electrical conduit? Technological umbilic with solitary female form afloat in a birth out of life or a birth into icy dreamlife symbolized by the frost that was supposed to form on the belly when the whole thing was working?

By comparison, Ann-Marie D'Anna's diminutive sculptures affected something of a pleasant enigmatic affliction which was less aggressively empty than the work dominating the room. The coherence of her work depends on a viewer's meditative patience over the found objects, the campy or antiquated semi-Cornell arrangements which should develop past one-dimensional hermeticism if they are to go anywhere. *Addicted Lovers* works on the



Performance art at Artcite.

Lance photo by Christopher McNamara

Hurray, Then, for Funerals

*In Which our Two
Intrepid Travellers View
the Cultural Malaise*

Is this a craft, or is it decorative art?

Lance photo by Christopher McNamara



principle of penile protrusions; that is, one of that sort seemingly for certain, but the cruddy elongation next to it is somehow more mysterious. What is it? The outer surface of an invagination? A melted or deformed erection? A sea-lion's snout? I'm sure the associations are meant to be made, placed as the whole thing is, under a hanging, symbolically symmetric 'star'. There's

continued on page 15

Centre Gallery

by Clara Deck

The Arts Council of Windsor and region and the School of Visual Arts are co-sponsoring the Chalmers collection of Crafts, an exhibit circulated by the Ontario Crafts Council, and now on display at the Centre Gallery through February 14th. Fourteen Ontario crafts workers, all past nominees for the Sandy Bronfman Award of Excellence in Craft have created for this show new work representative of their current development. The pieces are in a variety of media: fibre, wood, porcelain, glass, enameled, and silver.

That means that *Desk Chair*, Donald Lloyd McKinley and the *Nexus chair* by Paul Epp will probably never be sat in again. When placed in the rarefied environment of an art gallery these objects become objects of display, not functional embellishments of everyday surroundings, as one would expect crafts to be. There is a great variety of crafts in the exhibit, each outstanding in its own way.

The little 'sculptural' crafts are most interesting and might induce the public to examine the whole show more closely. Each is exquisitely executed with a high level of sophistication. Donald A. Stuart's *Rose Bowl (Pyrotechnic)* is a dazzling silver bowl with inlays of various exotic materials. He wins awards for his work and no wonder. His piece, and Fay Rooke's *In the Garden of my Mind*, seem like jewels among the tapestries and furniture. The latter is a fine enamel-work candy dish, gold and silver with cloisonné in brilliant colours. It is akin to something one might purchase in the shop of a major gallery—it would be a fortunate find, too, for it's a superb piece.

As is Harlan House's *Iris in Norwester*. The composition is Oriental influenced, and the execution is faultless—difficult with such large-scale ceramics.

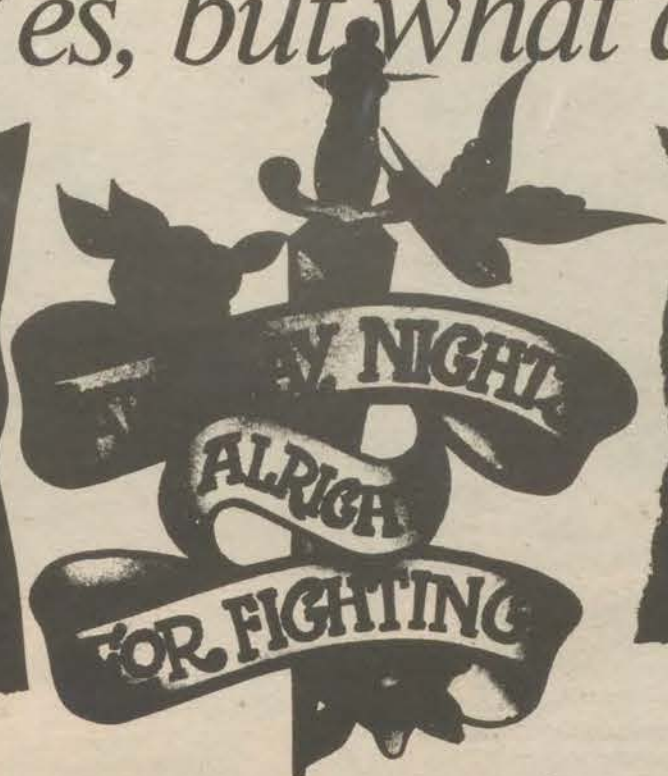
Beside this sits *The Crystal Cave*, a triptych by Jane Dams, in which sits a wizard with three attendants, all embroidered in metallic thread and glass beads. The old man glares hypnotically while the women show demure Klimt-like profiles—all very symbolic and medieval and decorative.

Is this a craft, or is it decorative art? The difference lies in the artist-craftsman's attitude. Craftspeople often work on commission. Helen Frances Gregor has executed huge tapestries for government buildings and is head of the textile department at the Ontario College of Art. Stephen Hogbin's *Light Source* is described as polychromed, not painted, though an artist might call it a painting. Hogan is a *craftsman* because he sells his work in craft shops.

There is a close-knit community of craftspeople in Ontario, especially among weavers. Eunice Anders is a Leamington artist who had a major solo exhibit at the Art Gallery of Windsor in 1982. Her *Homage to Emily Carr* ripples like seaweed in blue and green ribbons. Other weavers represented are Helen Gregor and William C. G. Hodge, whose *Groundblanket, N.W.T.* is like a warm rug of arctic tundra.

It seems to be a sparse show, but is by and large a collection well representative of Ontario's finest. Fine crafts. All, that is, with one glaring exception: *Fighting Horses*. This reviewer could have sworn she saw them in souvenir shops in Niagara Falls last summer. □

Yes, but what about 'Tres Hombres'?



Charts are such a problem this time of year. Every publication by now has printed its Best/Worst whatever of 1985, and we at *The Lance* hate to feel left out.

Chart fever got even more out of hand than usual in Britain when the two top Music weeklies *NME* and *Sounds* each came out with their listings of the Top One Hundred albums of *All Time* in December. They're really interesting lists, bound to bring much grief and joy, and, naturally, provocative. Marvin Gaye's *What's Going On* was voted Number One by *NME*, while the Clash's debut album won it at *Sounds*. Others in the top tens were Van Morrison, the Sex Pistols, the Velvet Underground, Bob Dylan, David Bowie, the Beatles, Television, Joy Division, John Lennon, etc. A very diverse grouping,

and it gets even more so down the list, with the likes of Al Green, Kraftwerk, Motorhead, Cream, Bobby Womack, Jimmy Cliff, a whole mishmash of thirty years of Rock 'n Roll.

Well, we at *The Lance* were kind of jealous and even more impressionable, so we simply had to have a go. Nine or ten of us wrote down our twenty-five all-time fave vinyls, ranked in order, and the results were tabulated to produce what we here reprint.

We make no claims for it as a definitive list (we do have some humility left y'know), but we're not ashamed to put it up against anybody else's (most of us aren't anyway). They're not the most 'important' albums, just the ones we like best, and are a good excuse for an argument.

Don't worry, it won't happen again.

LANCE TOP TWENTY ALBUMS EVER

- | Album | Artist |
|---|----------------|
| 1. Goodbye Yellow Brick Road | ELTON JOHN |
| 2. Hear Nothing, See Nothing, Say Nothing | DISCHARGE |
| 3. Remain in Light | TALKING HEADS |
| 4. A Night at the Opera | QUEEN |
| 5. Never Mind the Bollocks | SEXPISTOLS |
| 6. Closer | JOY DIVISION |
| 7. Sgt. Pepper's Lonely Hearts Club Band | THE BEATLES |
| 8. Reckoning | R.E.M. |
| 9. Fresh Fruit For Rotting Vegetables | DEAD KENNEDYS |
| 10. Greatest Hits | HANK WILLIAMS |
| 11. Soul Mining | THE THE |
| 12. Seventeen Seconds | THE CURE |
| 13. Unsung Heroes | THE DREGS |
| 14. White Album | THE BEATLES |
| 15. 1999 | PRINCE |
| 16. More Songs About Buildings and Food | TALKING HEADS |
| 17. Let It Bleed | ROLLING STONES |
| 18. The Specials | THE SPECIALS |
| 19. Entertainment! | GANG OF FOUR |
| 20. Y | POP GROUP |

A colloquy of art and criticism

continued from page 14

more cartoon baroque and shady, implied surrealism in D. Anna's other work like "The Lizard Knows" or one featuring a little doll-woman in a bag.

But for pure formalist, up-front mystery and visual intrigue look no further than Michael Boss' canvases. Boss works with a pared pictorial language and aside from the enormous *Bread and Wine* with its neo-oceanic intensities of blue, red, etc...with a flat, unobtrusive color-field: shades of grey, black, white.

"Gift" is a pensive, monochromatic piece: box on a chair lighted by an unseen window or ajar door. The atmosphere is 'mystery' in quotes; not to mention anxiety: the slightly disproportionate cigarette abandoned in an ashtray to our left. Primitive as its painterly execution is, and clichéd in conception as it aims to be, the cigarette (self-consuming trace of human habitation, no less!) in lower deployment speaks over and above the box's silent play. Speaks what? Temporarily, it suggests time, if not language, since by now we should be well aware that a cigarette has been invested with more (cultural) personality than meets the eye and that a lone cigarette smoking away in an ashtray is carrying on the most evanescent of soliloquies.

Thus, the object and its layers of meaning, though I find that Boss' work isn't quite self-assured enough to balance its fragile, gnomic

suggestiveness with a riveting grace. What remains are simple, disposable mythologies: the spilled glass in *Spill*; the disproportionate marriage of table and chair in *Closing Time*; or how about *Table, Chair & Milk Carton*—milk carton casting long shadow across a table cropped in its position in the lower third of the picture: colloquy of table and chair: little beak on carton: emotionless swathes of surface and empty space everywhere.

In contrast to Boss' vacuities, the subliminal 'angst' of his formal riddling, Kerry Thompson's work shouts. *Freud Smeud* is a head-on, scrawled avalanche of expressionist graffiti centered on its bloated toilet ("Welcome, ass. Now let's have a catch" Sir Toby sez to the clown in *Twelfth Night* II, iii). *The Party*, like *The Wagon* (his most coherent effort), is morbid, jokey, and juvenile, and I was hooked until I left the building, by the anarchic *enfant terrible* tone.

And thou shalt not leave shaking your head.

Humility is the way a critic needs to proceed; he must tap himself on the shoulder with the humble scrivener's wand lest it metamorphize into a big stick he ends up swallowing. Volatile humility in my case since physical, no less than aesthetic pleasure (at what point does one separate the two? memory? regret? selective hindsight? romantic reverie in love or travel or bluesology?) was being pursued. □

classifieds

Wanted: A large fat object, about 3 feet by 3 feet. Must weigh at least 650 lbs. and answer to the name "Bubbles". Am willing to negotiate, but am rather inflexible, sluggish and highly un-imaginative. reply by Friday-Spotty Jim

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WITH PORTENTOUS FORESIGHT of the potential for disaster at tonight's gathering, we do hereby publicly disavow any responsibility for our actions and apologize for the idiots we are certain to make of ourselves... "I just want to set the world on fire..." Signed: L.J.F. & S.M.

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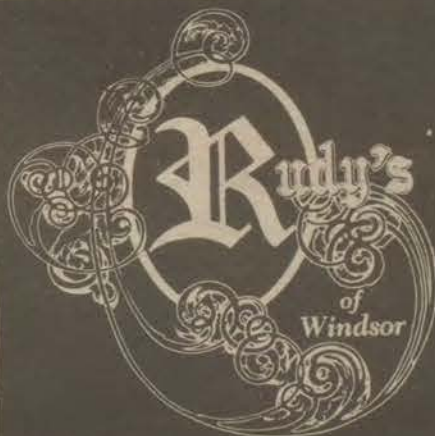
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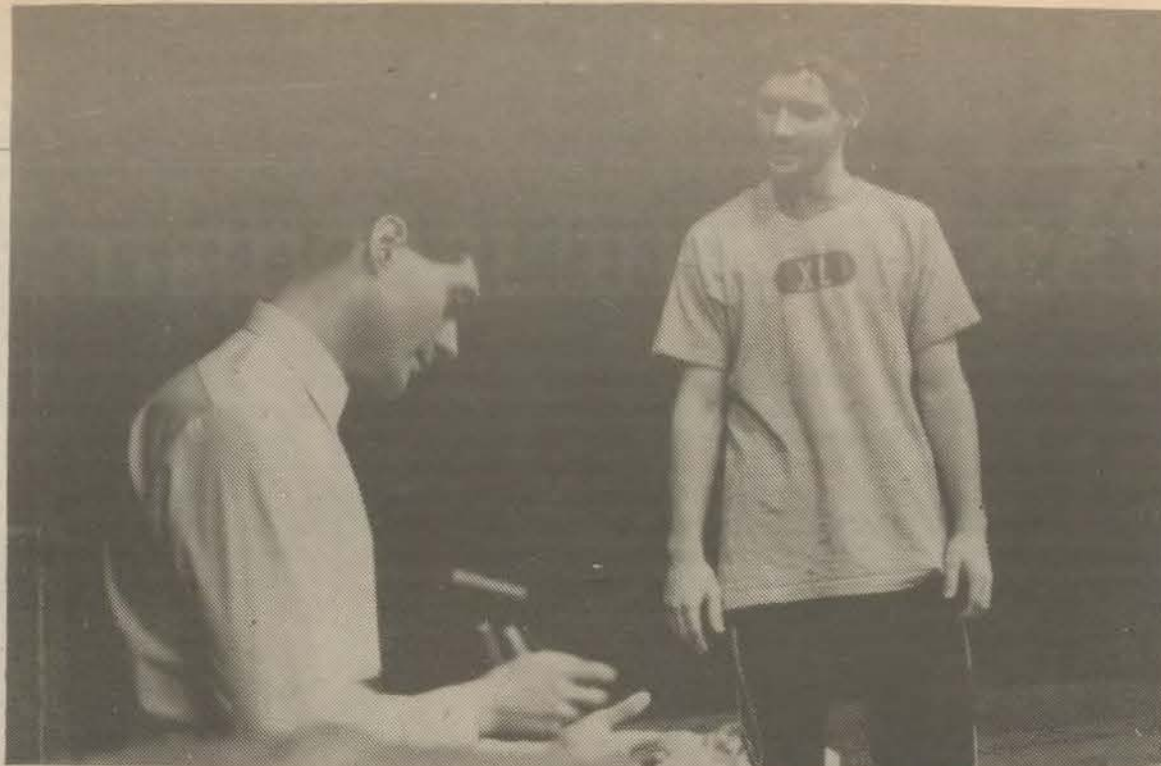
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The new, expanded Club SODA Play Festival begins next Monday with a total of thirteen different plays being performed (up from last year's nine), involving about fifty students. Club SODA President Adam Furfaro says that the organizers have learned from what few mistakes there were in the initial festival last year and will present a better organized and more professional series this time around.

The schedule features two original plays, *One Step Forward*, by Sean Cullen, and *Roughing it in the Bush*, by Wendy Krekeler—along with works by some little-known playwrights, and some by famous writers as diverse as Neil Simon and Jean-Paul Sartre.

The Play Festival not only shines the spotlight on many who simply can't be fit into the University Players' schedule, it also allows them, in Furfaro's words, "to choose what they want to do, and how—they can participate in any way they like." The plays are directed by students, and all lighting and technical work is handled by students. The work is entirely extracurricular,

as it is not in any way counted towards course credits.

The series begins Monday with *Babel Rap*, a play by John Lazarus showing two men building a platform towards God. (The Biblical derivation is obvious). It is followed that night by Christopher Durang's *Beyond Therapy*, which will also be performed next Saturday. Closing out Monday night is *Cornered*, by Robert Patrick. This one features a woman trying to tell/not to tell her husband of her pregnancy.

Tuesday night starts off with Neil Simon's *The Odd Couple*, a play that needs no introduction from me. Next is *No Exit*, in which Jean-Paul Sartre reveals why Hell is other people.

Beyond Belief, by Irene Walts, is the first of Wednesday's two plays. The second is *Duck Variations*, an early work by David Mamet (who many think deserves more fame than Sam Shepard). This one features two women playing male roles.

On Thursday night will be Lesley Havard's *Forfeits*, followed by *One Step Forward*. This latter was written

by second year drama student Sean Cullen, and begins when a platypus and a kiwi bird meet on the beach and find out what it means to be a misfit of nature.

Friday's first play is *Welcome to Andromeda*, by Ron Whyte, which centres on the relationship between a paraplegic and a nurse. After that is the second performance of *Cornered*, followed up with Edward Albee's debut hit *The Zoo Story*. The drama here is between a mild-mannered middle class fellow and a refugee from society's fringe.

Saturday, the last night of the series, starts with a repeat showing of *Beyond Therapy*. Next is the festival's second original work, *Roughing it in the Bush*, by Wendy Krekeler, a fourth year student. This play focusses on Susannah Moody, the early Canadian pioneer. The final play is *Despair*, a one-woman show written by Lesley Havard.

Programs will be available for each play, and activities will start at seven o'clock each evening. Admission is free for all. □

—Lance Arts Staff



ATTENTION CLUBS!!

The following two dates are very important to your very existence:

Monday January 27 - Deadline to submit updated club membership lists to receive Administrative funding.

Friday Jan. 31 - Deadline to apply for Special Events funding.

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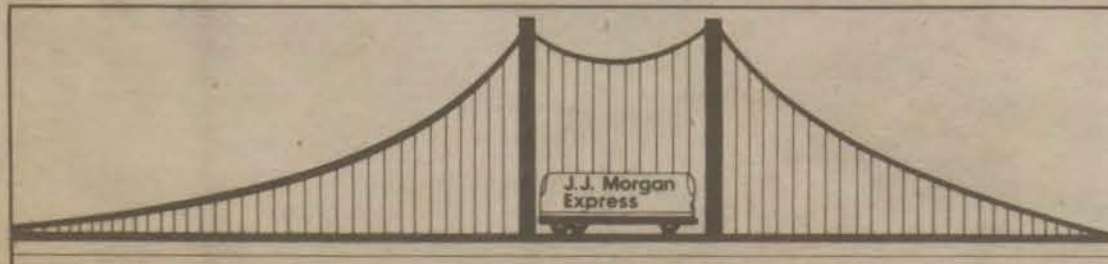
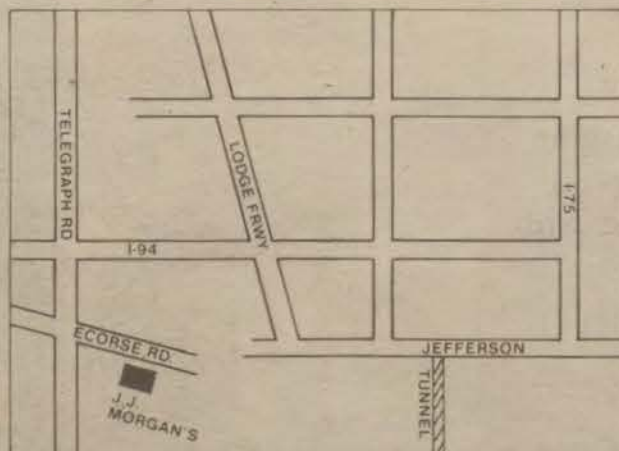
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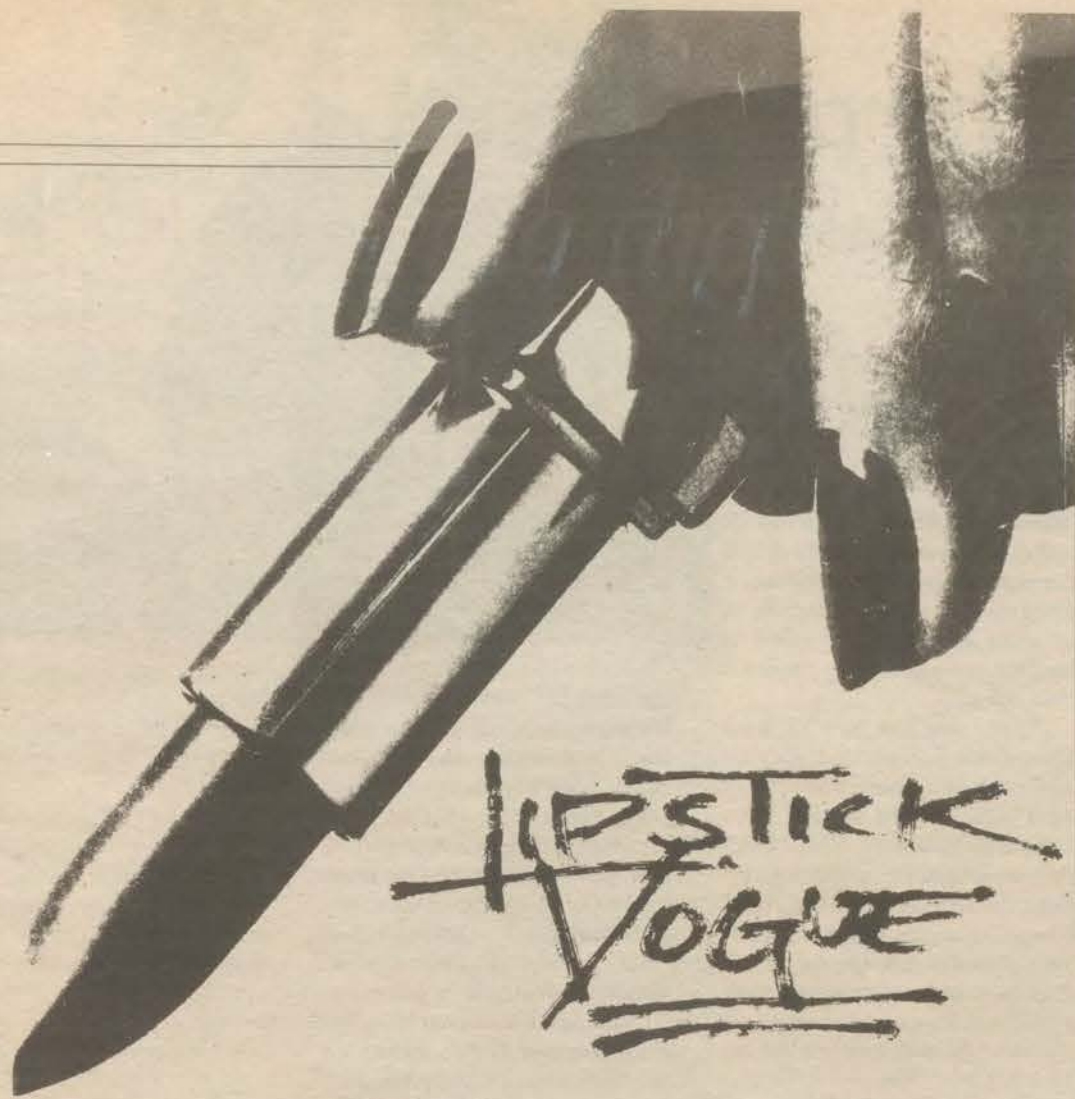
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by Margaret Hoffman

I Instant mocha, sweet caramel, mango glo. Sound like a Baskin Robbins lineup for Flavour of the Month? Not so. What we have here is merely a sampling of the bottom of my makeup drawer. And that's just a start.

Makeup colours have always intrigued me. Not the shades, the names. Skeptics might counter that a rose is a rose is a rose. But the true makeup connoisseur can distinguish the subtle nuances of *calico rose*, *rose du large*, and *love that rose*.

To be more precise, any cosmetics aficionado worth her salt knows that to confuse *carnation* with *misty carnation* or even *misty carnation pink* is almost as grave a *faux pas* as mistaking an eyeliner for a lip brush (although perhaps not quite as painful).

There is a fascination on the part of makeup manufacturers with food, no matter how bizarre the concoction. *Cinnamon velvet*, *copper ice* and *sweet cucumber* are just a few unlikely combinations. A little more palatable are *crème de cocoa*, *goldfrost toffee* and just plain old *raspberry*.

Earthy materials are also a popular source of names. Heading up the jewellery department are *deepglow topaze* and *precise diamond*. Moving along to "semi-precious" nomers we have *rose quartz*, *beryl rose*, and *coral opal*. For you naturalists out there, there's always *warm wood* and *tawny bamboo*. Did I mention *seashell*, *amethyst shell*, and *shell pink*?

Speaking of pink, there must be a million different shades, *Porcelain pink*, *piquant pink*, *pink blossom*, *venetian pink*, *pink gleam*. Revlon claims to have only 41 shades, but I figure if every company carried the same colours with different names you'd have to run a computer program to come up with the permutations.

Some of these names are wildly probable at best. They seem to have more to do with their resonance than with any resemblance to an actual colour. Just look in my drawer. You'll find a *purple* lip gloss that answers to the name of *beige cream*. The rule of thumb seems to be "When in doubt, tack two names together." What else can explain *silvered wine*? Have you ever seen wine turn silver? Maybe in the Twilight Zone.

An artist friend of mine was skeptical when I explained the hilarity of my subject. He asked for an example, so I pulled a lipstick. *Rosefeather* (a sort of pink). "What sense does that make?" Sam asked. "When I use a colour, let's say yellow ochre, I associate it with the earth. I can relate to it. What's the association with *Rosefeather*? Is it to animals? Couldn't you just as easily have *rose armadillo*?" Don't scoff Sam. It might be in production as we speak.

The cosmetics name game always raises a question in my mind. Who gets the credit for such wonderful creations as *flamboyant lilac* and *portrait beige*? Do the cosmetic giants devote departments to this awesome task? Or do Estée and Elizabeth have some wizened old men cranking these things out in small back rooms across North America? I wouldn't rule this out either. That kind of person would be obsolete in any other field. Their imaginations would be just too vivid for the mundane business of everyday life.

I get a real kick out of the compact names. You get three or four shades of makeup (two of which you can't wear) and they all have the neatest titles. *Romantic russets* (browns), *shady purples* (they're half right), Maybelline's *bunch of colour* (thanks Howard) and my personal favourite: *Hop skip jump brown*. This not to be confused with *Hear no evil*, *see no evil*, *speak no evil* grey. Okay, so I made that one up. Hey, maybe I can make it big in this business. Anyone for *ridiculous red*? How about *amazingly orange*? *Frenetically fuchsia*...? □

Lifestyle vogue

Check out *Miami Vice* the other night? Seen the latest *Metro Times*? Get yourself a paisley blouse yet?

Yes? Well, forget 'em. They're dated and so are you. What Paul McCartney called "this ever-changing world in which we live in" is as turbulent as ever, and it's hard to keep one's life-style on track. There's more to being hip than just watching *David Letterman*.

As a public service, *the Lance* herewith presents a list of 1986's ins and outs. Don't run the risk of social ostracism—clip, save and memorize. It's here, it's now, it's where your lifestyle wants to be in '86.



1985 things 1986 things

Wrestling	Bowling
Jim and Tammi	William F. Buckley
Hitchcock	Welles
Stubble	Van Dyck beards
<i>Metro Times</i>	<i>Chatelaine</i>
Purple	Electric blue
Toronto	Winnipeg
Eddie Murphy	Alexei Sayle
Hip-hop/Go-go	Cajun
White sports coats	Cardigans
Stallone	Tom Laughlin
Vegetarianism	Smoking
Trivial Pursuit	Talking Football
Charity Concerts	Playing at the Budokan
Yuppiedom	Welfare cheques
The Chicago Bears	Green Bay Packers
Pat Sajak	Chuck Barris
Springsteen	James Brown
Dr. Ruth	Ed Anger
Pastels	Paisley
AIDS	Malaria
Edmonton Oilers	Hartford Whalers
<i>Spin</i>	16
VCRs	Live theatre
<i>Miami Vice</i>	<i>Soul Beat</i>



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Murray

MURRAY McLAUCHLIN
"Midnight Break"
(True North)

There are some things in life that, I swear, I will never understand. Like how Thing travelled from one box to another in the Addams Family house or why Fred Flintstone never climbed back through the window just like his cat did at the end of each episode. Or why people from one socio-economic class (i.e. white collar) can barely comprehend, let alone appreciate, the values of another socio-economic class (i.e. blue collar).

Don't you just hate all those spoiled brat Toronto students gripe and complain about being thrust right smack in the middle of the industrial wasteland (I'm talking Windsor) from the comforting confines of safe and affluent T.O.? Come on, surely you've heard it. Like Toronto has Queen's Park, well-kept roads, bank towers, Ontario Place, and (soon) a new domed stadium (all built with our dollars, no less!) And Windsor? It's boring and there's so many factories and the water tastes funny and the air smells bad and the whole place is just soooooo dirty.

(Huh...the record? Yeah, Yeah, I'm getting to it).

The mere fact that Mr. McLauchlin, his perpetually handsome and inextricable Canadian puss so obviously a product of the white-

collar Canadian gene pool, takes to extolling the virtues—and, Lord knows, the tribulations—of working class Ontario means that there may be a glimmer of hope for this pathetically myopic country.

Midnight Break is an empathetic rock and country project that chronicles these struggles with both shock and understanding—like an idealistic UMC musical missionary. So obviously un-Canadian.

For instance, "Louisa Can't Feed Another Child" shows how desperation can almost lend credence to the otherwise unjustifiable crime of abortion by introducing that missing premise of cold reality into our theory-laden classrooms. And "Supertime in Milltown", the toughness of grovelling guitars and vocals at times recalling John Stewart's tepid late seventies attempts at country/pop crossover, takes the blue-collar frustration and, as they

say, hits the nail on the head: "outside the hotel bar/they were fightin' on the concrete ground/they were lookin' to hurt whatever was around."

But McLauchlin's tender lyrics and calculated songwriting are damn near smothered by a preoccupation with power. Overbearing guitar and drums are obnoxiously mixed loud and conspicuous as if we're to be spoonfed pablumated C'n'W. Hooks that haven't been sharpened with clever arrangements and the authentic minimal musicianship of real C'n'W won't catch much, will they?

Still, if the unification MulReagan, lamely preaches is ever to come to fruition, no doubt a dose of Murray McLauchlin's prole praising would hardly hurt matters. Almost makes you want to get your hands dirty, doesn't it?

Michael Panontin



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SATURDAY, FEBRUARY 8—12 noon—8 pm. Retreat: Assumption Campus Community—Facilitator—Fr. John Gaughan, C.S.B. Theme: Reaching Out—what does it mean to live a life in the spirit of Jesus Christ? Call 973-7034 to register or for more information.

OFFICE OF STUDENT Affairs has moved to the West Library building. Phone listings remain the same. Extension 3288/3287.

GRADUATION PICTURES As a convenience to graduating students, and since many photography studios in the area now keep in stock a variety of Bachelor's hoods and gowns, candidates for Bachelor's degrees who wish to have graduation pictures taken will no longer obtain hoods and gowns from the Office of the Secretary in Windsor Hall Tower, but will make arrangements directly with the studio of their choice. Please call Mrs. Carney in the Office of the Secretary (ext. 2004) to find out which studios have the hood for your particular degree. You can then decide which studio you want to take your portrait, and call them for an appointment. Candidates for the Master's and gowns from the Office of the Secretary, as in the past.

REMINDER January 24, 1986 is the last day to apply for the ICU Student Exchange Program. Contact Shirley Fields, room 2191 Windsor Hall North, 253-4232, ext. 2396.

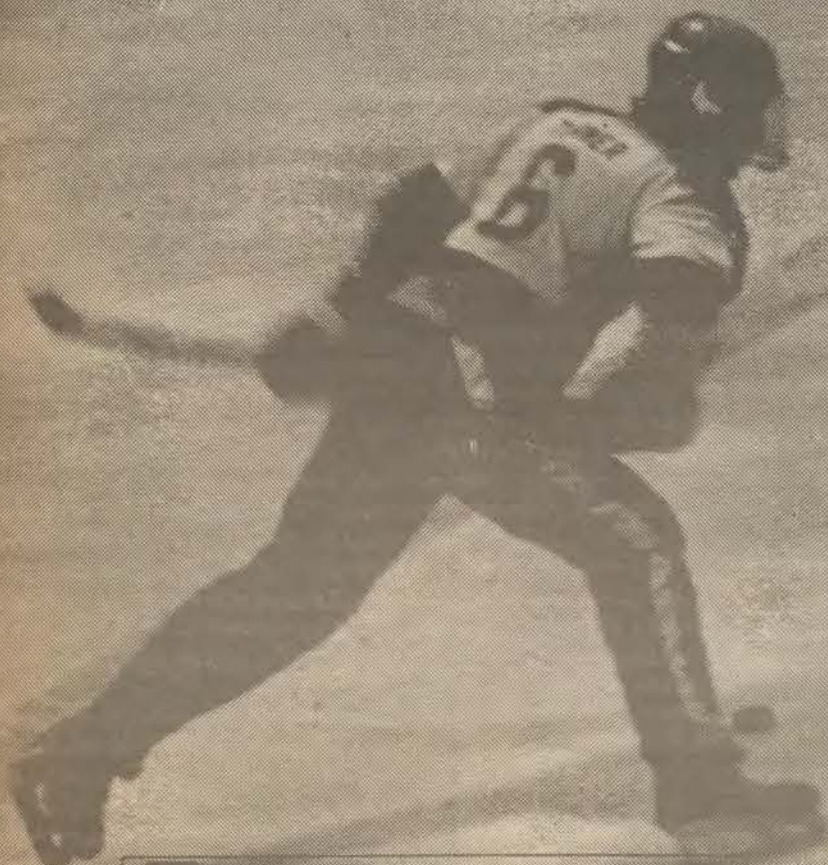
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sports

19



bag of WINS

by Scott A. Pattison

The 1985/86 edition of the University of Windsor Lancer Hockey team and the 1985/86 N.H.L. Detroit Red Wings both have one thing in common: consistency. The Lancers continue to impress; while the Red Wings continue to depress, and that is where the similarities between the two stop.

The Lancers, with back-to-back victories over visiting Western and Guelph, have raised their Ontario Universities Athletic Association (OUAA) record to an impressive 9-2-3, points behind top ranked York Yeomen, with a match with York scheduled for February 21st at home.

Saturday night's contest saw the Lancers fall behind by a goal early as Guelph's Scott Holford banged one by Lancer net minder Steve Sapardanis. At the 3:03 minute mark of the first period, Windsor's Ken Minello tied it up on an end-to-end rush. The period ended in a 1-1 deadlock.

The second period saw the Lancers turn on the goal light three times on marks by Paul Dawson, Paul Pallani, and Jim Lepine. "This was our first time playing together. Everything seemed to click," remarked winger Paul Dawson of coach Cranker's third line.

Cranker also made mention of his third line, "It was certainly a nice surprise watching (that) line pick up some of the slack."

Windsor added one more goal in the third period on a shorthanded breakaway tally by Rick Pickersgill making the final score 5-1 Lancers.

As Windsor goaltender Steve Sapar-

danis put it, the Guelph game held special significance for his teammates. "If you remember correctly, they (Guelph) beat us out for the last playoff spot last year, with an 8-2 win over us in our own building. So, this one is kind of sweet, like sweet revenge."

On Friday night, the Lancers held on to beat the visiting Western team by a score of 5-4.

The Lancers built an early lead on goals by Ken Minello (2) and Chuck Brimmer.

Midway through the second period the Lancers began to sit on their

lead, however, opening the doors for Western, which responded with a three goal outburst of their own.

"Our guys were a little nervous since it was our first game in front of our home crowd in quite a while," noted coach Cranker.

Rob Serviss returned to the lineup with a bang, notching two goals in the victory.

As noted, the Lancers are only

two points out of first, tied with Laurier and Western for second with 21 points (see standings). Their top line of Minello, Brimmer, and Pickersgill are still among the leading scorers in the OUAA. Minello is tied for fifth, while Brimmer and Pickersgill are in a three-way tie for tenth.

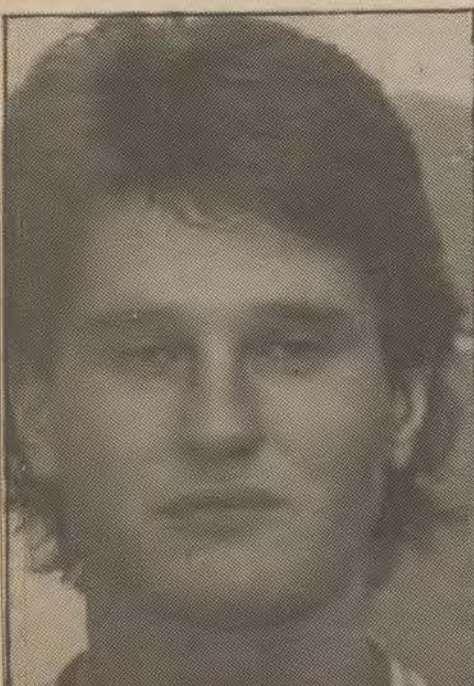
The Lancers return to action this Friday with a key matchup against Waterloo on the road. Saturday night the Lancers move on to Guelph for a rematch. Both games are 7:30 p.m. starts, and can be heard on CJAM-FM (91.5) starting at 7:15. □



Lance photo by Stacie Clark

Lance photo by John Byng

Lancers among top scorers



Rick Pickersgill



Ken Minello



Chuck Brimmer

Stats

LEADING SCORERS

Player	Team	G	A	P
Steve Linseman	Waterloo	21	19	40
Carey McCutcheon	Laurier	15	20	35
Dave Kurchak	Brock	15	17	32
Brett Kelleher	Laurentian	8	23	31
Denis Costonguay	Laurentian	17	13	30
Ken Minello	Windsor	14	16	30
Shawn Reagan	Laurier	14	16	30
Steve Molaski	RMC	10	20	30
Pat Lizotte	Laurentian	11	17	28
Chuck Brimmer	Windsor	10	18	28
Rick Pickersgill	Windsor	10	18	28

OUAA LEAGUE STANDINGS

	W	L	T	F	A	P
York	11	3	1	97	49	23
Laurier	10	2	1	-	48	21
Windsor	9	2	3	84	55	21
Western	10	3	1	87	51	21
Waterloo	9	5	1	76	66	19
Toronto	9	3	0	73	30	18
Guelph	6	7	2	69	69	14
Laurentian	7	9	0	87	98	14
Brock	5	8	1	79	99	11
Ryerson	4	10	1	66	122	9
Queen's	3	12	2	69	109	8
McMaster	3	12	1	54	102	7
RMC	3	13	0	63	114	6

TEACHING AWARDS

PROGRAM

Each year the Ontario Confederation of University Faculty Associations recognizes outstanding teachers in Ontario universities through awards based on activities in the preceding calendar year.

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A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning, 2100 Lambton Tower (ext. 3090).

DEADLINE FOR RECEIPT OF NOMINATIONS BY OCUFA IS
MARCH 31, 1986

Volleyballers win league game, lose exhibition

by Mike Lyster

The University of Windsor Lancerette volleyball team had its ups and downs this past weekend. Luckily, the downs didn't count in the standings.

Friday night against Western the Lancerettes pulled out a win in a back and forth match, 15-10, 13-15, 15-4, 8-15, and 15-7.

The victory gave the team a 6-2 mark on the season and a share of first place in the OWIAA West standings with McMaster. Both schools have 12 points, although McMaster has played one less match.

The squad did not fare as well in the Waterloo Invitational Tournament held Saturday and Sunday. The Lancerettes won only one match against four defeats, but coach Marge Prpich said that it was not as bad as it sounds.

"All the games were exhibitions, so we're not hurt in the standings," explains Prpich. Windsor topped

Lakehead three games to two, but lost 2-1 to Waterloo, 2-0 to Queen's, 3-0 to Western, and 2-0 to Ottawa.

"The Ottawa match was really encouraging," said Prpich. "They're ranked fourth in the country, and

"(The Ottawa game) indicates that we are not that far behind"

we were in both games (15-13, 15-9). That indicates that we are not that far behind."

Also, because it was an exhibition tournament, Prpich experimented with different combinations of players.

"We tried new people, and new things," Prpich said. "We've had some injuries, and I gave one new player, Lisa Hornick, a good deal of court time."

Prpich added that there were a few standout performances over the weekend. "Cheryl Smith in particular was tremendous," Prpich noted. "She blocks so well on defense that the other teams were forced to adjust their offensive schemes."

The Lancerettes next outing is at Laurier this Friday to take on the 1-6 Golden Hawks. □

OWIAA LEAGUE WEST

	W	L	P
McMaster	6	1	12
Windsor	6	2	12
Waterloo	6	3	12
Western	4	4	8
Brock	2	4	4
Guelph	1	6	2
Laurier	1	6	2

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7. Polio
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9. Typhoid
10. (A tie) Diphtheria and earwigs

Lancers split, stay at .500

by Janisse Browning-Leveque

Western Mustangs' Pod Armstrong hooped only a solitary basket in the second half of Saturday's contest with the Lancer basketball squad, but that undaunted hook shoot pierced through more than mesh.

With the Mustangs trailing 73-71, Armstrong manipulated what few seconds were left and funneled through the visitors' defence for the tying basket.

The unsung hero struck again in overtime to secure the 83-81 dying moments.

Those crucial baskets spoiled any Lancer hopes of breaking more than one season of consecutive road losses and dropped them down to 2-2 in the competitive OUAA Western conference. The Mustangs are now 2-1.

"I'm disappointed about the outcome, but we played well and hard," said Lancer coach Paul Thomas.

"We had them down the stretch but then had some tough breaks and they had some fluky baskets at the end of regulation. Tonight we tried to make things happen, but the game could have gone either way."

Armstrong admitted that he surprised himself with the "fluky baskets".

"They (Lancers) led by eight until the final seconds and then I put in a prayer," said Armstrong.

According to Armstrong his winning jump-shot was not written in the initial script.

"We were supposed to swing over top of the zone and pass to the other man but the ball came to me instead. Someone had to get the shot and it just happened to be me."

Matt St. Louis, who lead the Lancers' balanced offence with 14 points, opened up the scoring and established their early lead with three quick field goals. But the Mustangs eventually overshadowed the Lancer attack by filling an eight-point gap and tying the score at 20 with 9:16 left in the first stanza.

At one point the Lancers trailed 32-22 and they failed to hit a mark for almost four minutes until Carlo Boniferno cleared a lay-up and poked in a follow-up free throw.

Later the Lancers took further advantage of the Mustangs' fouls with Rob Biasutto starting a series of Lancer free throws as the clock wound up before halftime.

In the last four-and-a-half minutes the Lancers sunk seven of their nine points from the stripe. They trailed 39-33 going into halftime.

"There was a total of 31 fouls on us and 22 on Windsor," said Western coach Doug Hayes. "It was a physical game, I can live with the calls when we're battling inside under the net, but our careless reaching fouls are what hurt."

Lancer Mike Stockwell went five-for-five from the line in the second half, and the team hit 25 of 42 free throw attempts.

The Mustangs maintained a ten-point lead for the first seven minutes of the second stage until the Lancers picked up the pace and some key offensive rebounds.

By the 8:54 mark Jeff VanLingen evened out the score at 58 with his rebounding lay-up, and from that point on it was a fight to the finish.

Mustangs' Chris Cavender, who led all scorers with 17 points, committed his fifth foul while guarding Biasutto under the net with two minutes of regulation play remaining. His teammates Jeff Petter and Terry Thompson later followed suit and were benched for the rest of the game.

St. Louis was the only Lancer to foul out, although VanLingen and Scott Thomas came close with four apiece.

"It was rough with three of our big guys fouling out," said Coach Hayes. "But we shot over 50 per cent in the game and it all boiled down to who had the last shot."

And it was the Mustangs who walked away with the win.

Despite the loss Coach Thomas still praised his team's efforts. "We had six

players in double figures, which is a special statistic. Western has a good team with their outside shooters. We were hoping to get away on them but they're just too experienced."

Thomas noted the performances of Stockwell, Ross Sisco, and Andy Kiss, who tied the score at 81 with two from the line before Armstrong shot the game-winning basket.

VanLingen shot 13 points for the Lancers, Biasutto, Thomas and Stockwell cleared 11, and Carlo Boniferno added 10.

Pete VandeBovenkamp shot 15 for the Mustangs, Armstrong contributed 12 and Jamie Ziegel followed with 11.

After travelling to Brock on Wednesday, the Lancers play host to Guelph University at the St. Denis gym Sunday at 2 p.m. □

OUAA LEAGUE WEST

	W	L	F	A	P
Brock	3	0	230	217	6
Laurier	2	1	201	201	4
Western	2	1	242	229	4
Windsor	2	2	301	307	4
McMaster	2	2	286	263	4
Waterloo	1	2	211	221	2
Guelph	0	4	285	326	0

Lancerettes remain winless

by Linda Gage

The Lancerette basketball team went into the new year with an 0-4 won-loss record and thus far in '86, they're off to an 0-2 start in league action. They must know by now that it's 1986 and things are supposed to be different, aren't they?

After losing in Waterloo by a score of 59-39 their first week back, the Windsor squad was defeated in an exciting exhibition match against the University of Michigan at Dearborn. The contest came up on the short end of a 65-63 score.

The first half of the game was a slow, defensive game that saw Windsor return to a man-to-man defense for the first time in a while.

Windsor had the lead at half-time but slacked off in the second half and found themselves trailing by 11 points with only 7 minutes remaining.

The Lancerettes fought back and caught

up with their American visitors, tying the score in the final ten seconds. A last-second missed lay-up by Michigan sent the game into overtime.

The teams battled back and forth and Michigan jumped ahead to a 6 point lead. Windsor came within two and had the chance to tie it up with 20 seconds remaining but missed the final shot of the game.

Elaine Janisse led the Windsor squad with 24 points and Coleen Hogan added 15. Michigan was led by C. Gallivan with 24 points and a game high 11 rebounds.

With the tough battle against Michigan still on their minds, the Lancerettes optimistically travelled to London on Saturday to challenge the Western Mustangs. The Windsor team managed to put together a few intense spurts, but it wasn't enough as they were defeated by a score of 77-64.

"We did a good job of trying to stop their running game, but Western, being a tough

defensive team, stopped us from getting on track offensively," commented co-captain Janisse after the loss.

"We ran into every foul trouble and had to hold back some. We'll put it all together soon and win a ball game," she added.

The Lancerettes trailed by 18 at the half but quickly closed Western's lead to just five in the first few minutes of the second half. But, as Janisse stated, Windsor ran into some serious foul trouble and was forced to rest a few starters at the 10-minute mark of the second half.

Western's strong bench outplayed Windsor's and the visiting team couldn't get any closer than three points.

Hogan had 21 points for Windsor and Janisse, who fouled-out in the second half, contributed 13. K. Mitchel led all scorers with 26 points for the Mustangs.

The Windsor squad has a big weekend coming up when they travel to Wilfred

Laurier on Friday and host the Guelph Gryphons on Super Bowl Sunday. Game time is 3 pm at St. Denis Centre. Their season record now stands at 0-6 and these games will be crucial to any chance of a play-off berth.

NOTE: Fans wishing to support the Lancerettes on Sunday will have plenty of time to make it home for the big kick-off time at 5:15 pm. □

OWIAA LEAGUE WEST

	W	L	F	A	P
Waterloo	5	1	386	319	10
Brock	4	1	326	255	8
Western	4	2	363	345	8
McMaster	3	2	270	264	6
Guelph	2	4	341	370	4
Laurier	2	4	345	387	4
Windsor	0	6	290	381	0

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* January 31, 1986

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

Call out for '86 footballers Sportcetera

Lancer Football News: Attention all returning and prospective Lancer footballers—all those interested in trying out for the 1986 team, there will be a meeting on Monday, January 27 in Room 201 of the Human Kinetics building at 5 pm.

The main topic will be the off-season conditioning program. If unable to attend, leave your name

in the office of the HK building...the Windsor curling team fared well over the weekend at the OUAA West Sectionals at Waterloo. They

won four matches against only one defeat. They beat Waterloo 9-7, Brock 8-7, Western 8-4 and Laurier 9-7, losing only to Guelph, 6-5...

Lancer and Lancerette swimmers claimed four individual golf medals in meets at Wayne State University

on Saturday. Matt Butler won the men's 100-yard freestyle and 200-yard backstroke, while Wendy

Poppleton copped the gold in the women's 200-yard breaststroke and backstroke...the Lancer fencing team

had another good outing over the weekend, this time at the York Invitational. The sabre squad was

undefeated and won the gold, with Rod Zatyko and Mike Fulmer both finishing 14-0. The epee team placed

fifth in a IG-team field...Good news for part-time swimmers: an hour for

students-only has been opened up each weekday at the St. Denis pool.

The times are 2-3 pm Monday/Wednesday/Friday and 11-noon Tuesdays and Thursdays. It should

be noted that lengths only are permitted. □

athlete of the week



Tim Ryan—Track and Field

Friday at the Don Wright Invitational Tim ran a personal best, set a school record and qualified for the CIAU in the 600m with a time of 1:20.0. On Saturday at York University, he helped the 4x800m relay team qualify for the CIAU by running the fastest leg. He also finished first in the 1000m, which makes him undefeated in the 600m and 1000m this season. Tim, a fourth year Human Kinetics student from Toronto has now qualified for the CIAU in the 600m, 1000m, 4x400m and the 4x800m. □

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classifieds

LEAD GUITARIST wanted for R&B influenced band (originals & covers). Call 973-1164.

LESBIAN & GAY student group—next meeting on campus will take place on Friday January 31 in Iona College.

OFFICE OF STUDENT Affairs has moved to the West Library building. Phone listings remain the same. Extension 3288/3287

BELWOOD LODGE & Camp seeks qualified director for summer. We are a non-profit residential camp for mentally handicapped children and adults, and are seeking a Camp Director on a permanent part-time basis—part-time from February to May and September. Full time while at camp, June, July and August. It's a rewarding position which will appeal to senior university students, teachers, and other professionals with related experience, offering both a salary of \$9,000 and room and board while at the camp. The successful candidate will be responsible for all aspects of Belwood's operations including staffing for the 1986 summer season.

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Host Can-Am this weekend

Tracksters ranked best in Canada

by H.J. Slama

The Lancer track and field team have had a busy weekend.

After competing in two meets, four more Windsor entries qualified for the CIAU championships, and the men's team is now ranked number one in the country. Several members of the men's team are ranked in the top ten of their events, including Tim Ryan, who is ranked first in the 600 metres, the 1000 metres, and as a member of the 4 x 800 metre relay team.

"We are very excited about the rankings," said Windsor coach Dennis Fairall. That ranking may not hold up, however, as some universities have not started their track and field competition yet.

Still, Windsor has already qualified nine men and 10 women for the CIAUs and as Fairall says, "that's quite a lot for the second week of January."

Marg Gillen came away from the University of Western Ontario invitational at London on Friday with two gold medals and one silver. Her jump of 5.42 metres in the long jump qualified her for the CIAU finals. Her other gold came in the triple jump with 10.70m and she placed second in the high jump at 1.63m.

Tim Ryan qualified for his fourth event at the CIAUs by winning the 600 metres in 1:20. That mark is also a personal best for Ryan as well as a school record. Neville Douglas took the bronze in the same race and also qualified for the CIAUs with a time of 1:20.8.

Denise Hebert won gold in the women's shot put at 11.96m while Steven Skeggs took the men's long jump at 6.65m. Skeggs was short of the CIAU mark by only one centimetre.

ified for the CIAU finals with a time of 1:47.1. The 4 x 400 team of Maxine Walkes, Giselle St. Louis, Pajor, and Lisa Nagy

men's high jump.

The men's 4 x 400 relay team also finished in the medals with a time of 3:30.4 to earn the bronze. The team was made up of Karl Layne, Darren Luck, George Dunwoody and Joe Ross.

The Windsor team picked up five more medals on Saturday at the York University invitational in Toronto. Deal took gold in the women's shot with a throw of 11.98 metres, as did Ryan in the 1000 metres with a time of 2:31.3.

Two relay teams also took gold; the men's 4 x 800m team of Arnie Brakel, Chris Walker, Ryan and Douglas, and the women's 4 x 200m team of Remekie, Ofner, Nagy and Walkes who set a new meet record.

Windsor's fifth medal, a bronze was claimed by Joe Ross who ran the 60m hurdles in 8:48.

Windsor is now gearing up for the Can-Am Track Classic which they will host at the St. Denis sports complex this weekend.

The Can-Am, held every year at Windsor, is "one of the largest meets in the country," said Fairall. "It's a great chance to check out your competition."

This year there will be 30 teams competing. 12 Canadian teams (all the top Ontario teams except the University of Toronto) and 18 teams from the U.S. including Michigan, Michigan State and Notre Dame. One of the highlights should be the invitational mile, where three sub-four-minute milers will be running. □



The women's relay teams in the 4 x 200m and 4 x 400m won silver medals. The 4 x 200m team of Donna Pajor, Jennifer Yee, Marianne Ofner, and Debbie Remekie qual-

finished in 3:59.7, a new school record.

Silvers were also earned by Bev Deal in the women's shot with a toss of 11.74 metres and Steve Gibb who cleared 1.95 in the

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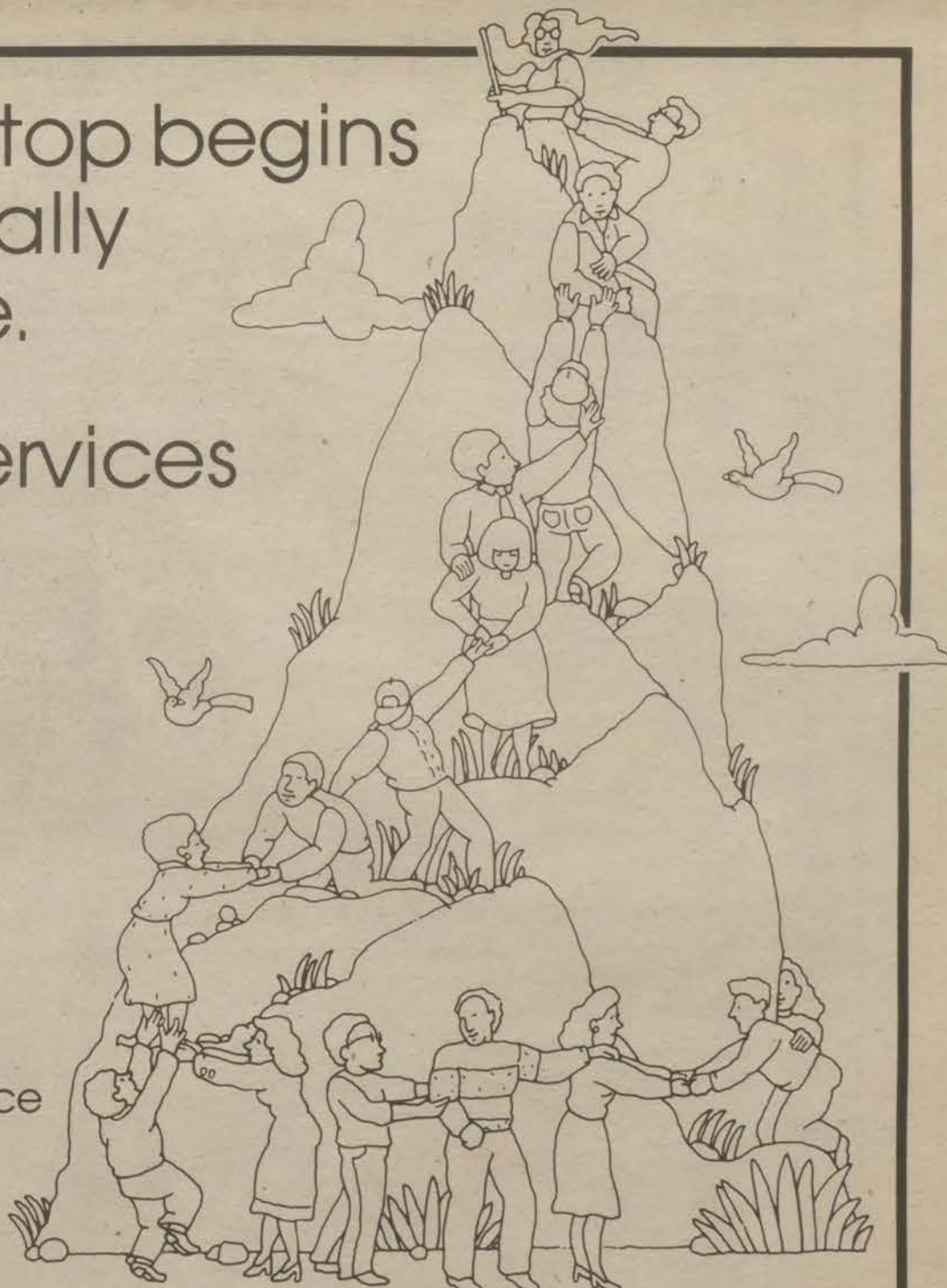
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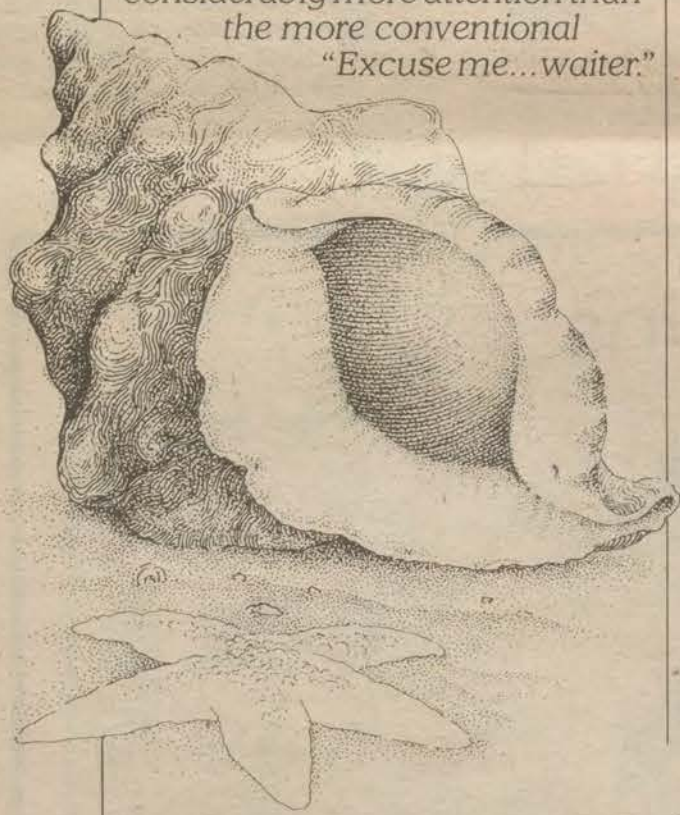


CONCH SHELL

1

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional

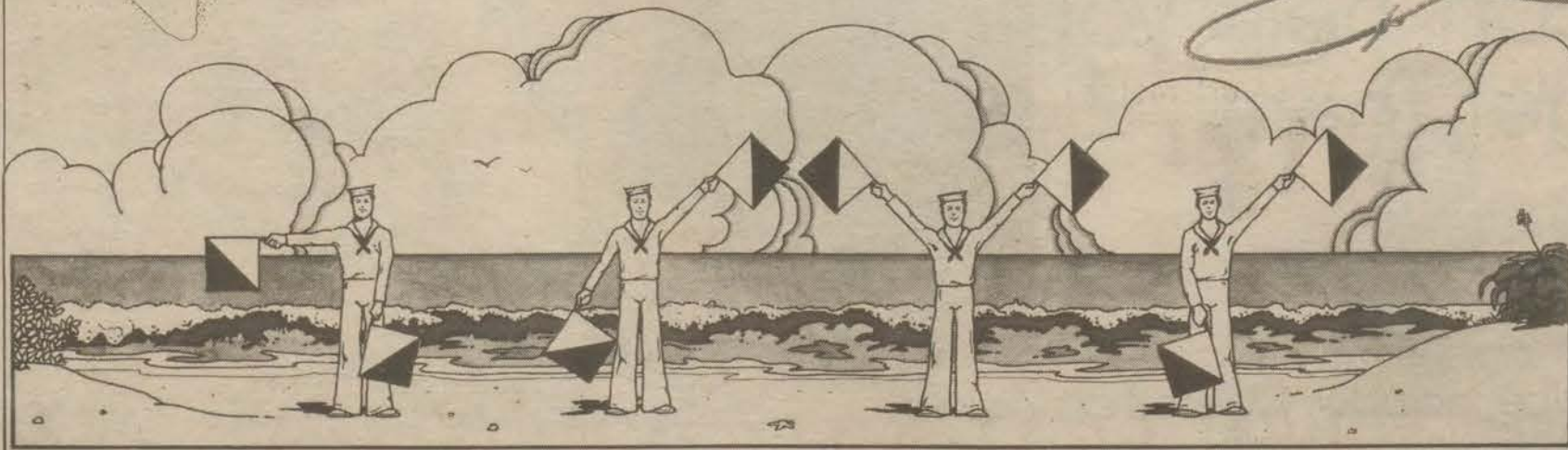
"Excuse me...waiter."



SEMAPHORE

2

Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.



TIN CANS WITH STRING

3

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect."

This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



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Divestment dissension at debate

by Kevin Johnson

Last Thursday's debate on divestment quickly turned into a discussion of the nature of the South African system. "The wisest, smartest, prudent thing to do is get your money out of there. This will somewhat soften the level of violence we will see there," said Leonard Suransky, a psychology professor from the University of Michigan.

Wayne State University law professor Ralph Slovenko called for a strengthening of the South African corporate sector.

"The business sector comprises the strongest, most effective opposition (to apartheid). What is needed is not divestment, but investment," Slovenko said.

Slovenko cited South Africa's free press and relatively healthy economy as signs of hope, calling the state the "30th most democratic country in the United Nations."

"A free market, a free press, a rule of law, a large middle-class, this is what makes a democratic society."

"There are many democratic institutions in South Africa, but the franchise is limited. The task is not to destroy those institutions, but to make them apply to all," said Slovenko. Suransky disagreed.

"How can you talk about any smidgen of democracy in a country that represses so many of its people?" Suransky asked.

"They killed Martin Luther King," he continued. "I fear very greatly they will kill Bishop Tutu, too. These are a bunch of ruthless people we're dealing with."

Slovenko said, "His heroes are Tutu, (African National Congress leader Nelson) Mandela, and (Indian political leader Mohandas) Gandhi. I would suggest that all three are humbugs."

Slovenko had to step down from the microphone when members of the audience of about 90 students and faculty refused to let him continue.

"I think the speaker (Slovenko) can now sense how it is when your freedom of expression has been impeded," said Yamo Apea, staff member of the Third World Resource Centre.

Psychology professor Dale Woodyard discounted Slovenko's arguments. "We should talk about this more seriously and exclude this con artist. The reason a lot of people are voting for divestment is because it is a minimum requirement for qualifying as a human being," he said.

Slovenko said he was not intimidated by the criticism. "There's an old saying, 'when all hands go up, alarm bells should ring'."

"When everybody thinks the same, (we're in trouble)," he said.

The professors were brought to campus by the Social Science Society, which paid them each a \$100 (Cdn.) honorarium. The two had previously debated the topic of divestment in the U.S.

"This type of forum is what the SSS likes to do—bring out views of an international perspective," said SSS President Robert Burge.

Burge. "I'm glad we sponsored this, because both sides came out."

The forum was part of a South Africa Day, which included three films on the



Slovenko, Suransky, and moderator John Hoffman

apartheid opposition movement.

The event was intended as an educational opportunity for those whose interest in the

issue has been sparked by the Faculty Association's referendum on divestment, due to end February 2nd.

Students also sponsored an anti-apartheid rally in the University Centre, scheduled for Thursday, January 30th. □

Students floored by debate

by Claudio D'Andrea

There were a number of students with jarred emotions last Thursday after a heated debate on South Africa and divestment, from the loud heckler to the mute student in the corner watching everything with disbelief.

An unscientific poll taken after the debate showed that some were angry at Prof. Ralph Slovenko who represented the anti-divestment side of the debate, others were surprised at his logic and wondered why he even came, and a few lamented the breakdown in the debate and the shift in its focus.

"I got a racist sick feeling in my soul from listening to him," Brian Lombardo, a fourth year Geography student said after storming out of the auditorium halfway through Slovenko's speech.

"I would've probably killed him if I stayed," he added, "and I don't want to kill anybody."

Lombardo echoed the opinions of some other students who said that money invested in the country is the real obstacle to ending apartheid.

James Nolan, a first year Social Science student who was also visibly upset and left the debate early, put it succinctly: "Freedom first, the dollar next." He said the Slovenko was "arguing for a Master Race" and said

that he has made a personal commitment to helping the South African cause. He said that after hearing rumours of some companies investing in South Africa, such as Miller beer, he's stopped drinking that beer.

The future of South Africa he said is bleak: "It's going to be a bloodbath or God is gonna come down and end it all."

Perhaps the finest performance from the floor came during question period when Jaspas Kujavsky, a second year law student, went up to the microphone and asked Prof. Slovenko if he personally believed that blacks and whites were inherently equal.

"You have to understand the anger the people have and its an anger I share," he said. He agreed that it is economic reasons which mainly impede efforts to end apartheid citing the former situation in Zimbabwe as an example.

"It was easy to have sanctions against Zimbabwe because there was no money there," he said.

What is needed, he said, is the "courage" of all the members of the international community to impose sanctions against South Africa and leave the U.S. and Britain as "the pariah of the international community."

At one point during the debate Fred Sherman stood up to contradict one of Slovenko's statements. Slovenko said that in Liberia there exists a similar system of

segregation based on skin color. Coincidentally, the first year Political Science student's father is the Ambassador of Liberia to Canada. Sherman phoned his father in Ottawa who told him that according to the new constitution of Liberia there is no statement that only "browns" are permitted to own land as Slovenko said.

"Liberia is totally democratic, unlike South Africa," Sherman said.

Then there were the students who were disillusioned at what they thought was an unruly crowd and at the disruption in the spirit of the debate.

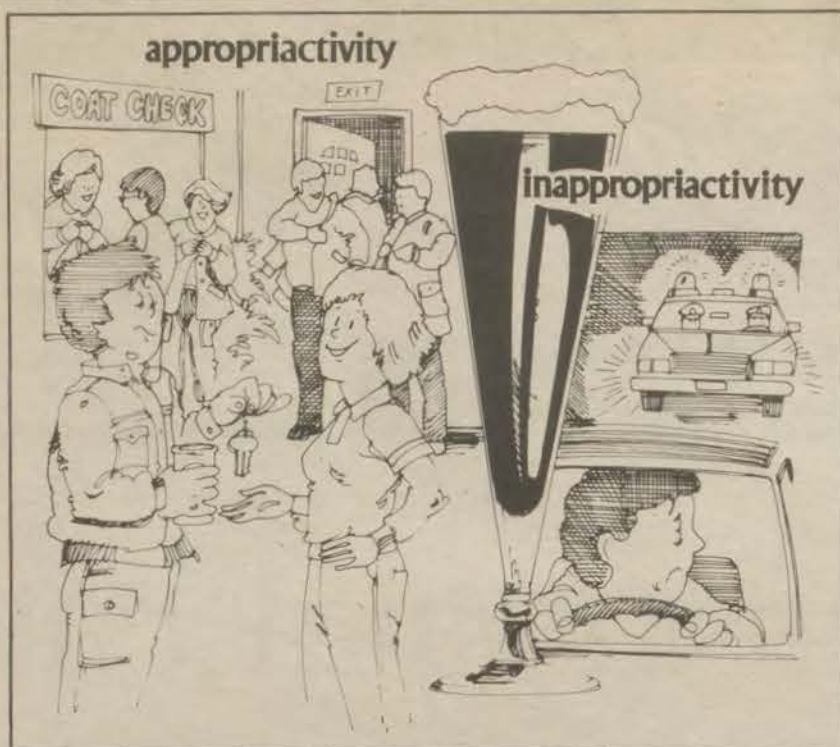
Dawn Neil, a third year Visual Arts student called Slovenko "most brave" for showing up to the debate but thought that the issue of apartheid took over as the main issue rather than the issue of divestment.

And Sandra, who declined to give her last name, disagreed with what she thought was the militant attitude of many people at the debate. The third year communication Studies student said that "situation for black South Africans should be improved, but gradually."

"I'm not into bloody revolution," she said.

Sandra disagreed with the jeers of some students against Slovenko as unjustified.

"I think the debate is excellent," she said. "Both sides have been expressed well. My only problem is that I'm undecided." □



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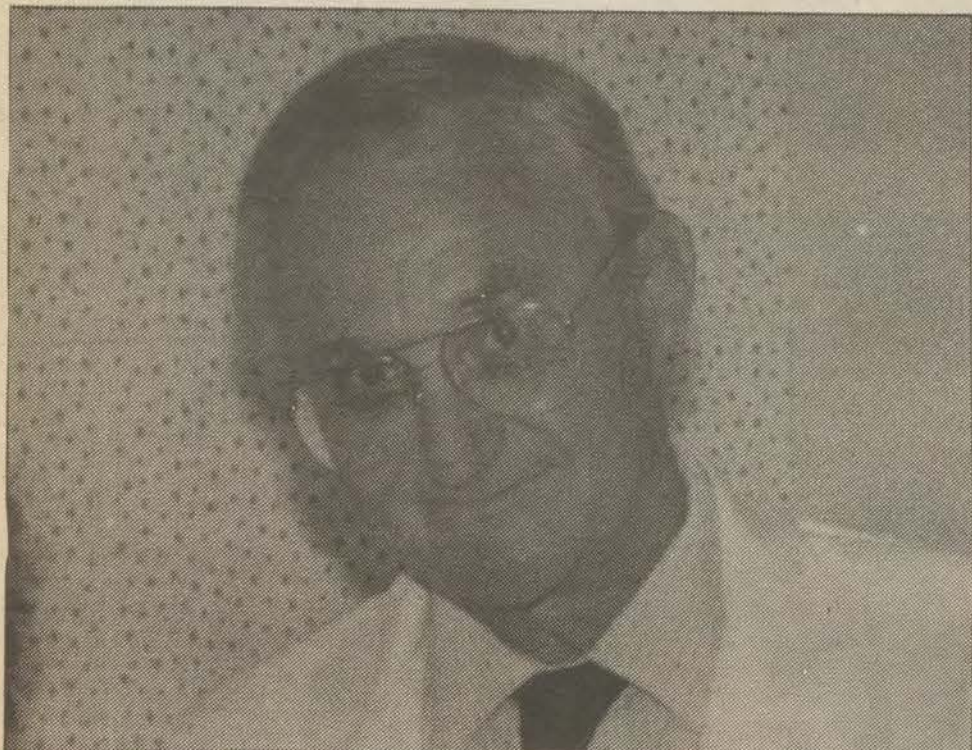
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Campus doctor to stay out of dispute



Campus physician, Dr. Walter Wren.

Lance photo by Andrew Haggert

by Peter Burton

The controversy surrounding the rights of doctors to extra-bill in Ontario won't adversely affect medical services at the university.

Dr. Walter Wren, campus physician, will continue to work normal hours no matter what actions are taken by other doctors in the province. Wren said that he is an employee of the university, and that unlike most other doctors, it is impossible for him to withdraw or reduce his services in a strike.

"The only doctors who are able to strike are those who deal directly with the government and who are affected by any change in its policies," he said.

In the event of a major strike, Wren's presence could be a boon to students unable to find medical attention elsewhere. But according to Wren, such a serious situation is unlikely to develop.

"Doctors don't want to harm their patients," he said, "they just want to protest against what they see as an unfair government policy."

This means that many doctors are considering withdrawing from OHIP while still continuing to see patients. Besides forcing patients to pay for each visit, this course of action would completely bog down government bureaucracy with thousands of individual claims from patients.

Wren thinks that if this is what happens, he'll "quite possibly see an increase of students who don't want to pay upfront to an opted out doctor."

Although medical services will continue to be provided to students, Wren warned that the decisions presently being made on health-care could have serious consequences on the province as a whole.

"Both the doctors and the government are dug in," he said, "An opting out of OHIP by a large number of doctors would demand a reaction from the Liberals."

Wren believes that someone is bound to end up feeling upset, either the doctors who say they're being forced into becoming civil servants, or the public at large whose easy access to health-care could be restricted. □

Sunset street spaces slashed for safety's sake

by Mary Catherine Kennedy

The University of Windsor ranks safety above student parking.

Approximately 15 parking spaces were eliminated on Sunset Avenue between parking Lot S (the library lot) and Windsor Hall. "No Parking" signs were placed in the area over the Christmas break, and Windsor Police will ensure that offenders are aware of the new regulation by issuing \$10 parking tickets.

The University Central Safety

Committee was worried that the situation could pose a threat to pedestrians crossing between Windsor Hall and the Business Building.

"We were concerned someone could get hit," said Jim Wheeler, Director of Human Resources.

Last summer, the Committee unanimously passed a motion requesting that the University Administrators ask the City Council to ban parking in front of Windsor Hall.

The University of Windsor



Lance photo by Andrew Haggert

Safety Officer visited the Traffic Engineer at City Hall, who conducted traffic studies and agreed to restrict parking in this area, said Wheeler.

"It was done purely as a safety measure. It was potentially a very unsafe area," said Wheeler.

"We have had some complaints (regarding parking restrictions) but the University had an impending safety concern," said SAC president Jon Carlos Tsilfidis, "I haven't heard about any accidents around Windsor Hall, but it's better to be proactive than reactive." □

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Heaney, Kinnell, Hall, and Berry

by Kevin McGuirk

We usually think of poetry as consisting of the solitary act of the poet and the interior, silent experience of the reader. Sometimes we encounter it in the context of an English course where a poem is a problem that needs a solution. But at a rare public reading, the poet brings his work into community as utterance, a sharing of a vision through careful and lovingly spoken language.

Last Friday night, four contemporary poets—Galway Kinnell, Seamus Heaney, Donald Hall, and Wendell Berry—read to over a thousand listeners at Rackham Auditorium in Ann Arbor. The setting was unusual—a neo-classical hall, replete with plush seats and red carpets—and the anticipation beforehand was equal to that before an important concert.

Galway Kinnell, a teacher of creative writing at New York University, opened the reading with "St. Francis and the Sow":

*The bud
stands for all things
even for those things that don't flower
for everything flowers from within, of
self-blessing*

Thus began an evening of poetry of celebration, connection, and affirmation.

The second reader, Seamus Heaney, the Irish poet, spoke of the artist's difficult, double concern with morality and justice on the one hand and "loveliness and wonder" on the other. Most of his poems were markedly nostalgic, reaching back to his farm childhood, for him, the kingdom of psychic integration. Yet of the four poets he is the most self-consciously concerned with the pleasures of language. His vocabulary is copious and luscious, and his voice as he read was all caress and savouring. His first short poem recalled a childhood friend's statement, "When Tarzan jumped, the earth shook," an utterance "so seismic and plain" it overwhelmed. He dutifully read standards like "Digging," a declaration of poetic intent: to dig like his farmer fathers but figuratively, with a pen.



Kinnell

*He recalled a vision of an old love:
Freckle-face, fox-head, pod of the broom,
Catkin pixie, little fern-swish:
Where did she arrive from?*

His last poem was "The Republic of Conscience," written for Amnesty International—the closest, he explained, he had ever got to surrealism. For Heaney, a poet largely concerned with evoking the sensual object (including the sensual word), it was a quick wave to a distant genre.

Heaney spent too much time talking; Donald Hall, though an old hand at readings, should have read less and chatted more. Gentle, lyrical poems like "Names of Horses" and "Ox-cart Man" are better read quietly to oneself. His voiced stresses were heavy and mechanical, without nuance or music, and every beat was marked by a distracting movement of one or both hands like a karate chop. The audience responded warmly to a

satire on conventional attitudes toward poetry, but he managed to execute the last ten minutes with an elegy to friend and poet, James Wright. At once grandly allusive and tediously local (we hear about Wright's Pall Mall three times), it was marred by unarticulated rhythms and trite, even silly, images: "loves anguish for anger paced beside you as you paced at the detox centre"; driving across Texas, "I am a pencil extending the line of a ruler to an unchangeable horizon."

It was unfortunate that Wendell Berry, the most reserved of the four poets, read last in the first part. The hall was very hot by this time, and the audience was fatigued by over an hour of listening and by Hall's plodding elegy which had just ended. However, the integrity of his quiet presence was impressive. A farmer, teacher, and essayist from Kentucky, tall and awkward in his suit and tie, he eschewed anecdote and read his poems with

the humility of a child reading from the Bible at Sunday service. His style was as plain and clear as mineral water, a harvest of simple words like: day, night, light, dark, land, sky, house, farm, marriage, grace. He asserted that "Gravity is grace" and celebrated the "gravities" of connection with the land, with family, with birth and death—a moral and ecological environment which, he insists, we in the Western world manhandle or ignore at our peril.

In the second part, Galway Kinnell followed Heaney, Hall, and Berry. He read in a voice that I can only call brave, with great honesty and depth of feeling heavily stressing each word, wresting from each line all the emotion in it. His poems were personal, sometimes painful, yet deeply affirmative. "Wait" was addressed to a student considering suicide:

*trust the hours. Haven't they
carried you everywhere, up to now?
...the desolation
of lovers is the same: that enormous
emptiness
carved out of such tiny beings as we are
asks to be filled; the need
for the new love is faithfulness to the old.*

In "Little Sleep's-head Sprouting Hair in the Moonlight," a father holds his clinging child and reflects: "You cling because I, like you, only sooner than you, will go down the path of vanished alphabets, the roadlessness to the other side of darkness...the wages of dying is love."

Kinnell's last poem dramatically completed an evening of poetic affirmation and connection (Heaney's delighted connection with language and his childhood home, Berry's with his land and his household) by suggesting with a bold metaphor a cosmic identification of the birth of his son, Fergus, and Creation itself:

*When he came wholly forth
I took him up in my hands and bent
over and smelled
the black, glistening fur
of his head, as empty space
must have bent
over the newborn planet
and smelled the grasslands and the ferns.*

Milos Forman shows you all

by Sverre Warner

He's a quiet, assured man—his latent humour casually surfaces then recedes. So difficult to think of things to say to a man of such status; so humbling to be in his presence.

It wouldn't be so bad if he wasn't the director of *Amadeus*, *Ragtime*, *Hair*, *One Flew Over the Cuckoo's Nest*, and *Taking Off* (United States, 1984-1971 regressively); and *The Firemen's Ball*, *Loves of a Blonde*, and *Black Peter* (Czechoslovakia, 1967-1964).

Born in 1932, he was orphaned during the war when the Nazis exterminated his parents in the deathcamps. A class of '57 graduate of the national film school FAMU, Milos Forman came to the fore in the sixties as the most prominent member of the Czech New Wave. He revealed an acute sense of the lighter side of human idiosyncracies and the thundering ironies of their foibles. Strict linear plot was often suspended in favour of charmingly loose anecdotal structures. Although his comic touches are said to have been influenced by the likes of 30's Hollywood screwball comedies, Chaplin, Keaton, Hawks, and the British Social Realists, Forman is nonetheless distinctly Czech in his style. He was popular with the public, but the government didn't find him quite as funny. *The Firemen's Ball* was banned from release by the Novotny government.

Fortunately Forman was in Paris, negotiating his first American feature, when the Soviet tanks invaded Prague in 1968. In '69 he moved to New York; in '71, directed his first American feature (and box office flop); in '72, helmed the decathlon segment of the Munich Olympic film *Visions of Eight*; in '73 was on the verge of a nervous breakdown; in '75 set Hollywood on its heels with *Cuckoo's Nest*; in '76 hit the Oscar Grand Slam with *Cuckoo's Nest*; in '78 joined the

Film Division faculty at Columbia University; '79 *Hair*; '81 *Ragtime*; '84 *Amadeus*; '85 second time Best Director/Best Film Oscar.

Milos Forman screened *Hair* and addressed a capacity crowd of football fans at the Detroit Institute of Arts last Sunday. Like his films, his discussion was largely anecdotal as well.

○ When Forman first attempted to negotiate *Hair* in 1968, the prospective producer called forward a Herculean half-black, half-Indian man who then sat at the table and proceeded to deal himself tarot cards. Not a word was uttered by any party for five minutes....ten minutes....After fifteen minutes the man looked up from his strewn deck and said, "No." And that was that.

○ Renowned choreographer Twyla Tharp is one of the most difficult people to work with; but despite numerous arguments, Forman doesn't mind because she's also the best. Their working relationship runs as follows:

Forman initially gives Tharp an idea of what he's looking for in the film. She leaves to choreograph certain sequences. When they meet again she shows him the work in progress. He may tell her that these ones are good, but those ones aren't so good. She leaves once more under the auspices of his constructive suggestions. When they meet again she shows him the reworked sequences. Everything he liked is out. Everything he didn't like remains.

○ A director cannot judge his own films. When he knows every shot, scene, or sequence that follows, he cannot perceive the film as a normal audience member. They are, rather, his children.

○ One day when Forman was directing *Hair* in Central Park, an assistant ran up to him with construction plans for an army barracks set. Expecting to use on-location U.S. Army barracks, Forman discovered the Army would not co-operate

continued on page 10B



Lance photo by Sverre Warner

The simple song

by Martin Deck

The Residents hate rock and roll.
The Residents make rock and roll.
The Residents are rock and roll.
The Residents take rock and roll, chew on it
for a couple of years, spit it out, and then step on
it.

They have been doing this for about thirteen
years and feel so good about it that they decided
to show their fans how it's done. So they went
on tour this year, for the first time ever. They
took their friend Snakefinger along. Snakefinger
is a guitar whiz who can and does play anything.

The Residents use the Emulator II, an
incredible machine that will make any sound
you like it to.

The Residents force their machines to make
many weird and wonderful sounds. Danceable
sounds, too, sometimes.

There are four Residents. Three wear eyeball
masks. The fourth, whose eyeball has (allegedly)
been stolen, wears a strange black skull which
covers his whole head. The Residents wear
many other disguises, too outré to describe.

Two Residents stand beside machines and
force them to make noises. One of these two
sings, grunts, barks, and screeches. The other
two dance, mime, and arrange props. There are
a whole mess of props, too outré to describe.

The stage is very dark. Most of the light
comes from hand-held spotlights wielded by a
fifth character, presumably not a full-fledged
Resident, but who knows?

One of the Residents is a woman. She
dances etc. She might be a professional dancer,
but who knows?

I would provide you with some Residential
history, but I won't, since most of it isn't history
at all. It's bullshit. The Residents talk bullshit;
they sing bullshit.

Here are some facts: The Residents have
released about twenty records in the last
thirteen years. If you like rock and roll, you
should buy these records. You should love
them.

Many of these records are "concept
albums," but the music is more important
than the "concepts." The Residents have
played several "concept shows," but their
recent show at the Michigan Theatre in Ann
Arbor was not one of these. It was a "thirteenth
anniversary" show, in which they played
selections from many different albums and
singles. I won't tell you what they played
because you probably won't recognize any of
the titles. Except one: they covered Elvis
Presley's "Jailhouse Rock," proving beyond
a doubt that they are the kings of rock and
roll. □



Irregularly regular

THE JAZZ BUTCHER
"Hamburg"
(Rebel Records import)

Over the holidays, I got into the year-end
discussion about favourite records of 1985.
After naming my top ten I was faced with
accusations of making knee-jerk selections. You
see, I had three Jazz Butcher records listed.
Surely there were other records deserving to be
on that list, others said, but, after having lived
with it a while, I still stand by my claim.

I think the problem lay in the fact that the
Jazz Butcher is not the kind of artist who you
really go ape-shit over. He is not very imposing,
is tender at some times, and rockin' as all Hell at
others. This butcher serves up his meaty songs
raw, in stew, and even many times as dessert.
Needless to say (but I'll say it) I love his
records.

So you can imagine my delight when I found
his new live album, Hamburg on my lap. On
this lp there's something for everyone, as on all
his discs. "Soul Happy Hour" is a song which
should be near and dear to pub patrons (and pub
owners). If Jonathan Richman was W.C. Fields
he'd be singing this song. His humour is simple
and harmless at times (e.g. "Death Dentist,"
"Bath of Bacon," "The Jazz Butcher Meets
Count Dracula," and "Bigfoot Motel") and
sombre and black at others.

His ballads aren't overpowering, but remain
small and life-like. And when the Jazz Butcher
goes POP!, he's unbeatable. "Rain" and "Girl-
friend" are irresistible, and they lost nothing
live.

He's a clever songwriter, but not brainy-
clever, and lines pop up here and there to catch
the soul "I thought that it could have turned out
quite romantic/but it isn't like that/which is
fine/coz it means I can stand it."

Like Jonathan Richman, the Butcher is
an irregular regular guy. It's only fitting that
this live album includes two "family favourites"—
"Roadrunner," Richman's ode to rock and
roll, and "Sweet Jane" (a choice explained
on the earlier "Drink.")

Am I going too far with this adulation?
No way. A couple of complaints about
Hamburg, however: 1) It's a live record, and
so suffers from the live record syndrome (i.e.
"Whoooo"s and "Alright!"s during the quiet
bits) and 2) There are many Jazz Butcher
faves not on the record (but a triple live
album is probably too much to ask for).

I've had problems trying to explain the
appeal of music that I like, but tha hasn't
been a problem with the Jazz Butcher—most
who have heard him like him. Unfortunately,
many haven't heard, so my advice to them is
to give the guy a chance. I would think that's
all he's asking.

—Pat Petro



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Black Market missing

"Nobody leaves; nobody gets hurt," said the singer of Black Market after the band's second of three sets at the Subway Saturday night.

But we HAD to leave.

After having our intelligence insulted by bizarre "ska" versions of the Stones' "Paint it Black" and the Beatles' "Twist and Shout," what else could we do?

Black Market had been hyped as a reggae band from Michigan, and I know from experience that can mean good things to come.

Not this time. Here you have a bunch of white boys dabbling in syncopated rhythms when it's quite clear they'd rather be wailing guitar solos off in Heavy Metal Land.

I know the skin colour is not their fault, but they could have the courtesy to refrain from singing "No Woman, No Cry" at half the speed Bob Marley did, labouring over lyrics like "I remember when we used to sit in government yard in Trenchtown" (no mon, you don't), and actually introducing it as a "cheek-to-cheek" number. Folks, this was not meant to be!

Nor was Marley's "Roots, Rock, Reggae" meant to have a guitar solo!



You can see why we had to leave.

Black Market could be compared (negatively) to the Police for their limp attempts at the reggae beat, or (negatively again) to Loverboy for

Lance Photo, by Sukanya Pillay the frequent intrusions of rock'n'roll.

There is simply no place for such a pathetic mixture of the pointlessly eclectic and the blatantly mediocre.

—Cecilia Deck

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Fish mongering

"The only thing worse than
being talked about is not being
talked about." —Oscar Wilde

Seems the only thing worse than being
talked about is not being talked about.
Woody Allen is not being talked about.
Not only did the world's favourite
university dropout/
darling of the intellectuals get his
beautiful *Purple Rose of Cairo* on
the 1985 Top Ten list of every film
critic worth the paper he/she's printed
upon, but he has some of the world's
top actors falling over themselves
to obey his wishes. For his latest
movie *Hannah and Her Sisters*
(featuring the likes of *Carrie Fisher*
and *Maureen O'Sullivan* to name
but two) he had the likes of *Michael*
Caine and *Max Von Sydow* flying
in from the likes of London and
India to reshoot scenes for the ever
fastidious Mr. Allen. (And he's on
the cover of the new *GQ*, too!)

...Art-rock revivalists *Marillion*
(Britain's answer to *Big Fish*) are
rumoured to be embarking on a
major—that's *Major*, as in a three-
month jaunt—tour of the U.S. next
month...Even bigger pop music fish
Duran Duran (themselves) are
said to be recording their next
album *right now*, and it's to be
released in Spring/Summer. Watch
for tours of the U.S. and Britain
when the Sun comes out.

...*Cheap Trick*, who first made
Tokyo's Budokan Theatre the place
to record your double live album
way back in the mid-seventies, are
going to be touring Britain as opening
act for make-up-and-blow-dry Metal
driving wizards *Motley Crue* (who
had to learn from *Blue Oyster Cult*
about umlauts, but at least they had
them before *Mötörhead*).

...None of which explains why
budding pop music creampuffs *Scritti*
Politti recorded a song for their
latest album called "Jacques Derrida".
What next? U2 paying tribute to
Hugh Kenner? "Roland Barthes"
by the *Jesus and Mary Chain*?

...Deconstruct this story if you
can: A good friend had a London,
England flat adjacent to that of
none other than *Mel Gibson* (yes,
him! and played for Mel a tape of
Dave's magnificent "Road Warrior"
song, which features Mel's voice
and important bits of War's "Low
Rider". Well, we don't know whether
Mel liked it or not, but he apparently
called up *Road Warrior* (the movie)
mastermind *George Miller* up and
informed him of Dave's musical
achievement and then George wanted
to sue Dave for some reason! (and
we thought he was just in it for the
gasoline).

"What I usually do is write two
songs and I put 'em in a room
together and they have children".—
Tom Waits.

...Who says department stores

aren't for serious philosophers?
There's a story going 'round of
some bright young spark picking up
Immanuel Kant's Critique of
Judgement for a mere \$2.00 at
Zeller's. Believe it or don't. Not
unlike the time a certain Devonshire
Mall bookstore was selling first
edition hardcovers of *John Barth's*
Letters for 99¢. Yes, shoppers, the
values are out there, you just have
to keep your eyes peeled.

...And who says the Ides of
March has shrunk into insignificance?
Word is that a March 15th benefit
concert for a Birmingham England
children's hospital will showcase
the regrouping of...wait for it...Bir-
mingham's answer to the Beatles,
the *Electric Light Orchestra* (them-
selves). The show may also feature
Denny Laine in a performance
with his first love *The Moody*
Blues. Dame Rumour goes on to
report that *Robert Plant* and *UB40*
will also be on the bill. While we're
not at all sure that Dame Rumour
can be trusted on this one, it sounds
like an event that you will miss at
your own risk!

...Thinking of taking in a novel
or a play? To be sure that you don't
get taken in by it, consider the
words of a certain dead English
Literature critic:

"The best rule of thumb for
judgement of a good novel or play
is—Do you want to be the hero? If
you do, the work is bad."

—Lionel Trilling

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B

orn-Aga

I was born into a Zoroastrian family. But having been brought up as a minority in an essentially monochoic, and definitely mono-everything else (split-level house, 1.5 cars, 1.9 television sets, wall-to-wall carpeting and the rest of it) suburb, I was, as a youngster, embarrassed to admit my non-conformity in religion.

I remember being asked once by a friend of mine, if I were a Catholic or a Protestant (there was nothing else, of course). I lied, and said that I was a Protestant. Ironically, it turned out that the girl was a Catholic, and because of the "fact" that I was a Protestant, she decided to terminate our friendship.

Since that childhood experience, I've never been tempted to say that I was a Protestant or a Catholic. When asked about my religion, I would acknowledge that I was born into a Zoroastrian family. In a loftier mood, I would say that I was non-sectarian in my beliefs, or else I would engage myself in a dialogue about comparative religion, and conclude by saying that I could respect all religions or no religion, depending on my mood.

Lately, however, I've been answering the question with a solitary, unwavering reply. I say that I'm a Biafran. Occasionally, I'll add a self-realized smile and reiterate: "I'm a born-again Biafran." In my experiences since this enlightenment, I've observed two very distinct reactions to the reply that I offer. One is a simple confession of the ignorance of the religious faith. The other is a sigh, often accompanied with a look of exasperation.



The former reaction I can understand. The Biafran faith originated only about six or seven years ago, and as it is, by its very nature, opposed to spreading the word through media for the masses, it did not spread as fast as it might have.

The latter reaction is the one that I have a problem with. Of course, I'm not unaware of the arguments. Isn't it stretching it just a little bit, they ask, having as the focus of a religious faith (gaspl), surely as the saviour (of all things!), a rock star?! Unfortunately, such assessments make the proverbial mistake of judging a book by its cover. What's more, saying Jello Biafra, saviour of the Biafrans, is a mere run-of-the-mill rock star is akin to saying that Albert Einstein was just another physicist, that Leo Tolstoy was just another writer, that Xerox is just another photocopier.

Jello Biafra is the main vocalist and lyricist of the band The Dead Kennedys. The line which the DK's draw to separate themselves from other bands is one which is defined by the lyrical content of their songs, the diversity of the issues dealt with in the songs, and their seriousness with which they approach their work. The music almost becomes secondary.

The basis of the Biafran ideology is the premise that one should think.

In this regard, Biafranism is radically different from most other religions which require the followers to refrain from thought, that they might develop faith. Oscar Wilde wrote, "In the Church, they don't think. A bishop keeps on saying at the age of eighty what he was told to say when he was a boy of eighteen."

It is abstinence from thought, Biafra holds, which is at the root of most social evils. Adherence to false and shallow ideals and clinging to ancient traditions of racism, sexism, homophobia, classism, and the like, are attitudes which can almost be expected from the masses, given the shameful history of human beings. But failure to think, and realize fundamental irrationalities and stupidities is the fault of an individual, and such low-living people are condemned to the Biafran equivalent of hell: a non-thinking, isolated existence, devoid of meaning and reeking of mediocrity.

Biafra regards such hellish existences as spawning grounds for a host of badnesses. Acceptance of the American dream as a worthwhile pursuit, the selfishness and complacency of the Me-generation, the general preoccupation with superficial aspects of the self, the shift towards the right including the re-election of Ronald Reagan all these are indications to Biafra of the failure of people to think.

Biafra points out that the complacency of people is not necessarily something which they actively endeavour to achieve. Rather, it is something into which they are lulled. He maintains that people are constantly having the wool pulled over their eyes in schools, in churches, in front of their television altars. Besides being victims of an onslaught of outright lies, thoughts are always being manipulated by the environment. Not only are we drugged, but we are made addicts of the excrements of a corrupt system. In the song *Drug Me*, Biafra writes:

I don't want to think./Don't make me care./I

We are
made
addicts
of the
excrements
of a
corrupt
system.

in Biafran

by Julia Afras

wanna melt in with the group.../
Drug me with pharmaceutical speed,/drug
me with your sleeping pills,/drug me with
your crossword puzzles,/drug me with your
magazines,/drug me with your fuck mach-
ines,/drug me with your fountain of fads,
more rock and roll ads...

We've Got a Bigger Problem Now introduces
"Emperor Ronald Reagan, born again with
fascist cravings. Still you made (him) pres-
ident." The overlapping images of totalitar-
ianism and democracy—two systems thought
of as separate—resonates. The French
philosopher Jacques Ellul once said that
in a true totalitarian society, one is led to
believe that one enjoys liberty, choice and



individuality, but this is merely an illusion.
And this, precisely, is Biafra's point. The
freedoms which we think we are given, for
Biafra, exist on paper alone; and the freedoms
which we actually possess are trivial, even
meaningless, in comparison. The whole
concept of liberty becomes a farce.

Expanded, the message of Biafra says
that we become slaves to the guardians of
conventional thought, which is to say that
we are slaves to the absence of thought.
Our thoughts are manipulated, our consci-
ousness is pillaged, our minds are guarded
from the danger of rational thought.

And so we listen when Jerry Falwell
tells us that Desmond Tutu doesn't represent
the blacks in South Africa; we agree with
Phyllis Schlafly when she says that the
ERA has destroyed the dignified and proper
role of women in their homes; and we
cheer when Anita Bryant condemns homo-
sexuals for their "immoral" conduct. In
Moral Majority, Biafra writes:

Stodgy ayatollahs in their double-knit
ties/Burn lots of books so they can feed
you their lies./Masturbating with a flag
and a bible/God must be dead if you're
alive...

And further, we are slaves of the war
machine in a society which asks the sacrifice
of human life for a rectangular piece of
coloured cloth. We speak unceasingly about
peace and love and sharing and charity
and goodness and brotherhood—almost
as if those were things that we actually
wanted. We allow ourselves to be forced-
fed the lies of nuclear deterrence, of a
limited and winnable nuclear war, of "ac-
ceptable" losses of life numbering in the
tens of millions, of star wars and the rest of
it. We don't even wince when the United
States and the Soviet Union spend billions
upon billions of dollars on "defence" systems

in one year, and refuse to spend a fraction
of that amount to feed starving people
both in their own countries and in Ethiopia.

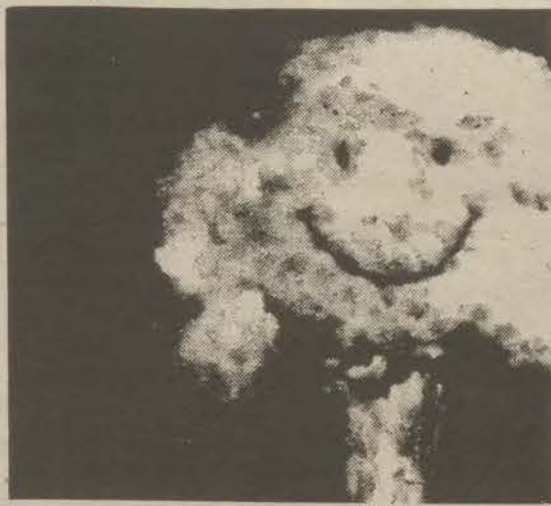
In the song *When You Get Drafted* (from
Fresh Fruit for Rotting Vegetables, the
first album), Biafra sings as part of the war
machine:

Let's start another war (when you get
drafted)/Fan the fires of racist hatred/We
want total war/Drooling fingers, panic but-
tons/Playing with missiles like they're toys.../
Forget your demonstrations/Kids today
sit on their ass (when you get drafted)/
Just a six-pack and you're happy/We're
prepared for when you get drafted.

In *Stars and Stripes of Corruption* (from
Frankenchrist, the most recent album), Biafra
is a bit older, and perhaps a bit more
irritated with all of it. He lashes out in such
a way as to reveal that the once arrogant
style which seethed with sarcastic bitterness
has given way to a form which is equally
passionate and angry, but is also compro-
mising of wit, in the sense that it almost begs
for understanding.

Are the Soviets our worst enemy?/We're
destroying ourselves instead/who cares about
civil rights/as long as I get paid?/The blind
me generation doesn't care if life's a lie./
So easily used, so proud to enforce/the
stars and stripes of corruption/(let's bring it
all down)...

Interestingly enough, Biafra concludes
his song on an almost optimistic note. His
remarks can be thought of as being the
ideas which would constitute the Biafran
equivalent of heaven (at least, a *hope* for
an anarchic heaven):



But what can just one of us do—/Against all
that money and power/trying to crush us
into roaches?/We won't destroy society in a
day/until we change ourselves first/from
the inside out./We can start by not lying so
much/and treating other people like dirt./It's
easy not to base our lives/on how much we
can scam...

We've got to rise above the need/for cops
and laws...

Thank you for the toilet paper/but your flag
is meaningless to me./Look around, we're
all people./Who needs countries anyway?
Our land I love it too./I think I love it more
than you./I care enough to fight/the stars
and stripes of corruption/(Let's bring it all
down.)□

One is led
to believe
that one
enjoys
liberty,
choice, and
individ
uality,
but this
is merely
an illusion.

The Subway

Jan. 29-31 Lifeline

Feb. 6 & 7 Mechanixx

Feb. 10-14 Cliff Erickson Week

Feb. 17 In concert
"The Blushing Brides"

Feb. 20 In concert
"Teenage Head"

March 3-7 Everlife

About Milos

continued from page 4B

as they feared being portrayed in a bad light (with good reason). That night, Forman asked his producer if the American military was a private corporation, because if it was private he would drop the matter right away without question. But if they were publicly funded that meant he fully co-operated with them by willfully paying his taxes; and he didn't question their philosophy.

The next day, Forman had U.S. Army co-operation. Only in America, he says. Can you imagine the Czech military co-operating with a film that will portray them in a negative fashion?

○ When *Hair* was sold to 170 syndicated television stations in the U.S., Forman had no clause in his contract stipulating that he must approve the television cut. Nine songs, a full dramatic scene, and portions of other scenes were entirely cut out. Forman doesn't mind so much that it was cut, but he does mind that the people who cut it don't have their names in the credits. He does. When a TV station runs a film, Forman feels it should run one of three disclaimers along with it:

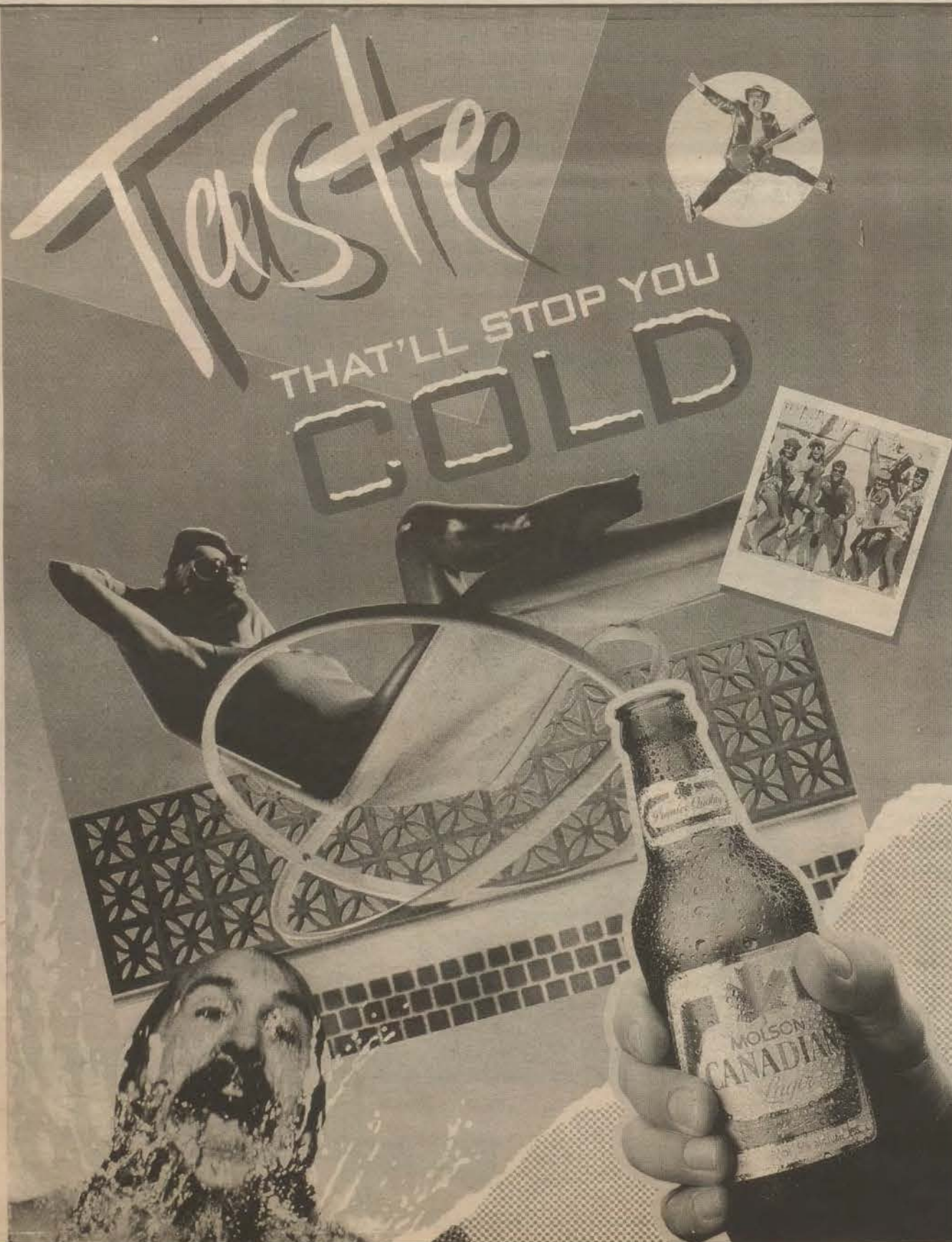
- 1) "This film is uncut for television."
- 2) "This film is cut for television under the supervision of the director."
- 3) "This film is cut for television without the supervision of the director."

○ Forman doesn't like to analyze himself in the manner we've come to expect from film criticism. He was getting along in life just fine thank-you before he found out that a pain in his chest might mean a heart attack or something. If you start to look at yourself too closely, you begin to suspect things are wrong.

○ When Forman was asked if he had any advice for budding film directors, he related this true story:

When Mozart was 20, a young man of 25 came up to him and asked how he might also become a composer. Mozart replied, "You're too young."

The man was taken aback: "What do you mean I'm too young? You started composing when you were six years old." "I never had to ask."



classifieds

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LESBIAN & GAY student group—next meeting on campus will take place on Friday January 31 in Iona College.

THE WINDSOR UKRAINIAN Students' Association (W.U.S.A.) would like to thank all of the participants in our Christmas Raffle. The winners of the significant prizes were: Peter Sawiczky—\$50 and John Stoiko—\$4 oz. vodka. Season's greetings to all!

IBM COMPATIBLE computer, 256 K, one 360 K drive, all ports software, \$850.00, new DSDD disks \$1.50 each, call John 256-8780.

ATTENTION CANADIAN studies students. Peer-counselling group now forming. For more information please leave your name and number at the Social Science Society, 253-6063.

A FRIEND of mine is willing to bash your head in. Contact "Bill" at my address.

SATURDAY, FEBRUARY 8—12 noon—8 pm, Retreat: Assumption Campus Community—Facilitator—Fr. John Gaughan, C.S.B. Theme: Reaching Out—what does it mean to live a life in the spirit of Jesus Christ? Call 973-7034 to register or for more information.

OFFICE OF STUDENT Affairs has moved to the West Library building. Phone listings remain the same. Extension 3288/3287.

Can-Am

continued from page 1A

In the same heat a University of Michigan runner was knocked out by a runner trying to pass on the inside. Previous to this, Michigan had been in the lead.

Coach Fairall thought that perhaps "it was good that the team was disqualified" because otherwise they could have been in the middle of the Michigan situation and had a runner injured.

An event new to the Classic this year was the Invitational Mile. Three sub four-minute milers and one other runner participated in the race. Mike Mickno came in first with a time of 4:04.8, followed by Richard Block at 4:05.7, Kent Thexton at 4:10 and Ron Becht with a 4:29.5.

From here the team goes to the Ontario finals (OUAA) where more people can be qualified for the CIAU's.

This event is "really important" to Tim Ryan this year because those who win events go on to make up part of the Ontario team which will represent Ontario at the Can-American Track Challenge.

At this meet three regional Canadian teams compete against five of the top schools in the U.S.

The next step is the CIAU's in Edmonton. Dennis Fairall is optimistic that a number of Lancers have excellent chances for medals.

He especially feels confident about the men's 4x400M (Ryan, Ross, Douglas and Luck) and, Ryan, Ross and Neville individually.

He also thinks that the men's 4x800M and the women's 4x200M, as well as Marg Gillen and Donna Pajor, have chances.

Tim Ryan "likes to think he could win something at the CIAU's," undoubtedly echoing his teammates feelings.

The team will be busy training for the next couple of months in hopes of maintaining their top ranking.

The Lancers head to the States for their next competition. The men's squad will be in Ypsilanti for the E.M.U. Track Classic, while the women take part in the Wolverine-Converse Open at Ann Arbor. □



Lancers tumble into third

It was a costly weekend for the University of Windsor hockey team. But it could have been worse.

The Lancers had to come from behind Friday night to

pull out a hard-fought tie with Waterloo. They weren't as lucky the next night, dropping the game 7-4 to Guelph.

The final score against the Warriors on Friday ended up 5-5, and it took two third-period goals, one each by Chuck Brimmer and Jean Landry, to get the tie. Windsor had led 2-0 and 3-2 before giving up three straight goals to fall behind 5-3.

Paul Fixter and Ken Minello opened the scoring in the game for the Lancers. The fast-paced first period featured many chances by both teams, and Waterloo connected on goals by Jamie McKee and Steve Linesman to tie things up.

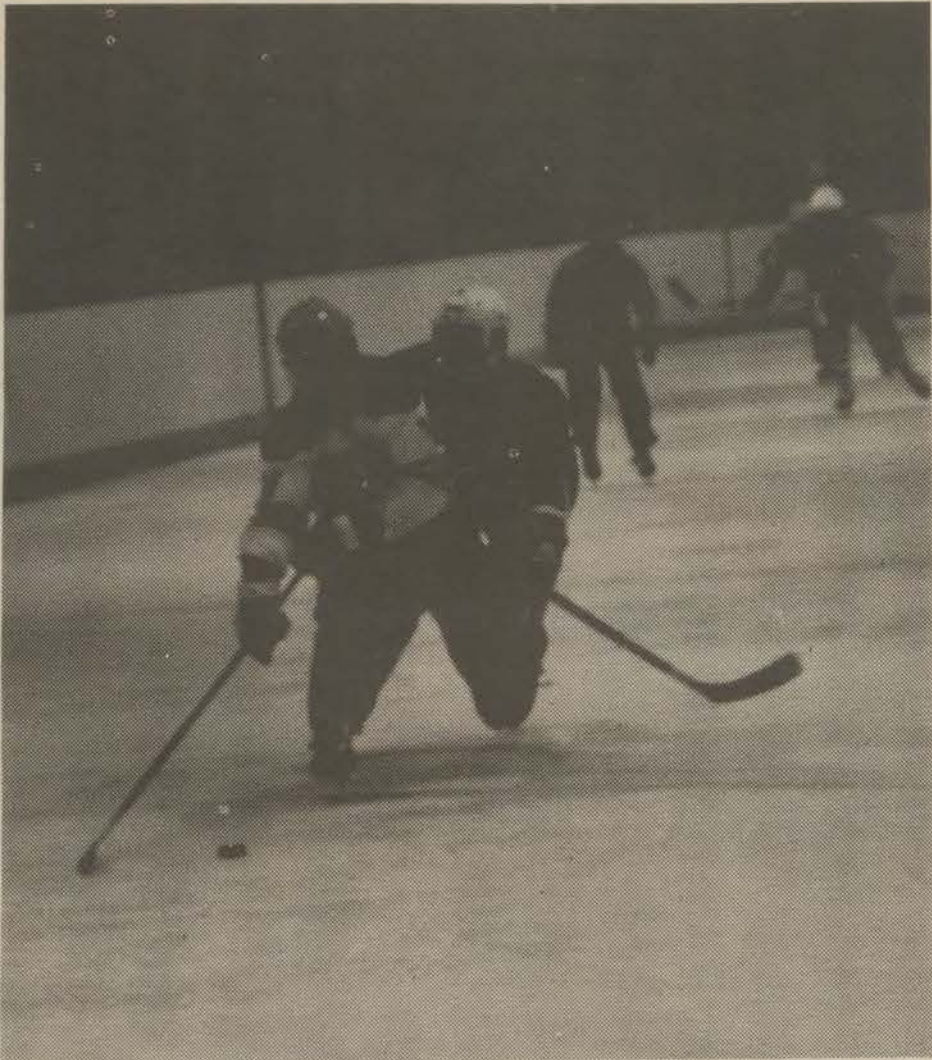
Minello got his second of the match early in the second to give Windsor that 3-2 lead. It was short-lived, however, as Jay Green, McKee and Linseman replied for the Warriors to put Windsor in the hole. Linseman's two goals solidified his hold on the top spot among scorers in the Ontario Universities Athletic Union.

Lancers 5, Waterloo 5

The Lancers had some opportunities to win it late in the third after their comeback, but they couldn't put the puck past Waterloo netminder Pete Crouse.

The best chance came with just 40 seconds left on the clock. Rick Pickersgill, who had assisted on the first three Lancer tallies, skated in all alone on Crouse but was thwarted in his attempt to get the same-winner.

The tie moved the Lancers ever so briefly into the second spot in the OUAA, three points



Rick Pickersgill powers his way in for the shot.

Lance photo by John Byng

behind league-leading York. They held that position less than 24 hours, falling into a share of third place with Waterloo following their loss to Guelph on Saturday.

In that contest the Gryphons rode goals by John Ricketts, Brian McMamon and Tom Sephton to an early 3-0 lead.

Just like the night before, the Lancers were able to come back, again with tallies by Brimmer and Landry. This time Brimmer notched two, and this time the Lancers couldn't hold on to the tie.

Guelph broke it open in the third and took a 7-3 advantage, led by Steve McTierman's two

goals. Landry scored his second of the night late in the period to round out the scoring.

The loss left the Lancers with a 9-3-4 record, still three points back of York. Laurier, at 11-2-1, took over second on Saturday.

Guelph 7, Lancers 4

The Lancers' next match will be an exhibition contest on Saturday against the University of Michigan at Dearborn. They return to league action on Sunday with a game at Adie Knox versus Ryerson, the first match of the last month of regular season play before the OUAA playoffs begin February 25th.

OUAA League						
	W	L	T	F	A	P
York	12	3	1	100	50	25
Laurier	11	2	1	113	51	23
Windsor	9	3	4	93	67	22
Waterloo	10	5	2	86	75	22
Western	10	4	1	89	54	21
Toronto	10	3	0	82	31	20
Laurentian	9	9	0	107	113	18
Guelph	7	7	2	76	73	16
Brock	5	11	1	95	128	11
Ryerson	4	11	1	70	127	9
Queen's	3	12	2	69	109	8
McMaster	3	13	1	57	112	7
RMC	3	13	0	63	114	6

Leading Scorers				
Player	Team	G	A	P
Steve Linseman	Waterloo	24	22	46
Dave Kucharuk	Brock	17	27	44
Denis Castonguay	Laurentian	21	17	38
Terry Tonus	Laurier	16	21	37
Brett Kelleher	Laurentian	8	28	36
Paul Ritchie	Brock	25	10	35
Pat Lizette	Laurentian	15	19	34
Chuck Brimmer	Windsor	13	21	34
Ken Minello	Windsor	16	17	33
Shawn Regan	Laurier	15	18	33
Rick Pickersgill	Windsor	10	21	31



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Lancers cop two

by Mike Lyster

The University of Windsor Lancers basketball team blew out Guelph early and never looked back en route to a 92-70 victory over the winless Gryphons.

The win vaulted the Lancers into a tie for first place in the Western Division of the Ontario Universities Athletic Association with a 4-2 record. The four wins give Windsor eight points, along with the Brock and Western squads, although they both have a game in hand on the Lancers.

Windsor took control right from the Sunday afternoon tip-off and raced to a 17-0 lead in under seven minutes of play.

They stretched that to a whopping 46-19 advantage at halftime, netting 16 field goals to the Gryphons' five. This is even more impressive considering the Lancers were playing without veteran forward Rob Biasutto. He reinjured his sore ankle on Wednesday in St. Catharines during their game against Brock.

Windsor won that match 99-89, handing the Badgers their first (and only) loss of the year. It may prove to be a very costly victory, however, with the injury to such a key player.

It is rumoured that Biasutto may have to undergo surgery. Coach Paul Thomas has been quoted as saying that his return in the near future is unlikely.

Thomas may insert a new face in the line-up to help the Lancers overcome Biasutto's absence. Rob Peterson, a six-foot-eight engineering student new to the squad, seems a likely candidate.

In the Guelph game, Windsor cruised through the second half, with Thomas giving plenty of playing time to his bench.

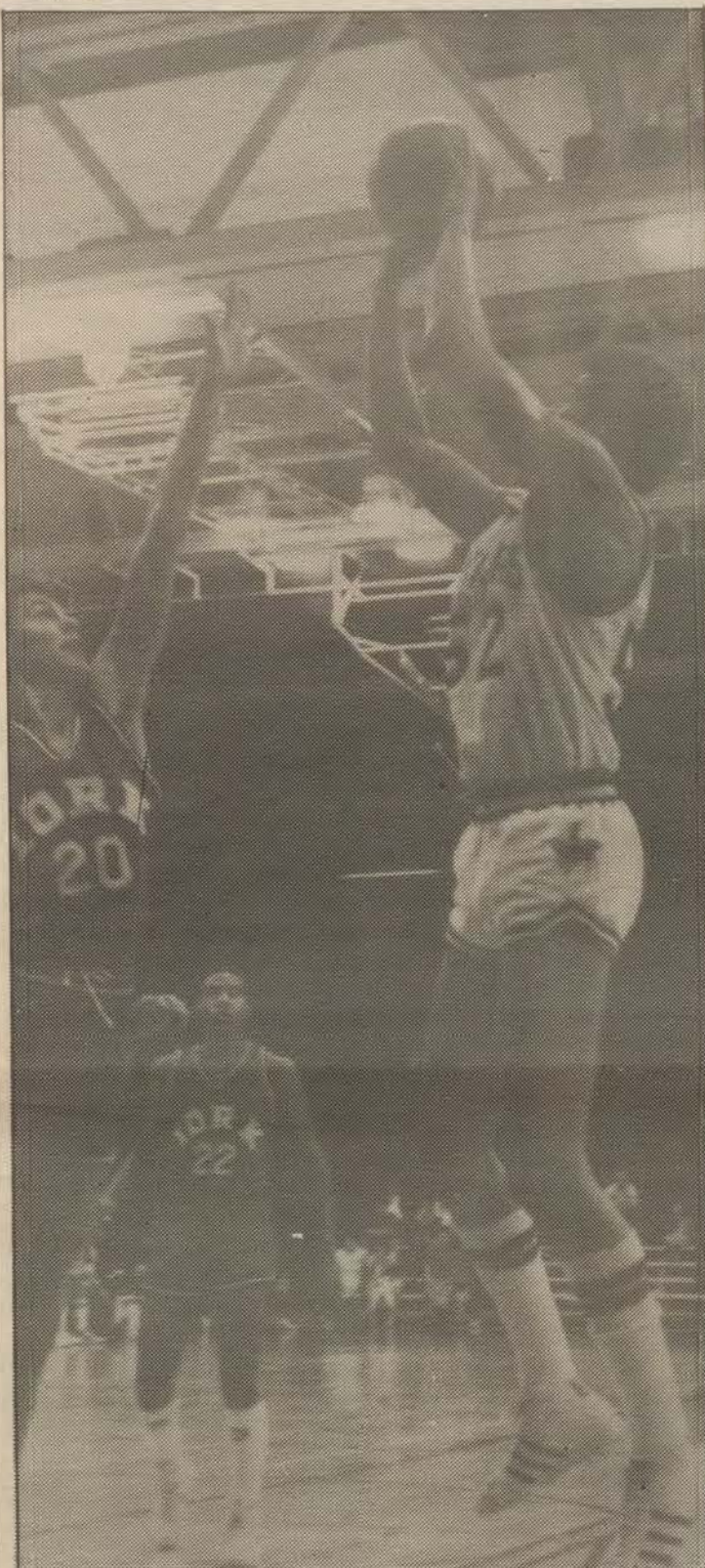
Scott Thomas led the Windsor effort with 18 points, with Carlo Boniferno chipping in 15. André Morasutto, another Lancer sure to get more court time while Biasutto is out, threw in 10. The Lancers as a team were 34-for-72 from the floor and a sharp 24-for-27 from the free-throw line.

Jeff Root of Guelph was the high scorer on the day, netting 26 points for the Gryphs.

The Lancers next match pits them against the 2-3 Laurier Golden Hawks, this Saturday at St. Denis. Game-time is set for 8:15 pm, and the game can be heard on CJAM 91.5 FM starting at 8 pm. □

OUAA League West

	W	L	F	A	P
Brock	4	1	399	386	8
Western	4	1	387	254	8
Windsor	4	2	492	466	8
Laurier	2	3	331	351	4
Waterloo	2	3	363	367	4
Waterloo	2	3	363	367	4
McMaster	2	3	357	350	4
Guelph	0	5	355	418	0



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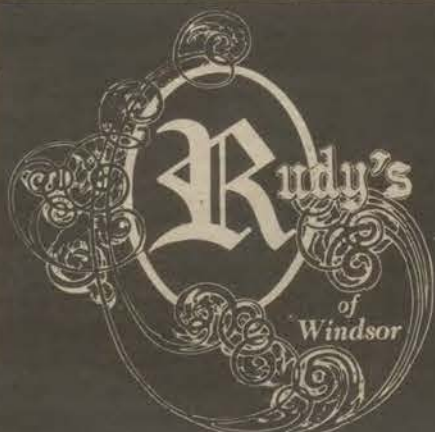
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Sports and Drugs and Rock 'n' Roll

by Mike Lyster
Lance Sports Editor

It screams at you from the headlines. First, it's a sharp, searing pain that tears at your guts, slowly developing into a dull ache that manifests itself in cynicism and indifference.

It used to be that the sports pages were filled with the exploits of great athletes on the field - home runs, breakaways and touchdowns. Now, it seems, they are filled with the exploits of the same in the courts - plea bargains, fines and sentences.

Sadly, the number of incidences involving sports stars and drugs appears to be rising steadily, despite the efforts by league commissioners, and despite stiff suspensions given to the guilty. What was once rare and scandalous now hardly draws a second glance.

The names are far too familiar: Hernandez, Muncie, Parker, Raines. Not just fringe players, or even stars, but superstars. MVPs.

Most kids, especially males, take athletes as their heroes. Children, with their limited worlds and ferocious egos, naturally identify with these humans who are undoubtedly successful, dynamic and the centre of attention. And, no matter how

just as athletes, but as human beings.

You see, it's always the adults who condemn and call for the suspensions and the expulsions. They use the kids as reasoning, of course. Every pop sociologist and his dog claim that athletes, by virtue of

stories breaks and you're sure to see some apoplectic sportscaster bellowing that "kids look up to these people" and that, for the good of the sport, the offenders should be unceremoniously told to pack their bags and find another profession.

Or put it another way. The idea of an auto worker being suspended from his job because he was fined for the possession of marijuana is, everyone would agree, ludicrous. And yet, what about his children? He (or she) obviously has far more influence on how his kids will grow up than any sports star ever will. But we still trust, even encourage, league commissioners to deprive people of their livelihood for the good of our young, when the thought of someone doing the same to us, on the same grounds, is immediately violently rejected.

But adult illusions die very painful deaths, and the first impulse is to punish those around whom our silly illusions were based. I don't want the players I'm paying to watch to be using drugs, but I realize that their problems are something they will have to work out, and are not to be used as fodder for a grand morality play by some league official out to "clean up the game".

This issue is far more complex than what I have discussed, of course. It's just that we have to realize that yes, athletes in one way are different, are special, but that in every other aspect they are exactly the same as us. Human. □



much we appear to mature with age, a lot of those feelings stay with us for life.

Which is why we can't grant athletes humanity. We think of them as special, so they have to be special or we will reject them. Not

being "public figures" and "role models" set examples for the young people of society. But does anyone really believe that some second baseman's coke problem is going to coerce a child into using drugs? Turn on the tube when one of these

I find this line of reasoning not only faulty, but offensive. Sure, kids look up to athletes. But because you admire some guy's ability to hit a ball, you will be influenced by his drug habit?

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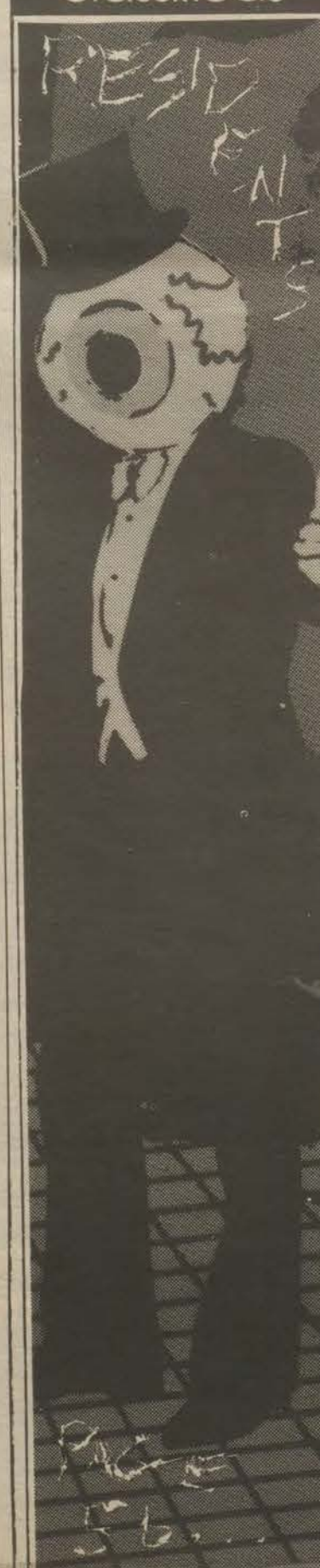
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classifieds



Sportcetera: Lancerette B'ball, swimming

The Lancerette basketball team is still looking for its first triumph of the season. Losses to Wilfred Laurier and Guelph dropped their record to 0-8 in the Western Division of the OWIAA. Chris Peel led Laurier on Friday with 19 points to beat the Lancerettes. Colleen Hogan, with 16, and Elaine Janisse, with 14, paced Windsor in the 55-49 defeat. Saturday was a disaster—the Gryphons blasted

the Lancerettes 63-32. Hogan again was tops for Windsor, netting 13 points. Waterloo continues to hold on to first place in the West with a 6-2 record. McMaster is right behind, though, at 5-2... Cheryl Inns and this week's Athlete of the Week Wendy Poppleton were the only Lancerette Swimmers to finish in the top three this past weekend at the Waterloo Women's Invitational swim meet. Inns swam

third in the 50-metre freestyle, while Poppleton placed second in the 100-metre backstroke and third in the 200-metre backstroke. McMaster won the overall team title; Windsor ended up sixth out of nine competing squads... Clip and save: For all you health enthusiasts, or even the not-so-enthusiasts, Campus Recreation is offering a free fitness class. All you have to do is clip this notice and present it for

one free admission to any of the classes listed below (under "campus rec"). The offer is good until February 7. □

Volleyballers keep share of first

by Tracey Richardson

The Lancerette volleyball team, after shrugging off two pre-Christmas losses, have since regained their form by way of three straight victories since opening the second half of their OWIAA schedule in early January.

Their latest victory came in the form of the three-game romp in a match over the Wilfred Laurier Golden Hawks last Friday, 15-10, 15-7, 15-6.

By exemplifying the hard-work ethic, the Lancerettes have now boosted their OWIAA record to 4-2. They remain in a tie with McMaster (7-1) for first in the West with 14 points.

On Saturday, February 1st, the team will attempt to extend their unbeaten streak to four against Brock University in the St. Dennis Gym at 2:00 p.m. It will be the Lancerettes' last home game of the 1985/86 season before taking to the road to round out the regular season. □

OWIAA League West

	W	L	P
McMaster	7	1	14
Windsor	7	2	14
Waterloo	6	4	12
Western	5	4	10
Brock	2	5	4
Guelph	2	6	4
Laurier	1	8	2

athlete of the week

Wendy Poppleton—Swimming

As co-captain of the swim team, Wendy spent a great deal of time in the water this weekend. She helped the seven swimmers representing the University of Windsor finish in 6th place at the University of Waterloo Invitational.

Wendy swam in five different events including: the 100 & 200M Backstroke, the 100M Butterfly stroke, the 200M Medley and the 400M Freestyle Relay. She is concentrating on the Backstroke and is expected to qualify for the CIAU's in the 100 & 200M Backstroke at the OUA Championships in late February.

Wendy is a Toronto native and a 4th year Human Kinetics student. □

campus rec

Alright, here's your chance to prove to the one you love, your friends or yourself that Valentine's Day isn't just for flowers and chocolates. Campus Recreation is sponsoring an opportunity for everyone to run, job, walk, or skip their way into exhaustion with a lover or a pal on Friday, February 14th. Prizes include Dinner for Two at The Other Place for the couple who guesses closest to their combined time. Registration and the announcement of the distance to be run will be done on the day of the event in the Campus Rec Office. So come out and show off to the one's you love. Cost is \$2.00 per couple (no soloists please).

Noon Aerobics	11:45-12:45	M/W/F	Int. \$15/30
Fit Aerobics I	7:00-8:00 pm	M/W	Beg. \$15/30
Fit Aerobics II	7:00-8:00 pm	T/R	Adv. \$15/30
Body Works I	8:00-9:00 pm	M/W	Beg. \$15/30
Body Works II	4:30-5:30 pm	T/R	Adv. \$15/30
Stretch & Tone	8:30-9:00 pm	M/W	Beg. \$10/20
Residence Aerobics	5:00-6:00 pm	M/T/W/R	— \$15/30

Note: Noon Aerobics II has been cancelled due to a lack of participants. Our apologies for any inconvenience.

If you have any ideas on how Campus Rec may serve you better or if you have any ideas for some new programs please contact us in the office or at 253-4232 ext. 2456. We would appreciate the feedback.

Watch for mention of any new upcoming events this semester.

Referees are still needed for Men's Basketball. □

Men's Hockey (As of Nov. 31, 1985)

Team	W	L	T	GF	GA	PTS
Commerce	5	1	0	35	21	10
Marketing	4	2	0	27	13	8
C.C.C.D.	4	1	0	47	14	8
Missing Links	4	1	0	22	17	8
Engineering	2	4	0	22	30	4
Bob's Fags	1	5	0	16	44	2
Windsor Warriors	0	6	0	9	36	0

B League

Team	W	L	T	GF	GA	PTS
C.S.S.	4	1	0	17	22	8
H.K. Hacks	3	2	0	33	11	6
Mac Hall	2	2	2	16	16	6
Engineering	2	2	1	14	17	5
Ditch Pigs	2	4	0	23	21	4
Law 13	2	3	0	20	35	4
Montreal Ukrainians	1	2	1	20	21	3
Battered Wives	6	0	0	39	14	12
Bjorkloven	5	1	0	39	12	10
Zu'u Warriors	3	2	0	31	18	6
Wolverines	3	3	0	25	28	6
Cody Coyotes	2	3	0	25	19	4
Syntax Errors	2	3	0	23	25	4
Commerce	1	4	0	24	36	2
U.G.G.	0	6	0	10	61	0

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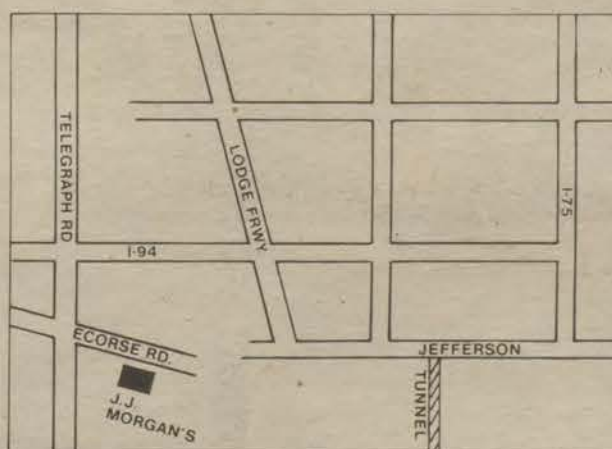
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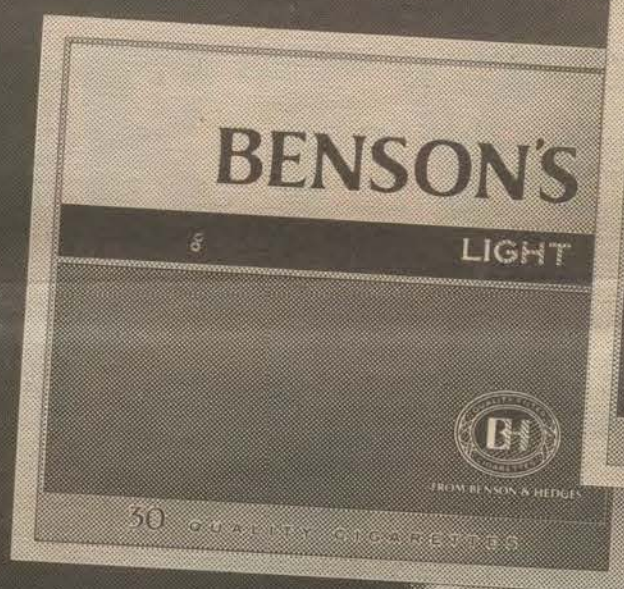
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THE Lance

University of Windsor Volume 11 Number 17 January 30, 1986



Can Am Classic



The University of Windsor Track and Field team showed why it is the top-ranked squad in Canada with a stellar performance at the Can-Am Classic on Saturday.

The Can-Am, where 30 schools from Canada and the United States compete, is second in size only to the CIAU finals in March.

The excellence of the St. Denis Centre made the University of Windsor the best place for the meet to take place.

The number one standing was reflected by the performance of the group. Four gold medals were earned by various members of the team. This achievement was beaten solely by the Edinboro squad which won five gold medals.

The Lancer coach, Dennis Fairall, was surprised at how well they did because "U.S. schools offer scholarships," and, as a result of this, "the competition is really tough."

A team member, Amanda James, in comparing the Canadian and American teams

noted that "pressure at Windsor isn't as great as it is at U.S. schools. Runners are just encouraged to do their best."

19 Lancers are now qualified for the CIAU's to be held in Edmonton.

One of those who qualified on Saturday was Neville Douglas in the 300m with a time of 35.16.

The other qualifier was the men's 4 x 400 relay team, first in this event with a time of 3:20.7. The relay members include Darren Luck, Neville Douglas, Tim Ryan and anchor Joe Ross.

Tim Ryan was a top performer at the event with a gold medal in the men's 300m with a time of 1:20.3, and another as a member of the men's 4 x 400 relay team.

Kevin Hageth, a junior member of the team finds "The fact that Tim is doing well is an inspiration to the team." Tim himself believes that "success breeds success."

Dennis Fairall agrees that "Time is running really well right now, but some competition is coming up."

Tim was "really pleased" with his per-

formance because he wanted to prove something to himself after his 6th place finish last year.

Another excellent performance by the Windsor team came in the men's 300m where the first three positions were taken by members of the Windsor team.

Paul Miller earned a gold medal with a time of 35:15, Neville Douglas the silver with a 35:16 (qualifying him for the CIAU's) and Joe Ross bronze with a 35:77.

Neville Douglas is new to the team this year. He has been a bronze medal winner for the last two years as a junior at the Canadian Track and Field Conference. He also placed 5th in the Men's 60m with a time of 0:7.10.

Donna Pajor is another new squad member and, according to fellow teammate Tim Ryan, "has a lot of talent." Donna placed 2nd in the women's 60m with a time of 0:7.86.

Joe Ross placed 3rd in the 60m hurdles with a time of 0:8.46.

Maxine Walkes, who has yet to qualify for the CIAU's, broke a school record when she placed 2nd in the women's 300m with a time of 41:18. The previous record, 41:40 was held by Andrea Page, a member of the olympic team, which makes Walkes achievement all the more gratifying.

In the field section of the competition Marg Gillen struck gold in women's long jump with a distance of 5.25m. Marg also placed fourth in the high jump competition with a height of 1.65m.

Teammate Marianne Ofner placed third in the long jump with a distance of 4.99m.

Steve Skeggs placed seventh in the men's long jump with a jump of 6.60m.

Fairall noted that the team is "lacking depth" (numbers) in the field section.

The only disappointment for the Lancer squad was the disqualification of the women's 4 x 200 relay team because of a false start.

The team 4 x 200m has yet to qualify for the CIAU's and, as they were the second seed for Saturday's meet, they had a good shot.

continued on page 11B



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NEWS

Thursday, January 30

—Join the International Relations Society, MacPherson Lounge, Electa Hall (on Patricia) at 4:00 p.m. Refreshments and cash bar available.

—Help stop the agony in South Africa. Rally in support of divestment in front of the University Centre at 11:30.

Thursday, February 6

—The International Relations Society presents "A Kingdom in Transition: Images of Thailand", a slide presentation by Margaret Beddoe, 4:00 p.m. in conference rooms 1,2,3 University Centre.

THEATRE

Thursday, January 30

—"Equus" by Peter Shaffer, 8:00 p.m. at the Hillberry.

Friday, January 31

—"The Royal Family" by G.S. Kaufman and Edna Ferber, 8:00 p.m. at the Hillberry.

Saturday, February 1

—"The Royal Family", 2:00 p.m. at the Hillberry.
—"Step, Look and Listen"—a British music-hall revue, 8:00 p.m. at the Hillberry.

ART

Until February 14

—Jean A. Chalmers Bicentennial Collection at the University Centre gallery.

February 5 to March 2

—XIV evanescent installation by Brad Brace at Artcife.

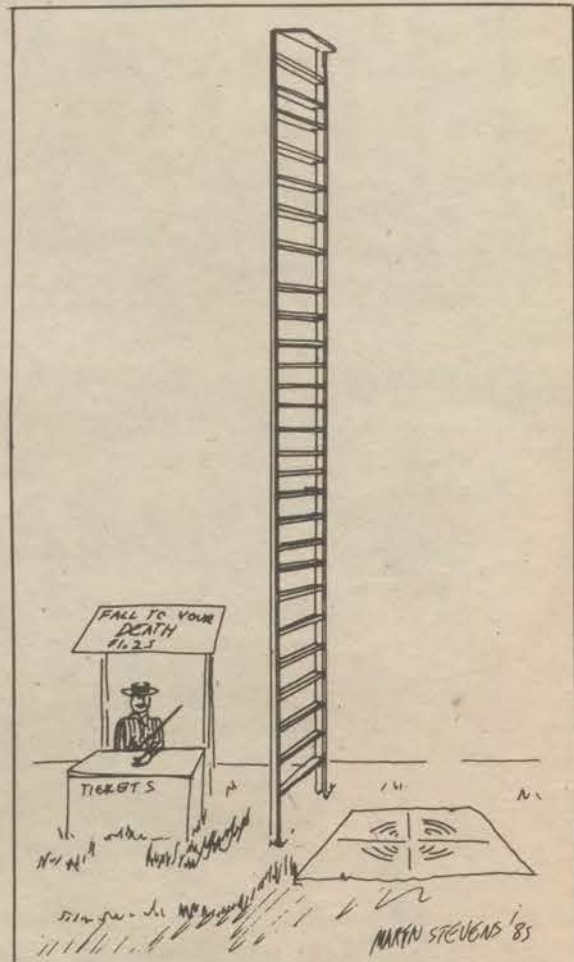
CINEMA

Friday, January 31

—Sugarbaby (Germany-1984-Percy Adlon), 7:00 and 9:30 p.m. at the Detroit Film Theatre.

Saturday, February 1

—Sugarbaby, 7:00 and 9:30 p.m. at the Detroit Film Theatre.



Sunday, February 2

—Vision Quest, 7:00 and 9:00 p.m. in 1120 Erie Hall.

MUSIC

Friday, January 31

—Husker Du at Traxx

Saturday, February 1

—The Hardtops, Fireball XL5, and the Good Things downstairs at the Dominion House, 3140 Sandwich.

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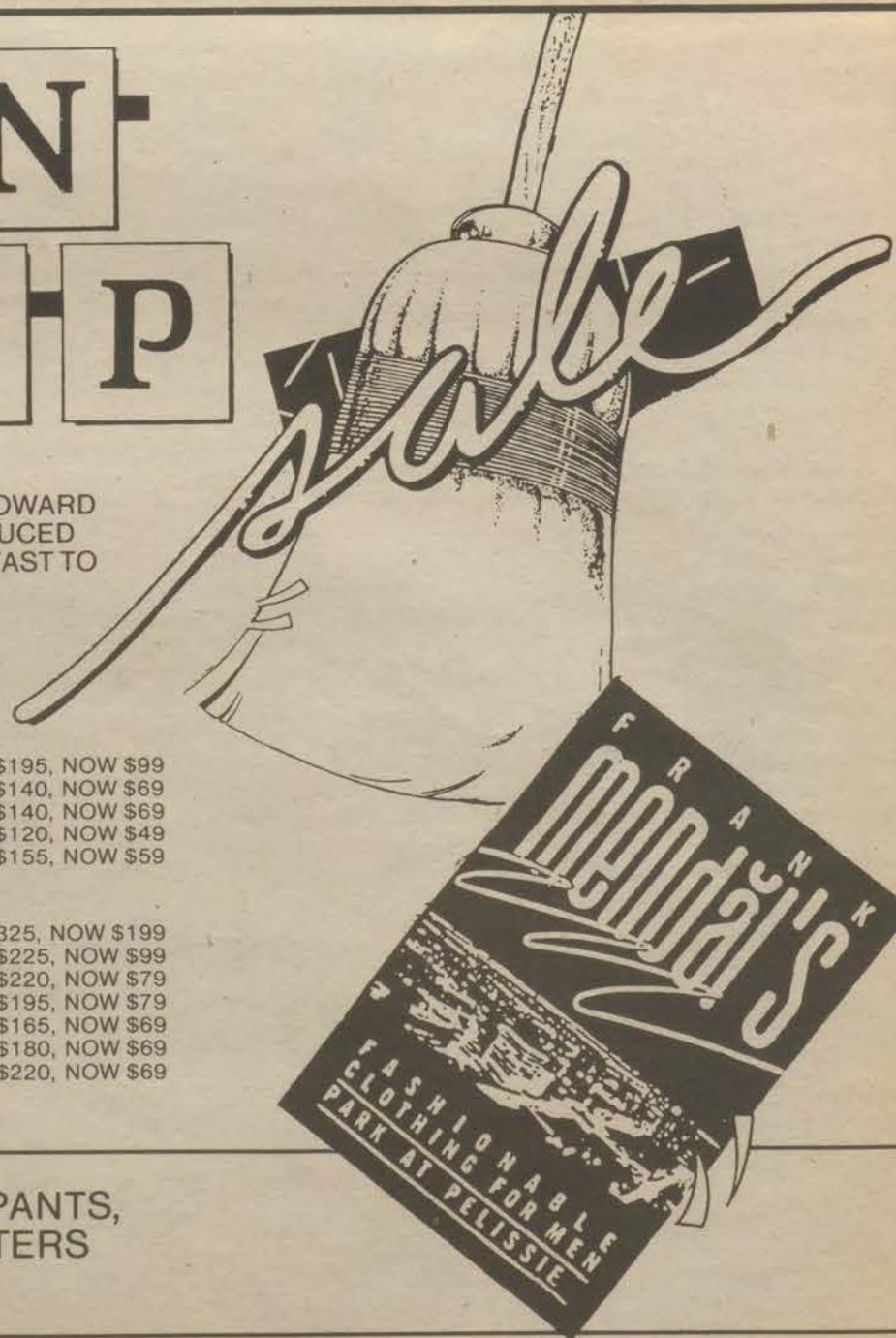
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Presidential committee reprimands profs Profs swipe grad student's work

by Kevin Johnson

Carl Bertoia, a masters student in sociology, may have finally found justice.

Bertoia was hired in 1984 to write a research report on a summer grant. When the report was published, he was not credited with its authorship. Instead, the two professors for whom he worked claimed the report as their own.

He has been fighting for credit for the work ever since.

A committee of inquiry established by University of Windsor president Ron Ianni supported Bertoia's claim to at least co-authorship, and recommended the establishment of formal authorship policy.

Home Economics professors Sue Goerzen and Linda McKay hired Bertoia, in the spring of 1984. He took a job as project manager of a Summer Canada study of elderly parents and adult offspring.

"Basically, the idea was mine," Bertoia said. "They said, 'as project manager, you will be co-author of this report.' They promised me I would get my name on it," he said.

However, when Bertoia received his printed and bound copy of the report in January, 1985, his name was not listed with the authors.

"When I confronted them, she (Goerzen) said that 'we made a decision that you aren't really the author of this report,'" said Bertoia.

According to Bertoia, this decision was based on three criteria—the effort involved on the professors' parts to edit the work and have it printed, and a belief that as a paid employee, he was not entitled to co-authorship.

Graduate Student Society President Gerard O'Neill said last semester, "It's ridiculous to say that because I pay you for your work, it's mine. If that were true for students, we could have a booming business here."

Bertoia said that only minimal editing was needed, and that he and the professors edited it together anyway.

Bertoia brought his complaint to Dean of Graduate Studies Lois Smedick. After informal negotiations failed to satisfy him, he appealed to Ianni for a formal investigation.

The committee of inquiry consisted of Chair Brian Mazer, a law professor, Faculty of Education Dean Wilfred Innerd, and then-GSS president Robin Swainson. The committee's mandate was to evaluate the situation and recommend a course of action to Ianni.

These recommendations included a formal letter from McKay and Goerzen to Bertoia acknowledging his co-authorship, a letter of apology to Bertoia, replacement of the cover page of the report with a revised one listing Bertoia as co-author, and official letter of reprimand to be placed in each of the professors' files.

Bertoia said he was generally satisfied.

"I was pleased, except that I thought I



should be considered sole author, because I wrote it." The report states that Bertoia may be the principle author.

Ianni said that he thought discussion of the case to be inappropriate.

"It was a matter that was left to a committee to discuss. The recommendations of the Bertoia committee have been implemented," said Ianni.

Bertoia said he has yet to receive a formal apology or a corrected title page to the report.

He said there is an obvious need to establish an authorship policy.

"When I wanted to talk to people, there was no place to go. The Ethics committee didn't deal with this. There is no procedure to deal with this on campus.

"I was lucky because it wasn't in my department. I was considered a shit-disturber. Nobody really wants to touch it," said Bertoia. He expressed thanks for help given to him by the GSS.

Bertoia believes that McKay and Goerzen plan to grieve the committee's findings.

When asked if she intended to appeal, McKay said, "It's more than that," but declined to comment further. Ianni said he has no knowledge of any appeal in the works.

The Faculty Association has thus far reserved comment on the case, although president Robert Pinto said, "there are aspects of this case that are under consideration."

Bertoia said he bears the two professors no ill-will.

"I don't want to go out and destroy their careers. (But) if this was a student, the student would have been thrown out of school," he said. □

Not an isolated case

by John May

Carl Bertoia is not alone.

Many other graduate students have been cheated of research credit by professors both in Windsor and across the country, according to national graduate student groups and local sources.

One Windsor graduate student said he and two other researchers designed a study, gathered and sorted the data, and wrote up most of the report. The professor only made minor amendments and wrote a final conclusion, he said.

"All the written work was almost verbatim, and the charts were photocopied from my own," said the student.

The student was not given the credit he thought he and his fellow student researchers deserved, he said.

"My name was on one line in the introduction to the survey," he said, "His (the professor's) was blasted on the front page of the report."

"When we went to present it...the prof had to come back to me for numbers and verification—he didn't know himself what was in the report," said the student.

Two graduate student organizations, the National Graduate Council and the Ontario Graduate Association, presented a brief to the Canadian Association of Graduate Schools' annual conference at the beginning of November explaining that student research is often misused and published without proper credit.

"We discovered that this is a very major problem across the country," said Liz Lovis, a graduate student at the University of Western Ontario.

The problem is not easily solved by individual students seeking credit because of the difficulty in proving the work was their own, and the danger of causing difficulties in a closely-knit school in which graduate students must work closely with faculty.

"I didn't want to create a whole bunch of waves; I was just here for an education," said the Windsor student, "Without the actual rough draft (which had been lost), I couldn't prove it was actually my work without a huge battle."

Another Windsor student with similar experience agreed.

"I didn't want to put any pressure on them to give me any kind of acknowledgement because I didn't want to rock the boat or do anything that would endanger the grade for my paper," he said.

Windsor Graduate Student Society president Gerard O'Neill said that Bertoia's case emerged only because of his persistence.

"I think that it's not unique—this sort of thing goes on all the time," he said, "This one came to light only because the student was tenacious in the presentation of his case."

The presentation committee that looked into Bertoia's case recommended the drafting of an authorship policy to protect student researchers. □

Course selections available in advance

by Patti McKague

Students may eventually be able to pick courses several semesters in advance.

The University Senate passed a motion to establish a sub-committee to examine the feasibility of long-range planning for course selections at last week's meeting.

Although this does not guarantee that a student will be able to receive the required courses, some of the tensions of registration will be removed.

"If a course is not offered during the current semester, or is full, a student can see when it will be offered and there will be no

need to panic," said Dr. Walt Ramanow, Dean of Student Affairs, who made the motion.

In addition to long-term planning for students, advance course selection is advantageous to faculty members. "It permits departments to do long-range planning and as a result the workload can be adjusted in advance," said Ramanow.

Also, departments can schedule courses in alternate years or semesters which means that the core courses do not have to be offered every semester.

"it is really economical in light of a tight

budget, but it is also helpful to students in doing their planning," Ramanow said.

Advance course scheduling will be beneficial to both part-time and full-time students working towards a degree, he said.

It is indefinite how long a feasibility report will take, but Ramanow thought that the matter could be referred back to the Senate by March or April.

"The motion was met by no opposition or questions, most likely because it is a logical move—long-range planning never hurt anyone," said Ramanow.

Also discussed during the meeting was

the addition of two new Student Awards. The Peter Wyzinski Sr. Memorial Award, which is administered by the University, will be awarded to a full-time student based on excellence in any chemistry course.

The Proctor and Gamble Award of Excellence, valued at \$1,000, will be given to a student in his/her final year who combines superior academic achievement with outstanding accomplishments and leadership skills in university activities. It will be awarded in alternate years and deadline for application is February 10. □

THE Lance

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Discredited

Plagiarism is a dirty word.

Black's Law Dictionary describes it as "the act of appropriating the literary composition of another...and passing them off as products of one's own mind."

The University of Windsor's own course calendar considers plagiarism to be a "serious offence," and "anyone who knowingly or recklessly uses the work of another person and creates an impression that it is his or her own, is guilty of plagiarism."

Each faculty can treat those found guilty of the offense in a different manner, but none of them treat it lightly. The Faculty of Social Science in fact, suggest that "any graduate student who is guilty of plagiarism on even one occasion be required to withdraw from the university."

Yet, despite the warnings and the penalties, plagiarism may still be rampant on this campus.

That is, among the professors, not the students.

But an odd double standard exists. Two professors in the Department of Home Economics had no qualms about claiming the work of grad student Carl Bertoia as their own. In fact, they had some rather absurd notions on the definition of authorship, according to Bertoia. Since they helped edit the work with him; since they transported it to the print shop; and since they acquired the grant which paid him, the professors (somehow) figured they could tell the world they wrote the thing.

Bertoia, though, did something rare for one caught in his position. He protested. Loudly.

So loudly, in fact, that a special presidential committee

was struck to look into the matter. The committee found that not only should Bertoia have been credited as co-author of the work, but perhaps as principal author as well.

So the story, in this case, has a somewhat happy ending. The professors were handed some retributive and slap-on-the-wrist measures, and the committee recommended the establishment of an authorship policy to protect students. But the reprimand given the professors does not seem nearly as grave as the measures that would have addressed a student guilty of a similar offence. In fact, the two professors even had the gall to present the paper again this past October—still ignoring Bertoia's contribution.

Bertoia's case, though, may be only one of dozens that never become uncovered. Bertoia exhibited an unusual amount of bravado in defending his authorship—but he was also fortunate that the department he wrote the paper for (Home Economics) was not the one he was enrolled in (Sociology). Too many times will a student have his work stolen, only to keep quiet to avoid the danger of poor marks, or of being labelled a 'troublemaker' by the faculty he must work with.

But what motivates a professor to commit the cardinal sin of plagiarism? The pressure to publish? Laziness? Or maybe stealing from a student doesn't seem quite as serious.

Fortunately, the presidential committee *did* regard the Bertoia case serious enough to seek retribution. And maybe blowing this case out into the open may jolt some professors into refuting the double standard. □

the slipstream

gus horvath

Pretzels, plastic grass, and guys with no shirts on

Across the continent, Sunday afternoons are going to become very different things for the next few months. The American National Football League season is over. Families are being reunited, children get to watch the television again, and millions of football enthusiasts have started to tune up for another season.

It seems to me that the amount of excitement and publicity surrounding this year's Super Bowl was greater than I can remember it being before. I suspect that this was because the outcome of the football game was pretty well a foregone conclusion. In order to maintain the sort of audience attained in previous years, the media had to work extra hard to make the game seem worth watching. Although I haven't seen the ratings, I suspect that they were largely successful.

Super Bowl Sunday is entirely a media-created occasion. The Super Bowl itself is young enough to have been conceived and created with television in mind. Even the trophy awarded to the winner, consisting of a chromium football mounted on a pylon, is obviously designed for TV. Unlike, say, hockey's Stanley Cup, the Lombardi trophy obviously has no history whatever. Like the medium for which it was crafted, it is smooth, shiny, and ultimately uninteresting.

The actual football game played on Super Bowl Sunday is nearly always a joke. The twentieth incarnation of the event has the dubious distinction of having been the biggest joke in the game's history, to the surprise of virtually no one. However, the excitement value of the game is nearly an irrelevant factor. After two weeks of media bombardment and two hours of inane pre-game festivities, your average

football junkie is ready to enjoy anything, as long as the beer and pretzels hold out.

The extent to which professional sports as we know them today are the creation of television is symbolized, for me, by the identity of the best-known player in this year's Super Bowl, the player whose name is known even to housewives and little girls. There is one such player every year. This year, is he Chicago's flamboyant, free-spirited quarterback? No. Is he the league's eleven-year veteran, all-time leading running back? No. He is a gigantic rookie defensive tackle who is allowed to trundle a couple of yards with the football now and then. One announcer last Sunday referred to Perry as "not just a football player, but an American folk hero." It's true; Perry is a real-life Paul Bunyan for a nation committed to muscle rather than mind. To be sure, the Perry legend is a transient, fleeting thing, but that is the nature of the medium through which the legend is transmitted.

The fact that the Super Bowl is essentially a contest to determine who is the best at doing something that does nobody any good leads many people to conclude that it is an insignificant event. But consider the number of people involved in the festivities. The number of people who have attended Super Bowls in the past twenty years is vastly greater than the number of people affected by terrorism or plane crashes or toxic waste in that time. And in a good year, almost half of the television sets in the United States, plus millions more elsewhere, are tuned in to the big game. This audience wages something in excess of two billion dollars on the outcome of the contest. Thus the Super Bowl phenomenon,

while it possesses long-term importance for only a few, occupies for three or four hours the attention of more people than would a small war. As such, it qualified as a cultural event of considerable significance.

American President Ronald Reagan, in Sunday's pre-game interview, suggested that it is a characteristic of the American mentality that people can momentarily ignore the troubles of the nation and the world, and sit for a few hours to watch grown men run around on plastic grass and bash into each other. Of course, such a statement is ethnointic—humans do this in all countries in which there are spectator sports. The Americans just seem to do it more extravagantly than everyone else.

But the game is more than a chance to turn off the world. It is a chance to turn off the mind as well. Few things require less thought than to perch in front of the tube for a few hours on a Sunday afternoon. The more dedicated fans rise to greater heights of idiocy, ranging this past weekend in Chicago from going about shirtless in sub-zero weather to committing random acts of violence in celebration of victory. For me, the ultimate example of the way people turn off their brains at the Super Bowl is seeing that whenever part of the crowd is shown in the TV picture, dozens of spectators are taking flash photographs from many rows up, as if their puny flash units could illuminate the field hundreds of feet away.

As for me, I kept my wits about me all through the proceedings. I viewed the telecast for one reason, stemming entirely from pure intellectual curiosity—I wanted to see Herb.

Learning to cope with cowardice

by John May

Frankly, I'm terrified.

All the symptoms are there. I've started reading the classifieds in the *Star* with a little more than a passing interest. I've submitted my resumé to Student Media Services to be typeset. And I'm even considering (though not very seriously) getting my hair cut. 'Cause in April, my blissful little foray into academia is going to be over, and I'll be thrust out into the harsh, naked world of (aaaaaaaggg!) *Jobland*. That is, *Real Jobland*.

Up until now, of course, I've been floating in the warm embryonic fluid of post-secondary education. I'm certainly not looking forward to my graduation day, when some faceless hands are going to yank me, kicking and spitting, from my womb, then slap me with the fact that I have to work, and pay back my OSAP. Ruthless. Savage.

Up until now, life has been so clearly illuminated. The progression from the Grades (in arabic numerals) to the Levels (in Roman numerals—I guess university has more class) has been painlessly clear. But as of this Spring, the future turns into this grey, foggy mess. Then they'll say to me, "You have 40 credits, son. That's all you need to know. Now go out and do something."

It's tough, though. The type of degree I'll have (a B.A. in Communication Studies and—get this—*Visual Arts*) is hardly the type that the personnel execs at the Career Fair were clamoring for. And if the openings in the *Star's* Want Ads are any indication of the job climate, I'm seriously wondering why I never learned to dress hair or dance naked.

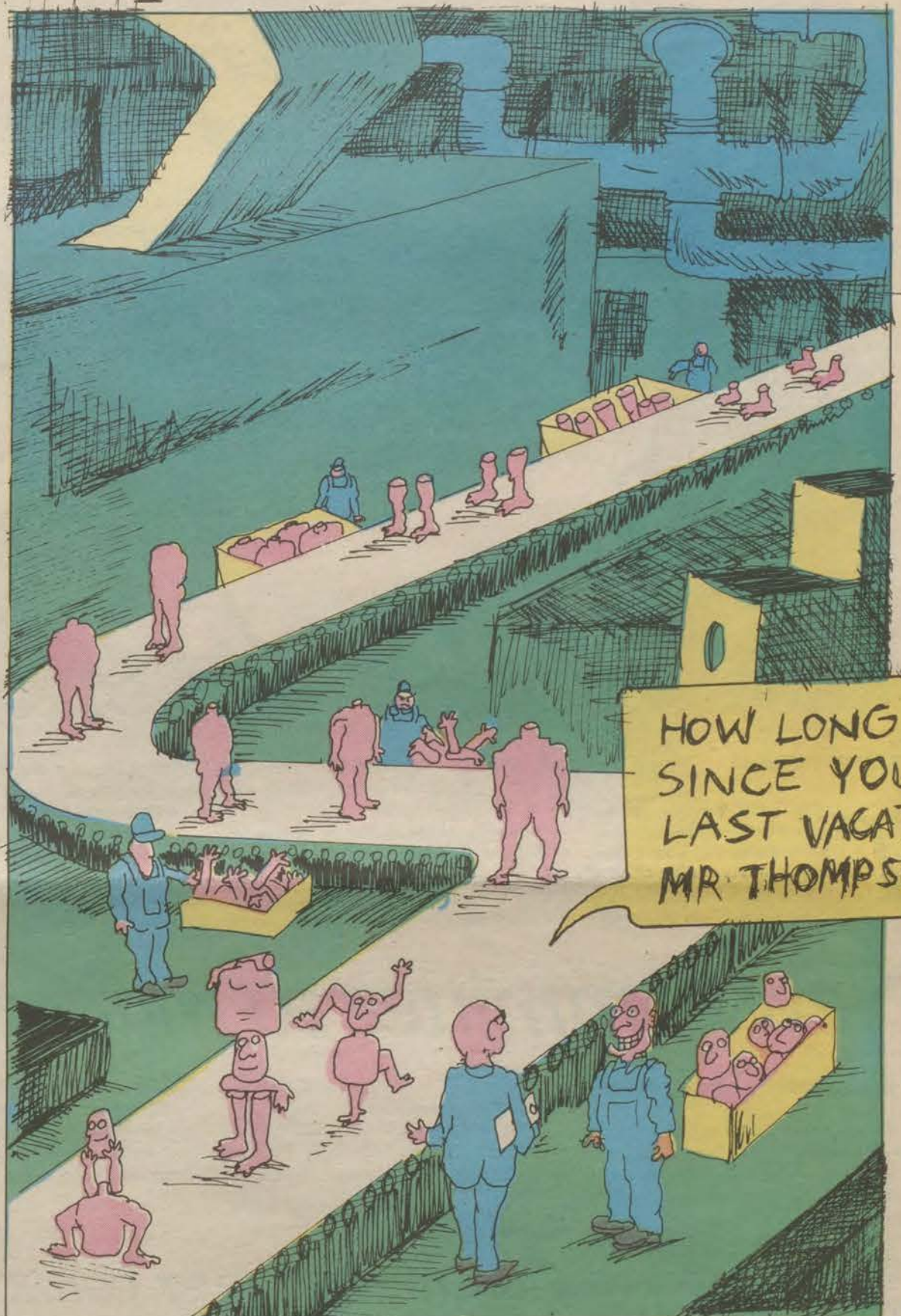
Of course, there's always the rebellion route. "Who needs a job anyway," I'll shout, sincerely believing that Society owes me a living, and I can stay home all day to eat M&Ms and write the Great Canadian Screenplay. Granted, I'd have to move back home. Granted, I'd have to spend the rest of my life getting chewed out for putting too much salt on my food and not wiping down the shower curtain. Nah. I'll work.

But that means I'll have to start at the bottom again. Remember how great it was to be in grade eight, King Lord of Public School? Then, in grade nine, you became a munchkin again. Five years later, it was grade thirteen, and back into the ruling class. The cycle began again in university, and having reached the acme once again, frankly, I don't really feel like starting over. Being a big fish in a small pond is much, much better than being plankton in a huge big ocean. Just ask one.

But it's the looming terror of the Job Hunt (where the job with your name on it will go instead to some loon with buck teeth, freckles, an I.Q. of seven, but wearing a nicer tie than you) and the First Day at Work. Inevitably, I'll become a bumbling, inept fool with the sneaking suspicion that everyone's laughing at me as I break every piece of equipment I touch. Of course, my boss will either be some huge, hairy intimidating beast, or some smarmy little milquetoast stuck in a middle management position, taking his revenge on brash young upstarts like me.

The horror, the horror.

Maybe I'll just fail a couple courses. □



THE LANCE/MARTIN STEVENS '86

mail

An objection

Dear Editor,

The Jan. 16th issue of *the Lance* had a centre fold that was objectionably pornographic and with a zest that would be accused of some degree of immaturity and of some questionable taste.

The story is about homosexuality a valid topic, but there were displayed several shadowy nudes of both sexes which together covered almost a full page of the paper.

Is this the fruit of the superior type of intellect one is expected to meet on campus?

The story told could be related simply without the screaming accompaniment. Moderation should decree a reasonable re-

straint where the visual is concerned.

M. Berry

Editor's Note: You're right. In fact, *Jeno Barcsay's Anatomy for the Artist*, the book from which those smutty illustrations were eviled, should be banned post-haste.

A question

Dear Editor,

Recently, Bishop Tutu of South Africa visited Detroit to speak out against apartheid. The Canadian position is to seek a peaceful end to apartheid as soon as possible. Almost everyone supports such a move. It is a question of justice.

But the question that comes to mind is, while we support an end to apartheid in South Africa, should we not also make amends for past injustices in our own country? Two good

examples of this, recently in the news, are the Haida Indians' logging dispute in British Columbia, and the unredressed grievances of Japanese Canadian interned during World War Two.

On the Haida Indians question, the British Columbian Government has never settled a land claims dispute with any Indian Tribe, and refuses all such attempts. It seems bent on justifying the highway robbery that was perpetrated on native Canadians for the last two centuries.

The Japanese have, at the very least, just as big a grievance. Japanese Canadians were all interned in camps as potential threats to national security during the second world war. Strangely, they were the only people singled out. Canada did not lock up all German or Italian Canadians. Worst of all, many of these people had fought as Canadian soldiers in World War One, and won medals for bravery. That should have been enough to prove their loyalty to Canada. Just as bad

was the way these people were treated. Their land and most of their other property was taken away, not even forcibly sold at fire sale prices as in the United States. The Canadian Government has apologized for this injustice, but refuses compensation to Japanese Canadians for their losses, something the Americans have already done. You would think from this that it was Canada that was attacked at Pearl Harbour, not the United States.

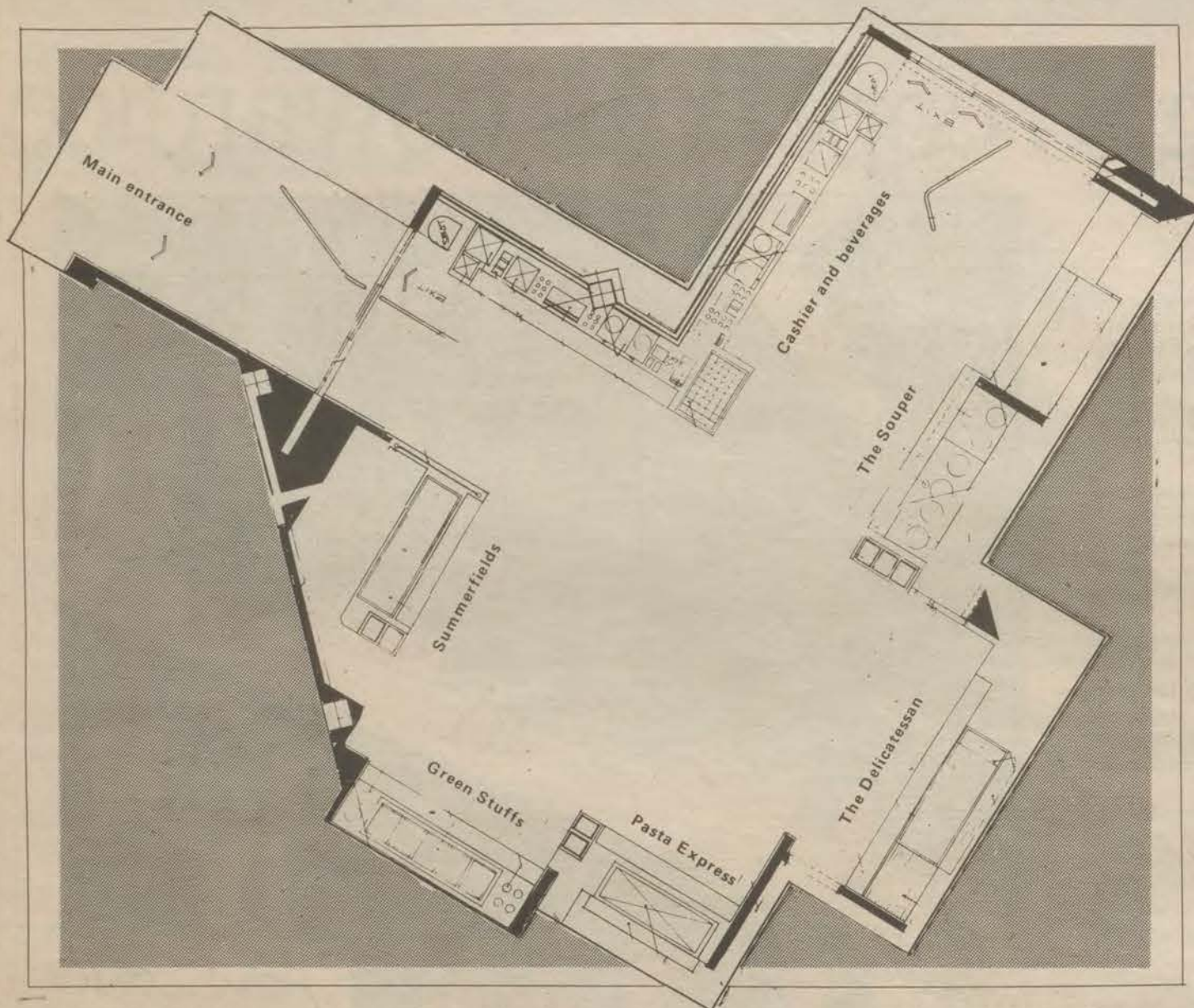
The Canadian Government "didn't want to insult them" by offering them money.

Can an apology make up for forty years of neglecting a crime? Do you not think the Canadian Government owes them something more?

Do we not, as Canadians, owe it to ourselves to correct our own past injustices? If we fail to do so, we risk being viewed as hypocritical moralizers by the world at large.

Arthur Gosselin

Centre plans advancing grandly



by T. Robin Sutherland

The Grand Marketplace, a major new food service project planned for the University Centre this year, had leapt forward with the release of the plans for the concept. Plans indi-

cate that major structural and conceptual changes are in store for the way students will eat in the 1986-87 year.

According to Dave McMurray, the Director of Student Services, there are two main reasons for the project. "The first overall reason," he said, "is to improve the service and to provide a service that students can be

proud of. Number two is income. Studies show that with this type of project, sales will increase dramatically."

A "scramble" system of operation, similar to the one presently being used in Vanier Hall will be incorporated. This will allow a central location from which students will be able to get food.

The design will make use of several new concepts. Ideas include:

- Summerfields: a "grab-and-go" place that will provide "wrapped sandwiches" and "prepared items that you would take in a lunch bag," said McMurray.
- Greenstuffs: a salad bar.
- Pasta Express: a hot Italian entre steam table that can be changed ethnically "if the students get tired of that or we want to put in pace changers."
- a deli: "probably the biggest area. It will be very similar to the deli in Vanier."
- Bake 'n' Take: "the ovens are right on site so items will be baked right there."

As for the cost of the project, "we're looking at funding right now," McMurray said, "we'll be meeting (with the architect) on Thursday Jan. 30, and then we'll have a cost."

Funding for the project will come specifically from the campus community including students, staff and faculty as well as people outside the community who use the on-campus food services.

Meal cards used by resident students will be accepted for payment of foods at the Grand Marketplace. Off campus mealcards, which are becoming increasingly popular, will also be legal tender, said McMurray.

But McMurray also noted some potential problems with the project.

"We know from our meetings with the architects, structurally and from a demolition point of view that costs aren't too bad, but there are going to be some mechanical changes required that are being reviewed right now."

"The other problem is timing, we're on a very tight schedule. One of the ways we're hoping to speed things up is that we're intending to buy all of the equipment of our own," he said.

McMurray added, "I'm really excited about this because it'll provide a brand new concept for the students. Nothing (preproduced) will be purchased here; it's all homemade. This is the whole concept of the Grand Marketplace, it's not institutional." □

New committee to manage U. Centre

by Sukanya Pillay

The University Centre will soon be under new management.

The Centre Advisory Board, promised as a result of negotiations between Students' Administrative Council and the University Administration, is in its final preparatory stages.

The Board will have the permanent job of dealing with all Centre issues arising from spacial, managerial and financial areas.

According to McMurray, the constitution, bylaws, and budgetary financial documents were prepared last November. These are presently being reviewed by SAC.

"It's a lengthy process," says SAC president Jon Carlos Tsilfidis, "what we're essentially doing is establishing another body in the University."

However, Tsilfidis maintains that the Centre Advisory Board will be established in the next two weeks. "It will be in motion this semester most certainly," he said.

The Board will consist of twelve members; seven students, three administrators and two off-campus persons.

Of the seven students, three will be SAC executives; Tsilfidis, SAC VP finance John Mill, and SAC VP administration Bob Baker. The President of the Graduate Students Society Gerard O'Neill, the President of the International Students Society Mark Lehyj, and the President of Ontario Part-time University Students Eric Dobbs will also be members. A final student representative will be elected from Council next week.

Members from the administration include McMurray, the University Centre Manager Mary-Lou Thibert, and the Head of Conference Services Roxy Dennison.

The Basilian fathers will choose someone

to represent Assumption University.

The twelfth member of the Board will be an alumnus from the community. "We will tender invitations to the people," said Tsilfidis.

Baker's by-law beef

Controversy over council conflict-of-interest

by Roberta Jennings

Two Subway employees/Students' Administrative Council members have been asked to choose between their jobs due to an apparent conflict-of-interest.

SAC vice-president administration told Eric Knight (Computer Science) and Dean Dungey (Huron/Tecumseh) that they contravened a SAC by-law at the January 20 meeting. Neither are pleased with the decision.

"I am disappointed at having to choose," said Knight. Knight said he relinquished his pub job in lieu of his seat on SAC.

The by-law states that "members shall not be employed for remuneration in any of the liquor operations of the corporation." The rationale behind the by-law, according to Baker, is to prevent the SAC President from using his hiring power in the pub to intimidate SAC members.

Dungey and Knight protest Baker's action on several counts.

First, they find the actual wording of the by-law ambiguous. The by-law is a subsection of a by-law dealing with the SAC's By-law Review Committee, and Knight said the term "member" is not clearly defined to refer to a member of the committee, or a member of council at large.

In addition to the mentioned twelve voting members will be five invited members; a representative from the Physical Plant, the Assistant Director of Food Services Tom

Dorsey, the Manager of Subway Chuck Blewett, SAC Entertainment Coordinator Lindsay Mills, and Student Services Coordinator Shirley Chapman. □

"The interpretation could have gone the other way. It (the wording) is vague," said Knight.

Baker consulted SAC's lawyer, Doug Phillips, to interpret the wording. Phillips said the by-law indicated that the two members would have to give up one position or the other.

A second point of contention is that Doug Steele, SAC commissioner of Residences and Services, also works in the Subway but has not been asked to resign.

But Steele said that he "does not have a vote on council and cannot propose motions" and does not consider himself in conflict of interest.

Baker said the by-law does not specifically prohibit a commissioner from working with SAC's liquor operations. But, since Steele is given an honorarium for his commissioner's work, Knight and Steele is "paid in two places for SAC. I'm not."

Rob Burge, a member of the By-law Review Committee, said that since Steele has speaking rights on council, he can still influence it, and hence is in conflict-of-interest.

Dungey and Knight are also upset with the timing of Baker's action.

"They've known about this since the end of November," said Dungey, "as far as I'm concerned they've been playing around."

Dungey said he should have been told at the beginning of his term that he could hold only one position.

Baker said he didn't come across the by-law provision until he computerized the by-laws in December.

Subway manager Chuck Beavett said that Pub operations will "suffer temporarily" with the loss of Knight and possibly Dungey as "they both occupy very important positions."

Beavett said "it's not in the benefit of the students and the pub that qualified people not be allowed to work in the Pub if they hold political positions."

He favours a compromise, and asked "why does it have to be an either/or situation? There should be a better by-law."

Last term, some council members expressed concern that Engineering Rep Paul Clarke was hired as administrative assistant to the cabinet. The position pays an honorarium.

Asked if the situation was analogous to the liquor service, putting Clarke in conflict-of-interest, Baker said, "I haven't thought of that. That could be. We'll have to look at it. May be the by-law should be expanded." □

More money for jobs

OTTAWA (CUP) The Treasury Board came through with an 11th hour reprieve for university students last week, when it voted to allocate \$7.5 million to federal departments for summer student hiring. Last year the departments got \$10 million to hire students, but the budget had been eliminated in the announcement of student summer job creation programmes just before Christmas.

The government now expects 3,600 students will work in federal ministries this summer, the same number as last year. And Career-Oriented Student Employment application forms for the programme, are moving like hotcakes at the Canada Employment Centre on campuses across the country.

But the Canadian Federation of Students is worried the government might be juggling money to replace full-time employees with the summer students. Because of "person-year decontrol", ministries are being encouraged to find extra money in their budgets and use it to hire students.

The extra money may result from full-time positions being eliminated while budgets stay the same.

Other parts of the government's summer employment programme may also be giving students jobs at the expense of others. A total of \$30 million from employment and immigration is going to Statistics Canada, providing StatsCan hires students to fill more than half of the 45,000 jobs available on the 1986 census.

"Traditionally the census is done by retired people or housewives," said Sandra Kearns, public relations officer at Employment and Immigration. But now students will be given priority.

"Now we're supposed to be glad, that we're taking away jobs from other unemployed people," said CFS chair Barb Donaldson.

Student aid grants increased

TORONTO (CUP) In an effort to lower debt loads, Ontario's minister of colleges and universities will increase student aid grants significantly for some low-income students next year.

Greg Sorbara said Jan. 16 that almost all of an approved \$10.8 million (eight per cent) increase in the student aid budget would go to the grant program. The loan portion of the Ontario's Student Assistance Program (OSAP) will likely stay at or near its current level.

Most of the new grant money will go to students from families with incomes of less than \$24,000

(based on a three-child family, with one child attending a post-secondary institution).

For example, a university student from a family that earns \$20,000 will receive \$4,520 in grants next year, an increase of \$600, or 15.3 per cent.

Sorbara told the legislature he is trying to lower the amount students owe after leaving college or university.

"The problem most frequently raised with me is debt load," he said. "Students have been forced to assume increasingly large loans in order to attend a post-secondary institution."



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Saturday Feb. 8—12 noon-8 pm—Retreat Assumption Campus Community—Facilitator—Fr. John Gaughan, C.S.B. Theme: "Reaching Out"—What does it mean to live a life in the Spirit of Jesus Christ? Call 973-7034 to register or for more information.

PART-TIME SALES HELP for new fashion boutique in Downtown Windsor. Reply with Resumé to J. Sikand, 217 Ouellette Ave., Windsor, Ontario, N9A 4H9

MY FISH is missing. Answers to name "Olga", has had shots, is perfectly cultured and slightly dangerous. Come to think of it, it's vicious, 300 feet long, and out of its fucking mind. And I let it go. Purposely. Watch out!

INTERNATIONAL RELATIONS Society presents: "A kingdom in transition: images of Thailand". A slide presentation by Margaret Beattie, the 1985 W.U.S.C. seminar participant in Thailand. Thursday, Feb. 6th, 1986 4:00 p.m., Conference Rooms 1.2.3, University Centre. New members invited, all faculties welcome. Refreshments will be available.

RIDE WANTED to Guelph any weekend after this weekend. Will contribute towards gas. Call Andrew at 253-4060 or leave a message at the Lance office, second floor University Centre.

CONGRATULATIONS to Chris Taylor for his winning entry in the Public Administration Club's Logo Contest. Thanks to all who participated. The Executive

SINGLE MOTHER has part-time work to include small jobs around house, eg: safe proof home for 10 mon. old, repair small fixtures, etc. Please call 256-3263 anytime. Speak with Dianne or Julia.

NO ONE in particular isn't looking for anyone. Haven't lost, or found, anything. Doesn't need part-time help, a place to live, a room mate, or any used books, and/or furniture, stereo's, skis. You name it, no one's got it. No one wants it, either. Don't call.

LESBIAN/GAY Student Group meets Fri. Jan 31, 8:00 pm at IONA College. All lesbian and gay students are welcome.

FOUND large bag of things. Obviously housebroken, although slightly green and threadbare. Probably one of the nicest collection of things I've ever seen. Not like some of those cheapo foreign jobs. No Siree. 100% Canadian. Well fashioned, quiet sleepers, no mess. Minimal flatulence. Think I'll keep 'em.



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classifieds

PREVIOUSLY UNKNOWNST to myself and my friends, my legs have recently turned up missing. Of great sentimental value. Please return to Bill, care of my address. Perhaps a trade can be arranged—myh legs for one of yours. If your's are nice. And not too used. Only slightly higher so we get a two level effect with a little path running down the middle.

GRADUATION PICTURES As a convenience to graduating students, and since many photography studios in the area now keep in stock a variety of Bachelor's hoods and gowns, candidates for Bachelor's degrees who wish to have graduation pictures taken will no longer obtain hoods and gowns from the Office of the Secretary in Windsor Hall Tower, but will make arrangements directly with the studio of their choice. Please call Mrs. Carney in the Office of the Secretary (ext. 2004) to find

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Students rally against apartheid



by Sukanya Pillay

Students held an anti-apartheid rally in the University Centre last Thursday.

Several hundred students gathered to listen to speakers urging faculty members to vote for divestment of their pension funds from South Africa.

Sponsored by a group calling themselves Students Against Apartheid, the rally ended with a march across campus to the Faculty Dining Room in Vanier Hall.

Gerard O'Neill, president of the Graduate Students Society, introduced the four speakers; Vito Signorile, professor of sociology, second year law student Jaspur Kujavsky, president of the African Students Association Joel Okafar, and University of Michigan political science professor, Leonard Suransky.

O'Neill immediately addressed the issue of divestment. Anything less than total divestment, said O'Neill, "is not good enough for an institution whose aim is higher education."

O'Neill told the faculty to wield the power of their money in a positive way. He asked them to follow the example set by other universities that have divested and consequently made greater profits.

"We should make a profit, but not by stealing from the underprivileged of the world," he said.

Signorile echoed O'Neill's comments. With a brief description of the impoverished life of black South Africans, Signorile con-

demned the South African government.

"It is a system that makes profits for South Africa and anyone who sucks from the system of South Africa sucks from the cup of death," he said.

Kujavsky spoke as a representative of Students Against Apartheid. He encouraged divestment as a means of "making the international community aware that we can't tolerate prejudice."

He criticized British Prime Minister Margaret Thatcher and U.S. President Ronald Reagan for their inactivity in dealing with South Africa. Kujavsky said South Africa would be unable to feed itself if every nation united in economic sanctions against it. Reagan, he said, won't impose sanctions against South Africa because blacks may suffer, yet he has taken action against Libya.

"You can't speak out of both sides of your mouth at the same time," said Kujavsky.

The third speaker, Okafar, brought the already enthusiastic crowd to an orderly uproar.

"I am speaking because I know what I am talking about," he said, "I am from Africa."

The crowd cheered wildly as Okafar voiced disappointment over the blatant prejudice that still exists.

"Racism is wrong and bad," he shouted, "Stand up and vote seriously against apartheid."

Suransky, a white South African who has been in exile from his native country for 13 years, took a different approach in promoting divestment. He described the plight of blacks under the apartheid system.

continued on page three

Joel Okafar

Lance photo by Christopher McNamara

Legal Aid seeking more student money

by Laura Vincent

Community Legal Aid will hold a referendum to increase student contributions from \$1.00 a semester to \$2.75. The referendum will be held in conjunction with the Students' Administrative Council election February 19.

The service offers free legal advice to students and those individuals in the community who cannot afford the costs of legal fees.

Paul Feldman, CLA Finance Director, said the increase is necessary. "We are really strapped for funds, and additional student financing seems to be our only alternative," he said.

According to Feldman, the current student levy accounts for 15 per cent of CLA's

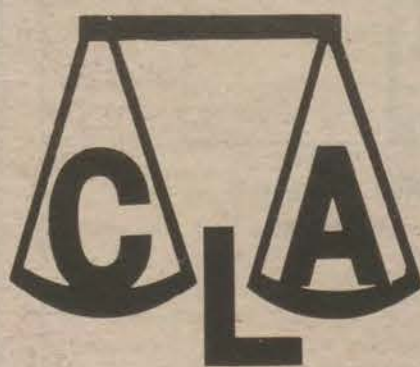
budget, while students constitute two-thirds of the caseload.

Jerry Switzer, Internal Director of the CLA, said, "The percentage of student cases in relation to the amount of funding from students is imbalanced."

If the referendum were to pass, the increase would boost the student financial contribution to 35 per cent, said Switzer.

The primary source of funding for the service is the Ontario Legal Aid Plan (OLAP), a provincial agency. It is comprised of a body of representatives who make budgetary decisions for the Ontario-wide CLA services.

"It has been strongly suggested by OLAP that students begin providing more funding," said Switzer. He said the suggestion is justified.



The referendum was unanimously endorsed by both the Student Law Society and SAC.

"It's a very useful and essential service to students. For the cost of the proposed increase, we can keep their capacity to serve students' needs intact," said SAC president Jon Carlos Tsilfidis.

SAC will be providing CLA with \$300.00 to use for a promotional campaign to inform students about the purpose of the referendum.

In addition to providing the legal service to clients, legal aid is an applied learning experience for law students.

"We must realize that the CLA's purpose is to teach law students how to be good lawyers," said one student. "This legal service was not designed in the first place to help students, but to train future lawyers." □

MAKE A SMOOTH MOVE.



YORK BIOLOGY GRADUATE SCHOLARSHIP

The Biology Graduate Programme of York University will offer a scholarship of \$13,000 to an outstanding student towards his/her first year of study in any area of graduate biology at York. Candidates must submit a complete application for admission by April 1st, 1986. Application forms may be obtained from: The Senior Admission Officer, Faculty of Graduate Studies, York University, 4700 Keele St., North York, Ontario M3J 1P3.

social gaffes



News

Thursday, February 6

—The Undergraduate Philosophy Club present for discussion a paper by Pierre Boulos entitled: "Merleau-Ponty on the Body Subject." This paper will be presented 8:00 p.m. at 3505 Peter St. All are welcome.

—Department of History presents Professor J.C. Weaver of McMaster University on "Material Culture and Shelter: The House and the Apartment Building in Urban American, 1850-1930" Room 352 Dillon Hall at 11:30 a.m.

Friday, February 7

—Anthropology Club lecture: "Kenya a Cultural Glimpse" in the University Centre (Assumption Lounge) at 5:00 p.m.

Saturday, February 8

—A general meeting of the Council of Canadian (Windsor Chapter) will take place at 3:00 p.m., in Vanier Lounge. The purpose of their meeting is to identify the cultural and economic priorities of Canadian Living in Windsor.

Thursday, February 13

—Development Education Day in the University of Windsor. Extensin Lounge. Among the events to be held are Roots of Hunger, Roots of Change (movie) at 11 a.m., and Ms. McDonald, Canadian Congress of Women, on the Role of Women in the Developmental Process at 2:00 p.m.

—"AID's—what causes it, what the disease is and how not to get it," Philip Florett at 12:30 p.m. in the Faculty Club, Vanier Lounge.

Film

Friday, February 7

—The Home and the World, directed by Satyajit Ray, 7:00 and 9:30 p.m. at the Detroit Film Theatre.

Saturday, February 8

—"The Flame and the World", 7:00 and 9:30 p.m. at the Detroit Film Theatre.

Sunday, February 9

—SAC Films presents Beverly Hills Cop, 1120 Erie Hall at 7:00 and 9:00 p.m.

Theatre

February 6-9, 13-16

—The University Players present William Inge's Picnic. Sundays curtain time is 7:30 p.m., 8:00 p.m. all other times.

February 7-8, 11-14

—"A Midsummer Night's Dream" at the Hilberry Theatre. Tuesday curtain time is 2:00 p.m., 8:00 p.m. all other times.

Art

February 12 through April 27

—Diego Rivera: A retrospective of the controversial Mexican artist on the 100th anniversary of his birth.

April 2 through April 27

—Exhibition and juried competition at Artcite. Entries being accepted—create your concept of the "perfect world"

Music

Friday, February 7

—Dance at the Dom Polski ballroom, 1275 Langlois near Ottawa St. All ages with cash bar downstairs.

—Descendants (California), Beefeater (D.C.) and Dog Nasty (D.C.) at the Graystone.

Saturday, February 8

—Sleep, Slaughter House, It's Raining and the Chum at the Fallon Lounge, 19901 Van Dyke.

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Students Against Apartheid want more

by Kevin Johnson

Windsor students aren't going to wait for the results of the Faculty Association referendum on divestment. They're taking action of their own.

Members of the newly-founded Students Against Apartheid are planning to press for the university to remove investments from South Africa and are preparing a campaign to ban South African products from campus.

At last Wednesday's meeting of the Board of Governors, Students' Administrative Council president Jon Carlos Tsilifidis introduced notice of motion to totally divest university monies from financial institutions and corporations dealing with South Africa. This would include not only the faculty pension fund, but endowment funds.

"The rationale behind this is fairly obvious. The United Nations has condemned apartheid. Many countries have cut off diplomatic relations with South Africa," Tsilifidis said.

Tsilifidis thinks the move will have student support, judging from the reaction to the Faculty Association referendum.

If the Board of Governors approves the measure, the University of Windsor will become the fourth in Canada to fully divest economic holdings in South Africa.

In January, Toronto's York University and Dalhousie University in Halifax joined McGill University in making such a move.

"I think in general it will get support (on the Board of Governors)," said Tsilifidis. He said the Students Against Apartheid plan to give information on divestment to the Board members.

At Wednesday's SAC meeting, Council will deal with resolutions to ban Carling O'Keefe products from the student-owned pub, the Subway. The company is controlled by the South African Rembrandt Group. Beers affected would include Carlsberg, Miller, O'Keefe, and Old Vienna.

Tsilifidis plans to introduce a motion calling for a referendum on the issue, to be run with the SAC election February 19.

"If we initiate a move like that, it could influence others in the city to join us," he said.

However, fellow Students Against Apartheid member Norman Murray wants council



Lance photo by Christopher McNamara

to make a decision on its own.

"I don't see why we should call a referendum. When SAC went to the Board of Governors and asked for divestment, we didn't have a referendum.

"Forget narrow electoral considerations. Do it on humanitarian grounds. Take a stand and boycott these companies," Murray said.

Tsilifidis said the majority of the Students Against Apartheid favoured running a referendum. "The committee deemed it more reasonable," said Tsilifidis.

Subway manager Chuck Blewett thinks the proposed move would not hurt pub sales. "If anything, it might help," he said.

"People will drink whatever beer is available. The publicity it generates could increase our business—a liquor operation with morals."

The student councils at McGill and the University of Prince Edward Island have already stopped stocking Carling O'Keefe products in their pubs.

Murray said the group is going to approach the Minimart, the Bookstore, and vending machine operator Versa Foods and ask them to stop selling Rothman's cigarettes. Brand names targeted include Dunhill, Craven A, Camel, Rothman's, and Number 7.

The group is also planning to lead a delegation to appeal to SAGA foods to boycott South African goods. Granny Smith apples and Outspan oranges are among the food items imported from South Africa.

If Versa refuses, Murray said, "We're going to go to the unions and ask them to stop handling these companies' goods." □

Students rally

(continued from page one)

"The people who lead South Africa were for the Nazis in World War Two," he said. "...there is torture in South Africa, my friends."

Thirteen hundred people have died in South Africa over the last 14 years, said Suransky. Of those dead, ten people were white.

"This is the kind of sacrifice blacks are making," he said.

He explained that many black South Africans are starving. In the last ten years, he said, five million children have died of malnutrition.

"This is genocide," said Suransky, "in one of the richest countries in the world."

Nelson Mandela's imprisonment, Steven

Biko's murder, and the sadistic treatment suffered by blacks at the hands of white policemen were among reasons he gave to divest and strip South Africa's "oppressive" government of its power.

"This is what you'll be supporting, faculty at Windsor, if you support investment," said Suransky.

Following Suransky's speech, the rally moved outdoors.

Bearing placards criticizing apartheid and investment, students marched to Vanier, singing such songs as "We Shall Overcome", "South Africa Shall Be Free Someday" and "Freedom".

About twenty faculty members were lunching in the dining room when the students marched in singing and chanting.

"We have come here to ask you to end racism," Okafar said to the professors. "Vote for divestment."

Okafar then lead the students out, as they continued their singing.

Said Okafar, "With what students have done today, Africa stands great on this campus." □

Citizens unconvinced that Windsor water is safe

by Craig Colby

It's safe to drink Windsor water—maybe. People looking for reassurance at Sunday's forum, discussing toxic waste in the St. Clair River system, came away with a bad taste in their mouths.

The panel of environmental experts assembled by the Windsor and District Clean Water Alliance were divided on the issue of the long-term health effects of consuming water downstream from Sarnia's Chemical Valley.

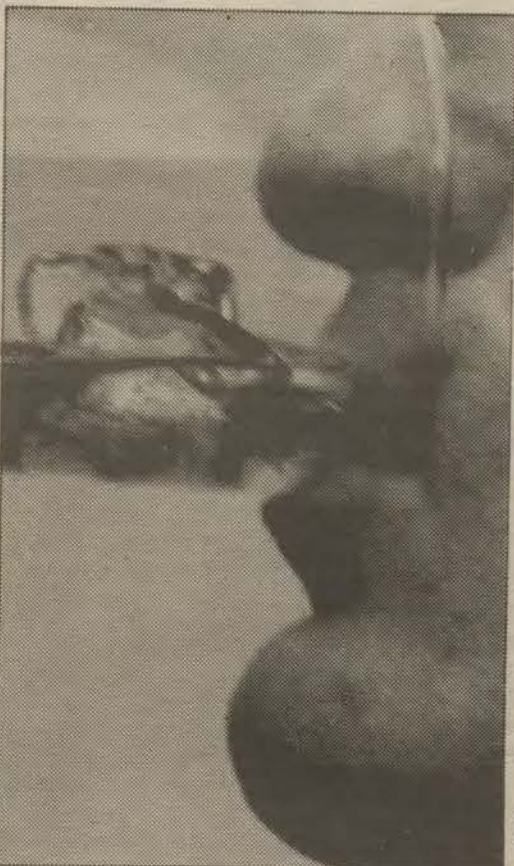
A representative of the Ministry of the Environment said citizens' concern may be misplaced.

"I don't want to sound like I'm trivializing the issue...but I would say no, Windsor does not have a problem," said Jim Bishop, Director of the Water Resources Branch.

Paul Hebert, a biologist at the University of Windsor who does research for the Great Lakes Institute, expressed concern about the levels of dioxin and other chemicals in the St. Clair and Detroit rivers.

He said that drinking water may not be the problem.

"I am more worried about the consumption of fish and waterfowl. If there are individuals who are eating unusually high levels of



Lance photo by Svann Warner

waterfowl or fish, those are the individuals that are going to be at risk," said Hebert.

The conclusions were based on an extensive research paper by the Ontario and Canadian governments. The report recommended more stringent controls over toxic waste.

The research found many compounds in the water, notably octadioxin. This is the least powerful form of the lethal dioxin family of chemicals.

Doctors say the levels found in the water sample present no threat to human health. Improvements in testing technology have made it possible to detect chemicals at much lower levels.

The levels are well below government safety standards for all chemicals present, but there was concern that there are currently no levels set for many of the compounds found in the St. Clair River.

Hebert said that only 23 of 58 have drinking level guidelines.

Hebert also said that the guidelines may not be useful when chemicals are present in combinations.

In one study, he said, "All compounds present at acceptable levels put excess mortalities above acceptable levels."

The discussion was often too technical

for the concerned citizens in the audience.

"I wish that I understood more of the technical issues," said Barbara Cunningham, a member of the Clean Water Alliance.

"I'm stuck trying to translate that into what that means for me and my family," she said.

The alliance was concerned with political as well as scientific issues.

"Clearly, there's a lot of people concerned. We'll make sure of the clean-up of our river supply, the St. Clair River and Lake St. Clair," said organizer Mike Walsh.

Andy Marocko, a member of the now-defunct Windsor chapter of Pollution Probe, called for tougher legislation to deal with corporate polluters.

"If I were to discharge six ounces of urine into the St. Clair River, I'd be arrested and convicted. Why is it different for companies dumping thousands of gallons of pollution?" he said.

The panelists praised the report as a step in the right direction.

"They (the Ministry) have got a real keenness to get the information, understand it, and get it out to the public," said Bishop.

Walsh said the alliance will hold more public meetings to facilitate discussion of the information. □

THE Lance

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Opinions expressed in The Lance are not necessarily those of the University of Windsor, or the Students' Administrative Council.

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Legal tender

The palm is out again.

This time, Community Legal Aid (CLA) a service that offers free legal advice to the public, is asking for more money from students to support their operation. Currently, students pay \$1.00 a semester, they'll be requesting an additional \$1.75/term in an upcoming referendum.

Asking students for money seems to be becoming a common phenomenon on this campus, what with the recent barrage of referenda in the last two years. We've voted in favour of increased fees for student media and OFS, and have nixed CJAM and University Centre increases. Now we must decide whether this fifth referendum we've faced in four terms is worthy of our support.

It certainly is.

While the chief goal of Community Legal Aid is to provide future lawyers with practical experience, the benefits it offers students are plentiful. If you've ever been in a feud with your landlord, been handed an unfair traffic ticket, or had a battle with OSAP, and have contacted CLA for help, you must already be aware of how invaluable the service is. CLA will offer legal advice about your problem, and may even represent you in court. And the price is right. It's free.

The service is already popular on campus—student business makes up 66% of CLA's caseload. Thing is,

students' current \$2.00 a year contribution only provides 15% of the service's funding. The provincial budget currently makes up the difference, but has been 'suggesting' of late that students' contributions should be a little more in line with the amount of business they give CLA.

So, even if the referendum passes, students will still only be providing 35% of the service's budget—still a heckuva deal. \$5.50 a year isn't a lot to pay for the services of a fleet of budding lawyers when a bona fide one wouldn't say 'hello' to you for that.

Those of us who find the law a hazy embroglio of 'subsections', 'substitute provisions', and 'ipso facto's have been grateful for CLA's down-to-earth advice. And those who haven't heard of the service prior to all this referendum publicity may realize that they've been missing out on a good thing. This referendum, if nothing else, will no doubt generate increased business for CLA, spurred by all the notice they've been given since they decided to ask for more student money.

Even with the increase, CLA's expertise and on-campus convenience make the service well worth the money. Support it.

Case closed. □

the slipstream

gus horvath

Coffee, tea, or huge, massive, loud Boom, CRASH, AAAAAUUGGG!

Statistically speaking, 1985 was a bad year to fly on commercial airplanes, with record numbers of the things plowing into the ground all over the world. This year will be remembered as disastrous for vehicles designed to fly a little higher, with one shuttle flight plagued and delayed by a host of technical difficulties, the second providing the Cape Kennedy spectators with a tragic and highly expensive fireworks display, and most of the year's remaining missions (as of the moment) scratched.

Perhaps I've been hanging around the Communications Studies department for too long, but what interested me the most about last week's Challenger explosion was what the mass media made of the whole thing.

The truncated vapour trail had yet to dissipate into the Florida sky when the television analysts were beginning to try to dissect the cause of the explosion. A remarkable amount of television and radio time has been spent in conjecture about the accident's roots considering that, to this day, nobody knows anything more about the shuttle's destruction than all of us could figure out by watching the thirty seconds of videotape which we all saw. All that we heard in the next week could be summed up by the phrase, "for no apparent reason, it blew up." However, it is difficult to remember an occasion when media coverage of an event was curtailed by a lack of substantive information about the event, and the shuttle explosion is no exception to that rule.

Except for the just noted lack of information, the end of the Challenger possessed all of the attributes for a classic media event, in fact, arguably the media event of the decade thus far. It was certainly spectacular and unexpected. It involved the deaths of human beings, including at least one ordinary, everyday person with an occupation with which we are all familiar. The media was on hand to record in

detail not only the event, but the immediate reactions of the family and friends of the victims of the accident, in full colour. And all of America and the world could be shocked at the realization that a new but tested bit of technology that was assumed to be safe, was not actually so safe after all. Offhand, I can only think of one other occasion in the short history of the mass media where all of these circumstances were brought together. This occasion was at Lakehurst, New Jersey, on May 6, 1937, and the event occurred just as the airship Hindenburg was approaching the mooring mast. To me, the superficial similarities between the Hindenburg and Challenger explosions are striking, extending as they do even to the chemical reaction resulting in the disasters. Don't be surprised to see photographs of the two incidents on the same page of the history textbooks of the next century.

The effects of the Hindenburg disaster upon its class of device, have similarly important consequences for the American manned the whole project. In the late thirties, the passenger airship could be scuttled because the heavier-than-air aircraft was beginning to achieve the necessary standards of size and safety to replace the blimp. These days, as airships are coming back into style and passenger blimps are being talked about once again, the aircraft are lifted by non-reactive helium.

No such alternatives to rocket-powered manned spaceflight exist. If man wants to go into space (and he has pretty well decided that he does) he will have to rely for the foreseeable future upon some variation on the rocket motor to get him there. And rocket fuels have to be violently explosive, since what a rocket motor essentially does is direct a controlled detonation out the tail of the vehicle to provide thrust. In a real and important sense, any rocket air or space vehicle is a flying bomb, especially after take-off when the fuel tanks are still full, and it may be impossible to prevent such a bomb from blowing up

in the wrong way eventually.

The first production rocket-powered vehicle in the world was a German fighter plane called the ME 163, known as the Komet. Conceived in haste and produced frantically by the desperate Nazi war machine in the final year of World War II, the ME 163's volatile fuels had the nasty habit of blowing up the aircraft during take-off. In fact, the little Komet was so dangerous that it killed a greater number of its own pilots than Allied airmen. Over forty years later, the Challenger reminds us, lest we become cocky, that the problem of keeping rocket fuels from igniting prematurely isn't something that goes away.

The human tragedy involved in the relearning of this lesson was relatively insignificant. When seven people die in an airplane crash, it barely rates a paragraph on page ten, let alone the constant attention of the mass media for several days. Only the dramatic nature of the event and the presence of the TV cameras to record and to broadcast the shock, terror and grief of the victims' dear ones (something which strikes me as exceedingly tasteless) made the loss of life seem exceptional. It was not the loss of life, however, that America was really mourning for two days after the accident.

America was mourning its own apparent infallibility, the precision and seeming perfection which had seemed to accompany the space shuttle programme, and, by reflection, the United States itself. For a few hours, the national image of the world's most powerful nation was shattered as completely as was its proudest technological achievement.

But shortly the good ol' American ego will be back, the same as ever. The deserted launch pads at Kennedy will remind us for the next few months of last Tuesday, and in the backs of their minds, the Americans will not forget what happened.

Gin and toxic--with a bit of a twist

by Micheal Panontin

On Sunday afternoon, I attended a forum held by the Windsor and District Clean Water Alliance on the perilously horrendous conditions of the St. Clair River water.

I've always been a little leery at the possibilities of a city like Windsor being a bastion for naturalism and conservationism—what with pollution and technology a virtual fact of life. But Windsorites came in the hundreds—concerned, angered and scared—to protest what has come to be the final straw from the uncaring, negligent and downright spiteful governments of the past.

Windsor...the asshole of Canada with a government that won't use toilet paper.

But the forum (which at times resembled a political cheerleading practice) only convinced me that the real problem facing Windsorites—and indeed most of the bloody world—is that we can't recognize the real problem.

While brilliant minds laboured over the source of the dioxins (is it underwater seepage, accidental spills or what?) and solutions (carbon filtering?, new water legislation?), they wouldn't admit that the real source of the problem is our preoccupation, overdependence and total abuse of technology.

As Sunday's forum closed, some lit their cigarettes while others slipped coats around overweight bodies, climbed into their North American cars (complete with inadequate pollution emission controls and an unquenchable thirst) and drove home to check on the roast—no doubt all the while labouring over this new-found cancer risk.



As humans, we've been thrust into a physical world but rather than confront it as physical/intellectual beings, we confront it only as intellectual beings. Our bodies have become burdens unable to cope physically with problems of transportation, climbing stairs, snow shovelling, brushing teeth, etc. and our minds, through technology, are the means to free us into comfort and convenience.

Gas-guzzling cars, electric can-openers, escalators, chemical flavouring, snow throwers, chemical laden cosmetics—the list of our 'achievements' is endless. Nature's just not enough anymore.

There's more than a little truth to Thoreau's prophetic words: "The luxuriously rich are not simply kept comfortably warm, but unnaturally hot...they are cooked, of course a la mode."

And alas, there is precisely the rub. We are cooked, done like dinner, victims of an infatuation with the mind and a paganous worship of culture at the expense of nature. The minute we realize that we are still merely a species, that's when we'll appreciate the enormous responsibility and debt we hold to our environment.

Even during the paltry 'energy crisis' of 1973, our concerns were not that we had blindly and systematically assaulted the environment by depleting a valuable natural resource but what effect it would have on gas prices—as if economics was paramount to environmentalism.

We're smart enough to realize that the economical world is a vastly linked system and any investments we make in Canada to

corporations with South African holdings will have adverse effects on South African blacks. But humans fail to apply this systems theory to the environmental world. The more we depend on technology and synthetic chemicals to govern our world, the more natural resources must be used and the more pollution produced as bi-products of the manufacturing process.

Really, what is the problem: where to put the dioxins or the fact that we are bi-producing them?

Only a radical change in our perception of what it means to be human will jolt us from this anthropocentric myopia (a vision that even plagues the intellectual community). Only when we learn to see ourselves as biological beings and not merely as spiritual/intellectual beings will the issue of pollution become a problem threatening the environment rather than a problem threatening human beings. And only when we begin to realize that the environmental earth—animal, plant and mineral—is not a planet for the raping (ordered, processed and manipulated, as it were, into Heideggerian standing-reserve) will issues like St. Clair River dioxins admit of any tenable solution.

Least I be misunderstood, I'm not odiously whining at the fact that people are genuinely concerned about the quality of their drinking water. It's just that unless the grand cause is attended to, these effects will multiply like cancer cells.

And when the day comes when it is too late for change, we'll go flocking to our scientific demi-gods, like David Suzuki and Carl Sagan, for solutions when there just won't be any left. □

mail

Jello

Dear Editor,

The feature in the January 30th *Lance*, Born Again Biafra, by Julia Afras come across to me as somewhat bizarre. The basic ideologies of Jello Biafra as seen by the writer are true. However, if you read the lyrics of the Dead Kennedy's songs you will see that the message is very clear and in no need for the writer to show us how she thinks they should be read. For instance, when the author tries to expand on the crossover of the writings of Biafra and Jacques Ellul, is she not doing exactly what she is trying to stop others from doing, in so far as she is lending her own interpretations where there is no need? Does not Jerry Falwell quote and interpret biblical passages in much the same way for much the same purpose; to influence peoples thought? Are not Jerry Falwell, Ronald Regan, Jesse Helms et al simply human beings, blind to their own stupidity and only products of our own twisted mind thoughts created in order to cope with this constantly increasingly insanity we call human culture? Of course! Does not the reference to Phyllis Schlafly and the ERA simply create non-sensical antagonisms? Does not the means to free us into comfort and convenience, illusive barriers restraining our pursuit of freedom?

I'm sure Jello Biafra wants us to look to him for guidance as much as he would like us to look to Jerry Falwell or even Desmond Tutu for guidance.

We must think and we must realize. We cannot make people think nor can we teach them how to. Biafra believes we can shock people into self-examination. That is not true. The problem our world faces is much like that of an alcoholics. The desire for change and the ability to examine your self into spectively will not happen until we hit rock bottom. Then slavery will be abolished

and the emancipation of the mind will be free to happen.

Sincerely
James Nemeth

God

Dear Editor,

A spiritual interest survey was recently taken to determine what students here on campus currently think about God, the Bible, and eternal life, as well as about themselves. The survey was sponsored by the Navigators, a SAC-recognized Christian student club.

The survey was conducted during the 1984-1985 school year in the following residences: Cody Hall, Huron Hall, Laurier Hall, Mac Hall, and Tecumseh Hall. Of those surveyed, 75% were male and 25% were female, with 56% of the respondents being in first year, 24% in second year, 12% in third year, 6% in fourth year, and 1% each in preliminary year and Ph.D. programs. Below are some of the questions which were asked, as well as the students' responses to those questions:

Are you presently a member of a religious group or church?

YES 88%

NO 4%

USED TO BE 8%

Do you believe that God exists?

YES 83%

NO 2%

UNSURE 15%

Is God actively involved in today's world?

YES 69%

NO 7%

UNSURE 24%

Do you pray to God?

NEVER 13%

ONLY IN EMERGENCIES 12%

ONCE A MONTH 19%

ONCE A WEEK 23%

DAILY 33%

How often do you think about death and the possible after-life?

NEVER 12%

ONLY IN EMERGENCIES 8%

ONCE A MONTH 40%

ONCE A WEEK 23%

DAILY 17%

Are you satisfied with your present moral values?

YES 92%

NO 8%

Are you satisfied with your ability to live up to your moral values?

YES 84%

NO 16%

From the survey results, we can see that:

- 1) God is relevant and important in students' lives today,
- 2) Students are putting their hopes in the future,
- 3) Although students are interested in God, they want to live their lives as they want to rather than how God wants them to.

If you have any comments or questions about the results or about what your own answers would be to these questions, you can contact us, the Navigators, by calling up one of the telephone numbers on any of the posters we have posted throughout the campus.

Our desire is to ensure that students from all backgrounds have access to the fact that the Bible says you can have eternal life for sure. Also, we wish to help individuals grow spiritually. We are NOT a church or a denomination. We encourage people to attend good, Bible-believing churches of their choice.

The Navigators
M. Balfour et al.

Congratulates

Dear Editor,

I am writing in regards to the studentship lectures, given during the past few weeks by Kenneth Long and J. Blair. I attended every

lecture but the one Mr. Blair gave. I found the lectures practical, easy to understand and interesting. They will definitely help me to be a better student. I would like to thank these professors for giving us time out of their busy schedules. I found Mr. Long sincere and helpful, interested in helping the students. I'm sure that Mr. Blair was equally sincere and helpful to the students who attended his lecture. These men prove to me that there really are university professors who care about their students. Many thanks to both of these men and keep up the good work!

David Dimitrie

Swimmers

Dear Editor,

Regarding the coverage by the *Lance* of the University's "minor sports" (Sportcetera, January 23), I find it unfortunate that coverage of swimming results (as well as curling and fencing) are secondary to the announcement of a meeting to discuss off season conditioning for football players.

Poor media coverage of these sports is part and parcel of an attitude that sports that cannot generate money or attract sponsorship are secondary. The fact that more space is given to the Lancerettes remaining winless in basketball than to four first place finishes in a swimming meet proves this point.

If university sports become big business we may end up with the have and have not sports and that would be unfortunate for the athletes of these sports not to mention the University itself.

Richard Bennett
Grad Student, Faculty of Human Kinetics
Assistant Coach, Lancer Swimming

Letters to the editor should be limited to 500 words or less, and may be edited for space or libel. Drop off your letters at the University Centre desk or in the *Lance* office. □

mail

Discrimination

Dear Editor,

This letter isn't in response to anything printed in your paper. It is a bit of my experiences on this campus and a generalized critique of the University community, as repressive and inefficient as it is. I don't want sympathy and I am not belly-aching. I just want to open a few eyes.

I'm a 4th year Honours Biochemistry major and I work part-time at Leddy Library, but only till April. They won't renew my contract because they don't like gays, no matter how good you are. I'll find another job I have no doubt. I also used to work for Student Aid Tutoring Service at \$18.00/hr. until they found out I was gay. It is quite legal and common practice to refuse employment to gays and fire them (or give them low

grades) because they are gay. It happens on this conservative and bigoted campus all the time. I should know, I used to be president of Lesbian/Gay Students on campus until I got tired of the constant abuse and complaints.

In 3rd year after 3 years of an A- average my grades crashed dramatically to D's. Coincidentally, they found out I was gay in 3rd year. Most of them are very cagey and never say anything to your face. One person did though. A T.A., failed me because "I don't like your attitude." She told me so in front of the whole class. I called her a bitch and she threw me out. I was told to do nothing to embarrass her and not to appeal my grade. Unbelievably, I was not even allowed to switch T.A.'s.

This incident angered me but opened my eyes. People will fail you if they don't like you. I have many friends on campus after 5 1/2 years. Most people are fair but it only takes one to cloud it all over.

Often people will punish gays and women for complaining of abuse and assault. This has happened to me on this campus. We have all heard stories from pseudo heterosexual white men saying that the victim provoked the attack because of the fact that the victim existed (ie. walked seductively). The courts often support this view.

Look around this campus. Virtually all high paying powerful jobs are occupied by pseudo heterosexual white men who hire and promote their own. They, a minority, do not have the divine right to rule over everyone else yet we let them. If the women, gays and non-whites got together we could turf them out.

The senate regulations should be changed to prohibit discrimination on the basis of sexual orientation, or sexual activity. People with diseases like cancer or aids should not be discriminated against either. Omission from the regulations of these clauses is tacit accept-

ance of such forms of discrimination. I don't know what else one could expect from bigoted and sexist and racist pseudo heterosexual middle aged white men. Please notice that there are no affirmative action programs or any formal commission of human rights on this campus. But I assure you there are many old-boy networks. Check out the Political Science Department.

The purpose of this letter is to bring about, in a very small way of course, a more just society. I don't mind being accused of being young and idealistic. It is my dream that some day Canada will become a community of community's where everyone is treated equally and truly has freedom to do what they wish as long as they do not violate the rights of others. Why don't you wake up in the morning and show the world all the love in side yourself. The world would be a better place because of you.

George Sheehan

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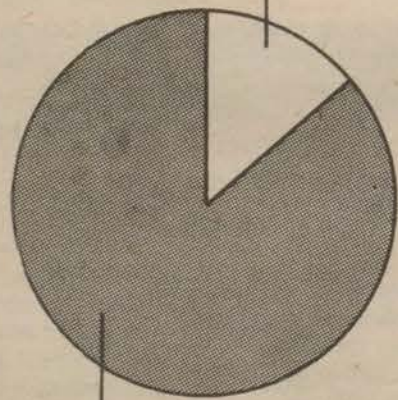
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2. All submissions must be on 8 1/2 x 11" paper.
3. Please keep in mind a legal/justice theme for the design if possible.
4. Please include your name, address, telephone number and faculty.
5. Deadline for submissions is February 20, 1986.
6. Any questions may be directed to L. Williams 255-7206.

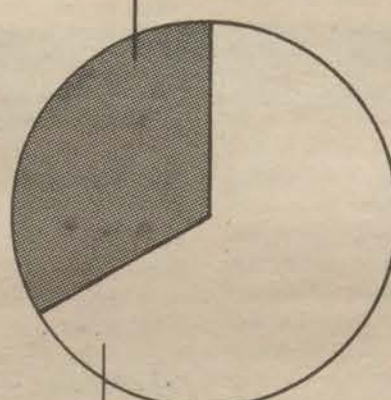
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Student Funding
of CLA as a Percentage
of Total Funding (15%)



Government Funding as a
Percentage of Total Funding (85%)

Percentage of Community
Files as of Total Files (34%)



Percentage of
Student Files
as of Total Files (66%)

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- ☐ MOTOR VEHICLE ACCIDENTS
- ☐ DEBTOR/CREDITOR PROBLEMS
- ☐ WORKER'S COMPENSATION

- ☐ IMMIGRATION
- ☐ TUITION
- ☐ O.S.A.P.
- ☐ STUDENT HOUSING
- ☐ HIGHWAY TRAFFIC OFFENCES

Security cuts off CJAM at the border

by Becky Strange

CJAM's U.S. listeners can no longer reach out and touch us free of charge. In order to span the border and service its audience, the campus station provides Americans with a well-known toll-free telephone line. Incoming calls on this number near the hundred mark each night. As a result, the calls can no longer be handled by the university's present telephone system.

"Security no longer forwards our calls after hours and this interferes with the station's listeners. It could also cause problems in the case of an emergency, if our only open line is tied up," said station manager Russ Wolske.

CJAM currently has two telephone lines. One is an outside line (258-6397) and one number is on the university telephone system (ext. 3907). The extension number is used for sports broadcasts. Consequently, there is only the use of one line remaining the outside line number.

After university hours (8:30-4:30), campus police monitor the university's entire phone system. Each night, security's manpower is plagued with perhaps over one hundred callers who want to be connected to the station. "Our lines are being tied up. We can't have our campus police busy answering CJAM's phone calls," said Gerald Richardson, Director of Campus Police.

"I'm responsible for this entire

university," said Richardson, "not for accommodating the radio station."

Since CJAM's phone calls became a burden to security, absorbing a large amount of time, Richardson notified Wolske, requesting a discontinuation of these calls.

"I can't very well stop listeners from calling their radio station," said Wolske, "I sympathize with security, but the situation must somehow be improved." Wolske explained further that the toll-free number is a service to supportive U.S. listeners who should not have to pay for their requests. Listeners pledge to CJAM and they "make" the station, he said.

Wolske believes the university's policies are affecting the ability to provide a radio service. "The station is not really included in the university's phone system. If the incoming calls from the U.S. could be routed through the university centre, the problem could be easily solved. I would have someone man the phone in the Centre. But this is not possible with the current set-up," said Wolske.

According to Wolske, CJAM has endured rising telephone expenses and has paid its bills. "The installation of the second line has already resulted in a 200% cost increase for the station," said Wolske.

"Since 1982, CJAM's telephone expenses have increased by 500%, from over \$1,000 in 1982 to \$5,000 presently," he said. "There has been a limit placed on both incoming and outgoing calls. This creates a barrier to U.S. listeners and their requests. The free exchange of information is impeded."

These calls to the station are the lifeblood of CJAM. Listeners are indispensable to CJAM and their support is important, as it is to any radio station, said Wolske.

"In radio, we must generate our resources. We make extensive use of phone services. Immediacy is crucial—letters are too slow," said

Wolske. Over half of CJAM's long distance bill is for Detroit, he added.

This current problem regarding an overload of calls from US listeners is not easy to solve. At present, the only alternative to these listeners is to call CJAM at their own expense, said Wolske.

"I think that the problem brings about the question of how CJAM functions within the university and its importance to the university. It seems that student services have been separated from administrative services," Wolske added. He said university President Ron Ianni is investigating the situation. □

Women without work

by Catherine Bainbridge
of Canadian University Press
Montreal (CUP)

Magazine ads say feminists are smart, liberated women—on their way up the corporate ladder.

But in the real world, businessmen don't want feminists.

Female MBA graduates who let their prospective employers know they are feminists are not likely to get hired, according to a recently released study by two American business researchers entitled "Forewarned is Forearmed".

Dr. Michael Hitt and Dr. William Zikmund, former colleagues at Oklahoma State University, conducted a U.S.-wide research blitz sending 200 companies in a cross-section of fields resumes of two MBA candidates, both feminists.

When contacted by CUP, Hitt, now director of Texas A and M's management school, said the findings of the study were easily applicable

to Canadian women.

Some of the resumes made reference to doctoral theses done by the candidates on job discrimination against women. Others didn't. Among these resumes, some included only the initials and surnames of the candidates (leaving open the possibility that the candidate was male).

Hitt and Zikmund found that resumes using initials, not names, received the same number of positive responses whether the job discrimination thesis was mentioned, or not.

But when the resume clearly indicated that the candidate was female, she got more than twice as many positive responses when the thesis was left out.

"We concluded that companies were interested in hiring women, but they were not interested in women who showed interest in job discrimination," said Hitt.

"The natural assumption is that these companies don't want someone who potentially might take a look at issues that could create problems,"

he said. "You have equal pay issues, comparable worth. Someone with an interest in feminism might question a company's practices."

In other words, feminist can equal troublemaker and she should be avoided regardless of her qualifications for the job.

Dr. Irene Devine, Associate professor of Management is not surprised by the study's findings.

"All organizations in society are fashioned after the male experience," she said. "Women, with their own patterns of communication and styles of leadership, are scary to men."

"They (men) say these differences are not as good. It's minority," Devine said. "When they don't understand them (women and other minorities) they tend to exaggerate the differences and focus on them. So they favour hiring people 'just like us'," she said.

Devine said women's behaviour gets labelled hysterical when she is emotional and aggressive when she's assertive. "When she's assertive on feminist issues, then she's labelled hostile," Devine said.

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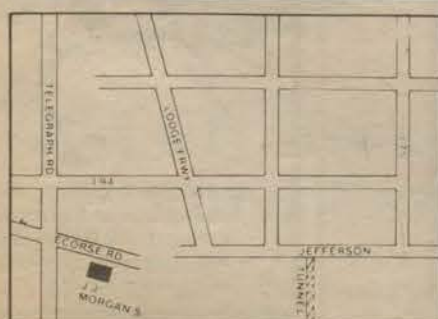
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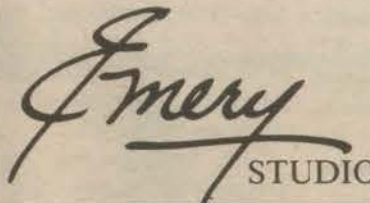
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STUDIO

Report says rats comfy

by Alka Chandna

Facilities for research animals at the university of Windsor are generally good, but need better security.

This is the assessment of the Canadian Council on Animal Care (CCAC).

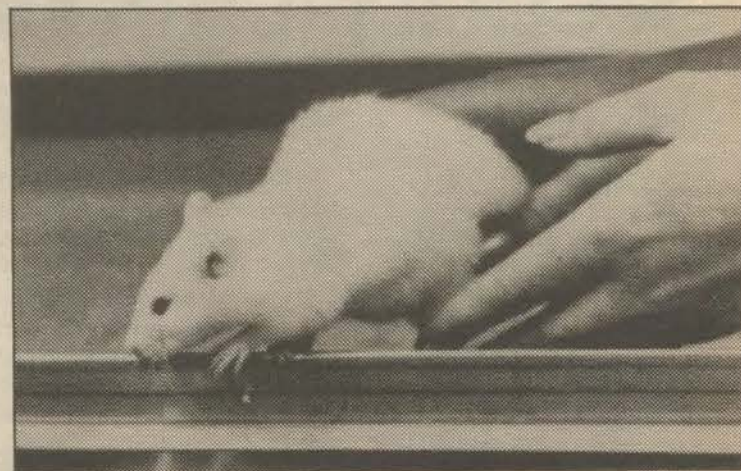
The report's concerns about temperature and humidity in some areas have been addressed, said Dr. Michael Petras, chair of the U. of W. Animal Care Committee.

The committee is monitoring changes they have made to the security system protecting research laboratories. Petras would not discuss the changes for security reasons.

Although the University of Windsor has not been directly threatened, Petras said there is a concern over "fringe groups." At other universities, radical animal rights activists have broken into research laboratories, vandalized the facilities, and "liberated" animals they believed were being made to suffer unnecessarily.

Researchers here use no forms higher than mice and rats, said Petras. "We don't use animals that are a problem. We don't do surgery," he said.

Universities comply voluntarily with recommendations made by



Lance photo by Andrew Hagger

the CCAC. However, such compliance is required by the National Sciences and Engineering Research Council for release of research funding.

CCAC reports are confidential. Dr. Frank Flowers, an employee of the council, said that this is preferable to having the recommendations "published in any media."

The Animal Rights Network, ARK II, calls the council a front for the interests of researchers. Literature distributed by the group said that of the 15 members of CCAC, 14 are vivisection. As a result, the organization claims that CCAC's inspections

and recommendations amount to little in the way of constructive, critical assessment.

John McArthur, a Windsor spokesman for ARK II, said the CCAC doesn't fully protect animal rights. "I don't believe the surveillance is adequate," he said.

Petras did not comment on the membership of the CCAC. He did say, however, that the whole issue of ethics in the use of animals for research boils down to a question of value judgement: how much will it do for mankind vs. how much discomfort is caused to the animals. □

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Katimavik gone way of dodo bird

OTTAWA (CUP) The Katimavik youth volunteer programme, which involved 20,000 young people during its ten years of existence, died last week without a sound of protest in the House of Commons.

But down the hall Senator Jacques Hebert, who founded the programme, read his colleagues a blistering open letter to prime minister Brian Mulroney, attacking the decision "on the pretext that times are hard, to pass up this marvellous investment in the future."

Secretary of State Benoit Bouchard met Hebert and Katimavik administrators Jan. 28 to inform them the \$19 million funding for the programme was being cut.

"He said after ten years we have to try something different," Hebert said.

Bouchard's office said the money would be redirected to job creation programmes from the ministry of employment and immigration, or to other programmes that will soon be announced by the ministry of youth.

But Lisa Van Deusen, press secretary to minister of youth Andree Champagne, would not supply any details of these future programmes. And she said Champagne took no part in the decision to close Katimavik.

"This was a decision of the secretary of state," Van Deusen said.

"Priority number one is jobs," said Bouchard's press secretary, Marie-Josée Lapointe. "For a \$20 million programme that reaches 2,000 people, we think we can do better. It's a Cadillac programme

that we can turn into a Volkswagen programme."

She said the Conservative government's new programme, to be announced by the time Katimavik ends in June, "will be a reflection of the consultation we've had with youth during International Year of Youth and of the recommendations in the Senate report on youth."

Youth's main concern is jobs, she said, and Katimavik is not a job creation programme.

"Bullshit!" said Hebert when



asked about Bouchard's statement he had replacements for Katimavik. "I don't believe a word of it!"

Hebert doesn't even think the secretary of state made the decision to close Katimavik.

"My feeling is that he was ordered to do that (kill Katimavik) from higher up."

The programme pays the shelter and food costs for 2,000 young people a year, to work for nine months on community projects and

in social work in three different provinces. One of these three-month periods is spent in a French-speaking region.

Hebert predicted the House of Commons would be flooded with petitions from the 20,000 former Katimavik participants across Canada.

Hebert said applications for next year's Katimavik programme are currently coming in at the rate of 500 per week. □

Plenty of jobs for specialists

Over 80% of job vacancies for accountants, engineers, scientists and data-processing staff are for specialists, according to the Technical Service Council's quarterly survey of 1,700 employers from coast-to-coast. The Council is an industry-sponsored personnel consulting firm and placement service.

"Most employers no longer seek, for example, a mechanical engineer, but rather insist upon someone with very specific experience," according to Neil A. Macdougall, the president of Technical Service Council. "In more cases, the knowledge and skills the employer is seeking can be obtained only through work, not in a university."

"The increasing complication of technology has been intensifying this trend for about 15 years. Today employers are under such pressure to reduce their costs that they are

more than ever interested in people who can be productive right from their first day of employment."

A typical opening, which offers up to \$40,000 per year, is for a maintenance planning engineer. The company is seeking a mechanical engineering graduate with two to five years in plant engineering, preferably in a process industry, supervisory ability and experience with micro-computers.

The survey showed that employers are becoming more selective as well as more interested in communication skills, supervisory potential and a knowledge of disciplines other than the one in which the person trained. Graduates who cannot express themselves well have trouble finding positions.

This selectivity reduces each employer's choice of candidates. So too does the reluctance of many

professionals, even those unemployed, to leave the city in which they live. An estimated 60% of professionals have spouses who work, further reducing labour mobility.

Candidates, meanwhile, have become more security-conscious because of the small choice of jobs and continual news of layoffs.

The survey also noted a tendency towards flatter organizations, with fewer levels of supervision. For the employer, this trend reduces operating costs and improves communications. However, opportunities for advancement are decreased at a time when the number of "baby-boomers" has already intensified competition for supervisory jobs.

Ontario reported the largest number of vacancies, followed in order by Alberta, Quebec, British Columbia and Manitoba.

Job opportunities for systems

analysts and computer programmers are more numerous than any other kind. However, total vacancies were only one-eighth of those during the peak year of 1981.

Also in relatively strong demand were mechanical sales engineers (with openings concentrated in Ontario and Alberta), plant engineers (mainly in Ontario and Quebec), and manufacturing engineers (Ontario and Quebec).

Chemical process and project engineers were in short supply during the 1981 resource boom. Today vacancies in these fields are at one-twelfth of these peak levels.

Over half of the 100 specialties surveyed reported fewer than five openings each. In mid-1981, over 100 vacancies of some specialists were noted, and only 13 areas had fewer than five openings each.

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A HISTORY OF THE LANCE

by Brad J. Lombardo

Setting: The *Lance* offices, 2nd floor, University Centre, University of Windsor.

Time: 3 a.m. on Production Eve.

Characters: the Editor-in-Chief (more than just a figurehead), the Managing Editor (master of layout), assorted sub-editors, a group of volunteers (rapidly dwindling as morning draws nigh).

The office resonates with office-type sounds: typewriters being pounded, phones ringing with last-minute scoops, a coffee maker gurgling, and the deafening silence which surrounds all great thinkers. The smell of coffee rises, mingles with the aroma of cheap cigarettes and cheaper perfume, but does little to mask the odour of *Lance* staffers who have been crowded together for over twelve hours; they will be together for at least six more.

This scenario, minus the coffee maker, has taken place with chilling regularity somewhere on University of Windsor grounds for the past 58 years. It is this scenario that produces the *Lance*.



The Eighties

The most obvious change in the paper since its conception has been in design. What began as an eight page social newsletter printed in tiny purple type has become a polished, visually compelling paper (considering we're all rank amateurs). This new-found emphasis on design has not displaced the *Lance's* coverage of topical issues. Students' concerns continue to dictate what is covered by their paper, and how.

In the 80's, specific social crimes have been featured in the *Lance*. On the domestic front, child abuse, rape, wife-beating, and racism were considered by student writers. It becomes evident that all the social problems which have been mentioned here give great cause for the University student to be concerned about the direction in which our society is headed.

On an international level, the possibility of nuclear war and the injustices of apartheid leave many students skeptical about their society. The more general feeling seems to be that all people, including students at this campus, can be effective participants in the movement towards the promotion of peace. The pressure brought to bear by students at the Anti-Apartheid Rally held on January 23, 1986, is an example of interaction that is becoming possible between individuals and organizations.

The Seventies

While most of the present staff at the *Lance* are too young to remember much more of the 70's than the Partridge Family and platform shoes, the *Lance* archives yield somewhat more substantial memories. The social activism of students, both at the University of Windsor and in the outside world, drew attention.

Rapidly advancing technology and rapidly diminishing resources commanded student attention. Students raised furor over the dangers inherent in Canada's commitment to maintaining a nuclear power industry. The *Lance* reported on concerns surrounding the disposal of radioactive wastes, and the precarious nature of nuclear power in general. The *Lance* gave extensive coverage to student protest of nuclear energy.

Another of the *Lance's* major functions in the 70's was that of administrative watchdog. The paper frequently reported on the proceedings of SAC, and attempted to ascertain the purposes of various groups and levels within the University administration.

The Sixties

When the University became a public institution in 1963, the newspaper had already been in weekly production as the *Lance* for three years, and radical changes had taken place in its role. In a decade of social skepticism, the heightened awareness of students on campus in the 60's led the *Lance* to examine the hottest issues of the day.

Students occupied the Theology Department in an effort to protest the firing of Theology professor William Kelly. Linked to this action was the issue of student representation in University administration. Had official channels of protest been open, the demonstration may never have taken place.

The United States' involvement in the Vietnam war was questioned by students. Again, active protest against a larger organization—in this case, the Canadian and American governments—demanded *Lance* coverage.

Jerry Farber's story, "Student as Nigger", evidently echoed a broader sentiment among students that there was much to be desired as far as their role in the academic community was concerned. Others, however, were concerned that the *Lance*, in publishing the profanity-laden article, was abusing its right to free press and speech. The issue was brought before the Student Conduct, Activities, Discipline Committee (SCAD) which accepted the freedom of student press, while maintaining the right of the student-directed Board of Publication to hire and fire the paper's editors. The co-editors in question were forced to resign.

The Purple and White

This same scenario produced the *Purple and White* for 36 years out of Assumption College. A monthly publication, the *Purple and White* examined the academic, spiritual, and physical aspects of university life for young men. The paper acted as a social newsletter, covering dances, sports events, and the exploits of alumni, rather than as a social critic.

The Harpoon

The *Harpoon* was a student newspaper established independently of the *Lance* and the Students' Administrative Council (SAC) in 1971. The founders of the *Harpoon* viewed the funding of the *Lance* by SAC to exercise constraints over the *Lance*. The students who ran the *Harpoon* also reasoned that the absence of journalistic competition for the *Lance* might lead to a decrease in the quality and meaningful purpose of student journalism.

The *Harpoon* generated great controversy and debate on campus with articles such as "Why all drugs should be legalized" and "Gay Liberation". The writers of the paper made a sincere attempt to inform students about issues on which the *Lance* did not report.

As nearly as our records show, the *Harpoon* published only occasionally and for only two years. Nevertheless, the *Harpoon* was a clear indication of the existence of students who asserted their right to question the status quo.

In the very first issue, the creators had predicted that "our chances of survival are slim", and by the end of 1972 the paper had folded.

The Harpoon

Rumour of New Paper Sweeps Campus

There has been a rumor circulating that there is another newspaper starting on campus. This rumor was spread by word of mouth, the light column, CIOM, CSEW and the bathroom walls. Many theories have been proposed concerning those responsible for this piece of news. We are not the Vipers, the Law Faculty, a social action group headed by professors, or the *Lance*. We claim to be the unofficial yet true voice of the student body. Before denouncing as a conspiracy, self-proclaimed saviors of the University of Windsor, please bear with us as we attempt to justify these claims. The city of Windsor has long been plagued with inefficient journalism because of the fact, that it is a "one paper" town. This is the case at the University of Windsor. The *Lance* has always been, in the memory of the living, the only official newspaper on campus. All previous attempts to offer competition have failed, (as will undoubtedly this one.) The *Lance* is constantly being criticized by members of the student body. One has only to walk into the Centre on Mondays and Fridays to witness the boundless enthusiasm which exudes from every pore, as the students deliverly goggle up every interesting tidbit (pious for breath) in SAC's prestigious publication. Needless to say we think that some of this noise is justified. There are three reasons why the *Lance* cannot be truly representative of the student body. For one, the *Lance* is subsidized by SAC. Therefore it owes some allegiance to this omnipotent governing body headed by "The Only True Representative and Guardian of All Students On Campus, Brian Duhamel." Secondly, the *Lance* feels that it should cover all kinds of unhealed plagues such as SAC meetings, the pitiable state of Beaver Foods, etc., (we don't mean etc., we mean they wrote an article on etc.) The *Lance* is constantly being criticized by members of the student body. One has only to walk into the Centre on Mondays and Fridays to witness the boundless enthusiasm which exudes from every pore, as the students deliverly goggle up every interesting tidbit (pious for breath) in SAC's prestigious publication. Needless to say we think that some of this noise is justified. There are three reasons why the *Lance* cannot be truly representative of the student body. For one, the *Lance* is subsidized by SAC. Therefore it owes some allegiance to this omnipotent governing body headed by "The Only True Representative and Guardian of All Students On Campus, Brian Duhamel." Secondly, the *Lance* feels that it should cover all kinds of unhealed plagues such as SAC meetings, the pitiable state of Beaver Foods, etc., (we don't mean etc., we mean they wrote an article on etc.)

Firmness Needed Not Negotiation

by MIKE McMAHON
I am an anti-communist, a conservative, and a United States citizen. I feel strongly about the situation in Vietnam, and believe the United States has a duty to win the war there.

The United States is in Viet Nam to stop the expansion of Communism in Asia. We must aid South Viet Nam because without our support it would be overrun by the Russian and Red-Chinese equipped Viet-Cong and from the North. For the United States not to aid South Viet Nam is to aid the expansion of Communism in Asia. We must aid South Viet Nam because without our support it would be overrun by the Russian and Red-Chinese equipped Viet-Cong and from the North. For the United States not to aid South Viet Nam is to aid the expansion of Communism in Asia.

PURPLE & WHITE

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RAF would be considered as a martyr. Today the considered terrorists.

by Desmond McGrath

Last week's Club SODA Play Festival proved to be the artistic and popular success its organizers had hoped it would.

Over 400 spectators turned out between Monday and Friday to see the fifteen different plays, some pleasant, some not, showcasing a surprising array of talent. For those onstage and behind the scenes, it was a chance to train for bigger things, to test directorial wings, and an excuse for self-indulgence. For those watching, it was a once-a-year opportunity to gauge just how much talent there is roaming around the Drama Building.

Among many fine offerings, the hit of the Festival was *Beyond Therapy*, a Christopher Durang play directed by Bridget McFarthing. It starred Hillary Cunningham, Glen Gaston, et al and was the only play to draw standing ovations. Unfortunately, I missed it, being one of the many turned away from a packed house at its Saturday night showing.

Starting with Tuesday night's *No Exit*, and running loosely and intermittently through to the festival's finale with *Despair* on Saturday, there unravelled a menage of plays relying for their dramaturgy on that human failing which drives some people to manipulate and toy with others, and/or which ended with death. (*One Step Forward* was particularly savage, as twelve life-burgeoning eggs were squashed in gleeful and merciless succession.)

In *No Exit*, Jean-Paul Sartre places three characters together in Hell, who, instead of finding fire and brimstone are forced to come to terms with each other as well as their misdeeds committed while on earth. The standout performance here came from Tracey Hway as Inez, she whose proclivity for damaging other lives along with her own is especially insidious. Hway demonstrated a flair for gesture, inflection, and nuance that nicely revealed Inez's calculating malice.

The 'people-as-toys' motif was taken further in the Lesley Havard drama *Forfeits*, given on Thursday night. This one focusses on the interplay between career woman Cassandra and her childhood 'playmate' Emma. When they were both children, the younger Emma took advantage of Cassandra's naivete and social inferiority to inflict cruel punishments on her during their girlish games. The Marxian element becomes even more pronounced when we learn that Emma had made up the rules to suit herself. Now that she has achieved consciousness and a degree of freedom, Cassandra goes about avenging herself by luring Emma into a game which she must lose and penalizes her by subtly poisoning her husband. It's all cleverly compressed into a board game sequence—the most enjoyable part of the play.

Judy Coffey as Cassandra maintained an air of breezy exotica which quickly established her as otherworldly next to the conservative Emma and her husband George. Except during the flashback scene, carried off quite competently, Coffey bore an easy nonchalance that kept the audience on her side until the closing revelation that she is mad.

In Karen Izany's portrayal, Emma is sweet and graceful, even with one eye constantly on the limits of social convention, and the marital



Alen Gaston and Hillary Cunningham in "Beyond Therapy"

Lance photo by Christopher McNamara

PLAYFEST '86

affection between herself and Gerry Rozon (as George) was comfortable and pleasant to watch. As Cassandra dismantles her world she is by turns sulky, indignant, and horrified. Though Izany had varying degrees of success with these emotions, her character always remained convincing.

George's role in Cassandra's drama is that of a genial, unwitting appendage; likewise Rozon's part in *Forfeits* is a narrower, secondary one. In a role that offered him little to work with, Rozon was easily good enough.

Manipulation of others reached a peak in *Welcome to Andromeda*, a play written by Ron Whyte. In last Friday's performance Paul Markovich played an invalid boy confined to his bed, who on a rare night of freedom from his mother fulfills a death wish by manipulating an attendant nurse into inadvertently poisoning him.

Cheryl Brubacher played the nurse, a woman with too long a history of personal wrongs and small mistakes to resist her patient's suggestion of a glass of whiskey. Brubacher ran smoothly and effectively through her character's several attitudes, starting with no-nonsense competence, dissolving with that first drink into friendly affection. The sorrow while recounting her past, the self-pity turned outwards as the altruism of her profession, and a worried, distracted drunkenness were all held together convincingly by Brubacher's wide-ranging talents. She came off as one of the most believable and natural characters of the week's shows.

Markovich took on a role at least as challenging. Unable to move his limbs, the boy is forced to rely entirely on the power of his words to effect his will. Using nothing but words he breaks down the nurse's professional facade, strips her down psychologically and physically, showing a total lack of concern for her will and welfare in getting her to carry out his ends. As Markovich played

him, he is plenty selfish and bad-tempered, though maybe not a malevolent as he might be. He had little but inflections and modulations of voice to work with, and, since he was able to put these over, Markovich was up to the role.

Also on Friday was a performance of Edward Albee's *Zoo Story*, a story told in a zoo and of a zoo in which two mismatched men play out a caged, climactic drama in some daylit pastoral corner of New York's Central Park. There's Jerry (Jonathan Cohen), the sharp-minded proto-punk transient contemptuously goading Peter's (James Watson) genteelmanly reserve and bourgeois insecurity. Christian parallels if in name alone. Jerry, knowing that

kindness hasn't worked, and realizing that cruelty may be even less successful, resolves in a frenzy to make Peter "understand." So words give way to a knife, and then back to words again. From the first, Cohen's low-key rage is admirably withheld, carefully deployed, dispersed, disseminated on Peter's stone ears. Cohen, angel-faced devil with stubble, has that sort of fineness about the face that can make for unsettling aggressive provocations when his ire mounts beyond finger-pointing and subdued bitterness of wit. Meanwhile, Watson's Peter was succinctly blank, but perhaps a bit too malleable in his under-aged effort as the fusty foil.

Despair, another Lesley Havard

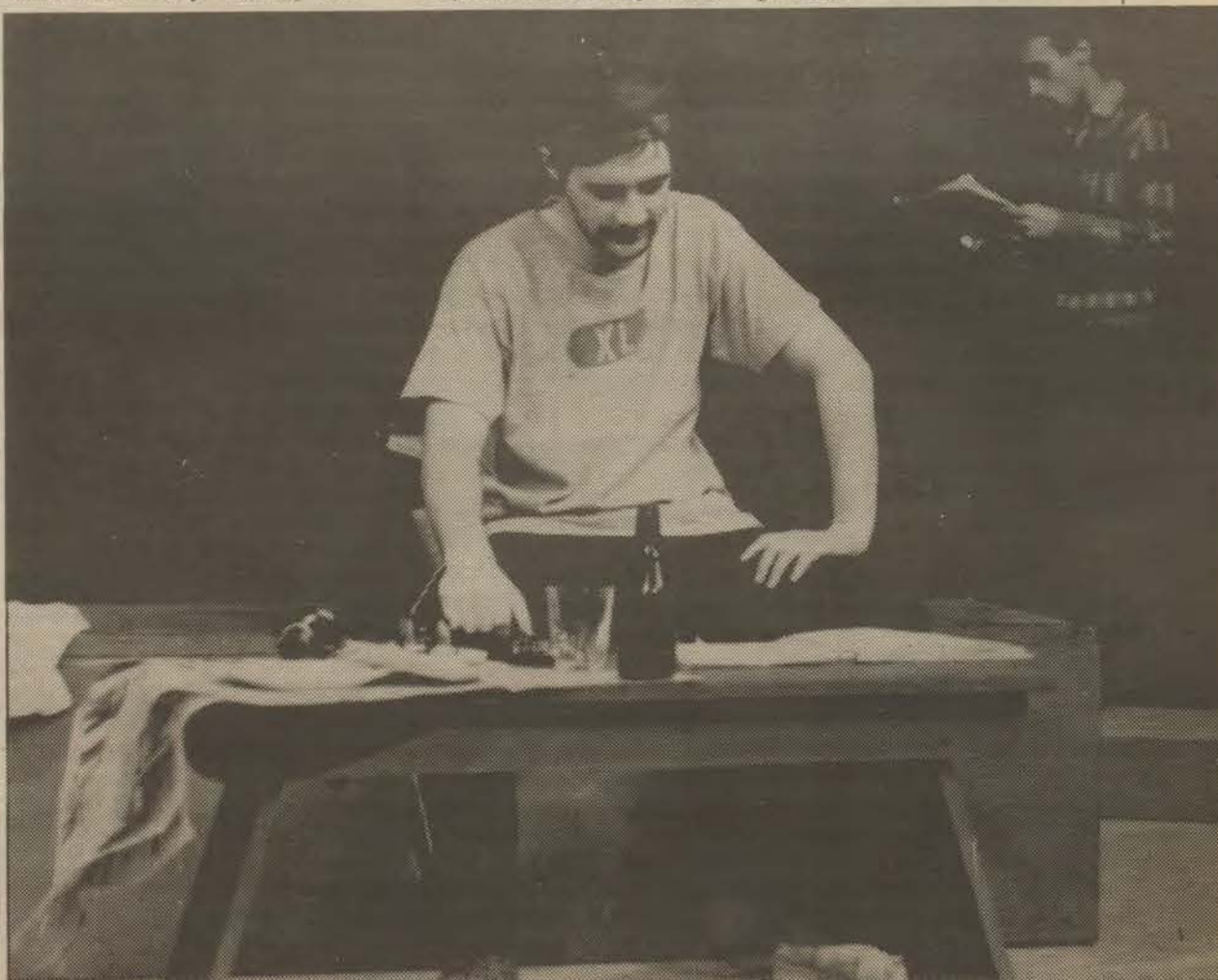
("Zoo Story" by L. Buj)

work, provided what was the week's most intense performance, that of Kate Giffen. It's a one-woman play of a girl made pregnant by the man she worshipped, whose growing obsession with her child and its father leads her to mental instability. All of this is compounded when she is forced to have an abortion against her will. All of this is given in flashback, told to us by the character. Giffen re-enacts, narrates, makes asides amidst much distractedness, she recalls with fondness, awe, and, often, with the hard, inviolable bitterness of one who has morbidly been playing over the past in her mind.

An abortion is no small thing, a fact made starkly clear by Giffen's retelling of the abortion, with few if any gory details left out. It would be wrong though, to attribute the effectiveness of the performance, to the unrelenting material. As she did in last year's play festival with *Agnes of God*, Giffen proved that she is one of few performers capable of achieving and maintaining such a high level of intensity.

Cornered, performed both Monday and Thursday, was, on Thursday night comic relief from the heavier matter surrounding it. It featured Christine Reeves and Christian Philipsz as a very much in love husband and wife bantering back and forth across a room (the wife has painted herself into a corner) for twenty minutes. The play was a joy from the beginning to end; it could easily have degenerated into saccharine cutesiness, instead both material and characters are luminously charming. (The only complaint Philipsz would have benefitted from having a larger doorway.)

The original (written by Drama major Sean Cullen) *One Step Forward* was one of the more erratic plays. A mixture of Pythonisms, trivia, and wordplay a la Stoppard, (and even improv) it turned out to be a life-affirming scenario between kiwi bird and platypus. Though the text itself varied in quality, the two performers (Cullen himself as the bird, Phil Nichol as the platypus) won most everyone over on gall and goodwill.



Part of an "Odd Couple" (no that's not Felix standing back there)

Lance photo by Andrew Haggert

"Purse"onal hand weapons

by Marg Hoffman

Whoever invented the purse had an ulterior motive. I'm also going to assume the culprit was male. Let me explain.

As of late, I've begun to notice how cumbersome a purse really is. It's also a major differentiator between the sexes. You don't see too many men lugging around a recycled snow tire, containing, among other things, a year's supply of Kleenex, spare pantyhose, hair appliances, full makeup kit, safety pin collection, cuticle clippers, sunglasses, hand cream, appointment book, pocket organizer and, oh yes, a wallet.

How do men get by without an accompanying survival kit? Simple. They just hang around women who have what they need. Hairbrushes, cough drops, change, nosespray, whatever. Then, the carefree male is free to bound about, unencumbered, while his female companions stuff their bags under desks, over chairs and bravely sling them over their shoulders, hopefully nailing some bounding male.

Come to think of it, a purse is a damn nuisance. My friend is particularly happy when trying to carry her books, a cup of tea, and her shoulder bag. "The strap never fails to inch down to my elbow," she says, "and I end up having to carry my tea straight-armed to support the weight."

My favourite passtime is trying to balance the monster, as my boyfriend calls it, on a bathroom sink, as I try to perform simple tasks such as washing my hands, brushing my hair, or, God forbid, touching up my makeup. All this provided I can dig out my makeup case, of course.

There's also the expense of maintaining a suitable purse wardrobe. Granted, the standards have relaxed considerably since my mother's heyday. No longer are we required to match purse to shoes to hat to gloves. But there are certain guidelines to be observed. Whit accessories past Labour Day are still not

highly regarded, nor is denim acceptable after five.

Ask any of my friends and they'll admit to at least five handbags stashed away in the closet. Rarely are the faithful called back for another season of play. No, it seems we women are fickle when it comes to *les affaires de sacs a main*. Each bag is an old friend when in use, but easily replaced on a shopping spree. It seems purses are more quickly retired than ageing quarterbacks.

You may wonder how the whole fiasco ever begins. One day, it's Christmas, and under the tree is a cute, furry little animal—with a handle, and a mouth that opens to reveal a compact. Next, you've graduated to a clutch, a sleek little number carried off smartly by few. All of a sudden you find yourself schlepping around with a Lancome bonus gift suitcase, replete with accompanying cosmetics bag. It sort of creeps up on you...

Even television stars are purse carriers. Cagney and Lacey remain active members of the NYPD even though they carry their guns in purses. If I ever had to find a gun in any hurry in my bag, I'd be a dead woman. I much prefer Laura Holt's style on *Remington Steele*. No gun, no purse. Just a credit card or two tucked in an appropriate pocket.

In the spirit of freedom, I've been trying to kick the purse habit. My pockets bulge a lot more and I think I've defeated my purpose. Just the other night, I caught myself walking to work with an A&P shopping bag full of cough syrup, Kleenex and slippers.

Perhaps I was a little harsh when I accused men of conspiring. More and more of them, I notice, are beginning to use a purse,

or a reasonable facsimile thereof. In fact, Eric West, Dean of Business here at Windsor, sets a campus trend with his bag. He claims that European fashion has brought male acceptance of the handbag.

According to West, bulging wallets lead to bulging trousers, and that's a no-no, whether you're in Paris or Montréal. He even divulged its contents to me. Five cheque



books, a wallet, a change purse and the license for his trailer. Heady stuff.

I asked the Dean if Windsor's macho element bothered him at all. If comments

like, "Yo Al, who's da fruit with the pursie?", were ever hurled at him. He said no, nobody really bothered him about it. "But if they did, I'd just smack them over the head—with my purse." □

Frank J. Fox, O.D.
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Friday	Vegetable Soup Chicken Nuggets Baked Stuffed Potatoes Feb. 14 Pace Changer - Bagel Bar	Fish & Chips Country Fried Swiss Steak
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Favour of poetry

by Claudio D'Andrea

*Not poetry, but life's the chief creation,
And life not made up of harmony,
But order an disorder, rhyme and unreason,
Love mixed with anger, truth not afraid
to lie.*

—Elizabeth Brewster, *Not Poetry, but Life*

Elizabeth Brewster is not a poet of extremes. Speaking Tuesday at the first poetry reading offered by the English Department this semester in the Rose Room, Vanier Hall, Brewster read from a selected group of poems spanning forty years of literary activity.

"The mean is my ideal," she proclaims, in true Aristotelian garb, in "What I Want is Stone", one of the poems read in front of the group of students and faculty.

"I'm basically an easy poet to understand," she said in her preface to this poem, but she suggested that that particular piece is not as straightforward and simplistic as her critics have made it out to be.

What I want is stone:

*Rocks so old they can never be volcanic,
Worn down, smooth,
Free of grass, moss, the clambering violet...
The world moves too fast
For my middle age.
I do not like
People marching with placards
Or covering themselves with pitch
And setting fire to themselves...*

*Civilization should tame barbarism,
Decorum should control passion,
The will subdue the act.
Humanity should be a statue
Senatorial, calm, with a Roman smile
Ironic, wise, malicious, and Augustan.
What I want is stone.*

"I don't really prefer a stone to violence," she said afterwards. "I like violence sometimes."

Brewster read from her early war poems, written in rhyme, to those as recent as 1984 and anthologized in her *New and Selected Poems*. As well as her large collection of poetry books she has produced two novels, *Junction* and *The Sisters*, and a couple of short story collections.

She also read some of her more personal verse including "Death by Drowning" and the humorous "In Favour of Being Alive", both dealing with an earlier attempt to commit suicide. In the latter poem she exclaims that "I was no Sylvia Plath" and concludes with the following observation:

*You don't know how much
you may enjoy
just waking up
and peeling oranges
to eat with sugar
while you listen to the clock strike
down at the Town Hall
telling you again
that you're still here
and Sylvia Plath isn't.*

Another poem entitled "Jamie" is about her brother whose real name is Percy which, Brewster joked, "is not poetic": "When

Jamie was sixteen, Suddenly he was deaf.
There were no songs, No voices any more."
The poem about her lumberjack brother ends:

*He returned to the woods,
And dreaming at night of a shining
cowboy heaven
Where guns crashed through his deafness,
woke morose,
And chopped the necks of pine trees in
his anger.*

The image of the cowboy, she told the crowd, is indicative of the East Canadian attitude:

"All maritimers want to die and be born again out west," she quipped.

One of the "obsessive metaphors" permeating much of her verse, she said, is that of a road or a journey which ultimately leads nowhere. Two of her volumes of poetry *Sometimes I think of Moving* and *Roads* exemplifies that motif. In the introduction to the 1957 poem "Roads" she writes:

*Only the subtle things,
The slender, still things stand;
The heavy mountains crumble down
To fluid wastes of sand;
The medalled heroes die,
The shouting millions pass,
And on their sunken graves there grows
The mute, tenacious grass.* ■



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Video as icon: Nam June Paik

by Lovros Buj

Another thing to consider about Korean-born video artist Nam June Paik whose *Video Flag X* is at the Detroit Institute of Arts through March 2: in a blurb which includes the claim that John Cage is Paik's 'mentor', we are also told that Paik, in wanting to take flight from his ego, inevitably confers on his work a recognizable artistic signature.

This seems a trivial point, almost naively self-evident, but it started me thinking: Paik is only "Paik" in much the same way the "ego" is a wilful bit of linguistic self-identity and "art" is the name of the most ubiquitous, protean scrap of all in the heap that is our cultural offal.

In fact, look at it long enough, and the artwork will either numb you into mental submission or furnish you with enough theoretical seams/seems to eventually unstitch its formal muteness (formal and theoretical may be reversed in this last clause with little semantic leakage).

Aside from numerous photographs and other accumulations of stilled video images (one double portrait of McLuhan), the focus of dominance in Paik's room is the 84 ten-inch television set installation designed so that the 20 upper left screens deal in star imagery, and the rest display horizontally split screens in the schema of an American flag. It is appropriate that this is a *set* installation of 84 sets since no matter the on-screen action, the whole remains a focus of meditation, an emblematic media godhead once rendered quite ironically—in a work not exhibited her—by Paik's placement of a Buddah statue before a screen playing back the god's own image.

According to their iconic function as mosaic—fragment representations of the flag, the screens play out a uniform barrage of maniacally scrambled images. Unlike the other rooms of the gallery where goes wind on in their subdued brothel-creeping manner, *Video Flag X* animates the room. *Something* even something casually repressed by current familiarity with video, *is happening*. There are portraits, flesh flashes, banal outlines of a bird (America's 'free' eagle, or merely Jonathan Livingston Seagull?) in flight, flickers of landscape, etc., all hanging momentarily before us or moving in and out of view in rapid succession. Yet, even if generally indeterminate, the mania is ordered. Some screens eventually go out and the whole things start(s) repeating itself within the better part of 40 minutes.

Meanwhile, a point cries out to be made: video, like all schemes of succession, is a massively elaborate electronic trope of time's ineffable "movement": it's retinal and psychological pleasure is, ideally, based on a libidinous collusion between the viewer

as voyeur and the image as an exhibitionist icon. But video is a flurried dispersal of icons, and the hypnotism is less mystic than palliative, based as it is on what Plato in *Timaeus* called "a moving image of eternity"; that is, time.

And though time doesn't allow us the divine luxury of fast-forwarding, rewinding, or even pausing, it's working use is as a concept in which to situate the creative vagaries of hindsight and the territory called history.

In light of this, it should be obvious that Paik's flag is already both significant and significantly dated by its medium and by its reference to Jasper John's painted flag of 1955, which first exploited for post-mordant purposes the abysmal sway of the image (like a *Mona Lisa* or a *Marilyn* too often seen/scened or reproduced) and the emotional vertigo of its authoritative evocations. John's classicism is here transformed into a techno-classicism where the old conceptual shocker of stars-and-stripes on canvas has its primal impact recreated in a finely-tuned video pandemonium;

a pandemonium which, despite its fragmented blur of images, is bound by its debt to an overall, logocentric emblem: FLAG.

The a-priori literacy, or illiteracy of it all (image and medium) almost dispenses with the question whether there is any cure for such sorrow or such ecstasy. Is it anagogic? Oh no. Not with eight fans cooling the whole set-up from behind. I mean, the image, as any bred-in-the bone iconoclast knows, is the face of death or, in the expectation of breathless expiry, is the return of our darkest Eros/Thanatos fantasies. However, via video, especially one as lush as Paik's, this "death" comes like an indecipherably brilliantine technicolour dream lifted from Matisse or Bonnard, or any of those colourist ancients. We look and we are as if we were underwater: bright shades of red and orange coral; bits of quickly scanned, and thus pornographic, flesh tones; ultramarines, deep aquas, electronic blue-greens...kaleidoscopic anguish of the screens' kaleidoscopic claims.

Sharing the illusionistic depth of depiction, video is still the great parody of painterly

mimesis, and the heir of all those canvases that wanted to come alive, invade our space, or break into sculpture. Only not quite, for there remains, as I have noted, that enframed muteness of classicism—especially evident when you consider there's no sound accompanying Paik's flag—and, with people gathered about silently staring, there's inevitably the very parody of religious experience, for if we give ourselves to it, the image, like language, is fascist.

Indeed, I'm forced to ask at this point, whether there is any difference between reading a name on a gravestone or reading the titular fragments next to the Paik or any of the other works in the *Institute*? It would seem every image is nothing but our own eye staring back at us out of death; or every classicism tropes death with a static and tomb-like aesthetic, much like the sombre grey classicism of emotion that settles when, having made one's way out of the building, one comes upon the world of late winter Sunday's outside the DIA. □



Lance graphic by Andy M6ro

classifieds

Nymphs fed Dionysus on honey, which he one day discovered could be fermented into mead. Soon afterwards, when he discovered that a better drink could be produced from grapes, he became a devotee of wine.

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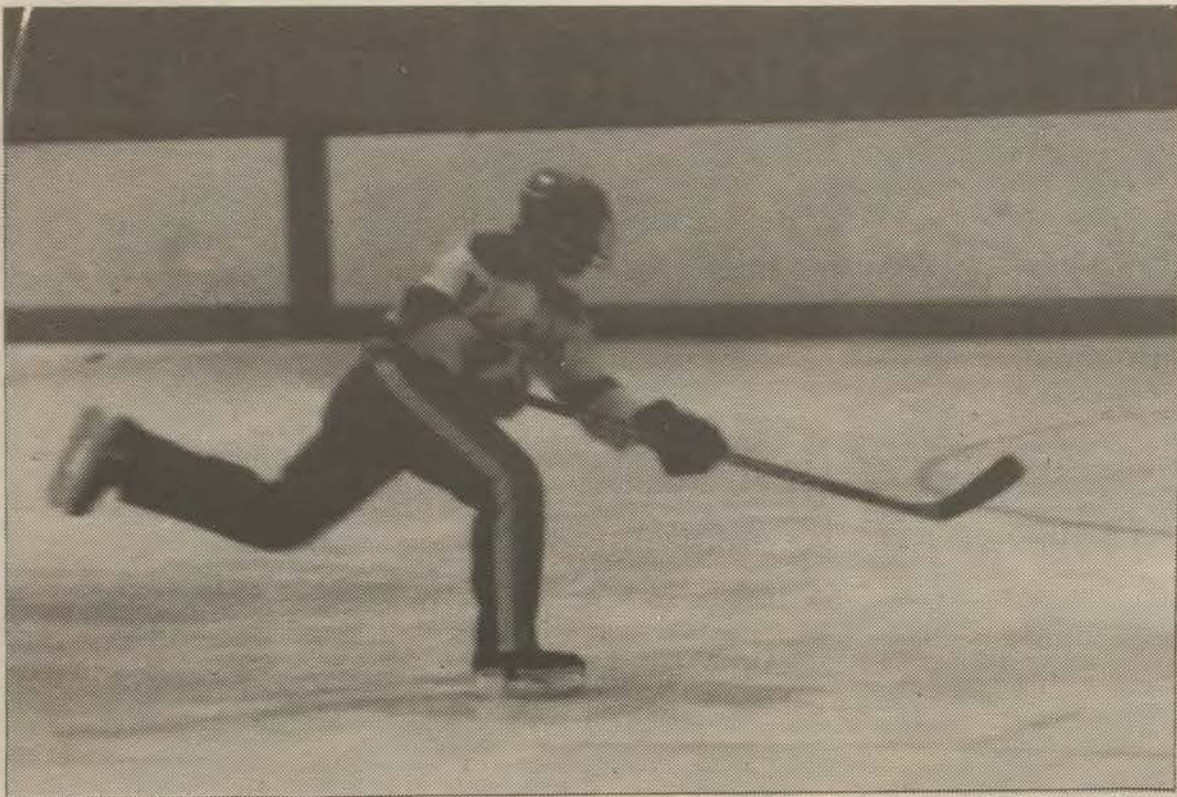
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Ken Minello unloads a shot for the Lancers

Lance photo by John Byng

"We all seem to be able to score and set each other up, so we don't go on specific roles. We go on just how the game goes; if Kenny gets three goals one night and Brimms gets two another, it's no big deal. None of us are really there to score or check."

- Rick Pickersgill

THE FIRING SQUAD

by Vern Smith

Pickersgill, Brimmer, and Minello rank among top lines in the OUAA

The line of Rick Pickersgill, Chuck Brimmer and Ken Minello practically staged a scoring clinic over the weekend."

The Lance, November 1984

Since that November weekend things have only gotten better for the trio; Minello was named to the 1984/85 OUAA All Star team, Brimmer has received two pro contract offers and Pickersgill was named as The Hockey News OUAA Player of the Week earlier this season.

While the line has established itself as one of the most dangerous combinations around, with a combined 103 points in 17 games, Pickersgill attributes much of their success to the increased depth of the Lancers this year.

"With the addition of Jean Landry and Jamie Howe, it's really been helping us out," said the Lancer right winger. "Howe and Jean are really good hockey players and if you put them with (Chuck) Dungey and (Rob) Serviss, they're just as good as anybody too. When they do throw a checking line out against us, we can throw that line out and they seem to be able to pick up the slack."

Major Junior Hockey, the central spawning ground for thousands of National Hockey League hopefuls, has also had a positive affect on the trio.

All three are Ontario Hockey League graduates. Brimmer played three seasons in Brantford for the Alexanders, Pickersgill split his junior career between Brantford and the hometown Spitfires, while Minello toiled for three seasons with the Sudbury Wolves.

"It (Jr. A) helped us tremendously," said Brimmer. "Playing junior is such a great experience—you play so much. There's 80 games in a season where there's only 24 here. We practice two hours a day and you just get so much ice time that you're bound to improve. It mattered quite a bit. It really improved my game and had quite a bit to do with us doing so well this year."

Pickersgill also gives junior hockey a great deal of credit for his success. "Me and Brimms played a lot together in Brantford and Kenny's a really good hockey player—he adapts well and we just worked really hard."

Minello, a stocky left winger and, like Pickersgill, a Windsor native, seems to be making the most out of his transition from junior hockey to the intercollegiate level. Just as his statistics indicate, Minello has 17 goals in 17 games this season.

"In the University league you're not playing as many games and usually it's easier to get up for a game, since you don't have as many," says Minello.

Lancer goaltender, Steve Sapardanis sees the combination as a godsend.

"Compared to my first year here, I was getting maybe 50 shots a game. Now that Brimmer's line is going well, they're kinda reducing the shots cause now the play's in the other team's end."

Sapardanis isn't the only one who has been watching Brimmer, who was originally drafted by the New York Islanders at the age of 17, has been offered minor league contracts by both the Philadelphia Flyers and the Quebec Nordiques.

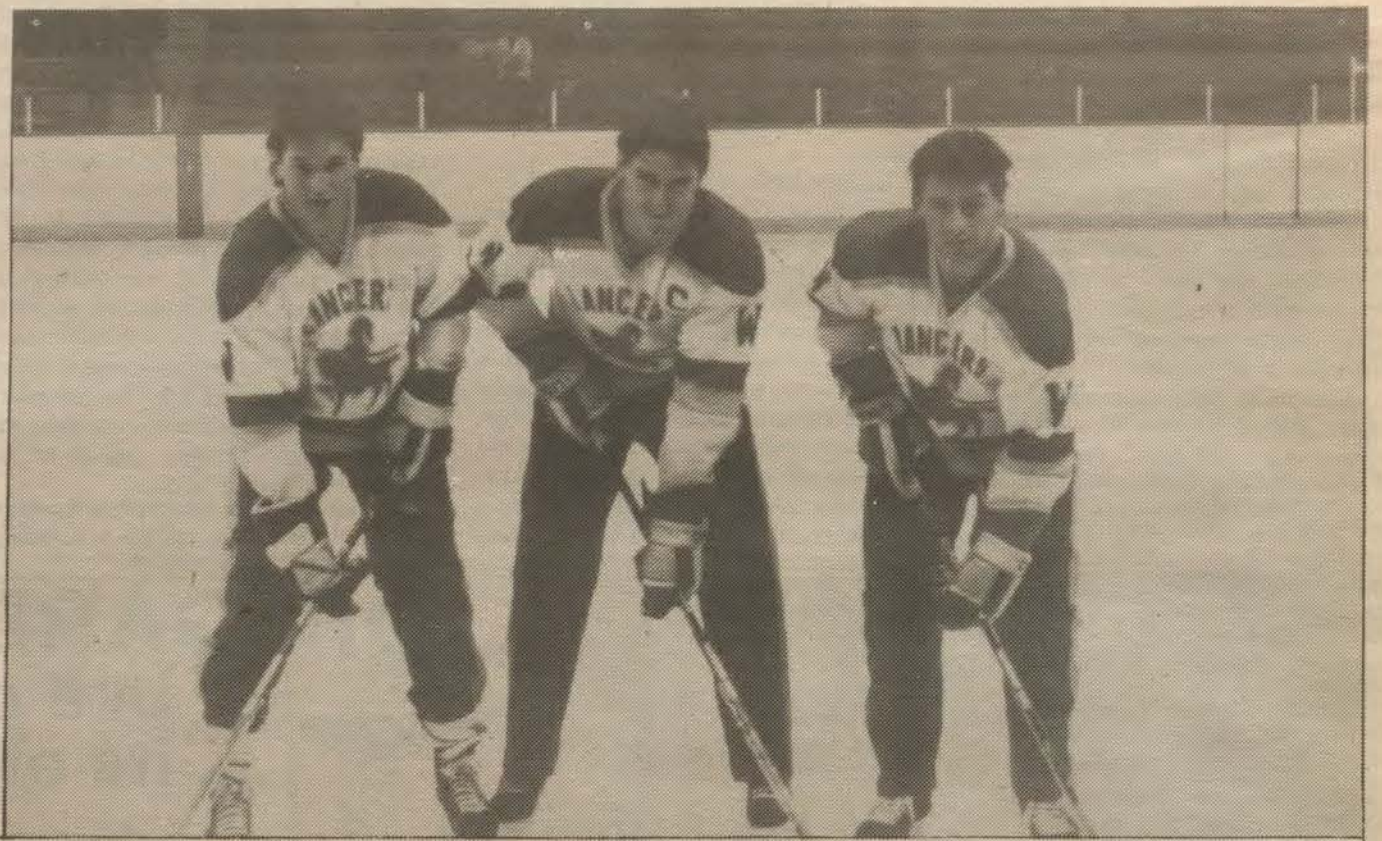
"I was just contacted in the summer, actually about two weeks before (the Philadelphia) training camp started," said the Lancer captain. "They had taken up a few university players, but again, being a top organization, they didn't need much help. I was going to play in the American League (at Hershey) but I decided to come back and finish my schooling first."

Citing many late bloomers, Brimmer doesn't feel that a shot at the NHL is out of the question.

"It's unbelievable the tremendous number of players (that are overlooked), said the Lancer center. "You take a player like Warren Young, who just signed for \$1.2 million dollars. He didn't make the NHL until he was 28 years old. Myself, I know at age 17, I wasn't ready to play hockey. So many people bloom late. There was a survey done that shows a player doesn't reach his prime until he's 23 or 24."

Although the three have become close since becoming Lancers, bittersweet memories of their Junior battles still exist.

"I remember one time playing here in Windsor," grinned Minello. "I lost the puck in a tie game and Rick picked it up and scored for the Spits. It's not a highlight but...you don't have to write that part." □



(L-R) RW Rick Pickersgill, centre Chuck Brimmer and LW Ken Minello form one of the most productive units in Ontario.

Lance photo by John Byng

Lancers blown out

by Janisse Browning-Leveque

The Lancer basketball squad's reputation for winning at home has been just as notorious as their reputation for losing on the road the past two seasons.

But notoriety didn't stand in the Laurier Golden Hawks' way Saturday night.

It seemed nothing could break the Hawks' momentum as they stifled any Lancer attempts to come from behind, and powered their way to a 97-71 victory. But wait a minute...a 26-point difference?

Laurier 97, Lancers 71

"This is untypical of Windsor," said Hawks' coach Chris Coulthard. "Both played a hard first half but they let us take the lead."

Surely this is not the same 4-2 Lancer team that was in hot pursuit of league-leading Waterloo Warriors?

"We thought we were on a roll from last week," said Lancer coach Paul Thomas. The Lancers conjured up two wins in their last pair of match-ups over Guelph and Brock.

"We were looking at first. Now we have to look for somebody to beat Western. We were just reaching a good confidence level—this has to be a blow."

And with the team's leading scorer and rebounder Rob Biasutto recovering from Monday's ankle surgery, Thomas added, "we'll have to play close to perfect ball without him."

Watching the game from the bench was no easy task for Biasutto either. "I couldn't stand it. I can't remember losing like that—not by that much," he said.

"We were looking at first. Now we have to look for somebody to beat Western - this has to be a blow."

The first minute of play was as quick as it was sloppy at both ends, but the Hawks managed to set the pace and take control. Powered by a strong performance at guard, they built an 11 point advantage by 14:30 of the first half.

But the Lancers, balanced by Scott Thomas' outside shooting, forced their way back in the following 10 minutes. They took the wheel 28-27 with two free throws by Andre Marasutti at the 4:53 mark, and forged ahead when Dino Latella lobbed in a lay-up seconds later.

The score juggled around for the next two minutes but the Hawks surfaced again and held on for a six-point halftime advantage.

And despite any efforts put forth by the Lancers, the Hawks' advantage continued to grow in the second stage.

"We gambled on our defence—we tried them all," said Thomas. "They were shooting well and are awfully strong at guard with (Steve) Forden."

Hawks' coach Coulthard was surprised at how well his team responded that night, however. "I didn't think we could play that well and our perimeter shooting was unreal." Coulthard also found a few strikes against the Lancers that contributed to their loss. "They need Rob Biasutto. You can't lose a player of that calibre and not feel it."

"They're still a capable and swift team, but they can't win by taking 24 jumpers when they're down like tonight. It was a poor selection of shots."

The Hawks were successful in 37 of 60 field goal attempts whereas the Lancer made 31 of 85.

Forden, Balogh and Rene Luyppaert fired in most of the Hawks' 56 points in the second half. Forden shot 12 pints from the field and eight from the line, Balogh tallied 10 from the field and six from the line and Luyppaert made eight and three.

Matt St. Louis and Thomas were the only Lancers over six points in that devastating second half with nine and eight points respectively. Thomas eventually topped the Lancer scorers with 20, followed by St. Louis with 12 and Latela with 12.

Cam LaCivita has watched the Lancers since 1972 and he has never seen them beaten by more than 18 points, when they lost to the 1974/75 national championship team, the Waterloo Warriors.

"I don't remember a game where

the stats were so poor," said LaCivita, who helped compile the game's statistics. "There were too many stupid fouls when Laurier was in the early bonus situation, and we had 20 turnovers but didn't make one shot out of any of them. It really hurts."

Forden led the Hawks' attack with 34 points, Balogh shot 22 and had 12 rebounds, and Luyppaert poked in 17 points.

After travelling to Waterloo Wednesday, the Lancers meet the McMaster Marauders in Hamilton Saturday, February 8, and the Lancer coaching staff is looking ahead optimistically.

"Sure we'll bounce back," insisted Nick Grabowski, the Lancers' assistant coach. "We'll be ready for those next two games." □

OUAA LEAGUE

	W	L	F	A	P
Western	5	1	470	423	10
Brock	4	3	530	544	8
Windsor	4	3	563	564	8
Laurier	4	3	516	499	8
Waterloo	4	3	551	512	8
McMaster	3	4	500	492	6
Guelph	0	7	514	599	0

Lancerettes lose, record falls to 0-9

by Linda Gage

The Brock Bradgers came to Windsor last Saturday ready to play, and play they did. The visitors humbled the host Lancerettes by a score of 81-41, leaving Windsor with a league record of 0-9 thus far this year.

Brock was sharp early and lead the entire game. Windsor trailed by 20 at the half and couldn't manage to challenge that lead in the second half.

The Badger full-court pressed the host squad most of the game, causing a number of turnovers and cashing in on Windsor's mistakes with some easy lay-ups.

"Brock is a very quick, smart team that has a lot of experienced basketball players. They moved the ball extremely well on offence and were all over us on defense," commented Windsor captain Colleen Hogan from the sidelines.

Brock 81, Lancerettes 41

Hogan didn't play in Saturday's game due to an injury that has been bothering her all season. It is doubtful that she'll be back at all for the remaining two weeks of the season. Hogan's injury forces coach Joanne Maclean to rely on some inexperienced ball handlers to handle the point-guard position and if Saturday's game is any indication, that job is not an envious one.

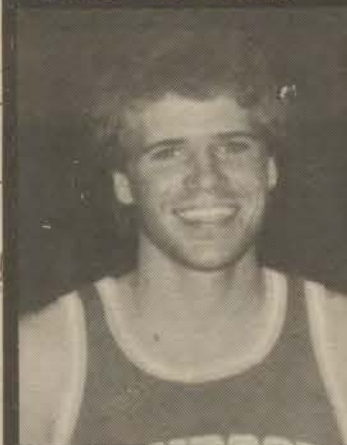
Windsor was led by Elaine Janisse with 10 points and four other players contributed 6 points a piece. Carolyn Forman led all game scorers with 22 points for Brock and Lisa Osborne chipped in 11.

The Lancerettes have 3 games remaining on the road to close-out their '85-86 season. Their final home game will be an exhibition match against Concordia College next Wednesday at St. Denis Centre. □

OWIAA League

	W	L	F	A	P
Waterloo	8	2	614	539	16
Western	6	3	572	521	12
McMaster	5	3	413	410	10
Brock	5	3	498	394	10
Laurier	4	5	535	586	8
Guelph	3	6	517	530	6
Windsor	0	9	412	581	0

athlete of the week



Scott Thomas - Lancer Basketball

Scott, a 3rd year Human Kinetics student from Windsor, scored 20 points Saturday against Laurier. In the last four home games Scott has been picked as Player of the Game Three times.

NOTE:
Last week's front page story "Can-Am Classic" was written by **Terry Moore**. (Sorry, Terry. No hard feelings, huh?)

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The LABYRINTH

All photos, poems and short stories may be left at the Lance office, second floor of the student centre. DEADLINE: Friday, Feb. 14:30 P.M.

Win streak at four

Lancerettes sweep past Brock

by Tracey Richardson

Things couldn't get much better for the Lancerette volleyball crew as they ride the crest of a four-game winning to the top of the OWIAA Western Division, nearing the pinnacle of an intense, hard-fought season.

The latest team to fall victim to the Lancerettes was the Brock Badgers last weekend, losing to Windsor in three straight, 11-15, 9-15, 4-15.

Windsor opened the match with a strong showing at the net but otherwise played somewhat tentatively, managing to scrape though to a 15-11 win.

15-11, 15-9, 15-4

The Lancerettes were unable to pick up any steam on their offense in the second game but came out revitalized in the third game, winning 15-9 and 15-4 to top the match.

"We mentally let up and the intensity just wasn't there," said Lancerette Chris Norek, acknowledging the team's offense difficulties.

But a more obvious reason was the absence of their offensive key-stone Kathy Adkin, who was out with the flu.

"(Her absence) made a difference on the offense but it gave them the opportunity to pull together," said coach Marge Prpich. The setter position was picked up by Tracey McCall who has just returned from a knee injury.

The Lancerettes are now 7-2 and continue battling with the McMaster Marauders for the first spot prize in the West standings. Prpich feels this fight will be settled once and for all in their upcoming game against Mac, which should be the deciding game for first.

The Lancerettes have now surpassed last season's record of six wins while setting another record of four straight wins with the playoffs just around the corner.



The Lancerettes' victory was keyed by aggressive defense such as this.

Lance photo by Tracey Richardson

"I just take them one game at a time," said Prpich. "There are still things we want to work on and improve upon. We don't even think in terms of four in a row so we won't recognize (the playoffs) as an added pressure. We establish our own goals internally."

Chris Norek admits that the team is looking ahead to the playoffs and are hoping for a good showing. "It's a help; it's something to look forward to and it makes you work harder."

The OWIAA playoff picture still remains cloudy with Ottawa emerging as the probable favourite. "The top four teams in Ontario are extremely close but you can't count Windsor or McMaster out," cited Prpich, unwilling to make any solid

predictions thus far.

The Lancerettes will now take to the road for three games to finish the season, beginning with the struggling Guelph Grypons February 5 and persistent rival McMaster University February 8. □

OWIAA League West

	W	L	P
McMaster	8	1	16
Windsor	7	2	14
Western	6	4	12
Waterloo	6	5	12
Brock	2	7	4
Guelph	2	7	4
Laurier	2	8	4

Synchro swimming

by Laura Vincent

Barbara Strauss of the Lancerette synchronized swimming team capped first place in novice figures at the OWIAA routine ranking and figures competition at Queen's University on Saturday.

The three member Lancerette team placed seventh out of eleven universities, with first place taken by Western.

According to Lancerette coach Barbara Millar "the team did very well considering we were the smallest group. Most universities had at least eight members."

The Lancerette coach said the weekend meet was to determine the category swimmers would be placed into for their final routines competition on February 14 at Trent university.

Millar said "synchro swimmers are placed in either A or B categories. This is determined by how many points those doing solos and duets accumulated this weekend. 'A' category swimmers are generally those at the national level."

The coach said "team members Mairi MacGregor and Barbara Strauss will perform their solo routines at the final meet of the season." □

classifieds

LESBIAN & GAY Student group—next meeting on campus will take place on Friday, February 14, in Iona College. Bring a friend!

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Lancers settle for tie with Rams

by Vern Smith

Everybody remembers the job that David put on Goliath, not to mention what the tortoise did to the hare. Well, the lowly Ryerson Rams came within minutes of overtaking the nationally ranked hockey Lancers last Sunday afternoon in much the same fashion.

Ryerson, winners in only four of 17 games this season, had Windsor on the ropes until Ken Minello beat goalie Ron Ponting with his 17th goal of the season to salvage a 4-4 tie.

However, it was Ponting who was the key in gaining the tie, as he turned aside 57 of the 61 shots he faced.

Lancers 4, Ryerson 4

"Basically, he played great," said bewildered coach Rick Cranker. "I haven't seen goaltending like that for a long time."

However, Ponting wasn't the only Ryersonian to come up with heroics.

Captain Ian McKeen got the Rams out of the gate early when he blocked Paul Fixter's point shot and then went in all alone on goalie Steve Sapardanis to score his first of three.

McKeen added a second minutes later as he made it 2-0 during a goal mouth scramble.

Before the period ended, Chuck Dungey got the Lancers to within one, scoring while Ryerson was caught on a line change.

Early in the second period, Terry Turner tied the game at two as he took a breakaway pass from Rick Pickersgill while leaving the penalty box.

Windsor finally took the lead moments later when Fixter scored after taking a centering pass from Chuck Brimmer.

Just as it looked like the Rams were going to play dead, McKeen did it again, this time taking a feed from Mark Patterson to deadlock the game at three.

Thirty seconds later, Ryerson took the lead once more when Drew Duncan scored to make it 4-3 before Minello closed out the scoring, tying the game at four.

From that point on, Windsor enjoyed many quality scoring opportunities as they kept heavy pressure in the Ryerson zone but Ponting's stingy goaltending kept the Lancers from pulling ahead.

"They capitalized on every mistake we made," said Cranker. "(However) a point is a point. We would've liked to have two and we should've had two."

OCAA LEAGUE

	W	L	T	F	A	P
Laurier	14	2	1	131	60	29
York	14	3	1	117	56	29
Toronto	12	4	0	97	40	24
Windsor	9	3	5	97	71	23
Waterloo	10	6	2	88	81	22
Western	11	5	1	95	61	23
Laurentian	9	11	0	113	130	18
Guelph	8	7	2	81	74	18
Brock	5	12	1	101	136	11
Ryerson	4	13	2	81	144	10
Queen's	4	13	2	82	122	10
McMaster	4	14	1	61	119	9
RMC	3	14	0	67	121	6

Leading Scorers

Player	Team	G	A	P
Dave Kucharuk	Brock	18	31	49
Steve Linseman	Waterloo	26	21	47
Terry McCutcheon	Laurier	18	23	41
Paul Ritchie	Brock	25	14	39
Brett Kelleher	Laurentian	10	29	39
Pat Lizette	Laurentian	18	20	38
Darren Lowe	Toronto	16	21	37
Shawn Reagan	Laurier	15	21	36
Don McLaughlin	Toronto	14	22	36
Chuck Brimmer	Windsor	13	23	36
Ken Minello	Windsor	17	18	35

And maybe Cranker was right after all. The locals outshot Ryerson by a whopping 61-21 and it was a game that they were "supposed" to win.

"I thought offensively we played well—a couple of defensive lapses gave them a few goals," says Cranker. "It's just a tough tie, if there is such a thing. We were all over them."

The Lancers also dropped a 5-0 exhibition decision to the University at Dearborn on Saturday. Their next match is this Saturday at Brock, opening a two-game home stand at Adie Knox Arena. Sunday they play the tough Toronto Blues. That game will be broadcast live by CJAM-FM(91.5) starting at 3:15.

campus rec

Alright, here's your chance to prove to the one you love, your friends or yourself that Valentine's Day isn't just for flowers and chocolates. Campus Recreation is sponsoring an opportunity for everyone to run, job, walk, or skip their way into exhaustion with a lover or a pal on Friday, February 14th. Prizes include Dinner for Two at **The Other Place** for the couple who guesses closest to their combined time. Registration and the announcement of the distance to be run will be done on the day of the event in the Campus Rec Office. So come out and show off to the one's you love. Cost is \$2.00 per couple (no soloists please).

This week was the beginning of women's intramural basketball. Eight teams have centered their talents for the season. In the first game, Rachel Williams Second Floor Green machines defeated Suzie DeVries' dirty socs in a close match 22-17. In the second game of the night Donna Helkie's Ball Handlers outshot Kathryn Salidas' Fifth Floor FU's 39-8. At 10:00, Leslie Forder and the Benchers defeated Diandra Fleming and the shooters 16-9. In the final game, Kim Hartford and the slammers edged Janice Pinsonneault's Gators 29-26 in an extremely

close match. Come and check out the basketball action Mondays and Wednesdays between 7:00-11:00.

Triples Volleyball Tournament

The Triples Volleyball Tournament for men and women was held on Sunday, February 2. In the men's tournament, the "Olibolins" (Rich Vandervelt, Mark Meloche and Wayne Pidgeon) came from behind to win the finals 12-15, 15-13, 15-5.

It was a victorious day for the "Go Getters" (Sue Morin, Sue Kalbfleisch and Mary Shroder) of the women's tournament. The "Go Getters" won it 15-13, 10-15, 15-12 against "Menage A Trois" who had a 4-0 record going into the finals. Congratulations to both teams for playing an outstanding game; also thanks to all the players and officials who participated.

Co-ed Innertube Waterpolo got underway Sunday, and seven teams will be battling it out for top spot this season. In the first game, "The Blob" swam by, "Scary Mary's Marauders" 24-2. In other action, "Submar-

ines", won a forfeited contest to, "M.B.A.'s", and Cody Hall", won a forfeited contest to, "Nurses", with the "Commerce Society" getting a bye.

On February 9, the teams will battle it out for the second week with "Scary Mary's Marauders" playing "M.B.A.'s", "The Blob" playing "Commerce Society", and "Submarines" playing "Cody Hall", with the "Nurses" getting the bye.

Women's Basketball Results

	P
Second Floor Green Machines	2
Ball Handlers	2
Benchers	2
Slammers	2
Gators	0
Shooters	0
Dirty Socks	0
Fifth Floor FU's	0

Upcoming Games Wednesday, January 29

7:00	Shooters vs Slammers
8:00	Second Floor Green Machines vs Gators
9:00	Ball Handlers vs Dirty Socks
10:00	Fifth Floor FU's vs Benchers

CLIP AND SAVE

This coupon entitles the bearer to one free fitness class as offered by Campus Recreation.

Basketball Standings Eastern Division

	GP	W	L	PCT	GBL
Bridge House	4	4	0	1.000	—
Law	4	4	0	1.000	—
Aug's Video	5	4	1	.800	—
Electa Hall	3	2	1	.666	1 1/2
Hobokon Hephgrs	5	2	3	.400	2 1/2
Pcik-Ups	4	1	3	.250	3
Brewski Bombers	4	0	4	.000	4
Delta Chi	4	0	4	.000	4

Western Division

	GP	W	L	PCT	GBL
The Royal Court	5	5	0	1.000	—
Bad News Bears	4	3	1	.750	1 1/2
Runnin' Rebels	5	3	2	.600	2
Engineers	5	3	2	.600	2
Run & Gunners	5	3	2	.600	2
The Missing Links	5	1	4	.200	4
WFST	5	1	4	.200	4
Carisa	5	0	5	.000	5

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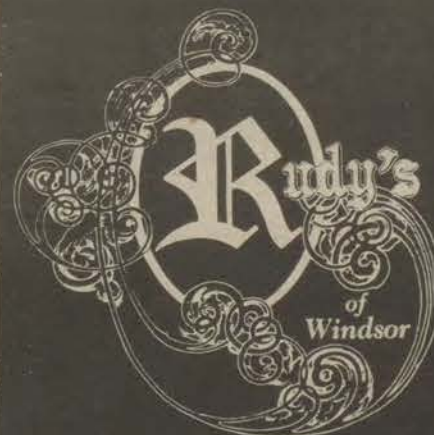
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classifieds

ASSUMPTION UNIVERSITY CHAPEL 973-7034—located between the University Centre and the Ambassador Bridge. Masses at 10:30 am and 4:30 pm on Sundays. Monday to Friday at 11:50 am. Every Tuesday there is also mass at 5:00 pm followed by dinner at 6 pm (only \$2.50). Sacrament of reconciliation on request. Special Mardi Gras Celebration—Tuesday, Feb. 11—Liturgy 5 pm, festive supper—6 pm (\$2.50) Everyone welcome. Ash Wednesday—Feb. 12—Mass and distribution of ashes—11:50 am; Saturday, Feb. 8—12 noon to 8 pm—Retreat—Assumption Campus Community, Facilitator, Fr. John Gaughan, C.S.B. Theme: "REACHING OUT" What does it mean to live a life in the Spirit of Jesus Christ? Call 973-7034 to register or for more information. Mardi Gras Celebration—Assumption Campus Community (between the University Centre and the Bridge). Tues, Feb. 11. Liturgy 5 pm. Festive Supper—6 pm (\$2.50). Everyone welcome.

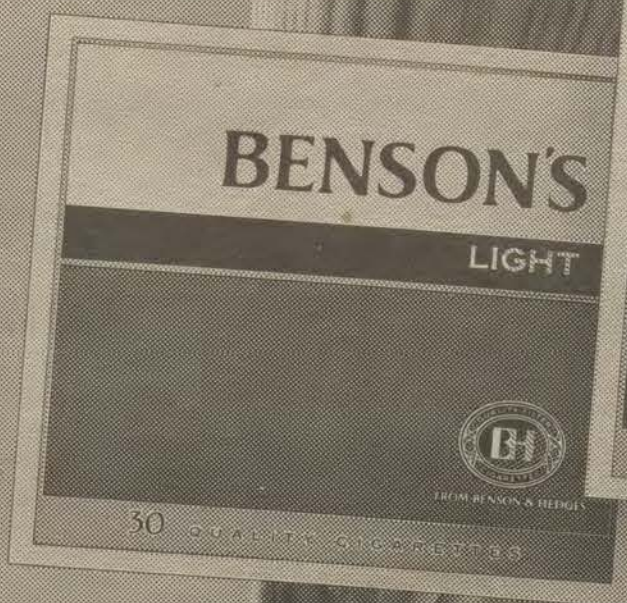
BUDDHIST GATHERING will be held at Room 4.5.6, University Centre on Sunday, Feb. 9, 1986 at 7:00 pm. There will be a Buddha-puja (worship) followed by a chance to get acquainted with one another and also to plan future meetings. For further info call 252-1000 or 252-9936. Everyone welcome.

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Tsilfidis, Williams to be disqualified?

by John May and Greig Nori

Two candidates for Students' Administrative Council executive positions may be disqualified for election campaign violations.

Both Jon Carlos Tsilfidis, presidential candidate, and Kevin Williams, vice-presidential candidate, have had complaints filed against them with Chief Electoral Officer Sam Dinatale. The alleged violations will be ruled on at a meeting of the Election Monitoring Committee Wednesday night.

Three complaints have been filed against Tsilfidis, including two violations to the official Chief Electoral Officer's Rules, ratified by SAC at its last meeting. Tsilfidis has been accused of posting illegal posters not approved by the Chief Electoral Officer, altering his name for political advantage, and posting oversized posters, said Dinatale.

He said that he had received a complaint stating that Tsilfidis' information flyers had been posted in Erie Hall. According to election rules, flyers may be handed out but not posted "on walls or bulletin boards".

Tsilfidis said they had been put up by overzealous campaign workers without his consent.

"I didn't know my campaign workers put them up. Once we were notified we redressed the situation."

Dinatale said the flyers were illegally posted from sometime Monday night until about noon Tuesday.

Dinatale has also heard a complaint regarding Tsilfidis' name. The candidate has been campaigning under the moniker "Jon Carlos", dropping his last name "Tsilfidis". Opponents say this gives him an advantage, since his name will then appear first on the election ballot.

Dinatale said that the name change does not conflict with any bylaw, nor with the election rules after consultation with the SAC lawyer.

Both Tsilfidis and Williams were accused of using oversized posters. Their posters measure 11 1/2" x 17 1/2". According to election rules, "the maximum size of these posters will be 11" x 17". The rules later read "That violation of the expenditure and poster limits outlined in 3 and 4 shall be punished by the disqualification of the candidate in question."

"I could see something happening to one of the candidates," said Dinatale.

Tsilfidis regards the issue as trivial.

"I respect the rules and regulations, but if that's how people want to win an election—by disqualifying candidates when it wasn't their fault—what can you say about their character and sense of fair play?"

Both Williams and Tsilfidis said they ordered 11" x 17" posters from the printers, but did not measure them when they arrived. "Funny Issue, I figured it was 11" x 17", that's what we ordered," said Williams.

Some members of the Election Monitoring Committee agree that the oversized posters are a violation of the rules.

"They are in violation of what we passed (on SAC council)," said committee member and SAC vice-president Bob Baker. SAC members Mark Lehjky and Randy Baran also sit on the committee, chaired by Dinatale.

"The rules are specified," said Lehjky, "He (Tsilfidis) should be disqualified, unless there's a very valid excuse, which I cannot



Sparks flew at Tuesday's All-Candidates' Meeting.

Lance photo by Andrew Haggert

foresee. You have to stick to the rules."

"Rules are such that they cannot be broken," said presidential candidate Eric Knight, "We were all given the rules at the beginning of the campaign. We all knew the consequences."

Baker said the election monitoring committee may have the power to amend the rules to make the penalty for the alleged violations less severe.

"My viewpoint is that council itself was neglectful in passing such a severe penalty as disqualification for such, in my view, a small violation," he said, "Maybe the committee will have to come up with something new."

Lehjky disagreed.

"I don't think it's fair (to amend the rules). We argued the rules on council for God knows how long. To all of a sudden disregard those hours—I don't think it's right," he said, "It's not fair to the rest of the candidates who could have made their posters a little bigger. Now they can't."

"I definitely do not believe it is right to amend the rules," said Knight, "Every single candidate was under the same regulations. To amend the rules to accept a violation is ludicrous."

Lehjky said that having several complaints of election violations against Tsilfidis may damage him in the eyes of the committee.

"If it was only one violation, I could see

the committee saying it was okay, but the oversize posters, the name problem and the illegal posters, well—three strikes and you're out. In this case that could be true," he said.

Tsilfidis said the entire issue is of little consequence.

"I don't regard it as overly serious at all," he said. "Students should look at this and decide if it is serious in an election campaign with concrete issues."

"I just hope the committee makes the right decision and there are no hard feelings on the part of any candidate," said Lehjky, "We have the rules and we should follow them." □

SAC candidates debate issues

by John May

The tone of the 1986 Students' Administrative Council election appears to be set.

If the All-candidates' forum held in the pub Tuesday afternoon is any indication, this could be a campaign fraught with insults and mud-slinging, at least among nominees for the two top SAC posts.

Two presidential challengers, Michael Temelini and Eric Knight, are running campaigns based, at least in part, on the disdain they bear for the current SAC executive.

"There's a difference between being anti-SAC and anti-current leadership of SAC," said Knight. He added that he believed in the council itself, but was disappointed in the executive.

Temelini was more vehement. Holding up one of Jon Carlos Tsilfidis' election

posters from last year, Temelini said, "I'm not going to take this kind of crap from leaders that are telling us lies. Look at this campaign poster and tell us how many of these campaign promises have been kept," referring to such items as the 24-hour study area and parking solutions, part of Tsilfidis' 1985 election platform.

Frustration as student council members was also a common theme of the two candidates' speeches.

"Two of the candidates are on the executive. The other three are not happy with what's going on, and we've been told by countless students that they are not happy with what's going on," said Knight.

"I want every candidate to be wary that SAC is not listening to council members or to students," said Temelini, "I want to co-operate—how often have you heard that word?"

"Let's not confuse facts with fiction," responded Tsilfidis, "I don't have to criticize any other candidates to show you my merit."

Angela Neil, vice-presidential candidate was also concerned with the lack of new blood in the SAC executive in recent years.

"I've seen SAC members shuffled around, and maybe that's why we're seeing the same hackneyed issues still around," she said.

Kevin Williams, the other vice-presidential candidate, and part of the current administration as Internal Affairs Commissioner, blamed the SAC council/executive conflict on council, instead.

"The biggest problem is controlling council," he said, "They're obligated to do work. When you look back on this year's SAC, you have to look at how much the council members actually do." □

HOW TO CALL FOR THE BLUE.

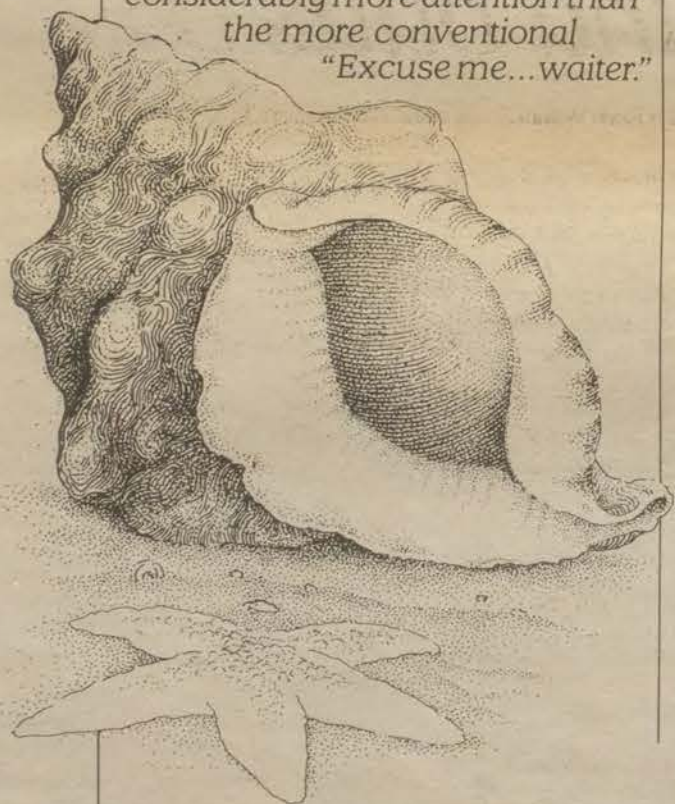


CONCH SHELL

1

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional

"Excuse me...waiter."



SEMAPHORE

2

Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.



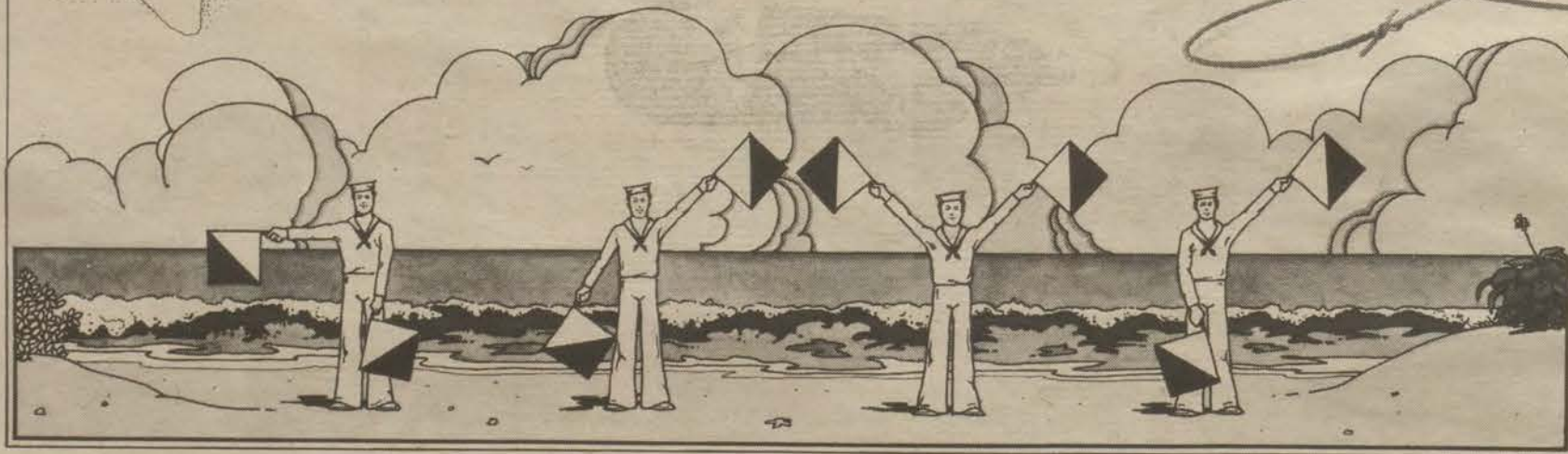
TIN CANS WITH STRING

3

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect."

This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



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THE Lance Front Page Two

Faculty vote for divestment

by Greig Nori & Susan McIlveen

The battle may be won, but the war goes on.

On February 10, the Faculty Association vote on the divestment of faculty pension funds from all companies with holdings in South Africa was counted. Tallies showed 60.2% of voters in favour of divestment, and 39.8% opposed. There was a 60% voter turnout.

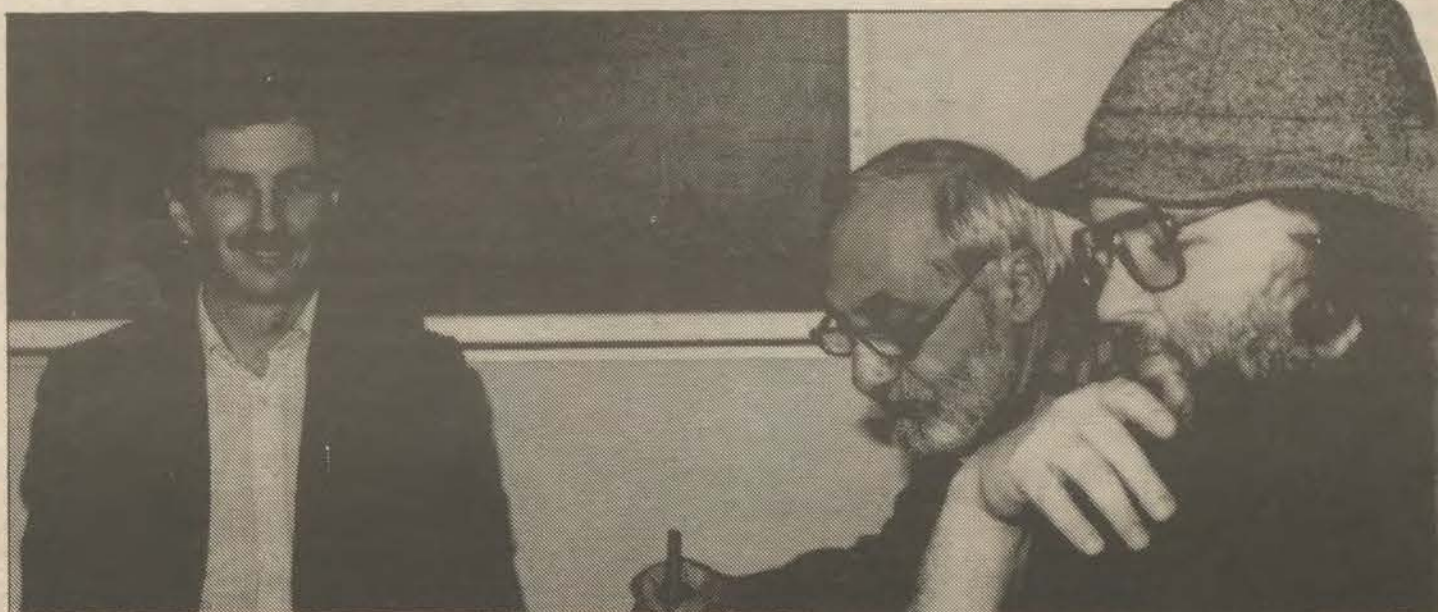
However, this does not mean that the Faculty Association will automatically begin divestment proceedings. Final veto power rests with the Board of Governors.

The Board of Governors meets next on February 25. At this time, the motion for divestment will be discussed and voted on.

"No decision is made until they (the Board of Governors) have decided on it," said sociology professor Barry Adams, chair of the Faculty Association Divestment Committee.

Pension funds of the University of Windsor Faculty Association amount to \$83 m, 10% of which lies in companies known to have investments in South Africa.

The committee is now gearing its efforts toward influencing the Board of Governors to vote in favour of divestment. At present, Jon Carlos Tsilfidis (Students' Administrative Council President) and Gerard O'Neill



Adams, sociology professor Vito Signorile, and O'Neill

Lance photo by John Byng

(Graduate Students' Society President)—both Board members due to their respective offices—are preparing an information package to present to the February 25 meeting.

University of Windsor President Ron Ianni commented on the results of the referendum:

"It's a fairly clear expression of the preference of the Faculty Association," said

Ianni.

Ianni said that although he is opposed to apartheid in principle, the issue of divestment is a complicated one.

"However, I am certainly open to suggestion," said Ianni.

O'Neill regards this as a boost for those in favour of divestment.

"My understanding is that he will support

the principle of divestment. There are questions to discuss, but my feeling is that he is still with us," said O'Neill.

It is felt by many on the committee that this will be a major influence.

"I think that this will tell the tale," said political science professor David Wurfel, committee member. □

Students to vote on beer and butts ban

by Kevin Johnson

SAC is sponsoring a referendum to be run in conjunction with the general election, asking students "Are you in favour of SAC boycotting all products of companies that have investments in South Africa?"

The group which initiated the move, the Students Against Apartheid (SAA), emphasized a ban on Carling O'Keefe and Rothman's products from the pub.

Carling makes several popular brands of beer, including O'Keefe, Miller, Carlsberg, and Old Vienna. Rothman's products include Dunhill, Craven A, Number 7, and Camel cigarettes.

Some students, however, are concerned about targetting Carling O'Keefe. Rothman's owns a controlling interest in the corporation.

SAC business rep Mike Eansor said he is opposed to discrimination against a company which has no investments in South Africa.

"You can't stop a person from investing in your company unless they're Communist or something," said Eansor.

Computer Science Society president Eric Whaley agreed.

"It's as if there's a mass murder, and you put the murderer's sister and mother in jail," he said.

However, the SAA objects to giving business to a company profiting from apartheid.

Mike Temelini, a member of the group, said, "The people who aren't saying it (boycott) are the companies themselves and people who are going to make a buck out of it. If we think it is okay to make a buck from slave labour, then fine."

As the majority share holder in Carling O'Keefe, South African-owned Rothman's International would receive most of the profits from the company.

The referendum is the latest project of SAA, which sponsored a rally in support of divestment by the Faculty Association. The association voted to divest Monday.

SAC International Students' Commissioner Cromwell Woghren appealed to council to vote for the boycott. "Do not fall back on your own conscience," he said.

Internal Affairs Commissioner Kevin Williams also favours a yes vote. "This issue is on humanitarian freedom," said Williams.

Chris Vassos, Carling O'Keefe sales rep, said a boycott may be ineffectual.

"I am personally against what is going on in South Africa," he said. "At the same time, I don't see any real pressure on South Africa by boycotting Carling O'Keefe."

Vassos added that Carling has had a high profile on campus for a long time. "We are big supporters of activities at the University of Windsor."

"We were major sponsors of orientation week,

thanks to (Orientation Co-ordinator) Kevin Williams," Vassos said.

Many council and cabinet members are also members of SAA. At last Wednesday's meeting, council voted to commit money to the SAA for the 'yes' campaign.

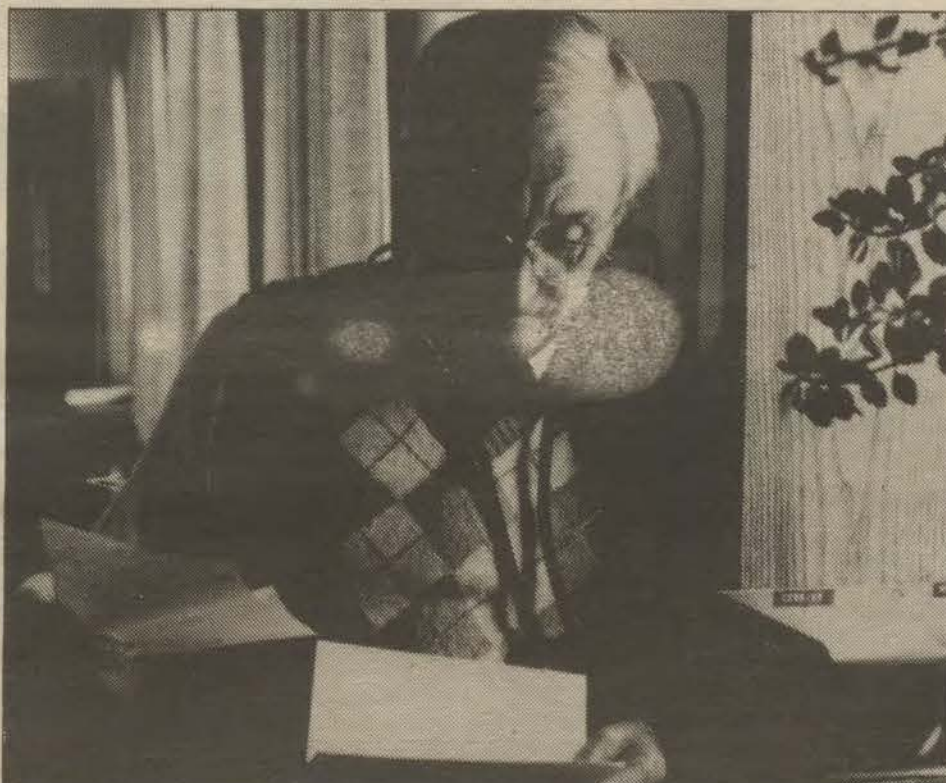
Subway manager Chuck Blewett thinks the move would not hurt his business. In fact, he said,

it could even improve.

"The publicity generated" would be favourable, Blewett said. SAC would be operating a pub not only concerned with money, but with a social conscience.

If the referendum were successful, Windsor would be the eighth student council in Canada to boycott South African goods. □

Pro-life group attacks campus doctor



Walter Wren, campus physician.

Lance photo by Andrew Hagger

by Susan McIlveen

A small group of University of Windsor students has taken a stand against abortion.

The Association of Students Against Abortion Funding (ASAAF), in a letter to University of Windsor President Ron Ianni dated January 20, requested the removal of birth control services from Student Health Services (SHS), and the dismissal of SHS

physician Dr. Walter Wren.

The letter was signed by the 21 members of the association, seven of whom are women. Mark Kahabka, a first year philosophy student, chairs the group.

The ASAAF's first request concerns primarily the abortifacient intrauterine device (IUD) and birth control pills. Other methods of birth control were addressed in the letter as contributing to "all the cases of VD, herpes

genitalis, and other sexually transmitted diseases which will arise this year as a result of their (SHS's) birth control services."

However, in an interview, Kahabka said that the ASAAF is not concerned with non-abortifacient methods of birth control.

"The organization is not taking a position on that," said Kahabka.

As a compromise to demanding the removal of birth control services from SHS, the ASAAF is willing to accept exemption from the \$5.00 incidental fee which goes toward the funding of SHS.

The association has been advised by D.C. James, administrative assistant to Ianni, and by Ianni himself, that all students are "contractually obliged" to pay the health services charge.

This is not Kahabka's first attempt at obtaining such an exemption.

Kahabka appeared before both the Student's Administrative Council's General Meeting and the President's Council on Student Life in November, 1985.

It is because of a lack of response that Kahabka formed the ASAAF. Kahabka

intends to continue his campaign with ASAAF until he gets results.

"If Ianni complies to our demands, the issue will be closed," said Kahabka.

Ianni, however, does not foresee this as a possibility. In a letter of response to Kahabka dated February 5, Ianni stated that Wren will not be dismissed, and reasserted the contractual obligation of all students to pay the \$5.00 SHS fee.

Ianni's letter stated that the request for the dismissal of Wren "...is, to say the least, presumptuous." □

THE Lance

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Small circus

It's gonna be a nasty one. What with the cross-accusations flying at the SAC candidates forums, and now the heat over whether some candidates will be disqualified or not due to campaign violations, this year's SAC election promises to be one of the muddiest yet.

Much of the dirt appears to be rooted in the dynastic nature of recent SAC executives. The mantle of power, it seems, has been passed down from president to vice-president, from crony to crony, over the last few years. This has spawned a breed of 'reaction candidates' this year, whose platform is based on breaking up the boys' club to make way for a less incestuous leadership based more on co-operation and collaboration than despotism.

But it also means that some candidates are running partly on a grudge. Tempers have been flaring because viewpoints are so polarized. Insults fly. Fuses blow. And the candidates who wind up faring best at the forums are the ones with the most buddies planted in the audience to ask opponents embarrassing questions.

So the issues get lost in the muddle.

Still, there are some clear choices this year, and though none of them may be ideal, there are still plenty of considerations to be made. Here are some impressions of this year's SAC presidential and vice-presidential candidates:

Vice-president
Angela Neil

Neil entered this race with a unique vigour. She's been eager to prove that she is not only capable of running for a SAC position, but capable of performing the job adequately, as well. From what we've seen so far, she reacts well to pressure, and approaches issues with a unique resolve.

On the other hand, Neil is hazy on the specifics of some important issues, and may have entered the race somewhat ill-prepared. She also is rather unsure of the workings of student government, though she does have administrative experience as president of CARISA and with her involvement is ISS.

Kevin Williams

Williams has been part of SAC for several years and has a clear understanding of the role of SAC vice-president. Williams also exhibits genuine enthusiasm that has practically become his trademark. His political style is one of sincerity and accessibility—he's not the obvious hand-shaking, smiley politician.

But Williams' openness to suggestion is also a bit of a drawback. He can be somewhat malleable to personalities stronger than his own. On some issues he becomes a parrot to Jon Carlos Tsilfidis, which inhibits Williams' independence. Paired with a president that enhances his leadership ability rather than constraining it, Williams could be an extremely effective vice-president (and—who knows—maybe even *president*, down the road).

President
Eric Knight

Knight has come a long way since he ran for vice-president in 1985. Back then, he knew plenty about the pub operation—and that's it. He's come into this race quite well prepared, with a good knowledge and strong alternative stands on many issues.

He lacks direct SAC executive experience (though not through lack of trying), but has put in a strong showing on the council all year.

His campaign has been unspectacular, but he has proven himself to be competent, at the very least. Nonetheless, he has

shown some naivete and pie-in-the-sky ambition, simply because he has no executive experience. Still, if elected, he would likely settle into the job quickly, and could surprise us all. In any case, he comes across as the average guy who, fed up with the system, is actually trying to do something about it.

Michael Temelini

Temelini bears the strongest grudge of any candidate. His frustration as a SAC councillor this year has manifested itself in an enraged election campaign that seems more aimed towards enlightening the voters than to persuading them how to vote. Temelini's platform is 'co-operation'—one element he thought was sorely lacking in this year's executive. But his speeches and campaign material dwell on the faults of the current executive more than on his proposals to change them. He hasn't revealed any concrete plans or policies (yet) other than his eagerness to co-operate.

Temelini's campaign has worked on one level: he has raised the issues that are important to him by imposing his agenda on the campaign at large. But that could simply make him a better preacher than president.

Jon Carlos Tsilfidis

Just about everything there is to say about Tsilfidis has been said—both good and bad. The man is tenacious, bold, persistent, and a workhorse. But he's also belligerent, combative, and overbearing. This combination of course, makes him a terrific negotiator on the students' behalf. But he can also be difficult to work with.

As far as experience, familiarity with the issues, and knowledge of the workings of SAC go, he blows the other candidates out of the water. He's been on the SAC executive for nearly two years. As a leader, he can be described as the benevolent despot, a ruler who sincerely believes the agenda he has created is the one desired by his constituents. And he'll work like a dog to put his agenda into action.

Which is great—if you happen to agree with him.

If you don't agree, don't expect to be listened to. There is no doubt that his year as president has been an effective one. But his style of leadership has created a number of enemies, and has on at least one occasion this year, backfired. The defeat of the University Centre referendum was more a reaction to the way the referendum was run than the idea of the third floor itself.

Tsilfidis is without a doubt, the most qualified, knowledgeable, and powerful candidate in this election. The question is: can we put up with him another year?

So, who to vote for? Each candidate has their own merit, yet none sit head and shoulders above the others as obvious choices. The Lance suggests the following approach:

Vote for a *team*, rather than an individual candidate.

Vote for Tsilfidis and Neil. Or vote for Knight and Williams.

Either way, it's important to break up the unofficial 'tickets' in this election: that of Carlos/Williams and Knight/Neil (or Temelini/Neil). Voting in the former will only result in the continuation of the current dynasty, which will create the same embroglio Council is tangled in this year. On the other hand, voting in a couple of greenhorns could be disastrous, since they have no SAC executive experience. A combination should provide both effective, experienced leadership, and will replenish the fresh ideas and enthusiasm the SAC has lost in recent years.

It is time for a change—but a cautious, thoughtful one. □

the slipstream

gus horvath

Keeping student government as powerless as possible

Seems to me, people have a problem with SAC. As the elections for that august body approach, first-year types listen to present and prospective SAC members discuss some fairly lofty issues and get pretty confused about the nature of SAC. Many long-time students here are *still* pretty confused about SAC. There are several sources of this confusion, but the most important has to do with the name of SAC.

SAC stands for Students' Administrative Council. The second word in that name strongly implies that SAC has something to do with the Administration of this university. In fact, SAC does not. SAC is an organization of students. It is not an organization of administrators.

If this seems like a trivial distinction, consider other student organizations. Consider *The Lance*. You may think that *The Lance* is a student service, but that is not its primary function. The primary function of *The Lance* is to provide its staff the enjoyable and useful experience of working on a newspaper. While we are at it, we incidentally choose to provide the student body with a valuable and entertaining source of information about the activities of the school and the people in it. But we don't have to. You pay for the paper at the beginning of the term, whether you read it or not. All of our standards (except for libel and other such mischief) are self-imposed.

Consider the football team. Some would deny that it provides the student body with any service at all. Actually it generates some school spirit and some entertainment for those who attend the games. But what it really is, is an opportunity for students to gain enjoyable and useful experience playing for a football team. Like all student organizations, it exists mainly to benefit the students within itself.

The same is true for all of the other sports teams, and for the radio station. To be sure, *The Lance* is a *real* newspaper and CJAM is a *real* radio station, and the hockey team plays *real* hockey games. But all of these organizations are funded by the students and do not need

to rely upon their own quality for survival. This is as it should be. These groups have a small talent pool on which to draw, their members work for nothing, and (except for the radio station) they cater to a very small potential audience. It would be ludicrous to expect such groups to survive against commercial operations on gate receipts and advertising revenues, although these monies certainly help.

Now consider SAC, bearing in mind that it is a student organization. You probably think (and its candidates will tell you) that SAC is a student service. In fact, the primary purpose of SAC is to give its members experience at being politicians and administrators. However, SAC, by its very existence, presents a unique and fascinating problem to the Administration.

CJAM is a real radio station and thus broadcasts real music (sort of) over real airwaves. The tennis plays real tournaments on real courts. The paper you are holding is printed on real newsprint. SAC, to be a real student political organization, must be furnished with the genuine paraphernalia of politics: real money and real power. However, these are dangerous things to give to an organization which (like all student organizations) is composed of short-term members who are largely unaccountable for their performance. Thus, it is the task of the Administration to see that SAC achieves control over only those things which, if screwed up, would not adversely affect the operation of the University. In other words, SAC is restrained from gaining the ability to do anything really important. They are given control over the pub and other nonessentials, but never over anything that most students would miss very much if it were to vanish completely from the face of the earth.

A sparkling example of this is the long and fruitless struggle to gain access to the results of the student evaluations which we fill out each year about our professors. The Administration has never

budgeted an inch on this issue because it considers student evaluations to have a bearing upon the academic operation of this university. Therefore SAC is to be kept away from them.

The student evaluation issue also illustrates a complicating aspect of the situation. Unlike the student media and sports teams, which have quite harmless objectives (increasing reader/listenership, winning more matches, etc.), politics—even at this level—has as its objective the acquisition of *more* power. Thus, frustrated by the Administration, some members of SAC now speak of creating SAC's own student evaluations, using *The Lance* as a vehicle. There is anticipation that the Administration may try to block the move, for the same reason that they deny SAC access to the real evaluations. But the real point is that a *Lance*-published student evaluation would be so biased and distorted in terms of which people would respond that the whole idea is entirely asinine, and *The Lance* would benefit the student body by refusing to run the evaluations. That SAC would even consider for a moment such an idiotic idea is a demonstration of the lengths to which it will go to try to gain some power over the academic aspect of this school.

It should be clear to everyone that SAC must be prevented at all costs from gaining any measure of control over any part of the academic operation of the University. It is in all of our interests that the important functions of the institution be kept in the hands of responsible, accountable, professional administrators. Students who are here for an education simply don't have the time or skills to run this place; hence SAC must be kept as impotent as possible.

At election time, you can help make the Administration's job easier in this respect. If a candidate is in favour of things like acquiring student evaluations, don't vote for him (or her); he's too ambitious. [Vote for someone who just wants to run a nice pub. It'll be better for us all.]

A poster's power for political persuasion

by John May

Posters.

Poster posters posters.

For two weeks every year, you can't turn your head without meeting the gaze of some paper politico urging "Vote me. I'll change your life." Each candidate can put up 1000 of the things, and, with 14 candidates running for the various positions, that means every student at this school could take one home and there'd still be enough around to wallpaper the Centre.

Of course, each candidate wants his set of posters to be noticed. And that's where things can get sticky.

Case in point: Kevin Williams' ads, complete with a photo of the candidate perusing his favourite rag. There, at the bottom of the photo: the *Lance* logo, plain and clear.

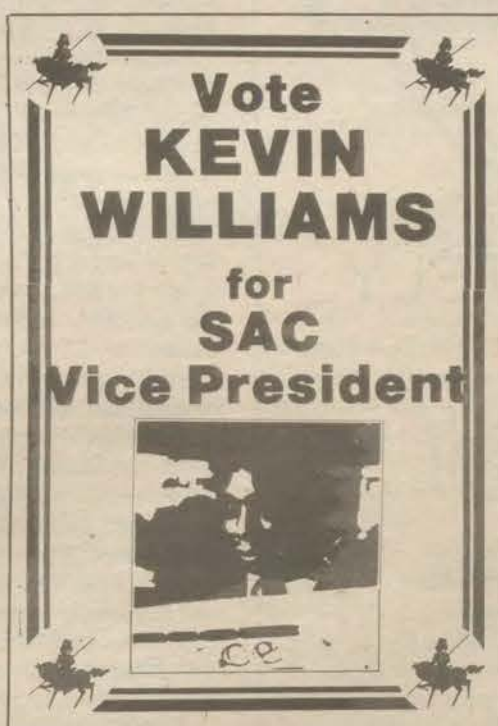
Well, of course, the use of our masthead on political advertising without our consent rather irked us. Williams wasn't contravening any by-laws by using the logo since it is part

of a photograph, and hence it is in the "public domain". So legally, he's fine.

But still, the implications and motives behind that choice of a photo prop deserve closer inspection. The use of our masthead on blatantly persuasive political advertising may lead to the assumption that the *Lance* endorses the candidate. As such, the ad is misleading, and could create an unfair advantage for Williams over the other candidate. What's more, the use of our trademark could taint the notion of impartiality that the *Lance* must maintain to cover the election fairly.

The *Lance* made a formal complaint to the Chief Electoral Officer, Sam Dinatale. We asked that he relay the message to Williams that he either: remove the posters featuring the *Lance* logo; blot out the logo with ink; or affix a disclaimer to the posters explaining that the use of our masthead did not imply any sort of endorsement.

Not only did Williams flatly refuse, he was angered at our worry that the use of our logo could have political motivations, or could influence voters in any manner.



Our argument was not that it *would* influence the election, but that it *could*, even slightly. And when that chance exists in an election, it should be resolved. Immediately.

Williams refused to take that responsibility.

Agreed, amending the posters would have taken some effort on behalf of Williams and his workers (though certainly no more than putting up the posters in the first place). Nonetheless, the request was not unreasonable; a small disclaimer would hardly deface his advertising. Certainly it was worth the effort to alleviate our concerns.

Indeed, doing so would have likely boosted his esteem in both our eyes and those of many voters. Without a doubt, the *Lance* has considered Williams a viable candidate, certainly as well qualified and as veracious as any other.

But his refusal to appease our concern leaves us wondering if, in this case, political aspiration and motivation have replaced integrity. □

SAC decides not to decide

Council wrong to opt for referendum

by Kevin Johnson

SAC has failed to seize the initiative.

Now, instead of firm, immediate action being taken by our student leaders, we're saddled with another decision to add to our election day confusion.

The issue at hand is the referendum on the boycott of products from South African owned companies. At least some of the Students Against Apartheid at last Wednesday's SAC meeting wanted the matter to end there—with council itself banning Carling O'Keefe and Rothman's from the Subway.

What they got was a dragged-out affair that will supposedly see mass public education on the question of pulling investment and money from South Africa.

The argument was that anything so important should be put to the student body as a whole.

One council member pointed out that SAC does not hold a referendum to pass its annual budget, nor do we get a vote when the SAC executive gets a raise.

SAC president Jon Carlos Tsilfidis served notice of motion to the University Board of Governors that he intends to move full divestment of university monies at their next meeting. Not only did he not hold a referendum,

but this did not even have council approval.

At the SAC meeting, he led the call for a referendum.

Tsilfidis and the rest of council have said that students need to be educated, but also think that the referendum will easily win. If students are so united against apartheid, why did council neglect to act?

There is a very real danger that if the SAA cannot get its act together, the referendum could fail. Political squabbles in that group have blunted their effectiveness. The divisions were much in evidence at the SAC meeting, with some members calling for council to act, and others (including Tsilfidis) saying that the committee had already decided on a referendum.

Not one of the council members noted that two weeks earlier, SAC voted to support a referendum for an increase in Community Legal Aid fees. This means we will have two referenda, in addition to the usual plethora of campaign promises and eager candidates.

This year, the field is narrowed considerably. Besides the SAC executive, the only SAC position being contested is social science rep.

If council refuses to take on the tasks we elect them to do, perhaps it should not surprise us that no one wants the job. □



mail

A show of support

Dear Editor:

The Anti Apartheid rally was poignant and encouraging for two main reasons. One, the unprecedented, for this campus at least, show of support for such an issue; the other was when the moderator announced that SAC had supported the pro side of the divestment issue that the professors were voting on, and that its President, Jon Carlos, was in Thunder Bay canvassing support of other student groups for the cause. The implicit assumption, being that SAC had already taken a stand on behalf of its constituency — the University of Windsor's Student body. Which is why it was so utterly disappointing to witness SAC's ambivalence when it came its turn to do something concrete by boycotting South African affiliated products on campus. Instead, ostensibly, to further the cause of "democracy", it is holding yet another referendum.

Wither democracy? The essence of democracy is for the elected representatives to have the resolve to make principal decisions on behalf of their constituents. After all, isn't that

why they are "elected representatives" in the first place? To have a referendum every time a decision is to be made represents weak kneed ambivalence and cynical vacillation rather than deepen the democratic process as some facetiously claim. One of the recurring refrains is the shrill protestation of abhorrence of that system; yet it is not enough to say that we care yet continue to vacillate whenever a stand must be taken.

The suffering people of South Africa, through our SAC council, must know that we are with them in spirit. It was the same spirit that said slavery was wrong 150 years ago; that Hitler's Nazism was abhorrent; and that Idi Amin's callous butchery of his people was anathema to every notion of human decency. It is this same spirit and resolve that should lead us, through SAC, to say to the apartheid regime that decent human beings will not continue to do nothing about its flippant violation of elementary human rights. By its vacillation, the SAC Council surrendered a glorious opportunity to make such an unequivocal statement.

A SAC sponsored immediate boycott of firms, and their subsidiaries, doing business with South Africa would be a symbolic way of saying that we will not support racism. A

referendum appears to be one way of foisting the decision on the students, because of its controversial nature, yet still leave the door open to claim credit when it succeeds.

Democracy, if its spirit is not to be prostituted must be consistent and be adhered to at all times, not only when it is convenient. One notes that such a monumental decision as spending \$160,000 of students money, supposedly to renovate the pub, SAC did not deem it necessary or "democratic" to have a referendum to have students thoughts on the issue.

This writer believes that elegantly phrased abhorrence of apartheid is essentially meaningless unless it is reinforced by the resolve to take even symbolic actions. Political expedience must always be subservient to principles, because to say that one is against apartheid and continue to vacillate about boycotting companies, that in effect prop up that lamentably racist system, would be somewhat akin to saying that one is against prostitution yet continue to invest in a house of ill repute. One is confident that the South African people will be free, even in spite of SAC council if only because good tends to ultimately triumph over bigotry and prejudice and their ally vacillation.

Duane Coombs



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Burge discovers thrill of OFS

The University of Windsor really has a voice in the Ontario Federation of Students.

This was the observation of student delegate Rob Burge after the OFS general meeting in Thunder Bay, January 30-February 2. Burge, president of the Social Science Society, was selected when Student's Administrative Council asked interested students to apply for delegate status.

SAC also sent VP Administration Bob Baker, Jon Carlos Tsilfidis, president of SAC, attended as Treasurer of OFA and a non-voting member.

At the Opening Plenary Thursday evening, Tsilfidis presented the Treasurer's Report. He outlined the financial position of OFS/FEO and recommended methods for its enhancement. One of the methods is the concept of a formalized fee agreement between the OFS/FEO and its member associations.

"Lots of schools don't submit their fees (on time)" said Tsilfidis. They make interest on OFS money."

Unpaid fees result in the OFS/FEO taking out loans to cover expenses, and having to pay interest on the

loans. Ultimately, the OFS/FEO loses money.

"It's up to us," Tsilfidis said of the OFS/FEO, "to ensure the continuity of the OFS in fees within the OFS."

Following the presentation of the Treasurer's report, delegates were assigned to the Standing and General Meeting Committees. These committees then work throughout the rest of the weekend on selected issues.

Tsilfidis was Chair of the Budget Committee. Baker worked on the Organizational Structures Committee. Baker worked on the Organizational Structures Committee and Burge was a member of the Resolutions Committee.

The Budget Committee dealt with staff realignment as a measure of reducing increasing labour costs. The Committee eliminated the positions of Executive Officer and Field Worker. Three new positions were introduced: Communications Director—a management post, and Campaign Director.

The Organizational Structures Committee worked on restructuring the OFS/FEO executive to make it work more efficiently.

"We're still looking at it," said

Baker, "As with any business, times change and things no longer work."

A paper outlining final recommendations, will be presented by this committee at the next OFS/FEO meeting in July.

The Resolutions Committee was responsible for gathering all motions and resolutions passed by the other committees. This job was not completed because many of the other committees did not forward their motions. Burge attended other workshops and committee proceedings with his extra time. Some issues covered in these workshops were OSAP, Campaign Up-Date, Student Housing, Funding, Women's Issues, Bilingualism, and Northern Issues.

The body elected its new executive at Sunday's closing Plenary.

Matt Certisimo, president of the Wilfrid Laurier University student council, was elected Chair-Elect on the third ballot. Baker worked closely with Certisimo and co-ordinated his campaign.

"I was spread thin," said Baker.

Jon Carlos Tsilfidis was easily elected CFS/OFS Link by a majority.

"He had it in the bag," said Baker. □

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classifieds

STUDENTS NEEDED to work SAC General election on Feb. 19/86, from 8:30 - 4:30. Leave name & number at SAC office.

OUR LEGS fit your legs. My legs fit your legs. My pants fit my legs. My legs are fitting. I pant, my legs fit. My legs are having a panting fit.

SOLIDARITY WITH THE SUFFERING - Wednesdays - 12:30 - 1:30 pm. At: Assumption University, Conference Room. Hosted by Iona College, Canterbury College, Knox Presbyterian Church, InterVarsity Christian Fellowship, Assumption Campus Community. Join us for Ecumenical prayer, presentation and a rice meal. EVERYONE WELCOME.

THE WOMEN'S CENTRE needs volunteers. We need people to help keep a running file of newspaper clippings, and to make available to the University community the services of the Women's Centre. Please contact Mireille Coral, Women's Commissioner, in the SAC office. X3905

DEAR MOM in Texas. Sounds like it's your turn. Get ready for a visitor.

GENERATION '86. Submit your poems, stories or artwork. Check campus-wide flyers for details. Literary items deadline March 16; Artifacts deadline March 19.

I HAVE lived in a dark and dingy cave for most of my life. My friends are evil and useless, my parents dead. I am without hope, and have every intention on continuing on in this fashion. Please contact me if you are a worthwhile, sweet and loving individual, devoid of trauma, strife and personal problems. I'll really make you feel like hell.

STUDY WEEK Holiday, Friday, February 28, 1986 is a holiday for University staff. The Luddy Library will be open as usual from 8:00 am to 11:45 pm with full circulation service. The Reference Help Centre and the Public Documents Department will, however, not provide reference assistance.

DEAR SICK in Florida: If the doctor says you're okay you're probably okay. Slow down and act your age.

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DEAR COLD in Illinois. Try getting down on your knees and begging.

SNIVELLING, GRASSY bastard wishes to crush a lot of defenceless children and cook them in an aromatic cream sauce made from the bladders of unborn reptiles. As you can see, I have a great deal of emotional problems, but with a little time, and a lot of love, I'll probably stay the same.

Canadian nationalism hits Windsor

by Claudio D'Andrea

When Joe Tully sold fountain pens in an earlier career, he travelled east to west and west to east across Canada making friends and building up a lot of business contacts. With the threat of free trade today, however, many young sales people will be travelling north to south, concerning themselves with U.S. economics and politics. And the process could worsen over the years.

"In one generation free trade could destroy the country completely," was the message the Council of Canadians (C.O.C.) member told a gathering at the founding meeting of the Windsor chapter Saturday at Vanier lounge.

The "main thrust" of the COC, he said, is to "get the message out to the public" that free trade is harmful to Canadian sovereignty.

"When Mulroney said in Nov. 1984 that 'Canada is for sale,'" Tully said, "he was really saying that Canada is on the market."

The organization of the COC was spearheaded by Mel Hurtig in April, 1984 in Edmonton. Hurtig, owner of Hurtig Publishers Co., then helped organize the council's founding meeting in Sept., 1985 in Ottawa. The Windsor chapter was formed by John Rowlandson, Glen Kushla and Dr. Jim Winter at the advice of Joe Tully and COC's national secretary Guy Daoust at last month's Liberal convention in Windsor.

"We're foresquare in favour of Canadian culture," Winter told the group. "Culture is for all of us and it

is all of us," he said adding that culture is what distinguishes Canadians from those across the "Windsor River".

Citing statistics from local surveys, Winter said that the American mass media in Windsor overpowers Canadian culture and he called this area the "distant early warning centre" for culture elsewhere in Canada. For instance, in one survey more respondents could identify then U.S. president Jimmy Carter than Pierre Trudeau.

The COC was formed, one brochure states, because of "a growing apprehension across Canada about the 'continentalism' of the federal government, in some sectors of the business community and in some research and economic institutions."

There were also postcards handed out addressed to the Prime Minister criticizing the reversal of his 1982 decision, not to pursue free trade.

"The Americans are straightforward and honest (about free trade)," Tully told the group, and are demanding everything be put on the bargaining table.

"Our government in Ottawa is not," he added, echoing an earlier statement by David Peterson. Both Peterson and Tully blame the federal government for not providing a forum for public debate on the issue.

Asked why Mulroney would want a free trade deal with the U.S., Tully responded that at the age of seven Mulroney did a song and dance for a group of Chicago, businessmen for money and later became a chief executive officer of Iron Ore Company of Canada and its branch

plant manager.

"He's learned it," Tully said. "It's his environment."

The COC is not opposed to "sectoral trade agreements" with the U.S., Tully said. "But our country isn't going that direction."

Tully warned that the U.S. could introduce changes to the deal even if an equitable comprehensive free trade agreement could be worked

out. The U.S., he said, is "going downhill" as a nation where a \$150 billion trade surplus plummeted to a \$350 billion deficit today and where the U.S. is now the "largest debtor nation in the world."

A new wave of American protectionism could crush the Canadian economy should a free trade deal develop resulting in the loss of up to 800,000 jobs and the possible elim-

ination of Canada's \$20 billion trade surplus with the U.S.

A Steering Committee was formed at the end of the meeting to organize another gathering to elect the executive, tentatively for Sat., Mar. 8. There were also motions to organize a meeting for the end of March and to have Mel Hurtig and local M.P.'s Steve Langdon and Herb Gray speak. □

Youth wave maple leaf rag

TORONTO (CUP)—Since October, university students have been pronouncing allegiance to the flag in record numbers, flocking to start up and join campus chapters of the Council of Canadians.

The council is the creation of Edmonton publisher Mel Hurtig, who twanged nationalist heart-strings with his popular Canadian Encyclopedia last fall.

There are now 15 campus chapters and organizers are hoping for 30 by March. The average club size so far is about 50 students.

University of Ottawa student John Frederick Cameron, in charge of the colleges and universities division, admits he's a little surprised at the response. In the beginning he felt students wouldn't care about Canadian sovereignty, but now he says, "the students I've been talking to seem to feel that we have to become a nation."

Fear of a Canada-US free trade agreement sparked the group's formation, yet youth organizers say

the COC will take up more fights than just that. There's the protection of Canadian culture, the promotion of Canadian teachers and teaching materials, even things which divide Canada from within, like educational and trade barriers between the provinces.

"In essence," says Cameron, "we pledge to ensure a strong Canada whenever, wherever and however the situations dictate."

In August, that meant a symbolic assault on an American icebreaker slicing through Canada's Arctic waters without the permission of the Canadian government.

Because the council felt that was a breach of Canadian sovereignty two University of Alberta students chartered a plane and made the point by dropping a note wrapped in the Canadian flag on the deck of the Polar Sea.

Toronto youth organizer Joe Madill says members can expect to get involved in the same kind of direct action campaigns, as well as

hearing speakers on topics like free trade and the sale of de Havilland Aircraft.

Students pay a \$5 one-time fee; \$2 a year after that. The COC estimates that roughly one-third of their 3,000 members are youth.

The universities that have or are planning chapters are in Ottawa, Halifax, Montréal, Saskatoon, Vancouver, Kingston, Hamilton, Windsor and Edmonton. The Windsor group had its founding meeting Sunday.

Madill and Cameron say Canada's young people are probably less nationalistic than their elders, an observation that political sociologist Gordon Laxer agrees with.

"It's one of the peculiarities of being a Canadian that you grow up in the shadow of American culture and as you grow up you become more aware of Canadian nationalism," says Laxer, a University of Alberta professor, COC member and in the midst of writing a couple of books on nationalism in the Great White North.

Disenchanted...

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**THE CANADIAN
ARMED FORCES**

Canada

SAC divided on South African boycott

by Roberta Jennings & Kevin Johnson

Students' Administrative Council will hold a referendum to determine whether or not students want to ban South African products from the Subway.

The decision was made after a two-hour debate at last Wednesday's council meeting.

A delegation from the Students Against Apartheid (SAA) approached SAC, asking them to boycott products from companies with investments in South Africa.

Patrick Barry, a member of SAA was given speaking rights on a motion by council members Mike Temelini and Randy Baran.

"Apartheid is repugnant to the values we hold in Canadian society. The whole system of apartheid is against the Canadian conscience," Barry said.

SAA member and SAC president Jon Carlos Tsilfidis did not want council to vote one way or the other, but to put the issue to a vote of the student body.

"Are we a representative democracy or a participatory democracy? If we are so confident that people are against apartheid, I don't know why we shouldn't hold a referendum," Tsilfidis said.

Councillors in favour of holding a referendum said the issue was important enough to let the students make the decision.

SAC Internal Affairs Commissioner Kevin Williams said, "It means nothing if 31 guys in there make a decision. Let's let 8000 people make the decision."

International Students Commissioner

Cromwell Woghren disagreed.

"We have the obligation to take responsible decisions on behalf of our constituents members," said Woghren.

Mark Lehyj, International Students' Society president, wanted immediate results. "The longer we wait, the longer we support apartheid," he said.

Tsilfidis called the attitude of "pass now, educate later" reminiscent of the failed University referendum.

Computer Science Society president Eric Whaley pointed out that this issue does not involve money. As such, SAC is not constitutionally bound to hold a referendum.

Engineering Society president Terry DeMaro spoke in favour of a referendum. She said that the opportunity for education would mean that students would boycott South African products off-campus as well.

A large majority of council voted to adopt an amendment that made any action by SAC contingent on a referendum.

Norman Murray, a member of the SAA delegation, said, "It's a political ploy to put Carlos and his machine back into power. That's why a lot of them joined SAA. Otherwise, why not have the referendum after the election?"

Tsilfidis said the delegation was not representative of the entire group. A majority of the committee wanted a referendum, he said.

Williams said that the timing of the referendum was a result of outside factors.

"The issue sprang up in January. That's not fair to say that anyone is using this as a

political stepping stone," said Williams.

Tsilfidis said students should know how SAC candidates stand on the issue of apartheid. "People have this notion that the fight against apartheid is not a political issue, only a moral one," he said.

"We're calling for the overthrow of the apartheid regime—that's definitely political," Tsilfidis said.

SAC VP Finance John Mill requested speaking rights for a delegation from Carling O'Keefe, a company which would be affected by the proposed boycott.

This request was opposed by SAC Commissioner Mireille Coral, a member of SAA.

"This is a SAC matter. I just don't think we're going to get a fair view by asking people who are making money off this.

"I'm of the opinion that they shouldn't have been invited to the meeting," she said.

Baran, Education Society president, was upset that Carling officials, but no others had been invited to speak. He said that he may have asked other parties if meeting materials had been available earlier.

"I don't understand why no opportunity was given for us to invite outside people. Union officials and others should have been approached. No mention was made of who invited these people," Baran said.

Carling O'Keefe sales rep Chris Vasson said Williams had extended the invitation.

Baran and several other members left the meeting when the Carling representatives were given the chance to speak.

Temelini expressed concern over Carling's role in the referendum campaign. "I'm worried about this poor committee (SAA) being put up against this rich company," he said.

SAC chair Jeff Kehoe said Carling would not be allowed to participate in the campaign on campus. "It's a university rule that any outside group or organization need permission from the administration to conduct a campaign," he said.

Tsilfidis said that Carling would not waste its money on a losing cause. "Why are people concerned about Carling O'Keefe coming on campus?" he asked.

Council adopted a resolution prohibiting the referendum campaign from being conducted off-campus.

In other council business, Whaley asked that his society be reimbursed for money spent on opposing last semester's University Centre referendum. He said that failure to do so would penalize those who had ultimately reflected the will of the majority.

His motion was defeated. Human Kinetics president Maureen Murphy said that they were simply upholding the decision made last when SAC voted to support the 'yes' side.

Council referred SAC's conflict-of-interest provisions to the By-law Review committee. The committee will come back to council with recommendations for changes. Some members have complained that cabinet members are not included under the present by-law.

Council recessed the meeting with well over half its agenda left to be dealt with. □

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classifieds

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VISUAL ARTIST needed to design poster for Women's Centre. For further information please contact Mireille Coral, in the SAC office. X3905

DATES AND hours of Spring Convocation Sunday, June 1, 10:00 a.m. - Faculty of Graduate Studies and Research (PhD, MA, MFA, MSc, MAsC, MBA, MSW, MHK, MEd; Postdoctoral Certificates in Clinical Chemistry and Clinical Psychology). Faculty of Law (LLB). 2:00 pm - Faculty of Science (BA, BSc, BCS, BScN; Diploma in Public Health Nursing). 5:30 pm - Faculty of Education (BEd). School of Social Work (BSW). Sunday, June 8, 10:00 am - Faculty of Arts (BA, BFA, BMus, BMA; Certificate in Religious Studies, Diploma in Church Music). Faculty of Engineering (BAsC). 2:00 pm - Faculty of Business Administration (BComm; Certificate in Business Administration). Faculty of Human Kinetics (BHK). 5:30 pm - Faculty of Social Science (BA, BPA; Certificates in Labour Studies, Criminology and Criminal Justice, Organizational and Career Development, Organizational Communications, Public Administration). (NOTE: BSW is June 1, 5:30 pm).

VOLUNTEERS NEEDED to help a child or adult who is mentally handicapped. Call W.A.M.R. at 252-6571.

THE FOLK Arts Committee of the Multicultural Council of Windsor and Essex County will be sponsoring a heritage '86 Dinner Dance at the Caboto, 2175 Parent Avenue on Saturday, February 22, 1986, honouring the first immigrant from every ethno-cultural group. Donation: \$15.00 per person. Cocktails 6:30 pm; Dinner: 7:30 pm; Music by Manila Express; Entertainment: Multicultural Dance Ensemble. For further information, please call the Multicultural Centre at 255-1127.

I am impressed

Dear Editor,

I have just had a chance to look over the January 30 issue of *The Lance*. Please let me congratulate Mike Lyster and your sports staff for doing a magnificent job in getting our intercollegiate sport teams the coverage that you did. The section on the Can-Am track meet was particularly well done, and we are also delighted that our Lancer basketball and hockey teams received the coverage that they did. Please convey to your writers that the intercollegiate sport staff is most pleased with your efforts. Thank you, and please keep up the good work.

Sincerely,
R.L. Boucher
Director of Men's Sport

I need your help

Dear Editor:

University of Windsor students will receive discounted bus passes beginning in March. On a trial basis, the Transit Windsor Board of Directors have agreed to grant a \$10 discount for U of W students to go on sale from February 13 to 24. The passes will be available in the Book Store.

In order for this service to be successful, we need your help. If this service is to become permanent, then 250 new passes must be sold to U of W students. From there, the discounts will continue into April and possibly forever.

So give your wallet a break and get in on a good deal, buy a Transit Windsor pass for March.

Bob Baker
SAC Vice-President

I hope you enjoy

Dear Editor,

I would like to address this letter to the person who happened to steal my purse at the pub last Thursday night...

Thank you for making my day. I hope you enjoy the \$11 in cash—try not to spend it in one place, eh? I know it's a lot of money—you must have needed it pretty bad. Enjoy being Karen Griffin for a while too—I know I did. Without my I.D. it has become an interesting experience trying to withdraw money. However, it could be quite convenient for you, seeing as you have both my chequebooks. Come to think of it, I shouldn't have even

bothered putting a stop on my accounts, so it really would have been worth your while. I figure it should cost about \$45 to get my I.D. replaced and another \$30 to replace my residence keys. That's only \$75, so far—big deal, eh! Petty cash. I figure you'll look really good in my glasses—they'll probably cost about \$100. I might also mention that there is a cheque for \$10 in my wallet you might consider cashing, as well. Enjoy the pictures of my family and friends—nice looking, eh? No, they can't be replaced, so I hope you enjoy them.

Oh, one other thing—have a nice day, asshole.

Karren Griffin

I am stone deaf

Dear Editor:

May I give a word of appreciation about the Health Centre in the esteemed columns of the *Lance*. The campus of the University of Windsor is indeed unique and all round full of assets, but on my experience of more than four years as a student, I find the Health Centre outstanding, headed by Dr. Wren and his dedicated staff. We should be proud of Dr. Wren who is really great and wonderful, whose medical treatment is not only as a doctor but fatherly. We are facing today in this space-age ultramodern and peculiar types of ailments due to the anti-nature and rambo syndrome, and the physicians' responsibilities and conscience is under great stress to tackle an effective treatment in such a free society. Dr. Wren is specially conscious when he is involved in a young generation of student community.

If I were to mention here my personal problem last year that I became stone-deaf that even ear-machine did not work. I was so much impaired that lecture in the class was not audible, nor could I hear telephones. I was frustrated and became hopeless. One morning it came in mind to go to, Health Centre to take his advice if I can get hearing machine, in Canada or America that I can hear only a little. I had no appointment, but Dr. Wren incidentally saw me sitting in the Reception Room. He called me in his room and I said my problem, soon he took out an equipment which he peeped in my ears and started the treatment and to me it was miracle that within two hours my hearing was okay and normal.

It is now a year ago I am enjoying my class lectures even though in back seat and also quite nicely in telephone. I could not go up to this time to give my big thanks to Dr. Wren personally. See the time I await when I will fall ill or any health problem I will have the pleasure to thank him and all the staff who take care of all patients with dedication and affection.

G.S. Khan



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Rothman's out

OTTAWA (CUP)—Union leaders, a brewery president, and even some anti-apartheid activists strongly oppose a boycott of Carling O'Keefe beer and Rothman's cigarettes that is spreading across Canadian university campuses.

Students on at least seven university campuses have voted to ban the beer from their pubs and take the cigarettes out of their vending machines, in protest of the beer company's ownership by a South African conglomerate.

McGill University and University of Prince Edward Island students recently joined the boycott, also in place at Carleton University in Ottawa, MacDonald College in Quebec and the University of Saskatchewan, University of Toronto and University of Victoria. The move is also being considered at the University of Windsor.

A recent prospectus of Rothman's International provided by David Cohen an investment analyst for Wood Gundy in Toronto, shows the Rupert Foundation holds the controlling 44 per cent of Rothman's shares. Carling O'Keefe is listed as a Rothman's subsidiary.

The Rupert Foundation, the prospectus says, is "deemed to be controlled by Dr. Anthony E. Rupert." The 1985-86 International Who's Who lists Rupert as a "South African business executive... founder and chair, Rembrandt Group of Companies (tobacco)."

Carling O'Keefe president Donald Twiner played down the South African connection. "This is a widely held public corporation. They bought

the shares on a free and open market in a democratic society," said Twiner.

He protested the boycotts, saying Carling O'Keefe is a Canadian company provided jobs for Canadians. "This corporation is governed by the laws of Canada and pays over \$325 million in taxes here," Twiner said.



"We pay over \$1/2 billion in packaging in Canada," he said. "We probably employed 1500 students at our seven breweries over the summer. So it is strange that these actions would come back and hurt our corporation."

Gordon Blanderleith, president of the Canadian Brewery Workers Union which represents most Carling O'Keefe employees, is furious about the boycott.

"It doesn't make any sense to cut off jobs from Canadian workers," Blanderleith said. "This (beer) isn't imported from South Africa. These were Canadian jobs before someone from South Africa bought into the company."

"Why doesn't someone smarten up and worry about what's going on here?" asked Blanderleith. "Like with the Inuits, native Canadians, the poor and needy...?"

Scott Burke, president of the Student's Administrative Council at the University of Toronto, defended his school's boycotts saying "It's a statement of our displeasure and awareness of the situation that exists in South Africa."

"I sympathise with them (the brewery workers) because most of the money stays in Canada. But a lot of the profits go back to South Africa. The money then goes to the regime which has huge military expenditures," Burke said.

Joanne Naiman, chair of Canadians Concerned about South Africa in Toronto said Canada is the only country where there are boycotts of Rothman's products. (Rothman's also owns Dunhill, Jordan wines and Cartier watches).

"Our goal is to squeeze the economy so much the (President Pieter) Botha has no choice but to dismantle apartheid," Naiman who taught sociology at Ryerson said. "Don't buy South African products, and get your campus to pull out investments in South Africa."

The University of Saskatchewan and Carleton have been prevented by provincial law to from carrying out the Carling O'Keefe portion of the boycott.

Laws in those two provinces say bars must stock the brands of beer that are "commonly in demand." Burke at U of T said nonetheless, the bars there don't stock the brands. □



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Ezio

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K

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J

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10

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Q

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Ups and downs of 'Picnic'

by Kevin Johnson

Picnic has as much dramatic flair as a bread-and-butter sandwich.

The University Players cast and director Diana Mady-Kelly have put meat into the characters, but the script doesn't offer them enough to sink their teeth into.

The play won author William Inge a Pulitzer Prize and Drama Critics' Award in 1953. It doesn't seem to have withstood the test of time.

It's tough to be pretty.

Madge Owens (Amanda Tapping) is the "pretty one" in this small town—every small town has one.

Her mother, Flo (Wendy Krekeler), has plans to turn that beauty into security. She is an enthusiastic supporter of Madge's romance with Alan Seymour (Craig Eldridge), the son of a local well-to-do.

She is tired of being looked at and asks "What good is being pretty?"

The world is unfolding as it should until a stranger comes into town. He is Hal Carter (Paul Bradley), a rather shiftless character that Flo takes an instant disliking to. Madge doesn't share the sentiment.

Neither feeling is adequately explained. (What about his swaggering sexual magnetism?—*ed.*)

Bradley's Hal is far from the iniquitous demon Flo would have us believe. Nor is he wicked enough to account for Madge's naughty fascination.

Neither is Madge a particularly interesting character. She is willing to use her looks to get attention, but complains that she is tired of being looked at. "What good is being pretty?" she plaintively asks her mother.

Hal is also sick of being pretty. He was a college football hero, and a member of Alan's fraternity. He is a swaggering, boorish man, but extremely attractive to the innocent women in this play...

Hal's idea of being a man, is clumping around in boots and assuming an air of braggadocio that borders on the obnoxious. The moments he opens up (to Madge) seem more ridiculous than revealing.

There are some bright moments in the production, mostly supplied by the minor characters. Madge's younger sister, Millie (Kate Giffin), is frustrated by her relative plainness.



Krekeler as Flo, Tapping as Madge, and Giffin as Millie on the set of *Picnic*.

She is bright enough to win an academic scholarship, but is also a tomboyish young woman ready to grow up. Her awkwardness around boys is endearing rather than cloying, and the combination makes hers one of the most complex characterizations in the play.

As an unmarried schoolteacher and her beau, Kerri MacDonald and Patrick T. Ryall add an amusing subplot. Ryall brings his usual humour to the role, but can get serious when the situation warrants. One actually identifies with MacDonald, and cheers on her efforts to win her man.

The cast could have done more with better material

The same cannot be said for the star-crossed young lovers. Their problems seem bred more from youthful ennui than from anything else. Besides, rich Alan seems quite a

decent chap; it's a shame that he's thrown over. (Oh yeah? She was just an ornament to him—*ed.*) Eldridge's portrayal is perhaps too sympathetic. He can question Madge's reality and have us agreeing with him instead of joining in her righteous indignation.

One further note—the accents at Essex Hall have long been a source of complaint for me. This time, however, it would appear that the cast have taken this part of their performance to heart. Not only were they almost constantly dead-on, but helped to enrich what were generally fine performances.

Finally, how long are the University Players going to be saddled with such poor vehicles? Maybe this play was considered outstanding in 1953. Today, it seems rather tame, and perhaps, lame. To be quite honest, there were no actors in this production who failed to do as well as the script allowed. Still, the cast could have done more with better material.

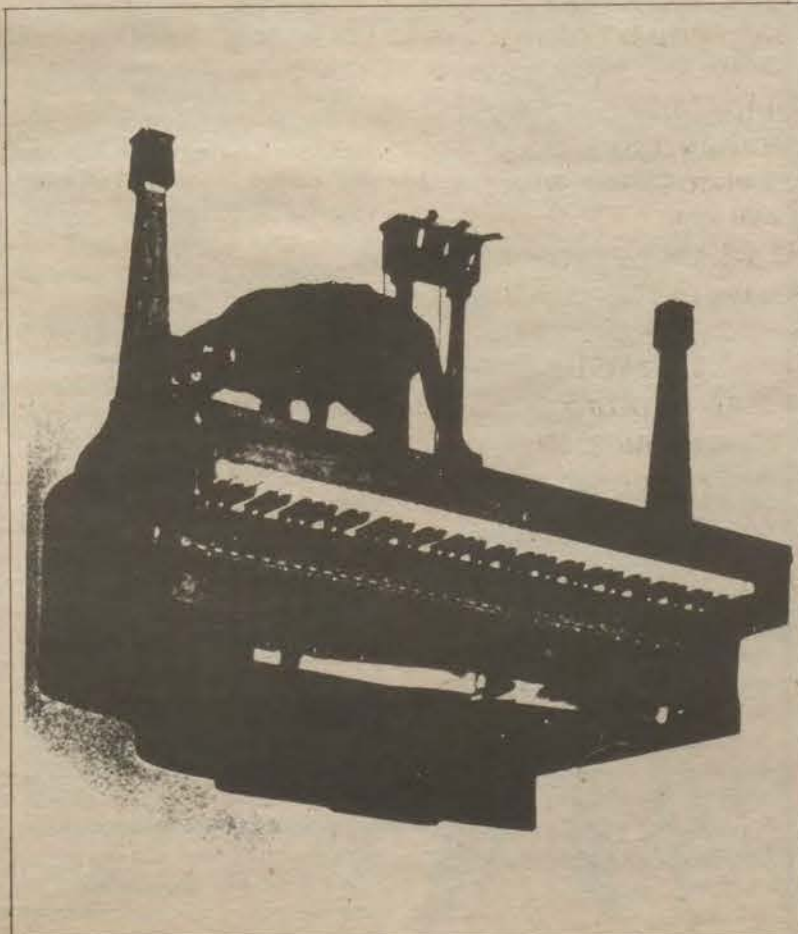
The school's students showed originality and daring in their one-act play festival. We hope it will be matched in the future by the faculty's choice of shows. □

Romantic composers wow 'em

Are you tired of the same music you hear on the radio over and over? Does Top 40 annoy you more than your 8:30 lab? Well there are alternatives to the trendy music (and/or social) scene for the same prices as a mixed drink at Bentley's. Yes friends, you guessed it—a classical music concert. Hopefully this article will arouse a shy interest you may have and will also give you a student's view (you don't have to study classical music to enjoy it) of such a performance.

As part of the Artist Series presented by the School of Music, an "Evening of Romantic Music" was performed Sunday, February 9th at the Moot Court in the Faculty of Law. The musicians were GERALYN GIOVANNETTI on oboe, ANNE MARIE MONACO on French horn (both of who are principal musicians in the Windsor Symphony and are members of the Essex Winds) and Dr. Gregory Butler, a professor of the School of Music, on piano. The program consisted of 19th century Romantic music.

The creative consciousness of the Romantic artist was exemplified



in the two pieces by French composer Camille Saint-Saëns. The "Concerto piece for horn and piano" (Op. 94), was a pretty composition with a march-like introduction on the piano over which the horn sang lyrically. The middle section was clean and poetic but nearing the part preceding the second march, Mr. Monaco's horn became a bit muddy in sound. The other Saint-Saëns piece, the "Sonata for Oboe and Piano", (Op. 166) was majestic and enjoyably fluid in character. Its bright theme reminds one of the freedom of youth, would remind one of the freedom of youth.

The Schumann piece "Three Romances for Oboe and Piano", (Op. 94) was typical of the Romantics. The *Andante* was sad and melancholy, it sounded of Lord Byron's poetry: the remorse of a lost love. The second Romance was lively and more animated as there was excellent communication between the oboe and piano. The third Romance was uplifting and sang of hope for the lost love in the quality of Giovannetti's playing.

Butler's virtuosity was displayed in the Chopin Ballad (Op. 23). The

piece was powerfully emotional and Butler's treatment was technically brilliant. The theme was romantically lamenting while the sub-theme, with its fantastic runs dazzled the audience.

The surprise of the evening came from the delightful work of little known composer, Karl Reinecke. His "Trio in A minor" Op. 188, although a little shaky at first, allowed the three musicians to explode in the emotions of the Romantic Spirit: freedom, sadness, imagination, and naturalism, in its melodious and fresh performance.

The concert was moderately attended yet there were very few students present (hint hint). The School of Music has been very supportive of Windsor's musicians as is evidenced by their Concert Series. Upcoming events include the Largely Canadian Series at the Art Gallery on February 19th and Philip Adanson in a piano recital on March 9th. In conclusion I will leave you with this bit of wisdom: "New music is transitory, but the classics, my sons, are the transcendental essences."

Ing Soc: a relationship Chances

CAMPER VAN BEETHOVEN "Telephone Free Landslide Victory" (Independent Project Records)

Remeber ska music? Madness, the Specials, the Beat, the Selector, Bad Manners? None of these bands, so far as they are around at all, play ska anymore. They've branched out in all sorts of directions: into "jazz", reggae, mainstream pop, etc. Those in the know know that the last great ska band was (is?) Serious Drinking, a band that on their first album, amalgamated ska, Sham-style punk rock and Music Hall into an incredible hard-drivin' sound.

Now there's Camper Van Beethoven, a "reactionary garage band" from Southern California, which has evolved a sound of its own from such elements as country'n western, Tex-Mex, surf music, hardcore punk rock, and, (believe it or don't) Eastern European folk music.

Their first album, this, is about half-instrumental, and these tunes are all pretty good, inviting the listener to play 'spot the influence': is that a Ventures riff? Or a contrived Russian folk motif? You get the picture. The titles speak for themselves: "Border Ska", "Balalaika Gap", "Mao Reminisces About His Days in Southern China".

Included on *Telephone Free Landslide Victory* is a cover, in a strange country/ska style, of Black Flag's "Wasted". Speaking as a big fan of the original version, I can tell you that Camper Van's rendition is excellent. Some of their originals are just as good, especially "Where the Hell is Bill?" and "Take the Skinheads Bowling". Others aren't so hot. Camper Van are not exactly the "Surrealist Absurdist" that their record company claims they are.

But they are groovy. They're great to listen to when you're feeling a little silly. They're essential listening for all instrumental rock fans. And, I imagine, they'd be real cool fun at a rockin' dance party.

—Martin Deck

BLANCMANGE "Lose Your Love" (Polygram)

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KONG PONG PONG PONG
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KONG PONG PONG PONG
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KONG PONG PONG PONG
KONG PONG PONG PONG

Blancmange's new EP is a bit like the above. You know there's something there, but it's not worth trying to find out what it is. Gimmicky, yes, but then so is the song in question. "Lose Your Love" is a nasty little piece of techno-trash spewed forth by a pair of men and a chorus of honking, beeping clicking machines. Lifted from the forth-coming album *Believe You Me*, "Lose" comes on a special single featuring the song twice—once on each side. One presumes that any D.J. idiotic enough to spin this putrid plastic would be unable to deal with an a-side, b-side disk. Small minds appreciate small music.

The Masters of Overproduction are at it again on this one. Straining whines of wheezy synth crawl around the vocals, which feature such exciting lines as "No, no, no, no, no, no, no, I don't want you to go" and "...We'd have love to last years/it should have blown away all the fears...."

And they rhyme, yet.

Needless to say, this is going to be a big hit in the Dance clubs and will find its horrible way onto the airways of every "alternative" radio station. Just like the band's previous hyt "Living on the Ceiling" which although better than this one also wasn't worth the effort it takes to switch on the stereo.

In general this band (can we call

a collection of babbling machines a band?) would not be ill-advised to give it up—if what they intend by this excessive prattle is to make music. On the other hand, if what they're attempting is to live up to their name (a blancmange is a sticky, wobbling lump of artificially coloured, sticky sweet jellied matter—frosted with powdered sugar) then one can only applaud them for heartily succeeding.

—Martin Stevens

LEVEL 42 "World Machine" (Polydor)

Writing a review of a mediocre album is the hardest thing. There's nothing to really rave about, and there's nothing to really tear to shreds, either. This, then, is destined to be a mediocre review.

So, what about this Level 42, then?



Well, they're another one of those bands who've met with greater and greater success as their albums get lousier and lousier. This one, their sixth, titled *World Machine*, continues in that grand tradition. It's a collection of pallid gloss that's certainly OK if you like that sort of thing.

It's kind of sad, though. Level 42 started out 14 or so years ago playing a snappy blend of electric jazz and straight-ahead funk. With no vocals. Mark King, the self-described "world's best bassist" used to slap along with the best of them. Problem is, on the last few Level 42 albums, he's decided he can sing too.

Not that he's a *bad* singer, as in 'off-key,' it's just that he's *bland*. His voice lays flat on top of the techno-peppy instrumentation like mashed potatoes on a soufflé (oooooh—bad metaphor—but you get the idea).

So, even though the record is loaded with 'neat things,' like groovy little bass lines and clever little synth fills, it can't really sail because of the Wonderbread voice plopped on top.

The songs themselves are fine—acceptable if unspectacular. Of course, the lyrics are a larf. Nobody expects musicians to be poets—especially jazz musicians.

Nonetheless, little doubt they'll conjure up a top twenty hit or two out of the album. Little doubt loads of people will buy the album, too. Little doubt a lot of them will think it's great.

I don't.

—John May

LLOYD COLE AND THE COMMOTIONS Lloyd Cole and the Comotions "Easy Pieces" (Geffen)

Confessions of a Rock Critic, Part I (or How We Build You Up Just to Let You Down):

No doubt, it's an undeniable truism that the sword of pop brilliance—that indeed slices its way into our wallets as well as our hearts—comes cursed with a dangerous double-edge. A group whose debut gets the blessing of critics and radio jocks can have their audience expectations sent climbing to unreasonable high heights only to have that ladder of success yanked clean out from under them when a follow-up exposes hints of mortality.

Seems no one can swallow a flattop.

Lloyd Cole and the Comotions, like such hyped contemporaries as

Alright so I had Lloyd Cole on the plank and I couldn't push him off. So call me a wimp but this record really works.

Next time, Cole. Next time.

—Michael Panontin

THE EVERLY BROTHERS "Born Yesterday" (Mercury)

Ask yourself this: were the Everly Brothers munchkins on downers or were the munchkins the Everly Brothers on speed? Try singing "Cathy's Clown" or "Bye Bye Love" out loud—hurts, eh? It's entertainment thru pain (like tequila, Red Wing games or, for some, anal sex).

And just when you thought it was safe to turn on your amp, all of a sudden...Bump-bummm (cheezy spooky organ sound)...eeeeek! (cheezy spooky scream), it's *Born Yesterday*, the Bros' second album since their 1984 resurrection (you know, like from

The Smiths, R.E.M., and Violent Femmes, are teetering (rather precariously) on that very same edge. Without even cracking the package, it seems impossible that *Easy Pieces*, their second and latest release, could match the urgent manner in which the debut raked friendship, love and life over their musical coals.

(Of course, the fact that pop was labouring through reams of boredom last year may partially account for that euphoria.)

But *Easy Pieces* boasts the same sort of glossed-up folk/pop mix that lent universal charm to an otherwise glibly mature (read: cocky) debut—even if side one is launched by a blatant (and embarrassing) "My Sharona" beat.

Cole obviously spends his spare time spinning old Byrds and Love records. Smart man, that Mr. Cole. That Rickenbackerish jangle in "Grace" is a virtual throwback, pleasingly nostalgic in its ability to capture that rural, naturalist-sounding optimism of these halycon 5-D days. And "Minor Character" and "Perfect Blue" are simply cloudlike (hey, I'm floating awaayyy...), their pristine arrangements, I swear, take root in Arthur Lee's ultra-ultra-classic *Forever Changes*.

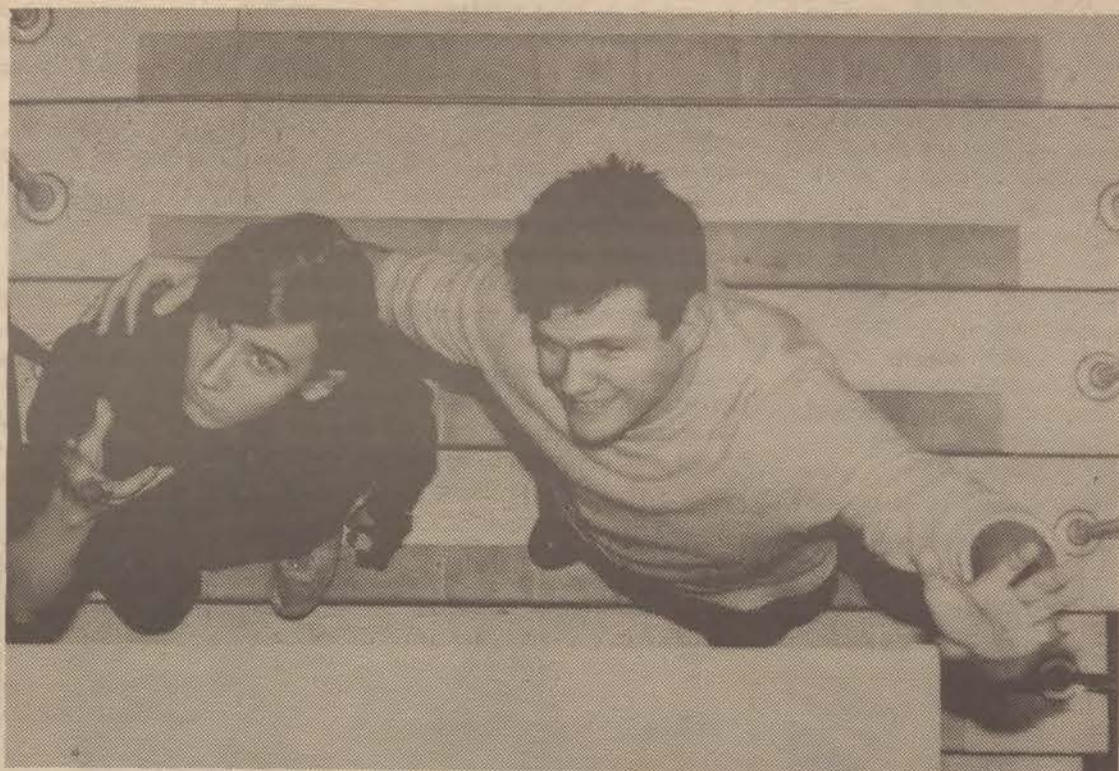
Even Cole's sense of sophisticated cynicism that made his songwriting so uncomfortable even while it soothed is unscathed. Check out this detachment towards love on the ropes ("We don't talk, we don't fight, I'm just tired, she's way past caring"). Frightening?

the dead.) I honestly expected *Born Yesterday* to be the same lifeless schlock as their early years—like the soundtrack to *Choral Cadavers from the Living Dead—Part VI*, the *Second Resurrection* in necrocolour!

But surprise! Born yesterday is the Everlys at their most human and hence most interesting—partly because they've managed to calm down a mite to tender ballads and partly because they've chosen well-written songs to cover. Or maybe, in their mid-40's, their voices have finally stopped cracking (even if their faces are perpetually infantile). Like Dire Straits' "Why Worry" or the Sutherland Brothers' "Arms of Mary," pensive ballads that keep the strain off the Bros' voices (and ultimately our ears).

But the clincher to this collection—and what may by itself justify this purchase (I'm still trying to figure if a song can be worth eight bucks)—is the Everly Brothers' less harsh reworking and genius arrangement of Bob Dylan's "Abandoned Love." The song was recently dug-up (as in vaults, not coffins) for Dylan's 5-LP retrospective *Biograph*, but it's Liam O'Flynn's Irish Pipes and tin whistle that makes this cover the veritable classic it may well turn into.

But is this song alone worth eight bucks? (Hell, for that matter is a 3-pack of Fruit of the Loom underwear worth eight bucks)...or a Red Wing game...or anal sex? Beats me.



Stevens and McNamara.

Lance photo by Andrew Haggerl

The next 'Generation'

Those of you who take English courses may have noticed a great number of your classmates looking increasingly puzzled and distraught from week to week. And it's not because the essay's due in two days and they haven't started it yet. It's because they have until this week been searching vainly for posters seeking submissions for this year's *Generation*.

Well, the posters are out, and the wheels are in motion. *Generation '86* has finally found an Editor in the person of Communication Studies and English major Chris McNamara, in his fourth year at the University of Windsor, who took the position in part because "I got the impression that if I didn't take over there wouldn't be a *Generation '86*. Nobody was taking the reins."

The visual arts editor of *Generation* will be Martin Stevens, *Lance* Managing Editor and graphic artist. McNamara hopes to shorten

the production time of the book, along with trying to improve circulation over what it was in previous years. He looks to have this year's edition available three weeks after its March 16th deadline. "We feel we can cut production time to a minimum because of our experience with the print medium" (McNamara is Photo Editor at *The Lance*).

On the subject of circulation, McNamara remarked that, "generally speaking, *Generation* falls flat outside the campus." As well as having the publication in Windsor bookstores he would like to make it available in Detroit, at such places as Wayne State University and the DIA Bookstore. McNamara also aims to have it distributed to the Creative Writing and English Departments at various universities.

As always, poems, short stories, photographs and drawings will be accepted from any student who

submits them. The amount of material received will determine the number of pages.

For the visuals, Stevens will not be seeking illustrations to the literary material, as was done last year. He says, however, that visual works will be placed next to poems or stories with which it shares a common tone or atmosphere. For the moment McNamara is assembling an editorial board as well as collecting funding. He hopes to have most of the funding coming from such bodies as SAC, the Department of English, the Department of Graduate Studies, and the Faculty of Arts.

Submissions are being accepted at the *Lance* office. For the safety of all concerned, the editors recommend that contributors deliver their material directly to either McNamara or Stevens, as the only insurance against loss or confusion.

—Lance Arts Staff



GRADUATION PORTRAITS ON CAMPUS

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Pearl Studio

Human Kinetics (Moss Green)

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Paramount Studio
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Law (Purple)

Emery Studio
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Chris Katsoufis Photography
Pearl Studio
The Photographer

Music (Pink)

Emery Studio
Hebert Studio Ltd.
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Nursing (Apricot)

Emery Studio
Hebert Studio Ltd.
John McKay Photography
The Photographer
Pearl Studio

Social Work (Citron)

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Hebert Studios Ltd.
John McKay Photography
Chris Katsoufis Photography
Paramount
The Photographers
Pearl Studio

GRADUATION PORTRAITS

Following is a list of photographers who have informed the University that they have University of Windsor hoods and gowns for Bachelor's degrees, in their studios. All these photographers are listed in the Yellow Pages of the phone book, and candidates for degrees should contact the studio of their choice directly. (The colour of the velvet hood edging is shown in parentheses.)

Applied Science - Engineering (Orange)

Emery Studio
Herbert Studio Ltd.
John McKay Photography
Chris Katsoufis Photography
Paramount Studio
Pearl Studio
Photography International
The Photographer

Arts and Social Science (White)

Bob Gallagher Photography
E. & G. Photography
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Herbert Studio Ltd.
John McKay Photography
Chris Katsoufis Photography
Paramount Studio
Pearl Studio
Photography International Studio
The Photographer

Commerce (Sapphire Blue)

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Herbert Studio Ltd.
John McKay Photography
Chris Katsoufis Photography
Paramount Studio
Pearl Studio
The Photographer

Public Administration (Emerald Green)

Emery Studio
The Photographer
Pearl Studio

Science (Gold/Yellow)

Bob Gallagher Photography
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Hebert Studio Ltd.
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Paramount Studio
The Photographer
Pearl Studio

Computer Science (Antique Gold)

E. & G. Photography
Emery Studio
Herbert Studio Ltd.
Chris Katsoufis Photography
The Photographer
Pearl Studio



TEACHING AWARDS

PROGRAM

Each year the Ontario Confederation of University Faculty Associations recognizes outstanding teachers in Ontario universities through awards based on activities in the preceding calendar year.

CATEGORIES

Teaching embraces all levels of instruction - graduate and undergraduate teaching, continuing education and faculty development. Proficiency in teaching may extend well beyond the classroom, the laboratory or the faculty member's office. Activities such as course design, curriculum development, organization of teaching programs, are often important contributions. Those who excel in any of these are eligible for OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of students, local student councils, departments, alumni, etc.

A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning, 2100 Lambton Tower (ext. 3090).

DEADLINE FOR RECEIPT OF NOMINATIONS BY OCUFA IS
MARCH 31, 1986



Coming soon to your future

There's any amount of activity going on in CJAM's Public Relations Department. First off, there's the Vertical Pillows show in the Subway this Saturday (opening act: Do or Diatribe). Part of the proceeds, by the way, will go to help alleviate the financial problems of Cinema Windsor. And then on the following Saturday CJAM plunges into the inviting waters of all-ages dance parties, also down in the Subway. (Remember the dance parties they had there two years ago? God be with the days—we were happy then.)

Nor is that all. Two Toronto recording acts are booked for consecutive Saturdays in March at that same venue. They are Tulpa, scheduled for March 15, and the better-known Sturm Group on the 22nd, if we survive the Ides of March. And there's more. The folks at CJAM are co-sponsoring the appearance of Die Kreuzen (who come from somewhere in Wisconsin) and Big Black (who come from far away) at Detroit's Graystone Hall on Feb. 21. No free tickets for guessing which 1930's movie the

photo on the promo poster is taken from. It's *Freaks*.

Also in Detroit town, expect The Fall (you should hear "Cruiser's Creek") to play in Detroit in March.

You might get to see The Alarm in March in Detroit, too. Their American tour starts on Feb. 18th. Then again, you might not.

And what else happens on Feb. 18th? Fine Young Cannibals (people from The English Beat) arrive in the U.S. that day. They're scheduled at St. Andrew's on Feb. 28th.

Pat Benetar's touring, too.

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Thursday	Cream of Celery Submarine Hot Wrap Macaroni & Cheese	Roast Turkey London Broil
Friday	Boston Clam Chowder Fresh 1/4 Pounder Turkey Fried Rice	Battered Fish & Chips Roast Pork
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Saturday	Soup of the Day Grilled Cheese Chili	Spaghetti & Meat Sauce Top Sirloin Steak
Sunday	Soup of the Day Chicken Fried Steak Mushroom Gravy	Roast Beef Veal Scalloppini

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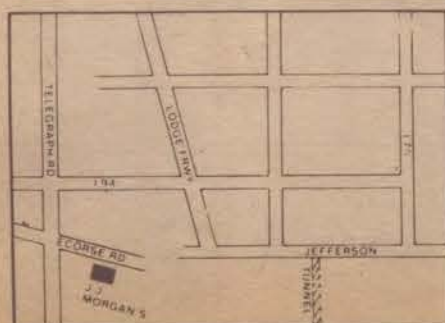
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social gaffes

News

Thursday, February 13

-Development Education Day at the University of Windsor Essex Extension Lounge. Among the events to be held are Roots of hunger, Roots of Change (movie) at 11 a.m., Ms. Nan MacDonald, Canadian Congress of Women, on the Role of Women in the Developmental Process at 2:00 p.m., and Joseph Saloojee, Canadian African National Congress (ANC) rep. with Rev. Murray MacInnes, Iona College on "Obstacles to Development in South Africa."

-Free Seminar by distinguished guests such as the President of Pillsbury Canada, the President of Kellogg's Canada, the President of Union Gas and the President of Midland Bank. Faculty of Business at 1:00 p.m.

Film

Friday, February 14

-A fully restored version of Two English Girls by Francois Truffaut. Detroit Film Theatre at 7:00 and 9:30 p.m.

Saturday, February 15

-Le Jour se Leve, directed by Marcel Carné. Detroit Film Theatre at 7:00 and 9:30 p.m.

Sunday, February 16

-Best Defense at 7:00 and 9:00 p.m. in 1120 Erie Hall.

Music

Friday, February 14

-Dance at the Dom Polski Ballroom, 1275 Langlois. Doors open at 8:00 p.m. All ages with cash bar downstairs.

Saturday, February 15

-CJAM 91.5 FM presents the Vertical Pillows with Windsor's Do or Diatribe at the Subway.

Friday February 21

-Die Kreuzen with Big Black at the Graystone.

Art

February 12 through April 27

-At the Detroit Institute of Arts, a retrospective of Diego Rivera's work on the 100th anniversary of his birth.

April 2 through April 27

-Exhibition and juried competition at Artcote. Entries now being accepted—create your own concept of the perfect world.

Until February 14

-Sean A. Chalmers Bicentennial Collection at the University Centre Gallery.

Theatre

February 13 - February 14

-"A Midsummer Night's Dream" Hillberry Theatre at 8:00 p.m.



The Clampetts decide to have their dinner prepared for them. They call the Beverly Caterers, mistakenly believing that "Beverly" is a friendly widow who will happily prepare the "vittles" they want.

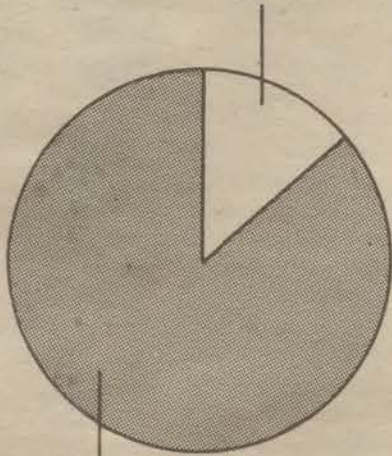


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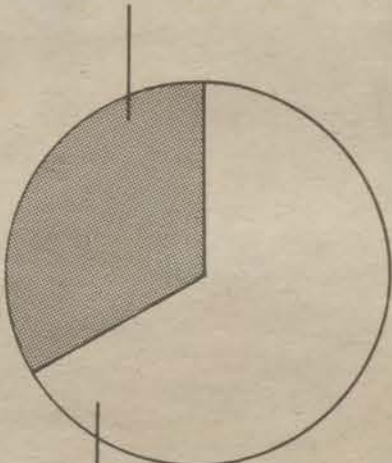
COMMUNITY LEGAL AID REFERENDUM

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- ☐ STUDENT HOUSING
- ☐ HIGHWAY TRAFFIC OFFENCES

FENCING

by Terry Moore

The University of Windsor Fencing Team came one step closer to an Ontario championship at the OUAA Divisionals this past Saturday at the University of Western Ontario.

Four schools (Windsor, Windsor, Western, Brock, and McMaster) competed at this event with the intention of qualifying as many of their team members as possible for the OUAA championships.

A similar competition took place in Toronto on Saturday where the other half of Ontario universities qualified their fencers.

The day for the Windsor team started early, as the trip to London commenced at 6:10 am, with coach Eli Sukunda behind the wheel and assistant coach Marie Veilleux in the passenger seat. The rest of the van was packed with fencing equipment and our all-star fencing team.

A lot of mystery has always surrounded fencing because of a lack of publicity and the complexity of the event. There are three different kinds of fencing - epee, sabre and foil - and each of these has different rules and equipment.

The Windsor fencers are not competing in foil this year and as a result were "fighting from a disadvantage right from the start," according to Sukunda. This disadvantage will be most evident at the OUAA's where

team (Greg Rubidge, Mark Fulmer, Richard Brayton, and Rod Zatyko) also qualified for the finals by dominating the competition. McMaster was the second team to qualify.

Western, the team which was supposed to be the main competition for the Windsor crew, was defeated and eliminated by Windsor in both sabre and epee.

While the different matches were being fought, coaches Eli Sukunda and Marie Veilleux were always at hand offering advice to fencers and judges alike. Eli demands a good deal from the team, accepting only the best that can be done by each athlete.

He was an Olympic fencer in 1976, and has been in numerous competitions since, and becoming the National Champion in 1984. The strength of the Sabre team can be directly attributed to his expertise.

Marie is an accomplished fencer herself. She contributes a great amount of time and effort to the team, and is very well liked and respected by the team members.

With role models such as these one must wonder what kind of people our fencers are.

total points are accumulated from the three events to calculate a team's final standing. The Windsor fencers will have to be especially good in sabre and epee to make up for the points lost in foil.

Upon arrival at Althouse College, the UWO teacher's college which houses the gym where the tournament is held, equipment was unloaded and fencers changed into their outfits.

As the epees were tested for gap (how far the end has to be pushed before the buzzer goes off) and for weight, fencers from various teams warmed up all around the gym. All of this work was immediate preparation necessary to the competition. "A lot of preparation is needed as far as training goes," as well. Marie explained that the "guys have been showing up for practice fairly regularly lately which will help the team in competition."

The competition started soon thereafter and progressed very quickly. Windsor has a strong sabre team and this is obvious given Saturday's results. Mike Fulmer and Rod Zatyko, both undefeated in that division this season, qualified in individual sabre. The squad (Mike Fulmer, Harry Turnbull, Roy Neves, and John Moceri) qualified for the OUAA finals as did the McMaster team. Eli hopes that Mike Fulmer will follow in the footsteps of Sean Moriarty (a former member of the team with a record of 55-0). So far Mike is right on track with a 42-0 record so far this season.

According to Mark Fulmer "this is the worst year for competition" in epee, but the squad managed to overcome this obstacle with great results on Saturday. Mark Fulmer and Greg Rubidge both qualified for the OUAA's in individual competition. The epee

After observing the team for one day one could come to the conclusion that they are all intelligent and outgoing individuals who are a bit "off the wall", each in his own way. A brief word on some of the members:

Mike Fulmer - "we did well this week, qualifying a good number of fencers, but it's the finals next weekend that count and we'll have to work hard this week to pull off an overall victory."

Harry Turnbull has done very well in competition this year. Vielleux thinks he has "improved a great deal this year."

Roy Neves is new to the team this year and is doing excellent for just having started in September.

John Moceri - has perfected a "team chant" which unfortunately couldn't be printed here without offending a significant minority of the planet's population. John is also new to the team and like Roy is coming out with very good results.

Mark Fulmer - "the team started off rather shabbily, but once we found the right gym it was just a matter of fencing".

For the ride home everyone had an abundance of energy which was expelled in periodic wrestling matches. Eventually everyone fell asleep, only to be woken up by the built in strobe lights of the van (courtesy of a door that wouldn't close). If the powers that be know what is good for them, they will send a different van with the boys this weekend.

This coming weekend the fencing team will be taking another ride - this time to the OUAA championships in Kingston.

The team lost the OUAA's by one point last year, won the year before that, and lost by one point three years ago. If this is the start of a trend, we are in for a winning year.

Coach Eli Sukunda thinks that they have a "good chance to be competitive." Windsor, McMaster, Carleton and Toronto have the best shot at winning.

"The sabre team will do well as is tradition," and he hopes that the "epee team will repeat performances of past years." We have a "real quality team," and anyone who sees them couldn't disagree.

Lancers come back for victory

by Rob Andrusovich

The basketball Lancers prevailed in a physical contest Saturday as they came back to defeat the McMaster Marauders 72-69 in Hamilton.

"It was a classic game," said Lancer coach Dr. Paul Thomas. "Both teams executed really well."

The match opened with the Lancers falling behind early, and playing catch-up most of the half. The game was very physical, and was not without it's casualties.

With 5:33 left in the first half, Windsor's Ross Sisco attempted to steal the ball from Marauder guard Perry Bruzzese. Sisco reached over Bruzzese's shoulder while he (Bruzzese) picked up the ball and tried to stand up, sending the back of his head into Sisco's forehead. Sisco left the game with a concussion.

Lancers 72, McMaster 69

The Marauders worked to an 8 point lead, but the Lancers battled back physically and the first half ended 38-35 for the Marauders.

In the second half the game became more physical as the Lancers changed their offence and were getting inside penetration.

The game turned into a see-saw battle with the Lancers and Marauders exchanging leads.

Andre Morasutti fouled out, but 6'6" forward Jeff Van Lingen filled in the gap with strong rebounding and finished the game with 12 rebounds and 15 points, hitting 8 of 8 shots from the line.

"Jeff played the best game I've seen him play," said coach Thomas.

With two minutes left in the

game the Lancers took the lead for good, and played a game of ball control to eat up the clock.

Coach Thomas was pleased with the victory.

"We were shooting poorly but we were getting a good selection of shots. We played over serious injuries."

The Lancers have a record of 5 wins and 4 losses, but according to

coach Thomas "they're better than their record."

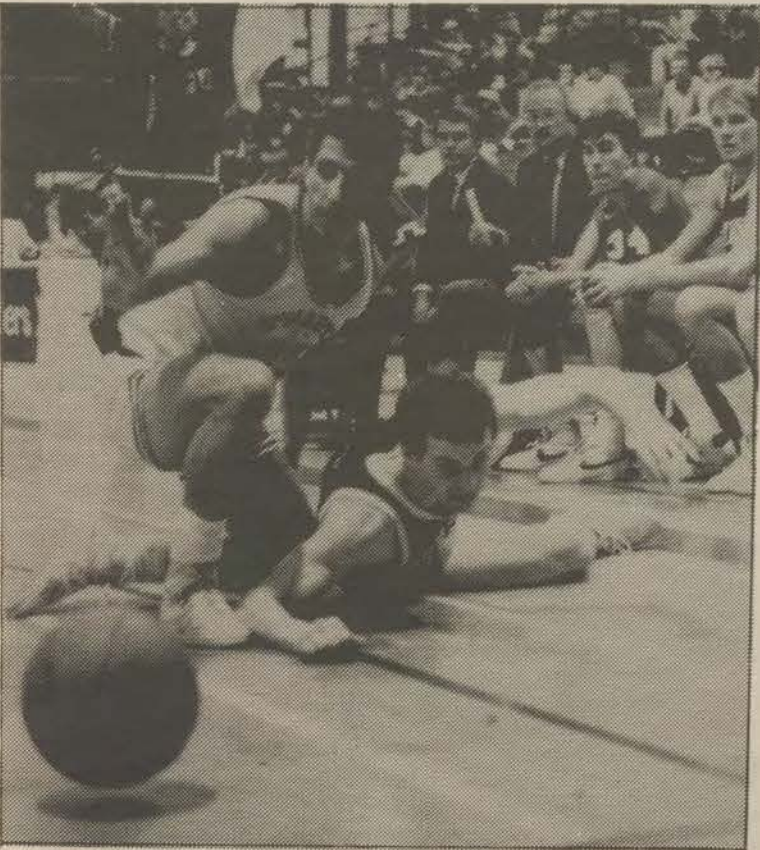
The high scorers for Windsor were Scott Thomas with 16 points, Jeff Van Lingen with 15 and Andre Morasutti with 12.

The Lancers next game will be at home against the Brock Badgers Saturday February 15 at the St. Denis Centre. Starting time is 8:15.

OUAA

West

	W	L	F	A	P
Western	7	1	647	562	14
Laurier	5	3	596	475	10
Waterloo	5	4	726	656	10
Windsor	5	4	699	732	10
Brock	4	4	590	615	8
McMaster	4	5	590	614	8
Guelph	0	9	653	771	0



Scramble for ball.

Lance photo by Rob Andrusovich

Volleyballers drop two

by Tracey Richardson

The Lancerette volleyballers were halted in their drive for first place in the Western Division last week by two straight losses, first to Guelph and then to McMaster three days later.

Both matches went to five games before Windsor emerged as the loser. "We played well in Guelph but so did they," said head coach Marge Prpich. "They were phenomenal—they've really improved."

Although the match against first-place McMaster University also went to five, the Lancerettes lost their veteran setter Kathy Adkin to a head injury, and the intensity seemed to leave the match with her. "We just let up and lost our intensity. It's the mental side of our game that needs improving," commented Prpich.

The two losses resulted in a 7-4 record for the Lancerettes thus far

this season while leaving them in second place in the standings.

The Lancerettes will play Brock University February 15th in what will be their last regular season game. "We'll go out to win in a three-straight with confidence," said the optimistic Windsor coach.

A win against Brock will keep Windsor in second place while a loss will hand them a third place finish for the season.

OWIAA playoffs will begin February 21 in Hamilton. □

OWIAA Volleyball West

	W	L	Pts
McMaster	10	1	20
Windsor	7	4	14
Waterloo	7	4	14
Western	6	4	12
Guelph	3	7	6
Brock	2	8	4
Laurier	2	9	4

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classifieds

BOB AND his friends arrived home last Thursday, and to their grief and dismay, promptly left again. Please tell them they're doing the wrong thing. If you don't, I'll have to.

Nonstop Calamities clobber newlyweds' dream vacation.

David and Sandy Ison's dream honeymoon turned into a nightmarish series of Bungles, boo-boos and bad luck that left them begging for home, sweet home.

She's allergic to her wedding ring, their grand-new car gets swiped, and that's just the beginning of bad-luck blitz.

Speed-crazy Princess Diana bought herself a sleek black sports car and has been driving so fast that cops have warned her to slow it down.....or else!!

Teen crook held in zoo cage.

Authorities have come up with a unique idea for handling teenage crooks—they toss them behind bars at the zoo!

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YES! This year millions of dollars are going to be awarded to thousands of lottery players. Now it is your turn to be a winner!

● A staggering 2.2 million Americans play the accordion.

● Some primitive tribes in New Guinea actually smoke their dead to preserve the remains.

● In a typical 40-minute monologue, comedian Henry Youngman cracks an average of 240 jokes.

● Swiss women were not allowed to vote until men gave them the right in a 1971 referendum.

Crisp & Schnappy.



After your favourite activity here's a cool blast of freshness.
Peppermint Schnapps, Spearmint Schnapps and new Orange Schnapps.
So what are you waiting for? Schnapp to it.

HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

Lancers win two over weekend

by Scott A. Pattison

What do you get when you put good offense, good defence, and good goal-tending together in one game? A great exhibition of hockey. This is exactly what the University of Windsor Lancer Hockey team demonstrated for the home town fans last weekend.

The Lancers took on the once tough Toronto Blues last Sunday afternoon and tanned them but good, 6-2, before a vocal crowd of more than 300. The Lancers also beat up on visiting Brock but not quite as handily, beating them by a final score of 6-4.

In Sunday's contest against the Blues coach Rick Cranker decided at the last minute (on a hunch) to insert his third string netminder, Ted Rosts, into the starting assignment. Rosts more than met the challenge in his first Ontario Universities Athletic Association start by allowing just one goal in the first period.

On his starting goaltender's performance coach Cranker just smiled and said, "I had a feeling that Rosts was going to do just fine." And that he did, until the halfway mark of the second period when he sustained a groin injury making a fine save of a Toronto drive.

Coach Cranker sent in his original starter for the contest, Mark Renaud, who had presided over the 6-4 victory against Brock the night before.

In the first period both teams came out flying, not only on the ice but through the air as well. The body checks were hard and often, as both teams attempted to intimidate early. At the four minute mark, Windsor failed to capitalize on a 2-on-1 break which had the Blues netminder Kevin Hamlin (and former Windsor Spitfire) totally out of position.

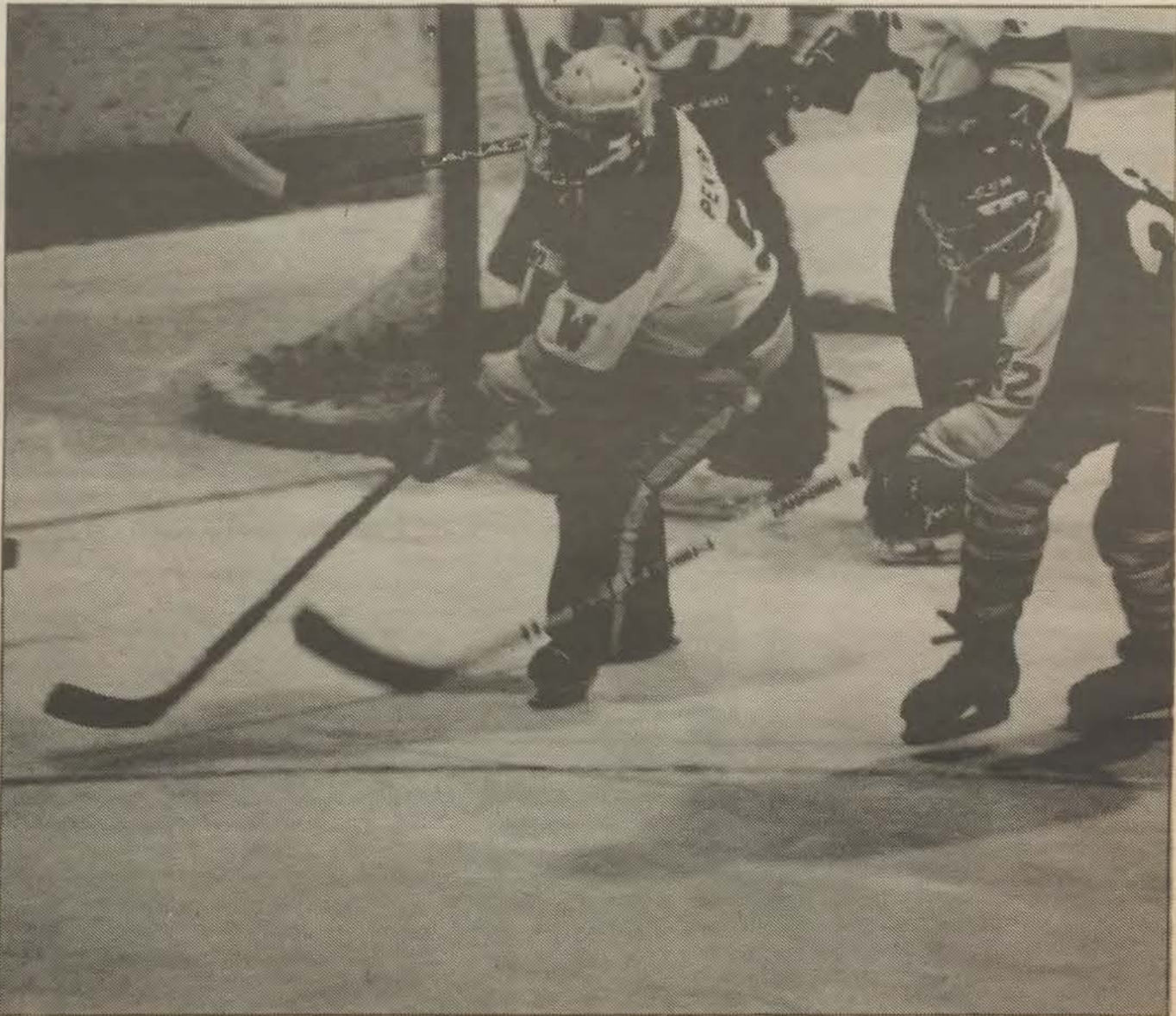
The first and only goal of that period came a minute later on a shot by Toronto's Darren Lowe (1986 Canadian Olympic Team) who beat Rosts between the pads for a 1-0 lead.

Lancers 6, Toronto 2

The second period started off the same way the first ended; in the corners. The Lancers gave the crowd something to cheer at the five minute mark when Rob Serviss connected on the powerplay from inside the right circle to tie it up at one. 2 minutes later, at the 7:22 mark, Lancer Left Winger Chuck Dungey, while forechecking, forced the Toronto defence deep into their own zone and eventually into an irreversible 2-1 deficit.

Toronto fought back to tie it at the nine minute mark on Darren Lowe's second tally of the game. From there on it was all Windsor as the lancers executed brilliantly.

Rick Pickersgill scored his first on a pretty pass from Chuck Brimmer from behind the net. Windsor's final tally of the period came on the powerplay. Chuck Brimmer picked up the puck along the boards and fed it to defenseman Terry Turner who blasted one from the blue line through the pads of Hamlin putting the Lancers out front to stay 4-2.



Scramble for puck.

Lance photo by Stacie Clark

"This is what has to be done. It really helps the team if the defence can score a few; in a sense it takes the pressure off of our forwards," stated Turner.

In the second period, Brock tied it up on a shot from Paul Bellamy, but this would be the end of their brief resurgence. Windsor made it 4-2 on goals by Flavio Severin and Jean Landry.

The third period spotlight focused on Windsor's Rick Pickersgill who not only completed his hat trick, but also added insult to injury by notching his third of the game with a mere 19 seconds remaining in the contest. "Rick" echoed his teammates sentiments by saying "it's great to beat teams like them. Just goes to show you what this team of ours can accomplish."

Lancers 6, Brock 4

Saturday's matchup against the Brock Badgers was the opposite of Sunday's performance against the Blues, but with the same result, a 6-4 victory. Windsor never trailed in this one from the drop of the puck. Chuck Brimmer scored twice in the period with Brock replying once, giving the Lancers a 2-1 edge at the end of one.

OUAA LEAGUE						Leading Scorers			
	W	L	T	P	A	Player	Team	G	A
York	16	3	1	135	59	Dave Kucharuk	Brock	18	34
Laurier	15	2	1	141	64	Steve Linseman	Waterloo	27	23
Western	13	5	1	109	68	Terry McCutcheon	Laurier	21	24
Windsor	11	3	3	109	77	Chuck Brimmer	Windsor	15	29
Toronto	12	5	0	99	46	Paul Ritchie	Brock	25	17
Waterloo	10	8	2	92	97	Steve Molaski	RMC	15	27
Laurentian	11	11	0	126	138	Brett Kelleher	Laurentian	12	30
Guelph	9	9	2	97	89	Denis Castonguay	Laurentian	22	18
Brock	6	13	1	110	146	Mike Tomlack	Western	23	16
Ryerson	4	15	2	83	156	Pat Lizotte	Brock	18	21
Queen's	4	15	2	88	142	Darren Lowe	Toronto	18	21
RMC	4	16	0	86	135	Ken Minello	Windsor	17	20
McMaster	4	16	1	69	231	Rick Pickersgill	Windsor	13	23

The Lancers put the game away at the 5:27 mark of the third period on a goal from defenceman Paul Paliani. Jamie Howe rounded out the scoring for Windsor on a pretty pass from, you guessed it, Chuck Brimmer.

Brock notched a couple more in the period to make the final score 6-4 Lancers.

Of his team's performance G.M. Mike Sadler stated, "We should of handled them better but we will take the 2 points."

All in all not a bad weekend for the playoff-bound Lancers. The two victories

leave Windsor in the thick of battle with a 11-3-5 record and 27 points in the O.U.A.A. standings.

The Lancer squad next sees action on Wednesday night on the road in London against the always tough Western Mustangs. They then come home for another two-game stand against Waterloo on Saturday and Laurier on Sunday. All games start at 7:30 pm. The match with Laurier will be broadcast live on CJAM-FM (91.5) starting at 7:15. □

Lancerettes still looking for first win

by Linda Gage

The Lancerette basketball team took their winless record (0-9) on the road last week and came back the same way they left—winless (0-11).

On Wednesday night, Windsor ventured to Guelph and suffered their closest defeat this year, losing by a score of 44-40. Some missed free-throws by Windsor proved to be the difference in the game and cost them their first league victory.

Guelph 44, Lancerettes 40

The Lancerettes trailed by nine points at the half but kept fighting and brought the difference to under five with less than five minutes remaining.

The Windsor squad concentrated on defence and managed to stymie Guelph throughout the game. Wendy Srigley led Windsor with some fenacious defence and good all-round hustle. But it was a lack of offence that once again kept Windsor out of the win column.

Diane Minello led Windsor with 12 points and Kelly Columbus added 10. Guelph was led by Vent with 12 and Laidman with 10. Next stop, Hamilton.

Saturday's contest pitted the Windsor Lancerettes against the tough McMaster "Mac" Marauders. "Mac" is a reputable defensive team and with Windsor's current offensive dry-spell, the game was to be an immense challenge for the visitors. A challenge, yes, and another defeat, this time by the score of 62-40.

Windsor was in the game at the half, trailing by six points. Lancerette Coach Maclean wanted intensity on defence and she got it, for the first half anyway. The Lancerettes, unable to get anything on offence, kept the game within reach simply by scrambling on defence.

McMaster 62, Lancerettes 40

The intensity wore off some in the second half and "Mac" took advantage of the lapses and played with a 10 point lead throughout the remainder of the game. The effort was there, but the Windsor squad just couldn't buy a basket on offence and had no other weapons to play catch-up ball.

Top scorers for Windsor were Elaine Janisse with 10 and Donna Savage with 9. "Mac" was led by Cunningham with 14 and Billings with 12.

The Lancerettes finish their season on the weekend when they travel to Brock to play the Badgers. □

OWIAA Basketball			
West			
	W	L	Pts
Waterloo	9	2	18
Brock	7	3	14
Western	6	5	12
McMaster	6	4	12
Guelph	5	6	10
Laurier	4	6	8
Windsor	0	11	0

Co-Ed Innertube Waterpolo

Co-ed innertube waterpolo play for February 9th started with an exciting game which saw Scary Mary's Marauders defeating the MBA's (3-2) with the winning goal coming with only two seconds left in the game. The second game saw the Blob engulf the Commerce Society (21-4) as the waves were calmed by a fire bell. In the final game of the evening the Submarines sank Cody Hall (6-4) while the Nurses got a bye to doctor themselves up for next week.

Next week, Scary Mary's Marauders take on the Submarines at 7:00 pm; the Blob battle the MBA's at 7:30 pm; the Nurses hope to hospitalize the Commerce Society at 8:00 pm and Cody Hall has the week to regroup after their loss.

Women's Basketball

This week's Basketball action saw a couple of teams pull away from the pack. The Slammers, with strong offensive and defensive play from Julie Gilligan, won their game against the undefeated Ball Handlers, 15-14. Monday, The Shooters easily trounced The Dirty Socks 34-12, and on Thursday they defeated the 2nd Floor Green Machines to earn them a fifth place berth.

The Fifth Floor FU's defeated the 2nd

Floor Green Machines Monday but lost to the Gators on Thursday. The Gators lost to the Ball Handlers on Monday.

The standings after this week are as follows:

The Slammers and Ball Handlers are tied for first, the Benchers and Gators are tied for second, the Shooters hold third place, the Fifth Floor FU's and the Second Floor Green Machines are tied for fourth, and The Dirty Socks have fifth place. Next week's action promises to be just as exciting so check it out Monday's and Wednesday between 7:00 - 10:00 pm.

Co-Ed Volleyball (Competitive)

The competitive league jumped into its second week and ended with three teams spiking their way into first place (the Lampshades, Forum, and Aggravated Assault with eight points each).

The Lampshades defeated Intercourt (28-7) handing them their third defeat in as many games to remain tied with the Tecumseh Terminators who lost to Aggravated Assault (19-5). Aggravated Assault, however, lost to the Lampshades but defeated the win less Intercourt. Forum suffered two losses at the hands of Afterthought and Who-GAF, while the Hurtin' Dudes maintained their fifth place in the standings.

	W	L	T	Pts
Lampshades	4	1	0	8
Forum	4	1	0	8
Aggravated Assault	4	1	0	8
Who-GAF	3	1	1	7
Hurtin' Dudes	1	3	1	3
Afterthought	1	2	0	2
Tec. Terminators	0	5	0	0
Intercourt	0	3	0	0

Co-Ed Volleyball (Recreational)

After a confusing first week of games the twenty-three teams got it together. At the end of the night there was a two-way tie for first place. ALBOE defeated FFFU's (B) 13-5 and the Biohazards 22-11 the first week, and overcame The Lunch Bags 21-17 and CSA 25-10. FFFU's (A) defeated all their competitors in grand slam wins over FFFU's (B) (21-7), (12-1) over Biohazards, (24-9)

over the Lunch Bags and (33-9) over Fabians. At the bottom of the list with zero points are the BRI and Alumni II.

athlete of the week

Maxine Walkes - Track & Field

Maxine set two school records running against Big 10 and Mid-American Conference competition at the Michigan State Relays in East Lansing. She finished 2nd in the 440 yds. in 58.7 sec. and won a bronze in the 600 yds. in a time of 1:27.9 sec. Maxine is a Hamilton native in her 3rd year of Home Economics.



classifieds

Nonstop Calamities clobber newlyweds' dream vacation.

David and Sandy Ison's dream honeymoon turned into a nightmarish series of Bungaloes, boo-boos and bad luck that left them begging for home, sweet home.

She's allergic to her wedding ring, their grand-new car gets swiped, and that's just the beginning of bad-luck blitz.

Speed-crazy Princess Diana bought herself a sleek black sports car and has been driving so fast that cops have warned her to slow it down...or else!!

Teen crook held in zoo cage.

Authorities have come up with a unique idea for handling teenage crooks—they toss them behind bars at the zoo!

An ancient force rediscovered—answers love questions, tells what anyone is really thinking, predicts numbers, gives names—not a toy! The same principle used by psychiatrists and hypnotists to uncover subconscious thoughts! Ever knew a horse was sure to win? Of course you have! This is information from the world of cosmic consciousness.

YES! This year millions of dollars are going to be awarded to thousands of lottery players. Now it's your turn to be a winner!

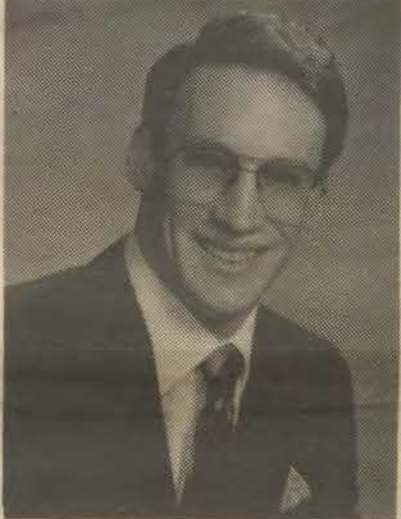
The human brain sends messages to the body at a speed of 240 mph. In some parts of the United Kingdom, folks consider it unlucky if a WHITE cat crosses their path!

That's just a sample of the titillating trivia NEWS reporters have uncovered while combing the globe for stories. Here's more:

- A staggering 2.2 million Americans play the accordion.
- Some primitive tribes in New Guinea actually smoke their dead to preserve the remains.
- In a typical 40-minute monologue, comedian Henny Youngman cracks an average of 240 jokes.
- Swiss women were not allowed to vote until men gave them the right in a 1971 referendum.
- A bottle of Scotch is consumed collectively by Americans every eight seconds and they also grow six square miles of skin a day.
- Mankind invented and donned underwear 4,600 years ago to keep delicate parts of the body warm in cold weather.
- It's against the law for women wearing bathing suits to walk on highways in Kentucky unless they are carrying a club.
- McDonald's pours \$2 million worth of coffee down the drain every year.

LESBIAN & GAY Student group—next meeting on campus will take place on Friday, February 14, in Iona College. Bring a friend!

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Vote for **SAC** PRESIDENT on **February 19**

ERIC KNIGHT

PART OF THE KNIGHT PLAN

Residence Food Plan

I would fight for a plan that would allow a student to carry over to the next years, the remainder of the money on their plan in lieu of losing it.

3rd Floor to the University Centre

I would start with an extensive student survey THIS term to ask you, what should be put up there. Using these results, I would have architects work on the designs and budget through the summer such that everyone will know the details. This is how it should have been done in the first place.

Paying off the Renovations to the Subway

I would use my 5 years of bartending and supervising experience in the Subway to develop an effective strategy in conjunction with the Subway's manager to pay off the cost of renovations WITHOUT raising student fees.

Drug Cards

A student service needed for many years, the cards must be available to students in September in order to receive meaningful use from them. January is unacceptable!

Bus Passes

The efforts to this point fall too short to meet the needs of many students. I would lobby for reduced fares for students and a token system for those students who do not need to use the bus 5 days a week.

Many other issues regarding student services must be dealt with. Through honesty and dedication to the job of being SAC president, I will work for your needs and fight the issues that concern you, the students. Together we shall rate SAC a truly "STUDENT GOVERNMENT"



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Full Order of Fish & Chips plus a trip to Salad Bar \$4.55

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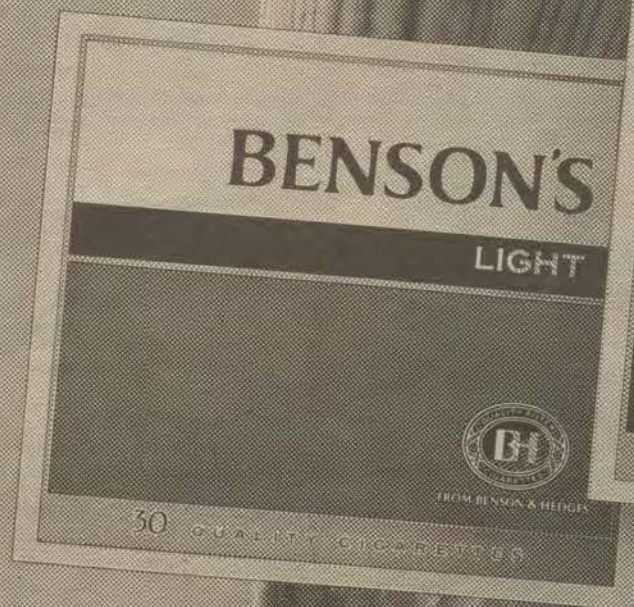
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SAC ELECTION

supplement

And they're off.
The 1986 SAC election is underway. As of Friday at 4:30, the walls and hallways of the campus have been papered with the mugs of various student politicians vying for the positions of Students' Administrative Council president, vice-president, Social Science representative, Computer Science Society president and Student Affairs Committee. The election will be held next Wednesday, February 19. An advance poll will be held the day before.

Running for SAC president are incumbent Jon Carlos Tsilfidis, and challengers Eric Knight, SAC Computer Science representative, and Michael Temelini, SAC Social Science representative. Vice-presidential hopefuls are Caribbean Students' Association president Angela Neal and SAC Internal Affairs Commissioner Kevin Williams.

The five-way race for Social Science representative includes John Berry, Ernest



Herbert, Iris Kohler, Chris McIntyre, and Pete Ostojic. Two will be elected. Battling for the Computer Science Society presidential post are Stephen Karamatus and Dave Mayo. And, for the Student Affairs Committee, the race is between Robert Burge, Christina Iannetta, Iris Kohler, Alex Mangiola, and Lance Steele. Three of these candidates will be elected to the committee.

Most of next year's SAC positions, though, will be filled by acclamation. Uncontested are Jordan Kerner, Dramatic Arts rep; Roger Greenburg, Social Work; John Lancaster, Cody-Electa-Canterbury; Ian Hull, Law; Paul Clarke, Engineering; and Brian Renaud, business. The new student senators will be Robin Perry, Scott Shields, and Rob Burge.

The following positions will remain vacant until filled by a by-election to be held next fall: Arts, Nursing, Science and mathematics, Computer Science, Human Kinetics, and Visual Arts. □

Vice-President

Angela Neil

EXPERIENCE

President Caribbean Students' Association
Member International Students' Society council
Member ISS Constitutional Review Committee
Member ISS Finance Committee
Member Students Against Apartheid



Kevin Williams

Experience

SAC Commissioner of Internal Affairs 1985-86
SAC Orientation Coordinator 1985-86
Shinerama for Cystic Fibrosis (member) 1985-86
Students Against Apartheid (member) 1985-86
International Students Society (member) 1985-86
Marketing Association (member) 1985-86
Malaysian Students Association (member) 1985-86



This year, the Students' Administrative Council (SAC) and its executive never seemed to be seeing eye-to-eye. How would you work to change that?

I think the problem stems from the agendas not being handed out on time. The point of that is to give everybody a unilateral point of view. And even if anybody has a different point of view, they should be able to work it out logically, without arguing and nit-picking. I would strive for efficiency in the Council, first of all.

There're outlines of what the duties and roles of Council members are, and I think one of the main problems on Council is being able to articulate what each member's duties and role are. Members seem to feel that the Council meeting is the forum for airing personal grievances, but the time for doing that is between Council meetings. It's part of their job to do the extra work, find out about the issues—not to come to a SAC meeting to find out about the issues. SAC meetings are a parliamentary procedure, the final state in implementing SAC policy. We have to focus on interaction between Council and the executive during the regular week, and not at the meetings. The Cabinet is for maintaining this link between the executive and the Council members.

What is the biggest problem with SAC meeting materials? What would you do to rectify that?

I'm not too sure if it's in the constitution, but I think it is up to the vice-president to get (the materials) out on time. That, I think in this case, is crucial, because if anything, I think that is the most important contribution (of the V.P.).

Get the minutes done the day after the Council meeting, get them processed, and have them ready, even up to two weeks in advance of the next meeting. I would like to have the agendas ready two weeks in advance, so that Council members have two weeks to approach Cabinet members on the issues. That's where we would have our forum for differences.

We have prospective membership in the Canadian Federation of Students (CFS). Would you run a referendum to join CFS next year?

A goal of CFS is to unite the students of the different universities. I'm not too sure how much influence CFS has on the government, but I think students have seen a change. And if they've seen how helpful it can be, they should be allowed to vote on it. Give them a choice.

I don't think that enough students really know what CFS is. Now, if we can provide more information exactly what our relationship to CFS is, then I'd be all for a referendum on the question.

How do you plan on making up the SAC deficit? How long will it take?

I think now that the deficit is at hand, SAC has got to be realistic. Stop trying to add on to the Pub. Don't borrow any more money. What we have as a priority is our Faculty of Education. They need help there. A shuttle system would pay for itself in no time. If students have to pay a minimum cost, then it would pay for itself, and from there, proceeds can go toward the deficit. It's small, I'm sure, but this could start a generation of ideas.

Basically, the Pub revenues will take over that deficit within a year and a half, if we just keep going as we are. Another of our options is restructuring salaries and wages of the executive members. I would not want to mess with the full-time SAC employees, because I think they work hard enough and they're well underpaid. I think that maybe we can reduce the wages of Cabinet members. If we increase the production of SMS and the Lance, so that our production over-rides our labour costs, then we'll be all set. A sound typing service is another option.

Will you continue to pursue an expansion to the University Centre? What do you think the referendum results meant?

What the referendum results meant was that students were not being well informed by SAC. I was one of the ones who voted 'no', and I pushed for a 'no' vote when I could because students were not given an outline of how and on what their money was going to be spent. As far as the University Centre goes, the first floor is going to be refurbished by Administration. If they pushed for SAC Council to refurbish the first floor, I'm sure that the referendum would have gone over much better.

I'm all for the continuing expansion of the University Centre. I think what the referendum told us is very simple. It told us that you don't go up to students and ask them for \$20.00 a year for something that they don't know anything about. We all agree that the idea is really good, but somewhere along the line we got lost. We didn't provide enough information. I think that if we do provide more than adequate information, there will be no problem for a referendum to expand to a third floor.

What are the problems in the relationship between SAC and the University of Windsor Administration? What would you do differently?

I think maybe what Students' Council is expecting is much too much from Administration, and poor Administration, because people should be given the opportunity to work together. I think it's on par that we give a little, get a little. They're the ones in charge, they're the ones who we need stuff from. So we be nice and we have to cooperate. We have to work around it.

I think that this year is the first time that I've seen true Administration respect for students and the Students' Administrative Council. Getting our Pub back from the Administration—that's a big deal. We proved to the Administration that we really care and that we have our ideas together. Generally speaking, our SAC/Administrative relations have improved drastically since last year.

President

Eric Knight

EXPERIENCE

- V.P. Academics for the Computer Science Society
- Computer Science Representative to SAC
- Member of the Society Review Committee
- 5 yr. employee of the Subway/SAC's Pub
- Candidate for V.P. SAC in 1985
- Graduate of Business Administration



Michael Temelini

EXPERIENCE

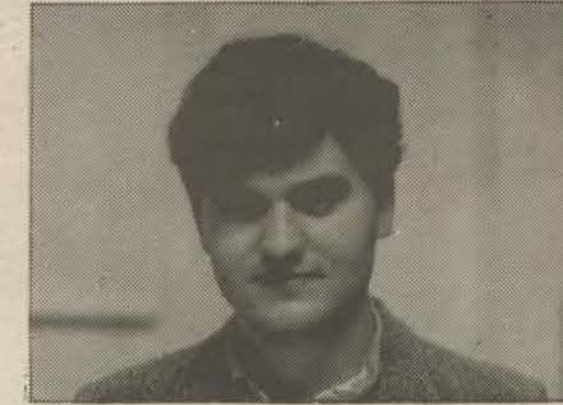
- President, International Relations Society
- Elected as Social Science representative to SAC 1985/86
- Elected to Student Affairs Committee, 1984
- Have worked with The Lance and CJAM-FM
- Member of SAC Long Term Planning Committee
- Member of Caribbean Students' Association and African Students Association



Jon Carlos Tsilfidis

EXPERIENCE

- President, Students' Administrative Council
- Vice-President, Students' Administrative Council
- Member, SAC Board of Directors
- Treasurer, Ontario Federation of Students (OFS)
- Founding President, International Students' Society
- Member, University of Windsor Board of Governors
- Member, University of Windsor Senate Executive
- Member, University Government Committee
- Member, Student Evaluations Committee



This year, the Students' Administrative Council (SAC) and its executive never seemed to be seeing eye-to-eye. How would you work to change that?	Well, first, I believe that this year's executive has not taken council in the light that it should. In my mind, it is the most important student body. The problems stem from the fact that we receive minutes and agenda too close to the meetings, and the agenda items are only three or four words long.	If someone wanted to put something on the agenda, I would require them to make up an 8 1/2 x 11" sheet of information. I will ensure that meeting materials come out far in advance of the deadline. Because this wasn't done, the relationship between the executive and council have deteriorated.	That's the main reason why I'm running. I wouldn't be doing anything myself. There's got to be a way of letting SAC Council have more input. We've got to get more information from the Council members before the decisions are made, not after, so that we can understand them. There has to be a lot more communication so that we can all understand each other. I don't think the President should have all of the job himself—I think it's also a cooperative.	I could almost contest that. I think we do see eye-to-eye on most issues. Of course, people are going to have varying opinions, but through Council forums you come out with the best possible solution—a mutually acceptable solution. And if a solution is not mutually acceptable, that's where democracy takes its toll. The University Centre referendum is an example of that. The best way to alleviate conflict is through consultation, as broad a consensus as possible.
We have prospective membership in the Canadian Federation of Students (CFS). Would you run a referendum to join CFS next year?	If I were to run one next year, it would not be until the spring. We have been given a two-year probationary period.	Yes, I think there are definite merits to CFS. I don't think that there is any really big disagreement about that.	As a lobbying group, as an information service, and there are other services as well that are essential to us, and I would be in favour of that.	We do have a two-year time limit in which we must run a referendum according to our terms of prospective membership. I would like to see us as full members of CFS. I think CFS has definitely gained in credibility and has become a professional lobby group, lobbying in the interests of students.
How do you plan on making up the SAC deficit? How long will it take?	With five years experience in the Subway, I will work with the manager to reduce cost. That alone would save a lot of money. I don't want cuts in service. As a first gesture, if elected, I will cut executive and cabinet salaries by 10%. If people volunteer to do a job, they shouldn't be in it for the money. I hope to make up \$60,000 of the deficit next year. Then the deficit could be solved in two years.	That's going to be a very big problem, because first of all, nobody's being told that there is a deficit. We're being given the impression that there aren't any problems. The information that I've been given is that it's quite the opposite. The fact is, I don't know what the answer is. But I don't think that that's necessarily a problem. I think	The deficit can be overcome if council gets together as a group, if people who know the problem get together, and brainstorm. People can figure out what's the necessary steps. If it's raising SAC fees, then it won't be my decision, it'll be the decision of council. If it's not raising SAC fees, it's cutting certain areas. I don't want to see areas cut.	The current SAC deficit, including Pub renovations, was forecast at \$26,000.00. But that forecast did not include any profits from the Pub. We have to look at what the profit picture of the Pub will be, which is difficult to gauge at this time. But I think the deficit will be alleviated; it's just a question of sticking to your budgetary line items, presenting a budget that will eliminate that deficit.
Will you continue to pursue an expansion to the University Centre? What do you think the referendum results meant?	If the overwhelming consensus is to run it next year, I would be in favour of that. I believe that such a referendum would pass. The referendum results—it's difficult to see whether or not the students voted 'no' due to lack of information, or the pocketbook issue. If elected, I would	ask the current executive to conduct a survey of students. I would explore the possibility of alumni funding. Based on all these results, we would devise concrete plans and blueprints and put the question back to the students.	I wouldn't go with any more expansion until we had, first of all, a feasibility study. I don't think we should jump into a third floor. I think we should look at plans. I think we should look at architectural designs, how much it would cost, how much money it would take; I'd also like to look into another proposition. A lot of students have been asking why we can't build our own building. This may sound preposterous, but how can we know without more input? I think that referendum revealed that the students on this campus are not blind idiots. They knew that there were no plans for a third floor, that we were just running into it quickly.	We definitely will continue to pursue the question of a better University Centre. Again, I think we have to achieve as broad a consensus as possible, and then put the question to the students again. With the referendum, students said that they didn't have enough information. I think there are ways of disseminating that information. I don't think the vote will have much of a bearing on whether we pursue the question of a better Centre again. I think the majority of students do want better facilities, but they want to know where their money is going to go.
What are the problems in the relationship between SAC and the University of Windsor Administration? What would you do differently?	Last year, Jon came out and proposed that he was going to be hard-line with the university. He cites the example of keeping control of the pub to prove that his tactics work. However, it was the administration that was	going to close down the pub. It was hardline to hardline. The administration was reacting to Carlos. We cannot be militant and get 100% of what we want. There has to be some form of compromise.	There seems to be this unsaid rule that you have to be confrontational whenever you're speaking with the administration. I'm wondering whether that's necessarily true.	I think relations between SAC and the Administration are very positive now—not to say that we are compromising our stand. We have stood firm on our stance on, for example, getting the Pub back for students, and I think that's why relations are good—because students have finally earned the respect they deserve. You need somebody who knows how to deal with Administration, and with other structured bodies. We can be flexible, but we cannot compromise ourselves.
A lot of the issues being discussed this year have been the same for the past several years. What will you do to act on them? What in your approach will be different so that the issues won't carry over to the next election?	I would continue this year's efforts on changing the street parking. I would also approach the administration to make the lot at Human Kinetics more attractive to students by charging less to park there. We have to approach it with caution because we could reach a situation where if we publish our own evaluations, it could cause tensions in the student-professor relationship. I would like to see a 24-hour study area. One with perhaps typewriters available that you could charge people to use. At present, the only place you can go is the computer centre.	My big concern is people making parking promises that they can't fulfill anyway. I'm promising a commitment to work with students, to find solutions together on this problem. I don't have an answer for the parking problem. The parking problem has been a problem for a lot of years. I think it'd be very presumptuous for me to come out and say "Hey, I have an answer for the parking problem."	And if you vote for me, you're gonna get it." The best parking you've seen at this university since we started. That's ludicrous, and I challenge any candidate who would come around and say something like that. I think if we set out at the beginning of the year and say we're going to have them by the end of the year, no question.	We are putting a proposal together to go to Mayor Burr and the City Council. We're looking to open up parking by the river for more than two-hour periods, the north-bound east side of Huron Line between Wyandotte and University. Also, parking on adjacent streets is off-limits from 8 am to 4 pm, which happen to be the hours that most students are in school. Through the Senate Student Evaluations Committee, we are looking at ways of publishing those results. If that is not fruitful, SAC is going to publish their own student evaluations, using The Lance as its medium. Now that we have this new University Centre Board, of which students are effectively in control in terms of space and financial resources, it is more conducive to implementing this goal. We are working on a solution to the security problem for this space with the new director of Campus Security. I think we can realistically come up with a 24-hour study area for next year.
What changes would you make in the structure of SAC to facilitate its operation?	I would at least keep the SMS director on during the summer. We can get more advertising, and possibly raise enough revenue to start making up the deficit.	Internal Affairs can help out a lot with council members in that I would have required meetings between Internal Affairs and council members.	A lot of council members felt really frustrated last year, because they'd come to meetings, they'd find out that decisions had already been made, and they acted more or less as a rubberstamp, and I'm speaking from experience. What I'd like to do is give the council members a little bit more say. I'm not worried about SAC undermining the	The way our structure is set up now seems to work fine. Sure, there will always be problems, but our concerns right now are with SMS and the Lance, CJAM, and the University Centre question. The Pub is on its way. As far as the International Students' Commissioner goes, we have to ask the International students again, "Do you want this position again?" Personally, I think this position may be redundant. But again, we are here to serve. If the International students want this position, it will stay.
What do you think is the biggest issue in this year's campaign?	The biggest issue is the experience factor. Many people feel that I am not qualified enough. On the other hand, it's a question of my honesty vs. an air	of distrust around Jon. I feel that this will certainly be an issue.		I don't think you can say that there is one outstanding issue. I think that this is a year that we're faced with many issues. The Centre, residences, academic issues such as academic counselling and long-range academic planning, we need better OSAP, differential fees for international students...I don't think you can really isolate one issue and say that it's the burning issue of this campaign.

continued...	Neil	Williams	Neil	Williams
A lot of the issues being discussed this year have been the same for the past several years. What will you do to act on them? What in your approach will be different so that the issues won't carry over to the next election?	I don't think it's feasible to build on anything, so I think the best thing we're going to have to do is find some place on campus to use. What about Old St. Denis Hall? Would it be possible to get a few Student Patrols there and keep it open? Maybe not every night of the week because I'm afraid Administration may not like the idea of students not getting enough sleep and not doing well and not eating right. But maybe it should be open during exam week or during study week, because it's difficult to study at home. I think we should invite an outsider to build a parking lot. What I would do is encourage the city of Windsor to build one, to build more, closer to campus. I feel that if the Faculty Association is not going to publish, then students should not write them. They're getting our evaluations for their benefit—it's evaluations.	The ideal place for 24-hour study area is the library. I've never heard anybody try to keep the library open 24-hours. The proposal that Jon Carlos (Tsilfidis) and I are working on to present to City Council asks for the opening up of riverfront parking to students from September to April, for longer than two hour periods. We're also looking at the east side of Huron Church Line between University and Wyandotte (Streets). Student evaluations are very important. I'd like to see them published, starting next year. If the Faculty Association won't publish their evaluations, then SAC will publish its own. Students have a right to know.	What changes would you make in the structure of SAC to facilitate its operation? What I would appreciate seeing is revenue gained from each of the entities. For example, money from SAC's Pub is being used to pay off some of SAC's debts. That debt should never have happened. If SAC's Pub couldn't generate enough revenue to refurbish itself, maybe Administration should have taken it away. As it is now, money from that should be reinvested in SAC's pub again, not paying off a debt. You end up going around in circles, and not much is being achieved. I think what should be implemented is an International Students' Commissioner who the international students want. What do you think is the biggest issue in this year's campaign? The biggest issue in my opinion is that half of these dead issues should be dropped, and what's bugging the students now should be looked about. The people in residence have complaints and nobody is hearing them. They're too busy looking for parking. Attention should be paid to the bookstore, because the prices there are totally ridiculous. The prestige of the University is not based on how nice your university centre is; it's based on how much pride you have in your university.	I think the set-up of SAC is workable, and I think that one problem that we've had is that we have to generate basic student enthusiasms for SAC. What I see more than anything is that the students have to make it work. If the ISS feels that they want to have an International Students' Commissioner, I wouldn't hesitate to back them on that. I do see conflicts between the president of the ISS and the International Students' Commissioner, however. One big issue is that of student spirit. One of SAC's goals should be to get students involved in all aspects of University life—not just academics. I've been to other universities, at conferences and things, and student enthusiasm can make student government work. We can really take pride in our University, especially when we're involved in it.

SAC social science rep a five-way race

by Roberta Jennings

There are five candidates contesting the two positions for social science representative on the Students Administrative Council. They are John Berry, Ernest Herbert, Iris Kohler,

Chris McIntyre, and Peter Ostojic. Each feels they have different qualifications for the position.

John Berry said at an all-candidates forum on Tuesday that he would work hard for his constituents.

"I promise a 100 per cent effort," he said.

Ernest Herbert believes that there is a conflict between the SAC Cabinet and Council. He said he would try to solve this by acting as a mediator.

He also notes that "students feel alienated by SAC. There doesn't seem to be communication between SAC and the general students." Herbert views the Social Science rep. role as one of a liaison between social science clubs and the council.

Herbert believes the 3rd floor, bus passes, and student evaluation forms will remain the issues for next year.

He lists as experience his positions as secretary of the International Relations Club, SSS rep for the IRS, vice-president communication for the Campus Young Liberals, Executive Vice President for Windsor West Young Liberals and is a member of the steering committee for the Windsor Council of Canadians.

As Iris Kohler sees it, there are two types of student politicians: those who do everything and those who sit back and sign the register, then use the title for their resume. Kohler views herself as a member of the former.

She has been active on such bodies as the Senate committee on promotion and tenure and the communication studies department head search committee. Besides being the Public Relations director for the Social Science Society, Kohler also worked on the finance

and ad hoc election committees for the SSS.

Kohler feels the problems of the social science faculty are the same problems facing the whole university. She stated, "Sitting on council with 31 people you have to work with others for a common goal. However, the priority is to your faculty. If a motion is detrimental to my faculty, I'll loudly oppose it."

Chris McIntyre plans to distribute 1000 flyers for his campaign. He will not be putting up posters as he feels "you can't tell if someone

is serious from a piece of paper."

McIntyre said he would make the Social Science faculty more visible and not let it be overshadowed by faculties such as engineering, computer science and business.

He said that all the Social Science candidates are qualified for the job. However, he thinks that his experience on the student council at Seneca College as the Applied Arts representative and Vice-president of communications, as well as being the Political Science representative on the Social Science Society give him an

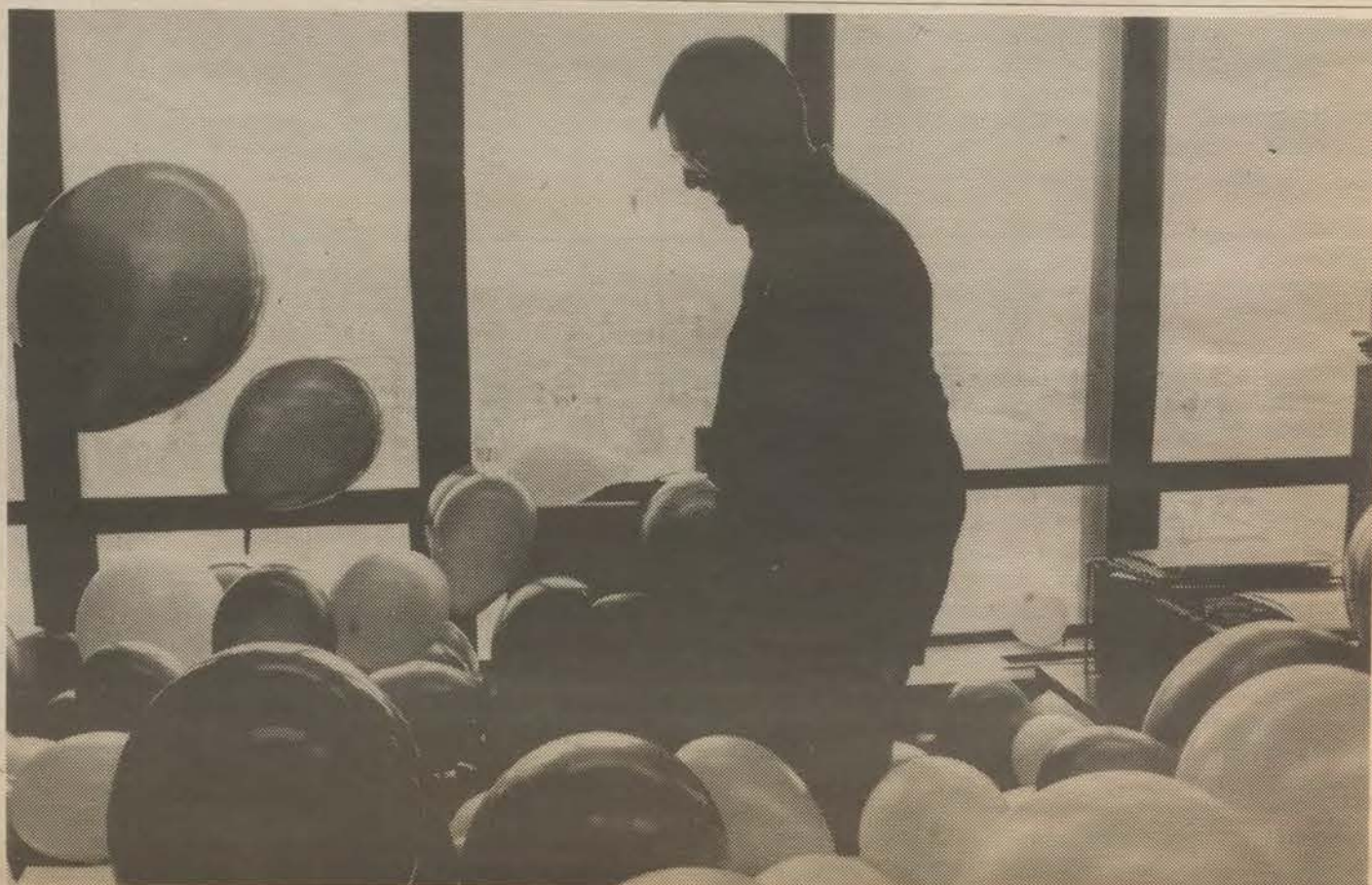
edge.

Peter Ostojic said he is running to get the experience. He believes his innovative thinking will help him to make a contribution to council.

"My concern is to insure that the academic concerns of students are maintained," he said.

Ostojic listed several specific measures he would strive for.

He has been a member of the Public Administration, Marketing and Social Science clubs, and the Varsity Soccer Team. □



Balloons-a-plenty invaded the office of Dr. Daniel Britten, Math department head. Multiplying at a phenomenal rate, he is seen here with approximately 300 of his bouncy friends. *Cutline by Andrew Haggert*

DON'T MEAN TO BE DEMEANING BUT...

If you are some of those who were not in attendance for the SAC February 3 meeting on the issue of "STUDENTS AGAINST APARTHEID," we would like to educate you to a few enlightening facts about the referendum which were brought up and a few which were not.

Carling O'Keefe is a Canadian Company. THEY ARE NOT PART OF APARTHEID! THEY HAVE NO INVESTMENTS IN SOUTH AFRICA! These facts can be verified in the Leddy Library Reserve Reading Room - See Carling O'Keefe in the Financial Post Cards. You can also see their annual statements or call Carling O'Keefe.

This proposed boycott of Carling O'Keefe products is based on a falsity. This falsity invalidates the entire referendum. The action this referendum proposes is to boycott all South African goods from sale on the University Campus. They are also proposing the boycotting of a Canadian Companies products - This company being Carling O'Keefe.

The permissivists behind this referendum have falsely accused Carling O'Keefe of being investors in South Africa. This is a bogus accusation which is totally unfounded. This accusation cannot be validated at the polls. If it is, it will look as though this group of reactionary glory seekers have influenced a campus of educated articulate students to become like them.

Carling O'Keefe company employees have donated money to the Anti-Apartheid cause and their tax dollars partially subsidize both Visa and Canadian students education. The Carling O'Keefe company for the last 25 years, have also subsidized us here at the University of Windsor directly. Numerous events on this campus have received promotional gifts from hats to beer. Boycotts can be replaced by more diplomatic means of communication.

In all fairness to Carling O'Keefe, this referendum should be voted down on the issue of trying to limit our freedom of choice in this democratic country with this proposed boycott of Carling O'Keefe products.

But factually, this referendum must be defeated due to the factual nature that the Carling O'Keefe Company has NO INVESTMENT IN SOUTH AFRICA. Its products should not be boycotted and the radicals actively backing the nature of this bill should not jump to unfounded conclusions about a prominent Canadian employer of 7,000 hard working men and women.

Signed: Prudent Students Against Misrepresentation



Tsilfidis, Williams triumph at polls

The results are in

It was a case of the tortoise racing the hare. The hare won.

In an election result that surprised few, incumbent Jon Carlos Tsilfidis was re-elected SAC president, and heavily-favoured Kevin Williams prevailed in the vice-presidential contest.

Tsilfidis beat the combined totals of challengers Eric Knight and Michael Temelini. Williams almost doubled the tally of Angela Neil, his sole competition.

The winners received broad mandates. Knight topped Tsilfidis only in the polls located in Lambton Tower, the Faculty of Education, and the Lebel and Law buildings. Temelini finished third at all polls.

Neil received more votes than Williams only in the Law building, and matched him at Education.

Voter turnout was low. The 1674-vote total was one-third less than last year's. SAC VP Bob Baker had a possible explanation.

"Compared to last year, this was a very boring campaign," Baker said.

Both Tsilfidis and Williams expressed satisfaction with the students' judgement.

"The results re-affirmed my faith in the electorate," said Tsilfidis. "I feel good because I believe this is a campaign in which people voted on the issues."

Williams said he believed he was the most qualified person for the position.

"It makes me feel good that people thought the same way, and gave me a chance to enact my enthusiasm," he said.

Knight, Tsilfidis' main rival, said the low turnout hurt him. "The students did not come out in the force I expected them to," he said. "I feel many students feel there is a need for a change, but they did not vote."

Neil also wanted a change. "I would have liked to see a change in at least one position.

"But I certainly hope my coming from nowhere and getting so many votes will incite more students to run next year and give voters more of a choice," she said.



Tsilfidis discusses election with CJAM station manager Russ Wolske.

Lance photo by Andrew Hagger

Tsilfidis said his win demonstrated that "students can see through the petty trivial issues."

Early in the campaign, he was charged

with breaking some electoral regulations, but was cleared by the Election Campaign Monitoring Committee.

"The publicity prior to the election day

was not exactly favourable," Tsilfidis said. "If it was a question of popularity, we would have lost overwhelmingly."

There's lies, there's damned lies, and there's statistics

The tally is in. Here are the unofficial stats from Wednesday's Students' Administrative Council General Election:

○ The Faculty of Social Science will be represented on SAC next year by Iris Kohler and Chris McIntyre. Kohler is a 3rd year Communication Studies/Political Science student; McIntyre is in his 2nd year of the Political Science program. A total of 872 votes were cast for the position. McIntyre acquired 29 per cent of the vote, while Kohler garnered 20 per cent. Also running for the positions were John Berry (19 per cent), Ernest Herbert (17 per cent), and Pete Ostojic (15 per cent).

○ Rob Burge, Iris Kohler, and Christina Iannetta have been elected to the Student Affairs Committee from a field of five candidates. Out of 2813 votes cast, Iannetta led the pack with 730 (26 per cent), followed by Burge with 683 (24 per cent) and Kohler with 556 (20 per cent). Lance Steele was a close fourth with 524 (19 per cent), and Alex Mangiola trailed with 320 (11 per cent).

○ Dave Mayo outpolled Steve Karamatas for the Computer Science Society presidency by a 43-16 vote margin.

○ Most SAC representative positions were filled by acclamation. Uncontested were Jordan Kerner, Dramatic Arts rep; Roger Greenburg, Social Work; John Lancaster, Cody-Electa-Canterbury; Ian Hull, Law; Paul Clarke, Engineering; and Brian Renaud, Business. Unchallenged for the

	PRESIDENT			VICE-PRESIDENT		REFERENDA			
	Tsilfidis	Knight	Temelini	Williams	Neil	Legal Aid Fee Increase		South Africa Boycott	
						Yes	No	Yes	No
Law Building	31	33	20	32	45	91	11	82	15
Leddy Library	81	71	41	103	85	68	98	111	49
Lambton Tower	30	61	14	57	47	44	62	71	26
Drama Building	35	12	6	388	12	19	33	46	9
Music Building	15	12	6	21	8	9	23	21	8
Human Kinetics	52	19	8	57	22	42	33	70	16
Education	6	13	3	10	10	9	15	17	6
Nursing	24	13	4	28	13	18	22	27	12
MacDonald Hall	114	28	10	114	37	62	78	93	53
Laurier Hall	60	21	6	63	26	23	17	59	10
Vanier Hall	39	21	3	44	18	24	37	47	10
Cody Hall	64	21	6	74	15	23	67	67	19
Huron/Tecumseh	57	17	1	49	23	32	35	51	17
Visual Arts	16	18	8	26	16	20	25	31	11
University Centre	165	144	50	222	124	164	101	253	86
Business Administration	68	53	8	90	35	43	87	72	53
Essex Hall	42	18	7	45	22	30	37	49	21
Total	899 (54%)	574 (34%)	201 (12%)	1028 (66%)	534 (34%)	721 (46%)	841 (54%)	1167 (75%)	386 (25%)

position of student senators were Robin Perry, Scott Shields, and Rob Burge.

○ A number of SAC positions will remain vacant until

filled by a byelection to be held next fall: Arts, Nursing, Science and Mathematics, Computer Science, Human Kinetics, and Visual Arts.



ATTENTION CLUBS

Ratified by S.A.C.

Your administrative funding cheques are now available in the SAC office, 2nd Floor, Univ. Centre

WHAT'S

the difference between Peter Burton and the Canmet Portable Stress Diffractometer?

IT'S obvious.



The CANMET portable stress diffractometer mounted on stand. Note pencil which gives idea of scale. (Photo courtesy of CANMET.)

The Canmet Portable Stress



Diffractometer doesn't edit and write out **SOCIAL GAFFES** every week. But Peter Burton does. And he needs your help.

IF you know of any events, exhibits, what-have-you going on, contact *the Lance* And we'll tell Peter

Burton to get right on it.

IF we can get him away from the Canmet Portable Stress Diffractometer. *The Lance*, Social Gaffes, the Canmet Portable Stress Diffractometer, Peter Burton and you.

social gaffes



Lance photo by Christopher McNamara

MUSIC

Thursday, February 20

- Teenage Head and Scott Campbell at the Subway.
- Bad Manners at the Nectarine Ballroom, Ann Arbor

Friday, February 21

- Dance at the Dom Polski, 1275 Langlois, Windsor.
- Die Krautzen and Big Black at the Graystone, 7816 Michigan Ave., Detroit.

Sunday, February 23

- Stride, Jazz Pianist, Dick Wellstood, 2:00 p.m. at the Windsor Art Gallery.

Friday, February 21

- Chesterfield King with Hysterical Narcotics at St. Andrews, 431 E. Congress, Detroit.

Saturday, February 22

- CJAM dance party at the Subway Doors open at 9:00 p.m.

THEATRE

Thursday, February 20—Friday, February 21

- "Equus" by Peter Shaffer, 8:00 p.m. at the Hillberry.

Saturday, February 22

- "A Midsummer Night's Dream", 8:00 p.m. at the Hillberry.

Thursday, February 27

- "A Midsummer Night's Dream", 8:00 p.m. at the Hillberry.

Friday, February 28—Saturday, March 1

- "Equus", 8:00 p.m. at the Hillberry.

FILM

Friday, February 21

- 28 Up, a documentary which follows the lives of a group of seven-year-old British school children beginning in 1963 and ending in 1984. Detroit Film Theatre, 5200 Woodward Ave, Detroit, at 7:00 and 9:30 p.m.

Saturday, February 22

- Late Spring, a widower tries to persuade her unmarried daughter to break away from the household. Detroit Film Theatre at 7:00 and 9:30 p.m.

Sunday, February 23

- Martha Coolidge in person, 7:00 p.m. only at the Detroit Film Theatre.

Friday, February 28—Saturday, March 1

- Crossover Dreams, a salsa singer hopes to make it big by crossing over to the mainstream. 7:00 and 9:30 p.m. at the Detroit Film Theatre.

ARTS

Opening March 4

- Robert Weins installation at Artcite, 3277 Sandwich St. W., Windsor.

Deadline March 7

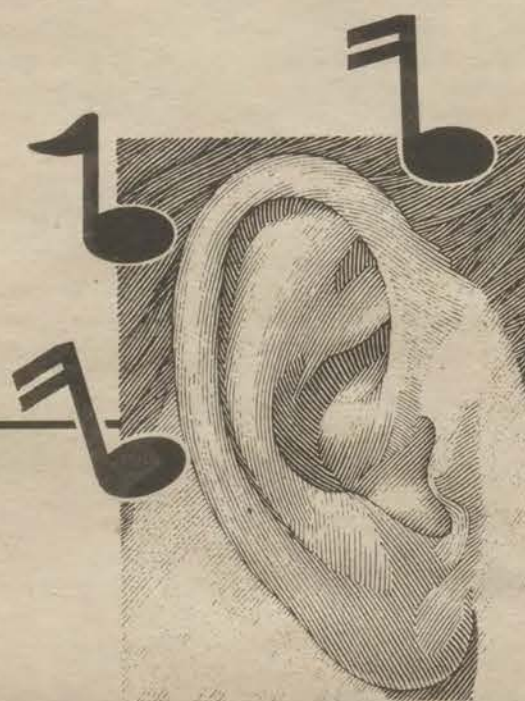
- Submissions being accepted for Generation '86. Leave all poems, short stories, drawings and photographs at the Lance Office, second floor University Centre.

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The Sights

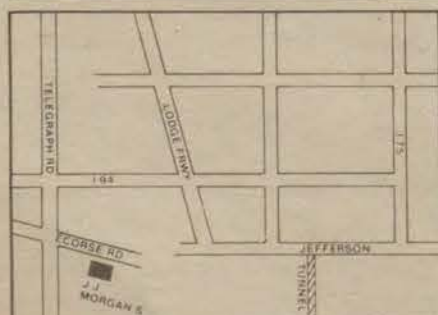


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Students vote to boycott South Africa

by Kevin Johnson

Windsor's Students' Administrative Council has joined a growing number of student councils across Canada to boycott products of companies with investments in South Africa.

Wednesday's referendum passed by an overwhelming margin, 1167 for, and 386 against.

The most direct impact on students will be a ban of Carling O'Keefe beer and Rothman's cigarettes from the Subway.

Peter Ijeh, a member of Students Against Apartheid (SAA), the group who initiated the referendum, said the margin showed "strong support for the struggle in South Africa."

"The students on this campus have taken a very bold stand," Ijeh said.

SAC president Jon Carlos Tsilfidis hopes to use the results of the referendum in his move to have the Board of Governors divest all university funds from South Africa.

"It will fortify our efforts to get the university to divest, especially in conjunction with the Faculty Association vote," Tsilfidis said. Last week, the Faculty Association voted to divest its pension fund monies from South African companies.

Carling O'Keefe sales representative Chris Vassos expressed sympathy for the cause.

"If I was a student, I would have voted the same way the students voted," Vassos said.

He said he opposed apartheid, but felt his company was caught in the middle.

Ijeh agreed. "It's unfortunate we had to vote out his sales, but I'm sure he would understand," he said.

Last week, a group calling itself Prudent Students Against Misrepresentation ran an advertisement in the *Lance* urging voters to oppose the referendum. Vassos said neither he nor Carling had had any contact with the group.

Carling O'Keefe has sponsored many campus activities, including this year's orientation week. Vassos said he is not sure how the boycott will be handled, but he regrets the end of what has been, for him, an 18-year relationship with the pub.

"How can students all at once kick the ass of people who have been keeping them going for years?" he asked.

Tsilfidis' bid for full divestment will be discussed at next week's meeting of the Board of Governors.

Ijeh is unsure of what will be the next project of the SAA. "We are democratic. It will have to be decided by the whole group."

"I feel it (the referendum) is a very strong start for us."



"Hey, these are one-quarter inch too big," says eagle-eyed Chief Electoral Officer Sam Dinatale

Lance photo by Andrew Haggert

Community Legal Aid loses its case

by Lance News Staff

Community Legal Aid had lost its bid for more student money.

In a referendum held in conjunction with the Students' Administrative Council General Election last Wednesday, students were asked to contribute an additional \$1.75 per semester to the service. Students currently contribute \$1 per semester.

Out of a total of 1562 votes cast, 721 (46 per cent) were in favour of the increase, while 841 (54 per cent) were against it.

The vote at most polls was quite close. Only at the Lambton Tower, Cody Hall, and Business Administration polls was the referendum voted down overwhelmingly. The Business poll was the most strongly opposed to the fee increase, with the 'no' vote numbering

over twice the 'yes' vote. As expected, the Law Faculty was decidedly in favour of the increase; the 'yes' vote was nine times higher than the 'no' vote.

Community Legal Aid offers free legal advice to students and those individuals in the community who cannot afford the costs of legal fees.

Paul Feldman, Finance Secretary of the Service, said CLA needed the increase because "We are really strapped for funds, and student financing seems to be our only alternative."

The referendum had been endorsed by both the Student Law Society and SAC. Bob Baker, SAC Vice-president, was unhappy with the results.

"I'm disappointed," he said. "It's a service that students can use, but it failed because the students were not educated."

SAC had promised CLA \$300 to use for a promotional campaign to inform students about the purpose of the referendum. The campaign focused on the imbalance of funding provided by students compared to the percentage of the caseload of the service. According to their campaign material, the current student levy provides 15 per cent of CLA's budget, but students account for two-thirds of the service's files. Had the referendum passed, students would have provided 35 per cent of CLA's budget.

The primary source of funding for the CLA is the Ontario Legal Aid Plan (OLAP), a provincial agency that funds similar services across the province.

"It has been strongly suggested by OLAP that students begin providing more funding," said Switzer. □

Public insurance would mean lower rates, says NDP

by Laura Vincent

Ontario's New Democratic Party (NDP) claims to have the solution for substantially reducing the high costs of auto insurance.

Last week, the New Democrats held a public meeting at Mackenzie Hall to introduce the party's proposal to place automobile insurance under the Ontario government's jurisdiction.

The guest speaker, John Bucklaschuk, Minister of the Manitoba Insurance Corporation (MPIC), explained his province's public auto insurance plan, Autopac.

Bucklaschuk, one of the chief engineers of the NDP-created MPIC said "motorists in our province need no longer fear the economic and social consequences of auto accidents, and it is in Ontario's best interests to establish a public insur-

ance corporation modelled after the MPIC."

He added that "as a province, Autopac has achieved an economy of scale" which has resulted in the "most comprehensive and inexpensive auto insurance protection plans in North America."

Bucklaschuk described the activities of Manitoba's former insurance companies before the MPIC was established in 1971. He said "insurance companies were not reinvesting in the province but siphoning revenues throughout Canada and out of the country."

According to Bucklaschuk, under Autopac the MPIC invests all its revenues within the province and any profits generated from these investments are pumped back into Autopac to maintain low insurance premiums.

"An example of how efficiently MPIC is operating can be shown by

our ability to reduce insurance rates by 2 per cent in the 1984-85 fiscal year, because our revenues were quite substantial", he said.

Arlene Rousseau, an organizer of the Autopac meeting said "my 18-year-old nephew who drives a 1958 GMC pick-up with a clean driving record pays an annual insurance premium of \$2096.00 for PLPD (public life and property damage) and comprehensive (fire, theft and property damage). In Manitoba, he would pay only \$176.00 yearly and receive comprehensive, PLPD plus collision and a \$200,000 liability claim."

Bucklaschuk explained that Autopac does not base insurance rates on age, sex, or marital status, but on how many accidents and traffic violations a driver has on his or her record.

Thomson Produce, a family owned business located on University

Ave., employs students to carry out deliveries. It has felt the pinch of escalating insurance premiums and the extra costs attached with insuring young male drivers.

Elizabeth Thomson, of the produce company, said "the high cost of auto insurance these days could put you right out of business. Insurance companies seem really hesitant to insure drivers under 25 years, and the problem for us is some of our drivers are in this age group."

After a couple of minor accidents, Thomson's insurance dramatically increased from \$12,000 to \$22,000, reported Thomson. With respect to this increase she commented that "Autopac may be the only way for Ontario to go."

Alan Paterson, owner of Alan Paterson Insurance Brokers, Ltd. reacted negatively to the prospect of establishing Autopac in Ontario. It is Paterson's opinion that private

enterprise can do a far superior job with the insurance industry than government, and Autopac is completely out of the question.

He did not deny that the auto insurance industry is in poor condition. However, he maintained that "improvements are necessary, but not through the formation of a single government insurance corporation."

Paterson said the root of the problem is "Ontario has 200 companies selling auto and home insurance and because of this there are inefficiencies, but solvable inefficiencies. Currently there are too many companies competing and driving up the costs of auto insurance."

The insurance broker said "the solution to our problem of high insurance rates will not be found in Autopac, but through government oversight of insurance operations and practices." □

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Opinion



Pride (in the name of love)

by Mike Lyster

It's all over but the sarcasm.

The SAC general elections on Thursday came out just about as everyone expected, especially in the vice-presidential and presidential races. To really no ones surprise, Jon Carlos Tsilfidis and Kevin Williams walked away with those contests.

So what were the first words that Tsilfidis said to this paper after his sweeping victory?

"Sorry guys, I won. Despite your tactics."

This is not the first time (and I'm sure it will not be the last) that Tsilfidis had implied, or downright accused *the Lance* of biased reporting where he was concerned. He affirmed this stance on CJAM election night when he called *The Lance's* views "slanted" against him.

He was obviously referring to the Great Poster Scandals that clouded his campaign, an issue he felt would not have surfaced if we hadn't reported it. He has also accused us in the past of messing with his name (by printing it in full), giving more space to other candidates, and even (god forbid!) considering the possibility of endorsing someone else in the elections.

An editorial very similar to this one was written one year ago after that set of SAC elections. Tsilfidis had come out with the same bull, and we decided to set him straight. I guess he didn't listen to us. That's not very surprising, I suppose, considering what he thinks of our opinions. So I'm going to have to say it all over again: Jon, we are not out to get you.

In one way, *The Lance* sees it as its duty to question the moves of the (student) government, as any newspaper should, in order to provide as many sides to an issue as possible to better serve the democratic process. And, at times, we have genuinely felt that certain moves SAC has made were not in the best interests of the students. But when we have expressed dissatisfaction at almost anything Tsilfidis or his government has done, he usually yelps like a wounded

puppy, and drags out that tired "biased reporting" bit.

Thing is, we go out of our way to be as fair as possible to Tsilfidis (and every other politician). We recognize his accomplishments, quote him as accurately as possible, and try not to run unflattering pictures of him. And the general feeling around the office is that he has been, so far, a pretty fair president. But for some reason that isn't good enough—it's almost as if being fair isn't good enough, and that he feels the student media should support him without question.

I suspect that perhaps Tsilfidis may not be bothered by all this so much as he might be trying to bully us into seeing things his way, or intimidating us into not printing the next negative item we come across. I don't know. Tsilfidis, like most politicians, is hard to figure. It is almost impossible to draw a line between their personal feelings and their personal ambitions. It wouldn't be a terrible exaggeration to say that Tsilfidis was just as careful about protecting his public image this past year as he was getting things done.

Perhaps this term he will be different, through his own choice or because of outside pressures. If he decides that he has had it with politics here at the U, he may abandon those personal ambitions and devote himself fully to his job, even if it means taking unpopular stances on certain things—after all, a man without designs on re-election hasn't as much to worry about. Or he may finally feel the breath on his neck, indicative of which were things such as the poster debate and the vehemently anti-Tsilfidis positions taken by his opponents for the presidency.

There is no doubt, given his considerable power within SAC and elsewhere in the university, he has all the potential to be one of the most effective leaders this school's student council has seen in a long time. But it just as likely that he will conduct himself as before. To give him credit, Tsilfidis has become a polished *politico*, as bullying and pettiness are *de rigueur* among those in that faction. Those are the marks, you see, of a mature politician, but equally the marks of an immature personality.

Oh yeah, I almost forgot. Congratulations on the win, Jon.

the slipstream

gus horvath

Student drivers are parking up the wrong tree

There are a number of cost factors, such as the high price of gasoline and the unbelievable insurance premiums expected in this area of young male drivers, to say nothing of initial cost and maintenance, which make it financially impractical for me to own an automobile. This means several things to me. For one thing, it means that I have to rely increasingly for personal transportation upon the whims of Transit Windsor, whose recent "Service Improvements" have resulted in the virtual annihilation of evening bus service to my area of town. However, the good side of the issue is that, having no car, I am not tempted to drive my car to the University each day and try to park it. This is a temptation which I would feel inclined to resist even if I owned an automobile, because attempting to park near to the University is no fun. Just from watching others do it, I can see that it is no fun at all.

This is not to say that I am entirely unaffected by the student parking problem at this school. I'm just affected indirectly. You know that guy you almost smeared when you saw that space open a hundred yards down Sunset and accelerated to 80 km/h trying to beat everyone else to it? That was me. I have seen, from an uncomfortably close distance, the shortage of parking spaces on Sunset Avenue result in an automotive free-for-all on any number of occasions. It's unnerving, considering the driving skill of many university students.

Ultimately, I can't really blame anyone for not wanting to walk six or seven extra blocks in our abominable Windsor

winter because he can't leave his car any closer to school. One thing that does bother me, however, is the ways people think of to try and get around the problem.

Some try the direct approach—breaking the law. On a daily basis, people park their cars in illegal spots on Sunset (adjacent to fire hydrants, too close to parking lot entrances, etc.) and accept the parking citations that they receive as an acceptable price for a convenient parking spot. I suppose these people are either not bright enough to realize that there is a reason why some spots are illegal, or too selfish to care. As it is, vehicles exiting driveways on Sunset and other streets often have to play a Russian roulette game as they try to see oncoming traffic through cars illegally parked close to the exits. I would propose having a few cars towed away at owner's expense to improve the manners of these people.

A more creative approach is taken by certain daring individuals who know that the University parking lots are rarely checked to see if the cars have the sticker in the window. I've seen people idle the car with no brake on, run in front to manually lift the lot gate, let the car roll through, and then get back into the car and park it.

Other students are seeking more socially acceptable ways to increase student parking space. SAC President Jon Tsilfidis is even now working for the changing of city bylaws to free up a little more space on local streets. Of course, all such efforts are somewhat egocentric, since parking cars on any street is always an inconvenience or hazard for someone else; parked University students' cars already make local streets a

dangerous place to drive, and I feel for local residents who have to try to park and unpark their cars at their own homes. I would feel a lot better about increasing student parking if it was not at someone else's expense.

Alas, no way of doing this comes to mind. This is not an area with land to spare for more parking lots. I suspect that the answer to the question of student parking is that student parking is one of those problems for which there is no answer. But even if this turns out to be true, some people will not be talked out of trying to find solutions.

I was very surprised to hear talk of a multi-level parking garage surface again in this past week's election campaign. It is incredible to me that the very thought that a multi-level parking garage from scratch, could ever be entertained by a rational mind. Of course, no SAC candidate would speak of such a structure and really mean it. SAC candidates aren't that stupid. The mentality at work is the same as that of federal prime ministerial candidates who speak of causing dramatic improvements in Canada's economy, knowing full well that the economy is determined largely by international factors totally outside of government control. A voter will believe any promise of he desires badly enough to believe it.

But, we mustn't complain. The bright side of the story is that your whole muscular and circulatory systems benefit from the hike from car to school each day. No need to go over to Human Kinetics to work out.

Besides, your parking problem makes me feel a lot better about not owning a car.

Frosh fruit and rotting vegetables

by Steve Laflamme

Editors Note: Some weird little guy dropped off the following article in our office last week. We don't know who he was or why he did it, but we're hoping he comes back. He claims, apparently, that he's a "frosh". Here's his "observations".

I'm a frosh. I wanna be heard. Listen: How come that guy with the yellow wagon in the middle of the campus only sells hotdogs when it snows? Furthermore what does he (hotdog man) do with the profits? Everytime I go by him I get the strange feeling that he is using the money to fund a terrorist cause in Australia. Did you ever get that feeling? I know I do—I'm a frosh...
○ All us froshes are also asking ourselves "When is our homecoming week?" Home-



coming is supposed to be a wild orgy of fun climaxing a crescendo of cerebral activity on mid-terms. Wow! Heck, at Western four buildings were burnt to the ground during their homecoming week! Teargas parties everywhere!! At Windsor we had Burt the gopher coming out of his hole in the earth to

signify two more weeks of reduced coffee rates at the cafeteria. Why? WHY?

○ Are froshes allowed in the Grad House? My girlfriend went into the Grad House, she never came out...I miss her in a frosh sort of way.
○ When I want to study for my frosh subjects

I usually go to the Reserve Reading room in the library, but I notice I don't really study. I just stay in my section of those weird desks and look down at other people's feet and try and guess what they look like; do only froshes do that?

○ What exactly does "FROSH" mean? It sounds like a tacky drink you order in a tacky bar while wearing tacky clothes.

○ Why must froshes endure constant humiliation? The following conversation was taken during "Frosh Week".

3rd Yr. Student to Frosh: "Hey frosh! Did you know Bill the Cat lives in Laurier Hall?!"

Frosh to 3rd Yr. Student: "No I did not kind sir".

The 3rd Yr. Student then beats me to a pulp (ack!). The only thing I remember is the 3rd Yr. Student walking away muttering to himself "Stupid «\$%?»!!"

"Where the boys are, someone waits for me..."

by John May

S'cold.
And it's wet. And dreary. And overall just yuck-o.

But probably the worst thing of all is the dismal cabin fever that settles over our hearts about this time of year. The double whammy of soggy weather and mid-terms could drive just about anyone to drink.

So that's exactly what a lot of U of W students do—make the 24 hour trek to Ft. Lauderdale to soak up some sun and some Schlitz. It's Spring Break time. Gotta get away.

Now, if you've ever been to Ft. Lauderdale, or even known anyone that has, you know exactly what it's like. This Shangri-La of student vacationers is the only city on the continent whose economy relies solely on beer, broads and biceps.

And that's an undisputable fact. After a

whimsical trip to the Gator State on the Christmas Break, I've got evidence. Photographs. Lots of 'em.

The first thing that happens when you arrive is culture shock (or maybe 'lifestyle shock'). There we were, tattered, unshaven, groggy, and aromatic after an exhausting trip down the coast, when one of the first sights we were greeted with was a leggy, slick, bronze bikini bicycling down the highway. Down-south decadence was beginning to rear its head.

My friend looked at me in shock. "Gad," he said, then gulped, "There really are places like this."

The next few days were a living teenage sex comedy. The sun and sand were certainly blissful, especially when pondering the image

of the other half of the continent knee-deep in slush. But after the sun goes down, the real

'fun' begins—the itty-bitsy teeny-weeny bikini contests, the wet T-shirt contests, the wet willie contests...

All these things I've trained myself not to enjoy, even when my libido puts up an argument to the contrary.

So there we were, my friend and I, tanned but confused, pondering the philosophy of drunken exploitation as we waited around to find out who won the bikini contest. It just seemed odd to us that all these students, supposed champions of social change and progressive thinking, should flock to this place founded so blatantly on beery sex.

It must have something to do with the heat. The sun, the sea air, the omnipresent alcohol, and the mob mentality of the fun lovin', let-your-hair-down beach party town changes the attitude of a lot of folks who would be shocked to death if such shenanigans went on in their own city.

But in Ft. Lauderdale, the same girl who

would be embarrassed to tears if caught with a well-thumbed copy of GQ, will go onstage at the Button and strut her stuff in a wet T-shirt contest.

Now, I'm as immoral as the next guy, but the blatancy of the booze=sex=fun attitude of Ft. Lauderdale, Florida was profoundly disturbing, if only because the participants are almost exclusively university students—our continent's 'intellectual elite.'

Most of the participants can likely shrug off the decadence and exploitation as merely 'letting loose' after a couple months of gruelling schoolwork. But that means ignoring the fact that a city has created an industry catering to the seedier side of student morality. It also means not noticing that you're paying top dollar to be doped, teased, and titillated, because the Floridians think that's what you

Fine. But there must be a better way to spend a week than switching off your mind in the name of a great tan. □

mail

Sports

Dear Editor,

Hurray for the *Lance* sports department. It's about time that we had some great writers on the staff like Vern Smith and Janisse Browning-Leveque. The Feb. 6/86 sports edition was ALL TIME. The hockey feature was great, as was the B-Ball write up. Maybe the rest of your staff should take note!

Dave Jarvis

Politics

Dear Editor,

Now that disinvestment has become an issue at this university I would like to comment on the gasoline boycott supported by Students Against Racism.

If one wishes to join the boycott, the question of alternatives to the boycott targets pops up, unless one is in a position to shed one's dependency on petroleum propelled means of transport in this the 100th anniversary of the automobile.

I was reading *The Guardian*, the British newspaper, in the library the other day when I came across the article "US hints oil firms must leave Angola" (January 30, 1986, p10), containing a backhanded endorsement of Gulf by the US State Department.

In the pursuit of corporate profits the Gulf corporation, through its subsidiary Chevron, has acquired a 49% stake in the Angolan Cabinda Oil Company which produces most of Angola's \$2 billion worth of oil a year. It has thus earned the recent ire of the US

government who see the Angolan petro earnings as crucial to the survival of the South Africa embattled regime. See - economic boycotts are meaningful after all.

Gulf, then, may be a lesser evil, or better. Students Against Racism identify "Gulf" as a target on leaflets along with the main target of Shell and others.

Chris Crantz

Psychology

Dear Editor,

I'm writing this letter to express my sincere thanks to both the *Lance* and Julia Afras for the "Born Again Biafran" article in the Jan. 30 edition. This was probably the first article I've read in our paper in my four years at this university.

I can't say I'm familiar with either Jello Biafra or the Dead Kennedy's but I share their feeling that we should think that this faculty is painfully lacking in most people. During the Christmas holiday I read several works by Erich Fromm that were written thirty or more years ago and which essentially say the same thing as Jello Biafra. He makes an issue of the extreme conformity found in modern society and that this helps us avoid thought. As Afras points out in her article it is just this absence of thought that is the cause of most social evils.

This brings me to my second reason for writing this letter. As I read the words of Fromm I wondered how it is that I've never encountered this brilliant man in any of my classes to date. I'm a psychology major and Fromm was a psychologist during his life. Can anyone in the psychology department at

this university explain to me how it is that Erich Fromm is not front and center in modern psychology? May I regard this incredible absence as further proof of the terror that even the well educated among us have of thought? Please help me understand.

Chris O'Neil

Morality

Dear Editor,

This letter is in response to the article entitled "Pro-Life group attacks campus doctor." A group calling itself The Association of Students Against Abortion Funding (ASAAF) has called for an end to the use of Birth Control Pills and IUDs on campus. The ASAAF chairman Mark Kahabka is also requesting the removal of Student Health Services doctor Walter Wren. Doctor Wren has probably done more to educate students on responsible sexual behaviour than anyone on campus. The evidence is clear that abortion rates decline when responsible birth control methods are employed. Mr. Kahabka apparently lives in the perverse moral environment of such other guardians of our virtue as Jerry Falwell. Logic dictates that unwanted pregnancies are prevented by education and access to birth control methods. I hope that Mr. Kahabkas' lack of logic does not extend to his studies on philosophy.

Brad Zalyh

Commerce

Dear Editor,

Congratulations should be in order for the students who were in charge of the Alumni

Day activities this past Thursday. The day went over quite well and was very informative—especially for those who are about to graduate. However, this letter has no intent to place the executives of the MBA Society and Commerce Society, on a podium to say thanks for serving their respectful members so well; but to criticize their actions.

My criticism arose (not for the first time) from the question period after Mr. Mike Mueller's informative presentation, "How to Get an Excellent Job". Mr. Mueller mentioned that if you only attend your classes and are not involved with the above mentioned clubs or hold a part-time job—"the furthering of your job opportunities may be limited."

To the executive members I ask why were their members not allowed to partake through an open invitation to get involved with the day's events? It would have been nice to walk around during the day or the night at a cocktail party mingling with the guest where 'possible' job opportunities may have been discussed—and not to be just another face in the crowd on this advantageous day.

The monitor commercial was well received and it did make the business students interested in attending the day's events. However, this only leads me to conclude that if the students did not come out and make the Alumni Day the success it was, their executive, not just the business school would have looked bad. So maybe we the members should not be congratulating the executives but they should be congratulating us for helping to further only their future business opportunities.

Scott McCrindle
4th Year Business Student

Clinch playoff spot

Lancers win one out of three

by Mike Lyster and Scott Pattison

The University of Windsor hockey Lancers rode an up and down week to a fifth-place berth in the Ontario University's Athletic Association standings, clinching a playoff spot along the way.

They played three games, in London on last Wednesday against Western and the other two at home on the weekend against Waterloo and Laurier. They came out of the contests with one win and two disappointing losses.

inability to bodycheck gave Western all the skating room they needed as the home team replied with three more goals of their own.

As Lancer forward and captain Chuck Brimmer put it, "There were two teams on the ice tonight, and they were obviously the better team."

Serviss put things into perspective by saying, "Western took it to us tonight, but only because we let them. It is about time that this team showed some maturity and composure and gave it 110% every particular game."

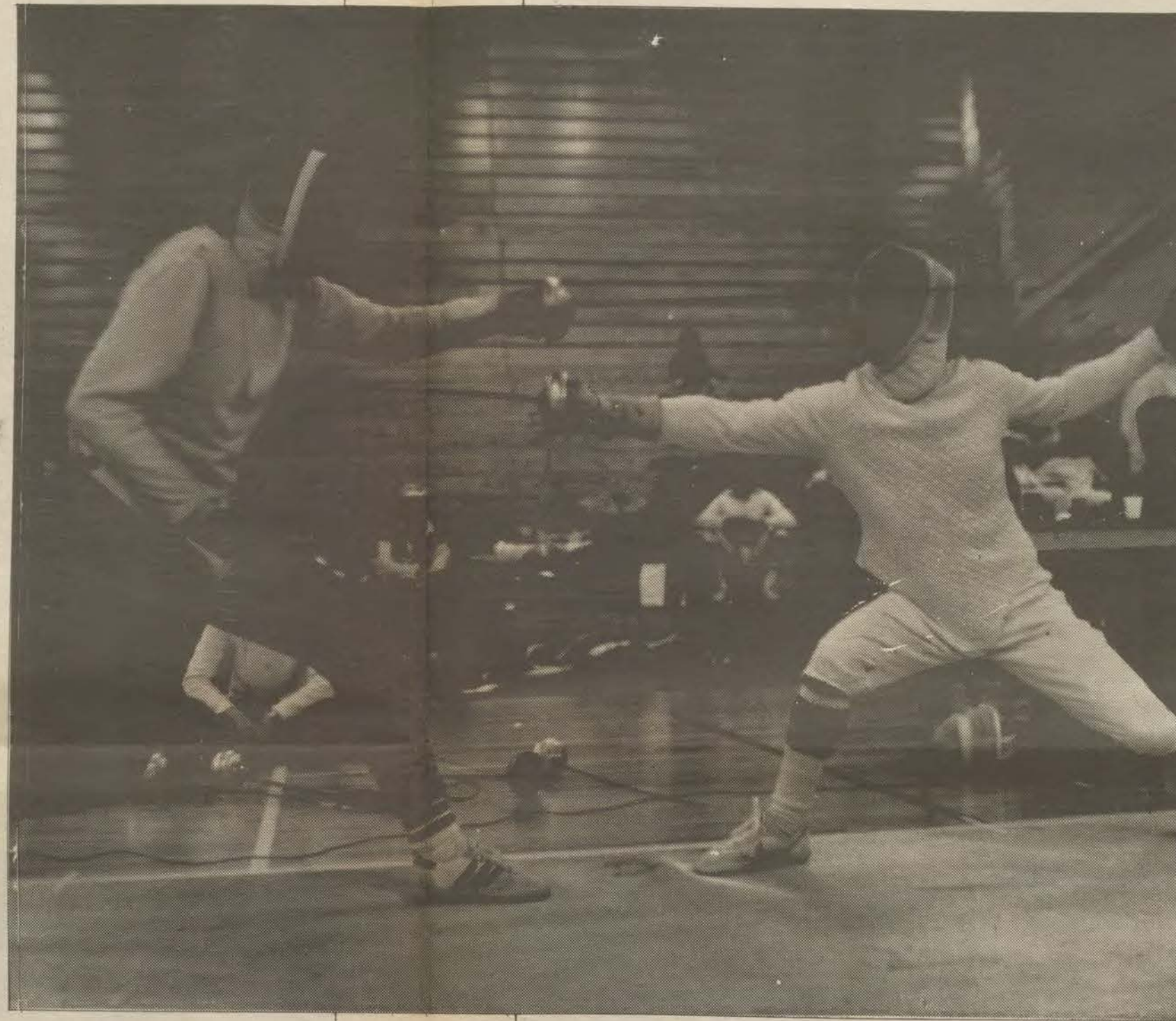
In spite of the lack of defensive effort shown by the Lancers, starting net minder

The game (and result) against Laurier on Sunday was quite the opposite, however. In that one, Windsor blew a 2-0 lead and fell to the Golden Hawks 3-2.

Severin and Jamie Howe gave the Lancers the two goal advantage, and with Sapardanis

Laurier 3, Lancers 2

in top form between the pipes it appeared as if they had a good shot at stealing a win from league leading Laurier, ranked as one of the top teams in the country. But the Hawks' Rob Sutherland and Tim Glenores tied things up

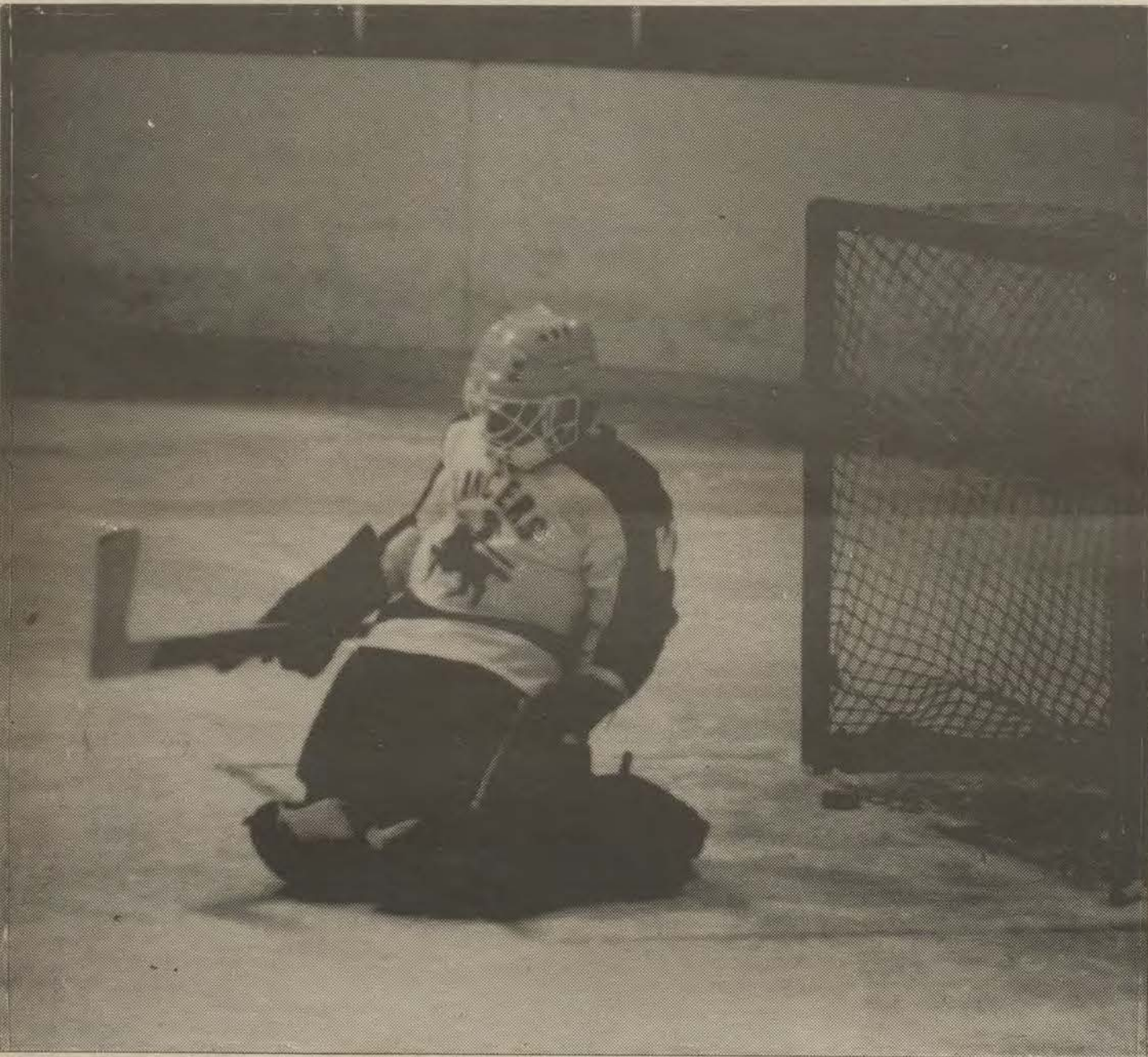


"We deserved better," commented Cranker after the heart-breaker, "but we're continuing to prove we can compete in this league against anyone."

"Maybe a tough one (like this) will make us more determined to finish strong

The Lancers wrap up their regular season this weekend with games on Friday against York at Adie Knox and on Sunday at Ryerson. Friday's game will be broadcast live on CJAM-FM (91.5) beginning at 7:15. The playoffs begin on Tuesday, February 25 with the sudden-death quarter-finals. The top two OUAA finishers (probably Laurier and York) receive a bye, while the next four teams battle it out in the quarters. □

Lance photo by Rick Pickersgill



Lancer goalie Steve Sapardanis lets one get by.

The Lancers took it right on the chin against Western, losing by the final score of 9-4. As emphasized by coach Rick Cranker, "we obviously did not come to play. We were standing still and watching them play."

Western 9, Lancers 4

The first period was by far the Lancers only bright spot, as they forced and took the play to Western. Unfortunately for Windsor, the Mustangs scored the only goals of the period with the second tally coming with but 16 seconds remaining in the period.

Down by two goals, Windsor's chances were all but eliminated in the second period as the Mustangs scored 4 consecutive goals to send them into the third period up by six.

The Lancers finally returned to form in the third period, establishing their forechecking early. It payed off immediately, as Windsor's Jean Landry popped one by Western goaltender (first game back from ligament damage) Tim McCullough, to ruin his shutout bid.

The Lancers' Bobb Serviss, Chuck Dungey, and Landry also scored as the Lancers

Mark Ranaud played a steady game as Western outshot Windsor 41-31.

Jim Hall netted two goals for Western, with Chris McCauley, Mike Lococo, Brian Todd, Mike Tomlack, Dave Carr, Joe Meagher and Darren Cholel all notching singles. Serviss added three assists for Windsor.

Saturday's contest with Waterloo was an exciting match that featured a rousing Windsor comeback, keying a 8-4 victory.

The Lancers fell behind 4-0 by the end of the first, prompting Cranker to pull starting netminder Mark Renaud in favour of Steve Sapardanis. David Cole, Dennis Wigle, Jeff LeClair and Scott Dick provided the power for the Warriors.

Lancers 8, Waterloo 4

But it didn't last as Windsor came storming back with three goals in the second and five in the third. Brimmer and Landry sparked the comeback with matching hot tricks. Rick Pickersgill and Serviss each scored one, while Flavio Severin, Minelo, John Curridor and Sapardanis contributed two assists apiece.

OUAA LEAGUE							Leading Scores				
	W	L	T	F	A	P	Player	Team	G	A	Pts
Laurier	18	3	1	148	65	37	1. Terry McGuckie	Laurier	25	29	54
York	17	4	1	144	65	35	2. Dave Kucharuk	Brock	18	35	52
Western	16	5	1	135	76	33	3. Steve Lintean	Waterloo	27	25	52
Toronto	16	5	0	134	59	32	4. Mike Tomlack	Western	27	20	47
Windsor	12	8	5	117	93	29	5. Chuck Brimmer	Windsor	18	29	47
Waterloo	10	8	2	92	97	22	6. Steve Molaski	RMC	17	30	47
Laurentian	11	11	0	126	138	22	7. Shaun Ragnu	Laurentian	18	27	45
Guelph	9	12	2	105	120	20	8. Paul Ritchie	Brock	26	17	43
Brock	6	14	1	111	153	13	9. Darren Love	Toronto	20	23	43
Queen's	6	16	2	107	143	12	10. Don McLaughlin	Toronto	16	27	43
Ryerson	4	16	2	89	163	10	11. Ken Minello	Windsor	17	22	39
McMaster	3	17	1	76	141	10	12. Rick Pickersgill	Windsor	14	24	28
RMC	5	18	0	87	164	10					

by Terry Moore

Our fencers gave us another reason to be proud of them this past weekend as the University of Windsor team accomplished a sweeping victory at the OUAA championships in Kingston.

The team finished first overall with a final score of 40 points. The second place team, University of Toronto, was far behind with 27 points. Western placed third and Queens fourth.

Team coach, Eli Sukunda, who was skeptical about an overall win was "pleasantly surprised" when they did win. All of the team members are "very pleased that they won overall," according to Mike Fulmer who also thought that Eli deserved a win "because he worked so hard with each member of the team."

In individual Sabre, Windsor fencer Rod Zatyko placed first and teammate Mike Fulmer placed second. Rod was happy to win saying that there was "good competition" and that Mike Fulmer, whom Rod had to beat to get first place, "certainly did as well" as he did during the season.

Fulmer lost only one bout all season to come out with a 55-1 record. Mike should also receive mention for being nominated for the George W. Tulley trophy (recognition for best athlete and sportsman).

The sabre team (John Mocer, Roy Neves, Harry Turnbull, and Mike Fulmer) was undefeated. The Windsor team has a record of winning the OUAA's for the past seven years, as well as winning nine out of the last ten years. The team has won 91 straight matches in Ontario since 1979.

Epee "surpassed all expectations" according to fencer Rod Zatyko. The squad (Greg

Lancerettes lose final game, finish season winless at 0-12

by Dunk Lyster

The University of Windsor Lancerette basketball team closed out a rebuilding season by losing to the Brock Badgers of the Ontario Women's Inter-University Athletic Association 71-58 on Saturday.

With the victory Brock clinched a tie for first with Waterloo at 9-3. Coach Joanne McLean was pleased with the effort against

the league-leaders.

"For us to stay within 15 points of Brock is almost like a victory," commented McLean.

Brock 71, Lancerettes 58

Diane Minello paced Windsor with 14 points, with Wendy Srigly chipping in 12. The Lancerettes finished the year winless at 0-12.

Rubidge, Mark Fulmer, Richard Brayton and Rod Zatyko) was undefeated beating Carlton (the number one ranked team), Queens and McMaster.

Rod, regularly a sabre fencer, was placed on the epee team by Eli for the Kingston and London competitions two weeks ago, so that the team would have a better chance of winning the overall championships.

Mark Fulmer, who didn't make finals in individual, beat everyone in the final team bouts including those who beat him in the individual matches. By the time the epee team started fencing the Windsor team was already assured of a victory, which enabled the epee team to relax and just do their best without any pressure.

Greg Rubidge placed fourth in individual epee which is very good considering he has only been fencing for a year and a half. Greg was invited by a coach to a training session with the national team in Ottawa three weeks from now. He thinks that presents an excellent opportunity because he has to fence in Toronto a week after that and "Ottawa will be good practice."

Winning the championship is even more remarkable given the circumstances. Windsor entered only two teams (epee and sabre) into the competition, as the Lancers have no foil squad. In fact, the sabre team alone accumulated as many points as the University of Toronto, who placed second overall. The sabre team has now won 91 consecutive OUAA matches, and seven straight (and nine of the last ten) provincial championships.

Four or five of the team members will continue on to the National Senior Championships, a competition not restricted to universities, to be held in Waterloo in May. There will be a few other tournaments before that including an international tournament in New York where a number of the sabre team members will compete.

For all of you who have acquired a new found interest in fencing, coach Eli Sukunda will be holding fencing clinics every Monday night for a few weeks starting after the break. All who are interested are welcome to come and learn all about fencing from Mr. Sukunda and the team members. Who knows, maybe you'll be Windsor's next fencing champion.

OWIAA Basketball West

	W	L	F	A	Pts
Waterloo	9	3	730	640	18
Brock	9	3	775	581	18
Western	7	5	746	724	14
McMaster	6	5	564	564	12
Laurier	5	6	646	726	10
Guelph	5	7	656	673	10
Windsor	0	12	540	748	0



The COST of T.A.'s is just too high

by Patti McKague

Since the beginning of the semester, teaching assistants in communication studies have been working without pay. A contract was signed during the first weeks of school, but to this point, no money has been received.

In a statement issued to the TA's, Dr. Jim Linton, head of the department, explained that the problem was due to a budget crunch resulting from the increasing number of undergraduate TA's and the decrease in graduate student usage within the department. Approximately \$20,000 remain unspent in the graduate budget while the undergraduate budget is short an estimated \$10,000.

The problem lies in transferring money from one budget to the other. The department is compelled to meet the specifications of its contract with the T.A.'s. If the money is not re-allocated, several possibilities arise.

"The cancellation of labs will take place only if there is no other alternative and we will do everything possible to keep this from happening," said communication studies professor Jim Winter. "In communication studies, labs are a necessary part of a student's classes and education."

In any case, undergraduate T.A.'s will receive their first paycheck at

the end of slack week. This, however, will be only partial payment.

Donna Mancini, a student representative and T.A., felt that there were concerns other than simply the money.

"The staff has been very supportive and are just as upset with the situation as we are," she said. "We want to work together on this."

A major problem, however, has

been a lack of communication.

"We won't get paid until the end of slack week and the department didn't let us know about this until it was payday," said Eric Otto, a T.A.

Working together to solve the budget problem has "answered other grievances we had," Mancini said.

Mike Sloboda, another TA, felt that they were "stuck in the middle

of this," but stressed the cooperation and support received from the faculty.

"The student representatives are very level-headed and any complaints they have are legitimate," said Winter. "We are all willing to sole this."

The matter now rests with the Dean of Graduate Studies and Research, Dr. Lois Smedick. The situation has been put before her

and a decision as to whether there is any money available for the undergrads rests with her department. Until then, both the professors and the T.A.'s in communications can only wait before any definite plans can be made. Any T.A. who is suffering as a result of lower pay should contact the department and they will do their best to work something out. □

Students disappointed by Model U.N.

by Vince Rice

Last weekend, 14 University of Windsor students participated in a model United Nations held at Toronto's Inn in the Park. Organized by students from the University of Toronto and York University, participants came from as far away as the London School of Economics, the University of British Columbia, and Tufts University in Boston.

Windsor students represented the delegations from Angola, Cuba, and Peru. Some of the students had researched and prepared their nation's position for three months. They gathered with over 400 other students to form seven separate U.N. committees that included the Security Council and the International Court of Justice. Each committee was to

discuss issues that ranged from the Iran-Iraq war to toxic waste disposal.

The highlight of the weekend was a speech to all participants by Stephen Lewis, Canada's Ambassador and Permanent Representative to the United Nations. After a clumsy Gala Dinner that included a toast to the Queen of Canada, Lewis spoke on the necessity of the United Nations. Later, he switched to a more nationalist approach and explained how Canada differed from the United States.

During the actual committee meetings, problems appeared from the very beginning. Due to the limitation on time and certain other rules, many committees were only able to properly discuss one topic.

"Everyone who had spend many hours researching the second topic

found that all their efforts and research could not be presented to the committee," said Rob Croley, a Peruvian delegate.

Margaret Beddoe, a Cuban delegate, felt that "had the rules been applied properly, it would have been less frustrating for the delegates." This would have been true even though the rules were "more like debating society rules."

Sungee John, Peru's representative on the Security Council, said, "They (the organizers) had this preconceived idea of how each country should act." John also criticized the moderators and directors for displaying unprofessionalism and a lack of research into their own role.

"I learned nothing from it. I learned more from Windsor's model U.N.—it was better organized,"

said John.

Croley believed "it was a good conference overall. There were some major disappointments though." Yet, despite these problems, Croley felt "all delegates were treated very well and it was a valuable experience."

Iris Kohler distinguished Windsor by winning an Honourable Mention for her hard work and realistic Cuban position as the Cuban delegate in the Social and Humanitarian Committee.

While it was agreed that the U.N. simulation did not reach its full potential, this was its first year and it could be better next year.

At least all the Windsor representatives came away with a free pen, a blue plastic folder, and some Lifesavers. □

classifieds

DEAR SWEETIE-PUSS.

Roses are dead,
It's wintertime
At least I can write
A love poem that rhymes.

TO THE JERK in my Poli Sci class: if I ever
catch you alone, I will kill you to death. I
mean it. No guff.

Signed, **Psycho**

N.A.M.U.N. delegates. Thanks for a lovely
time. You all dress like bourgeois capitalist
exploiters of the noble proletariat.
Love, an anonymous, vegetarian, as-
thelistic socialist.

MEETING OF THE University of Windsor
Elitist Club.
Time: It's a secret
Place: It's a secret too.

Hey, if you don't know, you're not
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HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

The South African Congress speaks

by Philip Rourke

"There is no fence to sit on when South Africa is at issue", argued African National Congress (ANC) representative to Canada, Jabu Dube, last Thursday night in Assumption Lounge.

"The linkages," said Dube "that tie Canadians to the oppressed people of South Africa are so strong" that there are no "nonpartisan" or "neutral observers" of the South African situation today; "there are only supporters and non-supporters of the racist (President) Botha regime".

Dube told an audience of over 70 people that a stand against the South African government "defines itself in terms of concrete steps and does not manifest itself in sheer simple words of denunciation".

"In their conviction to their liberation struggle, the people of South Africa want to know whether you are with them or not", said Dube.

In principle, Dube said the ANC is not opposed to negotiations with Botha and his Nationalist Party. However, "unless Botha wants to discuss how power will be shared in the whole of South Africa, he is wasting his time".

According to Dube, the ANC is one of many groups with which Botha must discuss power-sharing. There is also the United Democratic Front (UDF), which he described as a "grassroots organization of 600 local community groups". It has become "so politicized that if the government were to ban the UDF's leadership, the grassroots leadership would continue".

Dube said the UDF is not a banned organization in South Africa, as the ANC is, but it is illegal to hold meetings of the UDF.

"It is no longer possible to identify who the activists are because in whatever social group you talk about, be it a sports club or a religious organization, the people are becoming political and active", said Dube.

Some critics have labelled the ANC a terrorist organization and a Soviet puppet. Seen as such, the

critics argue, the ANC does not speak for the majority of black South Africans.

Dube suggested that recent trips to the ANC's headquarters in Lusaka, Zambia by South African businessmen demonstrated the ANC's credibility. Dube said the business community in South Africa, made up of "important opinion leaders", has realized, as the government has not, "that there must be a dialogue involving all important leaders of South Africa so that the economy will not fall apart".

Asked during question period

whether the ANC is funded by "godless Communists", Dube said "godly Norwegians, Indonesians and Canadians" contribute as well as East Europeans and Soviets.

On the question of the recent black versus black violence in South Africa, Dube refuted the view of the Nationalist Party that the violence involved tribal warfare and indicated black disunity.

According to Dube, this violence involves mainly an attack by the black people on black mayors and urban councillors "who are not popularly elected" and "have been

asked to get out". The violence, therefore is a result of "the war against Botha".

"If you stand with Botha, whether you are black or white, the people will fight against you", said Dube.

Dube also talked about "a great contradiction" within the ruling Nationalist Party: "the regime's liberal rhetoric for international consumption and its conservative rhetoric for domestic consumption".

He said President Botha will say to the international press that "apartheid is withering away" to pacify his international critics and

then fervently defend apartheid back home on the next day because "the white constituency, which keeps the Nationalist Party in power is still bent on the purity and the preservation of the apartheid system".

Dube finished his lecture by arguing that unless fundamental change occurs in the near future, the South African people will be involved in "a long and bloody struggle for freedom".

The lecture was part of Development Day, a series of films, lectures and presentations sponsored by The Third World Development Committee on campus.

Decade for Women appraised



by Susan McIlveen

Nan McDonald, a representative of the Canadian Congress of Women, spoke at the University of Windsor on February 13. The lecture, entitled "The Role of Women in World Development", was part of a day of lectures and films sponsored by the Third World Development Committee.

The lecture centred on the United Nations World Conference on the

Decade for Women, held July 15-26, 1985, at the University of Nairobi, in Nairobi, Kenya.

The Conference was held to "review and appraise the achievements of the United Nations Decade for Women", according to conference literature. The goals of the Decade were equality, development, and peace. While the Conference issued no final assessment of the actual progress made during the Decade, it did adopt a document entitled

"Forward-Looking Strategies", charting methods for improving the status of women up to the year 2000.

The United States' official delegation, headed by Maureen Reagan, (daughter of U.S. President Ronald Reagan) was almost entirely isolated from the mainstream of conference activity. The United States came under heavy criticism from many countries at the Conference, MacDonald said.

Petitions calling for peace in Central and Latin America, and opposing U.S. intervention, were circulated at the conference and gathered tens of thousands of signatures.

Among the loudest statements made at the conference was the condemnation of colonialism's legacy in today's economic imperialism, particularly that of the United States, MacDonald said.

Every day appeals went out for the women to join together to "check U.S. imperialism and prevent nuclear annihilation, to stop U.S. militarization of space, and to end the arms race of earth," said MacDonald.

The U.S. delegation was the only one that voted against condemning Zionism, and imposing sanctions against South Africa.

The official Canadian delegation, headed by Walter McLean, Minister of the Status of Women, was the only delegation at the conference headed by a man.

Each of the more than 160 countries represented at the conference sent either an official, government-supported delegation, or an unofficial, grassroots delegation. Some countries, such as the United States and Canada, sent both.

Some unofficial delegates appeared at the conference at great personal risk. Those women who came from countries such as Iran, Iraq, and the Soviet Union, could return to their countries to face persecution, said MacDonald.

MacDonald emphasized the need for all people to work together for world development.

"There are no specific women's issues. There are simply those issues, that affect women more than they affect men," she said.

This sentiment set the tone for the Nairobi Conference.

"Women's rights... can be guaranteed only if the basic rights of every person, above all, the right to live a meaningful life in a world free from nuclear war, is ensured," said MacDonald. □

TEACHING AWARDS

PROGRAM

Each year the Ontario Confederation of University Faculty Associations recognizes outstanding teachers in Ontario universities through awards based on activities in the preceding calendar year.

CATEGORIES

Teaching embraces all levels of instruction - graduate and undergraduate teaching, continuing education and faculty development. Proficiency in teaching may extend well beyond the classroom, the laboratory or the faculty member's office. Activities such as course design, curriculum development, organization of teaching programs, are often important contributions. Those who excel in any of these are eligible for OCUFA Teaching Awards.

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Lancers tumble into fifth

by Lance Sports staff

It was another rough week for the Lancers' basketball team. They dropped two costly home games, Wednesday to Western and Saturday to Brock. Windsor has now lost three straight games at the St. Denis Centre.

The first-place (9-1) Mustangs easily handled the Lancers Wednesday night, winning 98-77 before over 700 spectators. Windsor trailed most of the way but kept the game close, trailing by only four at the half, 51-47. Western slowly began to pull away in the second half, however. Leading 64-60 with about 13:00 left in the game, they outscored Windsor 34-17 the rest of the way.

"I thought we played a pretty good first half, but I was disappointed with the second," commented coach Paul Thomas following the game. "We can stay with them (Western) or anyone else when we're disciplined."

Scott Thomas again led the Lancers in scoring, netting 25 points. Dino Latella added 16.

Jeff Petter paced the Mustangs with 21.

The 91-87 loss to Brock on Saturday dropped the Lancers' record below .500, to 5-6.

Western 98, Lancers 77

The loss just about ended any hopes for Windsor of hosting a playoff game when the quarter-finals start on February 25. Considering their performance at St. Denis lately, however, that may be a blessing in disguise.

The Brock game started slowly, but picked up steam for an exciting finish. Windsor trailed by as much as 13 in the second half, but closed that gap to one with under 2:00 to play.

The Lancers just couldn't break the Badgers' hold on the lead.

Brock 91, Lancers 87

The first half closed with Windsor on top 44-42, again with Thomas doing most of the damage. He was the "player of the game" for the fifth time with 26 points.

Carlo Boniferno chipped in 17 for the

Lancers.

Kevin Moor took game-honours for Brock with 22, while Rob McRae (20) and Frank Capretta (18) provided strong support.

Windsor wrapped up their regular season Wednesday against the cellar-dwelling Guelph Gryphons in an attempt to reach .500 for the year. The score was unavailable at press time. The playoffs begin this Tuesday at an undetermined site; the game will be broadcast on CJAM-FM (91.5) starting at 7:45, unless

pre-empted by a hockey playoff match. □

OCAA League West

	W	L	F	A	P
Western	9	1	819	706	18
Waterloo	6	4	806	729	12
Brock	6	4	772	773	12
Laurier	5	5	731	630	10
Windsor	5	6	863	921	10
McMaster	5	6	789	762	10
Guelph	0	10	724	862	0

More qualify for CIAUs

The Lancer and Lancerette Track and Field teams are gearing up for the provincial championships in Toronto at the end of February, and they took a step towards that meet with their competition over the weekend.

The women's squad was at Ypsilanti for the Huron Open on Friday. Maxine Walkes was the lone Windsor qualifier for the CIAUs (in March at Edmonton) with a gold medal in the 300 metre run. She had a personal best and school record time of 40.60 seconds.

Amanda James also had a personal best in the 500 metres with a time of 1:23.48, good for fifth place. The 4x400 metre relay team (Amanda James, Jennifer Yee, Nancy Hogan and Charmaine Clahar) finished a

strong third at 4:14.8.

The South-Western Knights of Columbus Classic was held on Sunday at the St. Denis Centre, and it featured more Lancer and Lancerette qualifiers for the CIAUs. In all four members of the Windsor squads bettered the national qualifying marks.

Marg Gillen and Steve Gibb both had excellent high jumps, with 1.68m and 2.03m respectively. They both won gold medals for their efforts. The 4x200m women's relay team also qualified with a school record time of 1:45.0. Other gold medalists were Chris Walker in the 1000 metres (2:32.37, a personal best) and Terry Schinkel in the 3000 metres 18:40.7.

Donna Pajor ran a 7.82 second 60 metres, good enough for a silver medal and better than the CIAU qualifying mark. Other silver medalists for Windsor were Bev Deal in the shotput Neville Douglas in the 300m, Greg Mclean in the high jump, Rich DuRocher in the long jump and the mens 4x200m relay team of Joe Ross, Douglas, Karl Layne and Tim Ryan.

Synchro swimming

The Ontario Women's Inter-University Athletic Association synchronized swimming finals took place this past weekend at Trent University in Peterborough, and there was good news and bad news for the Windsor Lancerette team.

The bad news first: a seventh place finish. The good news: Barbara Strauss capped

an impressive year with a first-place showing in the novice figures event, and finished a strong third in the solo competition.

Mairi MacGreger helped the squad (which accumulated 15 points overall) by grabbing the fourth spot in the solos.

The University of York won the team title with a total of 43 points. □

athlete of the week

Rod Zatyko—Fencing

Rod led the Windsor fencing team to the OCAA championships this past weekend in Kingston. He was a member of the winning epee squad and also finished first in individual sabre. Windsor won the competition handily with 40 points to runner-up Toronto's 27. □



social science society

ELECTIONS

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B) VICE-PRESIDENT

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NOMINATIONS CLOSE March 17, 1986 (4:30 pm)
ADVANCE POLL March 26, 1986
REGULAR POLL March 27, 1986

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Robert Henderson
Chief Electoral Officer
February 20, 1986

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Volleyballers lock up second place finish

by Tracey Richardson

A west division second place finish was in the cards for the Lancerette volleyball team as they closed out their regular season last weekend at Brock University. They whipped the Badgers by a score of 15-6, 11-15, 15-5, 15-7, but the win was not enough to catch first place McMaster University, who finished with a six point lead over Windsor.

"I gave them a game plan where they really had to think about their offense because once they're lazy mentally their body follows," said coach Marge Prpich of the Brock match.

An aggressive offense conjugated with a

tight defense sparked the Lancerettes to a 15-6 win. The Badgers surfaced with some steady serving in the second game but were squelched by Windsor in the third and fourth games.

The overall second place finish in the standings was somewhat of a disappointment for the Lancerettes as they had originally hoped to catch first. "We should have finished first," said coach Prpich. "We may have

15-6, 11-15, 15-5, 15-7

used our injuries as an excuse but everyone

has injuries and you just have to deal with them. It was a mental letdown at times."

The second-place finish pits the Lancerettes in a tough playoff pool where they will be forced to meet two nationally ranked teams.

"We'll have to be on top of our game to play them," noted Prpich, who will be looking to a number of key players to excel and provide leadership throughout the playoff matches. "Tracey (McCall) has past playoff experience and she can provide that leadership as long as she channels her emotions properly and Pat (Pepper) as captain is doing a tremendous job in her leadership role through example."

The Lancerettes will bring an 8-4 record into their biggest test of the season, the OWIAA playoffs beginning February 28 at host McMaster University. □

OWIAA Volleyball West

	W	L	Pts
McMaster	11	1	22
Windsor	8	4	16
Waterloo	8	4	16
Western	6	5	12
Guelph	4	7	8
Brock	2	9	4
Laurier	2	10	4

campus rec

Campus Recreation Badminton Tourney. Wednesday and Thursday March 12, 13, 19, 20, 26, from 7-11 p.m. Divisions include: Singles, Doubles, and Mixed Doubles. The cost is free. Team and individual entry forms are available in the Campus Recreation Office, St. Denis Centre. For further info, Centre. For further info, contact Campus Rec Office; 254-4232, ext. 2456. Come and have a smashing time at St. Denis Centre. □

Women's Basketball

On Monday night, the Slammers, with strong offensive action from Alison Duke & Cathy Bonema, defeated the Fifth Floor FU's, even though Suk Ding and Patti played both excellent defense & offense for the losing team. The score was 26-14. In a second game, the Benchers defeated the 2nd Floor Green Machines 20-13 with strong play be all. Thrsday night saw the Dirty Socks fall prey to the Slammers in a bout that ended 44-6 in favour of the Slammers. In the second game, the Slammers came from behind to beat the Benchers 24-16. Claudia Coore scored 6 points for the Slammers while C.

Olen scored 8 points for the Benchers. Action resumes after study week at 7:00 pm Monday March 6.

Slammers	14
Ball Handlers	8
Benchers	6
Gators	6
Shooters	6
Dirty Socks	3
Fifth Floor FU's	3
2nd Floor Green Machines	2

Competitive League Co-Ed Volleyball

After the third week of play in the competitive league the Lampshades are still shining with 12 points, followed close behind by Aggravated Assault and Forum.

The Lampshades dominated the courts with victories over second place Aggravated Assault 15-8 and Forum 18-6.

Other play saw Intercourt move up into standings with two victories one against the Afterthoughts by a score of 20-8 and Who-Gaf 13-5.

The Tecumseh Terminators have yet to win a match in this seasons play, as a loss of one of their star players to a knee injury last week puts the Terminators in last place with 0 pts. Hope to see you up and about soon Janice!

TEAM	W	L	T	Pts
Lampshades	6	1	0	12
Aggravated Assault	4	3	0	8
Forum	4	3	0	8
Hurtin Dudes	3	3	1	6
Who-Gaf	3	2	1	6
Intercourt	2	3	0	4
Afterthoughts	1	3	0	2
Tecumseh Terminators	0	5	0	0

Recreational League Co-Ed Volleyball

Team	W	L	T	Pts
LA Connection	6	1	0	12
Volleywogs	5	0	0	10
A.L.B.O.E.	5	1	0	10
Dynamic Motion	5	2	0	10
Chemical Waste	5	2	1	10
The Gang	5	2	0	10
LA Connection	4	2	1	8
LCU	4	2	0	8
Tag Team	4	3	0	8
Frat Row	4	3	0	8
Biohazards	3	4	0	6
CSA	3	3	0	6
Lunch Bags	2	4	0	4
FFU's	2	3	0	4
The Cody Axes	2	4	0	4
Long Shots	2	4	0	4
Team Electa	2	4	1	4
Alumni II	2	3	0	4
Canterbury College	2	4	0	4
The "H" Team	2	4	0	4
Fabians	1	5	0	2
Smashed 4077	1	5	0	2
Burning Rectal Itches	0	6	0	0

classifieds

Nonstop Calamities clobber newlyweds' dream vacation.

David and Sandy's dream honeymoon turned into a nightmarish series of Bungles, boo-boos and bad luck that left them begging for home, sweet home.

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BOB AND his friends arrived home last Thursday, and to their grief and dismay, promptly left again. Please tell them they're doing the wrong thing. If you don't, I'll have to.

● A bottle of Scotch is consumed collectively by Americans every eight seconds and they also grow six square miles of skin a day.

● Mankind invented and donned underwear 4,600 years ago to keep delicate parts of the body warm in cold weather.

● It's against the law for women wearing bathing suits to walk on highways in Kentucky unless they are carrying a club.

● McDonald's pours \$2 million worth of coffee down the drain every year.

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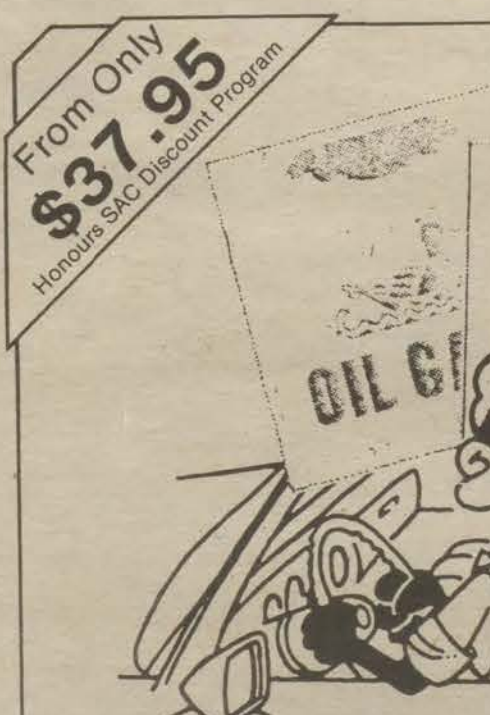
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Final draw date: March 12, 1986.

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2		
3		

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City _____ Prov. _____

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College or Univ. attending _____

I have read the contest rules and agree to abide by them.

Signature _____

Rules and Regulations: 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

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*Calls to any point outside the entrant's local flat rate calling area.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents. Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

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THE FOLK Arts Committee of the Multicultural Council of Windsor and Essex County will be sponsoring a heritage '86 Dinner Dance at the Caboto, 2175 Parent Avenue on Saturday, February 22, 1986, honouring the first immigrant from every ethno-cultural group. Donation: \$15.00 per person; Cocktails 6:30 pm; Dinner: 7:30 pm; Music by Manila Express; Entertainment: Multicultural Dance Ensemble. For further information, please call the Multicultural Centre at 255-1127.

ASSUMPTION UNIVERSITY Chapel - 973-7034 - located between the University Centre and the Ambassador Bridge. Masses at 10:30 am and 4:30 pm on Sundays. Monday to Friday at 11:50 am. Sacrament of Reconciliation on request.

VISUAL ARTIST needed to design poster for Women's Centre. For further information please contact Mireille Coral, in the SAC office. X3905

DATES AND hours of Spring Convocation Sunday, June 1, 10:00 a.m. - Faculty of Graduate Studies and Research (Ph.D., MA, MFA, MSc, MAsC, MBA, MSW, MEd, MEd; Postdoctoral Certificates in Clinical Chemistry and Clinical Psychology). Faculty of Law (LLB).

2:00 pm - Faculty of Science (BA, BSc, BCS, BScN; Diploma in Public Health-Nursing).

5:30 pm - Faculty of Education (BEd, School of Social Work (BSW).

Sunday, June 8, 10:00 am - Faculty of Arts (BA, BFA, BMus, BMA; Certificate in Religious Studies, Diploma in Church Music). Faculty of Engineering (BAsC). 2:00 pm - Faculty of Business Administration (BComm; Certificate in Business Administration). Faculty of Human Kinetics (BHK).

5:30 pm - Faculty of Social Science (BA, BPA; Certificates in Labour Studies, Criminology and Criminal Justice, Organizational and Career Development, Organizational Communications, Public Administration). (NOTE: BSW is June 1, 5:30 pm).

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COME TO the Women's Center Open House, Wednesday March 5 at 7:30 pm, and find out what the Women's Centre is all about. Coffee and refreshments provided. Women and men are welcome. The Women's Center is located on the 2nd floor of the University Centre.

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PILLOWS

by Michael Panontin

Let's talk rock. Now there's igneous rock and metamorphic rock. There's rock-rock as a generic category (like 'blues' or 'jazz'). There's the stuff your grandmother does. And there is the kind that was inflicted on us on Saturday night in the SUBWAY—rock as in black leather long underwear and religious crosses large enough to masturbate with. Or blown eardrums and southern fried brains. You know the lifestyle—rock, as in hard heads.

Capital R-O-C-K, "baaybbaa". The Vertical Pillows, three motor city madwomen and a "hey, like groovy, man" drummer straight off the set of *Gilligan's Island* (remember the Mosquitoes?) gave the somewhat tentative crowd of students something indeed to be tentative about—music that was just plain bad. Now my mind was about as open as the legs of a Wyandotte street hooker but rather than being stimulated, it was raped—assaulted with such romper room riffs lamely disguised as Detroit rock circa '69.

Time was when the mere act of strumming an electric guitar and sweating like a foundry worker could conjure praises of feminism for any woman daring (or stupid) enough to do it. Joan Jett and those embarrassing wenches, the Runaways proved that all you had to do was act like bigger assholes than men to have rock critics sit up and take notice. Likewise with the Vertical Pillows...so, so tough, these girls.

So let's talk evolution. Not the Darwinian type but the kind that's supposed to happen in pop when boredom and impatience with the current trends breed invention. Their rendition of "Vicious" sounded like the sort of garbage that Lou Reed used to spew forth during his drug-bent Rock and Roll Ainal days while the Shocking Blue's "Venus" was literally demolished, its nostalgic charm reduced to auditory rubble. Ditto for the originals.

Not even Van Morrison (huh, you mean



Dana Mendelssohn (left) and Paula Boufford of the Vertical Pillows.

Lance photo by Christopher McNamara

that was really CJAM's Rauk Conley?) could rescue the girls from wretchedly rendering the classically sixty-ish "I Can Only Give You Everything" into the mainstream metal mud-mix that it was.

Even the warm-up act, Windsor's Do Or

Diatribes, suffers a similar fate, though their's is more akin to kleptomania (with bands like the Furs, Banshees and PiL the unknowing victims). This city's super-coiffeuse to the stars, vocalist Nancy Drew, possesses beautifully captivating vocals and emotive phrasing

and should she ever surround herself with a band whose concerns go somewhat beyond "the pose" (I know, I know, it gets the chicks, right?), she may someday blow away more than just hair. □

A coupla white chicks talking

by Desmond McGrath



Toni Prinz (left) and Monica DeSantis aren't just talking

Whatever demon it is that makes some people want to show off is even busier than usual at the Drama Building this year. People are going further out of the way to perform for us. What with the large casts of this season's University Players productions and the number of participants in the Play Festival, the talents of the drama students have been more manifest than ever.

The latest manifestation materializes this week in a small-scale production of John Ford Noonan's *A Coupla White Chicks Sitting Around Talking*. It happens in the Experimental Theatre inside the Drama Building this Thursday through Sunday with fourth-year drama majors Monica DeSantis and Toni Prinz in the title roles.

The white chicks are Maude, an expensive person of Westchester, New York, who has her sterile stylized world shown up as barren by Hanna Mae, a Texas woman of implacable sociability. Hannah knocks Maude from her ritual merry-

go-round/treadmill of social teas and charity do's, giving her strength to declare her independence from her philandering husband and discover her better self.

Maude (played by Toni Prinz) doesn't make it easy for her. She goes out of her way to make Hanna feel unwelcome, but her Queen Bitch tactics are lost on Hanna's uncalculating folksiness. The two don't just sit around and talk; they fight, dream, fret, hug, and throw things until, as their relationship grows, Maude rediscovers compassion, friendship, and the exuberance for life that was seemingly mothballed with her wedding dress.

Hanna is a woman of little subtlety, almost stereotypically Texan, painted with appropriately large strokes by Monica DeSantis. Like Maude, she is a mistreated wife much in need of a rewarding outlet from her stifling marriage.

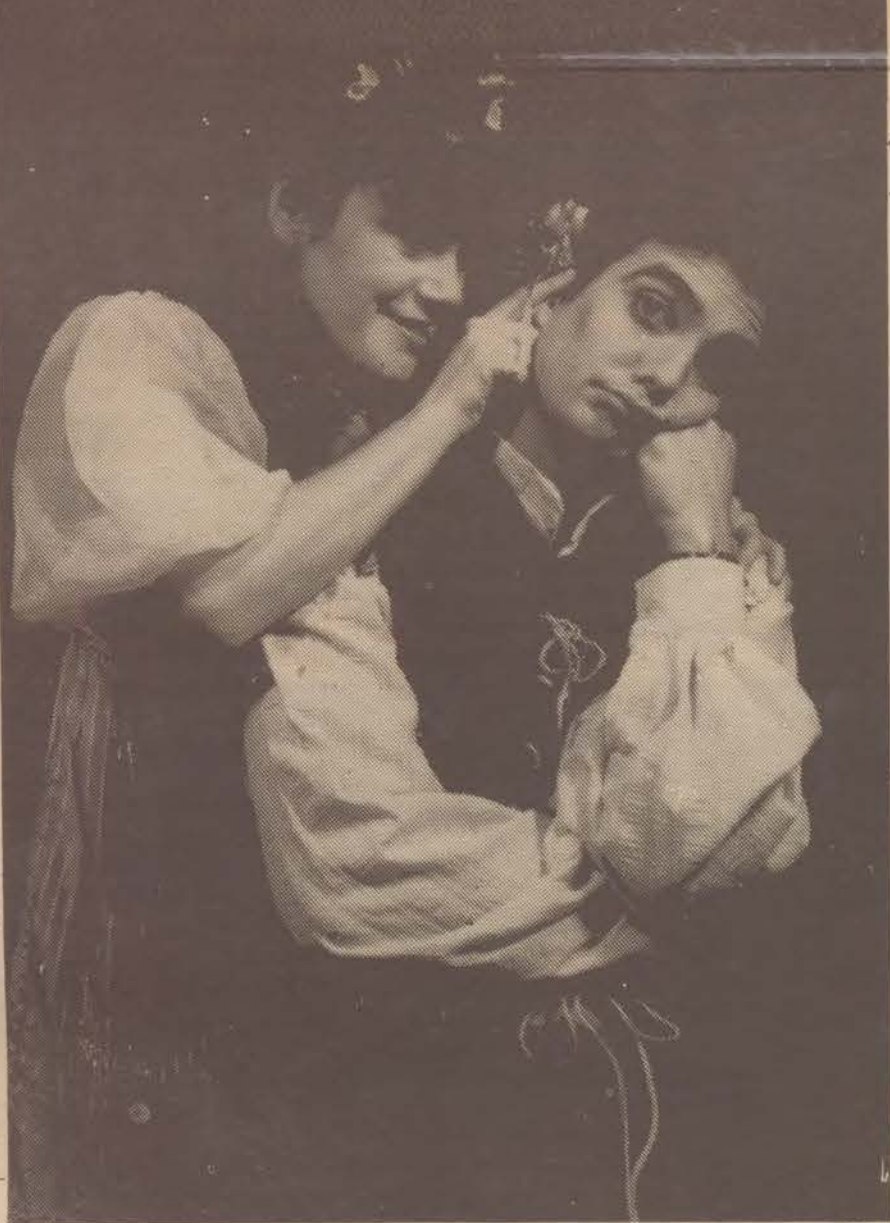
DeSantis has little trouble getting us on Hanna's side from the start, as Hanna persistently showers warmth and affection on a Maude whose social sophistication makes no allowances for an exchange of feelings. It's mainly because DeSantis/Hanna is so appealing

that we want the developing friendship to succeed.

As Maude, Prinz gets to portray a wider range of emotions, starting with the chinkless armour of constant tension that is only relaxed after Hanna's lout of a husband wanders in and adds Maude to his list of conquests (an event that fazes neither of the women as they both seem used to that kind of thing.). After that, Maude becomes more human as she starts to enjoy her liberation, and Prinz becomes more convincing.

Whether the friendship has lasting power or not is left unresolved. Noonan's play, while primarily a study of the bonding process between two women, is also about their dependence on their respective husbands, a point which becomes clear at the story's surprising ending.

It should be mentioned that this production is set apart from those of the Play Festival by the fact that the performers are receiving a credit for their work, and by the fact that it is directed by a faculty member, namely Vance Paul, (who last directed this season's production of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*). □



Lynne Kadish as Helena and Jonathan Nichols as Demetrius
by L. Buj

Lance photo by Andy Moro

What erotic underseam critical hands have been quick to point to in Shakespeare's *Midsummer Night's Dream*. But so often an actor delivers his lines with seemingly less dark affectivity

than they portend on the page. So what does it profit a man to take name against the whole chaotic strata of repressed desires and yet lose sight of the old misprision theme in love: the comedy of Freudian clichés as the cliché of a sublime miasma: love as a crossed (bearing love's cross, or crossly baring its sweet injuries) emotive drive perpetually

Hilberry's *Dream*

paranoid or even hysterical in the over-vaulting instant of the great chase: the mad moonlit lucidity called romance which remains romance so long as one considers it the pleasure of coming closer and closer yet never quite getting there, never quite making it.

This never quite getting there afflicts many productions. An evident thing. *Dream* is a play that's almost never completely pleasing in staging. Hilberry theatre's current version uses a bluish lighting (Gary M. Witt in charge) to give the *Traum* a faintly aquamarineish atmosphere. Include here some of the fan-like decorations and we have an Athenian wood vaguely analagous to some chamber of the sea—perhaps the chamber where the lovers don't see, or won't, or refuse to since it would entail losing much of the lustre of their desperate Venusian faith.

Director Margaret Spear's crew is party to a somewhat flattened sense of desperation. The olde familiar lines on discord, love's tender savagery, the wondrous elicitation of pastoral plenty, would go better if sung with a more convincing sense of imagination behind them.

The actors themselves, then: Larry Greer's (Oberon) best line is the tremendous pickup opener, "Ill met by moonlight, proud Titania". The rest of his performance somehow misses out on evoking the full range of Oberon's imperious temperament and loveproud tenacity. Titania, played by Cheryl Williams, came as close as she could to coherently pulling off the special Fairy Queen blend of rebellious love companion, deluded farthing, fair feminist counter figure, and noble devotee of cosmic order. Melanie Metcalf and Lynne

Kadish as Hermia and Helena were appropriately 'perky'. Metcalf was a fine bundle of rage when the script called for it, and Kadish was one of the most sympathetic maypoles Helena could ever aspire to.

But put the two female characters in context with the boys, and problems arise. George Comiskey and Jonathan Nichols as Lysander and Demetrius are your typical jumpy changelings. Comiskey is a bit too much the "hard-hearted adamant" until finally refined by his Helena. Nichols sweeps in with a brightness that remains brightly superficial. So why, tell me, do all the Lysanders and Demetrii come out as innocuous, flug about dopes? Why do they seem two almost identical incarnations of one love-to-love love theme? Why not a couple of secret teenage masturbators? Or why not a dangerous Demetrius, a pathologically impulsive Lysander as all the eros-critics are quick to uncover in the sub-text of their speech?

Why? Perhaps Shakespeare intended us to see the four lovers locked into a dance with singular obsessiveness: each of the four turning an allegorical *amor fati* foolstep in the chaos of Shakespeare's erotic (in this case, a word still too overloaded with heated emanations) midsummer night's sentence.

And Puck; what of him? Gordon Reinhardt is Puck, yet not at the precise pitch of peevishness it takes to complete our preconception of the insouciant sprite.

And Bottom among the mechanicals: Paul Amadio at Bottom. Bottom as a nondescript retro-wit with a Brooklyn accent sporting when needs a hoary ass-head well executed in the costume shop after Lisa Haynes' design. □



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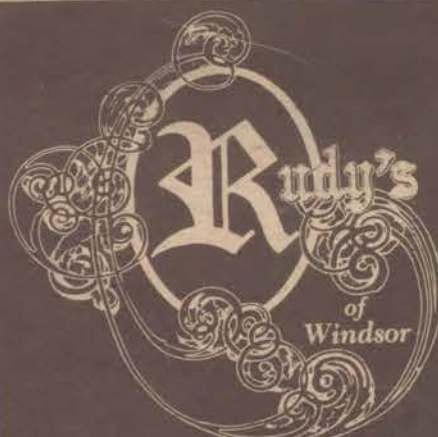
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New common ground for artists

by Roberta Jennings

Beginning this month, Windsor will be home to a "bold experiment" in art exhibition. It is to happen at the former Artcote location at 1233 University W., now Common Ground.

What makes it unique and exciting is that it is non-institutional. For most galleries, work must be approved by a judging committee before it is shown.

"The artists are putting their art for the public to judge, as they won't be making money," said Merry Ellen Scully Mosna, who co-coordinates along with Jan Milito.

The first installation is still in progress and is already open to the public. It is a subway theme and will later be exhibited in the Subway.

Alf Bogusky, director of the Art Gallery of Windsor, said "Common Ground is not in competition with, or is a replacement for, the Art Gallery of Windsor, or Artcote." He describes it as an "alternative alternative gallery."

Artists will be able to sublet the space so they will be responsible for staffing, advertising, cleaning, and getting any special permits, such as a liquor licence, for themselves.

The space is expected to benefit university students who often have difficulty finding venues.



The installation with which Common Ground will open officially (on February 22nd) is entitled "Underground" and done by Scully Mosna and Mark Sikich, both of

whom are University of Windsor graduates with majors in Visual Arts.

The exhibit will portray people waiting in a station for a train. It will feature life-size

cut-outs of people made from corrugated plastic. Since they are coloured in day-glo enamel paint, this will create "an eerie kind of lighting effect," according to Scully Mosna. Station signs and a transit map, and possibly a transit car as well as an authentic 100-pound garbage can are to be included.

The good news for University of Windsor students is that the exhibit is to be displayed in the Subway after slack week.

"If the artwork is received well, we'll look into purchasing it," said Chuck Blewett, Subway Manager.

Mosna feels the figures will "populate the space before (real) people arrive."

Blewett is a member of the Art Council of Windsor, one of the funding groups, and describes the Common Ground as a "pioneer voyage. I don't know of any other city with a gallery like this."

Professional to grassroots artists from Canada and the United States in all aspects of art—display, poetry, performance—are welcomed. Common Ground can be booked for up to two weeks by calling the Arts Council of Windsor at 252-6855, Monday to Friday, 9 am to 4 pm.

The only stipulations are that there can be no sales, the exhibit must be open to the public at some point in its run, and groups, as opposed to solo or collaborating artists, are not allowed. □

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STUDY WEEK Holiday. Friday, February 28, 1986 is a holiday for University staff. The Ledy Library will be open as usual from 8:00 am to 11:45 pm with full circulation service. The Reference Help Centre and the Public Documents Department will, however, not provide reference assistance.

GENERATION '86. Submit your poems, stories or artwork. Check campus-wide flyers for details. Literary items deadline March 16; Artifacts deadline March 19.

THE WOMEN'S CENTRE needs volunteers. We need people to help keep a running file of newspaper clippings, and to make available to the University community the services of the Women's Centre. Please contact Mireille Coral, Women's Commissioner, in the SAC office, X3905.

SOLIDARITY WITH THE SUFFERING - Wednesdays - 12:30 - 1:30 pm. At: Assumption University, Conference Room. Hosted by Iona College, Canterbury College, Knox Presbyterian Church, Intervarsity Christian Fellowship, Assumption Campus Community. Join us for Ecumenical prayer, presentation and a rice meal. EVERYONE WELCOME.

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FREE TRADE AT A PRICE NATIONAL SOVEREIGNTY, ANYONE?

The Mulroney government is planning to bring about the most important economic change of the century—and it doesn't want you to notice.

It is their strategy to negotiate a "free trade" deal without public debate. The government calls it "enhanced trade" with the United States, but others call it a sell-out of sovereignty.

The largest scale trade flow that has ever taken place between two countries is the one now occurring across the Canada/United States border. In the 1960's exports accounted for about one-sixth of our total economic activity. Today, roughly one-sixth of the Canadian Gross National Product is generated by sales to the United States alone. The total value of Canada's exports to the United States exceeded \$80 billion in 1984 which amounted to 75 per cent of Canada's total exports. Approximately 2.5 million jobs in Canada, out of a workforce of 12 million, depend on trade with the United States.

On the other side of the border, more than 1.5 million jobs in the United States are directly dependent on trade with Canada. Moreover, the United States relies on Canada for 18 per cent of its imports and 17 per cent of its export sales, making Canada largest customer and supplier.

In light of the boundless amount of trade between Canada and the United States there has been little significant bilateral action to reduce trade barriers against each other across the board. In late fall 1984, Prime Minister Brian Mulroney and cabinet announced their enthusiasm for future negotiations with the United States regarding free trade. Less than two years ago such a statement would have received unanimous approval from influential business associations and economic council pleading for "secure access" to the U.S. market. But today there appears to be much more resistance from business groups. There is an uneasy feeling that Canadian culture and identity would be swallowed alive if Canada were to enter into free trade with a nation 10 times its size.

Why Trade Negotiations Are So Important To Canada's Competitiveness.

Canada is the only industrialized developed nation that doesn't have access to a domestic market of more than 100 million consumers. Significance? Canadian industrialists internationally compete from a domestic market of only 20 million people. It is clear, considering its dependence on multilateral trade, that Canada's future economic success depends on the ability of its manufacturers to compete with foreign manufacturers in the various world markets. Increased Canadian competitiveness would reduce our dependence, and in turn would strengthen our economy. Several business and economic scholars argue that before Canada can increase its competitiveness it must engage in a trade liberalization agreement with the United States. Consequently, Canada would hurdle its primary obstacle by expanding its "domestic" market to over 200 million people. Thus, it is obvious, for this reason alone, that Canada is in need of trade negotiations with the United States.

Increased Protectionism

Like competitiveness, increased protectionism has also created a sudden urgency for trade negotiations with United States. Although protectionist measures have been building throughout the world, most detrimental to the Canadian economy are those imposed by the United States. There are two factors that account for increased American protectionism.

First, owing to the recent recession experienced in late 1980-81, the costs of trade were becoming more visible than the benefits; the U.S. government, upon public pressure, has been forced to fashion stiffer methods of reducing the import competition on domestic producers.

Second, the United States Congress is being plagued by intense domestic pressure to decrease the \$120 billion trade deficit, and has, on that account, been placing greater emphasis on non-tariff barriers as a means of increased protection. A key problem has been the value of U.S. dollars, which has made its exports expensive and importing cheap. Hence, its balance of payments problem, it is this that has led to demands for protection.

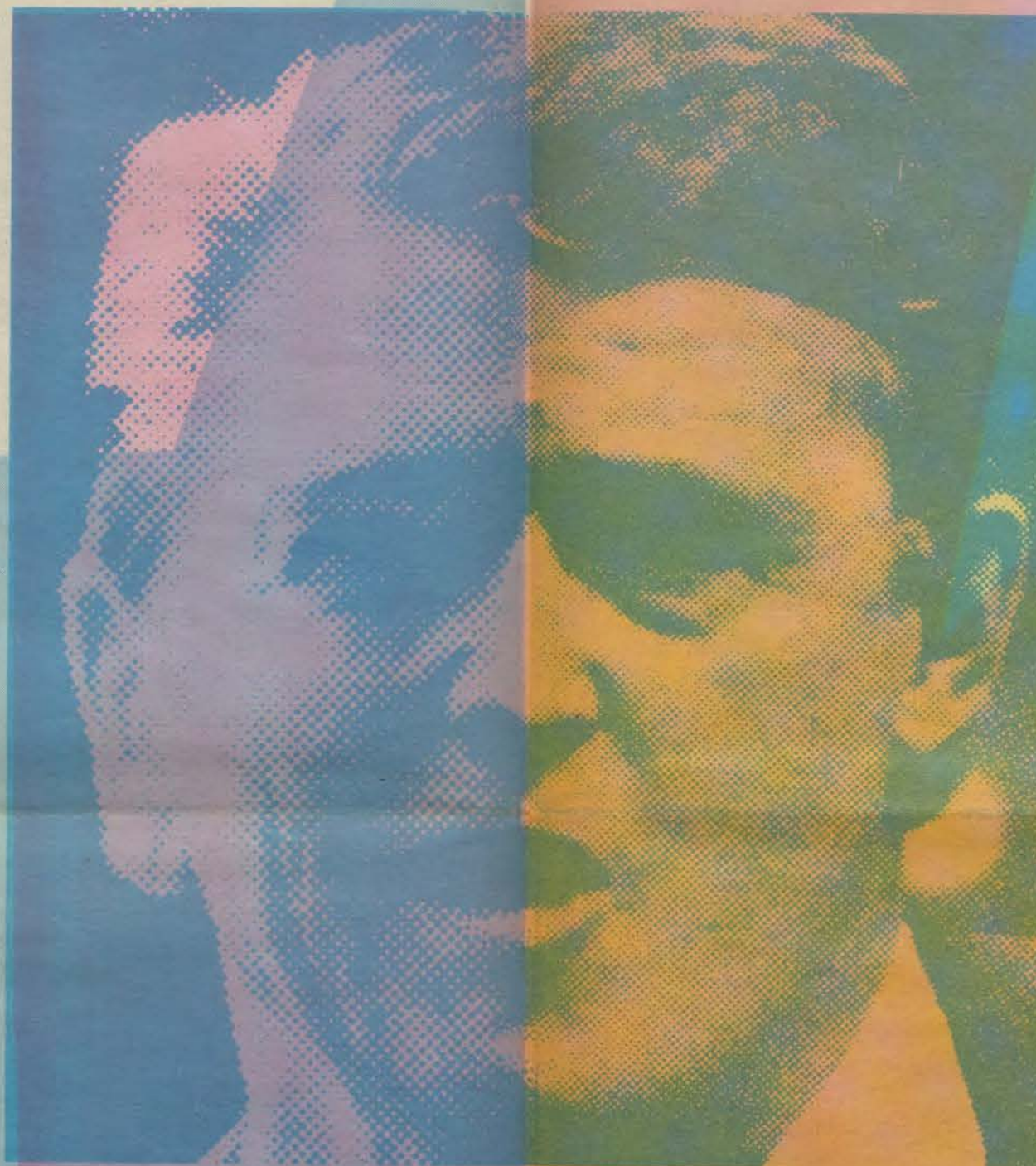
According to an Address by Secretary of State for External Affairs, Joe Clark, non-tariff barriers have recently extended to include more subtle and elusive applications, including increased government procurement policies ("Buy American"), so called voluntary export restraints, and orderly-marketing arrangements. And then, often lying behind these non-tariff border barriers are industrial and structural measures such as taxation, subsidization and regulation. Hence, new U.S. protectionism has become much less transparent and much more difficult for the Canadian industrialist to deal with without government.

Trudeau's "Third Option" Policy proposed a diversified trade to countries other than the United States. However, due to the lack of both government and entrepreneurial commitment to exporting to other continents, and Canada's non-membership in the European Economic Community for political reasons, this option failed.

In light of the importance of increased competitiveness, it is evident that trade negotiations with the United States are crucial to a successful Canadian future. Recently the most attractive yet controversial solution proposed by our Federal government has been that of free trade with the United States.

What Free Trade Means: A Canadian View.

At first glance, free trade appears to offer many positive features to the economy. Nevertheless, it is the long-term effects and hidden costs that a large number of witnesses have deemed detrimental. A number of witnesses have deemed detrimental to Canada's economic and culturally sovereign future.



The Mulroney government has serious fears that a free trade agreement would cause widespread unemployment, harm industry, particularly in Ontario and Quebec, and eventually threaten our sovereignty.

by Greig Nori

Why Free Trade Would be a Risk.

Over the past year, the Canadian public has been bombarded with information in support of a free trade agreement, with the United States. But in a recent domestic survey conducted by the federal government of Canada, the results displayed a somewhat abated surge toward free trade. In fact, many opposed opinions from influential sectors of the Canadian economy have recently surfaced. The Business Council on National Issues published an explicit disclaimer stating that, "it is not for free trade but favours instead enhanced trade." Similar disclaimers were issued by the Chamber of Commerce, The Canadian Manufacturers' Association and various trade unions, claiming they would stand in favour of "comprehensive trade agreements and more liberalized trade," but not for free trade. Indeed, it seems there is an increased awareness of the economic perils associated with free trade. But unfortunately not enough emphasis is being placed on the non-economic consequences of such a move. Themes such as sovereignty, independence and cultural identity have all gained controversial popularity as players in the free trade game.

Economic Vulnerability

A Canadian-U.S. free trade area agreement would be a more precarious option for Canada than for the United States. In a fully liberalized trade economy, firms in the United States would have limited dependence on the Canadian market simply because less than 10% of the Canada-U.S. market would be in Canada. On the other hand, firms in Canada would be heavily dependent upon the U.S. market. In other words, if free trade, once in place, were to be repealed, reintroduction of trade restrictions would involve a much heavier cost to Canada than the United States. The Canadian economy would inherit a much more vulnerable position than the United States. Moreover, an American threat to terminate the agreement would give the U.S. a bargaining lever that would be very difficult to resist and could conceivably be used to influence Canadian policy in unrelated non-economic areas.

Employment Risks

Recently, a secret policy memorandum that was leaked to MacLean's magazine, (ironically titled: Canadian Sovereignty), admitted that the Mulroney government has serious fears that a free trade agreement would cause widespread unemployment, harm industry, particularly in Ontario and Quebec, and eventually threaten our sovereignty. The memorandum further suggested that Canada, upon full trade liberalization, would stand to lose trade advantages in several key sectors, including agriculture, energy, automobiles and services.

Many U.S. manufacturers are located in Canada primarily to serve the Canadian market. If the United States, through trade negotiations, gains free and uncontrolled access to this market directly from a plant in the U.S., it would have little reason to maintain their Canadian operations. "With full bilateral liberalization, an important segment of U.S. manufacturing plants will either close up shop entirely or convert their operations into just sales and distribution." Accordingly, many jobs dependent on these various U.S. operations will disappear.

Maintenance of production, in the event of free trade, would increasingly depend on the "competitiveness" of Canadian plants. Many Canadian industrialists seem to have a new-found fixation on the need for competitiveness, resulting in added pressure on workers to lower wage demands and decrease health and safety benefits to allow Canadian plants a more competitive edge. In other words, Canadian government subsidies such as unemployment insurance and socialized medicine contribute to a higher cost of labour relative to the United States. Indeed, free trade would result in direct competition with the United States, and Canadian industrialists could be forced to cut benefits in order to survive. It is obvious, then, that one of the hardest hit sectors of the Canadian economy, origination from free trade, will be the Canadian workers.

Sovereignty and Independence Risks.

Special aspects of the free trade issue have to do with sovereignty and the closely related topic of Canada's independence of freedom of action. A recent report issued by the Special Joint Committee on Canada's International Relations expressed great fear that Canada might be compelled to make large concessions in return for the lowering of American trade barriers. The report stated, "...The 'level playing field' favoured by Americans wanting to eliminate anything that might be interpreted as a form of government assistance to exports, appears to encompass programs such as regional development grants, farm products marketing assistance, and stabilization programs." Furthermore, in an article written on the effects of free trade on Canada, R.A. Young presented a fear that the integration of the two economies could eventually result in the harmonization of fiscal policies, environmental regulations and job related health and safety standards.

To allow the United States access to such demand would be equal to eliminating the very mechanisms that guarantee Canadians their national identity. It is crucial, therefore, that in the event that Canada initiates serious free trade negotiations with the United States, our government never allows the type of negotiations that will render us this vulnerable. I hold that trade negotiations with the United States are inevitable to Canada's future, but I feel any bilateral agreement should contain provisions that allow time for adjustment and adaptation to take place. □

Terry Gilliam goes to Brazil

by John Slama

Okay, you take the 96 to Telegraph Road and follow it to Maple. You can't make a left turn on Maple so you go through the light and take the ramp on the right that says "Maple West". When you're turned around in the right direction, you'll see the Maple 3 theatre on your left. It's a bit of a drive, so give yourself plenty of time.

I've just explained how to get to the Maple 3, one of few theatres in the area that doesn't belong to a major chain. It's quite a lovely, comfy theatre with a great sound system where you'll get to see some films that won't get major distribution and therefore might not make it to Windsor. What you must go see there, soon, is Terry Gilliam's *Brazil*.

When it's over you will either thank me or hate me. In New York audiences walked out, in Los Angeles the film critics named it best picture. I dare you to walk away indifferent from it.

It is a story that takes place "some time in the twentieth century" and someplace where half the people talk British and half the people talk American. It is the story of Sam Lowry (Jonathon Pryce), a lower level civil servant in the now archetypal Ministry of Information who is quite content to go through life anonymously to dream his dreams. He is nudged out of his complacency when he actually sees the girl of his dreams (Kim Greist) and must accept a promotion to Information Retrieval in order to find out more about her. Now poor Sam has to face the nasty things that his people do to combat "terrorism", things from which he has previously been averting

his gaze. He also finds out that his dreamgirl is suspected of terrorism for persistently reporting a false arrest.

Katherine Helmond (Jessica Tate of TV's *Soap*) plays Sam's mother, who doesn't understand her son's lack of ambition, but really can't be bothered as she gleefully visits her plastic surgeon trying to look younger and younger. Monty Python's Michael Palin appears as Jack Lint, Sam's colleague in the Ministry, a torturer by trade who would rather change his wife's name than correct his boss. Watch for Robert De Niro's nose as a swashbuckling rebel of a mechanical engineer who likes to go around sabotaging buildings.

Now comes the hard part where I try to tell you why *Brazil* is more than a simplistic blow at totalitarianism, or bureaucracy, or whatever. First, the film comes from the mind of Terry Gilliam, the man who did all those crazy cartoons and co-directed *Monty Python and the Holy Grail*, and *Life of Brian*. Some years ago, when he made *Jabberwocky*, Gilliam complained that his higher-ups were expecting another Python film, and that he make it funnier, and that he just wanted to show that the good old days weren't really the good old days. Yet this is the same man who later said he used midgets in *Time Bandits* because they made the angles easier.

So Gilliam is a man of extremes, and he's weird. That's not surprising for a former Python. The Pythons always made use of a lot of violence and cruelty too, but disguised as slapstick and their characters were more like cartoons than real people. In *Brazil* the characters are too real and sympathetic, the dark side stays dark, and you have the blackest of black comedies. That's one of things that will make the film memorable-



it will make you laugh and suddenly you are very disturbed that you laughed. Gilliam won't let you off the hook, and don't expect a Hollywood ending.

The film's downright pessimism, and the fact that it may work its audience a little too hard, may have made the distributors apprehensive. Viewing this film is going to be a little exercise for your brain. You

won't be able to just sit there and feel (sad, angry, revolted, whatever) you'll have to think, and you'll wonder whether terrorism or strong-arm government came first, and whether a lot of this stuff doesn't go on, on a smaller scale maybe, in your own society. Many of the situations are just too familiar too leave you comfortable.

I cannot, however, do justice

with mere words the one thing that will not let you forget *Brazil*, the images that Terry Gilliam has created. Remember that his is the man who brought you the Python cartoons, designed their films, made *Jabberwocky* and *Time Bandits*. Can you imagine what it would be like if George Orwell had written 1984 on acid? Of course you can't. So go see *Brazil*. □



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Look, Ma, no hair!

by Margaret Hoffman

Lately, my father's taken to calling me "butch". Old acquaintances barely recognize me. Friends look shocked at first, and rebound with a tentative "You got your hair cut. It looks ... interesting." I know now that those who don't say anything are honest and tactful beyond belief. I mean I know they've noticed. And they know that I know they've noticed. To not call attention to it with false compliments makes them all right in my book.

A lot of people are asking me why. Why did I chop off my long glorious mane (as I've now come to remember it)? Actually, it was the shaggy remnants of an ancient perm.

To tell the truth, it wasn't my decision. I placed myself in the hands of my long (but no longer) trusted hairdresser and she screwed up. I mean radically. After explaining for ten minutes that I wanted bangs, asymmetry and a little length, she nodded, showed me a picture (which I didn't like) and said, "but it'll be longer". Sure.

I guess it was my fault too. I was lax. Having complete faith in Theresa, and a tendency to sleepiness when being "coiffed", I wasn't as vigilant as I perhaps might have been. But there wasn't much recourse after the first clip—on a majorly conspicuous part



of my head, of course. I suppose I could have screamed. But then she had the clippers now, didn't she?

The result of Black Thursday is a sort of spikey "do" that suits my personality about as much as leather pants would Scarlett O'Hara. My ears get awfully cold now too. Still, people continue to compliment me on my bravery with comments like, "You have such nice eyes, I never noticed them before."

It's hard not to, now. My whole face is so naked. No longer can I flip my bangs east or west depending upon where the blemishes lie. Let's face facts. I don't have the skin for this haircut. On Meryl Streep, maybe.

There are some advantages I suppose. If I feel daring, I walk the fine line. A little mousse, a second hand overcoat and a pair of desert boots, and I can pass for a member of the Lance staff. Some comfort. □

HYPMOTYZED!

You know those mornings—afternoons, really—when you wake up unable to remember anything that happened the night before and everyone seems to be talking about what weird and wonderful things you did while drunk/high/whatever? Pretty embarrassing, but you can laugh it off and pretend you don't care because next weekend someone else'll go too far and it'll be them getting laughed at. But what if somebody was filming you?

Be pretty hard to live it down, eh? And what if the film was broadcast on TV? You'd have to leave town for a week, at least.

It's a grim scenario, but it is precisely the fate of some of those who let themselves be hypnotized by mentalist Mike Mandel when he performed in the Subway on January 17th (that was a Friday). A crew from Windsor Cable was there, and they'll broadcast their findings this Friday night at 8:00, and again next Wednesday at 9:00 pm on cable channel 11.

The crew, headed by Peter Freele, interviewed volunteers before they subjected themselves to Mandel's spell, filmed them making fools of themselves in public, and got their reactions after being released back to normalcy.

They also spoke with Mandel himself, to see how it looks from where he is, and to find out something of what the possibilities of his talents are.

Tune in and see Tarzan (or somebody who thinks he is) live in the Subway. See how big a fool you made of yourself. □

NAME: Kym Hunter
FACULTY: Child Psychology and Political Science.

Classic Characters.

AMBITION: To raise horses, roses and children.

BEST FRIENDS: Ralph Lauren, Eddie Bauer, L.L. Bean.

FAVOURITE FOOD: Lobster, if there's no caviar.

BIGGEST FEAR: Missing out on anything, especially trips to Europe.

PET PEEVE: Slobs.

FAVOURITE HOBBY: Shopping.

FAVOURITE BEER: John Labatt Classic, because it will always remind me of the Second Year formal.

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short stories, poems, art
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WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.



Boycott may break rules

by Kevin Johnson

Students' decision to ban Carling O'Keefe products from the Subway may contravene the Liquor Act, but no action against the pub is currently being planned.

75% of voters in February's Students' Administrative Council election were in favour of a referendum requiring SAC to boycott the products of companies with ties to South Africa. The measure is intended to protest the country's policy of apartheid.

The Students Against Apartheid and SAC said this includes Carling O'Keefe, the manufacturer of Carlsberg, Old Vienna, and Miller beers, among others.

Subway Manager Chuck Blewett stopped ordering Carling O'Keefe products two weeks prior to the vote, but will continue to serve them until stocks run out. He will not re-order them, he said.

Ron Thompson, Inspector of the Windsor Area for the Liquor Control Board of Ontario, said the regulations require licencees to maintain "an adequate stock of liquor of all brands and types that are commonly in demand."

However, he added that he thinks it is the licencee's prerogative to decide what he purchases.

He would take action against the Subway if ordered to do so by his head office in Toronto, "but I wouldn't step out of my way," to do it, he said.

Blewett said he was not aware of the regulation until after the referendum. He thinks it is open to interpretation.

"Given the fact that the students voted for this by a three-to-one margin, I would say these brands are not commonly in demand," said Blewett.

SAC President Jon Carlos Tsilfidis agrees. He said the liquor laws were changed last year to prevent brewers from influencing bar owners. Sometimes companies paid off licencees to stock only one brand of beer.

Blewett said if he were approached by the LCBO, he would turn the problem over to SAC.

"It'd be up to the SAC executive, the SAC Council, and the students to respond before I took action," Blewett said.

Tsilfidis said that if the LCBO rules against SAC, "there's no prescribed limit as to how much we must order."

"We are here to carry out the wishes of our constituents," he said. □

CLA will have to change plans

by Kevin Johnson

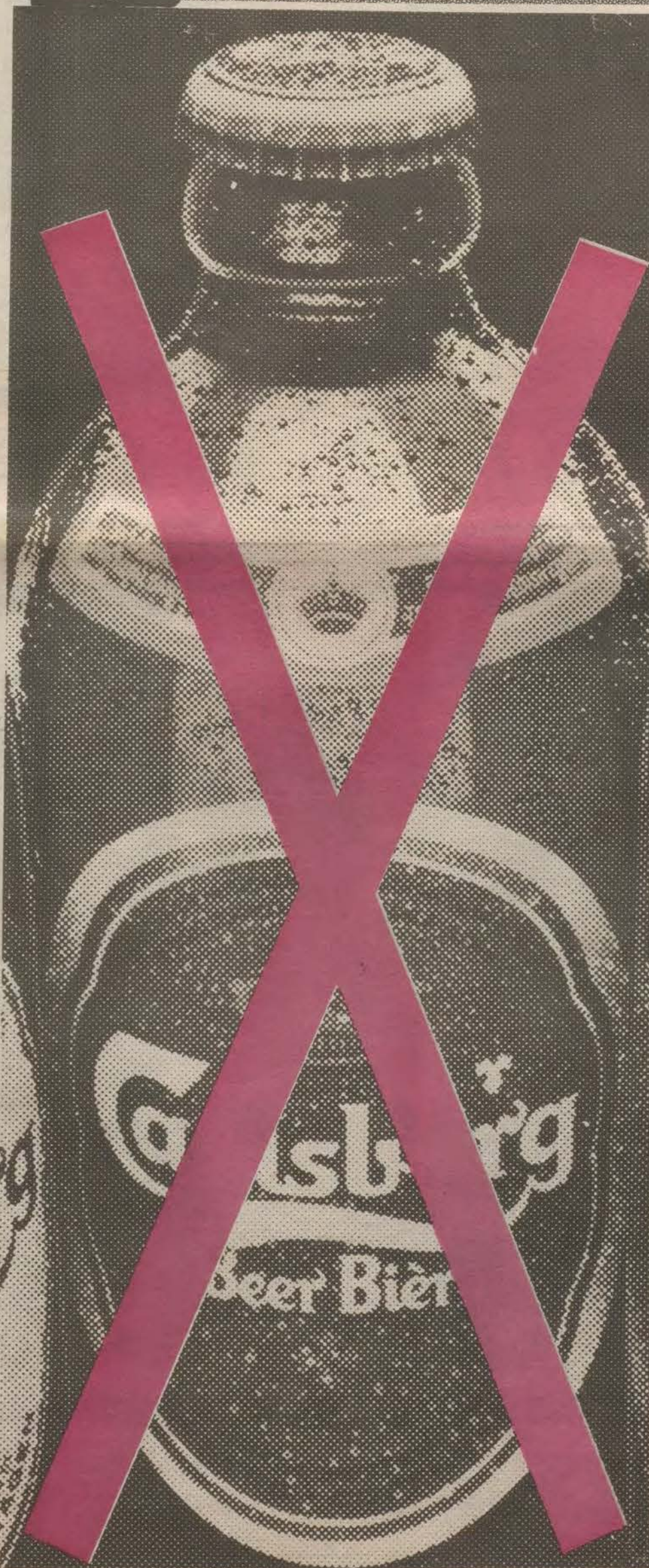
The defeat of last month's referendum to increase Community Legal Aid fees may mean cutbacks in the service's ability to help students.

The CLA provides free legal service to those who cannot afford to pay professional fees. The referendum asked students to increase their contribution from 15 to 35 per cent of CLA's budget by raising the fee from \$1.00 to \$2.75 a semester.

Voters rejected the measure February 19 by a 54%-46% margin.

The loss will not only force CLA to

Election Fallout



abandon plans to expand, but will decrease the number of student cases it can handle," said External Director Jerry Switzer.

"We'll have to cut back on student hirings. We usually hire a social worker in the summer, we're questioning that," Switzer said. "We had plans for increasing administrative staff and increasing our ability to deal with our files."

The majority of CLA's funding is provided by Ontario Legal Aid Plan, a provincial organization.

Switzer said OLAP has been applying pressure to concentrate more on the broader Windsor community.

"We're going to have to discuss handling student files," he said. The publicity surrounding the referendum may result in a larger caseload, without the increase in money needed to deal with an influx of students seeking help.

Although he would regret it, Switzer said it may be necessary to establish a screening procedure to deal with student clients in a ratio roughly proportional to their budgetary contribution.

Switzer said the results of the referendum were discouraging for CLA staff and volunteers.

"It's not just the financial aspect that bothers us so much. It's an indicator that maybe the students aren't aware, or don't appreciate us," he said.

The CLA is considering re-running the referendum in the fall, said Switzer. He said he thinks the issue may have been lost in the general SAC election.

In addition, the campaign for the fee increase was limited.

"We aren't politicians. We made an honest effort to stay away from politics," said Switzer. □

Recount looming for SS reps

by Claudio D'Andrea

Two candidates will be battling for the position of Social Science representative Friday in a second recount of February 19th's SAC General Election.

John Berry lost the second position for Social Science representative by a margin of 11 votes to Iris Kohler after the unofficial results were tallied the night of the election. Two days later, he learned that the official results indicated that Kohler narrowly defeated him 165-164. He asked Chief Electoral Officer Sam Dinatale for another recount.

"I couldn't believe it," Berry said after the official results were in.

Kohler, who suggested to Berry that there be another recount, agreed: "There definitely needed to be a recount from 11 (votes) to one."

Chris McIntyre swept the first position of Social Science representative with 29 per cent of the vote to Kohler's 20 per cent. Ernest Herbert, who came in fourth place with 17 per cent of the vote, has a slight chance of also contending for the position.

Asked if there could be another recount should these tallies reveal another close margin, Kohler said she was unsure.

"I don't know if you can have a recount of a recount," she said. "I'll have to check the rules on it." □

social gaffes

DRAMA

March 13-16 and March 20-23

—A Midsummer Night's Dream will be the final production of the University Players 1985/86 season. Curtain time is 8 p.m., 7:30 p.m. on Sundays.

MUSIC

Friday, March 7

—Shock Therapy and Vertical Pillows at the Graystone.

—In Search of a Sun, an inquiry into values with Bruce Cockburn and others, 1120 Erie Hall at 7:00 p.m.

Saturday, March 8

—In Search of a Sun, 1120 Erie Hall at 7:00 p.m.

—Arts Bash, presented by Club Soda and the Visual Arts Society, Vanier East at 8:00 p.m.

—The International Students' Society present their annual Food and Culture Night at the Ambassador Auditorium. Cocktails at 6:00 p.m., Dinner at 6:30 p.m.

Saturday, March 15

—CJAM presents an Independent Artists Awareness Seminar from 12:00 p.m. until 5:00 p.m. at Iona College, 208 Sunset Avenue.

FILM

March 7-8

—Detroit Film Theatre presents part one of Shoah at 7:00 p.m. only.

Sunday, March 9

—Detroit Film Theatre presents part one of Shoah at 12:00 and 6:00 p.m.

—The Karate Kid and Escape, a student film by Brant Watson 7:00 and 9:00 p.m. at 1120 Erie Hall.

March 14-15

—Detroit Film Theatre presents part two of Shoah at 7:00 p.m. only.

Sunday, March 16

—Detroit Film Theatre presents part two of Shoah at 12:00 and 6:00 p.m.

ART

Until March 30

—Robert Weins all the work that's to be done—recent work at Arcite.



What's the pint? Har har.

Lance photo by Andrew Haggert

NEWS

—Women in Development at the Third World Resource Centre from 10:30 until 1:30 with light lunch. For information call 252-1517.

—Generation 86—submissions now being accepted. Leave all poems, short stories, drawings and photographs at the Lance office, second floor of the University Centre.



IMAGES IN VOGUE

Concert

Thursday, March 13
in The Subway
Doors open at 8:00 p.m.

(Must be 19 years
and older)

Students \$5
Non-Students \$6

University presidents hit the hustings

by Kevin Johnson

Ontario universities are in trouble, according to University of Windsor president Dr. Ron Ianni. Speaking to a fact-finding team of presidents from three Ontario universities, Ianni said, "We're trying to heighten people's awareness that the university system here is in trouble."

The fact-finding tour is a project of the Council of Ontario Universities. The team, consisting of Dr. Alan Earp, president of Brock University, Dr. Brian Segal, president of Ryerson, Dr. Donald Theall, president of Trent University, and Waterloo political science president J.D. Lawson, was in Windsor to find out how the University of Windsor has coped with chronic government underfunding. Faculty, administration, and student groups presented briefs to the panel on how the funding squeeze has affected programs and facilities here.

While universities are attempting to diversify their funding base by appealing to industry, alumni, and community groups, this cannot replace government monies, said Ianni.

These public monies are the core of the investment, and "the pay-off is enormous," he said.

Members of the team think that one source of revenue is higher tuition.

Said Lawson, "My university argued that tuition should go up, rather than the alternative (restricting registration)."

Segal agreed.

"It's less expensive to send a child to university than to daycare," he said. He added that the burden should not be placed solely on students.

Ianni called tuition hikes consistent with looking at all funding sources. "Historical analysis shows that student fees can go up," although student aid programs must be expanded to preserve guaranteed access to qualified scholars, Ianni said.



Faculty Association president Robert Pinto addresses the panel.

Students' Administrative Council president Jon Carlos Tsilfidis said the idea that students can afford to pay more is ridiculous.

In a presentation to the panel, he cited a Toronto Star editorial that stated 22 per cent of high school graduates who were accepted to Ontario universities could not attend due to financial considerations.

While some administrators are calling for students to bear 25 per cent of the cost of their education, Tsilfidis said, Windsor stu-

dents already pay 24.7 per cent of the university's budget.

The financial burden on students is too great and this situation is not alleviated by OSAP's emphasis on loans rather than grants, he said.

"Universities want to come to alumni for contributions. How can alumni help when they're paying off loans?" said Tsilfidis.

SAC's presentation concentrated largely on high fees, including incidental fees, and

differential fees for international students.

Tsilfidis said he thinks differential fees may violate the Charter of Rights and Freedoms. "How ethical is it to charge two different prices to two different people for the same service?" Tsilfidis said.

He and Graduate Students' Society president Gerard O'Neill blamed underfunding for what they termed "second-rate facilities."

According to Tsilfidis, these include the University Centre, academic equipment, the Leddy Library, and other research facilities.

A report by the Ministry of Colleges and Universities called for the government to spend \$45 million a year to maintain research equipment, but has been met with \$10 million annual expenditure, Tsilfidis said.

University staff and faculty expressed different concerns.

Faculty Association president Robert Pinto said he and his colleagues have made a commitment to the "academic life."

Due to poor levels of funding, "I'm surrounded by people with a sense of frustration at their inability to pursue their commitment," said Pinto.

Geography professor Frank Innes said that his department cannot afford the foreign journals, language training, and travel necessary to keep current.

The government has a commitment to equal pay for work of equal value that the university cannot match without more money, said Frank Eastham, Director of Human Resources.

"A lot of things can be done through collective bargaining, if there's a will, and a bit of cash," said Eastham.

"We want to get into the equity game, too. Give us the grubstake."

Segal said that the launch of the Soviet satellite, Sputnik, spurred a public appreciation for education that has since waned. We are now presented with a similar opportunity by the economic crisis, he said.

"We have to become competitive in the international market. To do that, we need brain-power," said Segal. □

The Board: banks, Bertoia, and buildings

by Kevin Johnson

The Board of Governors has yet to act on two motions to divest from South Africa. At January's meeting, SAC president Jon Carlos Tsilfidis presented notice of motion calling for divestment to begin as soon as possible. The Board was also asked to deal with the Faculty Association referendum on the question.

Chair John Brockenshire then established an ad hoc committee on divestment, who were charged with providing more information to Board members. After discussion at the Board meeting of February 25, it was decided to refer the matter back to the committee for further consideration.

Faculty Association president Robert Pinto presented the Board with a resolution based on the successful referendum in that organization for divestment of pension fund holdings.

Board members questioned the financial aspects and legal aspects of divestment. The responsibilities of the Board to ensure maximum return on investments may mean that any action jeopardizing these monies could leave the university open to a lawsuit.

Board member Gary Parent, president of the Windsor and District Labour Council, called for immediate action. Brockenshire, however, said that apartheid may already be dying.

"We may be flogging a dead horse," he said.

Asking the administration to give more concrete information on the process and effects of divestment, the Board decided to defer the issue.

* * *

The campus will once again have banking services.

After receiving tenders from the Canadian Imperial Bank of Commerce, and the Bank of Nova Scotia, the Resource Allocations Committee accepted that of the latter for an automated banking machine. The Board accepted this recommendation, and authorized the administration to execute an agreement.

The actual bank awarded this contract is not important, said Tsilfidis, since within two years, all banking machines will be compatible, and will accept any banking card.

* * *

University president Ron Ianni announced to the Board his plans to deal with the issues of authorship policy raised by the Carl Bertoia case. Bertoia is a Windsor student who was not given credit for research which a presidential inquiry determined was his.

Ianni said he has asked the Senate executive to establish a special committee.

* * *

The Board agreed to proceed with an application to rezone the Huron Hall property. The administration had submitted a request to City Hall earlier.

Tsilfidis expressed concern that the move would endanger residence spaces that are

already scarce at the university.

However, Ianni assured the board that

before any changes are made to the property, the need for residences will be considered. □

Parking prices to go up

by John May

Parking in university lots will cost more next year.

The University of Windsor Board of Governors approved an increase from the current parking fee of \$66 to \$69, effective next fall.

The cost of parking violations has also increased. Parking meter violations will be \$4; any other parking violation will cost the offender \$10. The four dollar meter fine matches the fine charged by the city for a similar violation.

Students' Administrative Council president Jon Carlos Tsilfidis does not think the fee increase is justified.

"I think if you increase the fees it's fair to expect better service. But parking on this campus is not getting better, it's getting worse," he said.

The University Parking Committee, which recommended the increase to the Board, said the increase was in line with the rate of

inflation. Members of the committee include Tsilfidis, university Vice-President Finance and Services Terrance Parkinson, Law professor William Vanveen, and Campus Police Patrolman Murphy.

Neither Tsilfidis nor Graduate Students' Society President Gerard O'Neill believe that Faculty of Education students should be subject to the increase in parking fees, nor should they be subject to any parking fees whatsoever.

"I think it's ridiculous that Faculty of Education students have to pay the fees that they do," said Tsilfidis. "Where are you going to park at the Faculty of Ed if you don't park at the parking lot—you can't park on E.C. Row...The university is just taking advantage of the the captive parking problem and is charging the same fees."

Tsilfidis said he plans to take the matter up with the parking committee to see if the situation can be changed.

"I don't believe it's too late for next year," he said. □

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A three hour tour

Heard the news?

Ferdinand Marcos and his wife Imelda might buy Gilligan's Island. Yep. No lie. Honolulu mayor Frank Fasi has suggested Marcos consider buying or leasing Coconut Island, used in the introduction of our favourite castaway sitcom.

Obviously, we can't let this happen. We can't go around letting nasty exiled despots take over such sites of obvious cultural and historical significance. What would Thurston Howell III say? Or Lovey, for that matter?

Actually, it sounds more like a script for the show than real life. What if Marcos *did* cough up the \$8.75 million for the island? What if Ferd and his entourage of 89 goons *did* decide to move in, shoving their way through the underbrush and siphoning billions of dollars worth of bamboo and banana leaves off the island and into shady Brazilian bank accounts? Mary-Ann would be crushed. Ginger would swoon. And Gilligan would simply freak.

So, this Fasi character and his pina colada-brained schemes must be stopped. Why the Americans let a weasel like Marcos into the country in the first place is a puzzler. They should've just let him off in France with the rest of the exiled heavies. He and fellows like Baby Doc and the other nasties would have had plenty to chat about; maybe they could have formed a bowling league or something. But no—the Yanks take him in and the next thing you know he may be profaning one of the country's great cultural institutions.

Then what? Offer Khomeini a guest spot on the Love Boat, caught in a torrid affair with Karen Valentine?

No, no. There must be something far nastier we could do with deposed debauched despots like this Marcos character. Maybe send him off to live on Zug Island instead, the Detroit River's vacation getaway.

The mind reels with retributive possibilities...

○ Send him up in the next space shuttle

○ Appoint him Prime Minister of Sweden

○ Worse still, appoint him the next SAC Chief Electoral Officer

○ Make him *watch* Gilligan's Island, for days on end, strapped to a chair, with the sound turned up full, in Dolby stereo, until it *actually kills him*

○ Make him eat dozens of Mary Miles hotdogs until his head hurts, then force feed him Tylenol capsule after Tylenol capsule

Gilligan himself, of course, would likely suggest the real kicker—that is, send him off to be president of some country like the Philippines or something, but then the rest of the cast would turn on him and chase him through the lagoon, pelting him with bamboo sticks and coconut leaves, as the skipper shouts "Oooh, I'm gonna get you, Gilligan!" and Gilligan, portrayed by Bob Denver (I lay awake at nights wondering what Bob's been up to these days), whines "I didn't mean it honest" as the picture fades to black, the endtitles roll, and you slump back into your chair, satisfied, having witnessed a bona fide cultural event, and smile quietly to yourself as you flick on the lamp on the endtable and reach over to grab the day's paper, secure in the knowledge that no matter what happens in the news, your fantasy world of desert islands and sitcoms is safe from the ravages of political revolution. Then...

the slipstream

gus horvath

Advocates of Democracy threaten bloody revolution

It was with something akin to relief that I settled into my customary seat in the cafeteria last Monday. For a change, I could see the walls, all of the elections and associated silliness were gone, and their obnoxious posters with them. Our week off was over, and I had tried—really I had—to get some work done during that time. If one cannot succeed, one can at least find pride in having made the attempt.

An acquaintance soon joined me. "Well Gus, did you do any studying during Slack Week?"

"Hmmm. Actually I sort of slacked during Study Week."

"Oh. That's all right, then."

I congratulated her on her new tan and inquired how were things in Venezuela, or wherever the hell she had jetted off to for the week.

"Not bad but kinda isolated. News of the space shuttle explosion just filtered through a few days ago. What's been going in the world?"

I thought about that for a moment. "Well, it seems that Marcos fellow has left the Philippines along with a fair proportion of that country's gross national product."

"So an incumbent leader with a reputation for belligerence wins a democratic election amidst cries of foul play, only to be ejected by a disturbed citizenry."

"Yeah," I said.

"Gee, the first part of that scenario sounds something like what happened here on campus recently. Perhaps we could form a

revolutionary group here on campus to overthrow the current SAC government!"

"Sure. We could call it Campus Advocates of Democracy. The CADs. Have rallies and everything. Sounds great," I yawned.

However, the plan became mired when we realized that we lacked one important thing that the Philippines had had, namely a popular alternative government. Thus we decided to allow the current SAC executive to exist for another year. It will probably never realize how close it came to destruction.

The conversation shifted to the question of this year's performance of the University of Windsor's most internationally famous and (in the past year) successful sports team. This is not the hockey or basketball squad but that intrepid group of students who in Florida every year pit themselves against college students from all over the continent to see who can descend to the lowest levels of drunken behavior. Faithful readers of this paper will recall that our team managed last year to pick up the grand prize against twenty-five other colleges in Fort Lauderdale. Incredibly, quite a number of people around the school were exceedingly proud of this achievement, including some who have never even been to Fort Lauderdale.

News of this year's exploits of our Ambassadors of Goodwill are being awaited with bated breath by many of us, who not only would rather this dubious distinction be moved to some other school, but possess a sort of morbid curiosity to know just how low our fellow students have managed to go this year.

Of course, it is all in the name of good clean—uh, good fun, and many people *do* need to let off a little steam during Study/Slack Week, and how they do it is their business. I just wish they'd say they were from Waterloo or something.

The other nice thing about our February break is that by the time the break ends, it is no longer February. This means several things. It means that a University student can ride the buses for the next month at a reduced rate, provided he has purchased the special trial-period pass available now. This bargain is especially timely as Transit Windsor has approved a fare increase that could go into effect in May, upping monthly passes to thirty-four bucks and regular fares to 85 cents a ride. This is sure to provoke some bad sentiment from bus-bound students at this University, although it should be kept in mind that Windsor's is one of the more reasonable bus services in the province even with the increase.

What March also means is that the worst of Windsor's wonderful winter is behind us for another year. It won't be long now before you can drive to school with your car moving forward instead of sideways. Soon, clothing will once again be interesting to look at. And you'll be able to walk around without the risk of being hit by stray snowballs thrown by small children or Engineering students.

So really, when you think about it, it's good to be back.

There ain't no East Timor no more

by Tomas Chlumecky

Have you ever heard of the Democratic Republic of East Timor? If you are like most people, you probably have not. For today the country does not even exist, and when it did exist, it lasted for only nine days!

East Timor is one-half of an island in the South Pacific, only 400 miles north of Australia. The western side of the island is Indonesian territory. The entire country covered only 7300 square miles and had a population of only 650,000 people, most of whom were Catholics.

Back in 1975, Portugal was abandoning its overseas colonies, like Angola, Mozambique and yes, East Timor. In East Timor, various political parties emerged, some seeking independence, others favouring integration with Indonesia. A group calling itself the FRETILIN (Revolutionary Front of Independent East Timor) emerged as the strongest and most popular party.

FRETILIN was socialist and sought a free and just society in East Timor where there would be no social barriers. This did not go over well with neighbouring Indonesia, which had labelled FRETILIN as "communist." Soon, an Indonesian-sponsored civil war broke out between FRETILIN and the UDT (Union Democratic de Timor), which sought to make East Timor the twenty-seventh province of Indonesia. The Portuguese wanted no part of the war, and withdrew very quietly, not wanting to get dragged in to the fighting.

Eventually, FRETILIN defeated the UDT, and on November 28, 1975, the Democratic Republic of East Timor was declared an independent state. By now, Indonesians had come to fear the progressive social programs of FRETILIN very much.

Indonesia is a military state run by President Suharto, and is the largest Islamic country in the world. Indonesia has a long history of anti-communism, this being clearly shown by the bloody military massacre of one million Indonesian members of the PKI (the Communist Party of Indonesia) in 1965! This slaughter of the Indonesian masses, clearly demonstrates the incredible anti-communist stance of the Indonesian government.

The Indonesians did not want to see a progressive government on their border, for inside Indonesia exists a multinational corporation bonanza which the Indonesian generals have created and own. These corporations have



been created at social and economic costs to the majority of Indonesians. The presence of a progressive government on its border worried the generals, but they knew that the Indonesian military government would see to it that no such government would last.

The day after East Timor declared its independence, the Indonesian government expressed its "determination to take the necessary measures to ensure the safety of its national territory, and to defend the sovereignty of the state, and to protect the people from external harassment." The Indonesian government made it clear that it had a "moral" obligation to protect its people from the "menace of communism."

The people of East Timor never had much of a chance to sing their new national anthem, for on December 7th, 1975, only nine days after gaining independence, their country was invaded by 6000 Indonesian troops. The capital city of Dili was totally destroyed by a massive sea barrage and aerial bombardment. Indonesian troops began shooting indiscriminately at innocent people.

FRETILIN took to the hills, for the sole purpose of organizing a guerrilla war against the Indonesians. Originally, Indonesia denied that its troops took part in the invasion, later claiming that only "Indonesian volunteers" were used. Eventually the occupying force would total 20,000 men, to subdue a country whose entire population was only 650,000. No international aid or help was forthcoming to the Timorese for it only had nine days of independence and in no way could

it get any international recognition in that time. So the Timorese were left alone to fight off the Indonesian forces.

It is impossible to give an accurate picture of the situation in East Timor after the invasion, for no foreign observers were allowed in. But since 1976, there have been reports of mass killings of the local population and especially its Catholic members, mostly by the Islamic Indonesian army.

Having no success against FRETILIN, the Indonesians turned on the innocent women and children of East Timor. They set up "concentration camps" to deny FRETILIN support from its people.

When this failed to stop FRETILIN, the Indonesians adopted a "scorched earth" policy where they burned everything down—houses, crop fields, anything which could have been used by FRETILIN to continue their struggle. This policy brought widespread famine, and with the mass murdering of the local people, the death toll is now estimated at 250,000 people out of the original 650,000. Yet, we have heard nothing of this in our media.

For a variety of reasons, this story has been ignored by the media and most governments. Why? Basically because Indonesia is an ally of the United States and loyally anti-communist. It supplies oil to the US in exchange for military equipment. This military equipment is used to continue the war against the people of East Timor.

The struggle will continue for a long time, for neither the Indonesians or FRETILIN will put their arms down. The only thing we can be sure of is that many more innocent people will die before its all over.

When Vietnamese forces liberated the Kampuchean people in 1979 from the barbaric rule of Saloth Sar (better known as Pol Pot), who had massacred two million of his people, we sure heard about that pretty fast, and we still read about it today. However we hear nothing of the struggle of the Timorese against the Indonesian occupying forces.

Before the US starts to condemn countries like Nicaragua and Cuba for their human rights records, it had better take a closer look at itself, and clean up its own "house" before trying to clean someone else's!

In 1976 East Timor became the twenty-seventh province of Indonesia. Since then, no one talks about East Timor. The people are still dying and FRETILIN is still fighting in the hills, yet the Democratic Republic of East Timor has become, tragically, a country the world has surely forgotten. □

mail

Responds

Dear Editor,

In response to the February 20 letter entitled "Morality," the letter writer seems to indicate a certain "lack of logic" on my part for not being convinced "that unwanted pregnancies are prevented by education and access to birth control methods." On the contrary, all evidence today indicates that just the opposite is true. That is, once contraception becomes a way of life in any cultural society, abortion will inevitably follow. This, the pro-abortion movement knows only too well.

Since the early 1970's, Professors John Kantner and Melvin Zelnik of John Hopkins University have been conducting surveys on teenage sexual activity, contraceptive use and pregnancy. The results of their surveys showed that while there was a steady rise in teenage pregnancy, premarital sex and abortion, there was a decline in the proportion of those who never used contraception by 25 per cent, and an increase in the number of those who always used contraceptives by 20 per cent. More importantly, their surveys revealed that almost one-third of the unintended pregnancies (31.5 per cent) occurred while a contraceptive method was in use - a proportion almost four times as high as the 1971 figure of 8.6 percent. And those women who became pregnant while using contraceptives were found to be twice as likely to seek an abortion as those who were not contracepting.

The reasons for these sad results is quite clear. The easy access to contraceptives has led to a type of "sexual license" which

encourages fornication at almost any age with the belief of, "since I am using birth control I will not get pregnant."

Two Canadian government-sponsored documents indicated similar conclusions. The 1977 Badgley report found that 84.8 percent of women who had abortions also had contraceptive experience. The 1976 publication, Birth Control and Abortion, presented abortion as an inevitable result to failed contraception: "As long as contraception methods are not 100 percent effective and safe...requests for abortion can be expected to continue...Today abortion is the most widely used birth control method in the world."

The pro-abortion movement has been aware of this for years. Consequently, to ensure the acceptance of abortion on demand, they have insisted upon free access to contraceptives for all, with abortion as a back-up method for all those contraceptive failures. (And this does not even take into account the countless number of early abortions caused by abortifacients like the IUD and The Pill.) How ironic it is that the Planned Parenthood Federation, which has campaigned for the legalization of abortion in almost every western nation, is now on record as saying that most abortions today are done as the result of failed contraception. Although Dr. Wren has made the claim recently that this has not been the case with the patients he deals with, his statements refute all presently-controlled scientific studies in this regard.

The request by my group for the removal of Dr. Wren as head physician of Student Health Services stems from his long-time involvement in abortion-referral activities, as well as his present position on Windsor Western Hospital's Therapeutic Abortion

Committee. Regardless of Dr. Wren's competence as a physician, common sense seems to imply that a doctor who accepts a position on a therapeutic abortion committee should not be available for counselling young women at a University Health Center.

I hope my so-called "lack of logic" is not an impediment for those with eyes to see.

Mark Kahabka, Chairman
Association of Students
Against Abortion Funding

Compares

Dear Editor,

One Monday evening a few friends and I were in the Student Center relaxing after our evening class when we happened to take a good look at our surroundings. At 8 pm there was food and crumbs on the tables left over from lunch plus garbage, cigarette butts and at least 1/4 inch of dirt on the floor. To top things off near the doors paint was actually peeling off the walls and ceiling but most of it was covered up by outdated posters of events long passed.

I've been at this university for 4 years and I'm sad to say that in 4 years nothing in the Student Center has improved. Compared to other universities our Student Center is a disgrace! It gives our whole university a bad image! Instead of considering a 3rd floor addition to the center, as was previously considered, why don't we fix up what we have! I'd like to see this issue become a campaign issue in our upcoming student council election and see that something finally gets done.

Inquires

Dear Editor,

In Tuesday's Lance Special Edition, it was reported that the Election Monitoring Committee decided that a number of election rule violations were not sufficient to disqualify candidates.

I do agree that it would be a loss to the student government on this campus if the candidates (Tsilfidis and Williams) were disqualified. However, they should have been.

Our elected representatives on SAC voted on a set of rules and penalties for the election process long before the violations took place. In accepting a nomination to run for office, the candidates take it upon themselves to understand the rules, and agree to accept the penalties for breaking the rules.

I also find it rather disturbing that an appointed committee requires only two votes to overturn a decision made by SAC council. If two persons can overrule SAC bylaws, why do we bother to elect a Council at all? These two committee members, Bob Baker and Sam Dinatale, since you feel you have the right to overturn a council decision, I ask that you explain yourselves, or agree with my position, and resign from any position in this university's student government.

Sincerely,
Erin Bates
3rd Year Engineering

A letter to the editor should be limited to 500 words or less. We reserve the right to edit for space or libel. All letters must be signed.

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Gays protest acquittal

by Sukanya Pillay

Windsor's first gay rights protest in eight years took place February 14 in front of the County Courthouse Building. About 15 people picketted for over an hour.

The Lesbian-Gay Community Service Group held the demonstration to protest the acquittal of Gerard Moore for the murder of Ralph Fredsburg, a gay man.

Moore said he returned to Fredsburg's apartment with him. He said Fredsburg made a pass at him. Moore was acquitted on the claim that he'd murdered Fredsburg in self-defence.

Dr. Barry Adam, who teaches criminology at the University of Windsor, was one of the protestors.

"My main concern is the problem of minorities in the courts," said Adam, "There was acquittal here despite the fact that Moore confessed."

"All men have to do is prove the person made a pass at them," and their murder of a gay person is condoned, said Adam.

Demonstrators were also upset that Fredsburg's sexual history was introduced during the trial.



"There was no such evidence that Ralph had done this (made a pass at someone) before," said Jim Monk, president of the Lesbian-Gay Community Service Group, "It was simply a smear job by the defence."

Adam said the trial was similar to rape trials, when "the rapist's victim is put on trial."

The protest was held on Valentine's Day in conjunction with gay groups across the country demonstrating for gay rights in the courts. "This isn't any isolated case," said Monk.

The Lesbian-Gay Community Service Group is circulating a petition asking the Attorney-General of Canada to re-open the Moore-Fredsburg case. □

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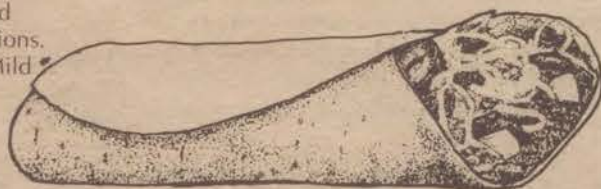


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What the budget will mean to students

OTTAWA (CUP) — Fifty dollars. That's what Finance Minister Michael Wilson's Feb. 26 budget will mean to most college and university students.

The \$50 is a refund on federal sales tax the government will send this spring to every student who files a tax return and whose annual income is under \$15,000. Most students fall into this category.

Apart from this, the budget contains little good news for students over the short term. While Wilson boasted in his budget speech that "restraining the rate of growth of transfer payments to the provinces for health care and post-secondary education" showed his government's commitment to reducing the federal deficit, he did not announce any new funding or tax measures that will benefit students or impoverished institutions of higher learning.

In fact, students who benefit from federal programmes will be hit with the same restraints as all other sectors by a two per cent reduction in spending on all government programmes not covered by law. "Particular emphasis will be placed on grants and contributions, capital and general operations and maintenance (in the spending cut)" according to the budget papers.

Among affected programmes that benefit students are federal summer employment schemes, the Canada Student Loan Programme, and a large number of programmes in

multi-culturalism and employment and immigration that provide subsidies for study and training. By 1987, the government plans to spend less on these programmes than in 1984.

On top of this two per cent government-wide cut (which does not apply to national defence or international assistance spending) the government will reduce spending on the Canada Jobs Strategy from \$900 million this year to \$800 million next year.

The Job Strategy is the federal training programme designed partly to "help youth and women make the transition from school or home to the labour market."

An official of the finance department who asked not to be named said Canada Jobs Strategy funding is less urgent because the unemployment rate is dropping and provincial and private participation in the training scheme is on the increase.

But the official said the government's good news for students is that their odds of landing a job on graduation are increasing. Wilson projects unemployment will drop to nine per cent from a current 9.8 per cent in the next 20 months.

The government will cut total spending on job creation by \$300 million in the next two years.

The official said "the best thing the government can do for students is to say they won't have to pay incredible taxes on the debt" when

they do get a job.

Still, the budget's challenge to private industry that it will match any business's grant to the three federal research councils dollar for dollar up to six per cent of the council's budgets may mean more research money for some graduate students.

"If they (business and the granting

councils) get it together, they may well oversee one of the fastest-growing programmes in the government," according to Robert Rand, another finance official.

"I mean, everything else has been screwed down very tight, as you're well aware," the official said.

Students will soon know more

about the federal government's priorities in cutting programmes in education and research, which cost \$6 billion this year. Wilson announced all the study team reports of the Nielson Task Force on Programmes Review will be made public March 11. The study team on education and research, formed last fall, had a mandate of seeking out "waste and duplication" in the programmes.

What it means to youth

OTTAWA (CUP) — The federal budget estimates released Feb. 27 show the government will spend at least \$20 million less on youth programmes next year.

The Minister of State (Youth) has been spared the budget axe, but no specific budget has been allocated, unlike the other junior ministry under the secretary of state, the Ministry of State (Multiculturalism), which does have a budget.

The government allocated \$5.5 million to wind down Katimavik, the youth volunteer programme cut last month. The estimates say the other \$14.2 million of Katimavik's regular budget has been "reallocated to new government initiatives and priorities." But these priorities aren't spelled out anywhere in the report.

The budget of the citizenship development programme, which one treasury board official said includes

most of the Ministry of Youth's spending money, will drop from \$24.3 million in 1985-86 to \$10 million in 1986-87.

The government will save another \$6.8 million because there is no money being spent this year on youth projects. Last year the government spent \$12 million to celebrate International Year of Youth.

The total personnel in the Secretary of State will decrease by 139 full time jobs.

A hastily drawn-up memo to CUP from Minister Andree Champagne's press secretary, Caroline Carel, lists loan guarantees for small businesses, measures to help farmers, an increase in the Child Tax Credit, the Refundable Sales Tax Credit, and support to university based research and development as budget measures that will benefit youth. But none of

these measures are administered by the Ministry of Youth.

Youth critic Howard McCurdy (NDP - Windsor-Walkerville) is not impressed. "They (the government) have managed to write a whole budget with the only specific mention of youth being the elimination of a programme, he said. "It does not bode well for a ministry whose portfolio virtually empty."

Barb Donaldson, chair of the Canadian Federation of Students, agreed. "It's incredible that two reports come out in one week stressing the problems of youth unemployment, that 700,000 young people in Canada are unemployed or underemployed" and the budget doesn't mention it, she said.

McCurdy and Donaldson concur: there is no reason for the ministry of youth to exist. □

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Time to get ready for the pitter-patter of little feet

by Diane Huber

Do you remember your first day at the University of Windsor?

Next week over three hundred high school students will be visiting the campus. They have been invited by the Secondary School Liaison Office to spend a day on campus, touring the facilities, speaking with academic counsellors, and meeting with current and other prospective students.

The Liaison office maintains communication between the university and secondary schools to ensure that guidance counsellors and students have accurate and current information.

Liaison officers visit high schools across the province introducing Windsor to students considering a university education. The final decision about what and where to study will hopefully be based on more than this one contact. First-hand experience is the best way for students to check out the atmosphere and attitudes which give Windsor its unique character. Spending some time here also helps answer the fundamental question, "Will I be happy here?"

Monday through Wednesday approximately 350 students and a few parents will be here to check us out. You'll probably recognize them as they tour the campus each morning. Campus tours are directed by the Student Ambassadors, a group of thirty students representing most faculties and year levels. They are spirited and successful students who are knowledgeable about their campus and also proud to be Windsor students.

The March Break Orientation involves a tour, residence discussion, academic counselling and an opportunity to talk with administrative staff and current students about OSAP, studying, parties, part-time jobs, clubs, or whatever else is of interest to them.

One of this campus' best assets are those people who have already decided to make Windsor their university. There are things you can tell high school students that no else knows. There are so many aspects of campus life not described in the calendar and we all know that university is much more than the purely academic. Students will want to learn what it means to become part of the university community

and the community at large.

Next week potential students will be trying to discover what Windsor is all about, what our programs are and what other resources are available. If you happen to

come in contact with any of our guests try to remember how you felt during your personal decision-making period and also what the U of W looked like the first time you saw it. There will be an ad in a future

edition of the Lance regarding positions as Student Ambassadors. Please feel free to contact the Liaison Office if you have any questions or are interested. □

Diane Huber is a Liaison Officer with the University of Windsor.

More students want in

Windsor isn't "last chance U."

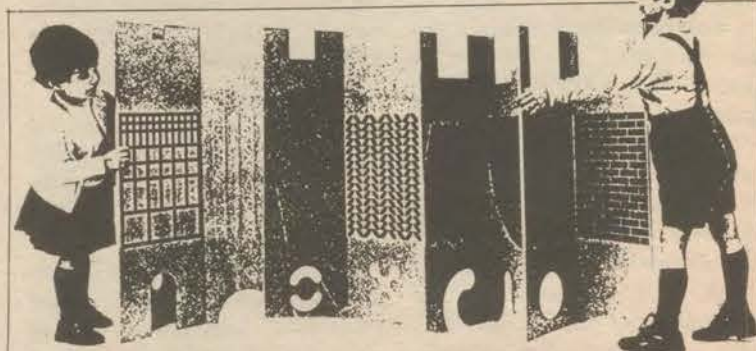
More high school students are applying for admission here, and more are making Windsor their first choice.

As of mid-February, applications were up 5% from last year's total. This contrasts with a 1.12% increase in applications to all Ontario universities. In total, 4,967 students indicated Windsor as one of three choices.

More impressive is the number of potential entrants placing the University of Windsor at the head of their lists.

These went up from 1238 last year to 1393, a 12.5% increase. Every faculty has experienced this increase, except for slight declines in Music and Nursing.

According to Secondary School



Liaison Officer Diane Huber, this is one of the most impressive changes throughout the Ontario university system.

The Liaison Office attributes this change to a higher awareness of what the university has to offer.

"The problem with Windsor was a lot of people just didn't know about it," said Director Joe Sasso.

He said Windsor's greater attraction is due more to the dissemination of information than any increase in academic quality.

Huber credits the efforts of the Liaison Office itself, as well as an increase in competitive scholarships, and Windsor's favourable rating in a series of articles by the Toronto Star. □



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classifieds

CALIFORNIA'S Musical Roadhouse is pleased to announce another first: The Great White North Snow Volleyball Tournament for the Special Olympics, Sat., March 8, 1986, 11 a.m. to 7:00 p.m. The event will be held at California's sand volleyball court, covered with snow, of course. Entry fee is \$5 per player, with all fees going to the Special Olympics. Teams confirmed: Windsor Police, Windsor Fire Dept., WLZ Radio, OM-FM/CKWW Radio, Cellar Door Productions, Marsh Frozer Foods, Hiram Walkers, and more coming. Lots of fun for a great cause. For further info contact Ted Boomer at 258-1152 in Windsor or our Detroit, toll-free number 961-2901.

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Labour campaigns against continentalism

OFL forum on free trade makes stop

by Kendal McKinney

It's not free!

This was the theme of a forum on free trade held Wednesday in the Moot Court. The forum, sponsored by the Ontario Federation of Labour, was in Windsor as part of a province-wide tour.

University of Windsor president Ron Ianni opened the forum and raised several questions about how Canada/U.S. free trade would affect Canadian sovereignty.

Ianni questioned how universities would be protected. The higher degree of government support offered to post-secondary education in Canada could be perceived as unfair subsidies. The larger number of US post-graduate students could lead to a situation similar to the 1960's when Canadian academic institutions were flooded by American educators, said Ianni.

All speakers expressed concern about the possibility of increasing Canada's already high unemployment rate.

This concern was best illustrated by representatives from the Committee for the Unemployed. The three, all unemployed themselves, brought a personal perspective to the otherwise academic discussion.

Committee member Damaris Tuz said that priority must be given to social needs first, rather than profit. While many sectors of the economy are being discussed in trade talks, reducing unemployment does not seem to be on the agenda, she said.

Steven Langdon, MP (NDP, Essex-Windsor) said that the Mulroney government is vague in its strategies and goals.

"The United States is setting the agenda, including culture, including the Autopact," said Langdon. "Everything is on the table."

Claude Giroux, president of National Farmers Union local 309, stated that free trade with the U.S. would result in deregulation of the agricultural industry that could cost thousands of family farms in this

country. He said that Canada should seek to improve trade, but through multilateral form such as GATT rather than the current continentalist approach.

OFL representative Lucy

Nicholson pointed out that Canada presently has a trade surplus with the U.S. Changes to the relationship could end this situation.

In fact, 79% of Canada's exports go to the United States, leading to a

\$20 billion trade surplus.

The forum, chaired by Windsor and District Labour Council president Gary Parent, included communication studies professor Stewart Selby, Essex-North MP Pat Hayes,

and Ken Gerard, president of U.A.W. local 444.

Windsor was the fourth stop on the forum's tour across Ontario, which will include 21 cities and continue until April 17th.

Speaker addresses affirmative action

by Terry Moore

"No other issue is so badly maligned or misunderstood than that of affirmative action."

This was the message of Marilyn Northwood, Affirmative Action Co-ordinator for the city of Windsor, at a lecture Tuesday night in Erie Hall. The speech, entitled "Women in the Government Sector," was sponsored by Students' Administrative Council and the Public Administration Club.

Contrary to widely-held opinion, affirmative action is not discriminating against white males, according to literature from the Ontario Women's Directorate. Instead, it guarantees that qualified women, minorities and disabled people will be considered for employment.

Besides advantages to these groups, there are gains to be made by



Northwood speaks.

employers, Northwood said. One such advantage is the wider range of potential employees.

Women have traditionally been barred from executive positions and have chosen fields of employment that pay less, creating "job ghettos" for themselves, said Northwood.

According to figures from the OWD, women will soon constitute 50% of the workforce and still make under 70% of the wages made by men.

Northwood discussed the prejudice suffered by minorities in the job market. She cited the example of a black man, sent to apply for a job. He was told there were no jobs available. A white man equally qualified, was given an application and assured that he would be a candidate for employment.

Affirmative action programs are also designed to demonstrate to

employers that physically impaired people can perform at least as well as those with no disability.

The issue of equal pay for work of equal value has provided impetus to affirmative action. Under a pay equity system, wages are determined by equivalent value, excluding non-gender factors, such as seniority, and labour market conditions.

Determinants of equivalent value require evaluations on all public sector jobs. This will be an involved and expensive task, said Northwood. It will soon be underway.

The Public Service Equity Act, Bill 105, which will necessitate such evaluations, has been given its first reading in federal parliament. Still, the bill applies only to the public sector at the national level. Lower levels of government and the private sector will be regarded at some time in the future, Northwood said. □

Head count provides summer jobs

by Lynnit-Jo Fromm

The 1986 Canada Census will open up 600 jobs for students in the Windsor district.

"The four-to-five week period will allow students to earn up to 600 dollars," said Richard Roy, bilingual supervisor at the Canadian Employment Centre for students. He added, "It is a good deal for students because they can continue to look for a full-time summer job and do this job on their own time."

Qualifications for a door to door census representative include the ability to write legibly, residency in the area of information gathering, ability to read maps, and a knack



to make good judgements, according to Statistics Canada.

Statistics Canada said since 1971, self-enumeration has been used in data collection. The householder completes the questionnaire at his/her convenience and the census representative edits it to ensure completeness. Census information is used for administration purposes to develop plans and policies to administer public programmes, for planning of construction of schools, hospitals, family allowances, old age pensions, research programs, and so on.

Students are to apply at Canada Employment centre for students at the University of Windsor. Application deadline is March 21, 1986. □

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Robert Henderson
Chief Electoral Officer
February 20, 1986



MARCH

The Subway Line Up

March 3 - 7

EVERLIFE

March 12

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March 13

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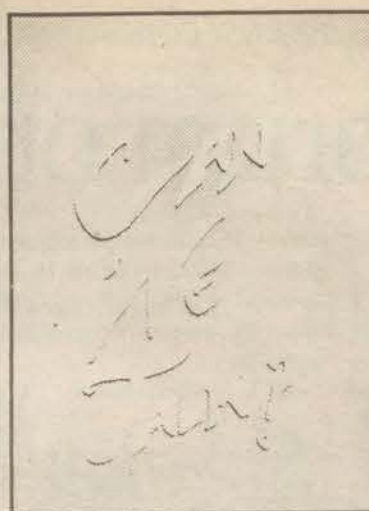
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Q. Breast Cancer seems to be a
disease of "older women" (over
30). Why do you feel it is
necessary to present residence
workshops on Breast Self
Examination? Why do you en-
courage students to do it?

1. I thought Breast Cancer was
not hereditary and yet mothers
and daughters are often affected.
Why?

2. What are the causes of dis-
charges from the nipple?

A. While 30 may seem "over the
hill" (thank God it isn't) breast
cancer can occur at any age.
Early diagnosis before spread
to adjacent lymph glands is
"The Key" to survival. Since
most cases are discovered by
the patient herself, the sooner
she learns this technique AND
PERFORMS IT REGULARLY,
the better her chances of survival.
Incidentally, cancer of the breast
occurs in men too. Perhaps you
guys should check yourselves
regularly too.

2. There is a hereditary factor
in breast cancer. A person whose
mother has breast cancer is a
significantly higher risk than
those without this history. If a
mother and sister have had the
disease, self examination and
regular mammeogram (X-Ray
of the breast) are required. There
is also increasing evidence to
suggest a linkage to high fatty
diets.

3. Many discharges are hormon-
ally related, particularly in thick
and milky and from both breasts.
Any bloody discharge is serious
and must be investigated!!!

Q. What are the best ways to prevent

colds and flu?

A. Prevention of colds and flu de-
pend mainly on maintaining a
good level of general health.
The illnesses are caused by
viruses infecting the nose, throat
or chest. For fever, general dis-
comfort, body aches, or headache.
1. Get plenty of rest. Rest and
sleep when you feel tired!!
2. Drink plenty of fluids. Try to
drink 6-8 glasses of fluid a day.
Fluids help to keep your body
from becoming dehydrated during
an infection, especially if you
have a fever.
3. Medication to reduce fever,
aches and pain. Aspirin, two
every 3 to 4 hours as needed.
This should not be used if you
have a history of ulcer, a bleeding
disorder or if you are allergic to
it. Tylenol (acetaminophen) is
an effective aspirin substitute
and is recommended for anyone
who has allergy to aspirin.

For a Sore Throat

1. Gargle with warm salt water
(1/2 tsp. salt per 8 oz. glass of
warm water every 3 to 4 hours).
Gargling helps reduce pain and
swelling in the throat and cleanses
the throat of mucous secretions.
2. Sip warm liquids like tea or
soup.
3. Suck on crushed ice or throat
lozenges.
4. Rest your voice as much as
possible.
5. Refrain from smoking.
6. Aspirin or Tylenol for relief
of pain. Dosage as above.

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Campus Connections criticized

TORONTO (CUP) — Campus employment officers are cautiously disapproving of a new placement agency that charges students \$25 to send their resume to employers by computer.

The University and College Placement Association, representing about 1,000 employers and campus employment centres, refused last semester to endorse Campus Connections because it charges students for a service the UCPA feels they get for free on campus.

However, campus placement officers admitted they were unfamiliar with the new service and that it might be of genuine benefit for students.

The company began operation in December and, according to founder Dale Richards, has signed on "a couple of hundred students". The system is currently only available in Ontario, but may be extended nationally.

It offers resumes electronically to 5,000 companies worldwide (3,500 in Canada) on the I.P. Sharp data transfer system.

Graduating students pay \$25 to be listed for six months and most

companies pay about a dollar a minute to I.P. Sharp for computer time.

Richards defended the idea, saying both students and employers will save money. He said his research indicates job-seekers generally spend more than \$25 to send out applications, and that the approximately \$30 a firm might spend to look at resumes is less than the \$500 they often spend on newspaper advertise-

ments.

The 26-year-old University of Western Ontario graduate said Campus Connections deals with more employers that do campus employment centres.

Student reps on campus get \$5 for each fellow student they sign up for the service.

So far, some 100 companies have pulled about 1,000 resumes from the databank, Richards said.

But campus employment officers and some companies are wary of the service.

"I generally am not supportive of these types of services that are already available to our students free of charge," said Jan Basso, past president of the UCPA and manager of the Wilfrid Laurier placement centres. Three other employment offers echoed that comment.

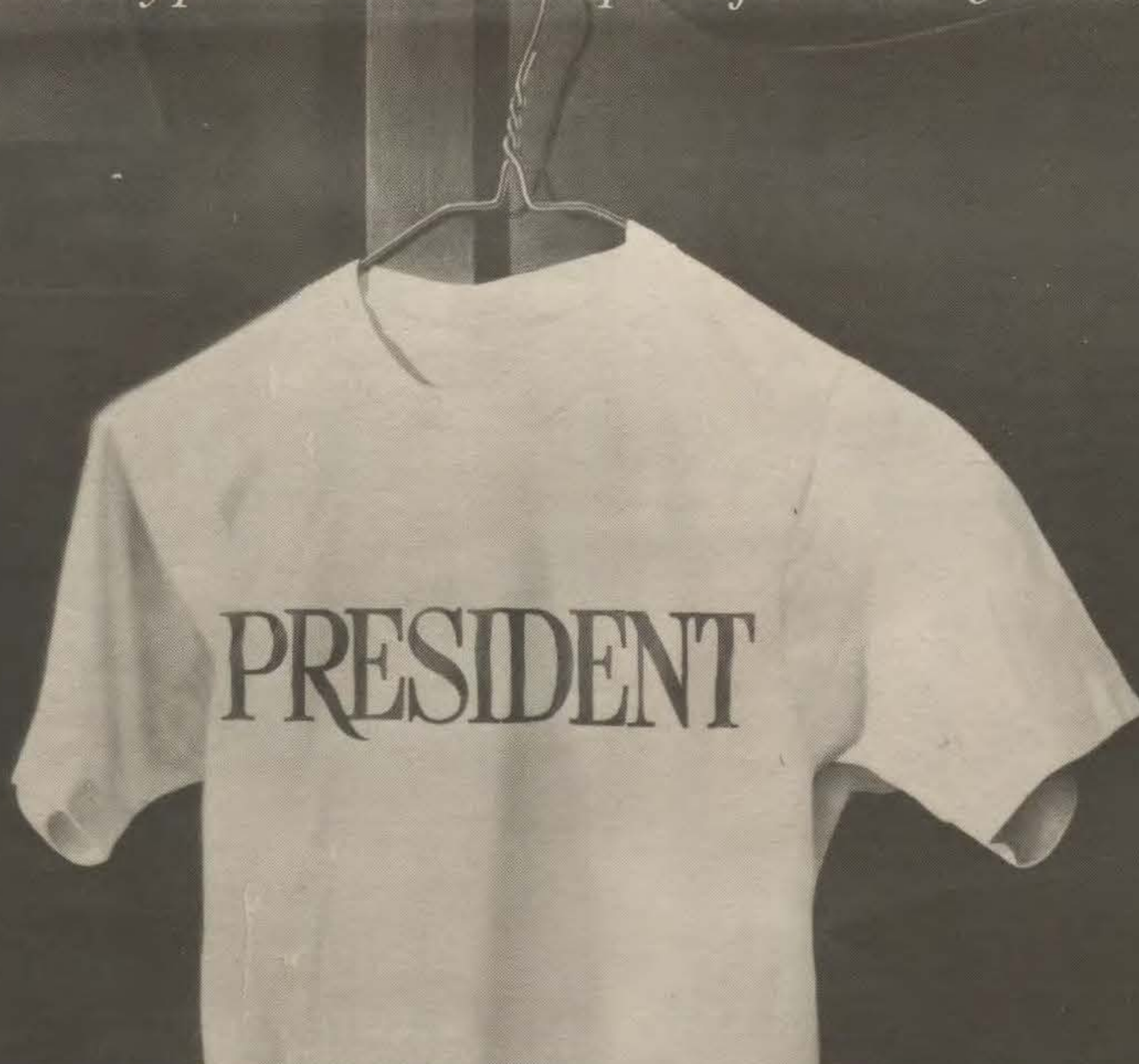


Graffitiart in the Subway. It looks even better when you're drunk.



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Magic



I don't want realism.
I want magic! Yes, yes,
magic! I try to give that to
people. I misrepresent
things to them. I don't tell
truth, I tell what ought
to be truth. And if
that is a sin, then let me be
damned for it!—Don't turn
the light on!

Blanche DuBois
A Streetcar
Named Desire

photos by Sukanya Pillay



arts

Imaginative ataxia

by Lorenzo Buj

A student show always has both the advantage and disadvantage of being spotty. The best of that spotty motley will inevitably force an issue—of art, visionary pregnancy—with an aggressively naive poise; the worst will fritter away our hours of appreciation meditation by wallowing in an elementary 'haven't-got-my-sea-legs-yet' apologetic. The effort spent touring such a melange demands patience, understanding, and, most obviously, a review pausing on only the most exemplary morsels.

J. Winter's *Asexual Terrestrials in Pink* (at the Centre) is the most ebullient of all pieces on exhibit at either the Lebel or Centre Galleries. There's a lurid immediacy about it. Primitoid, Picassoid, Expressoid with the two main 'femaleish' figures inhabiting an ambiguous green and blue disco space. The hand-on-hip apparition on the left, the foetal-headed form in the middle, the breasts or buttocks in the upper right: abstractoporn at a praying-mantis or ant-like level.

It's a long way from the boldness of such an exercise in magnified asepsis to the cool, pale miniaturism of J. Bruner's *Journey* series at Lebel. Whatever private narrative is implied or episodically evoked in these rich and quiet little abstraction (the marine *Journey Toward Nauthiz* at the Centre is especially effective) forms an oasis of grace and thus provides an interesting cross-contextual comment on D. Sleziak's trilogy at the Centre or C.S. Li's photographs (at Lebel) which try to get by with a sort of still-born meditative intensity. There's something all too irksomely outward about (as in 'emanating from') the handling of inwardness of the brittle compositional unity of these pictures.

The point is that photography, even in the most capable of hands, inhibits an embattled strip of terrain between Art, Film, and textual narrative; and especially in the ubiquity of its contemporary presence, is betraying symptoms of an

increasingly subliminal anxiety in asserting for itself an autonomous respectability in the shadow of these monolithic discourses. Leveling such a theoretical volley at the youngsters in the neighbourhood may, to a careless mind, seem unnecessarily pompous, but what's the excuse for the imaginative ataxia, the banal documentary narcissism of these images? T. Boss furnishes us with two effective portraits at Lebel, and a fine finger-hog *Analogy* at the Centre, but Li's *Life Cycle on Sunday* seems a bit too readily self-centered and not at all self-exploratory; and Sleziak's trilogy is, all in all, a simplistically conceived exercise in theatricality.

I get the same feeling, but for different reasons, from P. James' *Up Until Nov. 4th*, an ambitious abstract composition which is, again, all surface, and not deep enough surface at that. Studied and momentarily effective as this large work is, the red at top right is slapdash compared to the suction effect at the lower left of the canvas: a piquancy is lacking in the (un)balanced field and I'd rather look at C. Winterbottom's *The Dance Room* (Centre) or Julie Belanger's self-evidently sketchier work. I'm thinking of her *State of Mind* (also Centre) with the humour of its testicular columns partially off-setting the weakness of the quarter-frame to the left. I guess the aim of the whole is to glibly and perhaps ironically dash off a vision of the monumental vacuity that is state psychology, or the psychology of official state architecture, or the state of personal psychology...

Of the many others, the only remaining work I could get excited or irritated by was B. Klassen's *Ritz Cracker Altarpiece* also at the Centre. It's a hokey commercial contrivance meant to arouse a dissatisfaction with its status as art. But the jokey desecration angle wasn't killing me even as the uniform metallic greyness devalued the grisailles of all those Gothic-Renaissance altars by foolin' with that ghostly method of this nothing-of-any-consequence. In a historical sequence indeed.

These and many others on display through March 14th. □

Say you say me

You can find out everything about a country in much the same way Fleming found out about penicillin: by mistake. Television comes under the only definition of culture I have ever really trusted: the sort that grows on old cheese. At the same time, television is also the cash nexus expressed as culture. As a result, it can produce great art, major social advances, demeaning garbage and mindless drivel is equal measure and with scarcely a break between them. As Raymond Williams abruptly discovered, jet-lagged and dozing in a Florida hotel at three o'clock in the morning, television isn't programmes—it's an unbroken flow, in which soap opera and sport, game shows and news reports merge into one. But they merge in different ways in different countries."

—Nick Roddick, in *Sight & Sound*, Autumn, 1985

"Isn't it just an ignorant illusion that there can be life that isn't affected by politics? And we—particularly those of us who are younger Americans—are among the few people who've ever lived who've been in the position to ignore politics because it hasn't been crammed down our throats. Speaking personally, the Vietnam war is the only political thing that drastically changed my life in the sense that I picked up the newspapers and the issues that were being discussed were also the things that I was grappling with in trying to decide whether I would be a student, whether I would move to Sweden, what I would do. But for most people, the political events are knocking on the door every single day, people are shooting at you, or you're starving, or you're carrying your money in a wheelbarrow."

—Wallace Shawn, in *The New York Times*, February 9th, 1986

"What I see is that the purpose of the theater is something completely apart from the purpose of literature, the job of which is to enlighten or to divert or to discuss."

To me, the traditional purpose of the theater is to celebrate. Which is to say it comes closer to the job of the church than to the job of the publishing house. I think that once we go into the theater, the absolutely basic, immutable, human rules which govern the interaction have to do with the exploration of a myth rather than the exploration of an idea. We go into the theater as celebrants in the audience and on the stage."

—David Mamet, in *The New York Times*, February 9th, 1986

"When purveyed in large amounts by the mass media, gossip generally has to be about very identifiable people. They always include kings and princes, of course, as well as what we might call 'people who are gossiped about.' Unfortunately, these are often the least interesting people. I don't especially want to hear anything about Margaret Trudeau, for example. Yet everyone knows people no one has ever heard of but who are magnets for gossip in his or her particular circle. That's what real gossip is."

—John Gross, in *Harper's*, January, 1986

"Shakespeare must have based his awful women on women he'd met or knew, and just look at them. Portia was a prig. Ophelia incredibly stupid, and I could have told Romeo not to have anything to do with a female under 25. Cleopatra, it must be admitted, had a certain amount of style but she was a trouble-maker and what we now call a disaster area. Elizabeth I is one of the earliest women in English history I can feel anything for and I feel fear and respect,



although I rather despise her for putting so much emphasis on her virginity which she probably lost while she was still her sister's prisoner. A very tough boot indeed, this one, but then, when they weren't tough, they got kicked."

—Jeffrey Bernard in *Punch*, January 15th, 1986

"Critics are far more cultured than the people whose work they are called upon to review. This is, indeed, only what one would expect, for criticism demands infinitely more cultivation than creation does."

—Oscar Wilde, *The Critic As Artist*

Jazz pianist revives memories of better times

by Rob Jarovi

Stride piano is not dead. Proof of this came in the form of a Dick Wellstood concert at the Art Gallery of Windsor on Sunday, Feb. 23rd.

Harlem "stride" piano originated in that famous New York district just after the First World War, taking certain ragtime elements and fusing them with early blues styles. It was the efforts of such piano greats as James P. Johnson, Fats Waller, Eubie Blake, and Jelly Roll Morton that created the stride sound ("stride" being the mechanical rhythm of the action of the left hand—a bass note struck and then a chord. The best known example is "The Entertainer").

There are few practitioners of stride piano today, although several living pianists, such as Oscar Peterson, George Shearing, and Detroit's Johnny O'Neil use some elements of stride in their performance. Mr. Wellstood is one of few people left in the world doing what he does.

His concert was as nostalgic as it was virtuosic.

He opened the set with "Keeping out of Mischief", which had a lofty ragtime feel. It was a pleasant tune and transported the audience to old newsreel scenes of the Roaring Twenties. Wellstood warmed up as he broke into Johnson's "Carolina Street", a superb ragtime swing. It jumped, bounced, and gave

off energy. In its sound one could hear all the great masters of piano.

The audience easily recognized Fats Waller's "Ain't Misbehavin'", which started as a ballad and then surprised with a swing feel. The piece was so well-done that one could believe it was Waller himself. Playing complex harmonies, his melodious right hand lifted the piano to transcendental heights—his improvising was clean and genuinely inventive.

He promised to play a ballad but couldn't—he would get too excited and burst out into a frenzy of swing, as happened on "Rainy Day/Handful of Keys". It was a beautiful piece, extremely well controlled in its action. His impressive block chords and sensitive clarity proved him a master.

In between pieces he entertained the audience with interesting little explanations. He said that he was going to play a famous piece from the fifties—the 1850's. It turned out to be "Jingle Bells", a very pretty treatment of a classic. He asked the audience what they wanted to hear, and many shouted out requests. "This doesn't mean I'm going to play them!" he replied. Then someone said "Giant Steps", and Wellstood proceeded to give life to that complex John Coltrane number.

He finished the concert with Scott Joplin's "The Entertainer", his own unique rendition, and "If Dreams Come True". The latter drew from all periods of jazz piano, from



ragtime to bop to modern—a fitting ending testifying to his highly professional talents.

Hugh Leal, who introduced Wellstood and provided a running commentary, announced to the audience that the Art Gallery, along

with its new sponsor Mendal's, will present three yet to be announced jazz concerts later in the year. Judging by this performance (they flew Wellstood in from New York) the next should be plenty satisfying. □

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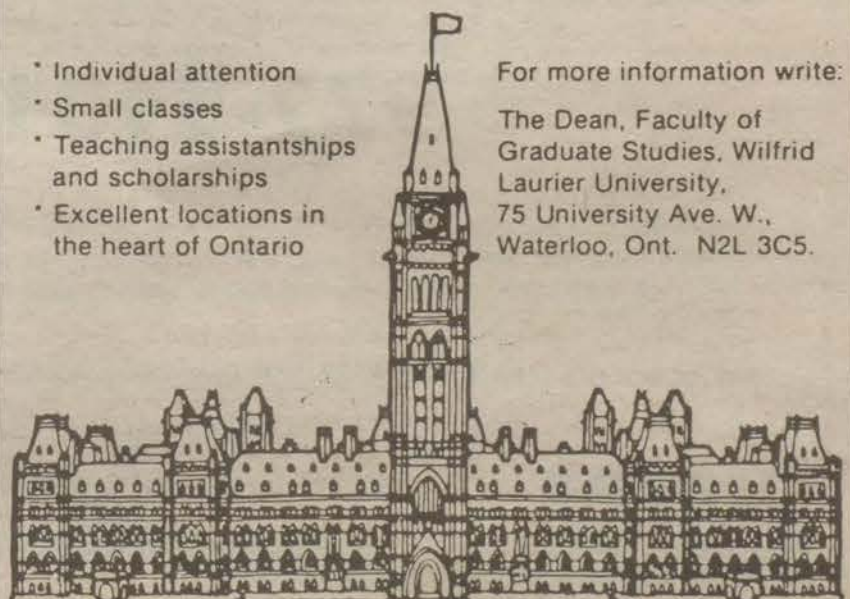
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Women and language--changing reality

"Native Tongue"

by Suzette Haden Elgin

(New York: Daw Books Inc, 1984).

by Martha Mazzyhka (CUP)

Feminists today recognize the power of language; the ability to name and to articulate the myriad aspects of women's status in society has been advanced by the likes of feminist philosopher Mary Daly and French feminist Bernice Groult. The 60's feminists gave us "feminism", "sexism", and "male chauvinist pig" as new words to name the movement, the problem and the oppressor. And the process continues.

Many women realize the limitations of today's language. They see the warped presentation of women as mother, witch and whore. There exists for example some 400 words for a promiscuous woman, but less than 50 for a promiscuous man. Using words such as 'chairperson', or dropping feminine identifiers such as "ess" and "ette" is not mere cosmetic surgery but an attempt to introduce woman-positive images into a language bereft of truly feminine concepts. Reclaiming old meanings for pejoratives used to describe women is another way of changing language.

Suzette Haden Elgin's science fiction fantasy *Native Tongue* addresses the issue of language and woman's place in society. In Elgin's world, women have been reduced again to the position of men, with their every move, wish, and role dictated by men and enshrined in laws administered by men. (They are often referred to in derogatory terms; giving birth is described as "whelping", reinforcing the image of women as bitches.) Denied liberation through conventional means, the women see the power of language and use their skills as linguists to create their own manner of expression.

The book's premise lies in understanding that language reflects reality and as that reality changes, so must language. Elgin, as linguistics professor, is well aware of linguistic theory and the constructs of language, and understands the limitations of language when used in the women's sphere. Elgin's ideas recognize that women have different perceptions and experiences for which there are no names. Her women's language identifies them, and in doing so, gives them an importance and status heretofore unknown.

In creating a women's language, Elgin shows the reader that the man-made reality

of her society is doomed. It is a radical change but one that cannot be plotted or predicted. Says the heroine, Nazareth, in explaining the phenomenon that changing the language changes the reality:

"It was a time when there was no splendour...do you understand? It was a time when the seamless fabric of reality had been subjected to an artificial process: dividing it up into dull little parts, each one drearier than the one before. And *uniformly* dreary, getting drearier and drearier by a man-made rule. As if you drew lines in the air, you perceive, and then devoted your life to behaving as if those air-territories bounded by your lines were real. It was a reality from which all joy, all glory, all radiance has been systematically excluded. And it was from *that* reality, from that linguistic construct, that the women of Chornyak Barren House were attempting to extrapolate. It couldn't be done, of course. You cannot weave truth on a loom of lies."

In the end the women succeed. They are free to celebrate their own lives and culture. The network which exists among the women of the Lines, as the families of translators are known, encourages the spread not only of the women's language, but the ideas bound to women's self-worth. This celebration of women's language, and women's ability to communicate is heartening, given the dismal picture painted in the first two-thirds of the book.

Touted as a work "sure to arouse charged emotions in readers of both sexes", *Native Tongue* gives voice to women and their ideas, and decries the use of male power over women as protectionism. The ideas here are indeed threatening: the main antagonist is well aware of the power of a women's language, and he moves swiftly to kill it. But he is forestalled by a woman bred and trained to be the perfect wife—meek, docile, and passive—who kills him.

"It represents danger, and it represents corruption," says Thomas Chornyak, head of all the Lines, to his mistress. And he is right, for the danger inherent in a women's language threatens the continued male domination of society, and the corruption means the steady erosion of the pillars which support it.

Native Tongue may be taken as a moral tale for the 80's when many theorists are eager to pronounce the period as an era of post-feminism. The tinkering and adjusting of words may not be enough if Elgin's story is to be believed. Maybe like the linguist women, women of today must recognise their verbal skills and apply them to a truly woman-identified form of communication. □



"Death and the Maiden", by Edvard Munch.

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classifieds

LESBIAN/GAY Student Group will be holding their next meeting Friday, March 14 from 8:00 to 10:00 p.m. at Iona College, 208 Sunset Ave. The guest speaker will be Craig Covey of the Michigan Organization for Human Rights. All students are welcome.

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HUMBLD CAVE PERSON (troubled, weary, etc...) is entranced at the very thought that his hellish prayer has been so infatigably answered (stops here to clean greasy grateful tears off cheap crayon). My life is yours, oh joy and things. However, having lately been taken captive by a strange disease that causes giant facial scars and hairy eyes, I wish to remain unseen by the masses. My presence, I trust, will be exhibited only by my powerful, yet fragrant, aroma, a sort of cheese-like smell that simply **cannot** be ignored (like that old slice of cucumber growing green fur at the back of the fridge). Write again. My dirtied hands clutch the very essence of the classifieds. I fear I shall crawl back into my cave and bite off my own head. Patiently, Cave-Pig.



Velvet waters

"Fashion never gives credit anyway—it's all about imagination and trying to sell it to people with nothing of their own."—Exene Cervenka

Not so much these days the critic as artist, but, as Prof. Thomas Dilworth of the English Department would have it, 'the critic as pop star.'

Creme de la Crit, Thrash this Text, or Tickle this Trope, any one of which should have been the dang and dippy new motto *New York Times Magazine* could have used in its full-colour feature spread on the tyrannical rhetoricians from Yale (see the Feb. 9, '86 issue for the most ineluctable Bloom this side of Leopold, not to mention old Shocks-The-Readah and...) Such Sentiments are being loudly voiced these days in the pages of *Film Quarterly* and have also become the song of some sectarian avants engaged in a differential march across the pages of *Artforum*, *Art in America*, *arts magazine* and *Femintexte*.

Something of the sort was at last a gleam in Rosalind Krauss' eye as she intellectually misbehaved in a gladiatorial showdown with one of the formidable franchises of post-war art criticism, Donald Kuspit, at Detroit Institute of Arts packed house (mostly Cranbrook characters) on Feb. 18th. Kuspit likes the German artist Anselm Kiefer; Krauss conceives

of Kiefer as a cogitation of historical pastiche and Kuspit as a coeval to his epic visions of nostalgic Teutonism. They covered a lot of ground, venturing far beyond Kiefer's scrub earth, and it went back and forth until time ran out.



Rob Lowe has AIDS. (true rumour)

Have you noticed M. Style on campus, in the streets? Hair the consistency of lycra? Moving on, of course, from the rag-tag studied rush-job casual of boot-brace-overcoat punk brigade into third-rate Missoni. Or Giorgio Armani as interpreted by way of videoPrince, *Draughtsman's Contract*, and Harrison Ford, *Witness*?

These extremities! And what the tiny waist? Who shall cast warmer eye at the minimalist opulence of a long-sleeved gray flannel top with pea-green sequins over tapering dark blue Adidas joggers and metal-toed thick-tread safety boots dyed black?

—Lorenzo Buj

It's a joke, see

"The Adventures of Roberta"
by Munro Ferguson
(Press Porcupine, Victoria)

by Martin Stevens

This isn't *hilarious* stuff, but it is funny, and it does cause an occasional chuckle. It's also well written, well thought out and...interestingly drawn. "It" is "*The Adventures of Roberta*"—a Comic Novella by Munro Ferguson (who legend holds to be the only philosophy graduate/cartoonist in existence). And it doesn't fall into the trap of imitation. Nowadays, due to the recent success of "*The Far Side*," Bizarre is in, man, and a load of hack imitations have come along and tried to cash in on it. But what they lack is sincerity. Cartoonists actually experience the stuff they scribble about, and their sometimes warped but always direct perspective creates the humour. So imitators *try* too hard for weird. And weird simply *happens* to the real ones.

Roberta is weird. She's a teenage whiz who blows up her home-made particle accelerator, creating a black hole which sucks her and her cousin Ralph and Uncle Bork (who works at the Hespler Institute of Peculiar and Difficult Sciences) into the "Place Between Universes" and they meet weird characters and go to weird places and say weird things and there is absolutely no point in telling any more of the story. Suffice it to say fun things happen.

It's extremely difficult to tell a graphic story, if for no other reason that you must be consistent (sometimes for the sake of a joke) and resist the temptation to freak out on some lunatic tangent. Nice, but risky. Continuity is all important. So while three panel strips must contain a punchline, you musn't repeat the story line at the beginning of each one. Which makes gag one panel cartoons easier.

Roberta might be hard to find. But it also might be worth the look. It is, after all, a lot of fun. But not hilarious. □

classifieds

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Largely Canadian Series shows what it is

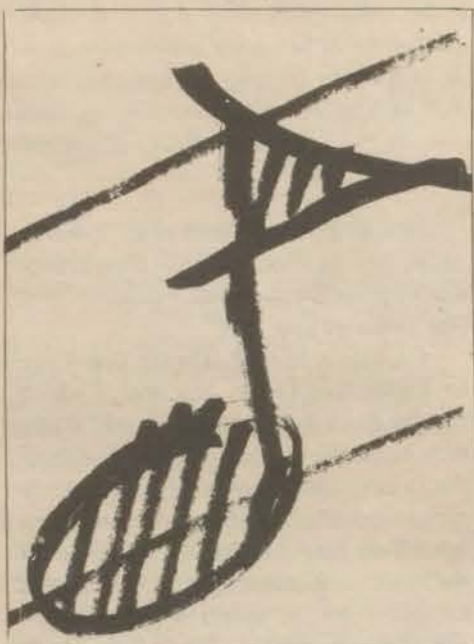
by Rob Jarovi

A person wanting to describe the state of modern classical music in Canada, would, after hearing the most recent installment of the Largely Canadian Series (February 19th at Ambassador Auditorium) be left with such words as 'strange', 'unique', 'eccentric'. We Canadians are different indeed, and the music of our composers reflects this.

The five selections in this concert involved the University of Windsor Wind Ensemble and the University Singers along with various other musicians and singers, all under the direction of Wayne Jeffrey and Richard Householder. They performed a set of works by living Canadian composers.

The first piece, "Keys" was composed by School of Music faculty member Jens Hanson. It was written for a wind ensemble, but in no ordinary way. The theme stemmed from the percussion section, while the winds blew tonal dissonances. There were interesting tension/release motifs which gave a degree of continuity to the seemingly vague structure of the piece. In its harmonies were jazz elements reminiscent of George Gershwin. The audience was a bit unsure of how to respond but applauded vigorously when Dr. Hanson rose from his seat.

The next composition was a short piece



called "Rainy River", by Torontonian Christopher Weait. It is a brass ensemble work, the first section being very light, with a muted trumpet lifting itself above its surroundings. The second section sounded much more sombre, almost like a folk elegy—a great deal of mood, control, and continuity. The conclusion featured a high-spirited trumpet in a classical fashion, conjuring up images of a cold winter day.

"In Paradisium", a minimalist composition by Michael J. Baker was a little more difficult

to listen to and evaluate. Mr. Jeffrey had to prepare the audience for this one with a definition of minimalism (which essentially strips music down to its basic primitive elements). He spoke of rhythms, polyrhythms, simple short motifs, and attempts at creating a "consciousness atmosphere".

The composition began with a primal percussion rhythm which gave birth to the theme carried by the piano, organ, and vibes (it was all very cosmic). This pulse arrived, developed, deviated, and literally died, as the second section had to begin sometime. It was here that the minimalist convention of repeated ostinato bass notes, first in the organ and then in the piano, began. (Towards the end of this section several yawns were noted). A swinging, releasing outburst in the third movement brought some life to the piece. The last movement possessed a poly-chordal Weather Report feel, with slight tension and uncertain denouement.

On the whole, this was a unique experience, however the notion of minimalism as pure music (if we must speak aesthetically) is hard to discern. Minimalist pioneers such as Philip Glass describe this music as a questioning of the nature of itself (and asking the audience to do so too) in relation to what has come before. Is it not the audience's duty to experience a work of art from a purely sensory point of view?

Next was "The Spell of Times Long Past" by Nancy Telfer, a vocal composition

with piano accompaniment, using the texts of early Canadian poets. If you would use the word 'nationalism', well, this piece embodied it, in its Canadian thematic structure. It was very uplifting and natural. The second movement, "Solitude", expressed the Canadian theme beautifully with Baroque style fugality. Yet the ending, "The Sailors Sweetheart", an Eastern Canada folk piece, seemed discontinuous with the composition as a whole.

Lothar Klein's "Orpheus", the final piece performed, was a massive work in the sense that it required many singers, a wind ensemble, a soprano, a tenor, and a narrator. It told the story of Orpheus and Eurydice in a semi-operatic form. It was a psycho-drama depicting Hell visually and orally. The narration juxtaposed with the music produced an awesome effect: mythical strangeness and eerie-sounding modulation. It was a piece difficult to listen to as the instruments, choir, and soloists were unorthodox in their sound, but the piece was worthwhile in its own right.

The state of modern classical music, is a paradox. Its composers complain that the public loves only the classics while being ignorant of the music of their own day, and the public complain that modern classicism is too weird and unconventional, and that it relies merely on innovations and 'tricks'. Thus, there is little support for modern classical musicians, but through presentations such as the Largely Canadian Series, some realization is being made. □

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SUDDEN-DEATH

Track teams qualify more

by John May

The University of Windsor track and field teams have been burning up the track these past couple of weekends.

Not only did the women's track and field team finish second at the Ontario championships at York on Saturday, but the squad also collected seven medals the weekend before at a meet in Wisconsin.

Windsor was the only Canadian team at the Wisconsin Open. Gold medals went to Tim Ryan in the men's 800-yard run and Marg Gillen in the women's high jump.

Ryan established a meet record, a U of W school mark, and surpassed the Canadian Inter-collegiate Athletic Union qualifying standard by winning his event in 1:53.86. Gillen's winning jump was 1.67 metres.

Windsor's performance at the Wisconsin meet foreshadowed their showing in Toronto last weekend, where the women Lancers copped second place in the Ontario Universities/Ontario Women's Intercollegiate Athletic Association track and field championships. A number of Windsor athletes—both male and female—scored school or personal bests or qualified for the nationals, as well.

The women's team made a particularly impressive showing, since it only had twelve members, compared to the norm of 25 members in each field, said coach Dennis Fairall. They were bested only by a strong University of Toronto team.

Overall, Windsor's crew placed fifth, with three gold medals, five silver and two bronze. Toronto placed first, followed by Western, Waterloo and McMaster.

continued on next page

Lancers lose in quarters

by Mike Lyster and Scott Pattison

The Lancers entered the Ontario University Athletic Association hockey playoffs on a roll. They won their last game to finish with the best Windsor record ever, 13-6-5, and their confidence level was high for the quarter-final match with the Western Mustangs.

And they lost.

The Mustangs scored a "fluke" overtime goal to pull out a 5-4 win in London, taking the sudden-death one-game series and moving on to the next round.

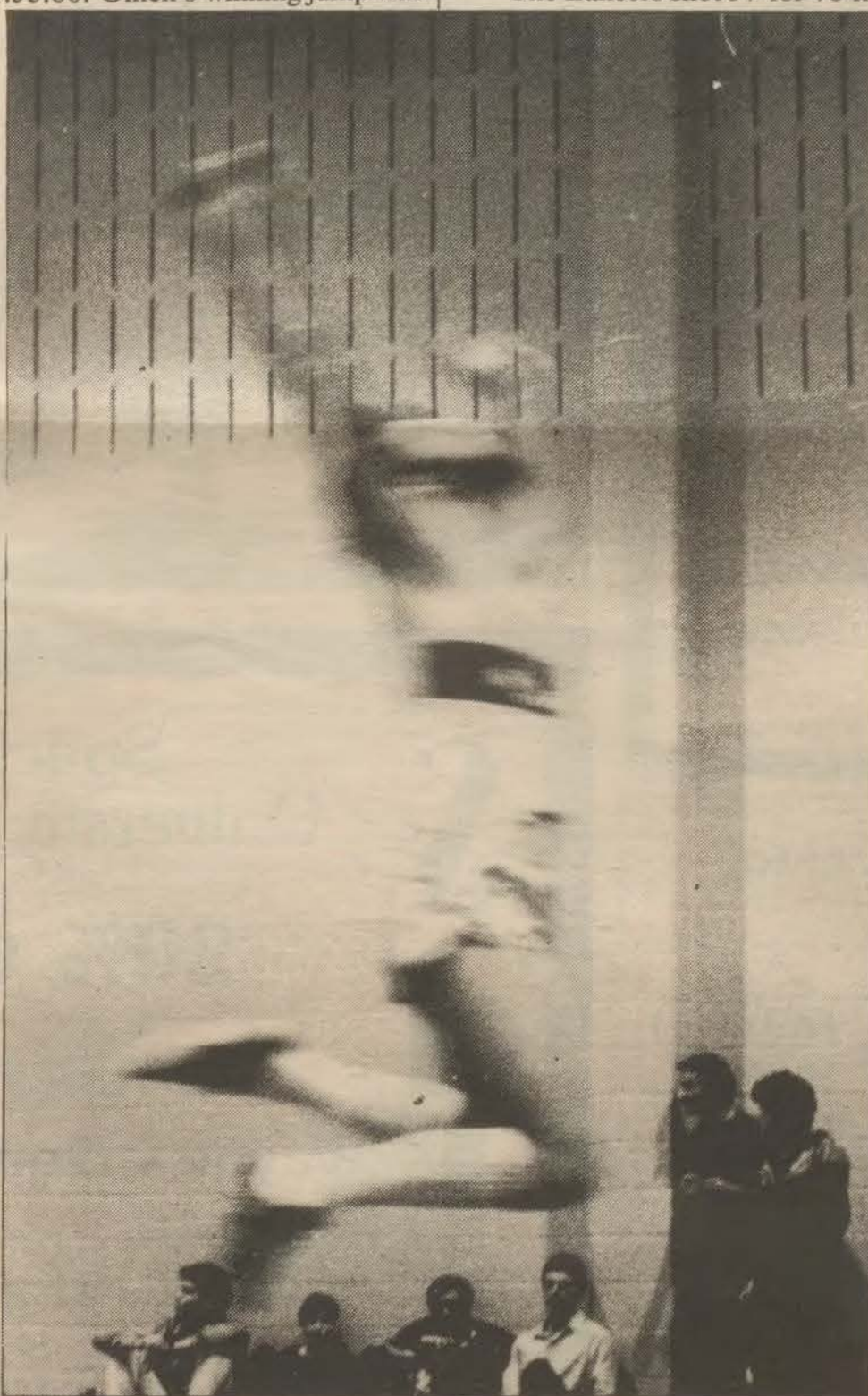
The Lancers prepared for the playoffs with games against the York Yeoman at home on Friday, February 21 and at Ryerson two days later.

The York game was reminiscent of a basketball game with its constant up and down pace. Unfortunately, a home crowd saw the Lancers fall to York 4-2.

York 4, Lancers 2

"I wish we could have won it for the 5th year guys," remarked Lancer goaltender Steve Sapardanis, making reference to Lancer forward Chuck Dungey and defenceman Ray Pekar.

This was the last home game for the two Lancers, one which would obviously hold special significance for Dungey, who has seen Windsor's hockey program progress from the early stages. "Windsor has turned



Jumping ghost.

around this program. Every aspect of this team is handled in a very professional manner. I would not have traded the fun of it all for anything," said Dungey in retrospect.

The first period saw both teams check closely and skate furiously. The Lancers got on the scoreboard first with a goal from right-winger Jamie Howe. York's depth showed itself early as the Yeomen replied not once but twice, as goals from Rick Morocco and Lawrence Smith gave the visitors a 2-1 first period lead.

The second period saw both teams blow

an equal amount of scoring opportunities. Each team finally notched a goal at the ten minute mark. Rick Simpson scored at 10:01 and Gene Guzzo scored on a deflection off of John Curridors shot from the blue line at the 10:20 mark. The period ended with the Lancers down a goal, 3-2.

The third period saw only one goal, a controversial one at that. York's Rick Simpson cut across the Lancer blue line and drove a shot that beat Steve Sapardanis to the short side. Fortunately for the Yeoman, the linesman missed the call, as Simpson was clearly continued on page 21

Lancers fall to Laurier

by Lance Sports Staff

The Lancer cagers' sudden-death quarter-final playoff turned out to be just that: Sudden Death.

The Lancers fell victim to a strong Wilfrid Laurier Golden Hawks squad 102-91 after edging out Guelph Gryphons 86-82 on Feb. 19 to wrap up their regular season with a 6-6 record.

Tuesday's loss marked the third occasion the Lancers were overpowered by the Golden Hawks this season.

Matt St. Louis topped the Lancers' scoring with 20 points and Carlo Boniferro followed with one less. Scott Thomas and Dino Latella pitched in 14 apiece.

The Lancers shot 37-for-78 from the field and 17-for-22 from the

free-throw line. Laurier went 39-for-66 from the field and made 24 of 29 shots from the stripe.

Laurier 102, Lancers 91

Mark Polischuk had a game-high 31 points for the Hawks, Brian Demaree had 15, Bob Urosevic 14, Andy Balogh and Darren Syer contributed 10 points each for the win.

Steve Forden, who had been a big thorn in the side of the Lancers' defense in their previous two games (50 points in total) was held this time to 16, still a respectable outing.

Windsor had trailed only 39-37 at the half. □

Volleyballers out in two

by Tracey Richardson

It was the same forces that have silenced other Windsor teams in early playoff action this year that dashed the Lancerette volleyball team's hopes of clinching a medal in the Ontario Women's Intercollegiate Athletic Association volleyball playoffs. The Lancerettes were bounced out of last weekend's playoffs in early-round action at McMaster University in straight games by two nationally ranked teams.

The east division retained their supremacy over the west by rolling over Windsor, McMaster and Waterloo in early action. It was the Ottawa Gee Gees who captured the Ontario crown after four years of domination by York University.

"I was pleased with the way we responded," said coach Marge Prpich. "We really haven't had a lot of exposure to the east so we weren't really sure what we were in for. We really weren't ready to play against Ottawa."

Ottawa University, ranked fourth in the country, met Windsor in the first match of the tournament and secured a 15-8, 15-4, 15-2 victory. The Lancerettes dug deep and gave it all they had but the effort fell short as they found themselves trailing throughout the entire match.

8-15, 4-15, 2-15

"The scoreboard wasn't indicative of the continued on page 21



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More track and field

continued from page 19

The Windsor women's 4 x 200 metre relay team scooped the fastest time on the Canadian university circuit along with their gold medal with a 1:43.4 finish. Maxine Walkes, a member of the relay team, struck gold twice more with a 39.9 run in the 300m event, and as part of the 4 x 400m relay team.

Her 300m performance was a personal best, a school record, and the goal of her appearance on the Ontario finals, she said.

The 4 x 400 relay team, with Walkes, Gisele St. Louis, Jennifer Yee, and Lisa Pajor, finished in 3:56:13 and ranked third nationally behind the Saskatchewan and Manitoba universities.

Meanwhile, the men's 4 x 200 relay team of Neville Douglas, Greg Nemcek, Ritchie Coughlin and Darren Luck picked up the

silver medal, and Marg Gillen landed second in the women's long jump with a personal best of 5.55m and a high jump of 1.70m which ties the U of W record.

Other silver medals were won by Bev Deal with a 12.48 toss in the women's shot put—her personal best—and Tim Ryan's 600m race finish. Ryan was edged out of the gold by U of Toronto's Paul Osland who finished 3/100ths of a second in front of him with a 1:20.08 finish.

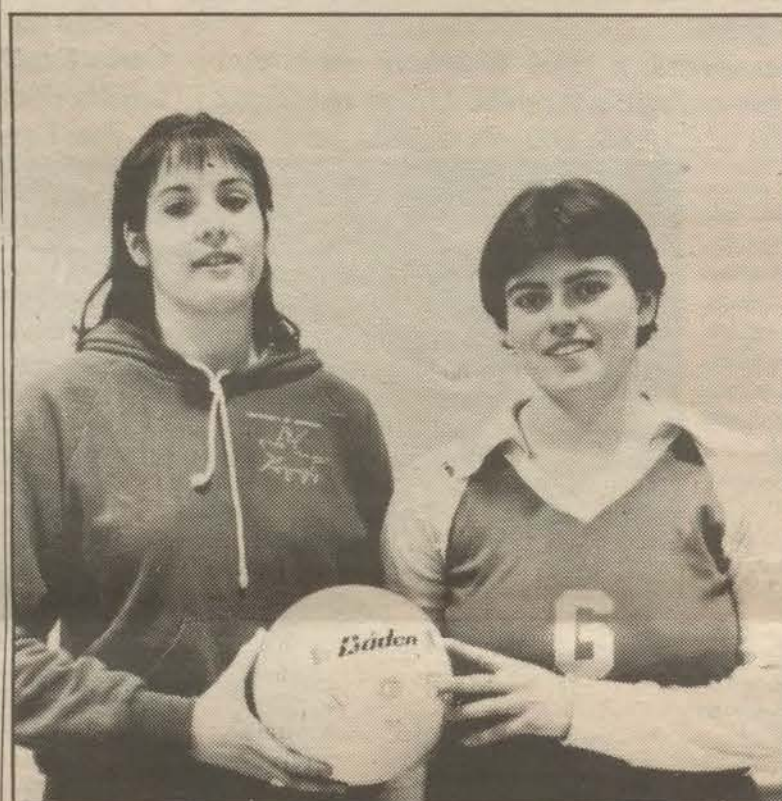
The top three spots in the men's 4 x 800m relay team were won by Ontario teams, as the Windsor squad followed Toronto and Waterloo for the bronze and a Windsor record. Ryan, Luck, Carl Layne and Paul Boots captured the bronze in the 4 x 400 men's relay event with a 7:40.4 finish.

Layne and Boots were replacements for top runners Douglas and Joe Ross, who sat out the 4 x 400 race with leg injuries. Coach Fairall was pleased with the result and credited the strong finish to the team's depth.

A total of 20 Windsor athletes qualified for the national championships, which will be held this Thursday and Friday in Edmonton. This number of qualifiers for the Canadian Intersvarsity Athletic Union finals is a school record.

Another school record was snagged by Lisa Nagy, who ran the women's 60m in 7.94 seconds, her personal best.

Other personal bests included St. Louis' women's 300m finish of 41.24, Chris Walker's 600m metre run of 1:22.9, and Marianne Ofner's 60m hurdle finish of 9.99 seconds. □



Two named all-stars

The Windsor Lancerette volleyball team had a strong season, finishing 8-4 and in second in the OWIAA West. Their success this year was reflected in the all-star selections - the Lancerettes were the only western division school to have two women named to the squad.

Kathy Adkin (right, in uniform) and first-year player Cheryl Smith were selected from the best in the division. For more on the volleyball team, see the story on the opposite page.

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Volleyballers out in two straight

continued from page 19

game," said coach Prpich. "We stayed with them for the first half and then Ottawa pulled away. You can't let a team like Ottawa do that, you have to continue to attack — you have to make the transition from defense to offense."

"They (Windsor) seemed to rely a lot on emotion to carry them through and you can't do that if you want to remain consistent," noted Leslie Irie of Ottawa, an east division all-star select who is considered by many to be the best setter in the country.

Another tough opponent in the York Yeowomen awaited Windsor later in the day but the Lancerettes came out charged up and led 5-1 early in the first game. The two teams battled for the first game but it was York who prevailed 15-13.

York sapped Windsor's offense in the second and third games and chipped away at the Lancerettes' tenacity to win 15-10 and 15-2.

13-15, 10-15, 2-15

The two early round losses robbed the Lancerettes of a spot in the medal rounds, forcing an abrupt end to one of the Lancerettes' most successful seasons in recent years.

"I think the team was just starting to really believe in themselves but no matter what the outcome it has helped us for next year," stated Prpich.

There was a bright spot for Windsor as they received a unique honour in being the only west division team to have more than one player selected to the 1985/86 OWIAA all-stars. Kathy Adkin, Windsor's esteemed veteran setter was selected to the honour roll along with first year player Cheryl Smith.



Another jumping ghost.

Lance photo by Tracey Richardson

"I really wanted to do good to show people that I've worked up to that position (as an all-star)," said Smith of the playoffs. Though pleased with her personal achievement she acknowledged the support and talent of her teammates. "You can't be an all-star without a good team."

The Lancerettes are hoping to extend and improve upon this year's 8-4 record into the 1986/87 season with the return of all their players except for captain Pat Pepper.

"I still like the small team but I'd like to go to ten (players) depending on who's coming in new," explained Prpich. "We

need another power hitter and someone to back up on setting because it's too much pressure for one person to handle."

Though still too early to predict next season's fate, the Lancerettes hope to mix solid experience with a few new bodies to comprise a winning team.

Hockey Lancers fall in opening round of playoffs

continued from page 19

offside by at least a stride. Not only did the linesman blow that one, but consistently missed icing calls also. As one player put it, "It is the university's fault for failing to pay mileage rates as do other universities, which would enable quality officials from other regions to travel to our games."

Lancers drafted by Football League

Two members of the Lancers football team have been snagged in the CFL draft by professional clubs.

Defensive end Jim Spradbrow was picked by the Montreal Concordes in the fifth round, and offensive tackle Andre Van Vugt was selected by the Toronto Argonauts in the eighth.

York finished the season unbeaten against the Lancers, winning in their arena 6-3, and Friday 4-2.

Sunday afternoon the Lancers travelled to Toronto for the final regular season contest against Ryerson. The Lancers warmed up for the playoffs by posting a 7-5 victory over the

home team. The game obviously meant little, as was illustrated by the final score. Windsor

Lancers 7, Ryerson 5

concluded the season up four points from their previous high of 27 points.

Two of Windsor's most promising players, Gino Castellan and tight end Paul Fracas, were not picked up in the draft, much to the surprise of Windsor coach Gino Fracas. Fracas said that both players had been invited to the CFL's evaluation camp, which usually indicates the players will go sometime in the first eight rounds.

Both Paul Fracas, the coach's son, and Castellan are still free agents and could be invited to any CFL club's training camp, he said.

All these players, except for Van Vugt, will still be eligible to play for the Lancers in the Ontario Universities Athletic Association next fall if they fail to make the cut with the pros. □

In the playoff game Tuesday, February 25, the Lancers and Mustangs played tense, back-and-forth hockey right to the last second.

Western opened the scoring just 84 seconds into the game when Darren Choled finished off a two-on-one with a short-handed goal. Flavio Severin tied it up, however, with a boomer from the point, and Ken Minello put Windsor in the lead with a rebound tally minutes later.

Western's Jim Quinn capped the torrid first period scoring and tied things up on a power play at 17:47.

The teams swapped tallies in the second before heading into the dramatic third period.

Jeff Turner of Western put his team up 4-3 with just two minutes gone in that frame. It stood until Severin collected his second of the match, a clutch marker with only 1:37 left

continued on next page

classifieds

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continued from page 21

in regulation play. He took the rebound from a Cuck Brimmer shot and rammed it home to force overtime.

The most successful Lancer campaign ended rather ungloriously, however, when Rob Vanwynsberghe broke in from the left wing and fired a shot that goalie Stever Sapardanis juggled and let trickle in. 3:23

Ontario swimming championships

The OUAA Swimming Championships were held in Toronto over the break, and three Lancers qualified for the CIAU championships at Laval this weekend.

Matt Butier placed fourth in both the 100

had elapsed when the winner was scored.

Western 5, Lancers 4 (OT)

The Lancers had carried the play in the opening minutes but just couldn't convert their chances. The Lancers have to be disappointed with the result and the way the last goal was scored, but it was still a very encouraging season all round. □

and 200 metre back stroke, and qualified in both. Ken Souliere and Bill Bedford each scored qualifying marks in 1m and 3m diving.

Windsor placed 10th out of 15 competing schools.

FINAL STANDINGS

TEAM	GP	W	L	T	F	A	TP
Laurier	24	20	3	1	178	82	41
Toronto	24	19	5	0	154	64	38
York	24	18	5	1	148	73	37
Western	24	17	5	2	139	81	36
Windsor	24	13	6	5	132	102	31
Waterloo	24	11	11	2	108	117	24
Laurentian	24	11	13	0	128	155	22
Guelph	24	9	13	2	110	128	20
Brock	24	7	16	1	128	175	15
Queen's	24	6	16	2	103	136	14
Ryerson	24	5	17	2	97	169	12
McMaster	24	5	17	2	78	141	12
RMC	24	5	19	0	91	171	10

FINAL TOP TEN SCORING

NAME/TEAM	G	A	P
Dave Kucharuk/Brock	19	42	61
Steve Linseman/Waterloo	28	30	58
Terry McCutcheon/Laurier	27	31	58
Don McLaughlin/Toronto	18	36	54
Chuck Brimmer/Windsor	19	32	51
Shaun Reagan/Laurier	19	30	49
Paul Ritchie/Brock	29	19	48
Mike Tomlak/Western	28	20	48
Darren Lowe/Toronto	21	26	47
Steve Molaski/RMC	17	30	47

campus rec

Women's Basketball

Women's basketball has been fast-paced and exciting so far this season. All the teams have talent and most games are close. Leslie Förder's strong defensive play on Monday night helped the Benchers' defeat the Shooters 29-28 despite Bev Clarke's eight points for the Shooters. In the second game of the night, the Ball Handlers soundly defeated the Fifth Floor FU's 22-4 with J. Finn and A. Pierce contributing six points each for the winning team. In the third game, Sue Marsh's 13 points didn't help the Gators as they went down 34-17 to the Slammers. The final game saw the Dirty Socks down the Second Floor Green Machines 36-32.

Wednesday night saw the Slammers net 25 points to defeat the Shooters and earned Bev Clarke this week's player of the week for her 11 point contribution. The Ball Handlers trounced the Dirty Socks 20-1. The Benchers, in the third game of the night, beat the FFU's 26-18 with Nancy Merrill netting 10 points for the Benchers and Kathryn Salidas scoring 10 points of her own to the FFU's.

The standing after Wednesday February 26th 1986 are:

Team	Pts.
Slammers	18
Ball Handlers	12
Benchers	12
Gators	8
Shooters	6
Dirty Socks	4
Second Floor Green Machines	4
FFU's	3

*This week's Player of the Week: Bev Clark. Congratulations Bev on your points this week.

Men's Hockey

A League

Team	W	L	T	GF	GA	Pts.
Marketing	7	2	0	51	21	14
CCCCP	6	1	0	60	15	12
Commerce	6	2	0	47	28	12
Missing Links	4	3	1	28	45	9
Engineering	2	5	1	26	37	5
Bob's Fags	2	8	0	22	48	4
Windsor Warriors	0	0	0	10	45	0

B League

Division 1	W	L	T	GF	GA	Pts.
Battered Wives	8	0	0	52	21	16
Bjorkloven	7	1	0	62	14	14
Wolverines	5	4	0	47	43	10
Syntax Errors	4	4	1	42	40	9
Zulu Warriors	4	3	0	41	28	8
Cody Coyotes	2	4	0	29	25	4
Commerce	10	6	1	33	52	3
U.G.G.	9	0	0	17	96	0

Division 2

H.K. Hacks	5	2	0	36	12	10
C.S.S.	5	2	0	27	29	10
Engineers	4	3	1	22	23	9
Mac Hall	3	4	2	24	33	8
Law "B"	4	4	0	28	45	8
Montreal Ukr.	2	5	1	29	43	5
Ditch Pigs	2	5	0	24	24	4

Women's Ice Hockey

As of Wednesday Feb. 19:

	W	L	T	P
Volleyball	3	0	1	7
Laurier	3	1	0	6
Law	2	0	1	5
Just For Kicks	1	3	0	2
Offsyders	1	3	0	2
Huron	0	3	0	0

Player of the week: Caroline Ball-Just For Kicks. 11 goals in 4 games.

Men's Basketball Eastern Division

	G	W	L	Pct.	GBL
Law	8	6	2	.750	-
Bridge House	8	6	2	.750	-
Aug's Video	8	6	2	.750	-
Electa Hall	7	5	2	.714	1
Hobokon Hephys	8	4	4	.500	2
Pick-Ups	8	3	5	.375	3
Delta Chi	8	1	7	.125	5
Brewski Bombers	8	0	8	.000	6

Western Division

	G	W	L	Pct.	GBL
The Royal Court	7	7	0	1.000	1/2
Run & Gunners	8	6	2	.750	2
Engineers	7	5	2	.714	2 1/2
Runnin Rebels	8	5	3	.625	3
Bad News Bears	7	4	3	.571	4 1/2
WFST	8	3	5	.375	5 1/2
The Missing Links	8	2	6	.250	6 1/2
Carisa	8	1	7	.125	

Remainder of Schedule

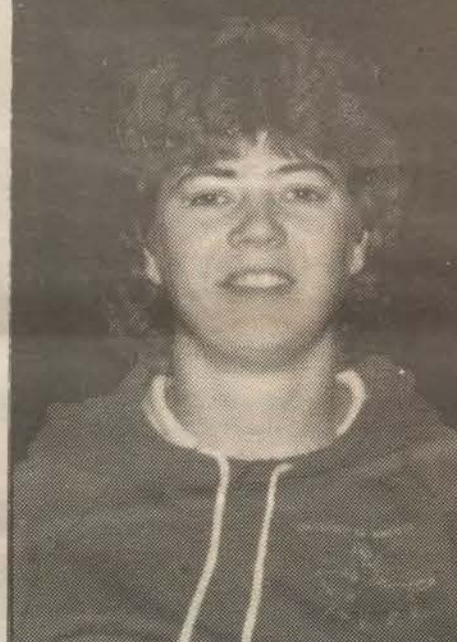
Monday March 10
7:00 The Royal Court vs. The Missing Links
8:00 Aug's Video vs. Brewski Bombers
9:00 WFST vs. Hobokon Hephys

Wednesday March 12
7:00 Pick-Ups vs. Bad News Bears
8:00 Carisa vs. The Missing Links
9:00 Runnin Gunners vs. Hobokon Hephys
10:00 Electa Hall vs. Runnin Rebels

Thursday March 13
7:00 Engineers vs. Law
8:00 Bridge House vs. Carisa
9:00 Bad News Bears vs. Delta Chi
10:00 The Missing Links vs. Aug's Video

Campus Recreation special events presents a "Smashin Fun" badminton tourney. To be held from 7-11 pm on March 12, 13, 19, 20, 26. Divisions will include Men's singles, women's singles, mixed doubles, men's doubles, and women's doubles. Team and individual entry forms are available in the Campus Recreation Office, St. Denis Centre. For further information contact the Campus Rec Office at 253-4232 ext. 2456. Come on out and have a "Smashin Fun" time!!!

athlete of the week



Pat Pepper—Lancerette Volleyball

Pat is in her graduating year of Human Kinetics. As third year player, she was chosen as team captain of this year's squad. A power hitter, Pat is known as a consistent court leader both throughout the season and in the OWIAA championship. □

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Alpine Horn

Those experienced in calling for the clean, true taste of Blue are well aware of the value of doing so in a big way. Perhaps this accounts for the enormous increase in the sales of alpine horns.

Once used almost exclusively in old Julie Andrews movies and in commercials for cheese, the alpine horn is showing up in favourite watering holes across the country.

"Alpine horns are the new growth industry," said one dealer. "Equally impressive..." he went on to add "are the sales of knee socks, lederhosen and Tyrolean hats." It would appear, at least for the moment, that horn fever is upon us. Which means, that it is indeed, time to blow for a Blue.

Bottle Tooting

You may not be the song that makes the whole world sing, but hey, when it comes to stringing together a Doh, a Re and the ever popular Mi, you're no Sonny Bono either.

And what better way to share your gift than by tooting for a Labatt's Blue.

All that's required is an empty bottle of Blue and lungs like Luciano Pavarotti.

Imagine the feeling, when surrounded by friends, you raise a Blue bottle within a millimetre of your lips and toot out a favourite little melody by Iron Maiden or perhaps one of the great standards by the likes of the Big Bopper.

For those of you with more classical leanings, you may want to take a shot at Beethoven's 4th or was it his 5th?

What the heck. Who's counting. Give up Show Biz?

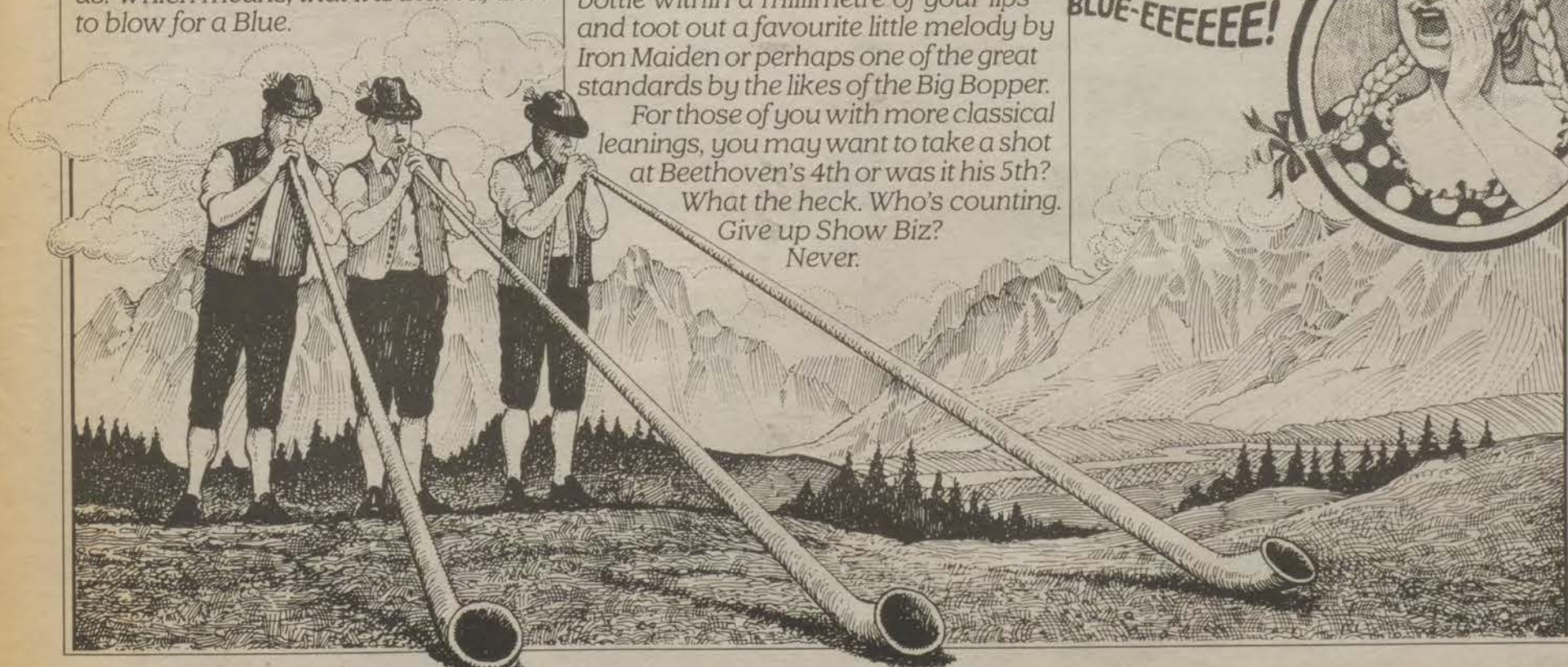
Never.

Hog Calling

Long an institution at country fairs and ho-downs, hog calling techniques have made their way far beyond the concession roads and split rail fences of our pastoral communities. In countless bars across the country, the once distinctive strains of "Sue-eeeeeeeeeeeeee" have been replaced by the infinitely more lyrical "Blue-eeeeeeeeeeeeee."

As popular as this technique is becoming, you would be ill advised to employ it at any function to which you are required to wear black tie or in the presence of anyone who is more than 20 lbs overweight.

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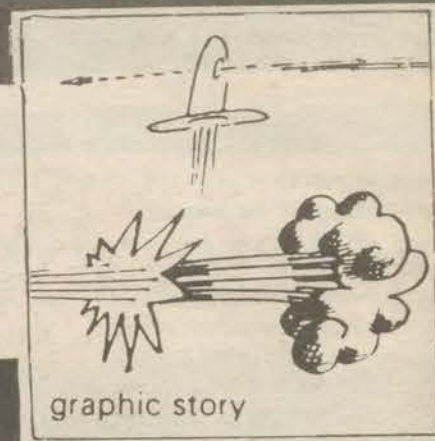
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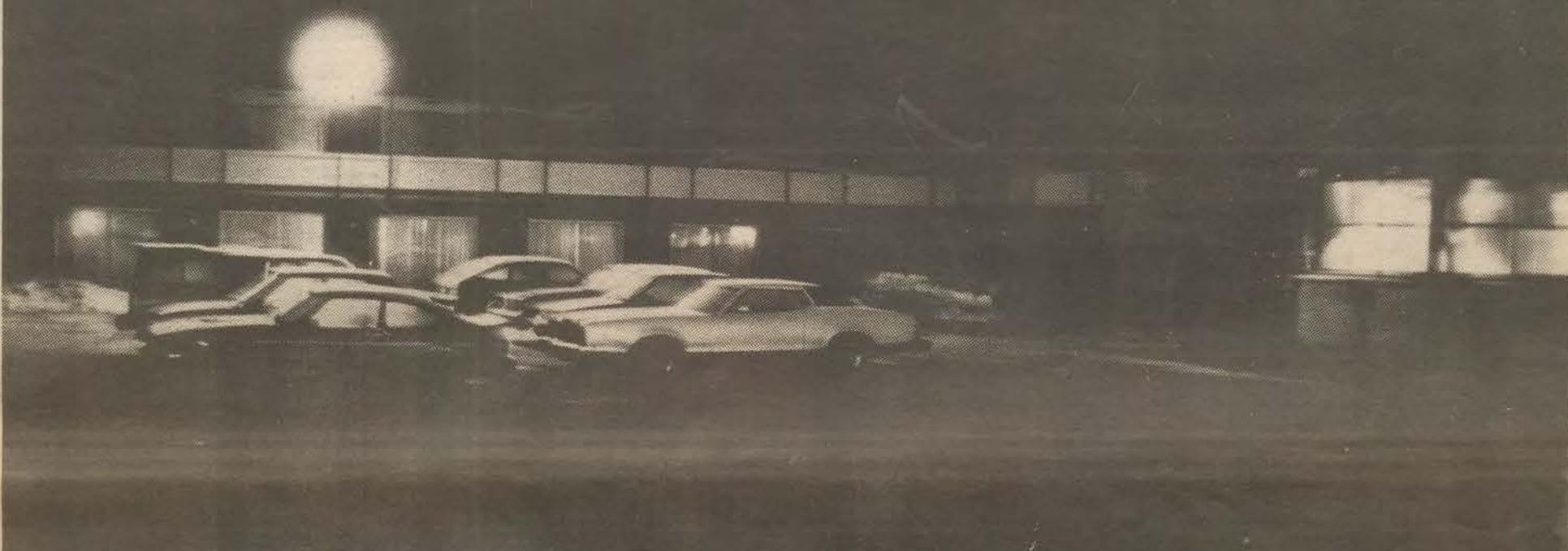
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Administration pledges no inconvenience to students

Huron may close



by John May

Huron Hall will be closed in 1987, according to J. David McMurray, Director of Student Services.

While Assistant Vice-president Operations William Morgan said, "that decision has not yet been made," he added that something has to be done with the residence since it is in poor condition and is expensive to maintain.

McMurray said that "from a physical

standpoint, it is inadvisable to keep the building as a residence."

Problems with the building include the heating and air conditioning systems, the roof, and structural problems with the balconies, said Morgan.

Both McMurray and Huron Hall Head Resident Dianna Flannery express concern that potential residence students cannot be left stranded should the building be closed.

"Something has to be done for the students,"

said McMurray, "We can't leave the approximately 216 students in that building out on the street."

McMurray said there is a waiting list for residence beds of about 100 students, and that even if total enrolment decreases, residences will still be filled to capacity.

Morgan said that if the students were to be moved, other accommodation will be provided.

"We'd like to provide better accommo-

dation than Huron Hall," he said.

McMurray said that a number of alternatives are currently being explored to solve the residence problem, including leasing other facilities, erecting another building or renovating the Huron Hall property.

"It's all very speculative," said Morgan, "We don't want to make anything too widely known."

Continued on page seven

Lance photo by Andrew Hagger

Candidate challenges SAC recount result

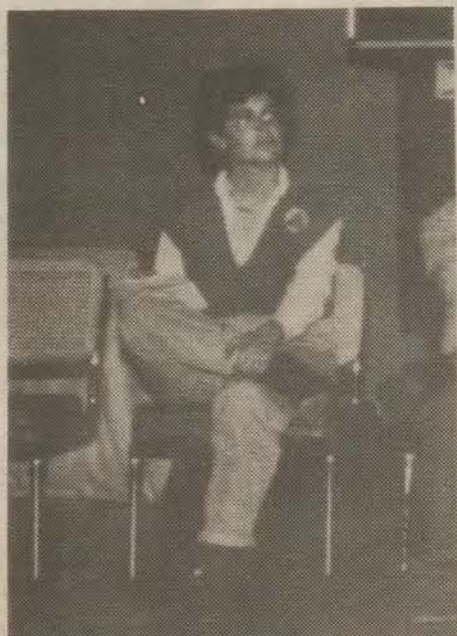
by Claudio D'Andrea

A recount of the February 19 Students' Administrative Council election results has overturned Social Science representative candidate Iris Kohler's victory in favour of John Berry.

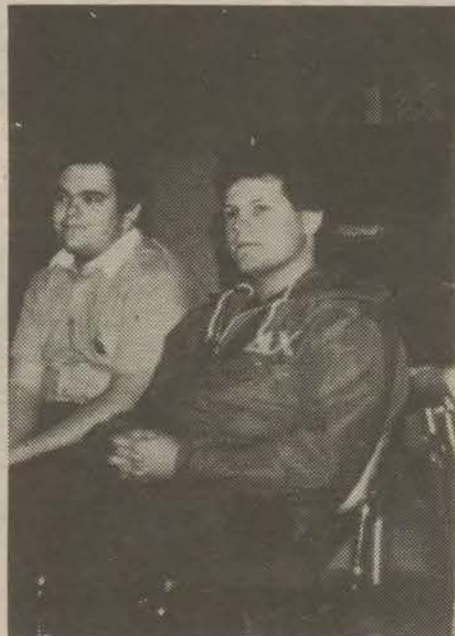
Kohler said that last Friday's recount of the Social Science vote should be "null and void" because of sloppy election procedures, including lack of safekeeping of ballots.

In a letter addressed to the Election Monitoring Committee, Kohler wrote that the recount of the ballots for Social Science representative which declared Berry the winner with 127 votes to Kohler's 122, should be ruled invalid because "it is impossible to say that the recount was accurate without a doubt due to the lack of safekeeping. Therefore, the official count (on Feb. 21) should be the only true count."

Included in her letter were the following grievances: that she found out about the results through the "rumour mill" Monday morning, rather than being contacted by someone from the Election Committee; that she was not told "when, where or how the recount was conducted;" that the ballot boxes



Iris Kohler



John Berry (right)

were kept at the unlocked Women's Centre over the weekend; and that the results "raised questions from going to 11 (votes) to one to five" against her.

After the SAC General Election of February 19th, the unofficial results showed Kohler the winner over Berry by a margin of 11 votes. Two days later, the official results

were 165 to 164 in Kohler's favour. Berry's request for a recount led to the latest results on Friday.

"While I'm not attacking the integrity of the CEO (Chief Electoral Officer Sam DiNatale)," Kohler said, "I see the possibility of manipulation."

Also at issue is the fact that DiNatale brought all the Social Science ballots home to count rather than having the ballot boxes placed in Campus Security.

DiNatale said that the ballots only have to be kept in security the night of the advance poll and that he counted them three times before declaring Berry the winner.

"I can't see her (Kohler) getting upset because I counted them three times, unless she thinks I'm biased and that's another story," he said. "I would then have to resign."

"She lost fair and square and that's the end of it."

Kohler said that the ballots should have been placed in Campus Security to ensure against manipulation the same way the Faculties of Education and Nursing secure their ballot boxes.

"The only truly secure place on campus is Campus Security," she said.

Continued on page seven

social gaffes

MUSIC

Thursday, March 13

-Images in Vogue at the Subway

Saturday, March 15

-Traxx presents 10,000 maniacs
-Clutch Cargo's presents The Damned
-CJAM presents Tulpa at the Subway
-Independent Artists Awareness Seminar, 12:00-5:00 P.M. at Iona College, 208 Sunset. Presented by CJAM

Sunday, March 16

-University of Windsor Music Department presents a recital by soprano Kathy Kennedy, and Clarke Bryan on harpsichord/piano at the moot court at 3:00 P.M.

Thursday, March 20

-Meltdown II at the faculty of Law, 8:00 P.M. in the lounge. A "battle of the bands" is the highlight. All proceeds will go to the downtown mission.

Friday, March 28

-Lloyd Cole and the Commotions at Clutch Cargo's

ART

-Generation '86 submission deadline: March 15th. Leave poems, short stories, drawings and photographs at the Lance Office, second floor of the student centre.

Friday, March 14

-Hillberry Theatre presents Moliere's "Misanthrope" at 8:00 P.M.
-Bonstelle Theatre presents "Much Ado About Nothing" at 8:00 P.M.

Saturday, March 15

-"Misanthrope" at the Hillberry (8:00 P.M.)

Sunday, March 16

-"Much Ado About Nothing" at the Bonstelle at 2:00 P.M.

FILM

March 14-15

-Detroit Film Theatre presents "Shoah" (part two) at 7:00 P.M. only.

Sunday, March 16

-"Shoah" (part two) at 12:00 P.M. and 6:00 P.M. at the Detroit Film Theatre.

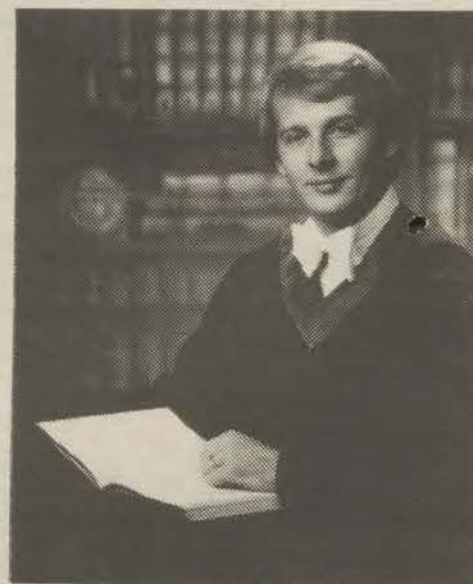
Thursday, March 20

-The Undergraduate Philosophy Club presents the complete uncut film of Hitler's 1934 Nuremberg rally "Triumph of the Will" also "Mein Kampf" in 1120 Erie Hall. Starts at 7:00 P.M. with an introductory lecture by Reg Hartt. Movies at 7:30 P.M.

Friday, March 21

-Surrealist Sinema with Salvadore Dali, Luis Bunuel, Watson & Weber and Ladislav Starevitch at 2123 Erie Hall. Starts at 7:00 P.M. with

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YOU'LL FIND YOUR OWN REASON.

New Democratic women call for action

by Patti McKague

"Equal pay for work of equal value" were the sentiments of demonstrators outside of the Provincial government buildings on Saturday afternoon, International Women's Day.

The group was the Women's Caucus of the New Democratic Party in Windsor, and the purpose of the demonstration was to draw attention to the problems women have faced in gaining pay equity.

"For every \$1.00 that a man makes, we make 62¢, and that 62¢ has to feed a family, too," said Janet Greene-Potomski, organizer of the event.

Although the group had expected around 50 people to turn out, cold weather slightly reduced this number. Those that did attend, however, showed full support of pay equity by chanting songs, and carrying signs bearing such slogans as "We want more than lip service" and "Equal Pay-NOW!"

Donna Champagne, city councillor, was the primary speaker at the demonstration.

"We want the Ontario government to immediately implement equal pay in both the public and private sectors," Champagne said.

She explained that 1981 Canadian census figures revealed that there were 600,000 households with the mother as head, 1 million children were in poverty, and that 6 out of 10 elderly women were living in poverty in this country.

"This is a census year, and we expect these figures to increase even more," Champagne said.

At present, the government has issued a green paper to examine the problem of women receiving less pay for work of equal value. A tribunal of business people are currently attending hearings across the province, giving groups an opportunity to speak out on the issue.

"The hearing process will drag this out," said Champagne. "We need to convince business and commerce about pay equity, and make sure that they're ready to accept this. Women need it; families need it; and children need it."



Protesters picket Provincial Building.

Lance photo by Andrew Haggerl

The caucus wants legislation implemented that will be backed up with penalties and fines if it is not adhered to. This has already been put into effect in Quebec and Manitoba, and the group says that it is time for Ontario to follow suit.

The legislation they are supporting is to be universal legislation that is not based on whether a woman is a union member or not, and that does not require a certain percentage of staff to be female before it is implemented, Champagne said.

In addition to local union leaders and members of the caucus, Dave Cooke, MPP

for Windsor-Riverside, was also present and spoke in support of equity legislation.

"We want equal pay and legislation for affirmative action, but this won't happen in isolation," Cooke said. "We'll need universal laws before total equity can exist. Some things have been accomplished but we can still do a lot more."

Aside from problems with equal pay, the demonstrators were concerned with preconceived notions of a "woman's" and a "man's" job and felt that equal status as well as pay is an issue.

"It's a shame that women should have to

have a walk—we are born qualified humans and should be treated that way in the workforce," said Greene-Potomski.

The women's caucus will later be circulating a petition calling for pay equity and had hoped that this demonstration would gain support for their cause. Since the first International Women's Day, 75 years ago, women have made numerous accomplishments in gaining equality, through determination and commitment.

"We are not going to quit—we'll be here to the end," said Champagne, illustrating that this determination is still strong today.

Open House held at Women's Centre

by Susan McIlveen

Some came out of curiosity, and some came out of commitment.

The University of Windsor Women's Centre held an Open House on March 5,

and showed the film "Never Give Up", a review of women's achievement in the arts as seen through the eyes of Imogen Cunningham, photographer. About one dozen students and others attended the Open House. The event coincided with International Women's Day, March 8.

The discussion which followed the film focussed on how pressure from women's rights groups, particularly in the last 20 years, had helped to establish women as a viable force in Canadian society. However, the group acknowledged that much remains to be accomplished.

One participant in the discussion said that if she had any advice for young women, it was "not to become waitresses."

"Unless you're just doing it for a summer job, it's a horrible way for women to work. You get paid less than minimum wage, and after that, your income depends on how cute you are. When you get older, they (restaurant owners and managers) fire you because you don't fit in with their image," she said.

The Women's Centre, formed in September 1985, is "a unique experiment created by women to share experiences, to educate and

promote action about issues of common concern," said Mireille Coral, Students' Administrative Council (SAC) Women's Commissioner.

The Centre also houses resource materials on various issues that particularly concern women, ranging from sexual assault to the role of women in the condemnation of militarism.

"This Centre presents an opportunity for women to effect changes in areas that they deem important," said Coral.

One of the prime concerns of the Women's Centre in its first year has been an examination of the existing Senate by-law on sexual harassment on campus.

"There are several problems with the existing sexual harassment grievance procedure. The first and most fundamental problem is that it doesn't define what sexual harassment is. The Committee has the power to stop the procedure if they deem the complaint to be out of their jurisdiction," said Coral.

One of the grey areas in discussion of sexual harassment is the issue of "gender harassment", through which the entire female sex is slandered.

"If your complaint is that a professor is making comments about women—about their intellectual capabilities, or the lack thereof, about their biological function and how they affect women's intellectual capabilities, or about homosexuals—the Committee might not see that as sexual harassment. Other universities' policies do," said Coral.

Included in this examination has been an effort to educate women about courses of action that are available to victims of sexual harassment.

"I know for a fact that women are being sexually harassed and are suffering in silence.

And part of that silence comes from a lack of information made available to women", said Coral.

The Women's Centre is located on the second floor of the University Centre, around the corner from the SAC Office. □

What Women's Day?

by Kevin Johnson

International Women's Day, March 8, passed almost unnoticed in Windsor.

The Windsor New Democrats Women's Caucus sponsored a small rally for equal pay for work of equal value, but the lack of a large-scale event contrasted with the city's traditional observance.

Debbie Barfknecht, program co-ordinator for the Women's Incentive Centre, said the usual organizers simply did not have enough time.

"It's the same people who get overworked all the time. There's not that many feminists in town," said Barfknecht.

She said a committee had been formed and the money raised, so it wasn't a question of finances.

Committee member Rose Voyvodic agreed that the problem was that "everybody was too busy."

"It was just a question of a small number of very busy people," said Voyvodic. She

said activities would be better planned in the future.

"People are definitely going to start working on next year's event now to prevent this from ever happening again."

Students' Administrative Council Women's Commissioner Mireille Coral said that the campus Women's Centre held an Open House on March 5.

Coral backed up statements that local feminists were "too busy" to get together any bigger events on International Women's Day.

"I've never met more committed women than the women I've met here in Windsor. The problem is, these women are extremely busy," she said. "These same women sit on every board, every committee, and are trying to cover every base at once."

A workshop on Women in Development planned by the Third World Resource Centre was cancelled when inclement weather prevented speakers from travelling to the city, said a spokesperson.

THE Lance

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Equal time

Whatever happened to the women's movement? Is it over? Has equity been reached? Or have women simply given up?

Hardly, on both counts. The day when women and men perceive each other as equal in the workplace and at home is still in the future, and the day that women give up the fight is even further away. But there has finally been enough of a progression for society to be comfortable with the idea of a woman with a briefcase. The notion of women doctors, lawyers, mechanics, engineers, accountants, et. al., no longer brings awkward stares, and if little Amy wants to grow up to be an astronaut, chances are she just might.

And, as attitudes have matured, so has the women's movement. A Gloria Steinem proving that Cosmo can be just as exploitative as Playboy is no longer needed. Instead, there are thought-provoking, insightful lectures and demonstrations, such as those held on International Women's Day, this past Saturday.

Problem is, Women's Day in Windsor was next to nothing. Elsewhere, the event took on international proportions.

How can Windsor's complacency be explained? Perhaps the attitude here is that equality has been struck after all; that the women's movement is dead, or at least no longer needed in these parts.

A dangerous attitude indeed.

Because in Windsor, even here on campus, the fight for women's rights is about where the fight against racism was thirty years ago, to paraphrase a U of W professor.

Just look at the figures. Only twenty per cent of the

professors on this campus are women. There are no women department heads. There is one woman dean. There are three female directors—including the Director of Women's Sport, and Nursing. Women professors and instructors make five to ten per cent less in salary than their male counterparts. All this on a campus that prides itself on its progressive thinking.

In the real world, the figures get worse. On the average, women make only 60 per cent the wages men make. And women continue to be considered second class citizens by the English language, wherein 'man' means 'human'.

What's more, female flesh is being used more and more in this city to stimulate liquor sales. Women are still hooted at in the streets. Bikini bound bodies are still being used to sell hot cars and heavy metal. The woman equals sex equals sales formula is still the strongest pitch on Madison Avenue, and will probably continue to be until there's an about-face in attitude across this continent.

But don't think it can't happen. 'People power' caused a revolution in the Philippines; caused the Canadian government to rethink indexing old age pensions; and is close to toppling racist policies in South Africa. Popular sentiment is powerful, and the sooner the realization that injustice is practised daily in our own backyard, the sooner women here can finally get a better deal.

So it's a little early to rest on laurels, and simplistic to believe that a few committed individuals can carry the fight alone.

The hard part is just beginning.

the slipstream

gus horvath

Pro-life or pro-choice, it's all value systems 'go'

A group of students requesting the dismissal of Dr. Walter Wren, our Student Health Services physician, has been the subject of some controversy on the pages of this newspaper recently. This group differs only in its particularly obnoxious nature from many other groups in Windsor and southwestern Ontario, and many unaffiliated individuals, who are dedicated to the task of making it more difficult for other people to have abortions. The whole abortion affair is rather a hot topic on Letter-to-the-Editor pages of newspapers large and small, all over the province.

Anti-abortion groups refer to themselves collectively as "pro-life" organizations. This is an emotionally effective name, implying as it does that individuals opposing their views are pro-death, or anti-life. Most people agree that life is pretty much a good thing, and so it is hard not to support a "pro-life" group.

However, several organizations and unaffiliated individuals also exist who take it upon themselves to make it more difficult for pro-life groups to make it more difficult for everyone else to have abortions. These groups have chosen for themselves the name "pro-choice", which implies that opposing thinkers are anti-choice and perhaps even anti-democracy. So on the one hand, we have life, and on the other hand, we have choice, and we are told that the two views are mutually exclusive. Obviously the names do not tell the whole story.

There is an excellent rational argument for not having abortions, and it has the additional advantage of being very simple to understand. Basically, it is that killing a foetus is a horrible thing to do and that therefore it should not be done. I happen to be convinced by this argument and cannot imagine any circumstances under which I would advocate or recommend an abortion to anyone.

There is an excellent rational argument for permitting abortions as well, although it is not so simple. Babies, to be raised properly, require great resources of time, money, and physical effort after they are born. For many people in society today it is simply impossible to provide one or more of these resources in sufficient quantity. The birth of a baby would result in great long-term suffering for child and parent.

Pending the invention of a safe, perfectly efficient means of contraception, there are only two ways in which a fertile couple can avoid having babies. One way is to avoid sex. The other is to have sex and be prepared to abort. Avoiding sex is an alternative which sounds fine on paper, but doesn't seem to work out in the real world. Psychologists have known since Freud that sex is a basic human psychological need, and that our ability to live without sex is a function of our ability to repress natural, healthy human instincts. The amount of psychological damage caused in our society by our cultural restrictions on sexual freedom is incalculably, unimaginably vast, and it is obvious that many people today are freeing themselves of these restrictions. This is undoubtedly good for their mental health, but unfortunately it creates the side effect of pregnancy and leaves abortion as the only alternative for couples not wanting to have babies.

It happens that these types of arguments for abortion do not convince me. It's my view that the long-term decline in physical, mental, and financial health of unintentional parents is less important than the life of the foetus in practically every conceivable case. But that is my value judgement. I can see where a perfectly reasonable, logical person could make a different value judgement and arrive at

the rational conclusion that abortions are okay. More to the point, it is obvious to me that millions of entirely reasonable people have done exactly that.

Herein lies my critical beef with groups like the one which recently attacked our campus physician. One of the essential skills which must be acquired for a citizen to properly participate in a democracy is the ability to tolerate rationally-drawn viewpoints of responsible members of the society. There is nothing wrong with disagreeing with the value systems of others. There is something wrong with attempting to obstruct others from living their lives on the basis of those value systems, if they have any rational basis.

It is possible to be pro-life and pro-choice at the same time. You can personally be vehemently against abortion but support the right of others to make the decision for the distinction between the views you can choose for yourself, and the ones that you can inflict upon others. Pro-life groups fail to realize that a view which can be held by intellectually honest people who have made a reasoned value judgement cannot be condemned merely because the value judgement is divergent from their own.

This entire point can be summed up by a two-word phrase which I've seen on sweatshirts around this campus: Choose Life. The way to convert people to anti-abortion views is not through legislation or erection of other obstacles to abortion. The way to do it is by rational persuasion, which is not only friendlier and more democratic but a hell of a lot more effective, when it is done intelligently.

Better dead than right

by Red Angriest

We left-handers are madder than Christa McAuliffe's insurance agents.

The history of the world has been one of oppression: of the right-handers over the left-handers; of a weak-willed majority over a strong-armed minority; of unjustified victors over the morally-good vanquished.

Here you have these right-handed wimps going around talking about "righteousness", "right-hand man", being "right" instead of wrong, and even spouting their religious crap about Jesus being seated at the "right-hand" of the Father.

And speaking of crap, look at the practice of Muslims at dinner. These guys won't use their left hands to eat with because that's the hand they use to wipe themselves after they've done their dispensing. That makes me the angriest of Angrys. That makes me Red.

The other night I got really mad. There I was standing at a bus stop asking some turd-right-handed-gooftball for a light. The jackass takes out his lighter and, sure enough, offers me a light with his right hand! I dropped my cigarette, then I dropped him - with my left hand. Then I went home and ripped off my right arm as a form of protest. Teach the bastards!

And just why do these power-mongers use the term "southpaw" for left-handed boxers anyway? I'll tell you why, mad as I am. It's because of those Rambo-American imperialists trying to capitalize on all the little guys to make them one of their own.



Screw the Yanks! From now on we'll call 'em Northpaws, with a capital.

Let's band together and show the world

who's really left. Let's not be afraid of showing our lefteousness. Let's become a true leftist group by, each of us, ripping off

our right arms and bludgeoning the rightist-facist-power-seeking majority with them. Lefties of the world, Unite!!

Don't dare doubt the decision for divestment

by Leo Ogata

In the past few weeks, some people have come to question the logic and reasoning behind the Faculty Association's and the SAC's referenda to withdraw investments and the boycott of goods from South African corporations. Some individuals would question why we should hurt Canadians employed by these companies or corporations who have South African investors. Others would wonder why they should be deprived of their favourite brands. Somehow I find their concerns misguided.

The decision for divestment will not bankrupt these international corporations

and as the American grain embargo to the Soviets proves that such economic sanctions do not work in forcing change in undesirable policies. So why do these things, if they do not work? Merely for the political reasons and to create public awareness. We can't stop apartheid by not smoking Rothman's and not drinking Paarl's but we, the students and faculty of the University of Windsor, condemn and disapprove of the apartheid policies of the South African government. Some people would argue that we shouldn't hurt Carling O'Keefe because it is a Canadian company that has no investments in South Africa. Sure, but it has South African investors. I cannot equate jobs, Canadian or not, with

the reality that human beings are dying in South Africa and still others are being imprisoned as political prisoners. A job cannot equal a human life.

So, why fight apartheid and racism? Simple, because it kills. Racism is nothing new, it has been a blight on human civilization since man formed tribes. It is the ultimate injustice of man against man. Racism is alive and well in the Eighties, even in Windsor. Not true, you say. Hah! Last week, I was the recipient of a racially motivated attack upon my person. Apartheid can't happen here in Canada? Look again! Sure the problems of South Africa seems to be miles

and worlds away, but if we believe in a free democracy, we have to be wary of what would take it away from us. We as free individuals should cherish our freedom. If you think that freedom is something you will never lose then ask Andrei Sakharov why he's imprisoned. Yes, there are places around the world where you can be hated, imprisoned, even executed for a different political view, or religious belief, or a different colour of skin. If you don't think it is important to fight these injustices, then tell me why, and then tell it to Andrei Sakharov, to Nelson Mandela, and finally to Steven Biko. I'm sure they'd like to know. □

mail

Handbook

Dear Editor,

I would like to express concern on the recent Student Telephone Book.

Due to personal reasons I found it very necessary to have an unlisted telephone number. To have this done was not taken lightly and involved a number of people to be advised of this coupled with an added expense to myself.

The crisis of this need has past and have recently considered notifying the phone company that it is safe now to have my number given out and listed in the Bell Telephone Book.

I was appalled to discover my name and telephone number in the Student Handbook as I know there are many female students who find it necessary to have unlisted numbers. While my crisis is past I feel it necessary bring to the attention of SAC the need to be more sensitive to the plight of those in need of the protection of an unlisted number (usually

females due to violence) and trust that if the book is done in 1986-87 those in charge will be more sensitive to the rights of those that have chosen to have unlisted numbers.

Margaret Ryan

Centre

Dear Editor,

In response to the March 6 letter by L. Szmigelsky regarding the physical condition of the University Centre, may I first say that steps are being taken to "fix up what we have", as anyone who has read recent editions of *The Lance* should know, with the construction this summer of the Grand Marketplace; offering not only expanded food services, it will provide seating for 400 in the cafeteria, an obviously necessary increase from the current 160.

Damages and peeling paint on doors and walls are the result of the Centre's former policy of allowing any number of posters to be placed practically anywhere. Surely one can notice that since last September the

proliferation of paper has been reduced by a daily monitoring and dispensing of posters and flyers by Centre staff. The cafeteria will be given new life with a fresh paint job as part of the Grand Marketplace project, and the poster policy will be reviewed further prior to the next academic year.

But what is yet to be seen is how students will regard improved facilities, considering the abuse most blindly allowed at present. The Centre must hire students to clear tables in the cafeteria five days a week, as the majority of users walk away from their own waste, seemingly with the attitude that "someone else will do it" (I personally don't buy the excuse of shortage or poor location of garbage bins, although more will be provided next fall).

And why was it necessary to close the television lounge for four days this semester, at two separate times, because of the litter and garbage tossed on the floor, on furniture, and everywhere but in the garbage container, despite repeated pleas and warnings?

I'd like to know of a magical solution to these problems and hope that improved facilities will command greater respect. But peer pressure is probably the greatest force that will improve the appearance of the

University Centre. No one likes having a lunch-date with someone else's garbage.

Mary Lou Thibert
Manager
University Centre

Clinic

Dear Editor,

On Tuesday, March 4, 1986 your University of Windsor blood clinic, sponsored by the Nursing Society of the Faculty of Nursing, attracted 332 blood donors giving 299 units of blood.

It is always reassuring for the volunteers of the Windsor Blood Centre to know that we have such strong support from the Nursing Society and of course from all the University students and staff.

So to the Nursing Society, the University Administration and staff, and most of all to the University blood donors, thank you again for providing the "Gift of Life" to those in need.

Mary E. Taylor
Manager
Blood Donor Recruitment

Council of Canadians elects executive

by Kevin Johnson

The University of Windsor is well represented on the local executive of the Council of Canadians (COC).

The Windsor chapter had its second meeting and election Saturday night at Mackenzie Hall.

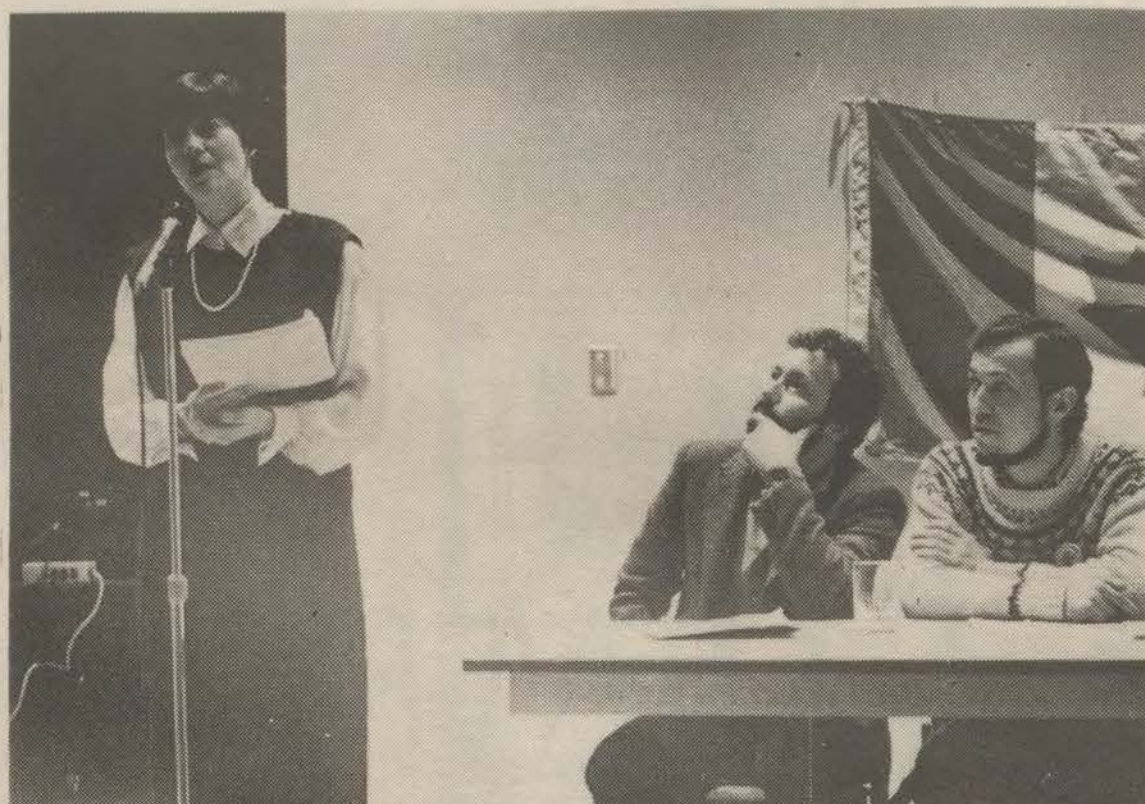
The group heard speakers opposing Canada/U.S. free trade. Edmonton publisher Mel Hurtig founded the organization in response to the free trade initiative of the Conservative government.

The Windsor and District Labour Council has endorsed the local COC chapter.

Labour Council president Gary Parent warned that free trade will mean the end of the Autopact. He said the Autopact helps to protect Canadian jobs, "defending us somewhat from the American monster."

"Even the economists in the country are saying that at the outset, we will lose jobs. We already have a high enough unemployment rate, we don't need more," Parent said.

Parent said that free trade with the U.S. threatens not only employment, but many social benefits Canadians have "lived with and enjoyed for a long, long time."



Barlow, Winter, and John Rowlandson.

COC national director, Maude Barlow, shared Parent's concern about jobs. She said free trade is also a women's issue.

"Women are concerned as

women. Low-paying manufacturing and service jobs will be lost. A lot of hard-earned rights could be lost so our companies can compete," said Barlow.

Lance photo by Christopher McNamara

Barlow was responsible for the Status of Women in the Prime Minister's Office under Pierre Trudeau.

She said increasing Canada's economic dependency on the United States could erode the country's sovereignty.

"A country dependent on exports, and on one customer, becomes very responsive to the demands of that customer," said Barlow.

University of Windsor communications studies professor Jim Winter was elected president of the Windsor chapter.

He said culture is more important than most of us realize.

"Culture is for all of us, it is all of us," said Winter.

"In Windsor, more than any other Canadian city, we're swimming in the blob of American culture."

Four U. of W. students filled the remaining table executive posts, and two of the five members-at-large elected were students.

Winter said he did not think the preponderance of student representation will hinder the group's effectiveness in spreading its message.

"It's a six-month term. It'll last until September, and we can do a lot of the groundwork."

"In the meantime, we'll be able to work toward broader membership in the community," said Winter.



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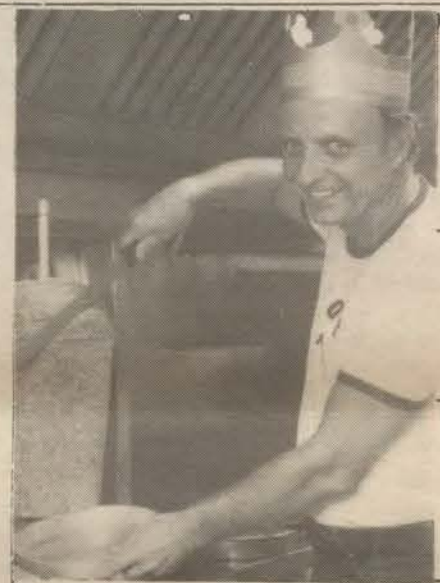
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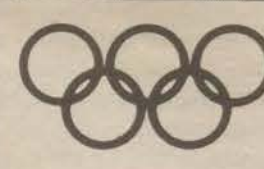
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Head resident fears repercussions

University residence may be replaced

continued from page one

Morgan considers renovation of the existing building to be the least likely option.

"The possibility of renovation is still a possibility, but it is remote," he said. "If we want to waste money, it's a good place to do it."

Flannery said she would like to see the building renovated, even though she realizes "that it needs a lot of repairs."

"Huron Hall has the nicest rooms on campus," she said. "They shouldn't disregard what's already there."

Flannery said the building is very comfortable, and has a number of features that make it a top choice for students, such as private bathrooms and plenty of lounge space.

Flannery added that the administration is considering the option of building an apartment-style building, like Tecumseh Hall, that would also be available for rental to the general public if it could not be filled with students.

She is afraid, however, that this idea could "take away from what students want. It's more convenient to have one roommate than three or four" that would be necessary in an apartment, she said.

She was also afraid that an apartment building would do away with 18 student jobs, such as Residence Assistants and front desk clerks.

Flannery said that planners plan to speak to residence students next week to ascertain what students want.

"They're trying to figure out students' needs," she said, "at least they're starting somewhere."

Morgan said any plans were "rather nebulous right now. Financial analyses have to be made."

At the February Board of Governors meeting, Morgan presented a proposal to the board on the development of the Huron Hall property. It was agreed at the meeting to apply to the city to rezone the property from an institutional to a commercial designation.

"Right now we think it has some increased



Huron Hall: the underside.

values as a commercial property," said Morgan. "The question now will be: 'what direction do we take?'" said McMurray.

Morgan said that Huron Hall will definitely be open in the fall of 1986, to allow time for more detailed planning.

"We can't get another building up in that length of time," he said.

Candidates dispute recount

continued from page one

"At first I thought it was kind of odd that I was winning up to the last two polls" he said of the night of the election before losing to Kohler. He added that he had no scrutineers during the recount also.

Berry said that he sees no reason why the vote should have been tilted in his favour since he does not personally know anyone in SAC.

Rob Burge, president of the Social Science Society, and Education Society Society president Randy Baran both put forth motions to SAC earlier to have ballots placed in the security office. But Burge said that the motion only included the interim between the advance polls and the counting of the polls on election night.

"No one ever thought about recounts,"

Burge said.

John Berry agreed that leaving the ballot boxes exposed is "not a very good policy"

but added that this vote tally should be definitive. "I think the numbers speak for themselves," he said.

Ballot boxes not O.K. by Coral

by Claudio D'Andrea

The Women's Centre is not a "storage centre" and the ballot boxes from the Students' Administrative Council (SAC) election should not have been placed in the centre said Mireille Coral, SAC's Women's Commissioner.

SAC Vice President Bob Baker said that the room now occupied by the Women's Centre and the SAC office have always been used as counting stations where ballots are tallied after an election. But Coral said that this practice should have been stopped after

SAC voted on the Women's Centre.

"I was upset," said Coral. "I left a note with Sam DiNatale (Chief Electoral Officer) that the Women's Centre is not a storage centre."

DiNatale said that the boxes were left in the centre from Friday to Sunday. He added that the office was not locked over that period.

Coral also said that she was not consulted about the move and that it took a day before the boxes were moved after she wrote DiNatale.

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Champagne: ministry to recruit youth

OTTAWA (CUP) — The Ministry of Youth is a political tool to recruit young members to the Progressive Conservative party, Youth Minister Andree Champagne wrote in a Jan. 6 letter.

In the letter, leaked by NDP Youth Critic Howard McCurdy March 6, Champagne writes "2.5 of 4.5 million young Canadians (15-24) will be casting a vote for the first time in 1988. Support to the recruitment efforts of the PC Youth Federation will be a pre-writ priority for the government."

Champagne's letter, addressed simply to "My dear colleague," attempts to win support, presumably from fellow Tory MPs, for "Year Two" of the Ministry of Youth. The Ministry spent its \$24 million budget last year organising activities and funding projects to celebrate International Year of Youth.

"Public expectations created by IYY require careful management, especially in light of the significant

diminution in youth-related spending (close to \$100 million since the election)," Champagne writes. The \$100 million is her figure.

The "diminution" possibly refers to Katimavik, cut by \$30 million last year and eliminated in February, saving an additional \$20 million. It may also refer to the \$33 million cut from the Challenge '86 student summer job creation programme, announced in Dec. 1985.

In light of this, Champagne writes, "The package (the Ministry of Youth) is modestly priced at \$7.5 million."

Asked to comment, Champagne's press attache Caroline Caryl said "Madame Champagne has been in a meeting — she hasn't had time to see the copy of the letter. I have not seen it."

Asked about the letter in Question Period March 6, Champagne said she did not know what letter McCurdy was referring to. She later briefly met reporters, but only

to tell them of measures for youth contained in the Feb. 26 budget.

Champagne has since admitted writing the letter. She apologized to Parliament, but has thus far resisted calls for her resignation.

The resignations last month of Champagne's press secretary, her

legislative assistant and her policy advisor, as well as the omission of her ministry from federal spending estimates tabled Feb. 27, has led opposition MPs to speculate the ministry is being abolished.

McCurdy said he had little reason to doubt that the letter, which arrived

in his office in a brown paper envelope, is authentic.

"The letter clearly delineates the cynically opportunistic approach of the government and its ministers in dealing with youth issues, concerns which two recent task force reports have identified as critical," he said.

CFS kisses ministry goodbye

OTTAWA (CUP) — The Canadian Federation of Students, a national lobby group, has congratulated the federal government on its decision to no longer fund the Ministry of State for youth.

In a March 5 press release, CFS chair Barb Donaldson said the ministry was useless, spending \$24 million last year on cheerleading and conferences for Tory youth.

The minister has not spoken for the concerns of young Canadians, Donaldson said. "At least the budget reflects this."

Asked outside the House of Commons if the ministry, not mentioned in spending estimates tabled recently, would survive, Secretary of State Benoit Bouchard said a decision would come by the end of the month.

"The financial operations of the government end on March 31. We will see at the beginning of April what will happen (to the ministry)," Bouchard said.

The national French television channel TVA reported last week that the government plans to abolish

the Ministry of Youth on March 17, the day after the national Conservative convention.

Stewart Braddick, special assistant to the Minister, said the 24 people who work for Champagne have plenty to do, even though they administer nothing.

He said he is working on scheduling correspondence (he is the only Anglophone in the office) and writing and researching briefing papers.

"We're still waiting for an announcement from Mr. Bouchard (on the ministry's fate)," he said.



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MEETING: there will be a meeting of the University of Windsor Gamers Club on March 26th at 7:00 p.m. in Conference Rooms 1.2 & 3, on the second floor of the University Centre. Attendance is mandatory as elections for the 1986-87 executive will be held. Teenage Mutant Ninja Turtles and other new games will follow. New members are always welcome, even this late. Contact Ron Koprdand, 421 Cody Hall 252-7682.

LOST ON MONDAY, March 10. Black/blue and Burgundy parsley scarf. If found: please call 255-7317 — strong sentimental value — Reward given to the finder.

OLD McDONALD had a farm and didn't know where to keep her. He stuck in his thumb and pulled out a plum and cockle shells all in a row.

LIVING LONGER: LIVING BETTER! A series of programs especially for older adults of approaching or of current retirement age. The five sessions focus on areas where each person can enhance or change his/her life and thereby also build a better community. Tuesdays, April 1 thru 29 from 1:30 - 3:30 on five consecutive Tuesdays, held at Iona College, 208 Sunset Ave., Windsor.

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African students party

by Sukanya Pillay

The African Students Association (ASA) are holding Africa Week 86 at the University Centre from March 19-22.

An African artifacts display, a symposium, and a cultural show will comprise the week.

The artifacts will be shown in the Mature Students' Lounge from 10am-4pm, Wednesday March 19 - Friday March 21. They will include clothes, carvings and jewelry.

A member from an African Embassy in Ottawa will participate in the symposium along with several speakers from the political science department on campus. Prospects for the future, leadership and socio-economic development will be discussed. This symposium will be held in the Assumption Lounge on Friday March 21.

Finally, there will be a cultural show at 7:30 pm in Ambassador Auditorium, Saturday March 22. The highlight is to be special performances by members of the Studio for African Dance Philosophy from Detroit, Traditional African Youth Dancers from Toronto, and the



African Dancers from the University of Windsor. Tickets for the show are \$6.00.

For more information on Africa week, contact ASA president Peter Ijeh at 256-8517.

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Wednesday Navy Bean Soup
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Thursday Cream of Celery
Submarine Hot Wrap
Macaroni & Cheese

Friday Boston Clam Chowder
Fresh 1/4 Pounder
Turkey Fried Rice

BRUNCH
11:45 - 1:30

Saturday Soup of the Day
Grilled Cheese
Chili

Sunday Soup of the Day
Chicken Fried Steak
Mushroom Gravy

SUPPER
4:30 - 6:30

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Roast Pork

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GENDER-EXCLUSIVE LANGUAGE and THE RIGHT TO NAME

by Susan McIlveen and Canadian University Press

The bottom line is the right to name—who gets this right? Men have usurped that right. They get to decide that male references include women but female references do not include men," said Dr. Pam Milne, Assistant Professor of Religious Studies at the University of Windsor.

This statement sums up the recent focus of feminist linguists. In an effort to call attention to some of the subtler, more pervasive aspects of sexism, feminists are turning to a study of the most basic aspect of human communication: language.

The issue is sexually exclusive language, or, as it is known among feminist linguists, "he/man" language. The most common incidence of exclusive language is the use of the sex-specific term "he" as a universal pronoun. An example of this might be, "Anyone would participate if he had the chance."

It has been argued by some that the issue of sexist language should be among the least of feminists' concerns. With the issue of equal pay for equal work still being fought, why are feminists messing about with trivial things like "Mail-persons" and "personhole covers"? However, feminists argue that the language issue is one with which more people should be concerned.

"Language is anything but a trivial issue. It gives expression to what we think, to what we feel, and to what we perceive. It betrays what is going on inside us," said Milne.

"Some people in the (University of Windsor) administration say that changing exclusive to non-exclusive language just involves too much paperwork," said Mireille Coral, Students' Administrative Council Women's Commission. "They say that (non-exclusive language) makes no difference. I say that if it makes no difference then why are you putting up such a fight?"

When Cheris Kramarae, a speech communications professor at the University of Illinois, started searching for connections between gender and language, she encountered large gaps in recorded research.

"The only scholarly work I could find that addressed gender as a variable in our language was a book dated 1922. In one chapter entitled 'The Woman', the author observes that 'women have an innate reluctance to curse' and 'the reason why a woman talks so much is because the ideas go through the empty chambers of her brain,'" said Kramarae.

This lack of information led Kramarae to examine the statements our society makes about women. Her research disproves stereotypes about women, masking as facts in our society. Often the same behaviour is evaluated differently for a man than a woman, said Kramarae.

In a study done using a crying baby, observers were asked to hypothesize why the baby was crying, and were casually told the baby's sex.

"People who thought the baby was a boy said he was expressing anger. However, those who were told the same baby was a girl said she was crying out of fear," said Kramarae.

When it comes to the issue of power, sexist stereotypes are just as firmly entrenched in our language.

"It's very true that language reflects our attitudes, to the point where, when you use a non-exclusive term like 'president', you automatically think of a man, because every other occupational title has '-man' at the end," said Coral.

For those who argue that feminists are attempting to bastardize the good old English language, linguistic historians have a few clues.

The use of "he" as a universal pronoun only came in to practice in the 1700's, and it took an Act of British Parliament to give force to the grammatical rule, said Milne.

"That was a conscious decision to change a linguistic practice. Until

then, the legal tradition didn't speak to women at all. Women weren't people, according to the laws. Before (the Act of Parliament), people used 'they' with the singular verb form, or both pronouns," said Milne.

In Canada, the pronoun "he" spoke to all legal persons, because it wasn't until 1928 that women became people, too. And, naturally, all terms for positions of authority either implied or stated maleness as part of the job.

"Of course 'chairman' and 'alderman' are not inclusive terms, because until now, women couldn't hold the office," said Milne.

As our society has changed, our language has changed right along with it. Sometimes the changes are deliberate, as with the British Act of Parliament making women subject to British law, and sometimes the changes evolve slowly. But changes do happen.

"Most people seem to see language as a solid, monolithic structure, but our language is constantly in flux," said Milne.

Dale Spender, Ph.D. graduate in the philosophy of language from the University of London and author of *Women of Ideas and What Men Have Done to Them*, writes on language and sexual inequality. Spender is now most concerned with women's history, which she says has been erased and forgotten by men.

"Women do have a history as varied and diverse as men, but women have been suppressed and censored. It's not that they don't have the history, it's that the record of that history is not accessible to them," she says.

It is when women begin looking for their history that some feminists argue that the struggle for non-exclusive language is only part of a larger struggle for legitimacy for women.

"A study of women in history just adds fuel to the argument for non-exclusive language. Using 'he' as universal is really insufficient because often women's experience is different from men's experience," said Coral.

This statement is echoed by Milne.

"Studies show that we try to use male language in a generic way, but it cannot function," Milne said.

Studies of women's history are leading some feminists to connect the low status of women's unpaid labour with the difficult task of earning respect for their paid labour. Many of the arguments working against women, both in academia and in the work force, centre around what is called the "biological unsuitability of women".

The roots of this argument go back to Thomas Aquinas, theologian of the 13th century, who based his work on a study of

Aristotle. According to Aquinas, girl babies were the result of the pregnant woman being exposed to a moist south wind, thereby causing something to go wrong in the development of the boy baby. Girl babies, therefore, were defective boy babies.

"Once you adopt that position, you've got women defined as less than human by nature. Out of this 'natural theology' comes an image of woman as defective not only physically, but mentally, emotionally, and spiritually. Because of this, she is suited only for certain tasks," said Milne. This, incidentally, is the major argument against women holding office in many Christian churches.

A woman was then left with bodily-oriented tasks—those of wife and mother. According to Milne, these roles were not inherently distasteful to men, but rather became distasteful because "imperfect" women performed them.

It becomes apparent that this attitude taints modern perceptions of women and work.

"It's not the job itself that isn't valuable—it's because women do it that it's not seen as valuable. I think that's why voluntary pay equity won't come about," said Milne.

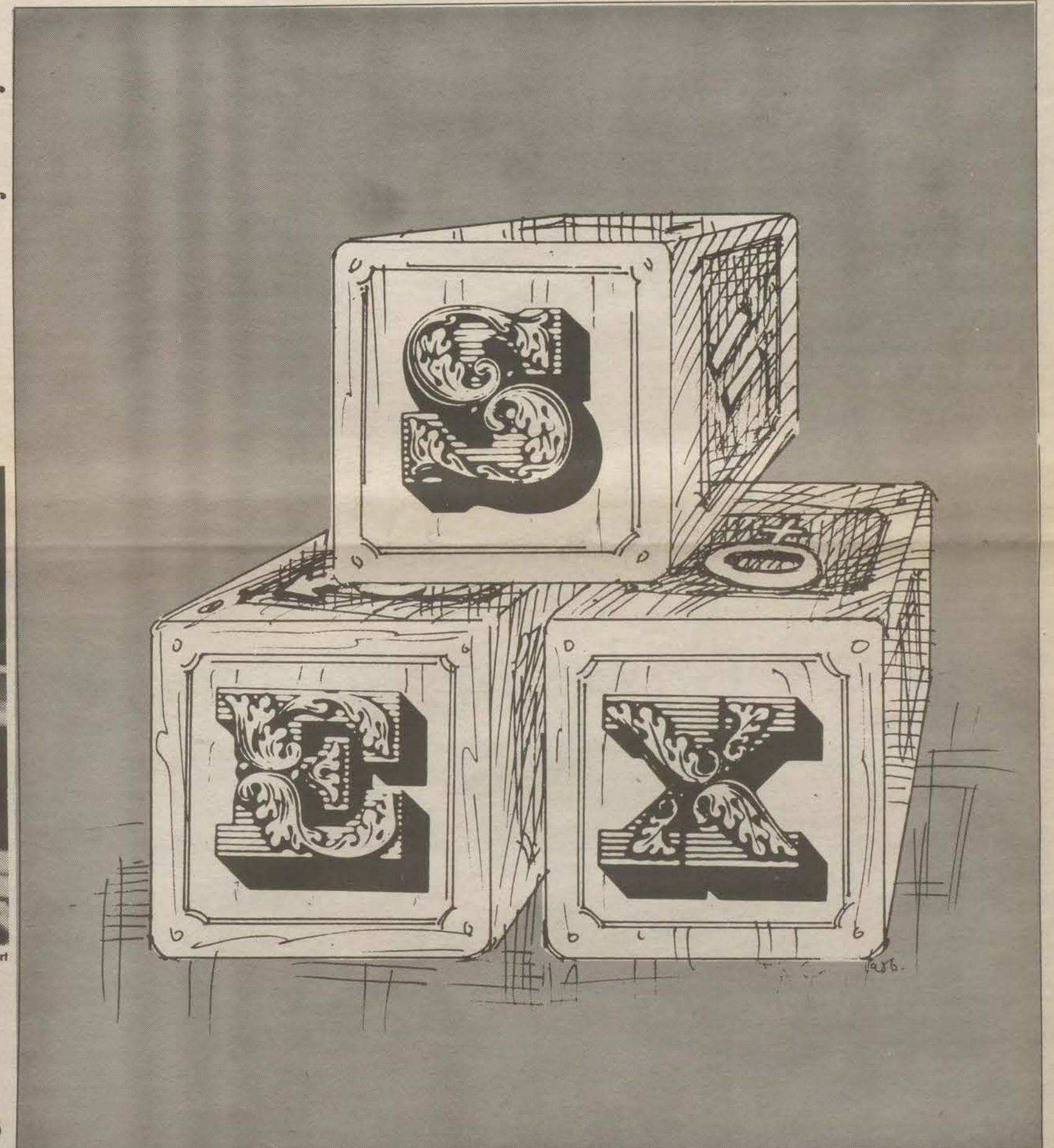
But our past is catching up with us. Feminists today are working for

"Think of the issue of sexist language in racist terms. Think of calling a person of colour 'nigger'. Do you think they don't mind?"



Lance photo by Andrew Haggart

**Dr. Pam Milne,
Assistant Professor
of Religious Studies,
University of Windsor**



the equality of women in all sectors of life, including language and education. One response from government officials has been the increased development of programmes in Women's Studies at universities and colleges. However, this is seen by some feminists as a dangerous move.

"By making special courses, we put the issue in a special area and cordon it off. We usually find women to teach the courses. But by doing this, the men have no need to discover a women's history, and no chance for it to influence their other work," said Milne.

Arguments from linguists about the power of sexist language are changing the textbooks that some professors use. A new publishing ground rule from some academic publishing houses states that works published by companies must be written in gender-inclusive language. One example of this changeover is the recently-published fourth edition

of Bernhard W. Anderson's *Understanding the Old Testament*, published by Prentice-Hall, which has made a major revision to inclusive language.

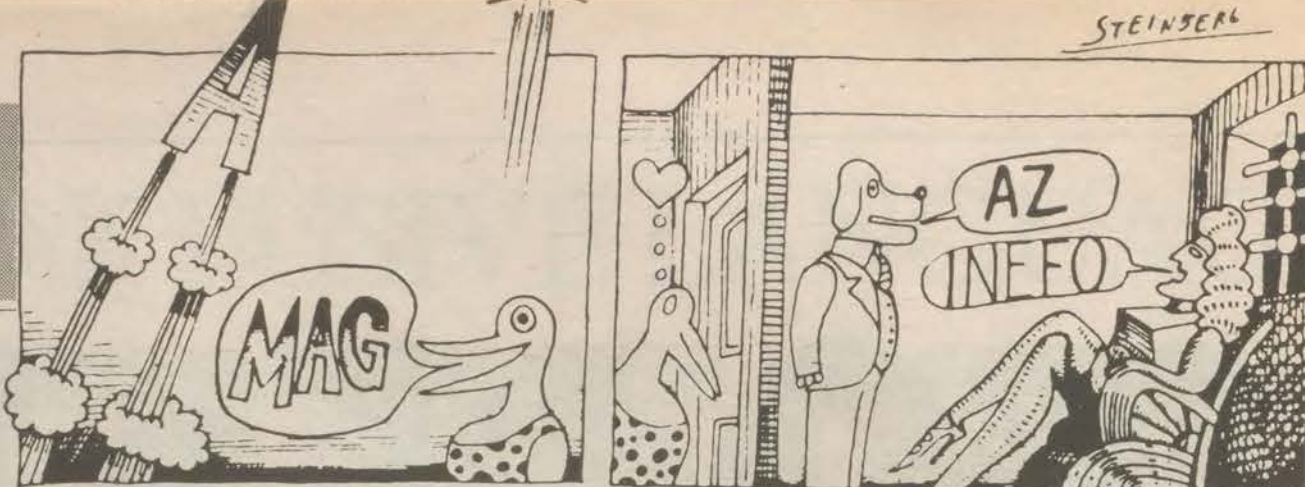
Despite the progress evident in trends such as this one, social awareness in general is slow in coming.

"Sexism today is where racism was 30 years ago. Those people who may still be racist won't be so open about it, because society's attitude has changed. Sexism is different. Some attitudes are changing, but we've still got a lot of rednecks out there holding on," said Milne.

Feminists are attempting to use a changed approach to language to change society's approach to women. The struggle is for dignity, and women want to be involved in the changes that are to be made.

"Women are asking for the right to name themselves, to become visible in our language," said Milne, "This is not just a language issue; it runs much deeper than that."

"The New York Times Book Review"
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the hyper-literate.



Metareading as it really is

by martin f(x) deck

Matt Arnold, an eminently sober man, said that the task of the critic is "to see the thing as it really is." Oscar Wilde, in his densely quotable "Critic as Artist" (cf. last week's *Lance*) retorted, rather facetiously, that the critic must "see the thing as it really is *not*." This may (or may not) be the starting point of deconstructionism. L. Buj, leading local practitioner of this wild and wacky art, being either unwilling or unable to talk about deconstructionism "as it really is," chose, in these pages, to allude to it "as it really ain't"—that is, about the way in which it had been presented in a recent ish of the *New York Times Magazine*. I myself, being totally incompetent, am reduced to attacking deconstructionism at fourth hand.

These thoughts pertain, in some way, to the 'real' subject of this article, the *New York Times Book Review*. I have grave misgivings, however, about writing about a newspaper within the pages of a newspaper...a vaguely vertiginous feeling...you are no longer reading a mere newspaper, dear reader, you are now reading a metanewspaper. You are now a metareader. Aw, you say, shut up!

The *NYTBR* is published in the Sunday edition of the *Times*, but can be purchased separately for a paltry sixty cents. It is usually worth it. If you know the right way to read it. The format of the rag is standard enough that a few basic rules can be laid down:

I Scan the front page, which consists of the beginning of a long book review (chances are even that this will fall just outside your vast sphere of interest) and the opening feature article (probably entertaining; usually by some big name or other). Look for names that you recognize, try to find at least one well-turned phrase. If either article looks promising, save it for later.

II Skip now to the inside of the back page, where recently published books are "Noted with Pleasure." Read one or two of these short excerpts.

III Flip through the paper, looking for a book review that is vaguely interesting. Read it until you can stand it no longer.

IV Back to the last page for refreshment.

V Find the review in which the works of several unknown poets are lumped together. Read the verse quoted. Say to yourself: "Typical, typical, typical. Why is this stuff written? Why is it published? Why, oh why, is it reviewed?" If you like what you read, think again. If you have stumbled onto something good, read the article, try to find the book, write an M. A. thesis about your new discovery.

VI Flipping through again, read one or two of the mini-articles which can be found in little boxes amid certain book reviews. If any of these catch your interest, read the reviews.

VII Back to the last page, for which you sorely hunger. If any of the excerpts is disappointing, re-read one you liked. If it was really good, it'll be worth it.

VIII Check out the letters page, usually bristling with tedious controversy. Chuckle. Thank the gods that your life is so busy, so exciting, so tiring, so full, that you have never found the time to write a letter to the editor yourself. Pity the poor bastards who write this stuff. Scorn them.

IX Back to the last page. You're dying now.

X You must now read that lead article, trembling though you are with hope and fear. Have faith; if not entertaining, it will almost certainly be thought-provoking. John Updike



insists that "writing" can be "taught" (or even "taut"-ed.) Why, you ask yourself, has he never learned? Sue Sontag moans that writers' congresses are, in point of fact, a waste of time, because Writers (those pathetic wretches) are, *qua* Writers, Solitary Individuals. You think: If the congresses are such a waste of time, is it not tragic that Ms. Sontag should have wasted even more time

writing about them, when she could have been writing about...? At this very moment, dear reader, you think: If writing about writers' congresses is such a tragic waste of time, what of writing about writing about...and what of...? Aauuggghh! Metametametawriters' congresses!

XI Put the goddamn paper down. Give yourself a break.

XII In moments of extreme boredom, read the whole fucking thing (excluding, of course, the "Children's Books" section—everyone knows that there hasn't been a good kids' book written since you were a child). Gather scads of useless second- or third-hand information. Curse the day you were born. □

Orchestra gets a conductor



by Gary LaRose

Dwight Bennett was officially named the new Music Director and Principal Conductor of the Windsor Symphony Orchestra by the Windsor Symphony Society at a March 6th press conference. Bennett, holder of three degrees in music from the University of Toronto, has worked with the likes of Karel Ancerl and Andrew Davis in Toronto, Kondrashin in Holland, and Franco Ferrara in Italy. Bennett placed first in the prestigious Heinz Unger Conductors' Competition in 1973, and if that doesn't convince you of this man's importance to the world of music, I don't know what will!

Bennett is at present still under contract to the Thunder Bay Symphony, but will, by the beginning of the new Symphony season here in Windsor (on September 27th), be

able to apply himself fully to the Windsor Symphony Orchestra. It has been written that Bennett pioneered the staging of opera in Northwestern Ontario while in Thunder Bay—no mean feat, considering that Northwestern Ontarians are very peculiar about their opera.

The list of works conducted by Bennett is ample evidence that the man is very versatile in his field. He has conducted works by Beethoven, Bartok, Mendelssohn, Webern, Mahler, and Stravinsky.

Bennett has been Conductor of the University of Toronto Repertoire Orchestra, and later Associate Instructor and Conductor of the Pro Arte Ensemble, the Symphony Orchestra and the Opera Theatre while at the University of Indiana.

In 1974, Bennett was appointed Music Director and Conductor of the Thunder Bay Symphony Orchestra. During his tenure there

he has developed the Orchestra from a community orchestra with four professional musicians into a first-class regional orchestra which includes thirty-one full time professional musicians. He has also established a virtuoso symphony chorus, and has succeeded in tripling the number of season subscribers. Much contemporary music, including several world premieres by Canadian composers, forms an integral part of Bennett's work. He has pioneered opera in Northwestern Ontario by conducting fully-staged performances of *Carmen*, *the Marriage of Figaro*, *Hansel and Gretel*, *Let's Make an Opera*, *Noye's Fludde*, and *Madama Butterfly* utilizing the full resources of the Thunder Bay Symphony Orchestra and Chorus, along with internationally known singers.

Bennett has conducted the Philharmonie Orchestre de la Russe of Sophia, Orchestra London, the Kitchener-Waterloo Symphony Orchestra, the CBC Halifax Orchestra, and numerous times the Vancouver Orchestra and the Winnipeg Symphony. Bennett has conducted the *Marriage of Figaro* and *La Cenerentola* with the Canadian Opera Company. As well, two CBC recordings of new Canadian works, with Bennett conducting the CBC Vancouver Orchestra, were recently released. His 1985-86 season included appearances with the Hamilton Philharmonic, the Victoria Symphony, and Orchestra London, as well as here with the Windsor Symphony Orchestra.

It is evident that this man is serious about his new appointment with the Windsor Symphony Orchestra, and we should be honoured to have a man of his stature in our midst, leading us to greater heights of cultural experience.

Piano and flute show

by Rob Jarovi

This is the third of recent articles on classical music and local concerts, so by now you should be either becoming passionately addicted, or at least seeing it in a different, more appreciative light.

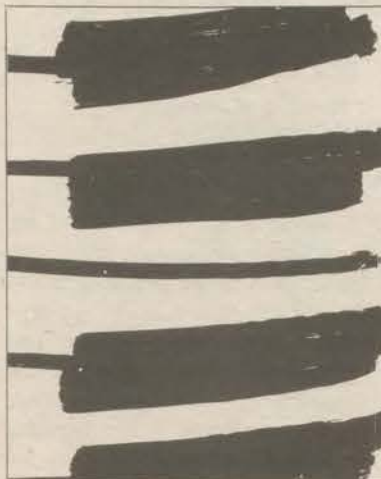
Whatever the case may be, a wonderful duo played at the Art Gallery of Windsor on Sunday, March 9th. The show featured the internationally acclaimed flutist, Ginka Gerova-Ortega, accompanied on piano by the School of Music's Dr. Philip Adamson.

The Bulgarian-born flautist studied music in her native country before completing her Masters degree at Wayne State. She then attended master classes with such famous flautists as Jean-Pierre Rampal. His influence is noticeably evident in her playing, yet her sound is that of an individual genius. Those who came to this concert having believed to have heard a flute before, had their ears treated to a flute sounding so incredibly beautiful, it was as though a new instrument had been born.

Gerova-Ortega's choice of music for the program was a variety of Eastern European works for flute and piano.

The concert began with the familiar composer, George Philip Teleman. Gerova-Ortega explained that his "Sonata in F major" would conjure up images of Spring in our minds. It did. It was a very soft and pretty piece in both the flute and piano parts, especially the vivace section. The largo was a sad rainy day which was revived by the brightness of the elegant allegro.

The next piece was Albert Roussel's "The Joy of the Flute", which described the four influences on the French composers' love for the flute and life: Pan, Tityre, Krishna, and Mr. de La Pejaudie (a gentle-



man). "Pan" had a bouncing, carousing feel, while the flute of "Tityre" was uplifting and lucid sounding. "Krishna" then lulled the audience into a hypnotic trance; the piano's steady melody and the flute's unique timbre quality created this state of mind. The "Gentleman" floated the entire work to a place beyond sound; our imagination.

The musical co-operation of Gerova-Ortega and Dr. Adamson achieved profound heights in the "Sonata in E minor", by Polish composer Tadeusz Szeligowski. This little known late 19th century composer was deeply influenced by Prokofiev and Shostakovich, and his Sonata reflects this. The introduction began with a strong piano section which the flute gradually became a part of. It was thematically enjoyable and set a passionate tone for the rest of the Sonata. The third section sounded very Polish or Hungarian with a Bartokian repeated note motif and a Lisztian harmonic structure. There was a superb moment in the final vivace where Adamson created melodic tension, allowing a release for Gerova-Ortega to penetrate. In that moment of solo flute, she through the music expressed the unique solitude of the musician as an artist. The Sonata as a whole, was a great work of art, which if

heard as two independent parts, would have been equally pleasing. Yet as a duet, this Polish work triumphed.

The last piece, by Bulgarian composer Assen Koarastoyanov, entitled "Suite for Flute and Piano", was a longer selection in ten movements. She dedicated it to two members of the audience who were involved with the Diego Rivera exhibition at the DIA. The work gathered various aspects of Bulgarian song, dance and culture. The "prelude" began with a very sad piano and flute. Its melancholic tone set the mood for the other movements to develop in. "Forest Dance" and "Echo" featured most enchanting aspects of European life: gay, easy, lively. But the piece gathered real emotional and intellectual intensity in the vigorous fluidity of "On the Spinning Wheel". Here piano and flute fed off each other's ecstatic tension. There was a childish funniness of the "criss-cross dance", a pleasant tune. Then the "tangle-dance", described peasant life, spirited, with an odd rhythm, which conjured up images of Europeans dancing to a fiddle. The next section, "lullaby" was enchanting in its spiritually and sequed into the "Dance" finale, which was very noticeably Bulgarian in sound. It was a perfect ending, carefully controlled in the duo's playing, but most noticeably in the beautiful (and almost unearthly) sound of Gerova-Ortega's flute.

It was a pleasure to hear such a widely recognized musician come to Windsor (this was a return engagement). The performance was not well-attended, probably due to lack of publicity. I know what you are saying: "Sure Rob, write about stuff after it happens and don't tell us when things do happen." Well they are. Contact the Art Gallery, or the School of Music for information on future events. □

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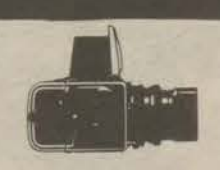
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Robert Henderson
Chief Electoral Officer
February 20, 1986

RECORDS

VARIOUS ARTISTS "Force of the Blade" (Banzai Records)

Venom Anthrax
Exciter Metallica

—First four pillars of the hard-core metal upsurge back in the early eighties. But the exhilarating heat of an apocalyptic wind whirling about the sinister polish of these new columns and then bursting into the wide world was already a phenomenon moribund. The newborn Metal's anarchic bubble was too easy to accommodate or ignore within the eclectic circus of videoculture. Canada's MuchMusic shows itself very capable of domesticating the infernal fiasco under the aegis of a Pepsi Power Hour. And MTV? well...forget it.

No surprise rock is the immanent muzak of street-level post-modernism. So forget the self-stroking Live Aid drivell. Metal is the shrillest of any masochistic pricking mainstream rock may allow itself to undergo in the name of rebellion or conscience. And American Metal can boast two overwhelming outfits (Anthrax and Metallica—both with new albums out) which every band on this compilation has bowed to in one way or another.

These ancestral giants aside, the hells of Montezuma are crying out with a whole new gang of longhairs already gouging and grabbing at the promise of a new Luciferian vision.

Dress them in gabardine, then. They'll still bang the same. The terrifying permutations of stock imagery: some leather-lace-and-danskin Nefertiti tied down like Kathleen Turner under the psychotic sway of Anthony Perkins in *Crimes of Passion*.

New bands, new kids, new crotches, new songs. But old, old themes. Always the tried and tested (apologies to Bruce Dickenson in his

attempt to remake Iron Maiden into a noise machine capable of social crit).

Metal, the guarantor of its own glorious fascism; and what appeal that holds for an aberrant punk-rock set disillusioned with the peacock dallies of its own bravest failures. Banzai knows. They got all kinds of flesh horses doing the sac-splitting, neck-numbing business.

This is an animate record. Two sides: "Heavy" and "Speed", with the latter more resiliently self-absorbed and serious.

Unfortunately, Slayer, the West Coast masters of US thrash, are represented only by a live NY recording of "Evil Has No Boundaries". But the studio-cut tracks on the rest of the "Speed" side makes it all up in a colossal wallop of Metal monotony. My favourite way to go.

Hallow's Eve thrusts on with a smoky vocal on "Plunging to Megadeath". Tyrant aims to shape the soul with a cephalalgic number titled "Free for All". Halloween is most unflinching and inventive with "Murderer".

The last of the speed batch features the ludicrously amusing pop-thrash of Gravestone's "Won't Stop Rocking"—a good way to approach the "Heavy" side where I can discern only two cuts of any consequence. Lizzy Borden's infantile yet savvy alcoholic hook on "Redrum" should be hooked on to by an self-respecting establishment, and Nasty Savage, who make a fair but not very memorable contrition with "Fear Beyond the Vision"—the sort of song whose metaphysically layered title launched me into a dark Shelleyan reverie as I attempted to decontort its meaning.

And that confirmed it: these, then, are the new purists. The vapid brainchildren of a mounting *fin-de-siecle* momentum.

—Logos Buj

ORDSRE

DO-RE-ME "Man Overboard" EP (Virgin)

THE ZUMMOS "Modern Marriage" (A&M)

Nu-wavedom is, like, important to some of us, you know. Like there's those th'avage punkers, you know (who dress, like, so grossss) who like think that all we-like-care about is looking into mirrors and dancing under the strobelights. Oh those big fibbers. We like like other things, you know — like thipping cappucino at the Cafe Flipout or hanging out at the Devonshire Mall on Saturdays or like we sometimes have these fashion parties where we like try on all thorts of outfits to see who can look the most like Herman and Lily Munster (migaawwd, dontcha know they were like cool) and sometimes we even like do each other's hair.

Thtop it! Fashin's not like dumb, you know. It's art. Like it's an expression of our like, individuality.

And there's this girl at school, 'kay, Dawn Fawna Wannabee. Well, she's like thuch a bitch, her parents let her buy like anything she wants at Le Chateau and they like give her all this money every weekend so she can like hang out at the Asylum and like, migaawwwd, she like just thinks her bum doesn't stink but she can really be thuch a bitch. Well she had this like party last Saturday and there were these records everyone was like dancing to (Dawn Fawna thinks she's like the greatest dancer in the whole wide world but she like just copies off everyone else).

I like like "Man Overboard" by Do-Re-Me because it's got this like primitive beat to dance to and sometimes it gets like really spooky and I think it's like intellectual or something because I like heard the singer

sing something about 'religion' and that like goes grrreat with this cross I'm wearing...

But all my friends and I decided that we don't like like these Zummos because *Modern Marriage* like sounds like the Go-Gos who were like cool a few years ago but we're like into Gothic stuff like Sisters of Mercy now. Migaawwd, these Zummos are like pop music and they sound so happy and us youths are like supposed to be sullen and depressed, you know, cause I like heard somewhere that adolescence is like supposed to be the hardest time in like... life.

(translation: both records suck.)

—Michael Panontin

MIKE OLDFIELD "Pictures in the Dark" 12" EP (Virgin)

Of late, Mike Oldfield has abandoned the multi-multi-instrumentation that characterized his early period releases (circa 1973-77), the most notorious being *Tubular Bells*, the theme music to *The Exorcist*. Hell, his list of instruments on each album was longer than the thank-you's on an American hard-core single.

"Pictures In the Dark" is an enigma of a poptune. Mr. Oldfield's mildly metallic axework conjures vague memories of Rainbow's annoying late 70's stabs at pop music—noyng late 70's stabs at pop music—but alas "Pictures..." is purely pleasant popwork, the sort that can stun the synapses of sensitive minds (i.e. all humans other than heavy-metal head-bangers). And then there's the juxtaposition... one Anita Hegerland, whose vocals recall the hymnlike chorale arrangements of Virginia Astley (take note: her *Promise Nothing* is a great album) and virtually fly arrogantly in the face of pretention and succeed. Abba would do well to hear this record.

—Michael Panontin

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THE GREATEST AMERICAN ZOMBIE FROM HELL

by Martin Stevens

Home is where Mom lives. Supposedly, if you believe the ads, horror has found a new home. That's where you should stay, rather than venturing out to the Odeon to see the new haunted domicile pic *House*, which ranks (and rank it is) as one of the worst horror films, or comedy films, or whatever it was pretending to be—in fact one of the worst films of any genre, any time, anywhere.

Here's the deal. A Stephen King type schlock-horror-novelist is attempting a "personal view of Vietnam" book when his aunt commits suicide in her house (which she believed to be haunted.) So, this author, portrayed by the nameless actor who was also the curly-haired "Greatest American Hero," decides to go back to this house to write his book.

So, a few Vietnam flashbacks later—remember this, it's *important*—we find the author (who is also the victim of kidnapping—his son has been missing for a few years) hearing noises, and seeing things, etc... (including some really stupid rubber monster things that lurk in the closet, and *behind the medicine chest*—also important) trying to convince his neighbour that he's not crazy, and also his ex-wife (whom he misses) that he's a swinging kinda guy without her. He's also trying hard to stay out of the valium (see? Here's the medicine chest again) and duck swarms of flying garden implements.

He begins to hear his son (remember?) calling him and decides that the house is somehow responsible.

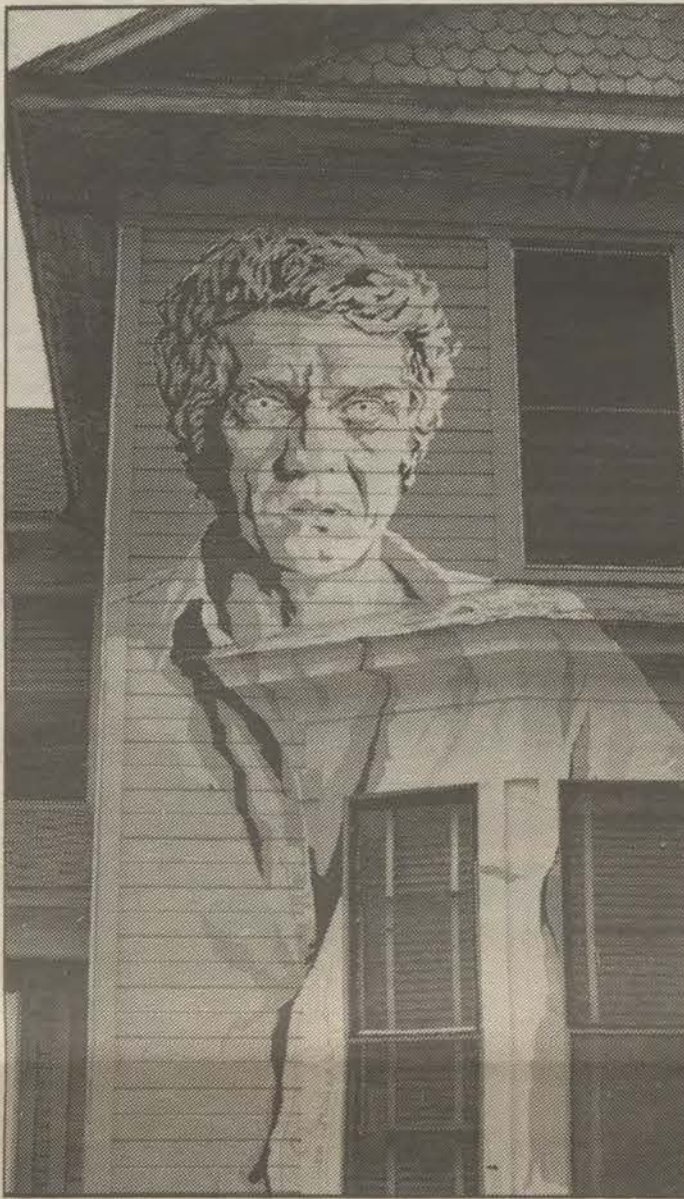
Meanwhile, more Vietnam flashbacks, in which we meet a Rambo-type character who begs our hero to kill him after being wounded. But our author hero is squeamish, and refuses, and as the Rambo-type is dragged off by the snivelling con, he promises to "get you for this." Aaah. From here, only the obvious happens.

The author is dragged into hell/Vietnam by the rubber thing in the closet, but gets back o.k. Then he climbs through the medicine chest on a rope and lands in a swamp, from which he emerges, rescues his kid (the kid again) dives back into the swamp and finally comes up in the backyard swimming pool of the House. Of course.

I won't spoil the rubber monster Vietnam vet zombie ending (it spoils itself quite nicely, thank you) except to tell you that the house blows up, and that author, child and ex-wife are re-united in a sugary freeze-frame that the credits roll over.

This is a bad film. Bad plot, terrible acting, and surprisingly bad special effects. Rubber everywhere, all of it painfully obvious, and all of it very silly.

What can one expect from Steve Miner of *Friday the 13th* fame (parts 1 through 5) except twaddle. But at least the ads were right. Horror will find a new home. In fact quite a few, when this mess is released on home video and everybody and their zombie mother rents it.



Jamming

On Saturday, March 15th, CJAM-FM will be hosting an Independent Artists Awareness Seminar. There will be a series of lectures designed to provide local musicians with valuable information on the workings of the independent recording industry.

Speakers on hand will be prepared to enlighten the audience on a variety of topics ranging from the operations of an Independent recording label to the art of video production. Speakers will be available for questioning after their presentations.

The seminar takes place from Noon to 5:00 pm this Saturday at Iona College (208 Sunset Ave), is open to everyone and admission is free.

Schedule of Speakers:

12 Noon: Ray Bowyer of the Canadian Federation of Musicians will introduce the seminar.

Howard Kramer, booking agent for Prism Productions in Ann Arbor, will then provide information on working with local and out-of-town booking agencies.

12:45: Jim McFarlane, music/entertainment writer for The Detroit News, will speak on musicians and the media.

1:15: John Drew of Long & McQuade Musical Instruments will demonstrate how to effectively use a 4-track home recording studio. Musicians are encouraged to bring their instruments and learn through experience the procedures for using these cost-saving machines.

3:00: Chris Bottomley from the Toronto band Tulpa will speak on the art of video production. Bottomley co-directed the band's video "Life's So Strange" and directed their video "Initiation Rites" which was nominated for best independent video at Video Cultures' New Media Conference last year.

3:30: Scott Foreman of Metro-America Records will explain the operations of an independent record company.

4:15: Gary Reichel, the man behind Tremor Records (and also the lead singer of the Detroit band Cynecide), will speak on the Tremor compilation albums. Emphasis will be placed on the importance of self-promotion and the role that the artist should take to determine his future.

classifieds

HOPELESS. Irrelevant mishmash of pseudo-statements, complaints and outbursts of loud and obnoxious vlog of adjectives render this classified void.

AMBASSADOR PROGRAM —The International Freedom Festival is accepting applications for 1986 Ambassadors. Requirements: College or University students able to devote considerable time during May and June to help promote Festival and lend a welcoming presence at events. Call for more info. 252-7264.

APARTMENT FOR RENT Large 1 bedroom, new carpeting, fridge and stove, 2 blocks from the university. \$463/month includes utilities, underground parking and storage space. Call 253-8871.

TIRED OF PAYING RENT? If you are paying more than \$3,000/year in rent and have at least \$1,500 to invest would you like to OWN your own apartment in Windsor? If so, call 256-1736 (evenings) and ask Jerry for details. serious inquiries only please. Thanks.

YOUNG MAN irrevocably convinced of his own unmatched brilliance, severely needs a kick in the pants to set him straight. Inquire at his address.

STUDENTS STAFF & faculty in Department of Fine Arts send buddy his best wishes for his 9th birthday. A small gathering of friends and Associates will be held at the Lebel Bldg. Sat. March 15 at 9 p.m. Please bring Hamburgers.

APARTHEID MEETING Everyone welcome. Come out and support the cause. 3:30 Friday March 14, International Students Society Lounge (Cody Hall).

THE ESSEX COUNTY branch of the Ontario Genealogical Society invites you to bring in your own family tree. Bring in your work and brag, or if you need help maybe our experienced members can offer you assistance.

Our meeting will be on Sunday, March 23, 1986 at 2:00 p.m. at the Ledy Library, U of W on Sunset Blvd. Everyone is welcome. For more info., call 9446148.

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DIVE

by Mike Lyster

The University of Windsor Lancer Swimming and Diving team turned in a solid showing at the Canadian Inter-Collegiate Athletic Union championships at Laval University in Quebec City over the weekend.

The Lancers finished 14th overall out of a field of 25 despite competing with only one swimmer and two divers. Most schools sent 10 or more athletes, up to the maximum of 16 swimmers and four divers.

Matt Butler represented Windsor in swimming, qualifying for the CIAUs in both the 100m and 200m backstroke. He won the consolations of the 100m (ninth overall) with a time of 1:00.35, and finished third in the consolations of the 200m (eleventh overall) in 2:11.88.

Ken Soulliere and Bill Bedford were the Lancer divers at the meet. Soulliere ended up 10th in the 1m boards and 11th in the 3m, while Bedford finished 13th in both events.

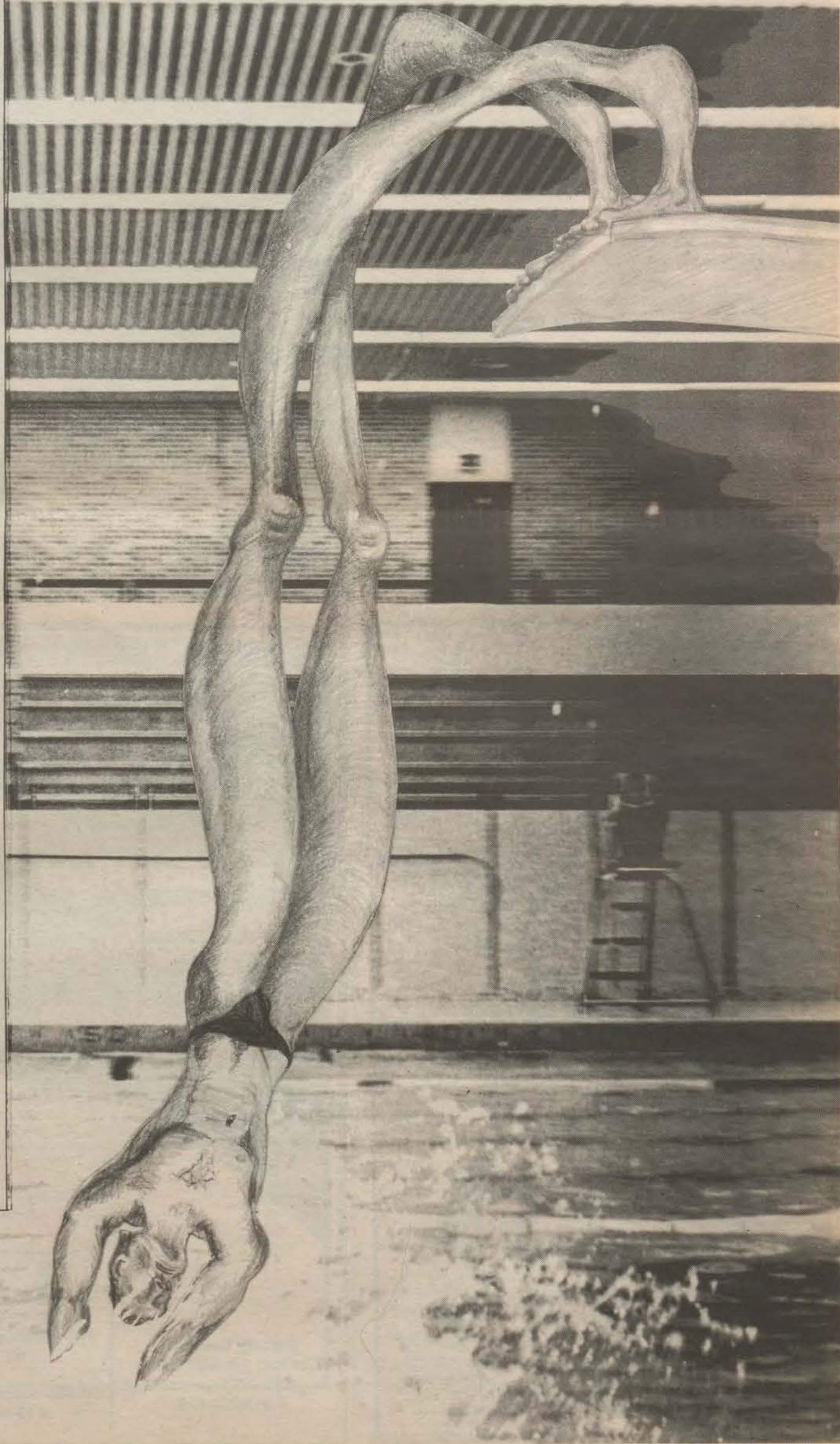
"We did pretty good for just having just those three at the nationals," said Paul Laing, one of the team's coaches. "Most teams carry a lot more than that."

"Toronto had nearly the full complement competing, and I think Calgary also brought a full team. That's 20 athletes to our three."

Toronto won the overall team title handily, while the University of Calgary copped second-place honours.

The University of British Columbia took the women's crown with Toronto finishing a close second. Windsor did not field a Lancerette squad.

Butler, Soulliere and Bedford qualified for the CIAU championships with strong performances at the Ontario Universities Athletic Association championships two weekends ago in Toronto.



How the west (CIAUs) will be won

by Terry Moore

The event towards which the Windsor Track and Field team has been working all year is fast approaching in the form of the CIAUs to be held in Edmonton this weekend.

Team members have changed their training methods in preparation for this long awaited happening. Training has become more intense with an emphasis on harder workouts in a shorter period of time.

This method will ensure that the athletes will peak at the right time - meaning that they will do the best of their ability this weekend at the nationals.

After the OUAAs team members flattened out on workouts and intensity was low making it all the more necessary to increase training sessions to a high level.

Everyone competing has a chance of finishing in the top six, according to coach



Denis Fairall, which is good because this earns points for the overall team standing.

A few of the team members are expected to excell including Tim Ryan who should take a medal. Marg Gillen also has a chance

at a medal in one of her field events.

Maxine Walkes is in a tough race. She is running against two members of the Canadian Olympic Team, but has an outside chance at a medal if she makes the finals.

It is anticipated that the five competing relay teams will place also. If the team performs as well as they have been doing all year, they are sure to put forward a "stellar" performance.

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DETROIT SYMPHONY STUDENT TICKETS can be purchased 1 hr. before the start of each concert at either Ford Auditorium or Orchestra Hall. Current student I.D. must be shown when purchasing tickets. Tickets will be sold on first come, first serve basis.

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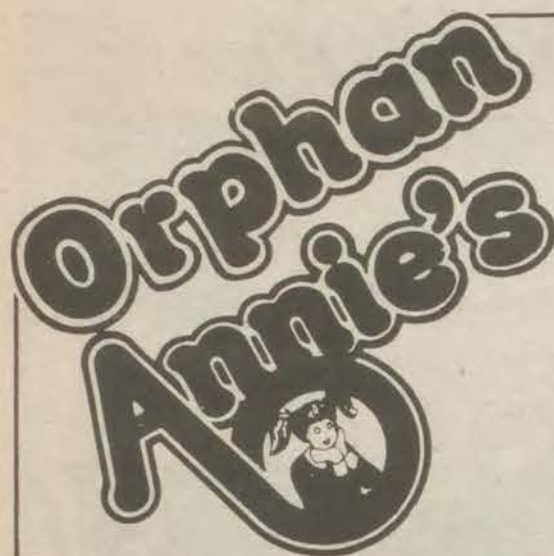
GUNG HO

THE COMEDY WITHOUT BRAKES.

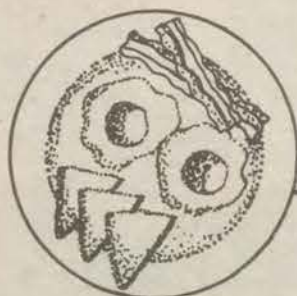
PARAMOUNT PICTURES PRESENTS A RON HOWARD FILM MICHAEL KEATON GUNG HO
EXECUTIVE PRODUCER RON HOWARD SCREENPLAY BY LOWELL GANZ & BABALOO MANDEL
STORY BY EDWIN BLUM AND LOWELL GANZ & BABALOO MANDEL
DIRECTED BY RON HOWARD FILMED IN PANAVISION
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PG-13 PARENTS STRONGLY CAUTIONED
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Take a stab at fencing



Lance Photo by Terry Moore

by Terry Moore

Monday night is the night to increase your knowledge about that obscure sport of fencing.

Fencing clinics are being held every Monday night at 7:00 p.m. in the Human Kinetics building gym. Everyone interested is welcome to come and learn the technique from coaches Eli Sukunda and Marie Veilleux.

Sukunda will teach you how to stand, how to lunge and how to hold the weapon (foil for girls and epee or sabre for guys). He is one of the best in the country, having been National champion in 1984.

A couple of people who have already gone to the clinic found it fascinating and challenging. They are definitely planning on going back next Monday night and hope to see you there. You're sure to feel the same way they do once you've taken a stab at it.

classifieds

VOLUNTEERS ARE NEEDED at Venture House in Amherstburg, to assist developmentally delayed adults in arts and crafts instruction.

Male volunteers are also needed to assist the clients with swimming at St. Clair College on Wednesdays.

Please call 736-8007.

APT. TO SHARE Available May 1st, option for fall, female, non-smoker. Furnished except for avail. bedroom. Close to bus stop and tavern. Vail Vande or Maryke at 258-2084 after 5:00.

Teen crook held in zoo cage.

Authorities have come up with a unique idea for handling teenage crooks—they toss them behind bars at the zoo!

APT. TO SUBLET—1 bedroom, \$287/month; utilities included; free parking; partly furnished; cable avail.; across the street from the U. (law school); grad students preferred but will consider others. Great Deal! Call 258-7481.

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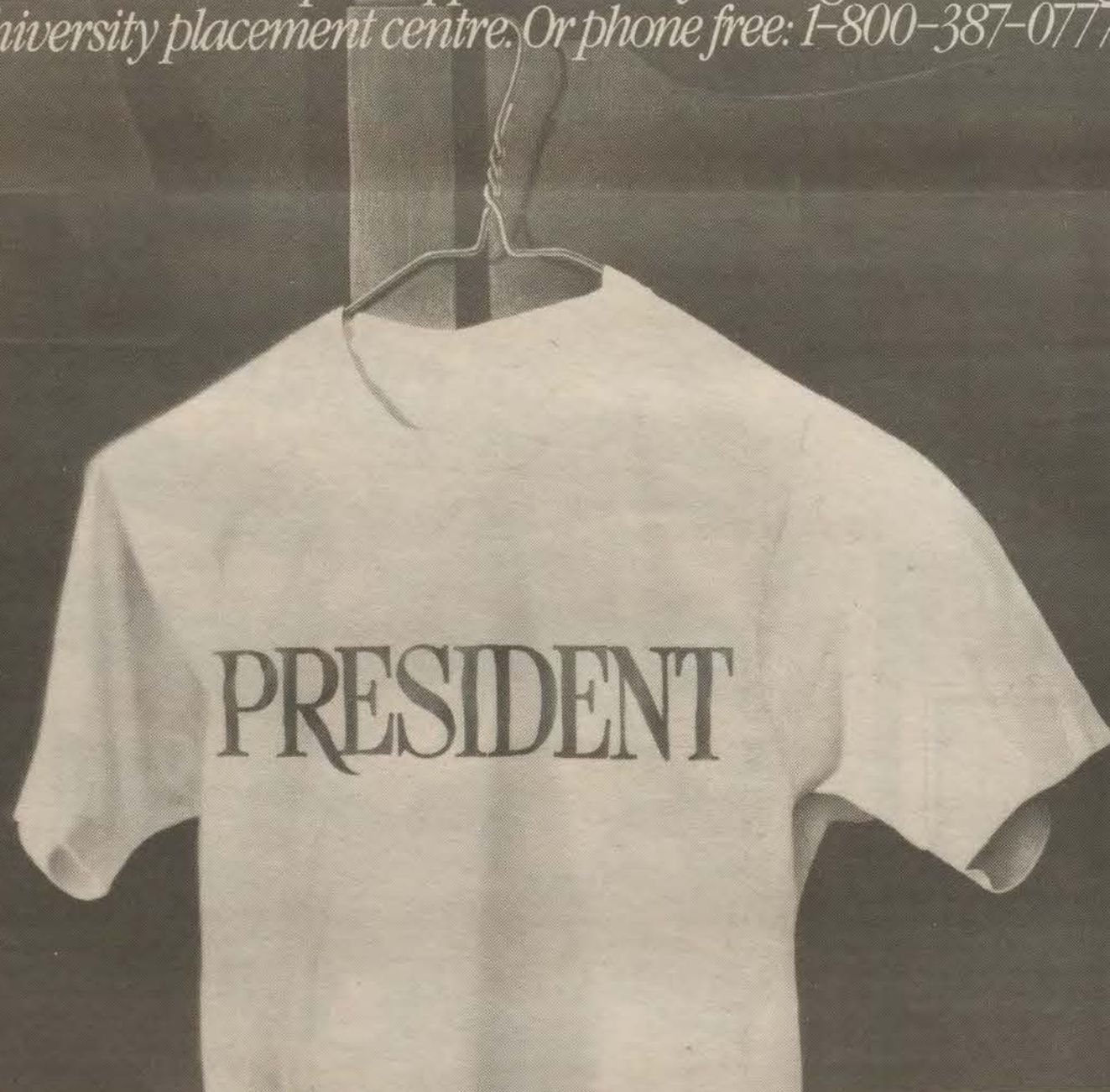
BOB AND his friends arrived home last Thursday, and to their grief and dismay, promptly left again. Please tell them they're doing the wrong thing. If you don't, I'll have to.

JOIN THE WOMEN'S CENTRE Meet exciting people, get involved in challenging issues. Help us build a better society for women. Meetings bi-weekly. Next meeting: Wed. March 19, 7:00 p.m. in the Women's Centre 2nd floor University Centre.

IT FINALLY happened. Thank God. And, thank you, Janet. Signed Roly Poly.

YES! This year millions of dollars are going to be awarded to thousands of lottery players. Now it is your turn to be a winner!

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campus rec

Laurier gets down and funky

by Terry Moore

One special Saturday every March, Laurier Hall girls get up before noon (virtually unheard of at any other time) and prepare for Laurier games.

Why do they do it? Floor spirit! When it comes to an interbuilding competition at Laurier the girls become fiercely patriotic. This was evident during events held earlier this year.

Singsong (won by 7th), Football (won by 8th floor), cheerleading (4th), and door decorating which was won by 5th floor all attracted a large percentage of the Laurier Hall population.

It's not only the thought of winning that compels the girls to participate. These events are a lot of fun and the feeling of belonging that one gets during the competition is really quite nice. Each floor in the residence is like a big family and activities such as Laurier Games could be likened to family outings. It is a time to come together and show your spirit.

Laurier games were no different from previous events in that each floor had a good showing and everyone had a tremendous amount of fun at the wheel barrel races, snow soccer, tug of war and the obstacle course.

The wheel barrel race, manned as each event was by a house council member, entailed pushing a ball along the ground with your nose as your partner held your legs up in the air. The results of this game were sore noses and severe back pains the next day, but it was fun while doing it.

Snow soccer was played with a football. This was rather odd, but a nice change of pace. Tug of war was played with a massive rope; 12 girls on either side. This event was made more difficult by the ice patches directly under foot.

The obstacle course involved a number of feats which made one incredibly dizzy and funny to watch. It is terribly confusing to figure out that you are supposed to get down and roll on the ground after you've just spun around a baseball bat five times.

The outcome of all of these stupendous events was a first place finish for fourth floor

(The Flintstones) as a result of winning all of their events except one, which they tied. Second place went to the Fifth Floor Fishermen and the Seventh floor Clowns won third place.

After the outdoor games were over, the activities moved indoor where a beer chugging contest was held. Each floor was represented by a team of five - three chuggers and two masochists who drank their beer out of a straw. The winner was determined by elimination, so the better you did the worse you'd feel the next morning.

Eighth floor (The Gators) drank the fastest, the fifth floor Fishermen staggered in at second and the fourth floor Flintstones placed third.

The last Laurier Hall event of the year will be the annual baseball tournament, which will prove to be greatly competitive if previous events are any indication of the building spirit. Points are earned for each floor on the basis of participation in each event, and the most enthusiastic floor wins the Points award at the end of the year. Baseball could be the deciding factor in the final decision.

Helkie, and Donna Savage each scored six points for the Ball Handlers while Leslie Forder contributed fourteen points for the Benchers.

Energy was high on Wednesday night too with the FFFU's outshooting the Green Machines 20-18 but lost their second game of the night to the Shooters 39-14. Bev Clark was top scorer with 8 points for the Shooters. In the final game of the night, the Slammers soundly defeated the Benchers, 28-10. Cheryl House added eight points for the Slammers and Leslie Forder netted six points for the Benchers that along with her outstanding defensive playing earned her the Player of the Week. Congratulations Leslie!!!

	GP	W	L	Pts
Slammers	11	11	0	22
Ball Handlers	10	7	2	15
Benchers	10	6	3	13
Shooters	11	6	5	12
Gators	10	4	6	8
FFFU's	11	3	7	7
Dirty Socks	11	2	8	5
Green Machines	10	2	8	4

Campus Rec is sponsoring a 3 on 3 Basketball tournament on Tuesday March 25th from 7:00 to 11:00 pm at the St. Denis Centre. There will be a Men's and Women's division for the one-night event. Team and individual entries can be picked up and submitted to the Campus Recreation Office. A captain's meeting will be held on Monday March 24th at 5:00 pm in the Campus Rec Office. One member from each team **must** be present in order to obtain the rules and schedule for the tournament. Any further info needed? Contact the Campus Rec Office 253-4232 ext. 2456.

Campus Recreation special events presents, a "Smashin Fun" badminton tourney. To be

held from 7-11 pm on March 12, 13, 19, 20, 26. Divisions will include Men's singles, women's singles, mixed doubles, men's doubles, and women's doubles. Team and individual entry forms are available in the Campus Recreation Office, St. Denis Centre. For further information contact the Campus Rec Office at 253-4232 ext. 2456. Come on out and have a "Smashin Fun" time!!!

athlete of the week



John May - Hyperolympics

John is a fourth-year Communication Studies/Visual Arts major competing in his rookie Hyperolympics campaign. John set a personal best in the high jump (2.40m) as well as the 110m hurdles (11.79 seconds) this past week enroute to a career high of 96,000 total points.

the lance is in desperate need of writers, sports writers specifically. report to lance in the university centre, and make yourselves useful

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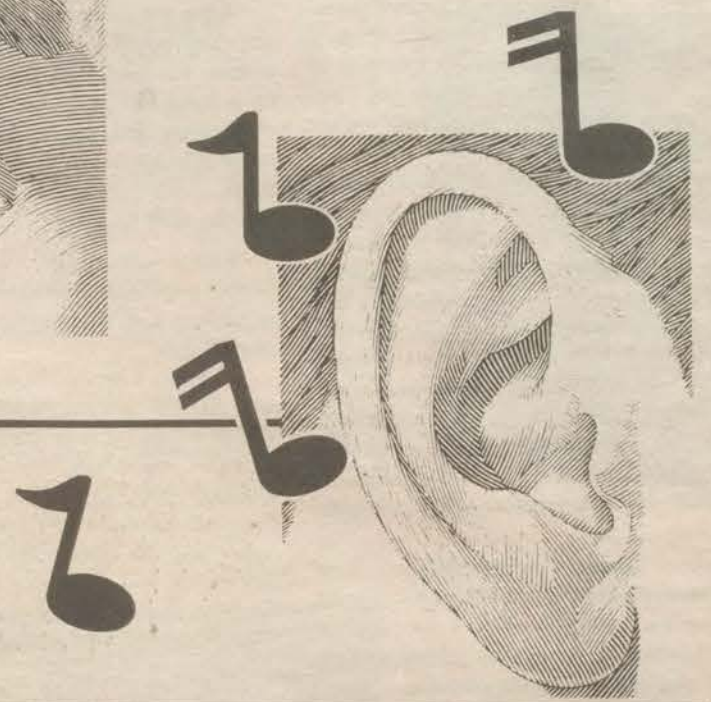
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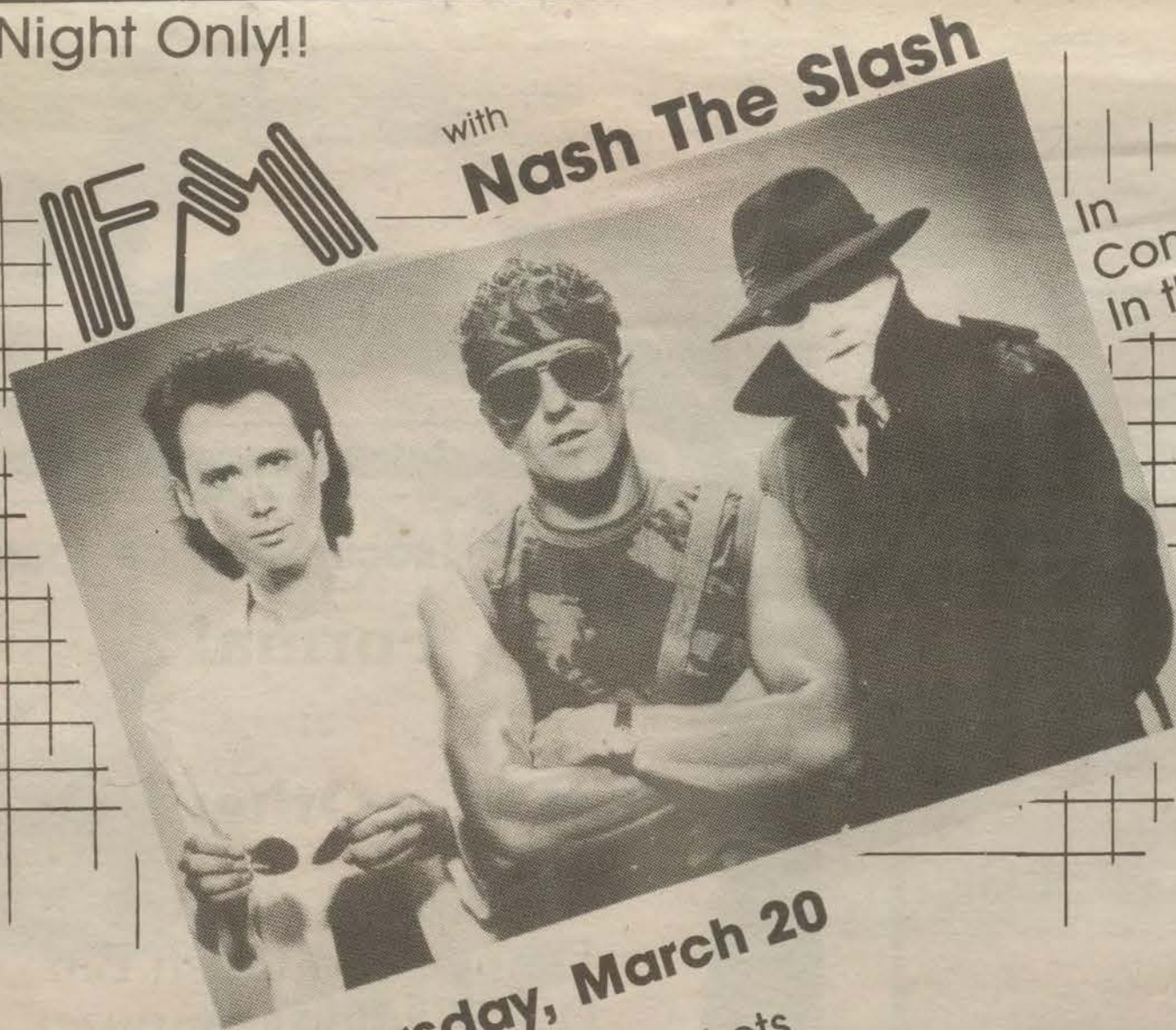


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Students \$5

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Student control may be threatened

Student pub losing money, say insiders

by John May

Despite expectations of profit, the Subway has continued to lose money, placing Students' Administrative Council in a difficult situation, according to SAC Vice-president Finance John Mill.

And SAC President Jon Carlos Tsilfidis said the university administration may attempt to gain control of the pub when SAC's contract with the administration comes up for renewal at the end of April.

"The administration is thinking of taking away the only enterprise the students run," said Tsilfidis. "It's high time that this administration starts recognizing the abilities of student government to run its own facilities."

J. David McMurray, Director of Student Services said it was "impossible to say one way or the other" whether SAC will continue to run the pub or if the university will take it over, but he said that the SAC/university agreement regarding the operation is scheduled to end April 30, and "continuation is based on evaluation of the current year."

"SAC is operating the pub for the benefit of the students to create a revenue base for student activities," said McMurray. "There isn't a revenue base being created. That situation has to be addressed."

Mill said that SAC has "foregone the opportunity to make \$40,000 out of there this semester." As a result, he said, SAC has been forced to extend its line of credit from the Toronto-Dominion Bank an extra \$50,000, money that is usually not needed until summer operations begin in May.

"It is a very big problem," said Mill. "We've student, was unaware of these changes, and of credit this early. Essentially, we're borrowing now on next year's SAC fees."

As a result, Mill said SAC may have to "cut other services. You just can't do other things."

However, Tsilfidis said that SAC services will not be affected at all.



"This year we did renovate the pub, and it did reflect in our cash flow, but our finances are solid. And student services that SAC offers have not suffered in any way, and will not suffer in any way," he said.

McMurray said that there is a projected

loss of \$5-6,000 in the pub budget that was presented to him, although Tsilfidis said he expects the pub "to break even, as well as show a bit of a profit." Mill said that "to date, the pub had made a zero per cent profit."

McMurray said that "particularly after

significant investment is placed in a facility, to have it continue to lose money is not financially sound."

But Subway manager Chuck Blewett said "would be very erroneous to describe the cos. 'nued on page 3."

Student pays for change in bank's service

by Patti McKague

The decision of the Canadian Imperial Bank of Commerce to consolidate student loans and make them available at only four branches in the city may be costing students money.

While it was not the policy of the bank to send out notices reminding students to file forms confirming that they are still in school, various branches had been doing so. With consolidation, and the bank will no longer be sending out these reminders.

Vince Rice, a 21 year-old political science student, was unaware of these changes, and as a result, has had to pay three months' interest.

"Since December 1, the bank has been charging me 12% interest on my loans, and I wasn't even aware of it," said Rice.

Rice, who had student loans for his first and second year, had received notices from the bank in the past, and had been expecting one this year as well. If the bank does not receive proof that a student is still in school, the government will stop paying the interest on the loan after six months.



While the student loan office on Sunset Avenue confirmed that the filing of the necessary forms is the responsibility of the student, many people rely on notification

from the bank. Because the Bank of Commerce has stopped doing this, other students may find that their interest-free status has also been lost.

"Several students have gone into 'B' status, which means that they will have to pay interest, in December," said Mrs. Groulx, Student Loans Officer at the Ottawa and Moy branch. "Students are under the impression that they don't have to pay until they are out of school, but they must also realize that the government still requires the proper documents," she said.

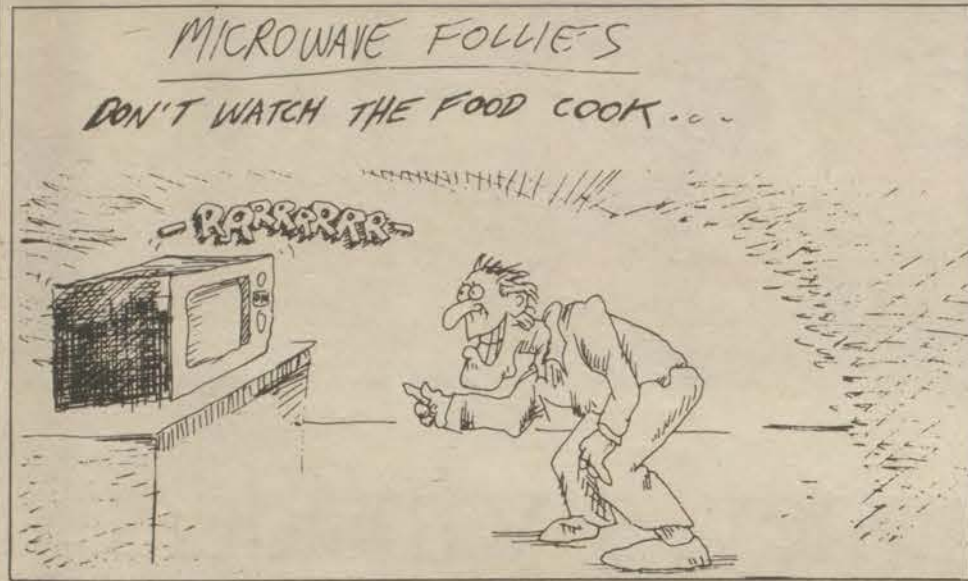
Because Rice neglected to send in his forms, he was forced to pay \$144 that had accumulated, before he could regain his interest-free status.

"I didn't bring them because I didn't know, and they never bothered to let me know," said Rice.

Groulx explained that after three months of being in arrears, the bank will then send out a notice and if there is no response, a formal demand is issued. After 21 days, the bank then sends a formal claim to the government against the lender. The branches which have been notifying students before their status is lost, are under no legal obligation to

continued on page 6.

social gaffes



Cinema

Thursday, March 20

- The Undergraduate Philosophy Club presents: "Triumph of the Will", the complete uncut film of Hitler's Nuremberg rally, and "Mein Kampf" at 1120 Erie Hall. Starts at 7:00 P.M. with introductory lecture by Reg Hart. Movies start at 7:30 P.M.

Friday, March 21

- The Undergraduate Philosophy Club presents an evening of Surrealist Cinema with films by Salvador Dali, Luis Bunuel, Watson and Webber, and Ladislau Starevitch at 2123 Erie Hall. Lecture 7:00 P.M., movies at 7:30 P.M.

- Detroit Film Theatre presents Colonel Redl at 7:00 P.M. and 9:30 P.M.

Saturday, March 22

- The Undergraduate Philosophy Club is showing a

giant four hour history of Looney Tunes and Merrie Melodies in 1120 Erie Hall. Begins with a Reg Hart lecture at 7:00 P.M. See complete, uncut, uncensored for TV originals.

Music

Thursday, March 20

- Meltdown in the Faculty of Law Lounge at 8:00 P.M. A "battle of the bands" is the highlight. All proceeds to downtown mission.

Saturday, March 22

- CJAM presents the Stum Group with Rythm Twins and Frank Carlone and the Good Things.

- Jesus and Mary Chain at Clutch Cargo's

Friday, March 21

- Angry Red Planet at the Graystone, 7816 Michigan Avenue, Detroit

Theatre

March 20-23

- University Players present their final production of the season, A Midsummer Night's Dream, at the Essex Hall Theatre. Curtain time is 8:00 P.M., 7:30 P.M. on Sunday.

News

Thursday, March 20

- Rev. Wilfrid Murchland will speak on "NAMAQ: John Paul II's Social Justice Message" at the 185-1986 Fr. George Zimney Lecture, Assumption University at 1:00 P.M.

Saturday, March 22

- As part of Africa Week '86 the African Students Association present a cultural show at 7:30 P.M. in the Ambassador Auditorium, University Centre.

Sunday, March 23

- Assumption University's Christian Culture Series

presents Douglas Roche, Canada's Ambassador for Disarmament. He will be receiving the 1986 Christian Culture Gold Medal Award and will speak on "Canada and the Pursuit of Peace". Assumption University at 8:00 P.M.

Thursday, March 27

- An Iona Forum at the Faculty Club, Vanier Hall from 12:30 P.M. to 2:00 P.M. J. Murray MacInnes will speak on the "South African Salad", or the effect of recent events on the relationships among neighbouring countries.

Art

March 21 - April 11

- BFA exhibition, school of Visual Arts Class of '86. Opening Reception: March 21, 8:00 P.M. at Lebel Gallery. Exhibition in Lebel Gallery and University Centre Gallery.

Sunday, March 23

- University of Windsor Dancers present their Spring Concert, 7:30 P.M. at the St. Denis Centre.

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"Robert Solomon"

Professor of Law
University of Western Ontario

on

"Drinking & Driving Law"

Wed. March 26, 1986
Oak Room, Vanier Hall
2:15 pm

ALL WELCOME!

Student pub losing money, insiders say

pub as not being in a profit situation" since the cost of pub renovations is taken from revenue.

"If those renovation fees were not included, the profit for the month of January would have been close to \$11,000," he said.

Mill said he no longer believes that SAC is capable of running a profitable student pub.

"I advocate that we should give the pub to the administration," said Mill, "I find it very distressing that we allow the pub to lose money and the attitude is 'who cares, we can run a referendum.'"

"The answer is going to be to run a referendum again next semester," said Mill, "I think that's idiotic to run a referendum for what I believe is negligence in allowing the pub to run the way it is running. We could be making money out of the pub."

Mill added that he thought there was no intent to show a profit because of a reluctance to "apply normal management practice."

Blewett said that while "this pub should show a good revenue, a bigger revenue than it's making," it is unreasonable to expect the pub to be running at peak efficiency this early.

"Most business, when they make major changes, experience problems, and they have to work to solve them," said Blewett, "Any time you walk in and turn something on, it takes a certain length of time to learn how the operation works."

Tsilfidis agreed.

"It's a new operation; it's a new pub with

new management. It's going to take some time to work the bugs out," he said.

Tsilfidis said the main reason revenue is lower than what was hoped for is due to lower than expected sales.

"We are not realizing the sales we hoped we would. Obviously, if you have lower sales than you forecast, profits will not be as high as forecast," he said.

We're working on some angles to improve that," said Blewett. "There are definitely some periods that could be improved" such as daytime sales, he said.

Blewett also cited the unusually high fixed costs of the pub as a culprit, since the pub is only operative for eight months, while overhead costs remain year-round.

Mill, on the other hand, said the pub's chief problems are high labour costs—bartenders and wait staff—and poor inventory control.

Mill said that labour costs account for about 17-20 per cent of the pub's total revenue, and McMurray said he would "support that figure." Mill said that an ideal percentage would be about seven per cent.

"That's ten per cent profit right there," said Mill.

McMurray said that labour costs should be related to sales; if sales are lower than expected, then manpower should be reduced accordingly.

"If labour is scheduled and the demand isn't there, you don't continue with it," he said.

Mill said that "students can be employed

more effectively elsewhere, such as the Peer Counselling Centre, rather than wasting employment in the pub."

Blewett said that labour costs are about 13 per cent, and "could go down," but he also said that "The last place I look at cutting costs is manpower."

Blewett said one of the priorities of the pub is to provide jobs for students so the percentage "can be a little over. I look to cut costs in different ways."

Mill said that problems with inventory control have led to a high "cost of sales" due to spillage, waste, and what he calls "theft."

"A lot of people have the attitude that taking one beer or one drink is not going to hurt anybody. But that one or two drinks time twenty employees a night times six nights a week—you've got a lot," he said. "Nobody's doing anything really bad or evil, but collectively it's a big problem. I believe our inventory costs are five per cent of our total revenue higher than they should be."

McMurray said that this cost "is higher than the industry norm."

Both Blewett and Tsilfidis are confident that a new inventory system implemented two weeks ago will alleviate the problem considerably.

"In one week we've reduced our missing stock percentage by a significant amount," said Blewett.

"Now that we have a good inventory system, that figure will improve," said Tsilfidis,

"Now it's just a question of waiting for results."

McMurray said the administration would like to see an improved performance from the pub so some of its profits could be channelled back into the University Centre.

"The university would like to see a contribution from the area to help improve the building, apart from increasing student fees," he said.

He said that improving the pub's bottom line will require "professional management and long hours."

"I would say that the management of the hospitality industry is very difficult and requires professional management and professional leadership. It requires a great deal of experience with systems that work," he said, "It's not something you can do part-time and be successful at."

Tsilfidis said that SAC is capable of running a successful operation, just as student unions across the country run successful enterprises.

"It will take time to work the bugs out of the system. If they (the administration) have concerns, we'd love to take time to entertain them. But not only should students run the pub, but they should also run a bookstore, a food service outlet, and other enterprises, which is quite common across the country," he said.

Tsilfidis and McMurray will be meeting to discuss the future of the pub this week. □

Library employees don't know of first-aid facilities

by Susan McIlveen

The University of Windsor Leddy Library has first-aid facilities, but its employees don't know about them.

A search for a band-aid this week spawned concern among some staff members about the library's first-aid provisions.

According to the Workman's Compensation Act Regulation 6/71, "every employer employing more than fifteen and less than 200 employees in any one shift at a place of employment shall provide and maintain...a first aid station with a first-aid box." The Leddy Library employs 86 full-time staff,

and between 20 and 50 part-time staff, depending on the time of year.

The library does have its required first-aid box, but a survey taken this week by Lance reporters shows that only out of 11 staff questioned know of its existence. Reporters questioned staff members, both full- and part-time, on all four floors of the Library, and in the basement Reserve Reading Room.

Senior Documents Assistant Doris Leavitt has been a full-time employee of the library for 16 years. When asked if she knew whether the library had a first-aid kit, Leavitt replied that she did not know.

"I've never had to use it, so no, I don't know," Leavitt said.

This response was echoed by 10 of the 11 staff surveyed.

Most employees, though willing to answer questions, were unwilling to allow their names to be used because they feared jeopardizing their jobs.

Less than half of staff questioned could confirm that the library has a first-aid room. Only half of those workers could correctly identify the basement location of the room.

However, this room is not where the first-aid kit is kept. Pat Sutor, Head of Circulation, said that this room has not been in use for at least 12 years.

"I can't remember the last time that room was needed. Nobody, strictly speaking, has

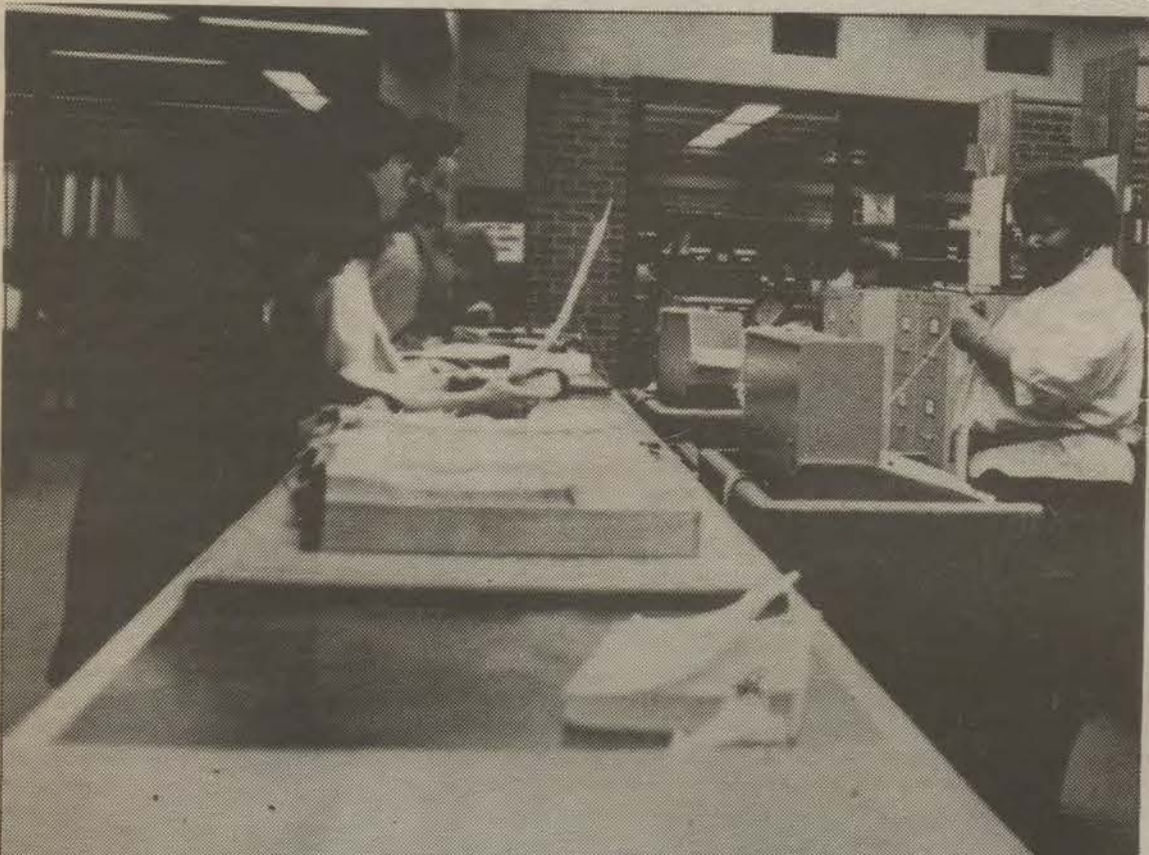
any right to expect health services from the library," said Sutor.

When asked if any training regarding emergency first-aid procedure was given when they were hired, over 90 per cent of workers surveyed responded in the negative.

"We weren't told anything," said one staff member, "but there's a listing of general first-aid procedures in the Ladies' (Staff) Lounge."

Acting University Librarian Jerry Malone was uncertain about the library's training procedure upon hiring.

"I would think that there would be some training in what to do in an emergency," Malone said. "I guess that it would be up to the individual departments." □



Lance photo by Andrew Haggert

Leddy can make you sick

by Jerry Royka

Workers and students at the Leddy Library are complaining about the quality of air in the building, but the university is planning to rectify the situation.

Geralyn Mady, part-time staff member, said the building is too hot.

"They fixed the West Building to rectify the situation there but the main building is the problem now," Mady said.

She added that dryness in the building may be a cause of her recurrent nosebleeds.

Another staff member, Joanne Brunette, said there is a definite lack of air circulation. "I think it gets warm because of that, sometimes unbearably warm," she said.

Other staff members complained of heat, headaches, dizziness, and eye irritations.

Head Librarian Jerry Malone

said he was aware of the poor conditions. He decried its affects on the library's resources.

"Not only is the atmosphere not good for the students, but it is not good for the books. The best temperature for paper product preservation is 68-70 degrees fahrenheit with a moisture level of 50 per cent. These levels would no doubt be suitable to the students as well as good for the books," Malone said.

Assistant Vice-president for Operations William Morgan said the university plans to deal with the problem.

"There was a study done on the library system and we have submitted an application for a capital grant from the government," said Morgan.

He said the university would hire an outside consulting firm to design and install a new circulation system. However, relief will not be immediate. The grant will not be received until the 1986-1987 year. □

THE Lance

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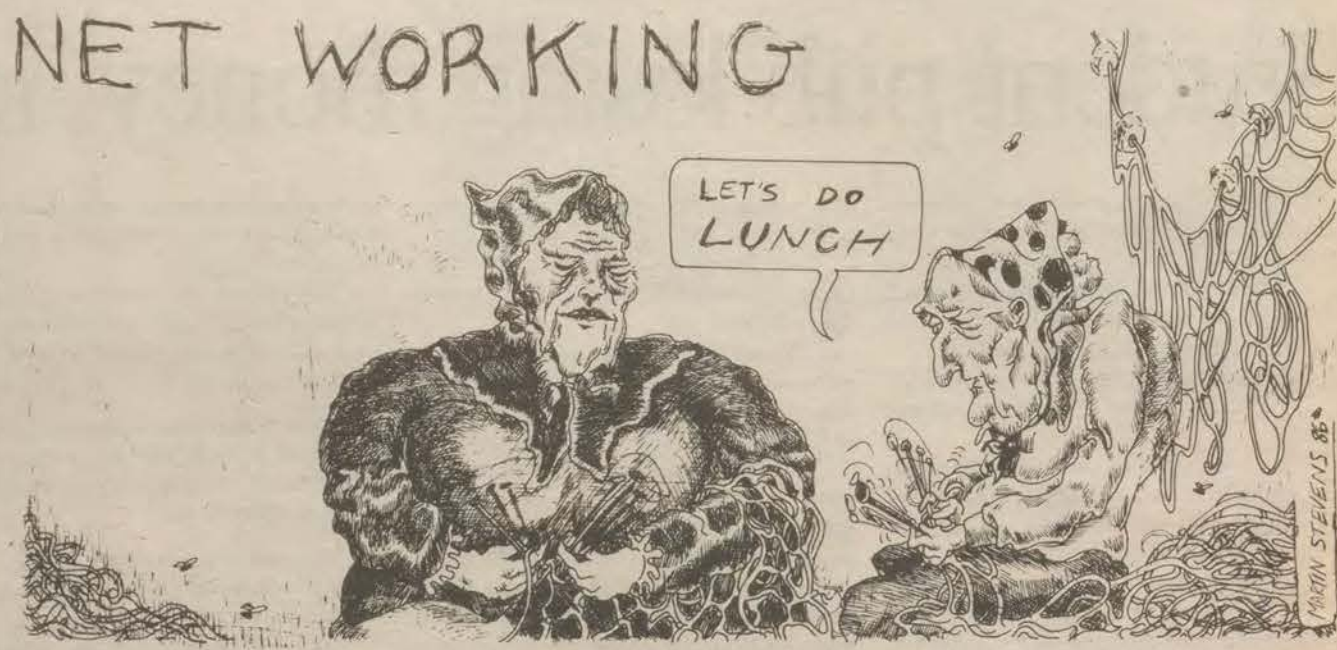
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NET WORKING



Trough love

Spring is in the air. You can smell it—especially that thick sweet scent wafting up from the patronage trough that hangs (in the air) around the SAC office every year about this time.

Yes, it's that time when the SAC president and vice-president select next year's Commissioner positions—the time when those ambitious campaign workers who busted their butts for a winning candidate during the election find out if their selfless toil paid off.

Patronage is hardly a new thing. It happens everywhere, under different names: nepotism, knowing the right people, networking, and so on. It happens in business, in big-time politics (what do you think of when you hear the word 'Crosbie?'), in show-biz—anywhere where there's competition, knowing the power-that-is can be an advantage. Even the Lance is guilty of it to an extent when it comes to some positions (we're not as lily-white as we like to think).

So, a little patronage when it comes to hiring the SAC Commissioner positions is to be expected, even tolerated.

But does it have to do so achingly obvious, so painfully crass?

Sure, patronage can have some positive aspects. If the president and vice-president pick people for their cabinet that they know and get along with, chances are they will avoid personality conflicts and backstabbing that only cause inefficiency. But this system also means that the people hired are not necessarily those most qualified for the jobs. The right person may have backed the wrong candidate in the election, or perhaps simply may not be as close buddies with the prez or v.p. as a competitor.

In other words, unless someone is a political gameplayer, that person might have a hard time getting the job they're suited for.

There must be a better way. The current hiring procedure allows the president and vice-president to screen the candidates and make their selections. The successful candidates are ushered to a SAC meeting, where council has a look at them, and usually ratifies them without any fuss. Some of these candidates, without much doubt, already had a lock on the positions before ballot-counting was even finished, based on the amount of political favour they had curried throughout the election.

To be fair, council itself should play a stronger role in determining who is chosen to sit on cabinet to downplay the electioneering

side of the selection. At the same time, the executive should still hold significant influence, since they must work closely with these people. A balance must be struck.

Perhaps the best way would be for SAC to elect a hiring committee from its own ranks immediately following the election. This committee, which should include the president and vice-president as members, would advertise the positions, screen the candidates, and present the committee's selection to council at large for ratification. Since the committee is selected after the election, the electioneering problem should be lightened somewhat, and more apolitical candidates may be encouraged to apply.

An alternate solution would be for all candidates for SAC cabinet positions be invited to speak to council as a whole. After the meeting, each council member could investigate each candidate at their leisure, and the president and vice-president could make known their personal favourites. At the next meeting, a vote would be held to determine the successful candidates.

In each case, the president and vice-president would maintain influence, but still be unable to make unilateral decisions.

What's more, the council members, in all cases regarding cabinet positions, should vote for ratification in a secret ballot rather than a show of hands as is presently the case. Publicly displaying disapproval of a candidate could mark a council member for life in the eyes of some candidates; a show of hands only exacerbates the 'rubber stamping' role council has played in the past.

The current system invites abuse in other respects as well. The executive currently have the power to create and hire positions without council's prior approval. This year, SAC had to fight for the right to ratify the position of Administrative Assistant created by the executive during the summertime—weeks after he had already been paid.

This is not to be critical of the work that has actually been done by these people. As always, some commissioners have done outstanding jobs, others haven't. But with the politics and back-room manoeuvring removed as hiring criteria, to be replaced by evaluations of actual merit, chances are that SAC could attract the cream of the crop.

the slipstream

gus horvath

Keeping Gus at his present voluptuous level

I'm on a diet.

That statement will be worth a chuckle to people who know me, because I am not an overweight person. As a matter of fact I have been described as somewhat skinny, although I prefer the term "lithe."

I have several reasons for going on this diet anyway, even though I don't need to lose any weight. The first reason is to try it out. I have never seriously been on a diet before. I hear lots of stories about how horrible they are, but I have no personal experience. Since dieting is inexpensive and not particularly harmful, I've decided I owe myself the experience.

More to the point, the rest of my family, who are in my opinion not overweight either, have got it into their heads to try a diet. I feel that I owe it to them to go along and provide moral support. Besides, there's no food in the house.

This is not my first unnecessary experiment in the matter of weight-losing. There are a few lovely young ladies whom I know who tend to gain weight if they are not careful. Let me emphasize before they make me eat this newspaper (a violation of my new diet) that they are not fat. However, it takes a good deal of effort and time to keep them at their present voluptuous level.

Speaking to one of them, when I did not know her as well as I now do, I inquired, "So, what is it you do in your spare time?"

She said, "I work out."

"Ahhh," I blinked. "And what exactly is 'working out' like?"

It was this fatal question which secured me an invitation from my friend to come along and "work out" with her. Finding myself unable

to refuse I presently found myself in the Human Kinetics weight room surrounded by pleasant young men and women who had every appearance of being able to break my back with two fingers. There were also a number of exotic and incomprehensible machines there.

After a few painful limbering-up exercises, the business of "working out" commenced. I was introduced to one machine which looked something like a small fork-lift truck with a roll cage. The purpose of this device (and, I was to discover, all of the machinery in any weight room) was to enable a human being to lift a small weight or fight a compressed-air strut with the least possible efficiency and hence the greatest possible amount of muscle strain.

"Working out" did not turn out to be the least bit like what the light beer commercials suggest. Beer commercials, for example, smell a lot nicer. The gorgeous people who frequent commercial weight rooms are largely absent from real-life weight rooms. And of course there is no light beer available in the Human Kinetics building. All in all, I wasn't very impressed. But I was still glad I had tried it, and even went back a few more times before I decided to just strike it down as another of life's experiences.

It is in the same spirit that now find myself on a diet. This is not just some general sissy diet, either. It is one of these 3-day wonder diets with specifically laid-out meals, such as: DINNER-1 CUP TUNA, 1 CUP BEETS, 1 CUP CAULIFLOWER, 1/2 CANTALOUPE, 1/2 CUP VANILLA ICE CREAM. No variance or substitutions are allowed because the diet "works on a chemical breakdown and is proven." The precise nature of the chemical

breakdown is unexplained and I am sure that I do not want to know what it is. Apparently you can lose ten pounds in three days on this diet. My family has bought a super-accurate digital scale to test this. When we diet, we diet.

I am, incidentally, writing this article the day before starting the diet, partly because that is when my deadline is, and partly because this piece is intended to be light in tone and I may be feeling a bit too irritable in a couple of days to produce anything remotely amusing. For me, the way to keep thin has always been to eat whenever I am hungry and not to eat whenever I am not hungry. It happens that my metabolism is sufficiently paced, my appetite sufficiently small, and my lifestyle sufficiently active that as long as I don't eat just for something to do, I don't have to worry about how much I'm putting away. I have no idea how many calories there are in half of a cantaloupe and couldn't care less whether I'm drinking diet or regular soft drinks. Dieting is just one more thing on my list of things, like smoking dope and trying out a strip bar, that I don't need but ought to try because other people do them and I want to know what they're talking about.

After all, the more experiences we all have in common, the easier it may be to get along with each other and accept that we are all very different yet much the same. We should try things that really are not our bag from time to time in the hope of better understanding the people for whom these things are their bag. And so it's all in the interests of greater peace, and harmony overall.

Just don't ever ask me to "work out" again.

U of Windsor arts go to the eccentrics

by L. Buj

Earlier this semester, a buddy of mine dropped a third-year painting course because he couldn't stand the "tension."

That's the way those notoriously inward and pink-skinned sensitives at LeBel took to discussing their work. Either happily oblivious or glibly condescending toward the Word and precisionism of critical terminology, they eschew jewels like "pictorial language," "image appropriation," and "the logocentric derivation of one-point perspective", and they turn to the wall-eyed expressionism of "tension", or "too much angst" or "let's go to McDonald's for a 99-cent Big Mac."

No wonder, this lot has to come to terms with the most ambitious of metaphysical

concerns: keeping the Litho Room clean or adjusting to the radicalism of Art History lectures where Hieronymus Bosch is exposed as a Gnostic.

In fact, most of them didn't show up at a Vanier Arts bash a few weeks back. A number of Drama students cut the floor in the midst of a handful of fading old-guard punks. The rampant emotional sincerity of the best young things aside, some of the Drama darlings looked to be just waiting for a Comm Studies bloke with a camera to turn up and start them on their way to the Hollywood high life. I hear it's the curriculum's lack of disciplinary direction that excites such dream-like drowsy.

The poesy of a different drowse defines the English Department. The T.A.'s are divided

down the centre on the issue of obtaining either a fridge, a telephone, a microwave, or a complete Video Library of William F. Buckley's panel discussions of *Brideshead Revisited*. It's for their communal office you see; that same office where an erstwhile young crop of academics are fixated on the idea that the last line of development in language and literature was James Joyce. Meanwhile, a more secretive self-consecrated avant-garde indulges cult meetings where they make querulous deconstructive demands of themselves and their texts, all the while chanting, "Language refers only to itself" or, in cases of extreme heresy, "There is no God but Rilke, and Sal Ala is his prophet."

Another strain of Methuselah's children comprise the philosophy crowd. Tread care-

fully with these closet Christians or easy-going agnostics. Both profs and students seem to have abrogated themselves a privileged discourse on the knowledge that Plato intended to send the poets reeling from his Republic. And it now seems that even Nietzsche's most virulent views are easily pocketed as another in-stride fashion for pneumatic minds all wrapped up in French phenomenology or the patrician serenity of pipe-smoking.

Still, you'd rather be caught cuddling a kettle of kerosene with these dudes than spending your days in some 17th-century English Lit class where all sorts of old risotto makes the rounds. Indeed, the real rebels in Philosophy muse on Hegel and howl at the heavens.

It's the way to go.

mail

unrelated

Dear Editor,

In response to the article "Imaginative Ataxia" by Lorenzo Buj, which appeared in the March 6th issue of *the Lance*, I would like to ask Lorenzo, "What trilogy hanging in the Centre Gallery by D. Sleziak are you referring?" First, I have no work hanging in the Centre Gallery, and second, I didn't do a trilogy. I do have three pieces of work, all quite unrelated from one another hanging at Lebel Gallery. A trilogy, as defined by Webster's New World Dictionary, Second College Edition, is "a set of three related plays, novels etc. which together form an extended, unified work, though each has its own unity." This definition can hardly be applied to my three separately executed, separately hung (that's on different walls) pieces at the LEBEL Gallery. Next time, before writing an article, please, get your facts straight.

Darina Sleziak

Someone's Centre artwork must have been horribly mislabelled.

uneducated

Dear Editor,

I feel I must finally respond to Mark Kahabka and his Association of Students Against Abortion Funding, since his March 6/86 letter contains an abundance of half-truths at best, and in fact many errors.

In paragraph 2, he states 1/3 of unintended pregnancies occurred while a contraceptive method was in use. In a recent review of our own statistics, our figures virtually paralleled Kantner and Zelnik's experience - i.e. 70% were using no method. But in the remaining 30%, 27% were using condoms, diaphragms, cream, withdrawal etc. - all recognized as having reasonably high failure rates. And all patients admitted they were using these on a "sometimes" basis rather than consistently. Only 2-3% were failures of oral contraceptives, and even most of those admitted to occasional "forgetfulness."

Then in paragraph 5, he attributes the following quote to Planned Parenthood: "Most abortions are the result of failed contraception." This is in direct opposition to Kantner and Zelnik's figures, which he quotes earlier with authority. Both can't be right - I'll go with Kantner and Zelnik!

And "abortion is the most widely used birth control method in the world!" Come on, Mark! There are a few hundred abortions done in Windsor per year. Are there only a few hundred women in Windsor on the oral contraceptive?? I have more young ladies seeking contraceptive advice in *one day* than I have seeking abortions in *one year*! In fact, world wide and at all ages permanent sterilization is now the most common method of contraception.

If you are still not convinced "that unwanted pregnancies are prevented by education and

access to birth control methods", let me quote again our own statistics. Since 1970 when I came on campus, we have had a 500% decrease in abortion referrals - I attribute that solely to education, availability and more responsible sexual decision making, for I am absolutely sure that "fornication", as you describe it, has not become somehow less attractive in the past 15 years.

And that is the crux! Whether or not I approve of increased sexual activity is not the point. It has happened for an abundance of social reasons, but believe me, it was not created by the medical profession. We have responded responsibly to a need that has arisen and grown. If we had failed to respond, we would now have other social problems, for research has shown that if no contraceptives are used by sexually active women, 30% will be pregnant within 3 months, 60% within 6 months, and 90% within 1 year.

So Mark, I will continue my health education programmes on campus, I will continue to ask people about their sexual practices, and if active, do everything in my power to see that an unwanted pregnancy does not further complicate their lives. I'm genuinely sorry you can't see that need, but until you convince at least 4000 more students, I shall not scan the want ads!!

Walter W. Wren M.D.,
Director,
Student Health Services

unplanning

Dear Editor,

I am awfully amazed at the diatribe in your recent issues against our respected and able Medical officer Dr. Wren, who like other physicians anywhere in North America, gives valuable advice on family planning. In a university environment this clinical advice is more vital as a whole. The abortion philosophy is most sophisticated & controversial but if one is really capable and has genuine desire to be enlightened and broaden his or her vision, I can honestly advise that one must attend the lectures of an eminent Professor Lewis. Is it not surprising that we live today in a peculiar world that two extremes are allowed, one of live-baby and other of abortion? Is it not confusing to evaluate which one is destructive or constructive morally and otherwise? We live in a world of dilemma, people continue to be more stubborn to become anti-nature as homosexuals; despite the latest warning that 'Aids' is not curable nor preventive.

I would like to address a question in this letter about this frantic syndrome to attack against the Health Clinic of the campus for the yeoman's service about birth control. What would be the consequence if this advice is stopped? What will happen if one does not barricade with sandbags if the deluge is coming? Perhaps some may object that sandbags will spoil the beauty of their

lawns & gardens & they will realize too late that deluge has overtaken. Similarly, the answer to stop the birth control results in some disaster that baby care houses are spread around, and we start crying as we cry for parking of cars, so dear friend think deeply & coolly of your philosophy.

G.S. Khan

unwarranted

Dear Editor,

The Review of the Vertical Pillows show at the Subway Pub was inaccurate and had racist and sexist overtones. The 'Reviewer' apparently missed the whole point of the show, (it was psychedelic-not heavy metal) and was the only person in the room that did not have a good time. My question is: How does a review like this further the cause of live, original music in Windsor?? If we continually have 'cool' receptions to bands that play locally, it will serve only to discourage the bands and audiences alike, thus forcing us across the river once again.

The Vertical Pillows are a band of individuals, not foreign superstars, and this type of review only serves to hurt the feelings of those sensitive artists that I call my friends.

If you don't like rock & roll, pick on another subject, as this kind of review IRKS those of us who hold RnR (especially with the energy & sincerity of the Vertical Pillows) as the saving grace in this techno-capitalistic society.

Rauk Conley
CJAM Programmer & Engineer

undemocratic

Dear Editor,

You and your writing staff ought to learn the meaning of the words "objectivity", "balance", "fairness", "empathy", and "unbias". I have read political propaganda sheets with higher journalistic standards than your paper. Frankly, *the Lance* sounds like it is put out by the New Democratic Party.

This may surprise you, there are varied points of view on such issues as "equal pay for work of equal value", "free trade", "women's rights", and how our tax money is spent (or wasted). Unless *the Lance* is financially supported by the NDP, you should make some effort to present more than just the standard left viewpoint.

The proper place for editorializing is on the editorial page, not in news stories. This brings me to my second gripe. In your paper's "Slipstream" editorial "Pro-Life or Pro-Choice", your writer states "one of the essential skills which must be acquired for a citizen to properly participate in a democracy is the ability to tolerate rationally drawn viewpoints of responsible members of society." In other words, your writer is saying everyone has the right to his point of view so long as he

thinks it's proper, rational, and responsible. He could have stated this in fewer words by saying "everyone is entitled to my opinion". Either he believes in free speech or he doesn't. Once you apply value judgments as to what is a "rational" viewpoint, and who is a "responsible" member of society, you lose the right of free speech.

Moreover, earlier your writer states that pro-life groups are "undemocratic" since they make it difficult for "everyone else to have an abortion". So what's new. Activist organizations are always making it hard for someone to do things they feel is unjust. Are the anti-apartheid protesters "undemocratic" for making it hard on South Africa to practice apartheid? Were American draft dodgers "undemocratic" for refusing to participate in the Vietnam war? I think the answer is yes and no. Rights, understood in their proper Lockean sense, are restrictions on what others can do to our life, liberty, and property. They limit democratic action in favour of individual rights. But without rights there can be no democracy. Rights and democracy go together.

Perhaps "pro-life" is a rights issue too. Do unborn children have rights that are separate from those of its mother? Many of those on the "pro-life" side think they do. Does the right of the mother to use her body as she chooses, and to lead her life as she wishes, outweigh the right of the unborn child to life? Why is it moral to end the life of a child before it is born, but not after? In both cases the child is dependent on the mother.

I hope in the future all your editorializing will remain on the editorial page. Your stories on comparable worth, women's issues, and free trade should have been on the same page with the editorial above.

H. Celine

undone

Dear Editor,

Being new to this university, I find that there are some problems that cannot be overlooked any longer. Originally, I thought that these inconveniences amounted to isolated cases, however, I was wrong. Specifically, on numerous occasions the men's washrooms at the Leddy Library have run out of toilet paper. Secondly, the cafeteria is typically littered with garbage. Rarely, or shall I say never, have I sat down to eat without numerous paper cups, napkins & crumbs strewn about the table. Thirdly, it's too common to wait 10 minutes in the cafeteria line for a cup of coffee. It would seem more appropriate to have 2 people work the cash registers during the day then the typical one. This bottleneck can be avoided. Similarly, the former 2 problems can easily be solved. Hoping that these beefs don't fall on deaf ears. Thanks for your time.

G. Oswald
Graduate Student

Student pays for change in bank's service

continued from page 1.

do this.
"We only send letters out as a courtesy; this is the student's responsibility, not ours," said Mr. Graham, Student Loan's Officer at the Ouellette and Wyandotte branch.

In talking to the branch manager of Ottawa and Moy, Rice was told that it was never the policy to notify students and that if his branch had done so, it was unfortunate.

Other banks in Windsor have various

policies regarding notifying students if a change of status is going to occur.

"We send a notice to students a month and a half before interest will be charged," said Michele Warren, Discount Clerk, explaining the policy of the National Bank.

Barry Mills, Senior Loans Officer at the Royal Bank explained that their policy is to phone or contact their client when interest-free status is lost. "By taking care of students

now, we'll get their business in the future," he said.

A spokesperson for the Toronto Dominion stated that they send a letter reminding students to bring in their forms but if there is no response, they are to go on payments.

The Bank of Nova Scotia also relies on the student. "It's up to the student to contact their branch before the six months are up," explained Sharon Francom, Consumer Credit

Interview Clerk. However, students are informed of this at the time that they negotiate their loan, Francom said.

If you have a student loan through the Bank of Commerce, and are unsure about your status, it would be a good idea to look into it because you may find yourself being charged interest. However, if you filed the necessary forms in September, there will be no problem. □

Youth support Hebert's hunger strike

by Donna Mayer
of Canadian University Press

OTTAWA (CUP)—Only four days after Senator Jacques Hebert began a hunger strike to protest the federal government's indifference to youth, 27 young people in Ottawa staged their own day long hunger strike in support of the Katimavik founder.

"Youth have to start carrying the ball or else nothing is going to happen," said University of Ottawa student Ingrid Liepa, 19.

The young people at the 24 hour fast have taken "Building Youth's Future" as their slogan painted on a huge banner at their Carleton University booth and plan numerous tactics to bring the government's attention to the "plight of

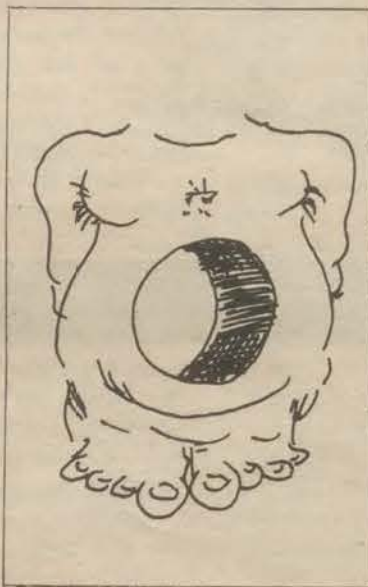
youth".

"Katimavik is the issue but not the cause," said Leipa.

The \$20 million youth volunteer programme was cut by the federal government in January. Reports from the Senate Committee on Youth and the New Democratic Task Force on Youth came down a week before the Feb. 26 federal budget and described a very dismal picture of Canadian youth. The budget's only specific mention of youth, however, was the elimination of Katimavik.

"People are really questioning what the PC government is doing," Rick Farley, one of the fasters, said.

According to Farley, students and other young people are organizing



similar demonstrations throughout Canada. "How fast this is spreading here and at campuses across the country is an indication of how concerned people are," he said.

Besides day-long hunger strikes and numerous petitions, plans to fill the House of Commons' gallery with young people when the Prime Minister is in attendance are underway, Farley said.

"By the time two or three weeks pass there will be so much youth support across the country the government will have to respond," he said.

The Ottawa group will present the Prime Minister with a mural size letter covered with dozens of

handwritten messages from youth.

Not all students are supportive of Hebert however. Mount Allison University student Mark Sabada started a hunger strike last Wednesday to protest Hebert's method of protesting, which he described as "sleazy political manoeuvring."

Counters Sandy Debreuil, another Ottawa faster, "if it was Jacques Hebert alone it would be blackmail, if it can focus concerns of youth it is no longer blackmail."

In the meantime Hebert continues on his hunger strike and the support makes him feel wonderful, he said. "I am not doing this for nothing," he said. "The Prime Minister will not yield to me, but he will yield to the people." □

classifieds

Responsive student wishing to sublet 1 or 2 bedroom furnished apartment as of May 1 until Sept. 1 - price negotiable. Call Steve 256-0814

TO MY owner David Kolb: Help me! Free me! Do something, but get me the hell out of here! I'm being fed scrap vittles from Vanier - what could be worse! David! surely hope you rescue me soon! I'm lonely, tired & it's been a while - if you know what I mean. These people who are holding me hostage - are serious - hurry quickly - gotta go - I hear them coming down stairs - SNERT

ROOM to Rent. Available May 1st, only 5 minutes from Campus. Call now: 253-7543. \$100 a month plus utilities.

Apology to KEVIN STEEPER:
My sincere apologies that my foot somehow connected with the seat of your pants last Friday, March 14, 1986. This was an unfortunate mishap which caused you pain and suffering. However, I beg you not to sue for injuries, due to the fact that I exist on OSAP's kind generosity (therefore, we both know that you will not be awarded monetary reimbursement). Due to the extent of your injuries, I hope that you will recover without life-long repercussions. I hope also that you are now able to hold session with a choir, and that some day you will be able to father children. I mention this latter due to the fact that a mutual friend informed me that the impact of the blow may have rearranged your anatomy.

Again, my sincere apologies. I attempted to have a witness's seal affixed to this apology. However, all potential witnesses inform me that you deserve what you got, "simply for being Kevin Steeper".
fondest regards, Kathryn M. Burlew

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1 BEDROOM or bachelor apartment wanted. Walking distance to university. Up to \$300 per month including utilities.

FOUND in the Subway Saturday, March 8. A set of **retainers** in a blue case. Claim at the Subway office.

AMBASSADOR PROGRAM - The International Freedom Festival is accepting applications for 1986 Ambassadors. Requirements: College or University students able to devote considerable time during May and June to help promote Festival and lend a welcoming presence at events.

Call for more info: 252-7264.

Foreign students benefit our universities

by Laura Vincent

Students' Administrative Council sponsored a forum on international students last Wednesday as part of Awareness Week, March 10th. The week was organized across the province by the Ontario Federation of Students.

The forum centred on discussion of the benefits of international students to Canadian universities, and the fairness of charging differential fees.

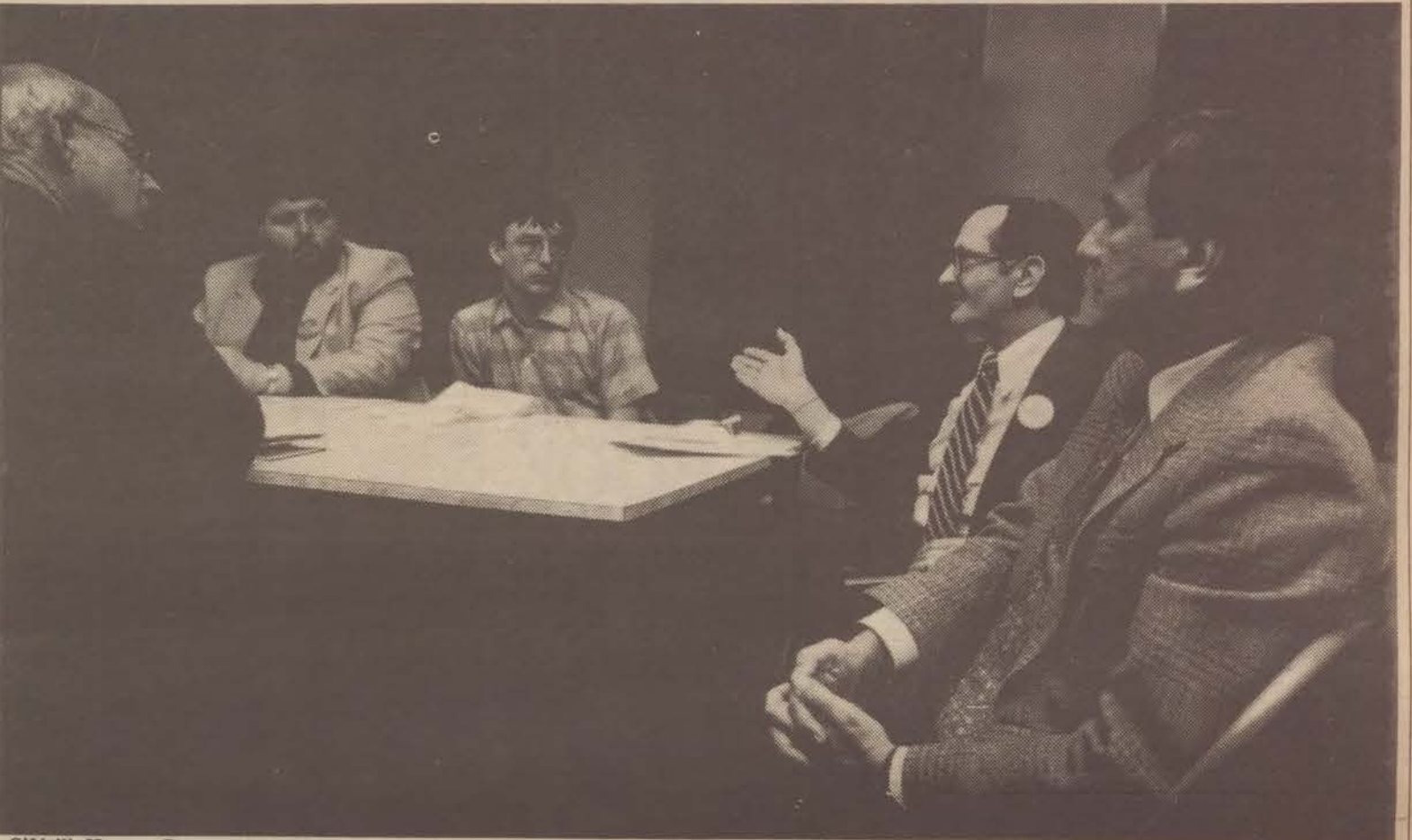
Cromwell Woghren, International Students Commissioner, and SAC President Jon Carlos Tsilfidis invited speakers to examine the ethical, cultural and economic results of the loss of thousands of international students across Canada who could no longer afford the drastic increases in tuition fees.

The guest speakers included Dr. Ron Ianni, President of the University, Gerard O'Neill, President of the Graduate Student's Society, Dr. Reuben Green, professor of economics; and two off-campus speakers, city councillor Ted Bounsall, speaking on behalf of Mayor David Burr, and OFS Chair Deron Hoover.

Green used facts and figures from a study on the economic benefits of international students across Canada to support his belief that tuition fees for foreign students are far too high.

Using Windsor as an example, he said in 1982/83, 2068 international students on our campus spent close to \$12 million in off-campus spending, which in turn created between 270 to 300 jobs that were the result of the presence of these additional students.

In broader terms, Green continued, "if you included all visa students across Canada in high schools, private educational institutions,



O'Neill, Hoover, Bounsall and Ianni.

colleges and universities, these students generated over \$400 million in off-campus spending during the 1982/83 period of analysis."

"It's a giant industry (foreign students), or it was until we dismantled it," Green said.

In the fall of 1985, the enrolment of international students is now down to 800, a drastic decrease compared to the years before the tuition fees were increased. Currently, International students are paying roughly \$3500 in tuition per semester at the University of Windsor, said Tsilfidis.

Ianni recalled his days as a student in Paris, when his tuition was "a mere \$45 a year". Ianni responded to the question of the

fairness of charging differential fees using a cultural and ethical argument.

Ianni said "Canadians owe an enormous debt. Over 90 per cent of the professors in this institution (the University of Windsor) were educated abroad."

Bounsall and Green said they had both been educated in England for approximately the same costs that Ianni paid. Ianni stressed that "we as Canadians have some responsibility to offer fair tuition fees" on a reciprocal basis.

O'Neill said "differential fees are an attack on the people who can least afford the fees, and all international students should have the same opportunities to receive a

All of the speakers agreed that international students provide a unique opportunity for Canadians to gain an international perspective.

Woghren said the decline in international student enrolment in good education." O'Neill stated that the increase in tuition has made educational opportunities only accessible for those international students who are wealthy or have received some sort of governmental financial aid.

"The province has suddenly turned off the tap on educational funding," and is using the increased tuition fees of foreign students to supplement their absence of direct funding, said O'Neill.

Lance photo by Andrew Haggert

Canada can mean a "decline in awareness of, and empathy for, Canada abroad" - and also a great deal of bitterness from those who were either denied the educational opportunities or forced out of school due to differential fees.

"The cost today might mean contacts tomorrow," the British experience is a ready reminder of this kind of situation, said Woghren.

Tsilfidis expressed disappointment with the turnout.

"It's odd to see more media than students there," he said. "It's a poor reflection on the university."

However, he said he does not think students stayed away because of apathy. □

Frank J. Fox, O.D.
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Thursday
Cream of Celery
Submarine Hot Wrap
Macaroni & Cheese

Friday
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Turkey Fried Rice

BRUNCH
11:45 - 1:30

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Chili

Sunday
Soup of the Day
Chicken Fried Steak
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SUPPER
4:30 - 6:30

Breaded Pork Steak
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Lasagna
Breaded Grilled Perch
Meatless lasagna

Sweet'n Sour Chicke
Chimichanga

Roast Turkey
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Roast Pork

SUPPER
4:30 - 6:30
Spaghetti & Meat Sauce
Top Sirloin Steak

Roast Beef
Veal Scaloppini

The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

social science society

ELECTIONS

Candidates for President:

Ken Alexander
Ian Boxe
Doug Coley

Candidates for Vice-President

Stan Levesque
Aris Shinas

Voting for Society members will take place as follows:

Advance Poll March 26, 1986
(University Centre, Leddy Library)

Regular Poll March 27, 1986
(University Centre, Leddy Library, Vanier Hall,
Windsor Hall, Lambton Tower)
Hours: 8:30 am to 4:30 pm

General Meeting of the Society will be held Tuesday March 25, 1986 from 11:30 to 1:30 pm in the University Centre. Come out and meet the candidates!!

Robert Henderson
Chief Electoral Officer

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Can we Talk



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Questions can be submitted in the "Can We Talk" boxes which are in each residence. The Student Centre, or the Health Office.

Q: The overwhelming presence of cockroaches in some of the residences brings up the question of health safety. Will these little beasts do us harm if accidentally eaten or if they come in contact with our food?

A: NOT TO WORRY! Cockroaches crawl out of drains, therefore are known to shower every morning! If accidentally swallowed—eat one less egg daily to balance your protein intake. Seriously, the University does make every effort to control these beasts. They are best prevented by not leaving food around and calling them to the attention of the head resident. We are not aware of harm caused from ingestion.

Q: Why does it hurt when I pee? Why is it a funny colour?

A: Pain on urination usually means infection of the bladder or urethra. This is easily diagnosed and treated in the office. Follow-up is important in urinary tract infections and post treatment cultures are usually done. Now as to the funny colours. The presence of blood will often give it a smokey-rose appearance. Food such as beets may also colour the urine. And vitamins! And some antibiotics! And Dodd's Kidney Pills—a pretty green! So you see we can almost match any outfit!

We have been asked several questions concerning Aids. We have decided, therefore, to write a separate column dealing with Aids—"Facts and Fears". □

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THE Lance

LANCE ELECTIONS

The deadline for nominations for Editor-in-Chief and Managing Editor is Friday, March 21, at noon. Screenings of the candidates will occur at this time. Voting will take place on Tuesday, March 25, in the Lance office, between 10:30 a.m. and 4:30 p.m.

A staff member is eligible to vote if s/he has contributed to at least two of the preceding four issues (Feb. 20, March 6, 13, 20). Staff members must attend the staff meeting to be held Friday at noon to maintain their eligibility status. Members unable to attend Friday's meeting should notify Roberta Jennings, Chief Electoral Officer.

The following is a preliminary list of eligible voters:

Janet Brown	Chris McNamara
Loree Bui	Terry Moore
Peter Burton	Andy Miao
Claudia D'Andrea	Greg Non
Lynnda Jo Fromm	Mike Panoniti
Arthur Gosselin	Scott Pattison
Pamela Goyal	Sukanya Pillay
Andrew Haggart	Rose Anne Prokopoff
Gus Hovarth	Vince Rice
Rob Jarovi	Phil Rourke
Roberta Jennings	Jerry Royka
Kevin Johnson	Claudia Sierra
Brad Lombardo	John Slama
Mike Lyster	Martin Stoyers
J.W. May	John Stout
Deborah McGrath	Matt Tails
Susan McIveen	Laura Vincent
Patti McKague	

Two French kisses

by Michael Temelini

It was nice to be welcomed with a kiss on both cheeks.

This was the salutation offered to eleven students who arrived in Quebec city February 24 as part of an official exchange between the University of Windsor and Laval University. The concept of an exchange originated in 1978 when University of Windsor philosophy professor, F. Temple Kingston met Laval University philosophy professor Henri-Paul Cunningham at a conference in France.

"Upon our return to Canada," said Kingston, "Professor Cunningham was invited to speak at the University of Windsor on several occasions and by 1980 the exchange existed primarily between professors in such subject areas as philosophy, french, history and theology."

In 1984 students became involved in the exchange. "It seemed very worthwhile for students to get involved", said Kingston. "It is very worthwhile for the students to sit in on classes and know the curriculum of different universities and also to meet students in the same academic areas and practice French."

For the students from the University of Windsor, representing the departments of political science, history, french and philosophy, the trip to Quebec city offered many surprises. There existed a pervasive sentiment among the participants that, despite the amount written about Canada's officially French-speaking province, Quebec remains an enigma to be experienced.

The Windsor visitors were shown Laval University, the oldest French-language university in North America, with a population of approximately 30,000 students; some of the excellent restaurants and nightclubs (which can be legally open until 3:00 am) and the famous ski slopes.

Not only did the Quebec hosts make light of linguistic differences to accommodate the University of Windsor students, but they also



exhibited a warmth and rapport which greatly impressed the Windsor visitors.

"When you made a sincere effort to speak French", said participant Gary LaRose, a University of Windsor philosophy student, "they made a reciprocal effort to help you out and to speak English."

Philosophy student Greg Lewis said he was impressed with the sincerity of the hosts and the uniqueness of the city.

"The differences between Ontario and Quebec culture is about as extreme as here and Europe" he said. "I also think people have to get over their inhibitions about Quebec - like the language barrier. If they do, they will discover that Quebec is not just another province - it's Canada's most unique province."

Fourth year political science student Natasha Vandenhoven agrees. "Their whole way of life - their culture, their social behaviour are really unique to Canada, and the friendliness they express is not superficial," she said.

The future for the exchange program between the University of Windsor and Laval looks bright. Next year, in addition to the four departments already participating, the faculty of law will also join in the program. As well the two universities are working on a document for a permanent entente or official mutual recognition, in order to encourage more exchanges of students and faculty. This would mean that Windsor students could attend Laval for a semester or a year for credit (and vice versa) and faculty could also lecture at the twin university for a certain period of time.

"The exchange works out so well and everyone has such a good time, it's a question of controlling it," said Kingston. "Language is not an insurmountable barrier that people make it out to be, and there also exists a real rapport among the participants of the exchange. After all, it's not like a duty to one's country to participate in the exchange - it's just a lot of fun."

Anyone interested in participating in next year's exchange with Laval University should get in touch with one of the following professors: F.T. Kingston, J. Lewis (Philosophy); Prof. D. Klinck (History); Prof. Burton (Political Science); Prof. A. Vandenhoven (French); Dean Gold (law). □

Wrye

by Janet C. Brown

Although youth unemployment is over 10% in Ontario, Labour Minister Bill Wrye claims the job situation for youth today is the best Ontario has seen in ten years.

This was one of the many issues addressed by Wrye, on campus Monday to participate in a mock press conference.

The conference gave journalism students a chance to practice their skills in a realistic environment. Wrye was invited by the class instructor, Joe Fox, because he is a prominent public figure with a background in journalism. Wrye is a former executive producer of the CBET television news program, Newsday.

At this stage in his career, Wrye has observed the news profession from both sides, said Fox.

Wrye gave this advice to the would-be reporters.

"The profession is a good one. There are a few journalists who give the field a bad name through poor reporting.

"The work hours are crazy but I found the job exciting," said Wrye. "Every day could be totally different. One could do a lot worse."

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classifieds

TO THE PERSON OR PERSONS who stole items from the Women's Centre. Thanks to you the Women's Centre will now remain locked up to be opened only on request and with a steering committee member present. You may be low enough to steal from an organization that's here to help women but I don't see how you can use copies of our minutes. Those are historical documents (worth nothing to anyone else but everything to us), which you can return anonymously to the SAC office - Mireille Coral, Women's Commissioner.

The Board of Directors of Iona College will honour its founding Principal, John C. Hoffman at a reception at Iona College, Sunday, April 13, 1986 from 2:00 to 4:00 pm. During the ceremony a plaque will be unveiled reading:

"This auditorium is named in honour of John C. Hoffman, Ph.D., S.T.M., Th.D., who was the founding Principal of Iona College, serving from 1964 to 1965."

A book fund will be started and named The John C. Hoffman Book Award. It will be available to students for text books. The public is cordially invited to attend.

TORONTO APARTMENT to share in downtown. May 1 - Aug. 31/86. 15 min. walk to U of T 1 1/2 blocks from subway. For details phone Don 258-5737 after 11 pm.

2 AIRLINE tickets: Calgary/return, July 13-29, \$325.00 Call 254-3927 or 253-8292.

Assumption University Chapel - 973-7034 located between the University Centre and Ambassador Bridge. Masses at 10:30 a.m. and 4:30 p.m. on Sundays. Monday to Friday - 11:50 a.m. Sacrament of Reconciliation on request.



Attention!!

RE: DRUG PLAN CARDS

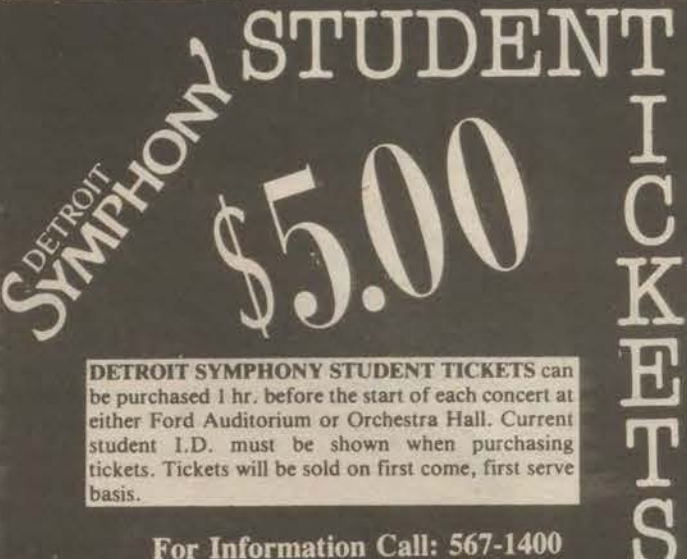
Drug Plan Cards Are Available up in
the SAC Office for ALL Full-Time
Undergraduate Students. They should be
picked up within the next 2 weeks.



social science society

Social Science Society Members
Wishing to Work During our Upcoming
Elections, Please Contact

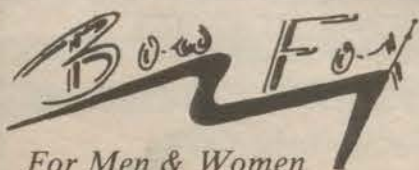
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COST T.A.'s to be paid

by Sukanya Pillay

Finally.
Undergraduate teaching assistants in the department of communication studies will be paid at the end of this month. New contracts are being signed this week to ensure punctual payment for the rest of the semester.

The T.A.'s were paid only once this semester, February 28. The delay resulted from budgetary problems in the department. There has been an increase in the number of undergraduate teaching assistants, (TA's), and inversely a decrease in graduate teaching assistants (GA's). Consequently, there is an estimated surplus of \$20,000 in the graduate budget, and approximately a \$10,000 shortage in the undergraduate budget. The T.A.'s were to be paid with the G.A. surplus, but problems arose with the transfer of funds.

Dr. Jim Linton, head of the department, explained that in the process of conversion, G.A. money is worth half its value as T.A. money.

"It's obviously bureaucracy," said a TA. "The administration doesn't realize that this department (in its need for T.A.'s) is unique. In their bureaucratic eyes, they can't see giving that much money to T.A.'s."

Together, the administration and the department have come up with the money to pay T.A.'s.

T.A. Thomas Pidgeon was not upset over the delay in pay.

"It doesn't affect me that much," said Pidgeon, "but for those who depend on the T.A. salary, it affects them substantially. They plan their finances around it, and then when the money isn't there it really screws up finances."

"I'm not happy," said a T.A., "But I think it's great we're getting paid finally. It's a credit to Linton and (communication studies professor Jim) Winter for getting what they want and keeping things going."

Another T.A. was not as complacent.

"I've incurred debt since I haven't been paid in so long," he said, "We should be compensated for the delay. We have to wait again now to be paid."

The department had offered to assist those students who suffered as a result of the postponed funds.

"We indicated that if there were any hardship cases, we'd help out," said Linton.

Linton thought it was an "unfortunate situation no one enjoyed," but, he said, "The T.A.'s handled themselves well publicly." □

OFS seeking info



by Roberta Jennings

The Ontario Federation of Students (OFS) is calling on Colleges and Universities Minister Greg Sorbara to release a long-awaited report on incidental fees policy.

Incidental fees are those charged to students over and above tuition on a cross-campus or service-specific basis.

The report by the Ontario Council on University Affairs (OCUA) was expected in late 1985. "Sorbara has the report on his desk," according to Matt Certosimo, OFS Chair-elect. Certosimo sent a letter to Sorbara urging the report be released immediately to facilitate student and public input.

Since Sorbara's cabinet is supposed to meet in one month, Certosimo would like to "deal with this in an open and upfront way."

Incidental fees have been linked to underfunding because administrations are increasingly using these fees to make-up budgetary shortfalls.

At Windsor, students pay a \$20.00 incidental fee. Student Administrative Council President, Jon Carlos Tsilfidis, states "there is no accountability for what this fee goes for. Is it a fancy name for the administration to pay the school insurance?"

Vice-President of Finance and Services, Terrance Parkinson, said that in the past the fee was "used to support athletics and the library. Now, it's described as a recreational fee."

Certosimo said that incidental fees "open the door to scary possibilities in terms of the cost of education and the number of people who can go."



social science society

Notice of Eligible Voters

To be eligible to vote in the upcoming Social Science Society Elections you must be a regular society member. (I.E. a full-time, undergraduate student registered in the Faculty of Social Science, having paid the prescribed society fee, excluding Social Work majors in all four years and whose name appears on the official membership list.)

For verification of eligibility contact Robert Henderson, C.E.O. at G130 Windsor Hall North, 253-6063 or 252-9391.

Feds need more control:report

OTTAWA (CUP)—The way the feds pay money to the provinces for colleges and universities in Canada is messy and causes more fighting than funding, and Ottawa should consider new legislation to gain more control, says a report to the Nielsen Task Force on Program Review.

The current money transfer system, Established Programmes Financing, does not establish any national education standards and encourages the feds and the provinces to "blame each other for any apparent deficiency."

"It is questionable whether the arrangement is still appropriate," the report reads.

The report is part of Nielsen's 21-volume inventory of almost 1000 government programmes, or \$92 billion of public services. The box of books, totalling 7,000 pages just in the English version, weighs 34 lbs. The French version is slightly heavier.

The report says Ottawa has four options on university financing: leave the system as is, continue to fund but on condition the provinces meet specific standards, pay students directly with vouchers, and let their university preference dictate which universities survive, or stop funding universities and colleges entirely.

The report seems to lean to the second option, a new law for post-secondary education financing. Because Canada's constitution says education is a provincial responsibility, this would spark a huge political storm, the report says.

"However, if federal financial support is considered necessary to ensure adequate institutional funding, or to ensure that national standards in the post-secondary educational system are maintained, the effort to secure provincial agreement will have to be made."

The report says that the federal government could argue that it already funds most research in Canada, and since research and post-secondary education are closely linked, it should have a say in running colleges and universities.

The government could then set the following conditions on giving its funding dollars the report says:

*that colleges and universities "provide an adequate supply of highly qualified personnel for the public, academic and private sectors,"

*that provinces ensure that all Canadians who can learn and want to learn will not be deprived higher education because they can't pay, *that universities promote an authentic Canadian identity, including the two official languages.

Ben Wilson, Chair of the Ontario manpower Commission, who headed the half-private study team, said in an interview that the report does not imply the government should put conditions on funding for higher education.

Wilson said heavy disagreement between members of the study team prevented any one solution from shining through in the report. "There were some fairly distinct opinions

that came out," Wilson said. But he would not name those opposing each other. "I don't want to betray my colleagues," he said.

Education officer of the Canadian Federation of Students, John Casola, said "the other three options will in one way or another help take the bottom out of accessibility."

Casola said the "voucher" proposal, borrowed from the Macdonald Commission's report released last year, will "raise tuition fees, hamper curriculum planning, and probably result in universities hiring PR people to sell their programmes to students."

NDP critic for education and youth, Howard McCurdy, agreed. "The voucher proposal is unthinkable," he said, and he called a complete withdrawal of federal support to universities "outrageous".

Resisting Reagan

by Pamela Goyal

About 300 people gathered in front of Detroit's Federal Building Tuesday to oppose U.S. President Ronald Reagan's request for \$100 million in aid to the contras who are fighting Nicaragua's Sandinista government.

Pledge of Resistance, a nationwide group, the Central American Solidarity Committee, and the National Association for the Advancement of Coloured People were the main organizing groups of the demonstration.

The demonstrators included a small group from the University of Windsor, carrying a banner which read, "Canadian Youth Against U.S. intervention."

Said one Windsor participant, "It's everybody's struggle."

Local coordinator for Pledge of Resistance, Kate Carter, said "1986 has been declared a year of campaigning to stop the killings in Nicaragua and stop the lies of the Reagan Administration."

Demonstrators sang and chanted slogans like "Boycott South Africa, Not Nicaragua!" and "One, Two, Three, Four, Money For Jobs, Not For War!" In addition speakers from religious, political and social organizations gave statements in opposition to the contra bill, up for approval by Congress Thursday, March 20.

Reverend Richard Smith from the Episcopal Church said, "Reagan calling terrorists 'freedom fighters' doesn't make it so...we should do nothing to aid them (contras)."

Marianne Mahaffey, a member of the Detroit City Council, voiced support for the Sandinista government.

"Our nation was founded on the basis of self-determination. We need to let Central America do the same," she said.

Reagan is supporting the contra forces as a means to destabilize the Nicaraguan government, which he sees as a threat to the region.

If Congress approves funding to the contras, the groups plan more demonstrations, including the use of civil disobedience. □



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Actor-writer-director Terry Gilliam has been perhaps the most successful of the graduates from **Monty Python's Flying Circus**. Since leaving the troupe he has directed and co-written three films of his own. The first, **Jabberwocky** (1977) was actually shot while he was still a part of **Monty Python**. Gilliam followed up that effort with 1981's **Time Bandits**, which brought in almost \$80 million in box office receipts. This year, he has been making headlines with his highly controversial **Brazil**, a bizarre black comedy that attacks both terrorism and government. It has been nominated for two Academy Awards (to be presented this Monday, March 24), for best art direction and best original screenplay.

Born in Minneapolis in 1940, Gilliam's family moved to the San Fernando Valley when he was 11, giving him his first exposure to the film community. He met John Cleese while working in New York, and three years later he set out for England and Pythonhood. His principal assignment was drawing the animation bits that bridged the skits, but he soon branched into writing and acting. He co-directed **Monty Python and the Holy Grail** (1974) with Terry Jones, as well as designing all the Python films, along with his writing and acting duties. He calls England his home now, and we were able to track him down the other day and persuade him to share his views on **Brazil**, **Python** and his career with the readers of the Lance.

Lance: What was the inspiration for your latest film, **Brazil**?

Gilliam: 1984 was approaching, and I thought it would be nice if I could do something dealing with where we were and where we might be going. There were really a lot of things building up—frustration, confusion, anger. The first real image I had was about ten years ago when I was doing **Jabberwocky**. In South Wales there's a place called Port Talbot, which is a steel town and really is a strange place. Down on the beach, which is covered with iron ore so it's pitch black, there was this strange conveyor belt which would carry the ore to the factories. All I could imagine was a setting where somebody who lived in this place would come in at the end of the day on one of these belts. It was sunset, and there was a guy sitting on the beach with a portable radio picking up strange sonas like "Brazil".

Lance: Like 1984, would you say **Brazil** was as much a comment on today as it is a vision of the future?

Gilliam: Yes. That's why I went out of my way to make it seem like it could be the future or the past—an abstraction of where we are.

Lance: Did the style of the movie—like the 40's style of dress—come from 1984?

Gilliam: No, not at all. The film 1984 was made after we made ours—ours just took a bit longer getting out. The look of the thing is really supposed to be everywhere in the twentieth century. It just happened that the 40's costumes seemed to be a bit stronger looking. At the party, it's all 50's costumes, and Jill's battle gear could be anywhere, anytime.

Lance: How did Robert DeNiro end up being in the movie? I didn't even realize it was him until I saw the credits.

Gilliam: When we first started showing it, before we had the credits on to get some publicity about it, there was one journalist who did a long interview with me afterwards and asked me 'who was that actor that played Tuttle?' (laughs) He didn't recognize DeNiro at all.

It began offhand, almost as a joke between Arnon Milchan and myself. He was the producer, and he had done **King of Comedy**, and **Once Upon a Time in America**. So we thought 'Oh, maybe we can get Bobby in the film'. So I sent him a script and I said 'pick your part, any part', but unfortunately he picked the part I had already given to Mike Palin. It took a couple of months to talk him out of it. I think one of the nice things for him was a chance to be in something where the responsibility of the film wasn't resting on his shoulders. It tends to be a bit of a holiday.

Lance: There has been a lot written about the pressure you were under when you made this film from the studios. How did you deal with it?

Gilliam: All this happened after the film was made and had been accepted by Twentieth Century and the rest of the world. It had actually opened in a number of places. Universal, in their wisdom, which is the wisdom of Syd Schanberg, felt that it could have been given a little more of a happy ending, and with a few of the more disturbing elements removed, we could have had a huge massive box office hit. I wasn't interested in that, so they started applying every pressure they could—they even at one point actually started cutting their version. That was one of the reasons I started my public campaign, to make it impossible for them to release their version, whatever that might be.

Lance: Has this whole mess with the release and Hollywood's reaction to your film turned you off working in Hollywood?

Gilliam: I've always been turned off of Hollywood—that's why I moved to England. In fact I came from there—I grew up in San Fernando valley. I always had a distaste for the way studios operate. For the moment, if I keep making these big expensive films, I need Hollywood money, but one of the reasons I worked with Arnon Milchan was because he provided a buffer between me and the studios. So I had no dealings with the studio at all until the battle, until they wanted to change the film. In fact, it was the same type of freedom we've had with everything else we've done. All I'll do now is be a little more careful with my contract—I thought we'd covered ourselves. The only clause that they got on was the fact that the film shouldn't be longer than two hours and five minutes. That is really just a way for them to protect themselves if I ever go crazy and produce a five hour film, but no one I've talked to has ever seen it used for coming in a few minutes over. So next time I won't put a time limit on it (laughs).

Lance: **Brazil** has been nominated for two Oscars. Are you planning a tearful acceptance speech?

Gilliam: I'm not going (laughs). I don't have a very high opinion of the Oscars, either.

Lance: We didn't think you would.

Gilliam: (laughs) That's very funny—you know, everybody's sort of jumping up and down saying 'isn't it exciting, of course you're going, blah blah blah,' and I say 'No, why should I?' I've always had a very low opinion of the Oscars and I don't see why I ought to change now.

Lance: A lot of times it seems like the critics don't really get the point of your movies. When I read the reviews after **Brazil**, it seemed they saw the film in a completely different light than I did—not necessarily that they didn't like it.

Gilliam: I'm not sure what it is. I don't really worry, as long as it sounds interesting—even bad reviews if they sound interesting. I'm quite happy with them. I do think the critics have a certain

difficulty in just letting go, because they're professionals—they're professional film launchers. I've read some that seem to have understood the thing. I got a letter from a guy named Rick Thomas who's with the Second City, who wrote to New York magazine protesting the review and the fact that the guy got it totally wrong. His letter was wonderful—he plumbed depths that I didn't even know were in the film. I really like the fact that people can see what they want to see in it, and if somebody wants to take it very deeply, they can, there's enough there for them and if people want to see it as a—I don't know what—a romp, they can.

Actually, the French critics seem to deal with it a little bit more. I mean they were able to use a word like poetry (laughs) and were able to understand the musical shape of the thing, the rhythms and all. But I think when you start writing like that it sounds terribly pretentious, and most people are writing for popular magazines and newspapers. They don't want to sound too high faluting for their audience, I think. That's my guess, anyway.

Lance: How do you like working with actors as opposed to flat pieces of paper on your animation stand?

Gilliam: I much prefer it. That was one of my great discoveries when I made **Jabberwocky**, working with actors. They talk back, they have ideas so the characters really grew. It keeps it alive for me because if you spend a long time writing the thing and storyboarding it, and preparing everything, by the time you get onto the floor to shoot, it could be a bit mechanical. Actors generally come up with new ideas. Some of them are totally wrong, but nevertheless it keeps you on your toes, reminding yourself of why you're doing and what you're doing. Jonathan Pryce just made that character work, because it's a hard character to play. He added so much to it—Jonathan has lines of dialogue and jokes in there that are his. When we're shooting with a good group of actors, it feels a bit like working with **Python** where there's a lot of collaboration going on and ideas come to be sparking off other ideas. It's great. I've been pushing paper around for long enough.

Lance: How finished is the film in your mind before you start shooting?

Gilliam: It's all there, but thank God I'm incapable of doing it as well as I can see it. I prefer to keep it fairly organic and to let things grow. It's very clear what I'm trying to do, but if I can't achieve it, I don't mind going in another direction that may be as interesting. It's fairly paradoxical because I can look back at the storyboard and there's the film, and yet it isn't—it's changed enormously in the making of it.

Lance: What are some of your influences in terms of directors and films themselves?

Gilliam: They tend to be directors like Kubrick, Bunuel, Kurosawa, Fellini, Bergman, Orson Welles, Walt Disney (laughs)...

Lance: The great ones, in other words.

Gilliam: Yeah, it's very simple—people who have made good, intelligent, memorable films. There are a lot of other filmmakers out there who are probably technically as good if not better who haven't made films of anything that sticks in the brain. It's all the bits that stick that keep me going. I keep reminding myself when I read bad reviews or get bad reaction from my films that I'm really making them for the guy I was when I was eighteen—the guy that got excited about films. That's the thing that makes it worthwhile ultimately—when people do get excited by what you do. I'd rather have a handful of people who are just totally knocked out by the film than a million people who are mediocre about it.

Lance: The tone of your films seems to have shifted from the fantastic, as in your animation, to the more human, as in **Brazil**.

Gilliam: It's happened little by little. I remember in **Time Bandits**, the scenes with Sean Connery and the boy were really difficult for Mike and I do write because we tried to be funny with them at first. Because at least part of the comedy we do is defensive—it's where you're clever, you don't actually allow yourself to be perceived as sentimental or vulnerable. We were just too clever with those scenes, and in the end we just simplified them down to nothing and I thought they were really good. They were so simple, but for us they were extremely difficult to do, but for anyone else, they wouldn't even have to think about it.

In **Brazil**, when we finished the main stuff and started doing the special effects, things like Jonathan in his superman suit, I was getting really bored with it because it wasn't as interesting as the scenes between characters.

Lance: Because you've done all that before.

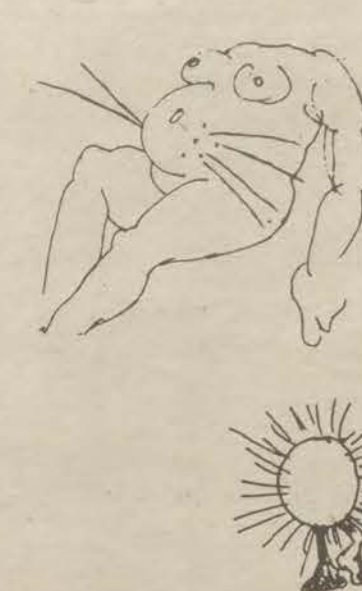
Gilliam: Yeah. I must be getting old and tired (laughs). But it's really nice. I'm feeling more confident about doing that, and I really want to keep moving in that direction.

Lance: So what's next?

Gilliam: We're rewriting a script at the moment. It's the adventures of Baron Munchausen. He's an eighteenth century character, an adventurer, a soldier, a gentleman, but most of all he's the biggest liar in the world. He tells the most fantastic stories. In a way it's carrying on from **Time Bandits** and **Brazil**, where the boy is the fantasist, then the man, and this will be the old man facing death. It's really going to be the other side of the coin from **Brazil**, where **Brazil** was dark and nightmarish, this one's going to be a jolly romp—but I hope it doesn't get too jolly.

Lance: One of the most amazing things about your films is the great sense of mood.

Gilliam: Yeah. I think it's my latent megalomania. If you can't take over the



"IT'S... an interview with Terry Gilliam by John May and Mike Lyster



world you can at least build your own. It's safer than actually getting involved in politics (laughs).

Lance: Are you through with animation?

Gilliam: I think I am, because at the moment I think my films are becoming like live action animation—doing things that most people would think would be animation ideas. Like in **Meaning of Life**, with the Crimson Permanent Assurance. I originally wrote that as animation, and then I said 'no, wait a minute, I'm going to do it for real.' I want to be able to do the same sort of things I can do in animation, using scale and fantastic things going on, but it intrigues me to do it so you believe it's actually real.

Lance: Do you plan on working on a smaller scale, or will your films keep getting bigger and bigger?

Gilliam: As long as I can get the money I'll keep going bigger and bigger until I fall on my face. Either that, or I'll just get fed up with it. The problem with **Brazil** was that it took us nine months to shoot the things, and it was just an absolute nightmare; it drove me crazy. It would be nice to do little things—the difficulty is that my mind still thinks up quick little ideas. When we were doing **Python**, there was a format for it.

Lance: Do you ever get a chance to produce them?

Gilliam: No, because I need to concentrate on one thing at a time. I need to put all my energy into one thin. Munchausen, now, is going to be the next two years.

Lance: Of all the **Pythons**, you seem to work with Michael Palin the most.

Gilliam: I work with Mike because he's the easiest for me to get on with. We just see things very similarly. **Python** is an odd group, because half the group, I think, don't really like making films, and the other half do—they don't actually like the process of filming. I don't really like spending time trying to keep them happy.

Lance: How was your relationship with the rest of the group, as the only American?

Gilliam: I was used as the 'token American', the one they could laugh at because I didn't speak the language as well as they did. So it gave them a sense of superiority they certainly didn't deserve.

Lance: Do you feel more like an American or a Brit?

Gilliam: I don't know. There's enough anger and energy in me that keeps me American; certain naive beliefs that the world is possible to improve in some small way. On the other hand, I like tempering that with being a Briton and being a little bit more realistic about the way the world really is.

Lance: Do you get tired of **Monty Python** questions?

Gilliam: Yes and no (laughs). It's all part of the job now. It's weird because **Python** hasn't been on television here in England for probably about eight years, so it's sort of a dead thing here. But in the States and Canada it's alive and well, I assume. Is it still shown in Canada?

Lance: All the time.

Gilliam: Yes...it's really extraordinary because every time I come across there, people will constantly come up and say something, and then they wait expectantly for you to react to it. I don't react, and I don't know why they're waiting for me. Obviously what they've done is said something from one of the sketches, which I've long forgotten (laughs).

What I do like is the fact that it does stay alive. When I was doing the promotional tour for **Brazil**, a month and a half ago, I came back to the hotel in Washington D.C., and I turned on the television and there we were. It was a real shock to me. It was stuff I hadn't seen in probably ten years.

Lance: What did you watch when you were a kid? Were you a big animation fan?

Gilliam: Yes, I've always loved cartoons. Again, it's the abstraction of them—you can do the things you can't do with real people.

Lance: Even though you try.

Gilliam: Yeah, it's nice. I think it's a way of dealing with certain parts of the human condition in a safe way, as opposed to blowing up Vietnam.

Lance: Do you ever plan on returning to the States or to Britain your home now?

Gilliam: It's home here. This'll be my nineteenth year here which is longer than I've lived anywhere else. I'll stay here. I must admit that the States has improved in certain ways. It seems to have become slightly more at ease with itself. There's a lot of energy going on. The problem with Britain is that it's wallowing at the moment, and it can get very depressing here. But I think I'm happier having a lot of depression around me, as opposed to living in a world where everything is looking for a bright new beautiful tomorrow, every day.

Lance: On the **Python** films, you are listed as co-director. How much were you responsible for the direction, and how much the art direction?

Gilliam: When we did the **Holy Grail**, Terry Jones and I had never directed a film before, and we were both desperate to make a film. When we got the money, they didn't mind us directing it, so that was my chance to do it. We literally co-directed the film, but after a while there was a certain confusion when you get two voices screaming. So about halfway through it, Terry started concentrating on talking to the other members of the group, the acting side of it, and I concentrated on the cameras. We split the duties that way.

Lance: How big a part do you play in the art direction of your own films?

Gilliam: Total. I basically am the supervising designer of the thing. I'm constantly doing sketches and getting references and things. If I were to get someone new to work with, they wouldn't put up with me (laughs), because they'd see the credit there and think they were supposed to be in charge.

Lance: Are you very involved in the business side of your films?

Gilliam: I try to stay out of it as much as possible. I do know what's going on (all the time, but in the case of **Brazil** I just let Arnon handle all of that. I've always worked in a way where I've had total freedom from the start, and that usually frightens most people away from me. If someone agrees to work with me they know I'm demanding final cut and everything; your job is to keep the financial shit off my back. On the other hand, when it comes to controlling the budget of the film, I do that myself. I put in my contract that I lose final cut if I go overbudget.

Lance: Were you surprised by some of the vehement negative reaction to **Brazil**?

Gilliam: I've seen this film playing all around Europe for a year, so I know how it plays. I know there's about 30 per cent who really dislike it (laughs), and they really get very angry. But I like that, because I know at least I've hit a nerve somewhere.

Lance: That's one of the reasons I wanted to see the film in the first place. That's very funny, because there was this piece on it, I think it was "Entertainment Tonight," where this woman was going on about it, and everybody said 'that's terrific, that's just what we want—it's going to get people going to see this film.' It's really nice when you can feel that they're angry, to know that something went on in that theatre that really got to them. I think what would bother me the most would be to be accused of being bland, to make something that was 'entertaining.'

Lance: Blandness is the last thing you'll have to worry about. By then, what are you doing home at ten o'clock on a Friday night?

Gilliam: I'm babysitting. We all lead very normal lives, too.

Lance: Maybe, but I can just imagine what the interior design of your house looks like—ducts all over the place.

Gilliam: (laughs) Has the film opened in Ontario yet?

Lance: It's playing in Detroit, across the river; it was scheduled to open here in Windsor but was cancelled for some reason. I guess we bland Canadians can't handle it.

Gilliam: It's interesting. When I was in Montréal, we got some of the best reactions there. The nice thing about the film is that it works as some sort of signal flare from a life raft. You start discovering that there are a lot of other people out there who like that sort of thing, who have the intelligence to appreciate it. It's a way of focusing for those people. □

arts

DREAM

Need I insist that...our sexual selves are merely idylers in a vast wood?

—John Hawkes, "The Blood Oranges"

by Lovre Buj

Now that the world of Shakespeare's plays bears only etymological relevance to our own views of nature, spirit, and state, the expressive value of his drama is largely psychological.

And if you're searching for a play to sink semi-serious teeth into, you might, say, choose *A Midsummer Night's Dream* and get hip to the fact that the dark undertones of the romance-comedies always point toward themes of lust, misdirected love, and vexed virtue.

But then, our University Players aren't so much as searching as trying to perform a respectable *Dream*—and that's just it, no dream is really respectable; not when it's one long lyric metaphor of secrecy and seclusion: a dramatization of love-juice gone wrong in an Athenian wood. After all, in the wake of Freud, Lacanian psycholinguistics, and the tabloidal hysteria of our own video-voyeur culture, psychology is still the thing to handle, especially in the realm of love and night, the very *Dream* realm.

Think of it: love and night. Think of it (or imagine it if you haven't yet made it down to Essex Hall) as I do now, recalling a late dash through fog and a tumble over some unclaimed seats until I was finally settled enough to see Rebecca Dupont's fairly graceful but ineffectual Hippolyta parade around in a leg-baring costume while Jonathan Cohen seemed to be going through the proverbial motions as he made stilted small-talk of Theseus' verse.

But, to generate a point: the action, the dramaturgical demands of Shakespeare's script are easy to dote upon, difficult to activate and keep in the balance. All those delicate lines can drop like devitalized mouthings from the lips of an actor or actress incapable of poetic rigour in delivering these most artificial of 'emotional' pronouncements.

This rigour, which should illuminate the play's treacherous turns of mystery, danger, and romance, should extend to its very structure. The mortals enter a wood alive with the spirits of a supernatural squabble; the lovers' discourse and the reversible fortunes of their absurd vulnerability are both satirized and contrasted in the noisy, gangling, knock-about humour of the mechanicals. The tendency of most *Dream* attempts is to produce some giddy and undifferentiated lovers; two modest disappointments in the impalpably importunate fairy King and Queen; and a rowdy lot of show-stealing mechanicals.

Director Dan P. Kelly's effort doesn't treat itself to the luxury of a radical departure. No leather-bristles-studs-and-switchblades here. The players troop across a roomy but mostly unimaginative set. One might pick and nag and call the whole production conservative and inanimate, but considering the mess Detroit's Hilberry Theatre is currently making of the same play, this would only reveal the critic as kill-courtesy.



Carol Badger as Puck. The play concludes its run this weekend.

Adam Furfaro's Bottom would dominate the action. He's padded up to be rich with meretricious meat and he comes across full of hearty, unaggressive swagger. Among the rest of his crew, Glen Gaston is a tireless and engaging Quince, and Philip Nichol discharges his Flute and his Thisby with a sort of ramshackle tang.

As for the other half of Bottom's love-affair, Kim Schulze proves a full-bodied but generally unobtrusive Titania. Her deluded fancy is so underplayed as to make it obvious why a match with Christian Philipsz' Oberon couldn't have been anything more than a carnal convenience. Philipsz is all strong voice and impressive clamour but the volleys communicate little sense of personality or dire consequence.

The lovers are your usual blend of fickle fools and single-minded sufferers; yet even with a reversal in hair-colour it's no surprise that the females outdo their male counterparts. Heather Lee Mills' Hermia, possessed of a simple, straightforward, and usually unseeing sincerity, delivers some very able lines and stands her own next to the lanky, quivering energies on Anne Louise Bannon's Helena. Bannon is more affected than Mills; but that's not to knock her performance; she relies on a sharply delineated comic stance and her inevitable rushes of exasperation amuse an audience attuned to such things as the comic potential of face puckering and a flurry of

little steps.

More motivated, not nearly as emotionally immune as the other lead males, the Lysander-Demetrius duo (James Watson and Paul Huschilt, respectively) are a well-attired and sufficiently accomplished pair.

When daggers are wielded and angered love girds the limbs of these misdirected males, Puck speeds about insuring harmlessness and exhaustion. And a baffling Puck this be. More like a toy than a humbug hobgoblin, Carol Badger displays a frame whose rubbery archings and oddly swung arms casts strange, sometimes clumsy shapes across the set. For all the energy in her woodland sprints there are moments when she is in the lead of an achingly unpolished fairy choreography.

However, all this was opening night. I'm sure that in the meantime the Players have gained confidence and striven to restore amends even if their training over at the Drama Building doesn't prepare them for the un-naturalistic challenge of classical theatre. Still, one cannot but be charitable to the fidelity of their striving, and humble to the development of one's own perceptions—I feel the faintest of nostalgic pangs in the knowledge that this may very well be the last in a line of Essex Hall assignments beginning with *The Importance of Being Earnest* back in October 1981. □

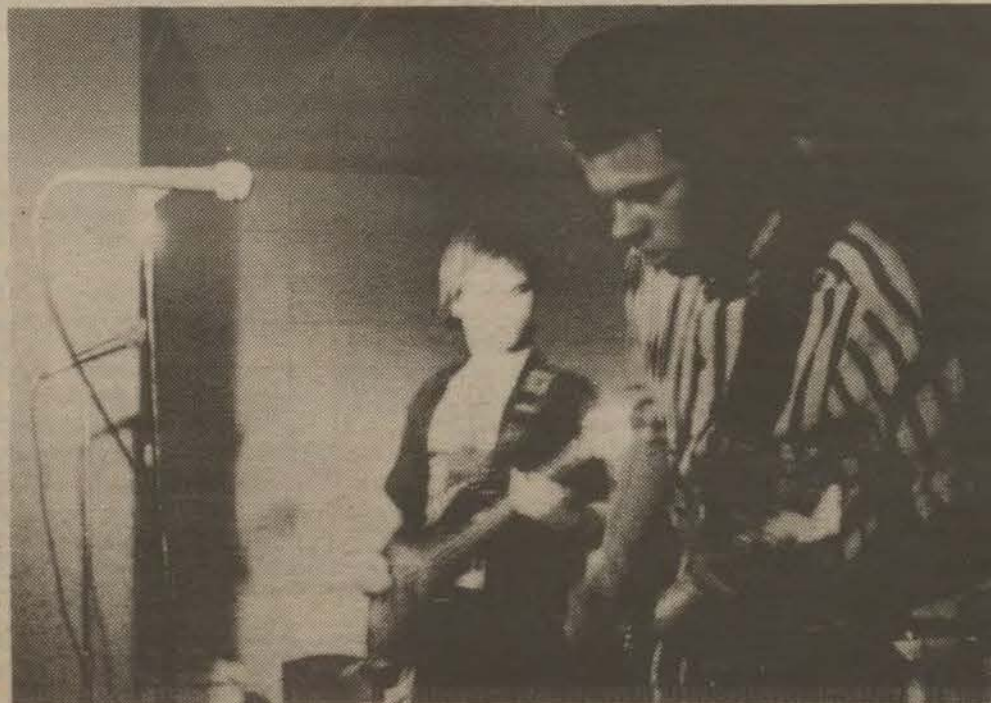
Tulpa, Images in Vogue rock the wu ve

by Michael Panontin

h, my jaded eardrums! Lately, us senior *Lance* staffers have debated our fates as pundits of popdom: is most of today's pop really garbage, or are we just out of it, having deeply lapsed into adolescent senility? Saturday night at the Subway, Tulpa's acutely electric pop virtually jolted my oral taste-buds with a passionate, psychedelectrifying set. Alas, pop lives, and I rest cured.

Culling most of the material from their awkwardly eclectic debut album, *Mosaic Fish*, Tulpa were indeed rhythmic but in an unimposing and unaffected way. Despite the usually lame, uninspired offerings from pretentious Queen St., and its plithoric muck of wanna-bes and hangers-on—most notably of late the artificially primal caveman beat of the Dave Howard/Vital Sines bunch—Tulpa's magically crafted hooks give added testament to their brilliance.

continued on page 18



Tulpa a long way from Queen St.

by Sarah Atkinson

It's not because of a lack of adjectives that I find it difficult to say something critically gripping about Vancouver-based new wave outfit Images in Vogue, who played in the U of W's Subway last Thursday night. Yet it's not inconceivable that a post-gig assessment such as this will prove close to futile since stalwart I.V. fans will spurn lukewarm criticism and non-fans (the neutral, the negative, the downright hostile) will have stopped reading already. But on the off-chance that few perservere beyond these verbose circumnavigations, I proceed with license to the critics' (s)laughterhouse.

Images in Vogue was formed in 1981 and have done well for themselves, picking up the odd Juno and Juno-type award since their formation. They are purported to "put a twist on the 'Eurosound' by blending synthesizers

Lance photo by Leo Ozata

continued on page 18

Alas, it's that time of year again: everybody who's not trying to predict the NCAA tournament winner is telling you who they think will win Oscars. Well, the Lance has decided that the statuette-gazing has gone on long enough, and so we're handing down the final word. We've gone to great lengths to get it, too. We tracked a couple of film theorists—you know, the sort of creatures who actually like to read subtitles and claim to be on speaking terms with the likes of Terry Gilliam—hoping they'd quickly and quietly tell us who was going to win what.

Of course it wasn't long before they launched into indecipherable quasi-semiotic jargon and debates about what Eisenstein was doing in 1928. After much effort, we managed to unearth the following snippets of sense—needles from the haystack, as it were. Here they are; now you know all.

by Mike Lyster and John May

BEST SUPPORTING ACTRESS

May: Meg Tilly. She was great, in *Agnes of God*, even though she should have been nominated for Best Actress, because her role was hardly supporting. No contest.

Lyster: the favourite seems to be Anjelica Huston (*Prizzi's Honor*) but I'll go with Tilly also, just 'cause the Academy wants to prove they're not all atheistic slobs.

BEST SUPPORTING ACTOR

May: They'll give it to Don Ameche, the old guy in *Cocoon*, simply because he's old.

Lyster: Ameche? They just nominated him because they feel sorry for him. William Hickey was truly brilliant in *Prizzi's Honor*, and deserves the Oscar if anyone does. But no one has ever accused the Academy of being fair, so look for Klaus Maria Brandauer (*Out of Africa*) to nab the gold.

BEST ACTRESS

May: Whoopi Goldberg, from *The Colour Purple*, I picked her by process of elimination; they won't give it to Streep because she's had enough. Anne Bancroft was only okay in *Agnes of God*, and I didn't see the other two films.

Lyster: I must admit that Goldberg may pull an upset, but I think their infatuation with Streep is far from over. She mastered yet another accent in *Out of Africa*, and that means another Oscar for Meryl.

BEST ACTOR

May: William Hurt will win for *Kiss Of The Spider Woman* despite his soggy, self-indulgent performance just because the academy wants to show how liberal and arty it can be. Besides, Harrison Ford just played Harrison Ford in *Witness*, Jon Voigt was in a lousy movie, Jack Nicholson has already won too much, and James Garner is a TV actor.

Lyster: Yeah, right. Hurt and Ameche. Nicholson certainly didn't turn in a vintage performance in *Honour* (he affected a very annoying Brooklyn accent that detracted from his performance), but he'll still win. The acting field this year is really weak, as Garner's presence attests.

BEST ORIGINAL SCREENPLAY

May: It would be great if Terry Gulliams's *Brazil* won, but there is no way that the Academy could swallow its pride enough to admit it was the best script of the year (it was really the best picture, too). Instead, the Award will go the Woody Allen's *Purple Rose of Cairo*, another director who's rejected Hollywood, but one that the Academy has learned to accept.

Lyster: Ditto.

BEST DIRECTOR

May: John Huston's got it, not so much for *Prizzi's Honor*, but in recognition of his lifetime achievements. He's also the oldest American director nominated, so the Academy feels sort of obligated.

Lyster: I don't think, considering Huston's 16 lifetime nominations and six Oscars, that the Academy feels obligated at all. But I still think he'll win, because the voters are impressed that he was able to pull a difficult project together and present it so well. By the way, will the Spielberg-ites quit their whining? A Best Picture/Best Director discrepancy has occurred only 146 times in the history of the awards, and he probably didn't deserve the nomination anyway.

BEST PICTURE

May: This is the tough one. I suppose I'll pick *Honor*, just to be consistent with my directorial choice. But it wasn't my favourite film of the year; actually I'm quite upset because most of my favourite films weren't nominated (to wit: *Brazil*, Robert Altman's *Fool for Love*).

Lyster: While we're on the subject, Martin Scorsese's bitingly hilarious *After Hours* was also better than any nominated (especially *Spider Woman*—how did that get there?); *To Live and Die in LA* was also overlooked. At least none of Stallone's offenses were cited. Of the ones up for the statuette, I think *Honor* has the best shot, for its inventive narrative style and fine performances. □



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UNIQUE... ANY WAY YOU SERVE IT.

Richard Janik scores a coup

So, you wanna be a rock and roll star?

by John May

Richard Janik didn't get much homework done during Slack Week.

He never made it to Florida, either, even though he intended to spend the week roasting on the beach. Instead, the Windsor singer/songwriter weaseled his way into an opening spot on Burton Cummings' recent tour.

Janik is a fourth year Communications Studies student here at the U of W who performs around the city and puts out singles on the side. He was weaned on Guess Who music as a kid, and the punchy, vibrant style of that 70's Canadian band pervades his own music, which you've probably heard if you've caught his act in the Pub/Subway over the last couple years.

So it happened, a couple weeks ago, that Rick went down to the corner store to pick up *The Windsor Star*, but found all they had left was a *London Free Press* from the weekend before. Looking it over, he noticed that Burton Cummings was playing in London that very night. Now, Rick has been a Burton fan from way back—actually, more of a disciple than a fan. Wouldn't it be something, he thought, if he could open up for him in London?

So, he made a few calls, asked if they needed an opening act, and whaddyaknow?

He got the old "No thanks, everythings been arranged" *click*.

Not one to be discouraged easily, Rick hopped in his truck and sped to London.

"All the way to London I was repeating to myself 'I will open for Burton Cummings, I will, I will, I will open for Burton Cummings,'" he said.

By the time Janik arrived at Wonderland Gardens, Cummings' crew was halfway through the sound check. So, Rick waited around for about three hours or so, not sure what to do.

"My contingency plan was that if I couldn't open for Burton at the Gardens, I'd go down and see the Spits/Knights game so the weekend wouldn't be a complete waste," he said.



Richard Janik contemplating his next move.

Lance photo by John May

When the sound check was through, he'd made up his mind. The crew was beginning to lounge for a bit when he went up to them and asked, "Okay, you guys ready to do the sound check for the opening act?"

The head technician gave Janik some serious eyeballing.

"There's no opening act," he said, "The show's scheduled to start at nine. It's all arranged."

Janik begged to differ: "Look," he said, "It's all been taken care of. I don't see why there's any problem."

After a bit of deliberation, they finally did a sound check for Janik.

"Once I had it all set up with them, I went to the management of Wonderland Gardens and said, 'OK, fellows, everythings all set for the opening act with the crew. Do you want to go with it?' After the same kind of mass confusion, they finally said, 'Yeah, we'll start at 8:30,'" said Janik, "Sometimes you have to go out on a limb and make like you own the joint."

Janik was a hit with the crowd that night, and the management of the Gardens asked if he was coming back the next night for Cummings'

second engagement. He certainly was.

"Once I had established myself favourably with Cummings' management and crew, I assumed my warm-up act role for seven more Ontario venues" including California's here in Windsor last week, said Janik.

By his fifth appearance, Cummings' management was getting a little curious. They finally asked who was booking him and who was paying him. He replied, "Nobody. This is the money I would have spent getting sunburnt in Florida."

They couldn't believe it.

"They couldn't see how somebody could keep appearing on schedule all ready to perform with Burton Cummings," said Janik, "It's a very unconventional way of breaking into the business. The biggest thrill I'm having is that I'm on the road with Burton Cummings. I'm actually doing something as part of his show that he directly contributed to with his music—because the Guess Who was my number one influence of all time."

Janik keeps his little coup in motion by finding out the itinerary of the tour, then calling the clubs to see whether an opening act is slated. If there isn't one (90 per cent of the

time) he'll tell them that Burton has been touring with an opening act, and that the act is available. They usually agree to put him on.

He hasn't told Burton about it yet.

"I haven't levelled with him about it, but I will next week," he said.

Janik said the key to how successful this approach is is how well he does with the audience.

"There's no better way to get your foot in the door than breaking into a club and doing a number on the audience," he said, "I actually get encores."

As for Janik's recording career, he plans on returning to the studio in May to put together another single. His last record, "Dinosaur/Awaiting Your Return", which was released two years ago, received considerable airplay on MOR stations despite minimal promotion. He thinks the new one will do much better.

"I have some really good music that I think people will be knocked out to hear," he said, "I'm not gonna do any of the 'standard' stuff like you hear on the Corey Hart records, with the popping synth bass lines. You can always tell an artist who's trying to keep afloat of the technology."

Janik said that while electronic instruments are being used, he'll stick with plenty of acoustic guitar and piano to keep a "natural" feel.

"It's not urban music by any means," he said, "I'm not using guitars that are ripping people's heads off. You'll hear certain textures and certain colours that do not exist in popular music today."

Janik said he wants his music to be original, not necessarily massively popular, since he wants to avoid all the production 'standards' ubiquitous on the airwaves.

"I think people are going to be getting smart to this kind of thing if they're not already perma-stoned by it," he said, "I'm not seeking fame. I just want to put out good music that people are going to have a good time listening to."

Janik will be appearing at the Subway April 10th, opening for Maclean and Maclean. □

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Movie oasis in the desert

"Movies lie, cheat, steal, and seduce—I love them."
—Nicholas E. Skyles

Those starved for alternative cinema in Windsor (or even decent commercial cinema—why hasn't *Fool for Love* been shown here? Where's *Brazil*? Or *Joshua Then and Now*—not even Canadian movies above the level of *Meatballs* get shown here—since both CinemaWindsor and the Windsor Film Theatre folded we've been completely at the mercy of the whims of the theatre chains) get a few crumbs thrown their way this weekend as the Undergraduate Philosophy Club presents three consecutive nights of quirky films, brought to you and hosted by Toronto maverick film collector and film-shower, Reg Hartt.

Hartt makes his living showing movies and old, old cartoons from his extensive private collection at small theatres in Toronto. With the showings he offers a commentary drawing on his vast knowledge of film history and cartoonists, though he makes a point of staying away from an academic approach (and claims that film theorists around Toronto stay away from his screenings).

Friday is Surrealist Sinema night, featuring the famous *Un Chien Andalou* (whaddaya mean, you haven't heard of it?) by eccentric filmmaker Luis Bunuel and notorious artist Salvador Dali.

Also on the bill are a film of Poe's *The Fall of the House of Usher* (1929) and *Lot in Sodom* (1933), both by the team of Watson and Webber. Both were made as attempts to reproduce on film the atmosphere of opium dreams (I can't describe it unless you've been there, man).

Saturday is cartoon night, featuring Warner Brothers gems from the days before censorship. Popeye, Betty Boop, Tweetie Bird, Bugs Bunny & Co. were created by animators with a very adult sense of humour, and they didn't mind operating at a level above the heads of the children they were ostensibly creating for. Betty Boop was particularly racy, with such background scenes as pimps snorting cocaine (the most overrated drug of our time—so I'm told).

Or, to put it another way, here's the *Globe and Mail*'s Paul McGrath (actually I'm not sure whether he still writes for them): "Boiling Betty's friend Popeye down to essentials, we're looking at attempted rape by a repeat offender—Bluto, Bluno, Brutus, take your pick—countered with avenging macho that is fuelled by leafy, organic substances; truly a disturbing stew of dark, festering urges."

Each night's viewing will be preceded by a talk from the entertaining and illuminating Mr. Hartt, who knows all kinds of stories about Mel Blanc as well as about WB animators Bob Clampett, Chuck Jones, Fritz Freling, Max Fleischer, et al (You wish you'd heard of them). He also owns the only print in Canada of *Birth of a Nation*, along with prints of the 1922 *Nosferatu*, the 1922 *Salome* (with set design by Aubrey Beardsley), *The Cabinet of Dr. Caligari*, Fritz Lang's *Metropolis*, and much else besides.

The films will be shown in 1120 MB (that's 1120 ER for all you neophytes and pedants) on Thursday and Saturday, and in room 2123 of the same building on Friday. Mr. Hartt's talks begin at 7:00 each night, with screenings at 7:30.

—Desmond McGrath

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Rockin' the wave

IMAGES, from page 14

and regular rock instruments." Is this so unusual? I must admit their unity of avant-garde and mainstream pop is successful (ie. if the effect that such a marriage of methods produces is indeed what they were groping for, then congrats, boys); but any band that simultaneously promotes affiliation with two sides of the same disc set themselves up for static from either side.

This band is less exciting than they could be; they tend to limit themselves to themes of teenage sturm and adolescent drang with the occasional tangential sally into the funnier side of intimacy. Lyrics are by-the-book formulaic, repetitive, but not unevocative, if you're willing to simplify your emotional head for at least the duration of two choruses of "Lust for Love" ("I mistook your..." or was it "You mistook my..."—probably one with the other implied—realistic).

Vocalist Dale Martindale, who shares stage front with lead guitarist Ed Shaw, delivers a limited pastiche of poppy vocal styles wavering between a resemblance to Richard Butler (Psychedelic Furs) and a kind of Bowie-escapism (and I wasn't even consciously searching for possible fairy godfathers.) Martindale's sporadic gyrations did little to inspire and his general dance routine could use some work. Martindale's vocal style does carry the necessary strength to rescue angstish/romantic lyrics from total wimpdom.

Shaw's playing provided a significant injection of mainstream gap-bridging hard-edge that makes a band more than a passing barstage vapour.

One way to make an audience ineluctably aware of just how important a bassman is to shove him awkwardly forward for a couple songs, which is what was done to Gary Smith whose competency nonetheless rose enough above the badly orchestrated choreography.

The final begrudged admission: This band is nice to look at, not astounding in visual effect, but nice; enjoyable aurally too. Despite the lack of particularly original themes or forms, Images in Vogue succeed in creating a style that is fresh. The mellower side of the younger set apparently doesn't mind a smoothly executed redundancy. Said a friend about their encorial rendition of "I Heard it Through the Grapevine," "I prefer the original." The band will not be held responsible for this shortcoming. □

An extensive, exclusive but not necessarily exhaustive interview with Images in Vogue will be aired on CJAM on Northern Lights, Wed. March 26th between 8 and 10 pm.



Dale Martindale

Lance photo by Sukanya Pillay

TULPA, from page 14

Indeed the crux of any intended effect centers around the subtle rhythmic putterings of guitarist John Bottomley. Though quite obviously (but *not* conspicuously) a throwback to halcyon psychedelic days, his universally sixtyish sound lifts only influence and not imitation from that era. And it's that fine line that separates the truly great modern bands from the merely banal.

During "We Want It Now", Bottomley works with subtly funky-up riffs vaguely reminiscent of Archie Bell and the Drells' "Tighten Up" while in "Where Do We Go From Here?", his desperate phrasing injected added importance into humankind's most ubiquitous question. And the encore, of course the band's strongest song, "Passion", was rendered with overflowing emotion by Bottomley's fervent solo introduction. Totally intense. So obviously un-Queen St. So step aside, Miss Siberry, Tulpa may well be the new ambassadors of Canada's pop scene.

Windsor's Tokens, displaced ska/blue-beaters from another era (that's polite for passe), were more than the mere garage band I had them written ff as. A taut rhythm section, moody soul-tinged horns and respectful covers (like a healthy rendition of "I Heard It Through the Grapevine") gave the crowd a toxin for dancing—just what the apathites needed. The question now is whether bands should give us what we need (like the Tokens) or what we deserve (like Tulpa).

And Lost Patrol? Missed 'em. Sorry, guys, but how could I miss "Valley Girl" on the tube? □



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TRACK AND FIELD

Windsor turns in best effort ever; both men and women crack top ten

by Terry Moore

The University of Windsor Track & Field team's season culminated at the Canadian Interuniversity Athletic Union's (CIAU) Championships this past weekend in Edmonton.

The team came away from the event with an unprecedented five medals: one silver and four bronze. Previously, the U of W track team had only been able to acquire one medal at the CIAUs, so this year's performance was a 400 per cent improvement.

much and Ross came in one one-hundredth of a second behind Peet, recording a time of 8.36.

As a result of his second place finish, Ross made the All-Canadian team. Usually an All-Canadian team is formed after the CIAUs and competes in a meet against a few good schools from the United States. Plans for this year's meet fell through.

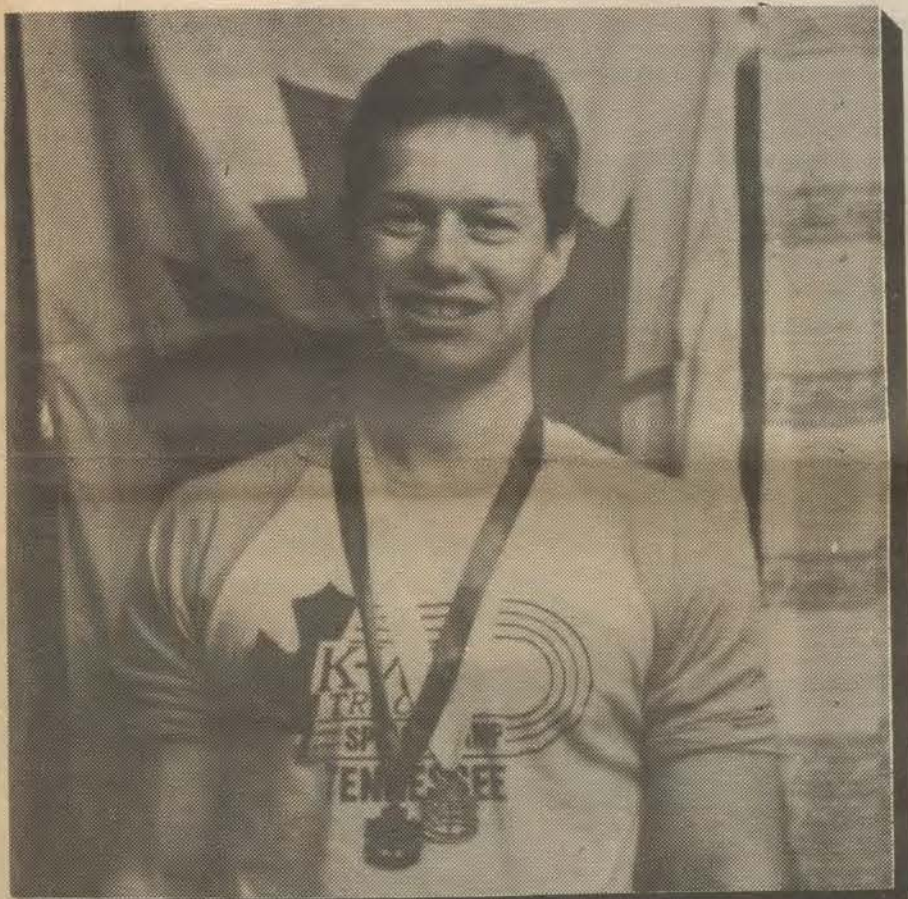
Two of the bronze medals were won by Marg Gillen in high jump and long jump.

"Gillen seems to be a clutch performer. She does really well in big meets competing under pressure," said Fairall.

The team came away from the event with an

unprecedented five medals: One silver and four bronze.

Previously, the U of W track team had only been able to acquire one medal at the CIAUs, so this year's performance was a 400 per cent improvement.



Ross.

Lance photo by Mike Lyster

The silver medal was won by Joe Ross in the 60 metre hurdles. Ross had to run the race twice due to a call of interference on the Sherbrook runner which affected University of British Columbia and Alberta competitors who really didn't have a chance to win. This made the re-running of the race unfortunate for Windsor because only the top placing positions were affected by it.

Ross had won the first race clearly with a time of 8.28, beating second-place finisher Garn Pelt, a member of the Toronto team.

Because of injuries, a pulled hamstring and a sprained ankle, Ross was unable to train up until Friday's race. "About five minutes before the race I forgot about injuries and really thought I could win the race," Ross said.

"But I couldn't get in the same frame of mind for the re-race. I was too angry."

Coach Denis Fairall stated that if Ross "was healthy he would have won handily," but the second race too

"I can't get serious at little meets, but I get scared at big meets and do well as a result," stated Gillen, explaining her unexpected performance.

Gillen, a first-year student here at the University, had hoped that she would do well in long jump but didn't expect to place in the top three in high jump at her first CIAU meet.

Gillen's competition was a lot better than it had been at previous meets, which may have added to the pressure created in the competition.

Maxine Walkes nabbed the third bronze medal in the 300m race. She has decreased her time by four seconds in this race during the past season which is an excellent improvement.

"I didn't expect to place in the 300m, but it was made possible by a few scratches and I was happy to get it," said Walkes.

The first and second place finishers in this race were Olympic competitors making Walkes competition tough.

The fourth bronze was taken by the women's 4 x 200m relay team (Lisa

Nagy, Jennifer Yee, Walkes, and Donna Pajor).

"They had a good chance for a gold but there was a bad handoff and 1.5 seconds were lost," said Fairall.

Walkes thought that they would have at least a silver in this event but due to the sloppy handoff and to not getting out fast enough this was impossible.

Overall the men's team placed eighth. Coach Fairall was "hoping to finish a bit higher with the men," but "was happy with the fact that they were top ten in both."

As a result of stiff competition, Tim Ryan didn't place but did run a

best time of 1:19.63 which was a big goal of his. That mark was also a school record.

The team also thought they had shots at medals in the 4 x 400m and 4 x 800 m men's relays (Neville Douglas, Ross, Ryan, and Darren Luck) but injuries to Ross and Douglas hampered their chances. They finished ninth in the 800s and fifth in the 400s.

The men's team picked up 12 points for their eighth-place finish (out of 21 schools). The women collected 18 for their seventh in a 22-team field.

Toronto copped the men's overall title, while the University of Saskatchewan won the women's.



Walkes and spoils.

Lance photo by Terry Moore

STUDY IN SUCCESS

Fencing coach Eli Sukunda leads Lancers to dynasty

by Terry Moore

A master competitor and coach" are the words used by Dr. Dick Moriarty, former University of Windsor Director of Men's Sport, to describe University of Windsor fencing coach Eli Sukunda. The description, though cited this time last year, still applies.

Adventurous U of W students have been making their way to the H.K. building two or three times a week for the past nine years to be taught and sometimes tortured by the infamous Mr. Sukunda. Out of the five levels of coaching in fencing Eli believes that he is probably at the number one level. This does not mean that he is not a highly qualified coach, but points to the fact that he has no accreditation. Sukunda coaches on the basis of his many years of fencing experience.

Eli started fencing eighteen years ago at Wayne State University. At the time he was also running track and field. (He was 440yd hurdles Canadian champ in 1967). After watching the fencers and taking an interest in fencing, he was invited by Wayne State coach Istvan Danosi to join the team.

Since his crossover from track to fencing

Sukunda has acquired a monumental amount of first rate fencing experience. He has competed on two Canadian Olympic teams, in 1976, and in 1984 when the team placed seventh overall. Sukunda thought that "the 1984 Olympics team could have done better

again in 1983 when the team placed third overall. Also to his credit is membership on two Commonwealth teams: first in 1978 placing second in overall team and then in 1982 when the Canadian team placed first and Eli finished third in individual Sabre

World Championships. He is now retired and not training for competition.

For the Olympics he trained for two years, part of which involved participating in the National Game Plan and travel to Europe. All of the Olympic team members practised for four or five hours a day.

Once Eli left Wayne State he no longer had a coach because the main fencing centres were located in Toronto and Ottawa, and he was situated in Southern Ontario. Therefore, from this time on he became self-taught, basing his training on basics given to him by his Wayne State coach. This fact makes his many accomplishments more incredible.

One of Eli's main ambitions at present is to have some of his fencers make the National Team. He has a few (Sean Moriarty, Rod Zatyko, Mike Fulmer and Greg Rubidge) who are "almost at that level."

There's one thing that's certain: Eli gets results out of his fencers, something that he is especially proud of. Over the past five years his fencing team has produced the U of W male athlete of the year (Olympic Shield) three times. Peter Ott received it twice and Sean Moriarty was winner last year. This, according to Eli, is "excellent, quality recognition for fencing."

continued on page 22.



Eli instructs OUA sabre champion Rod Zatyko.

Lance photo by Terry Moore

in Los Angeles because they had beaten all of the teams which placed second to sixth at some time" during the previous year.

Eli has also been a member of three Pan Am teams: in 1975 and in 1979 where Sukunda placed fifth in individual Sabre, and

competition. The National championship evaded Eli, who placed second in the prestigious event five times, until he claimed the championship in 1984.

Sukunda reached the competition level of seventh at the Olympics and eighth in the

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CIAU WRAPUP

Vikes win again

by Lance Sports Staff

The dynasty of the Victoria Vikings continues at full steam. The Vikes won their seventh straight Canadian university men's basketball championship on Saturday (March 15) by defeating the Waterloo Warriors 70-61.

The game was much closer than the score indicated, however. The champs blew a 14-point halftime lead, and Waterloo pulled within a point with less than five minutes to play.

Victoria coach Ken Shields noted that sloppy play on their part was responsible for the lapse of the lead. The Vikings started playing loosely and that opened the door for the Warriors.

The Vikings, however, capitalized on their late-game foul shooting to pull away at the end.

Victoria's Gord Clemens, a seven-foot centre, was named the tourney's MVP. He led all scorers with 27 points, 16 in the first half alone.

His aggressive defence also helped shut down Waterloo's main threat, Randy Norris. He was held without a basket in the first half, and finished with 10 points for the game.

Paul Boyce topped Waterloo scorers with 18. Peter Savich had a strong second half to net 14.

Guard Lloyd Scrubb chipped in 13 for the Vikings.

The Western Mustangs won the consolation final by topping the Saskatchewan Huskies 78-71. Jamie Ziegel sparked the Mustangs with 15 points, while Byron Tokarchuk poured in 20 in a losing cause.

Yeoman advance, will defend title in final

by Lance Sports Staff

The Canadian university hockey champs, the York Yeomen, plan to defend their title despite efforts by Dalhousie to upset their travel plans.

On Saturday night the Tigers almost overturned the Canadian Interuniversity Athletic Union throne-holders. After winning the first game, Dalhousie was leading in the second to the half-way mark in the third period during the best-of-three regional final.

York evened the score when George Spezza scored at 10:04 in the third period. In the second overtime period Greg Kolston assured the Yeomen victory by scoring at 3:42.

York won the best-of-three on Sunday as a result of beating the Tigers 7-2. They now join other qualifying teams Moncton, Trois-rivieres and Alberta for the CIAUs to start Thursday in Edmonton.

Regional finals were captured when the Moncton Blue Eagles eliminated the Wilfrid Laurier Golden Hawks in two games. The second one on Saturday ended in a score of 7-3. The Calgary Dinosaurs were tabled after the Trois-Rivieres Patriotes beat them 8-5 on Saturday to take the series in two games. Robert Lebrun led his team with two three-goals games.

On Thursday in the semi-finals York will play the Trois-Rivieres team and Moncton will meet Alberta. The final will be held on Sunday.

The Yeomen were able to eliminate the Tigers through the help of goaltender Mark Applewaite who

stopped 33 shots and two goals by Brad Ramsden.

Though outshooting York 35-31 only Paul Herron and Kevin Quartermain of the Dalhousie team were able to score.

The Blue Eagles won with little effort against Wilfrid Laurier when the Moncton Trois-Claude line scored 11 points.

athlete of the week



Joe Ross Track and Field

Joe won the silver medal in the 60m hurdles at the Canadian national university championships last Friday in Edmonton. Joe won the first running of the race, but because of interference among other runners it was re-run. He lost by one one-hundredth of a second in the second race.

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continued from page 20.

Sean Moriarty has been fencing with Eli for six years and believes that any success he's had "is entirely due to Eli and the things he's taught me."

Sean also states that Sukunda is the "best OUAA coach, without a doubt" and that Eli is good for the fencing program here in Windsor because he is a "real student of the game."

Eli has also had success in teaching women fencing. Present assistant coach Marie Veilleux has had training with three masters in Montreal and Toronto.



Sukunda.

Lance photo by Terry Moore

These coaches, one Hungarian and two Italian, had coaching papers and had been fencing for years. Marie had placed nationally several times but her best results came when she moved to Windsor and after Eli had coached her for about a year Marie achieved a second place finish in the Open National Tournament. "Eli was able to combine the proper level of technique and motivation to make me reach my potential."

Next year there may be a fencing practicum in the Human Kinetics program and Sukunda hopes to recruit members to the team through that. The practicum would be excellent exposure for the team. Once someone starts fencing he/she usually likes it and wants to continue training. Also a possibility for next year is a women's team.

The opportunities for budding fencers here at the University of Windsor are especially good for first or second year students "who plan on sticking around for a while." Sukunda noted that fencing is only productive if people show up and train.

Other Universities, for example Western, have liaison with city clubs and high school teams and are able to recruit directly from them. Windsor doesn't have this advantage so the majority of fencers who fence for Windsor got their first experience with fencing here from Eli.

One of the main reasons why there aren't more people in fencing is the many misconceptions held about the sport. Sukunda believes that many people don't realize how athletic it is. "They get all of their fencing exposure from Zoro and Three Musketeer movies perhaps getting the idea that it is choreographed."

The fencing matches are far from being staged. A competitor always has to be watching for his opponent's next move and react quickly. Sukunda hopes to dispell any misconceptions through his program and, hopefully, a practicum.

In the future Eli plans to continue coaching the Lancer fencing team and most likely will train many more champion fencers. Also a possibility is that the multi-faceted coach will use his Master's degree in English, acquired at Toronto, to teach. He was studying for his Ph.D in English when he came home to run the family business. He owned a tavern for thirteen years and enjoyed doing it. He recently sold his business and plans on devoting more of his time to his sport.

Solid nucleus

Lancer hockey team looks to next year

by Vern Smith

It took just over three minutes but it was enough to completely dismantle everything that the hockey Lancers had accomplished in what proved to be their most successful season ever.

After compiling an impressive 13-6-5 record, the Lancers' season came to a screeching halt on what most have called a "fluke" play.

It all ended when Western's Rob Vanwyns-verghe stepped over the Windsor blueline and unleashed a shot that Lancer goalie Steve Sapardanis bobbled before letting it get by 3:23 into the first overtime period.

That was all Western needed to edge the Lancers 5-4 and take the sudden-death one-game series as they moved into the next round.

"I'm really disappointed," lamented right winger Rick Pickersgill. "I thought we could've beat Western and given Laurier a shot but things like that happen in overtime. Things were pretty tense and it was just a bad goal."

Left winger Ken Minello echoed his linemate.

"The way we ended up losing was tough. We had to play away from home and that goal....it was just a tough way to lose a game like that."

What disturbed coach Rick Cranker, was sudden-death one-game knock-out format adopted by the OUAA.

"For us to play 24 games and have it come down to one, doesn't make much sense to me," said Cranker. "But it's certainly not my decision. Most coaches in the league would agree, it would give you a better indication (of the better team)."

Despite the loss, Cranker still found reason to look toward next season with optimism.

"I'm hoping it's going to make us more determined next year. We've got most of our players back and hopefully they'll remember that and realize that it's going to take just a little more."

Speaking of next year, the only two players that will be lost to graduation will be five-year veterans Chuck Dungey and Ray Pekar.

Dungey, the Lancer captain, will leave with the distinction of being the Lancers' all-time scoring leader.

The Lancers can however, count on the return of this year's leading scorer, Chuck Brimmer. Brimmer, who accounted for 51 points over the 24 regular season games, placed fifth in the overall OUAA scoring race.

Centering a line between Minello and Pickersgill, Brimmer has attracted considerable attention from professional scouts but will stay put for at least one more year.

"The program seems to be turning in the right direction and we're only going to get stronger," said Brimmer.

Despite word of Brimmer's return and the season's end just three weeks old, it hasn't stopped Cranker from trying to fill spots that will be vacated by Dungey and Pekar next winter.

"It's a little early for commitments but we've certainly talked to a number of players," said Cranker. "Most Major A players won't decide until after their play-offs. Same thing with alot of Jr. B players."

"A lot of these players are still waiting for pro. offers."

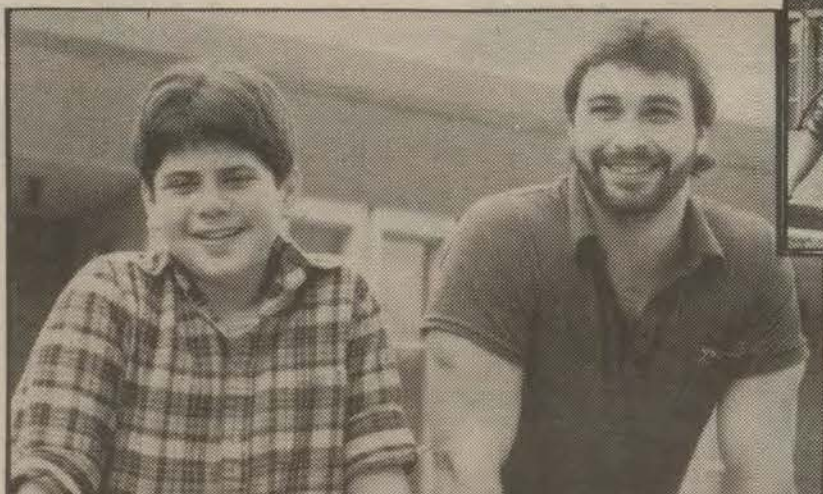


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Competitive Volleyball

After the semi-finals in last week's Co-Ed Competitive Volleyball 4 teams have advanced to the next tier of play. These teams are the Lampshades who will continue their 3rd game in the 2 out of 3 match against Aggravated Assault at 1 apiece. Who GAF will play Forum to determine who will advance to the final game.

The results of quarter-final matches played last week are: Lampshades defeated the Tecumseh Terminators 25-7, while Aggravated Assault beat Intercourt 21-2. Other games saw who GAF defeat the Hurtin' Dudes 21-9, and Forum defeated the Afterthoughts.

Recreational Volleyball

The results of last weeks Quarter-final play in its Recreational Volleyball League

are as follows: Dynamic Motion defeated Smashed 4077 27-13. Fabian? defeated the Gang 22-13, QCU beat out Frat Row 16-10, Alumni II narrowly defeated the Longshots 14-17, the H team won by default against CSA, A Little Bit of Everything defeated Team Electa, FFFU's A defeated the Burning Rectal Itches 27-5, FFFU's B beat the Canterbury College team by a score of 22-6, Chemical Waste won by default against the Biohazards, Tag Team defeated the Lunch Bags 15-11, La Connection defeated the Cody Axes by a score of 24-10 and the Volleywogs advanced to the next tier of play with a bye after finishing first overall in the league.

The winning teams advanced to the semi-finals, results of this play put Dynamic Motion, Alumni II, A.L.B.O.E., FFFUB, Tag Team and the Volleywogs into the next tier for more semi-final action to be seen on Tuesday.

Women's Basketball

Last week was the final week of the women's basketball regular season. Monday night the Shooters defeated the Green Machines 35-8. Bev Deal, Diandra Fleming and Mary Murphy were top scorers for the Shooters; Rachel Williams and Laura Woods were top shooters for the Green Machines. In a second game, the Gators defeated the FFFU's 30-12. At 8:00, the Dirty Socks and the Benchers tied 19-19 in a hard fought match. The Slammers defeated the Ball Handlers 22-9 in the fourth game of the night. Jane Breschetti led the Gators to a 19-16 win

over the Benchers, despite Laura Pogolin's 4 points. In the final game of the night the Ball Handlers out shot the Green Machines 32-10. Donna Helkie, Mary Hansen, and Angle McIntyre were top scorers for the Ball Handlers; Marilyn Ferguson and Judy Inaekarow each scored 4 points for the Green Machines. On Wednesday night, the Ball Handlers outshot the Shooters. The next game, the Slammers netted more points than the FFFU's. The Gators and Dirty Socks tied, and the Benchers defeated the Green Machines. The standings for the playoffs are as follows:

Slammers	28
Ball Handlers	21
Benchers	18
Shooters	16
Gators	15
FFFU's	9
Dirty Socks	9
Green Machines	6

Player of the week is Allison Duke of the Slammers.

Innertube Waterpolo

With only two games on Sunday, March, 16, 1986. Innertube waterpolo has ended its regular season. Mary's Mauraunders won by forfeit to the Nurses, and the Commerce Society clinched the last playoff spot by swimming by Cody Hall 13-4.

On Sunday, March, 23, 1986 the playoffs and championship will begin. The playoffs beginning at 7:00 p.m. and the championship to follow at 8:00 p.m. □

Men's Basketball Final Standings Eastern Division

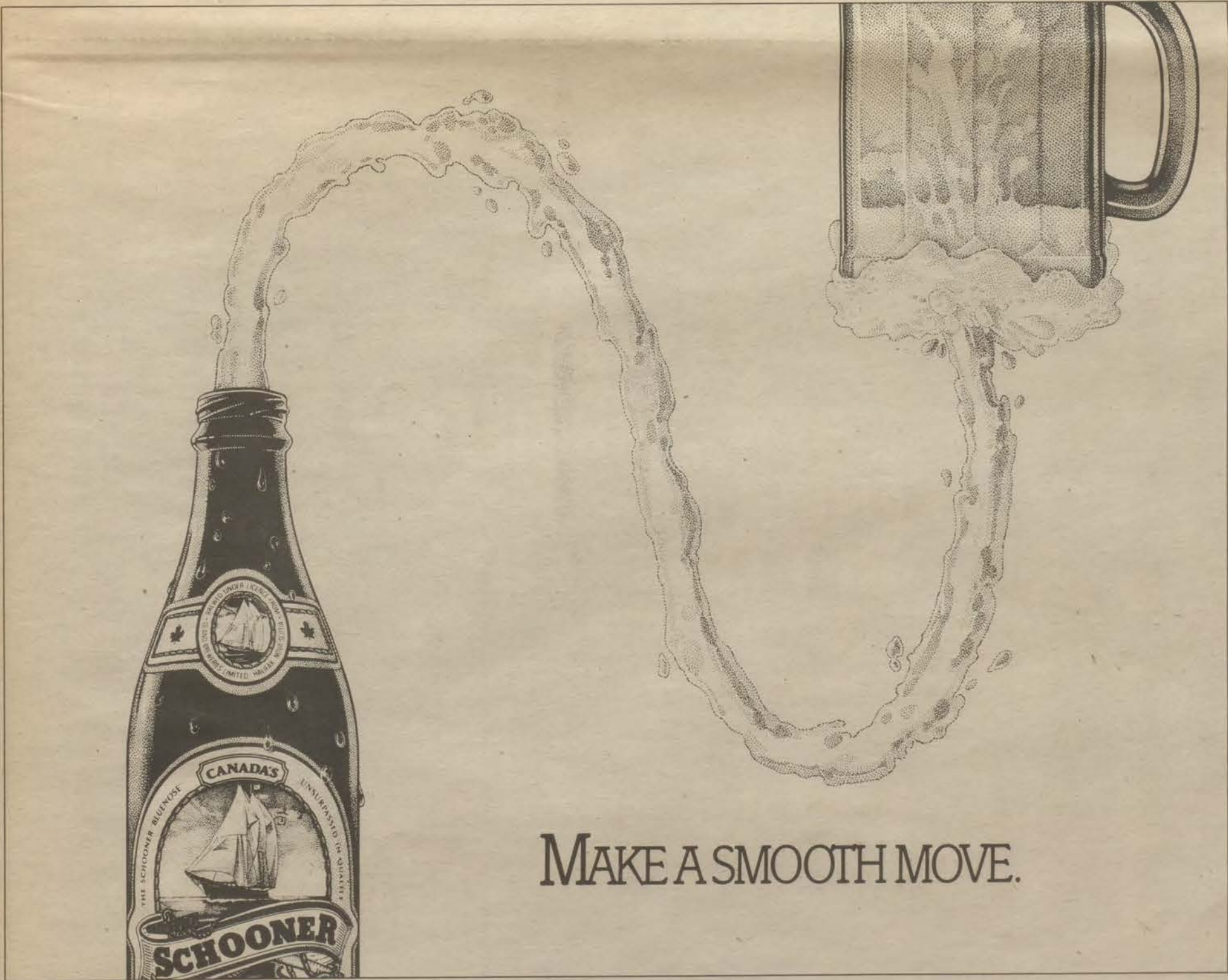
	G	W	L	Pct	GBL
* Law	9	7	2	.777	-
** Aug's Video	9	7	2	.777	-
** Bridge House	9	7	2	.777	-
** Electa Hall	10	6	4	.600	1
Hobokon Hephys	10	5	5	.500	2
Pick-Ups	10	3	7	.300	4
Delta Chi	10	1	9	.100	6
Brewski Bombers	10	0	10	.000	7
* Awarded first place because of better record against other tied teams.					
** Qualify for Playoffs.					

Western Division

	G	W	L	Pct	GBL
** Royal Court	9	9	0	1.000	1
** Run & Gunners	10	8	2	.800	2
* Engineers	10	7	3	.700	2
** Runnin' Rebels	10	7	3	.700	4
Bad News Bears	9	5	4	.555	6
WFST	10	3	7	.300	6
Missing Links	10	3	7	.300	8
Carisa	10	1	9	.100	

* Awarded third place because of win over Runnin' Rebels during regular season.
** Qualify for playoffs.

The Intramural Finals are Monday March 24 at 8:00 pm



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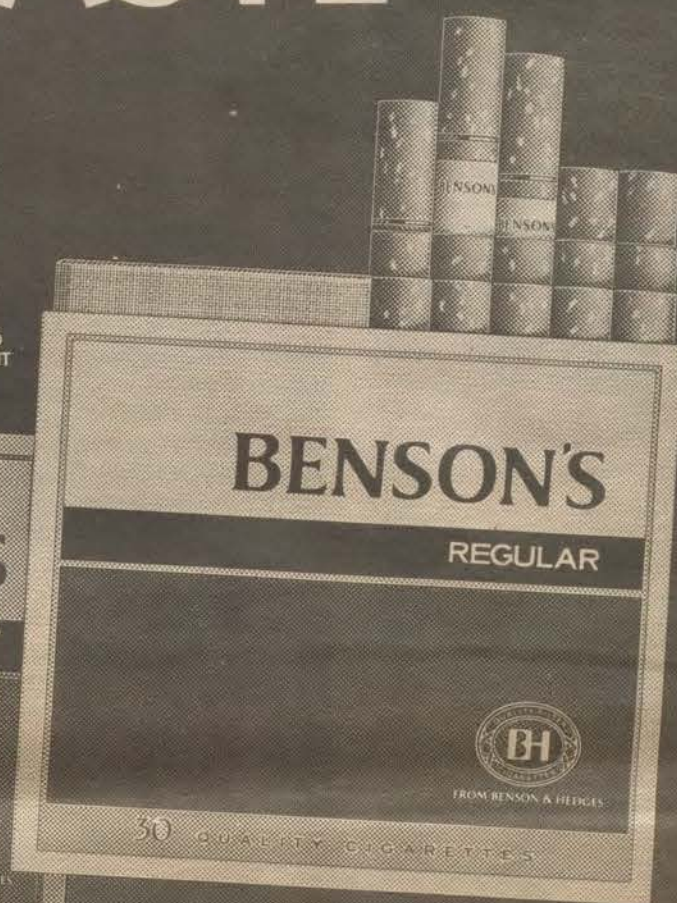
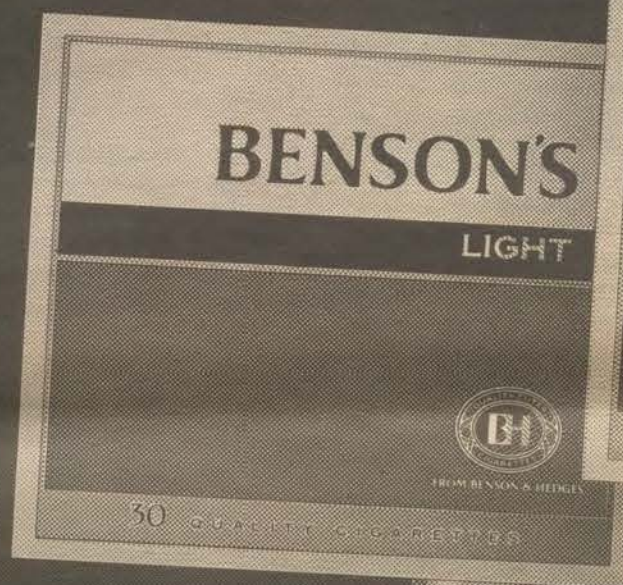
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THE Lance

University of Windsor, Volume LVIII, Number 24, March 27, 1986.



Students may feel effects Budget cuts

by Claudio D'Andrea

Windsor students may be inconvenienced next year as a result of a projected loss in the university's revenues of \$800,000.

Terrance Parkinson, Vice President of Financial Services, said the basic government operating grant the university is receiving has increased three and a half per cent from this year's, but since inflation is running more than four per cent, the university will lose revenue next year. This, coupled with another decline in enrolment, will mean a loss of about \$800,000., he said.

As a result, instructions have been sent out to deans and department heads across campus asking them to submit a budget with a reduction of four per cent from their base budgets. President Ron Ianni, Vice-President Academic Gordon Wood, and Parkinson will then review their budgets and decide which departments and faculties will be cut and which will continue to operate at 100 per cent.

"We're right in the middle of that process," Parkinson said. "This is going to be a difficult budget."

Ianni said the various departments and faculties to make cuts to "ongoing services outside salaries" such as those regarding telephone expenses and stationary costs. The university's aim, he added, is to operate more efficiently without cutting student services.

"Our primary concern is to make savings without cutting back on the service provided," he said.

One example of the administration's con-

cern for student services, Ianni said, is that the executive of the Board of Governors just approved asking for tenders for the Buffeteria at the University Centre.

Some faculty deans, however, are projecting possible cuts in student courses both on and off campus.

Joseph Culliton, Dean of Arts, said that his "discretionary budgeting" includes suggestions for cuts in some courses. The criteria for determining which courses continue, he said, will be "if there's funds and genuine needs."

Most cuts will affect part-time students and students attending one of the off-campus schools. "Cuts are always visible," Culliton said. "There will be some inconvenience for everybody involved."

Interim Dean of Social Science, Zbigniew Fallenbuchl, said that the number of students enrolled in a faculty will determine which ones are cut four per cent and which will be left untouched. One possible cut for social science students will be a reduced number of courses for intersession. Also, some courses offered during the day and at night may be reduced to just one session at night which "might be an inconvenience for students," he said.

Parkinson said that tuition fees will not be increased to recover the loss in revenue since the government determines the amount tuition fees will increase and universities have no authority to go beyond that. A budget will be produced for the Board of Governors April 29 to determine where the cuts will be made. □



The African Students' Association capped a week of activity, March 17-22, with African Culture night Saturday.

The evening featured dance, music and poetry. Above, a member of the "Theatre of African Dance Philosophy" rehearses for his big moment.

SAC committee to investigate pub

by John May

Amid charges of personal political manoeuvring, Students' Administrative Council has formed a three person committee to investigate the finances of the Subway.

The committee, formed during Wednesday night's meeting, consists of Eric Knight, Jim Morand, and Michael St. Louis. It will "establish facts" in order to "determine whether or not it is SAC's best interest to continue with or relinquish control of liquor operations," according to the motion presented to council by vice-president finance John Mill.

The committee will present its findings to SAC at a meeting Tuesday night.

Mill said he presented the motion because "we are in very serious trouble. We have to do something and we have to do it now." Mill said the best situation for SAC would be to control the pub and have it return a profit, but he doesn't "think we are competent and capable enough to control it." Mill said he advocated giving the pub to the administration.

Council member Kim Schulze said she "saw no harm" in having the committee review pub finances if it would shed more light on the issue.

SAC president Jon Carlos Tsilfidis was vehemently opposed to the formation of a committee, saying it would only "politicize" the issue. He charged Mill with proposing the motion as a matter of personal politics against him.

"John's motives were highly personal," said Tsilfidis, "I refuse to resort to the same

tactics Mill did."

Tsilfidis said he was "disappointed and disgusted" with council for passing the motion, since student councils should be attempting to gain more control over facilities rather than looking at relinquishing it.

While Mill admitted he was "pissed-off" at Tsilfidis for backing out on a job offer he had promised Mill, he said that proposals for an administration takeover of the pub from SAC would still offer some measure of student control and profit-sharing.

"I don't believe Mr. McMurray's (Director of Student Services) proposal will give up student sovereignty," he said, "It won't be student sovereignty under SAC, but it will be student sovereignty."

Mill said SAC is in financial trouble because the pub has lost \$14,000 to date, and will lose \$23,000 by the end of the term.

Tsilfidis offered conflicting figures, maintaining that the pub will break even this year.

"Obviously there is something to hide," said council member Mark Lehyj, "When I went up to see Karen (Cooper, SAC Business manager) to find out some figures, I was told that I had to see Jon first before I could see the books."

Lehyj and Mill said that Mill has not been allowed access to SAC financial records since last Friday except through Tsilfidis.

Tsilfidis said the whole debate was a questioning of student rights.

"I cannot believe that our V.P. Finance would question the idea of student control of our pub," he said.

Tsilfidis also said he did not think a committee of three students could do an adequate

financial analysis. The committee is composed of one business student, the chair of the Bylaw Review Committee, and another council member.

As an alternative motion, he suggested that SAC's accounting firm prepare an analysis. The motion

Continued on page three

Getting an appointment

by Kevin Johnson

In a series of constitutional amendments, Students' Administrative Council removed power over appointments from the executive and handed it to council.

The motions, recommended in a report at Wednesday's meeting by the By-law Review Committee, were vigorously opposed by SAC President Jon Carlos Tsilfidis.

The previous procedure had been for the president to interview applicants and recommend a candidate to council for ratification. The appointee was then accountable to the president.

The new system involves an Appointment Search Committee, consisting of the SAC president, the Vice-President administration, and two council members. The committee will conduct interviews, and make recommendations to council, who must ratify all candidates by a two-thirds majority.

Positions affected include V.P. Finance, all commissioners, the chair of council meetings, and the Chief Electoral Officer.

Under the new guidelines, all will be directly responsible to council, rather than the president.

Law rep James Morand, committee chair, said the procedure will discourage the appointment of people with "less than honourable qualifications."

Tsilfidis said the procedure will lead to greater politicization of the selection process. "This exact procedure was tried years ago," Tsilfidis said. "People thought they had their own mandate. There was no clear-cut system of accountability."

V.P. Finance John Mill said SAC should "at least try out this system."

Council members said the old system led to rubber-stamping presidential decisions, with no input.

"I think the system we have now stinks," said Social Work representative Ann Nagle.

With the changes, "there's a lot more room for political lobbying," said Tsilfidis. He cited other universities where "members appointed are continuously lobbying council members for support."

Education Society President Randy Baran expressed satisfaction with the changes.

"This without a doubt brings us justice and equity," he said.

Continued on page three



Line-Up

Common Hour
April 1 - 4th
12 noon - 3 pm

Jazz All Week
with
"5 O'clock Newscast"

April 2 - 5

Dance Party every night in
The Subway!
• No Cover

April 7 - 9
Tues. Apr. 1 &
Wed. Apr. 2

Between 12 noon & 4 pm

Talent Show

- Folk • Comedy • Solists
- Bad • Lip Sinc •

ALL WELCOME

See Lindsey Mills in The Subway
for details.

April 10

MACLEAN & MACLEAN
(tentative)

April 14 -

Mike Mandel

Apr. 16 - 18

Cliff Erickson

Watch around campus for flyers

University changes parking regulations

by Sukanya Pillay

The University of Windsor Parking Committee is trying to make student parking easier.

The committee has revised the Vehicle Parking and Traffic Regulations for 1986, bringing about some new changes.

"They are designed especially to help us operate the parking at the university in a more efficient manner and assist those that are permit holders," said Director of Campus Police Gerald Richardson.

Parking permits will go on sale for \$69.00, a three dollar increase over last year, on April 7 at 8 am in the office of the campus Police. All decals are to be placed on the left rear side window.

"I would urge that the students help us," said Richardson, "We have a terrible time locating permits."

There will be a \$5.00 fee for lost cards or decals, to cover the administration's cost of replacing them. If a student has two cars, the second car must also be registered with the campus Police, and second decals cost \$5.00.

Campus Police will take over the issuing of parking tickets, effective June 1st. Tickets are payable to the Accounts Receivable Office of the Department of finance within 48 hours of the violation. Parking meter violations hold a fine of \$4.00, while all other violations will result in a \$10.00 fine for each offense. If tickets are paid within 24 hours, the above fines will be reduced by \$1.00 and \$2.00 respectively.

If there is a refusal to pay, the offender will not be permitted to park on university property by order of the Director of Campus Police. Failure to comply can result in a \$59.00 fine for trespassing or arrest without a warrant.

Persons receiving a parking ticket can appeal to the Parking Appeal Committee—a newly-instated subcommittee of the Parking Committee. The appeal should be delivered within seven days of receiving a ticket. A hearing will then take place with the Appeal Committee rendering a decision within seven days. All decisions of the committee shall be final and binding.

Although parking violations and orders for towing are issued by the Director of the Campus Police, he will not be involved with appeal procedures.

New meters will be installed in the Human Kinetics (H) lot in October. Upon receiving coins, the meters will issue a ticket recording the time. These meters will be electronically controlled by a central meter that will also provide analysis of the number of vehicles

using the lot.

"(The meters) will tell us just exactly what's going on," said Richardson, "how many cars are using (the lot), what capacity can be made available."

The new meters will cut down the expense of the present meters. If the new meters are

successful, they may be implemented in other lots as well.

Campus Police are hoping to make better use of existing lots. "There is a great deal of available space in the H lot," said Richardson, "the G lot is the biggest we have. There are 50 or 60 more spots that can be used."

The G lot is located at Huron Churon Church and College Avenue, a 10 minute walk from the campus.

"Nobody wants to walk," said Richardson, "we can't accomodate everyone with prime spots." □

GSS to boycott South Africa

by Pamela Goyal

The Graduate Students' Society voted March 19 to boycott any company with direct investments in South Africa. The council passed a second motion to set up a committee to determine which companies will fall under that definition. Although both motions passed with over a two-thirds majority, there was an evident lack of unity over the boycott itself.

Some students thought the first motion was just a reaction to SAC's boycott and held no real importance. Mark Major, the manager into line with SAC" and that boycotting products was being rammed down the throats of students.

Several students said boycotting products was a 'trendy thing to do.' of the Grad House, said GSS was "falling



This is a pseudo-political reaction to apartheid, said Major.

Engineering student Derek Simon voted against the boycott. "You don't want to economically and politically destabilize the country," he said.

Major said he believes in divestment but does not think this boycott will have a significant impact because of its small scale. He also pointed out that Carling O'Keefe has sponsored several events on campus throughout the year and would be losing out on its investment with the boycott.

GSS treasurer Robin Swainson said the committee was important because GSS will not follow SAC passively but will investigate the issue independently.

The issue will require ongoing education, said Swainson. Swainson said he hopes progress is made before the GSS election April 17. □

Attempt to block motion

SAC to check into pub losses

Continued from page one

was defeated.

Both Tsilfidis and vice-president Bob Baker said they thought the vote was stacked against the SAC administration before the meeting even began.

"There are a number of people who have opposed this administration from day one," said Baker, "They weren't even listening to us. It was a personal attack on the Jon Carlos administration."

"The majority of council was not willing to listen to reason," said Tsilfidis, "Their minds were made up before they even entered the meeting."

After the motion to form the committee was passed, several members, including Tsilfidis and Baker, left the meeting before the actual committee members were elected. Baker said it was an

attempt to "block the motion" by reducing the number of members present to below quorum. The meeting continued since none of the remaining members questioned quorum, which must occur

before a meeting is dissolved.

"Perhaps this council thinks they are defeating Jon Carlos, but they are defeating student rights," said Tsilfidis. □

Getting an appointment

Continued from page one

Tsilfidis disagreed, calling the motion "an example of the cynical attitude of this year's council."

"It's okay, next year's another council. We can change the by-laws again," remarked Tsilfidis.

Tsilfidis questioned council's adoption of by-laws without consulting legal counsel.

V.P. Bob Baker produced a memo from SAC lawyer Doug Phillips recommending a comprehensive review of the by-laws.

Mill pointed out the memo also said council had the option of adopting, rejecting, or deferring the committee's report.

Phillips gives an interpretation to support a legal position of SAC, said Baran. "He's not a judge." □

Friends of Katimavik plan to protest program's purge

by Terry Moore

Alumni of Katimavik are planning a rally in Windsor to protest the program's discontinuation.

Over 40 former participants and their parents attended the first meeting of the local chapter of Friends of Katimavik.

David Wood, a participant and group leader for three years, called the meeting, Wednesday at the YMCA.

"Everyone at the meeting was very supportive of keeping the program intact," said Sandra McLarnon, a University of Windsor student and ex-Katimaviker.

McLarnon participated in the Katimavik program from August 1984 to May 1985 and was stationed in Toronto; Ste. Adele, Québec; and Esquimalt, British Columbia; in the optional military program.

McLarnon was enthusiastic about the impending rally. "It will make the Conservatives aware that this is a nation-wide

concern," she said.

In defense of the program Wood said any attempt to develop a similar program, as is being considered by the Conservative government, would defeat the fact that the "Katimavik program has improved 100% in the past 9 years." It will take a newly-

created program just as long to reach the same level of sophistication, Wood said.

The rally, entitled "Katimawalk" is also in support of Senator Jacques Hebert who has been staging a hunger strike outside of the Senate chambers in protest of the decision to kill Katimavik. Hebert

also wants the government to pay more attention to youth today in general, and develop more job creation programs to reduce an unemployment rate of 16.4% in the 15-24 age range.

Editors elected amid bloodbath

We've done it.

The Lance has managed to connive two poor souls into running this newspaper next year, unaware of the hell that awaits them. Kevin Johnson, this year's News Editor and cake baker will assume the helm, and trusty Andrew Haggert will fill the Managing Editor post.

The two were officially granted the positions after a ratification election among Lancer staffers Tuesday, since nobody was foolhardy enough to run against them. Unless the paper

is shelled by Libyan terrorists, they will assume their duties next September.

Johnson is a sixteenth year International Relations student with no vices except a penchant for bad puns and a 140db laugh. Haggert is a second year geography major (geography?) who reminds people of the Beaver, except taller and skinnier and with funnier teeth. Haggert is this year's Associate Photography Editor/Wunderkind.

"I'm proud to follow the tradition of other Lance editors. I'm quitting in October," said

Johnson for a funny joke, "Get it?"

Johnson, who looks god awful in the morning, plans to make major changes in the format of the paper. "I'm going to have it printed on papaya leaves to symbolize the plight of South American workers," he said, then laughed really loud, "Get it?"

Haggert, who has been a fixture around this office for years as the Official Lance Waif, was overwhelmed when his ratification was announced.

"Golly," he said, then added, "Shucks!"

THE Lance

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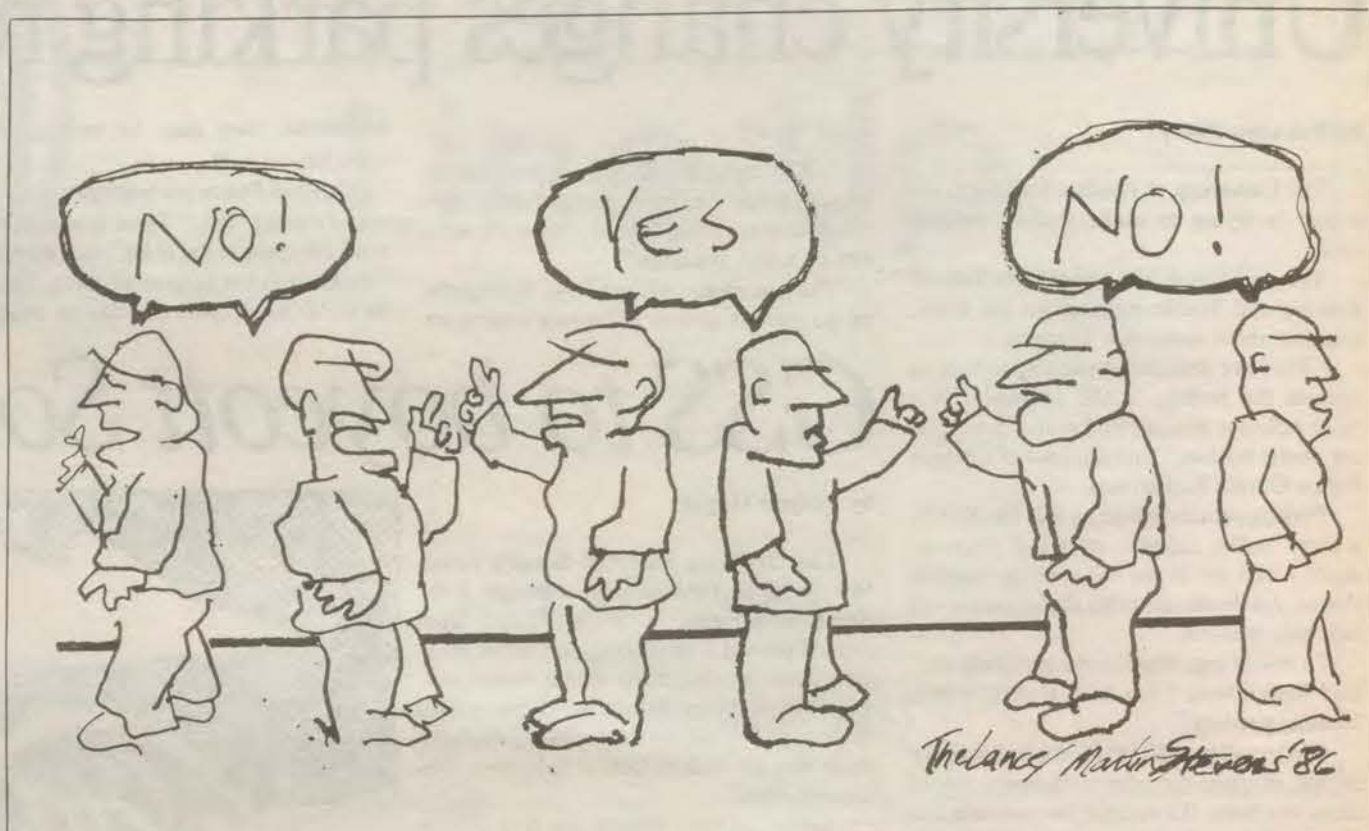
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Power bandits

Tell the Cheshire Cat to eat his grin out.

Last night on the stroll from Windsor Tower to the University Centre, many Students' Administrative Council members were ear-to-ear ivory—laughing, cajoling, and chatting excitedly about the meeting just passed.

Why?

Because for the first time this year, a lot of them felt that last night's SAC meeting proved that council could actually wield power over their own corporation.

At the meeting SAC overwhelmingly passed motions that changed the bylaws of the corporation regarding the appointment of SAC cabinet positions, among others. For the first time in years, council will elect a committee to select the appointees, rather than allowing the executive to unilaterally hire people to be rubber stamped by council afterwards. Plus, council also shifted the accountability of cabinet posts from the presidency directly to the council. Previously, only the president could fire a commissioner; the only recourse was to impeach the president.

The balance of power, in this case, has shifted.

They also passed a motion charging a committee of three members to look into the alleged financial embroglio of the Subway. The committee will gather facts that will influence the decision of council whether to keep running the pub or to relinquish it to the big boys at Windsor Hall—a watershed decision.

Significantly, these motions were passed by large margins despite vehement arguments against them by some SAC execs, including President Tsilfidis and Veep Baker.

But, most amazingly of all, enough council members actually cared enough to show up at a meeting that was originally postponed 'til next week. The members wanted to meet so badly that they organized the meeting themselves, and enough showed up to establish quorum and force its holding. Then, in the year's first real show of solidarity, council adopted these measures designed to increase its share of decision-making—many council members' biggest beef all year.

If nothing else, it shows that the storm that has been brewing over the executive's heads all year has finally burst. Council, sick of being left in the dark all year by a confident, combative, but admittedly competent executive, finally put its resolve towards solid steps to amend their plight—apart from the petty bickering and arguing over Kehoe's Rules of Disorder (Jeff Kehoe, SAC chair, had been some members' chief headache all year, bearer of accusations of bias and fuzzy rulings).

But what this means most of all is a warning to President Tsilfidis that his style of leadership may not be as flawless as he'd like to think. While his abrasive demeanor may strike fear (well, maybe heartburn) into the university administrators he must combat daily, it also irks those council members whose respect and support he needs.

The only sad part is that it took the Mill/Tsilfidis feud to spur this show of concrete force within council. If Mill hadn't decide to sing publicly about his dissatisfaction this year, would a unified council have been mobilized? Or would SAC just remain the fractured bicker it has been all year? This year's council, in its last meeting, has discovered it can make a decision out from underneath the looming executive shadow.

the slipstream

gus horvath

The propaganda of posters, the politics of pubs

Something must be wrong with me.

Remember back at SAC election time when there was a referendum about whether or not SAC would divest from South Africa? You will recall that there was a great deal of pre-referendum advertising, hoopla, and even a rally organized by a group calling itself Students Against Apartheid. Even without all of that, the referendum would have been a foregone conclusion. Many University students don't know a great deal about world affairs, but everyone now has learned to equate the name South Africa with apartheid and its associated evils. The result of the referendum was a knee-jerk reaction.

To be sure, I think it was an entirely correct knee-jerk reaction. I'm convinced that the companies we voted to boycott have sufficient connections to South Africa to deserve boycotting. But the thing is, I had to find that out on my own, because neither SAC or the Students Against Apartheid would tell me much. To be sure, the SAA had posters all over the school which slung accusations about various Canadian companies. My favourite of these posters included phrases like, "this study investigates..." and "this book thoroughly documents..." to add weight to the accusations the poster made. However, nowhere on the poster were either the study or the book named, nor was there any information on where you might find the book or even how you might contact the people who put up the poster to ask them about it. The posters were intellectually dishonest at best, propaganda at worst.

Informative they were not.

However, since SAC was leaning towards a boycott decision, my assumption was that our student leaders themselves had at least educated themselves on the matter and knew what they were talking about. This is what leads me to think something is wrong with me. I don't overestimate SAC very often, but a letter in the Special Pre-election Supplement Update Edition of The Lance from the SAC Engineering representative, describing the extent to which SAC managed to shield itself against valid information on the subject, made me realize that I had on this occasion.

The front page of last week's Lance brought to my attention the fact that I had overestimated SAC a second time. After all of the big renovation hoopla and the talk of the brand-new, wonderful Pub, I naively assumed that it would now be run efficiently enough and be popular enough to turn a profit. Apparently I was wrong again.

Now there is talk that the administration of this University is going to take the Pub (somehow I can't get used to calling it the Subway) away from SAC, and the SAC V.P. Finance is saying that the administration should have it. It's pretty unusual to hear that sort of stuff coming from SAC. Methinks it could be serious this time.

Let's suppose, just for the sake of argument, that the administration did take the pub away from SAC. What would happen?

Well, a permanent, professional staff would take over. That's

probably more secure and less risky than running a business with student staff who are temporary and preoccupied with many other concerns. A staff with pub-managing experience could probably save all sorts of money by using up-to-the-minute management techniques—such as keeping track of inventory and perhaps cutting down the "missing stock percentage" which is supposed to be a major financial problem of the current pub.

And who knows, the pub may begin producing money to be used for student activities, instead of costing us money the way it is lately.

Not that it wouldn't necessarily start doing that if SAC were left in control of it. It very well might turn a profit next year if SAC is left in control. But the thing is, you can never tell with SAC who will be controlling the organization (and hence, the pub) from one year to the next. One year the thing might be run well, the next badly. Administration control might not be any more efficient, but at least it would be consistent.

On the other hand, it is the student pub. It would be really nice to know that something around here is student-run. I'd be inclined to give SAC one more year to try and make the pub work, one year in which there won't be renovations, unforeseen expenses, and all of the various other things that hurt the pub this year which were really beyond SAC control.

I just hope I'm not overestimating those guys again. □

Backyard apartheid: livin' in the USA?

by Michael Panontin

With the abundance of press and publicity on the evils of apartheid constantly rearing its head throughout the media and campuses of Canada (this week's forum by the Students Against Apartheid being the most recent), I'm reminded of a similarly crucial but chronically overlooked problem: what about the rampant racism and implicit apartheid plaguing the American cities—large and small?

A glance at our 'brothers' to the North shows two completely segregate black and white cultures bounded not only geographically but economically and culturally. The white suburban migration set afire by the chronic racial tension still left smouldering from slavery days has virtually mugged Detroit of valuable capital and left the city to die since the 1940's. Indeed, while *de jure* segregation—or separation by law—may well have been abolished years ago, *de facto* segregation is still a painful part of American life.

And it's because of this inability of blacks and whites to live together that notoriously anti-black cities like Dearborn are strategically implementing laws preventing non-residents (i.e. blacks) from using their parks. Or why the Detroit area whites built Fairlane Town Center so they wouldn't have to shop with the influx of blacks at Northland mall.

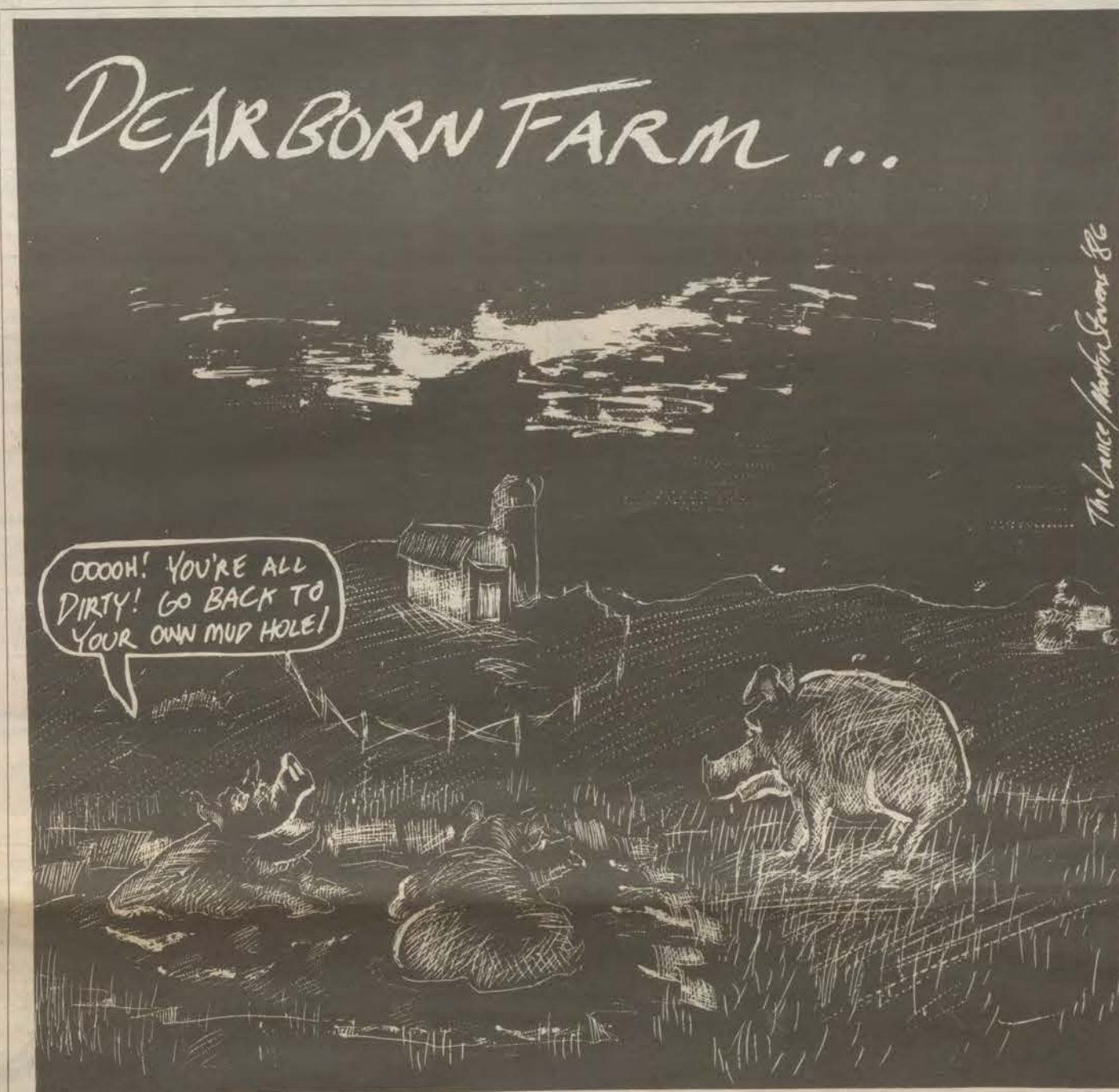
Take my ancestors, the Italians, for example. During the mammoth Detroit industrial boom of the 1920's and 1940's, the Italian community centered around the Eastern market on Gratiot. But as blacks moved into the area, the Italians moved farther and farther up Gratiot to where they are at present in the northeastern suburbs. Ditto for the Jews, the Greeks, the Irish and now the Poles.

And this xenophobic phenomenon of prejudice is neither indigenuous to class nor location. As working-class blacks themselves sought refuge from the inner city crime in surrounding areas like Ecorse or Romulus, whites shifted to other suburbs when they could afford it. Even the educated, upwardly-mobile blacks who began buying up the stately homes of east Southfield and Oak Park were seen as a threat by whites who have since vacated the area.

And here in Windsor, the Wyandotte/McDougall area has suffered the same unfortunate prejudice.

What this has amounted to are two distinct modes of life: the American city, a bombed-out ghetto where e.g. in Detroit 70% of its residents are black and the cleaner, safer American suburb which in Detroit has about 80% white persons.

So while apartheid must be battled to its bitter defeat, my question is "what then?" What good is negative liberty without its composative, positive liberty? When the shackles of unjust laws are finally broken and blacks in



South Africa are free to vote, to travel and to own property anywhere they choose, won't they no doubt encounter new shackles that American blacks have been struggling with for the past century—no money, no jobs and bitter, oppressive prejudice by whites that in part obstructs their upward mobility?

The problem in the U.S. is twofold:

1) blacks must struggle with the decay and blight of the inner city with little hope of change (indeed unemployment among black teens has hit a staggering 50%) while 2) whites are stranded guarding their fortress—like suburban wastelands desperately longing for the glory days of a safe, multi-ethnic Detroit (say circa 1920).

archaic and long since outlawed 'separate but equal' doctrine that governed race relations in the post-emancipation southern states.

Now Toronto area students may wonder what relevance this struggle has to them since Toronto boasts an harmonious ethnic mosaic of whites, Indians, Orientals and Jamaicans. But as second generation Jamaicans struggle (as do most second generation citizens) between old world/new world values and culture, a growing number appear to identify with Afro-American culture. The media's grip of social influence is over-bearing—show me the day when funk, basketball, and black-American accents infiltrate Toronto-

Jamaican culture and I'll show you the day race-relations break down. Multiply this by a recession and it spells real trouble.

So what are the solutions? Well, obviously whites and blacks must consciously become aware of our own stereotyping and prejudices that are the unhealthy by-products of the socialization process.

But more specifically, honor the Dearborn boycott until the NAACP convinces the city of Dearborn to abolish that racist law. And if you savour the convenience and opportunity of a safe, bustling centralized Detroit core then put your money where your mouth is—make an effort to spend your money in Detroit city instead of the suburbs. □

Divestment will cause dangerous destabilization

by Derek H. Simon

Divestment and boycotting of companies with ties to South Africa is ineffective in solving the problems of South Africa. Any such mandate is open to many interpretations and can lead to undesirable results.

Most people aren't aware of all the facts, or the effects of their actions. This is a very emotional issue. People hear all the noise about apartheid and jump on the band wagon. It's like a witch hunt. (Pardon the clichés.) We're all aware of the campaign to ban Carling O'Keefe products from being sold on campus. As it turns out, approximately eleven cents of every dollar of profit that Carling O'Keefe of Canada makes goes to South Africa. Since the company's stock is openly traded Carling has limited control, if

any, over who buys their stock. Can you blame Carling O'Keefe? When their sales decrease, Canadian dollars are lost as well. It's like throwing the baby out with the bath water. In Detroit Shell dealers (Shell has investment ties with South Africa) have been boycotted in recent weeks. This has affected many independant dealers in a serious way. There people have bank payments to make and families to feed. Is it right that these innocent people should be victims of public emotions running astray.

With the world financial scene so intertwined it could be difficult to find certain types of products that do not have ties with South Africa. As was alluded to in a letter to *The Lance* twice about buying from Gulf. Gulf has a large stake in Angolan oil production. Gulf pays high taxes on this production, which goes to the communist regime in

control of that country, which in turn buys weapons from Russia to fight against Savimbi and his followers, who are trying to liberate the Angolan people from communism. The point is that boycotting and divestment can get out of hand causing economic waves, which for the most part have little effect on the shores of South Africa.

Those against apartheid say they are for democracy and freedom of expression. Yet the appearance of South Africa's ambassador to Canada Glenn Babb at several Universities in Canada has been opposed. (*Windsor Star* March 22/86) Students and professors have been angry that Babb has been "allowed to speak when he represents the government of a country that denies freedom of speech to the majority of its people." The students' union at Carleton University went as far as to decertify the journalism students' association

after it invited Babb to participate in a debate. This is inconsistent and speaks loudly of their inability to practise what they preach, and of their misunderstanding of the facts, issues, and their implications. Less communication leads to aggression. More communication leads to solutions.

Divestment is not the answer. Once a company or country pulls money out of South Africa they lose part of their influence in dealing with that country. The solution is to maintain financial ties, and campaign for change using political and financial power. Divestment also destabilizes South Africa economically and politically. This is dangerous for all people in South Africa. A peaceful solution requires more time. A total collapse of the present government would cause chaos and bloodshed that would make the current situation look like a scraped knee. □

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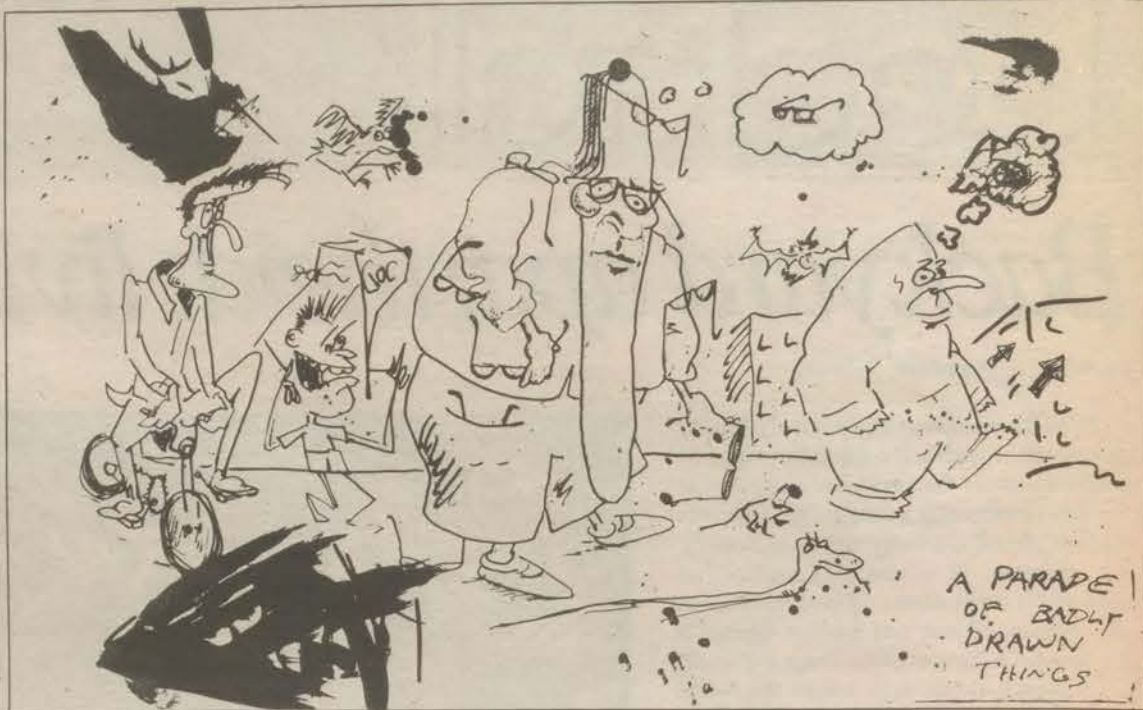
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social gaffes



Friday, March 28

—Lloyd Cole and the Commotions at St. Andrew's.

Tuesday, April 1

—CJAM presents Vancouver's MOEV at the Subway.

News

Thursday, March 27

—Iona College is seeking participants for Wildfire, a learning game on the spread of nuclear weapons. Starts at 7:30 p.m. For more information call 252-1517.

Tuesday, April

—Hans V. Hansen answers the question "What Do Philosophers Do?" Iona College at 1:30 p.m. This is part of the Living Longer, Living Better program which is designed especially for older adults of approaching or of current retirement age.

Arts

Ending March 30

—All the Work that's to be done—recent work by Robert Weins at Artcote, 3277 Sandwich.

Opening March 29

—Joseph Hoh, Stephen Romano and Robert Schmidt at Common Ground, 1233 University Ave. West. Opening night party, Saturday at 8:30 p.m.

Monday, March 31

—Canadian poet, Richard Lemm will read his work at 3:30 p.m. in the Rose Room, Vanier Hall. Also on the same bill, Salvatore Ala and Lorenzo Bui.

Cinema

Friday, March 28

—My First Wife, directed by Australian Paul Cox. Showings at 7:00 p.m. and 9:30 p.m. at the Detroit Film Theatre.

Saturday, March 29

—Detroit Film Theatre presents Orson Welles' The Magnificent Ambersons. Showings at 7:00 and 9:30 p.m.

Sunday, March 30

—Detroit Film Theatre presents Part Two of Shoah at 12:00 and 6:00 p.m.

Theatre

Thursday, March 27—Friday, March 28

—Moliere's The Misanthrope, 8:00 p.m. at the Hilberry.

Friday, March 29

—Shakespeare's "A Midsummer Night's Dream", 8:00 p.m. at the Hilberry.



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Special improvements

by Peter Burton

Physically handicapped students may soon see improvements which recognize their needs at this university.

Next month a Senate Sub-Committee on Special Needs will be handing in a report requested by the University Senate in January. The committee, made up of five members drawn from the Student Affairs Committee and by four other resource persons chosen from around the university, will make recommendations to the Senate on the requirements of students with special needs.

According to committee members, 'Special Needs' is a rather vague term, used to define any difficulty that a physically disabled student may encounter in attending classes at the university. Not all these difficulties can be dealt with without help from the university. A student who is near-sighted, for example, usually only needs a pair of glasses. The committee is only studying problems faced by students which can only be solved by the university itself. This sort of help can vary from building ramps to allow access for a wheelchair into a building right through to getting a professor to make special arrangements for a student in need, they said.

David Garlick, chair of the committee and a history graduate student, said the committee has already brought about some changes such as having public telephones in the University Centre and Windsor Hall lowered so that they can be reached from a wheelchair. He said the report will also identify some other immediate priorities for a change. High on his list is the crumbling ramp at the east entrance of the University Centre and the narrow ramp for the Leddy Library which



has two 90 degree turns. It's present value, Garlick said, "is aesthetic rather than practical."

While these changes appear straightforward enough, Garlick also said the committee has many more difficult problems to deal with. First of all, he points out that there is a general reluctance on the part of many students with disabilities to identify themselves. Duncan Graham, a wheelchair-bound psychology student sitting on the committee said "many people flunk out instead of finding the help they need."

The committee will be proposing that in registering all students be asked to identify any disability they may have, said Graham. This will be helpful for the university because in many cases expensive equipment needs to be acquired before the student can get to work. Blind students, for instance, often have to wait up to three months before they can get a taped version of a class textbook, he said.

Money is also a problem, according to Josie Ianetta, secretary of the Office of Student Affairs and committee member. "The University is walking a fine line, any money that is given over to students with special

needs has to be taken away from somebody else," she said.

Graham said that "the Ministry of Education has avoided responsibility. It hasn't handed down a policy or even any money. The universities have been left to come up with something on their own."

The recent passage of Ontario's Bill 82 has forced the university to study the problem, Garlick said.

The legislation is designed to "mainstream" handicapped secondary school students out of special institutions and into high schools, he said.

This means that eventually many more handicapped students will be attending universities which, under the new Charter of Rights, will be obliged to provide them with satisfactory conditions, said Garlick.

Ianetta, Graham and Garlick are pleased with the University's attitude towards the issue. Graham says the "attitude of employees from maintenance to professors is good." It is clear, however, the committee is just starting to look at what is becoming a growing need for students on campus, said Graham. □

DETROIT SYMPHONY STUDENT TICKETS

\$5.00

DETROIT SYMPHONY STUDENT TICKETS can be purchased 1 hr. before the start of each concert at either Ford Auditorium or Orchestra Hall. Current student I.D. must be shown when purchasing tickets. Tickets will be sold on first come, first serve basis.

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Gray knocks free trade

by Teresa Moore

Canadian/American free trade threatens Canadian sovereignty, Liberal House Leader Herb Gray told a crowd of about 70 in the University Centre Monday.

"Comprehensive free trade is not in Canada's best interest," said Gray. "It threatens cultural, social, political and economic integrity and especially threatens Canadian jobs."

Gray said that Canadians are being kept in the dark over the costs and benefits of free trade.

"This is definitely not the time to get into a free trade agreement, because the United States is in a trade deficit and wants to decrease its imports, while Canada wants to increase our exports. A conflict of interest is obviously present," he

stated.

Gray said he fears the elimination of "everything that makes us distinctive as a country," including marketing boards, Workman's Compensation, OHIP, and our support to our cultural industries.

"Threatened will be our ability to make our own decisions and develop our own value system," said Gray. "A new form of continental protectionism, locking us away from the rest of the world," will result.

One audience member disagreed with Gray's analysis. "The present system is not conducive to world trade with Canada," he said. "World exporting centres are being set up in the U.S."

Gray also questioned the ability of the Conservative government to negotiate an agreement in Canada's favour. He cited Mulroney's ineptitude in dealing with acid rain, the tuna scandal, and his dismantling of the

Foreign Investment Review Agency and the National Energy Program.

Another member of the audience said Gray "insulted Canadians" and that "industry is strong enough to stand on its own".

Gray added that free trade will not lessen government involvement in the business sector.

"Conservatives want economic and social policies to be written in Washington. They do not want less government, just another government — the American one," he said.

In contrast, the Liberals are supporting a world trade program which will make use of the existing organization, the General Agreement on Tariffs and Trade (GATT), said Gray.

"Trade with the U.S. is important and we are very lucky to be so geographically close," he said, but "Canada ought to tear down the barriers between provinces and develop our own trade system." □

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Poor response nixes Transit Windsor price discount

by Kevin Johnson

Transit Windsor will not continue the student discount on bus passes, said Students' Administrative Council Vice-president Bob Baker.

Baker said he had not received official notice, but had been told that the special price offered in March would not be continued.

In November, Transit Windsor agreed to issue monthly bus passes at a rate reduced from \$27 to \$20, for a one-month trial period. The success of the experiment would determine whether the company would continue with the special student price.

Baker said the target for new sales of 250 passes had not been

achieved.

"There are a number of possible reasons," said Baker. "We had a pretty good ad campaign," but it had to compete with the SAC general election.

Running the trial in March was far from ideal, Baker added.

"The best months would have been October and November—what we tried to achieve in the summer," he said. Prolonged negotiations with Transit Windsor delayed the trial date, he said.

Baker said he is finished working on the issue. "(Transit Windsor) is



going to send me the report. I'll hand it in to the new administration," he said.

Transit Windsor employee Bob Coghill said he could not comment on the report until it was dealt with by the company's board, at its April 3 meeting. □

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TO MY love, my life, my wife, today is just one big step towards our big fame film all we need is the financial support because we already have the charisma to put on a dancing smash hit! We'll be doing the Conga forever. Love your spouse.

TO MY loose, loose friend. I don't think that you've flaunted it enough. Your "in like" friend thinks your smart start showing him some flesh I'm sure he'll change his mind fast. Guess who? P.S. There's not much time left, so order soon!!

TO MY Rolly Polly, do you still have rolls behind your ears? I haven't gotten close enough to check because Joey's been smothering you for himself! Love Chipmunk.

BIG DOO-DOO WOBBLER. Congrats my little nostril-bang. Rip my head off and beat me green. See ya back behind the spherical diving board. Hee hee. 3 kisses and pow!! Love ya Sheeprot, Punk Rocker.

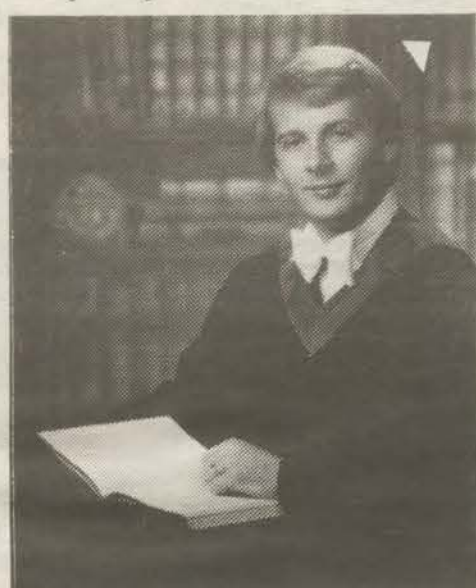
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SAC Annual General Meeting has been postponed to Tuesday, April 1, 1986. It will be held in Room 510 Windsor Hall Tower. New council members for the 1986-87 SAC Council are advised to pick up further information in the SAC office. Present members can pick up more meeting materials on Monday March 31, 1986.

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National Union of Nicaraguan Students

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Nicaraguan President Daniel Ortega Saavedra

More than 32,000 students belonged to the National Union of Nicaraguan Students in July, 1984; this year membership dropped to 27,000 as 500 students traded their books for guns to defend their country against contra forces.

Last summer **Leslie McLaughlin**, a biology student at Concordia University in Montreal visited Nicaragua and interviewed Roger Uriarte, the national Union of Nicaraguan Students' international director. Roberta Rigby, another Nicaraguan student, translated the interview from Spanish.

McLaughlin: What is the National Union of Nicaraguan Students and what are its objectives?

Uriarte: The Union (UNEN) represents all the students in Nicaragua pursuing technological, professional and university-level programmes. We now have a membership of 27,000 students. Last year, we had over 32,000 students registered, but armed aggression in our country forced thousands of students to leave their classrooms for the defence of the country. This crisis situation makes it necessary for us to make special efforts to keep the doors of the universities open to our students.

Our main task is to raise the national academic standard of education

We have four major campuses in Managua with other campuses in Leon, Esteli, Matagalpa, and Rivas. The National University of Autonomy in Nicaragua (UNAN) in Leon was the birthplace of the Sandinista National Liberation Front (FSLN). In 1961, three students, Carlos Fonseca, Silvio Mayorga and Tomas Borge (the only surviving member) founded the FSLN.

We are gradually working towards making university-level education available in every region of the country. In Nicaragua we have had to give certain careers priority over others. Being basically an agricultural country, we have placed major emphasis on our agronomy departments. We also give priority to careers in dentistry, medicine and technology.

There are however, limitations placed on us in terms of materials and human resources. We are trying to establish relations with other universities in the world in the hope that they will sponsor some of our students in those careers which we are not capable of offering here.

In the past, the majority of students came from Managua, Leon and a few other large urban areas. Now, we have a situation where the majority of the students are campesinos or rural peasants from the countryside and small villages. (Before the Sandinista revolution in 1979, there was an 87 per cent illiteracy rate in the campesino communities).

Most of these students are in a special scholarship programme that was created after the revolution. The universities opened up preparatory faculties which permitted these students to study in intensive three year programmes that lead to careers and studies at the university level.

Our main task today is to raise the national academic standard of education. In the coming months, we will be tackling the problems associated with the coffee harvest. We are focusing on the present dangers of Contra attacks and preparing ourselves to defend our country. (Contras are counterrevolutionary bands led by ex-Somocista national guards. These guardia members

were given safe passage out of the country by the Red Cross after the victory of 1979 and this passage was sponsored by the new Sandinista government. The Contras are mercenary bands that are trained and financed by the United States government which had initiated and supported the brutal Somoza regimes from 1934 to 1979.)

In this new Nicaragua, students cannot be parasites of society so we have initiated and participated in many projects undertaken in service to our country.

One of the first revolutionary projects undertaken by the students in 1980 was to solve the problem of understaffing at universities as many professors fled the country.

production and the quality of the products. For instance we have a project called 'Proyecto lechero de Chiltepe' in which Canada has donated 1000 cows for a dairy project.

The students also organize themselves into brigades for the cultivation of vegetables. This frees the university

regularly however, because of the lack of supplies.

Aside from the various forms of material aid, these student organizations have also sent delegations of students to Nicaragua to work alongside our students in harvesting coffee and cotton. Last year we had student delegations from seven different countries arrive to work in the harvest brigades.

We need more direct and formal relations with Canadian student unions.

We have a special interest in establishing ties with Canadian student unions. So far, we have made contacts with Canadian students who have come to Nicaragua. However, we need more direct and formal relations.

The weakness of our efforts in the past has been because we have not received special invitations from Canadian students who have not received special invitations from Canadian student unions. Our most important contacts through the work of solidarity groups, we are planning trips to Canada for this summer and fall. The Director of International Relations of UNEN was in Toronto in August of this year and the President of the student union in Leon is planning a trip to Montreal in the fall.

McLaughlin: What are your priorities for relations with Canadian students?

Uriarte: Our main objective is to let Canadian students know about the realities of Nicaraguan students. It is well known by us that the newspapers and press in North America gives distorted news about the realities of our country. That is why it is important for the students to know the truth. We are told that the media do not publish the criminal acts committed by the counter-revolutionary forces on our borders.

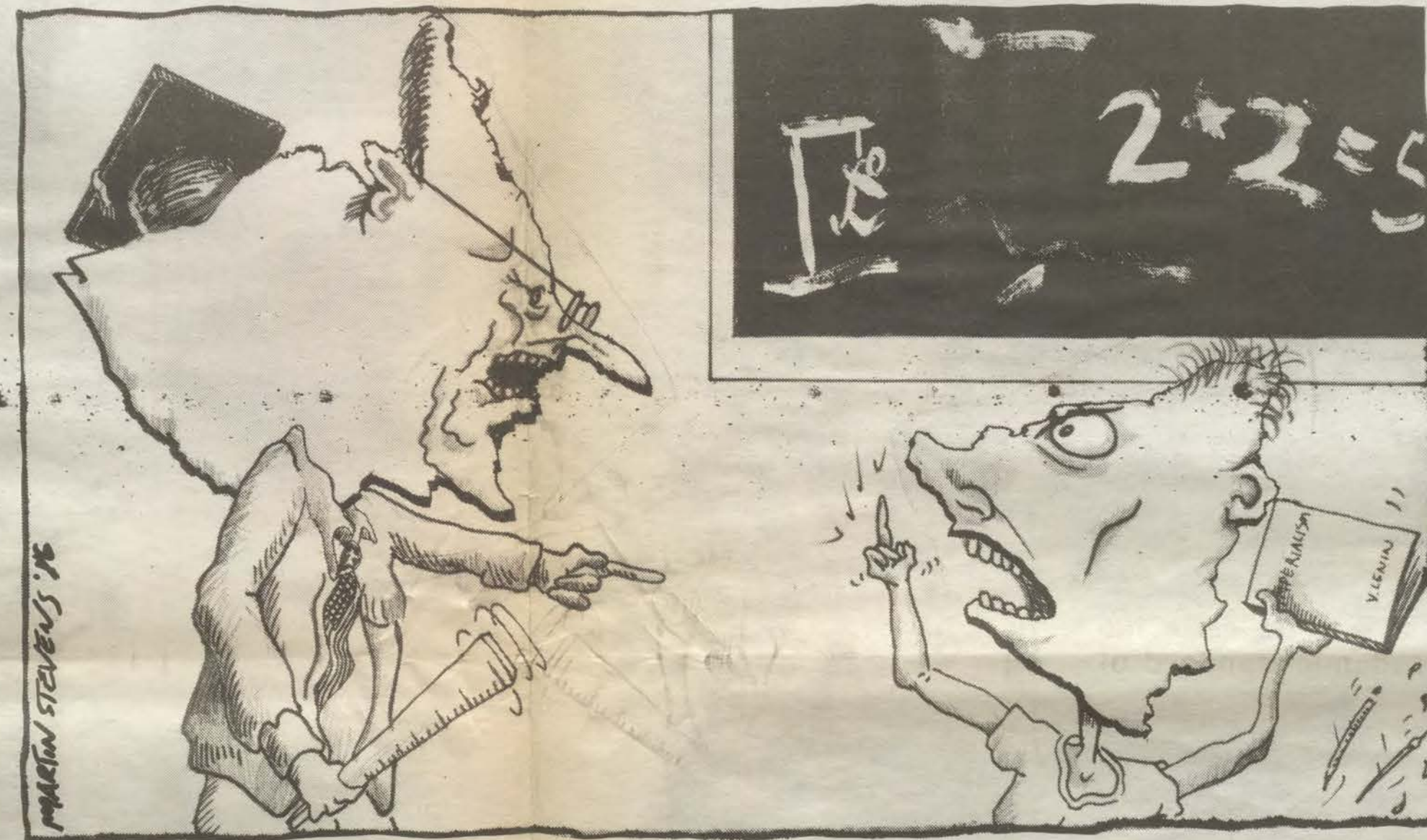
On the other hand, the media try to place the Sandinista government in the context of the East/West conflict when we know the reality to be different. The people in Nicaragua have shown an overwhelming support for the revolution (in the November, 1984 elections, 87 per cent of the eligible voters voted, 68 per cent of whom voted for the FSLN or Sandinistas); a revolution that was made by us; no one gave us this revolution... we lost 50,000 lives fighting for this liberated Nicaragua, and that is why we are going to defend it.

The raising of consciousness of your people in Canada to understand the reality of the U.S. aggression we suffer here is of utmost importance to us and to our survival.

Direct student participation in projects in Nicaragua are always welcome. We consider the activities of student brigades as being of great importance to us particularly in regards to the coffee/cotton harvest. However, we find this area a source of deep concern for us, since most of the coffee is grown in what we call the war zones. We don't want our friends to lose their lives in such activities as the harvest. We already have a sufficient number of martyrs in Nicaragua and we don't want to add any more to the already long list. We believe that the work you can do while you are alive is more important than the work you can do when you are dead. We will be able to communicate to you at a later date the safe areas for international coffee brigades.

We should be grateful to have communications with the student organizations and universities in Canada. We welcome any project the Canadian students initiate. For example, one of the projects that needs direct material assistance is the faculty of dentistry where the students cannot do their practical applications due to lack of material.

There is a great need for just about all possible materials for all the different faculties. ■



McLaughlin: What is the relationship between the Nicaraguan education ministry and the universities?

Uriarte: The Nicaraguan Ministry of Education administers education at the primary and secondary levels. The National Council of Superior Education is the authoritative body that regulates education in the universities, professional colleges and technological institutes. The National Council is represented by all the directors from all the directors from all the different university campuses in the country. In addition, representation comes from the professor's union, the national president of student unions, and representatives from the various worker's unions in Nicaragua. Many of the principal decisions of the National Council are made only after much consultation with other organiza-

Students cannot be parasites of society.

tions. Members of the National Council also sit on another national body that deals with all educational issues in Nicaragua, and this body meets regularly with Nicaragua's Vice President Dr. Sergio Ramirez.

McLaughlin: What is the reality of student life today compared to student life in pre-revolutionary Nicaragua?

Uriarte: In pre-liberation days, universities were limited to a small minority who could afford it. After the triumph of the revolution in 1979, all those wishing to pursue a university or professional education could do so.

Students created the "Movimiento Alumno Ayudante" which had the most skilled students fill in for faculty, after they received additional training. This project is still being developed today. Many of the early pioneers of the project are now professors and directors of the universities.

Another project involves mobilizing students to participate in the harvest of coffee and cotton, as we recognize the importance of these products to our country's economic health. We can conduct major mobilizations of students for the harvest seasons (from November to March).

These student mobilizations are of a voluntary nature due to the dangers that are present in the coffee and cotton producing regions of our country. When we go to the regions, we usually, go arms for self-defence. Those students not involved in the harvest brigades are engaged in a programme called 'Practice of Production' — a five-week period in the academic year in which students go to the different industries for which they have been studying. For example, medical students are mobilized into sanitary brigades. These brigades are either assigned to work in the front lines of the war zones or in refugee centres where they give medical services. These medical students also participate in the teaching of first aid and hygiene to rural campesinos.

The nursing students intern in health centres and hospitals in all regions of the country. This programme is invaluable to the welfare of our people, yet it is not without a certain amount of danger since these health centres, hospitals and health care workers are prime targets for the Contras.

Students in the science of agronomy faculty are engaged in many projects to increase the means of

from the added expense of providing vegetables for the students.

Students are involved in construction projects related to the upgrading of the facilities at all the university campuses. They build chairs, blackboards and desks.

Students are involved in construction projects related to the upgrading of facilities.

McLaughlin: What relations and projects have you developed internationally with other students in the world?

Uriarte: Our efforts in developing closer ties with students in other nations has proven to be fruitful. Our student union has established relations and ties with the majority of student unions in the rest of Latin America and we also have good ties with student unions in Europe, particularly with those in Germany, Italy, Norway, Sweden, Denmark, Holland, the Arabic world and Japan.

The European student unions have provided us with much needed material aid and donations. The Finnish students' union donated sports equipment to our university because, in Nicaragua, such material are very difficult to obtain. Also, the Danish students' union donated a photography lab which was to be used in the publishing of our student newspaper. Our newspaper is called the 23rd of July, in commemoration of the students massacred in Leon in 1958 by the Somocista National Guard. We have been unable to publish it

An Investment in the Future

COMMUNICATION BREAKDOWN

by Dean Carson and Lorenzo Buj

What does it mean to say nothing? As an art work says nothing, imitates nothing, communicates nothing. Allows only this observation: the hermeticism of its medium, its earth material, may emanate opportunity for legibility and meaning which will occupy this nothing with a ubiquity called 'life.'

But even with such potential for legibility (which is the instant of a fall into history) art communicates...what? A rhetoric of motives, or merely the formal play of its motivated rhetoric? Whose motives? The viewer's? The artist's? The culture's?

This mouthful of questions already signals a miasma excess. Art's uselessness, its inarticulate sphere, its utter gratuity, obtains in the form of a canvas of sculpture which becomes the 'space' we invest with passion, or, if we're more subtle, more transcendently innocent, with love or horror.

The *ding* is, art can't speak, has nothing to say, and presents itself mutely as the site of an effacement, offering no determinable touch-point, threshold, or spring-board back into the aristocracy of intention out of which it came.

For art to communicate it would have to be conscious of the viewer in a literal sense. And here we're at an impasse, for art's silence stakes out the freedom of its linguistic impotence.

But if this seems to imply that language is some sort of pre-emptive theoretical principle, let us set it aside for now, or at least until tomorrow, or even the next day. If we can.

Let's instead ask how one may respond to the absurd touchiness of LeBel isolationism? And let's try to approximate an answer by pointing to a point of cultural disjuncture between a writer's perceived public usefulness as the articulator of both truth and skepticism (a complex social mythology which will always guarantee the ascendancy of the word, as a monad of reason and deep being, over image, as a superficiality of sensual attraction and deception), and a serious artist's public irrelevance—an anxiety whose symptom is artistic sensitivity, the need to defend against the nasty linguistic glue-ons of criticism. Of course, history has shown that both writers and artists are quite 'dangerous' in their own way, but you can chalk that one up to a naive political-moral conception of content, meaning and intention. We know better, we stylists. (We who remember the Bloom of James Joyce's *Ulysses*: "University of life. Bad art.")

So let's we draw a lot of Babelish art-historical parallels as we keep all this, and more, in mind while plowing through the following review of this year's crop of BFA talents at Centre and LeBel galleries.

Tina Mouritzen's untitled works on display at both sites are the strongest of contributions in what is often an irredeemably soft show. There's no avoiding the strong colour sensibility of her large Untitled work at the Centre. She appears to work with dispersion (wax/paint technique) and it gives her imagery (truncated pillars, upright totemic objects) a mature presence and sort of stand-out formal solidity reminiscent of Beckmann.

Susan Gelinas is less consistent. Her *Lotus Blossom* (Centre) is a large canvas: bright, inviting, and rather convincing in the animated manner of Elizabeth Murray's latest work. It compares favourably with the nocturnal lushness of her Untitled Ramon Ferrerish piece at LeBel. Yet pause with a purpose before these two and you suddenly begin scratching your well-oiled scalp. Has significance and depth of conception been sold short by an optimistically pursued colourism?

This is a question posed with a minimum of whimsy. It must be answered somewhere along the line. Though, to be sure, it can't be answered by Jane Bonnell's portraits. *Maria in Red* (Centre) attacks with the colours of a super charged Kokoschka, yet in the midst of such a blaze the imagery still tends to clam up, withdraw into the field of its own colouristic lava. Thus, while the works themselves are impacted with a brazen and unquenchable immediacy, the intended slovenly quality of her expressionist brushstrokes can only correspond to the luminosity of the viewer's own grimace.

Cathy Byng's imaginatively elemental work is fixated by a singularity all its own: Cows, Pigs, and various energy fields—*Viscosity* (Centre) is a little Litho burst of Pollockian power—are realized in some pretty nifty brush work such as attends *Tuba* or the raggy, seizing primitivism of her large scale *Steer* at the Centre which appears in appropriate proximity to Rob Schmidt's *Campfire Girls* sculpture.



Cathy Byng's "steer" at its 'raggy iconic best'. The BFA exhibit runs through April 11th.

But even if Byng's large-scale efforts don't quite fill out the edges of their chosen space, even if she seems to rely too much on iconic impact and so forgoes the delectable universe of subtlety, the works exhale and irrupt with Dubefettian purpose and candour. Schmidt's sculptures, while calling attention to themselves in the same bold way, remain glibly primitive in every ambitious extension of their pointed metal. They're somewhat reminiscent of the material displayed in West Berlin's late 82 *Zeitgeist* exhibit which showed art that aimed to compress 'tragic' irony and brute, showy self-display, but didn't quite have enough formal or thematic muscle.

Turning from the fierceness of works such as these, one stumbles on the sugar-plum ironic smiling of Angie Foster's output. Her Centre watercolours—*Tea Time* and *Alphabet Soup*—make it evident that she can handle a pencil well and is capable of depicting depth. These are rather rather light, diminutive (in scale) offerings, but for that very reason remain thankfully unforced. *Tea Time* appears to be a decorous little set design sporting lopsided doughnuts and some keenly executed upside down legs. The humorous

squeak of such stuff doesn't go undetected, and by the time you get to her LeBel constructions (especially the spoof of commercial childishness in *Star Search*) the work also bares the cutest of satiric fangs.

From among the myriad rest comment will be reserved to two curiosities. Susan Leslie's North-facing Litho at LeBel is sombre in colour, strong on organic imagery, and makes good use of white detailing. The success of this work can perhaps be best relayed by saying that the figures in outline are evocations of Matissean dancers, and they blend well into the "calligraphic" primitivism of the whole.

Chun Fong, whose paintings convey little sense of completeness while attempting to thrive on a counterpositioning of gestural haste and solid colour areas, shows promise with *The Kite* (LeBel). The intriguing perspective and the formal arrangement is unavoidably appealing from a distance, though at the same time one notes inconsistency and dissolution as one scans the right edge. In fact, on closer look one is disappointed that the piece doesn't 'communicate' itself with nearly enough of the potential perceived at a 10 foot standoff. □

Jesus and Mary Chain still just hype artists

by David Reidl

The Jesus and Mary Chain came to Detroit last Saturday for the second time in four months to play amidst a barrage of broken bottles and flying cups. After all, isn't that what the Jesus and Mary Chain are all about? You know—punk rock and all that stuff. Unfortunately, that's what many of their 'fans' in attendance at their St. Andrew's Hall performance believed. Contrary to popular belief, however, The Jesus and Mary Chain are not a punk rock band—at least, not in the true sense of the word (whatever that is).

According to vocalist Jim Reid, the band is creating an aural form of art, rather than rehashing the punk rock thang over again. It is difficult to find a musical label to attach to this group of "performing artists." They seem to visit every corner of the rock'n'roll

world to incorporate almost every style into their sound—they even went as far as to do a remake of Syd Barrett's "Vegetable Man" on the B-side of their first release.

Still, the JAMC are unique in the sense that they take this "pot-luck rock'n'roll" and intensify and distort the sound to produce a creative wall of noise. I believe the key word is 'feedback.' While many cringe at such a word, the JAMC thrive on it—in fact, it provides the basis for the band's sound. Could it also be this primal noise that has incited their followers to riot? Alas, we didn't get to find out on Saturday, although many in the audience seemed to be waiting for an excuse to let loose. At any rate, the show was interesting, at the least.

The band finally made their appearance a few minutes before one o'clock. Though not the most visually stimulating group to come to Detroit—in fact, they looked bored with

the idea of performing—their music reached the high-energy level, and the crowd went into a shoving match. Still, I don't think the audience was ready for what the JAMC had to offer. I know I wasn't. Possibly, it was the fact that their set list could be rattled off in one breath, having lasted only forty-two minutes—five of which were used to 'tune' their guitars—and then ten songs later, they were gone. Ten songs for nine dollars. Outrageous.

And they didn't even say they were glad to be in Detroit—who would be?—in fact, they didn't speak a word to the audience, except of course when Jim Reid belched after quaffing down his beer. Call me sick, but I find a certain beauty in the impersonal manner with which the band conducted themselves. They let their music be the bridge between themselves and the audience, proving that the two really *did* have something in common.

So it goes. The Chain came out and played mainly from their only LP to date, *Psychocandy*. Opening with "Inside Me," they walked through their set, touching down on a few of their most recognizable songs, such as "Just Like Honey"—which evoked feelings of lust in some couples in the audience (nudge, nudge, know what I mean) and "Never Understand." Perhaps the most memorable song of the evening was "Boyfriend's Dead," as guitarist William Reid and bassist Douglas Hart spent the entire set in front of their amps, churning out bloodthirsty feedback. We rarely got a good view of these two, since their backs were always turned towards us.

Admittedly, I like the band, and their show last Saturday night was a worthwhile experience. The fact remains, though—the key to their popularity is just hype. □

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TO LAURIE and Dave, I know it's not just so don't try to pull the wool over my eyes! It's sounds like the four letter word with the O in the middle. LOVE. Just thought I'd let you know I'm really happy for you two. Your friend, Wild M.



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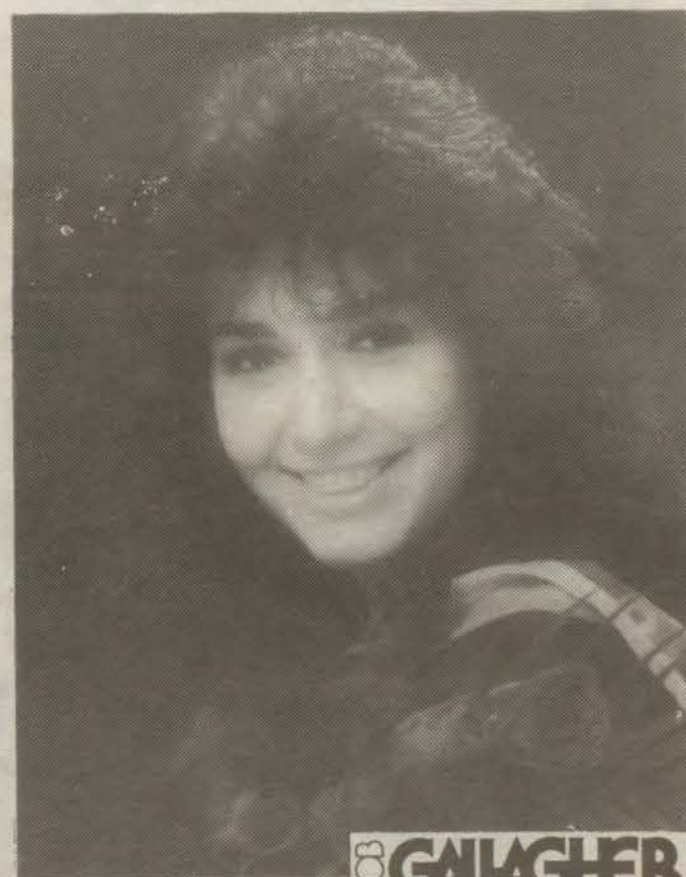
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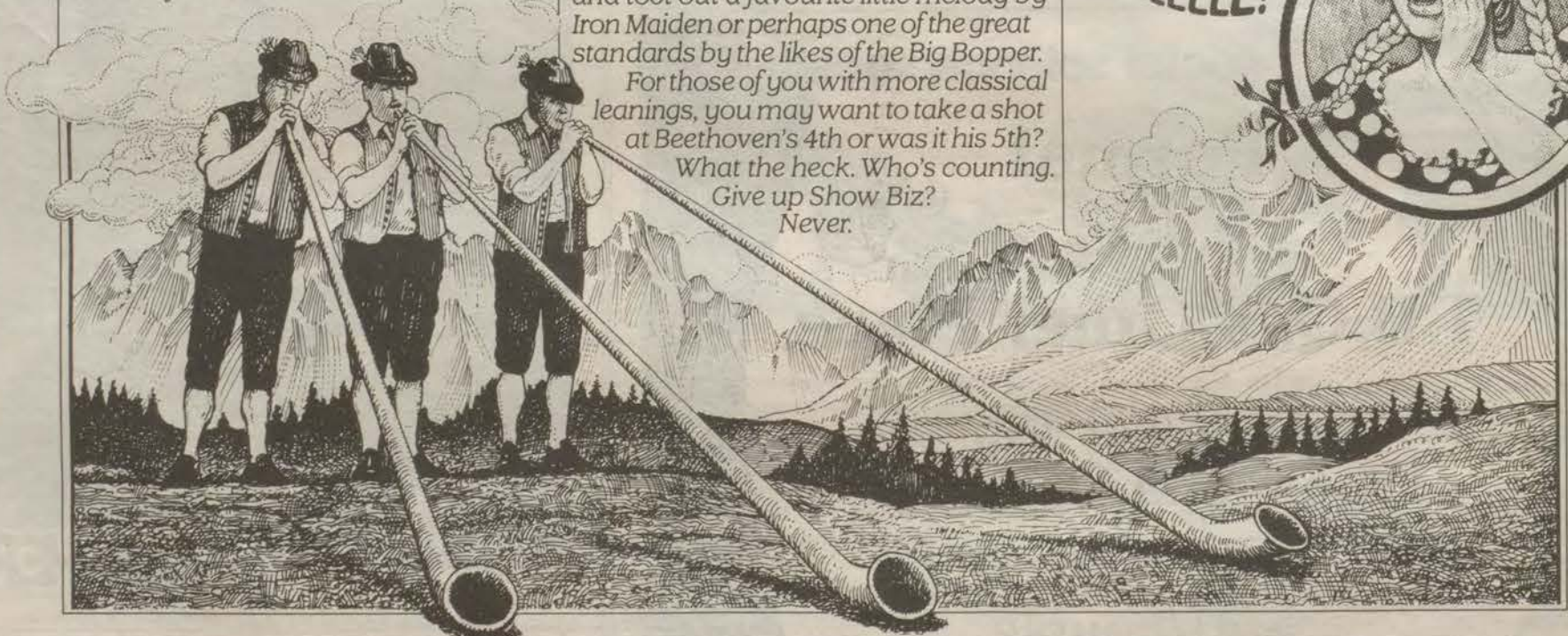


Alpine Horn

Those experienced in calling for the clean, true taste of Blue are well aware of the value of doing so in a big way. Perhaps this accounts for the enormous increase in the sales of alpine horns.

Once used almost exclusively in old Julie Andrews movies and in commercials for cheese, the alpine horn is showing up in favourite watering holes across the country.

"Alpine horns are the new growth industry," said one dealer. "Equally impressive..." he went on to add "are the sales of knee socks, lederhosen and Tyrolean hats." It would appear, at least for the moment, that horn fever is upon us. Which means, that it is indeed, time to blow for a Blue.



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For those of you with more classical leanings, you may want to take a shot at Beethoven's 4th or was it his 5th?

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Hog Calling

Long an institution at country fairs and ho-downs, hog calling techniques have made their way far beyond the concession roads and split rail fences of our pastoral communities. In countless bars across the country, the once distinctive strains of "Sue-eeeeeeeeeeeeee" have been replaced by the infinitely more lyrical "Blue-eeeeeeeeeeeeee."

As popular as this technique is becoming, you would be ill advised to employ it at any function to which you are required to wear black tie or in the presence of anyone who is more than 20 lbs overweight.

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Sturm a drag; attitude problems abound

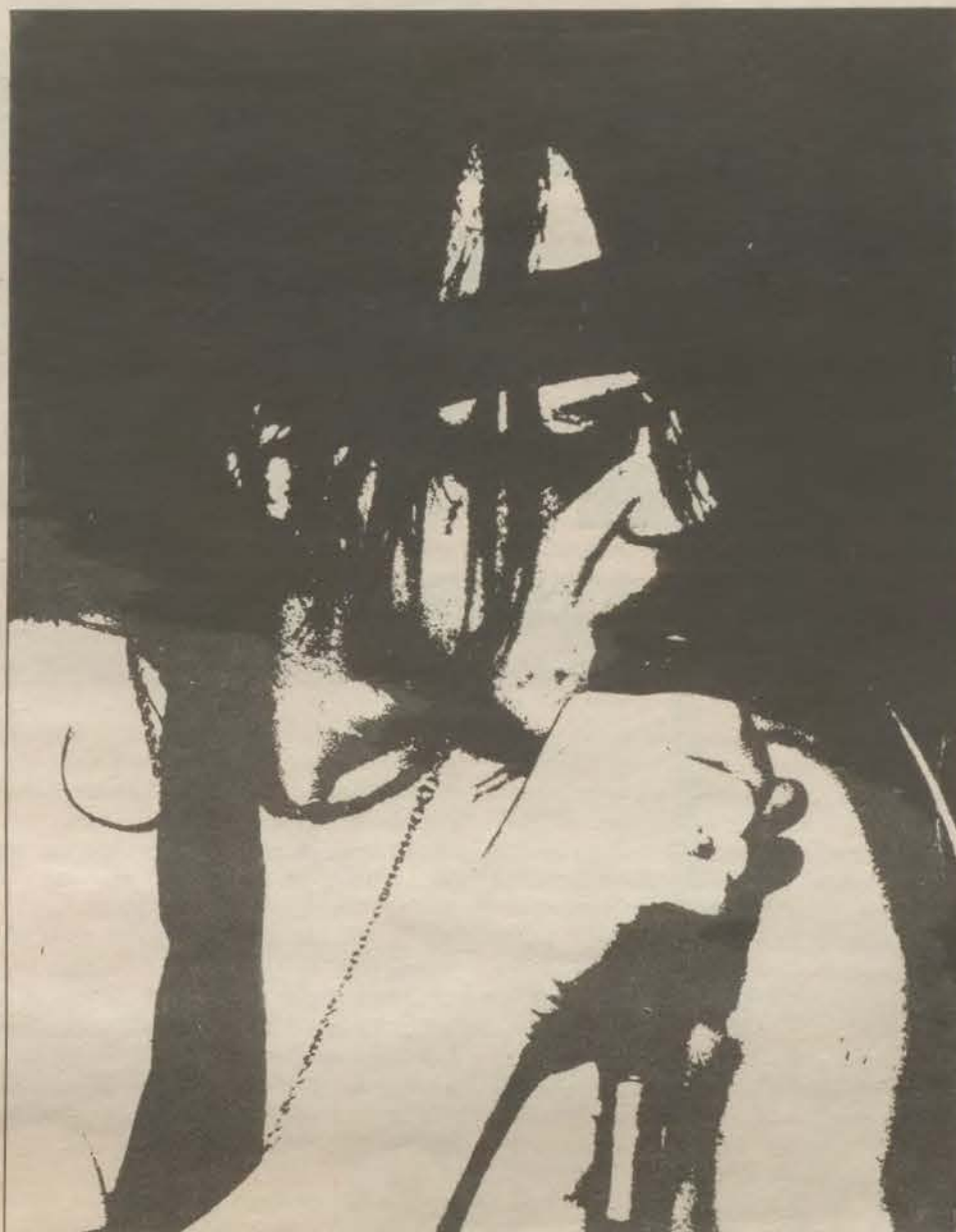
by David Viecelli

There's this thing about a certain circle of Toronto bands. They've got an attitude—the kind of attitude that you could live with in Toronto for a lifetime, never realizing how insultingly unpalatable you are to the rest of mankind. It is when some of these “artists” get it into their heads that they should go stun the colonies with their eloquence and fashion sensibilities that we provincials are endowed with a divine right to complain.

It is a difficult disease to describe, this sophisticated self-importance, but it manifests itself in every facet of the bands that it afflicts. Its effect on personal comportment is to render one unable to identify hallucinations like the all-too-common “culturally superior” delusion. It very often causes the victims to believe that their performance is not that of a rock band, but a completely rounded multimedia education for their audience.

These bands formulate their music along a stylized white funk idiom that Toronto appears to have standardized. Comparisons are easily drawn between the Sturm Group and Vital Sines (who have also played in Windsor—at the now defunct Radio Tavern). Both began a few years back, doing energetic and fresh shows around Toronto's relatively healthy club circuit, and both released tapes recorded in the primitive basement studio of Vital Sines vocalist Rick Winkle. Neither debut excelled, but they did succeed in showcasing a sharp funk-infused songwriting style and, particularly in the Sturm Group's “Adventures in the Skin Trade,” a slashing, punctual, guitar method.

If one is to make the leap and assume that the two bands are trying to put out the best music they believe themselves to be capable of, then these early tapes must be regarded as little more than dumb luck. Subsequent vinyl releases have been more complex, directionless exercises in atmospherics that have



Sturm Group: Is this the simplicity of rock 'n roll?

Lance photo by Christopher McNamara

managed to eliminate practically every appreciable aspect of their material.

Saturday night in the Subway, the Sturm Group did precious little to redeem themselves. Their set lacked dynamics, quickly becoming tedium which anyone not bearing the aural brunt up front found easy to ignore. The studio techniques which manage to give some songs slightly variant characters on vinyl are not available to rescue them from oblivion in a performance situation.

The Sturm Group also dragged some friends of theirs called the Rythm Twins (their spelling) along to help entertain us. In seeming to want to be taken seriously, the Rythm Twins offer an insult to consciousness everywhere. There are two members—a guitarist and a singer—all other tracks are contained on a muddy tape played from somewhere underground. They trot out their sex-art shenanigans before two or three video screens that spew those pop culture splicefests at you insisting beyond all reason that it has a thematically vital link to the musical presentation. You know better.

Saturday's show was opened—and one might say closed as well—by Frank Carlone and the Good Things, a trio of ex-Windsorites, coincidentally all now residing in Toronto. Windsor folks may recognize them as the third incarnate of the legendary Ronald Reagan Story, featuring near-lawyer and pop love god Frank “the Italian Prince” Carlone on guitar and vocals, Brian Chick on drums, and the omnipresent Elad D'Amore filling in on bass.

As expected, they blended simple pop originals (some new, some old favourites) with their interpretation of such classics as “Ring of Fire” and “Leaving on a Jet Plane.” Judging by the crowd reaction, they entertained better than anyone else would that night. Call the evening a lesson in the simplicity of rock 'n roll's appeal. □



Sorry 'bout that. We screwed up. Last week we said we were accepting art for GENERATION 86 until March 15. We meant **April 15**. Anyway. So submit your photos, art work, etc..... to this Campus literary book. Call or drop by **the Lance** before **April 15** anyway. Hurry it up.



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GRETSKY

by Mike Lyster

Another city, another game, another night of trying to please 18,000 people expecting greatness. Not adequacy, or excellence, or even simply being the best on the ice: only greatness will satisfy that crowd, and, sometimes, even that isn't enough.

That's the usual routine, 80 times a year, for Wayne Gretzky. To a certain extent, a large portion of the responsibility for the success of the National Hockey League rests on his shoulders. As the unquestionably biggest media personality in the history of the sport, he consistently generates more coverage and excitement about the game than the rest of the league put together.

That's a big enough burden for most teams, let alone one player. Of course, Gretzky is compensated handsomely for this service; at \$1,000,000-per-year plus, he is also the highest paid man ever to strap on skates and take to the ice in the NHL. But one must wonder, with the nightly grind of relentless checkers, goons out to make a name for themselves, taunting fans, and the requisite media horror show, how long The Great One will play, how long it will be until he retires to the security of his endorsements and shopping malls. The answer is, of course, how long it takes for a comet to burn out.

It's Tuesday, March 25 and Edmonton heads into Detroit for a game with the forlorn Red Wings. Edmonton is gearing up for the playoffs and another defense of their Stanley Cup title; they clinched first place in their division weeks ago, as is the usual habit for this team which counts among its players at least a half-dozen legitimate superstars. Detroit, on the other hand, has been eliminated from the playoffs for weeks, and has spent its time trying to avoid setting team records for most losses and fewest points in one season. The last time the teams met, in Edmonton, the Oilers humiliated the Wings 12-3. This meeting of number one versus number 21 promised to be no different. And with the game televised, on both TSN and a local station, you probably shouldn't expect much of a crowd either, right?

Wrong. The game was sold out days after tickets went on sale in September. The recent performances by the Wings and the TV broadcast held the crowd to "only" 18,374. Of course, that is the *smallest* crowd ever to see Edmonton play at Joe Louis Arena; they usually draw 20,000. That's *de rigueur* for the Oilers when they're on the road, having led the league in away attendance for the last six years straight. And no one wonders what the attraction is.

Gretzky's name gets a bigger hand than any of the Detroit players when the starting lineups are announced before the game. Most eyes are fixed on No. 99 whenever he takes the ice, even when he doesn't have the puck. That's also the most famous number (99) in the annals of the NHL, which is fitting, considering Gretzky's career is so tied up in numbers, the testaments to his greatness.

And the stats are numbing after a while. The NHL record book has whole pages

devoted to Wayne; he holds or ties 36 scoring records. One negative aspect to this domination is that there hasn't been a race for the league scoring title since his rookie year—Gretzky usually has it wrapped up with 30 games left in the season. This season is no different, as with seven games to go he holds a 53 point lead over his nearest rival, Pittsburgh's Mario Lemieux who, ironically, chose the number 66 - 99 upside down - as a homage to his hero.

Detroit fans tonight are hoping to witness another milestone in Gretzky's career. He has collected 198 points so far this campaign, only two short of what would be his fourth 200-point season in his seven years in the league. 100 points is considered a great output for everyone else; Gretzky sets his own standards.

It doesn't last for long, of course. Detroit gets a power play, and manages a few good chances at the go-ahead goal. And then Kisiu commits a cardinal sin—he blindsides the Oiler's Mark Messier. As most observers of pro hockey know, the number one rule when playing Edmonton is: don't get Messier mad. But it was too late for Detroit now, as Messier had the puck and was blasting his way up the ice, on his way to the Wings' net and a 3-2 lead. It took 30 seconds for Edmonton's hyper-talented bad boy to get his second shorthanded goal—on the *same penalty*—and the lead was 4-2. Gretzky, by the way, notched his 200th point on that one. Ho-hum.

The Wings didn't have a chance after that. The Oilers shifted into second (they save the high gears for May) and skated the

team and losing is nothing new to these Wings. The team drops so many games that they can lose just about any way possible. If there was a way to outscore the opposition and still lose, you can bet the Wings would be the first to find it.

But back to Mr. Gretzky. The game is over, and he takes the required spin on the ice for being selected the game's third star (Fuhr and Messier were one and two). It's back to the dressing room, to peel off the uniform, hit the showers and prepare to face another onslaught of men armed with pens and microphones. Most of the press ignore the Wings' quarters and head straight for the visitors'. Gretzky is always the last out of the showers (hey, they can't get at you in there) so the horde focuses its attention on the mortals. Warming up for the Big Time, so to speak.

Glen Sather, the coach, general manager, and president of the Oilers is in a good mood tonight, and that means he'll field a few polite questions. The media is obsessed with his team's ability to "turn it on and off" and what will happen to them in the playoffs in they can't. "There's no tricks to motivating a club," Sather says in reply. "You have to work with players when they're young, teach them that the worst thing in the world is apathy. You have to teach them that losing feels bad, and winning feels good. And make sure that they'll always want to feel good."

Others want to know why the Oilers were somewhat sloppy during the game, and why the Wings seemed to outplay them at times. Sather does not take to that line of questioning. "Listen, we won, didn't we?" he says. "How many games have we won so far? 53? Who else has done that? I'm not about to criticize Wayne for making a bad pass. We play 80 games a year, plus exhibitions, and then the playoffs, so you can't keep up the intensity all the time. No one can, but we still win most of the time."

By now Gretzky has finished his shower and has taken his place in the dressing room, in a corner reserved for him alone so his teammates can dress without getting trampled. He is immediately surrounded and bombarded with questions from every direction. The hot topic is his goal production. Gretzky has scored "only" 50 times this year—well off his normal output. He has compensated by racking up a phenomenal amount of assists, 151 to be exact, more than 15 better than his old league record. Is it because he's passing more, trying to help his teammates set the personal and league records they're chasing? Apparently not. "I'm playing the same way I always have," Gretzky says. "I'm shooting the same, passing the same. If I'm being covered especially close, then of course I'll concentrate on setting someone else up."

He will admit, however, that he goes out of his way to pass to some players if they are gunning for a record—i.e. Coffey's pursuit of Orr. "Yeah, I'm looking for Coffey now. We have a few games left, and it would be great for him and for the team to get the record. As a group we're able to incorporate individual goals with team goals. It motivates us, inspires us, drives us to reach for new levels."

continued on page 18



Lance photo by John Slama

The game starts slowly, with Detroit taking the initiative. They pepper Oiler goalie Grant Fuhr with shots, but he is sharp on this occasion, and when he is sharp he is one of the best in the game. Then Edmonton gets the puck deep in the Wings' zone. Gretzky touches the puck for an instant, and is immediately smothered by Detroit defenseman Steve Richmond, but still manages to pass it off to a teammate. The result? A goal, a 1-0 lead, and the 199th point for a player lying flat on his back.

The Oilers go up 2-0 before the first period is over, and appear to have the game in complete control heading into the second. But Detroit pushes one past Fuhr, and then Gretzky makes a terrible pass that's intercepted by Kelly Kisiu of the Wings right in front of the Oiler goal. Tie game.

Wings into the ice. Gretzky got another assist, this time on defenseman Paul Coffey's 44th goal of the year, which is only two shy of the all-time record for rearguards in one year, held by the legendary Bobby Orr.

Glen Anderson, another of the Oiler super-gunners, rounded out the scoring with his 53rd of the season a minute after Coffey's tally. The win, coincidentally Edmonton's 53rd this year, was by a final score of 7-2. In truth, the poor Wings probably outplayed the Oilers for much of the game. They held the edge in shots—43 to 33 (Gretzky had seven of those 33)—and they had at least as many good scoring chances. But there was a big difference between the pipes, with Fuhr on the top of his game and Detroit's Eddie Mio being, well, Eddie Mio. Outhustling the other

Windsor honours its best

by Mike Lyster and Terry Moore

The University of Windsor honoured its own last Friday at the annual Lancer/Lancerette Sports Award Reception,

and it was the Track and Field team, coming off one of its most successful seasons ever, that shone the brightest.

Of course, members of every team were honoured, and there was no shortage of praise for the winners.

The highlight of the evening was the presentation of the male and female athletes of the year. The Banner Shield, annually given to the outstanding female athlete, this year went to Maxine Walkes of the Lancerette Track and Field team. Walkes was Windsor's leading performer at the CIAU championships in Edmonton, winning two bronze medals, one in the 300 metres and one in the 4x200m relay. She captured a total of 17 individual and relay medals throughout the season, including three golds at the OWIAA indoor championships.

The Olympic Shield, emblematic

of the outstanding male athlete, this year was given to two Lancers—track and field's Tim Ryan and soccer's Van Niforos. Ryan capped a great year with five medals—two golds, a silver and two bronzes—at the OUAA indoor and outdoor championships. Ryan currently holds six school records along with two relay records.

Niforos, as a third-year goalkeeper on the Lancer soccer team, anchored the defense that at one point had the squad ranked as the number one team in Canada by the CIAU. Niforos has never had a goals-per-game average of over one in his career, and this year allowed only 12 goals in 17 games. Not surprisingly, he was selected to the OUAA All Star team by a unanimous vote of the league's coaches.

The DeMarco Trophy is given to the male and female athletes who, as undergraduate students, best combine excellence on the playing field and in the classroom. Kathy Adkin of the Lancerette volleyball team was the female recipient. She was selected to the OWIAA All Star team in the West Division while maintaining an A plus average. Adkin has been selected to the

President's roll in each of her semesters at Windsor.

Her male counterpart this year is Frank Drkulec of the Lancer soccer team. He was all-OUAA as a defender on this year's team as well as holding up an 87.6% overall average.

The Lancer/Lancerette Awards are given each year to outstanding male and female athletes in their graduating years. There were two winners this year—Ritchie Coughlin, who does dual duty as a member of both the Lancer football and track teams, and the Lancerette swim team's Wendy Poppleton, a competitor for four years.

The various teams' Most Valuable Player awards were also given out at the reception. The awards were voted by the team members, making them especially significant for the winners.

The Lancers receiving this award included Chris Lombard, taking the curling MVP and Tom Davis who captured the soccer award. Track was awarded to Ryan for a stellar performance all year, and Rod Zatyko collected the fencing MVP for a winning show at the OUAA's. The basketball MVP went

continued on page 18



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The expectations of a superstar

continued from page 16

Speaking of goals, does The Great One have any left? "Well, I'd like to get 153 assists this year," Gretzky says. "That way I'd have more assists than the old record for points (Phil Esposito's 152, which was the all-time record until Gretzky shattered it in his second NHL season). That would be kind of neat."

Kind of neat. Gretzky does not make any claim to a place in history, at least not in words. He will not compare himself to the immortals, the Howes or Morens or Beliveaus. "You can't do that fairly," he will offer. "They were the best in their time. Things have changed. I'd like to think I will be regarded in the same light when I'm done, but I'm not about to compare myself with someone of another era."

After the massacre in Edmonton a few weeks ago, Detroit coach Brad Park ripped the Oilers for pouring it on at the end of the game, playing Gretzky, Coffey, etc. and running up the score. Someone tries to get Wayne to reply in kind, or to criticize the pathetic Wings. But it doesn't work. "It's not my place to comment on other franchises," Gretzky replies. "Detroit is a great sports town, and I'd love to see a winner here. The fans are incredible. It's just hard to change so much of the team in one year. Hopefully, they'll bounce back."

Gretzky is, above all, polite to the end. Everyone has heard from their friend's cousin, who grew up with Wayne, that he has a huge ego, and that he is unbelievably conceited. Or you know a guy whose sister he dated, and he'll tell you how rude Gretzky is. But there he sits, night after night, in strange cities far from Brantford, and quietly deflects the most provocative queries, and will sit in an empty dressing room discussing anything and everything until you run out of things to ask. And then he'll face the mobs outside, a faceless, breathing, persuing mass that requests, begs for, demands



Gretzky handling the mobs, both fans and media, that seem to follow him everywhere.



Lance photos by John Slama

his name on their scraps of paper. And he smiles.

And you wonder how long he'll put up with it all. It has not been an easy year in many respects for Wayne Gretzky. There has been a good deal of controversy on the

team of which he is captain, and this year, for the first time ever, he has been booed at home. He has had some very poor games. Of course, everyone has a bad night. And the team is doing better than ever, right on track for their third Stanley Cup. And he did get

those 200 points. He could play for another decade at this pace, smashing every career scoring record in the process. Hell, he's within reach on some of them now.

But you've got to wonder...□



Lancers/Lancerettes honoured

continued from page 17

to Scott Thomas, and Chuck Brimmer took the hockey title. Mike Leger got football honours, Matt St. Louis the gold MVP, while Ken Souilliere snared the swimming prize, with the diving title going to Matt Butler.

Wendy Srigley headed up the list of Lancerette MVPs by winning the basketball title as a result of her most improved player status. MVPs in the pool went to Barbara Strauss for synchronized swimming and Poppleton for swimming. Tracey McCall snapped up the volleyball MVP and Walkes ran away with the Track because of an outstanding performance at the CIAUs.

Not to be overlooked are the

"A" awards presented to those who contribute to the prestige, organization and planning as well as calibre of sport at the University of Windsor. Rick Mallet, George McMahon, and Cheryl Stimpson were this year's recipients.

Mallet has been an equipment technician here at the University for 13 years, and is also a part of the intercollegiate sport support staff. He has always provided excellent quality service to all of the Lancer teams.

McMahon is a graduate of U of W and is director of alumni affairs. He has been an ardent supporter of all intercollegiate teams and has rallied a great amount of alumni

support for several projects. McMahon has organized reunions for ex-Lancer athletes and takes a major part in the planning of Homecoming. The championship banners hanging in the Human Kinetics building are there mostly as a result of his efforts.

The final "A" award went to Stimpson who has assisted the women's sports program to a great degree and contributed to the administration of intercollegiate sport as an undergraduate. She has acted as both manager and trainer of the women's volleyball team as well as serving as a special events and administrative assistant. Cheryl has been a definite asset to sports here at the University of Windsor. □

campus rec

Mac Hall Week roars to a close

by Graham McIntosh

It's spring again, and that means that snow is gone, the ground is wet, and it's time for Mac Hall Week. Mac Hall Week is an annual, week-long event of team and individual competitions with contestants representing their floors. This year's events went from Sunday March 16 to Saturday March 22 and consisted of 17 events. The preliminary events were held from Sunday to Tuesday including bowling, snooker, darts, Ms. Pacman, pinball, checkers, backgammon, cribbage and euchre.

Wednesday, the main events of the competition began, starting with arm wrestling. The lightweight category was won by Snuggy of Second Floor, while Zool, from Fourth Floor, walked away with the heavy-weight victory. Thursday night held

the boat races, a four man-eight beer race won by Third Floor Club Schmed. Later was the skit and banner, a mystery shrouded, men-only affair. Eight Floor Seamen won the banner portion with a strong showing by the six-pack, who took second in banner and first in the skit.

Friday brought the tug 'o' war and the tenth floor summit extracted some revenge by winning handily. Friday also saw one of the toughest events, the pub run. Four members from each floor must chug a beer, run to South Campus Place, Faces, The Bridge House and the Subway staying just long enough to enjoy a couple of draft each, before heading home for a final beer. The first complete team back wins, in this case the ninth floor Furtraders.

Please ignore any stains you see on the sidewalk.

The last day of competition held the beer chug, two men vs. eighteen beers. This year saw the inclusion of a new rule - no puking in the other guys beer. Meathead and Doug Brubacher of second floor Whalers won despite an awesome display by Kevin (Sammy) Agar of seventh floor Assassins, who came in second, even though the fact he went solo.

Coming down to the last event, the obstacle course, it was a two floor race with the six pack one point ahead of third floor Club Schmed in the overall standings. The six pack team of Darren Doerr, Spic, Bob Leis and Dwayne Strevel won the event and the six pack is this year's Mac Hall Week champions.

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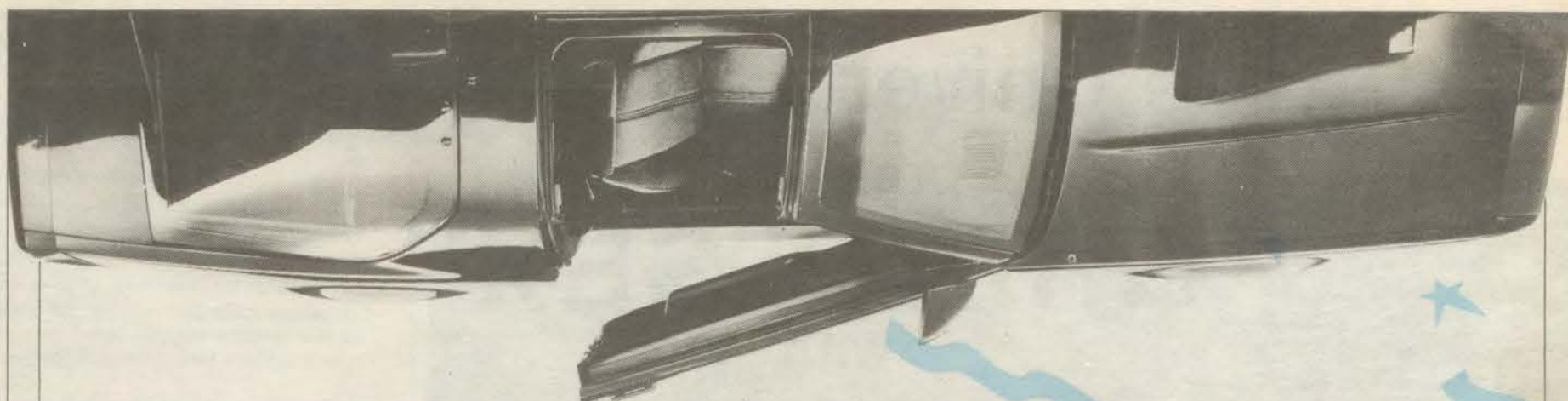
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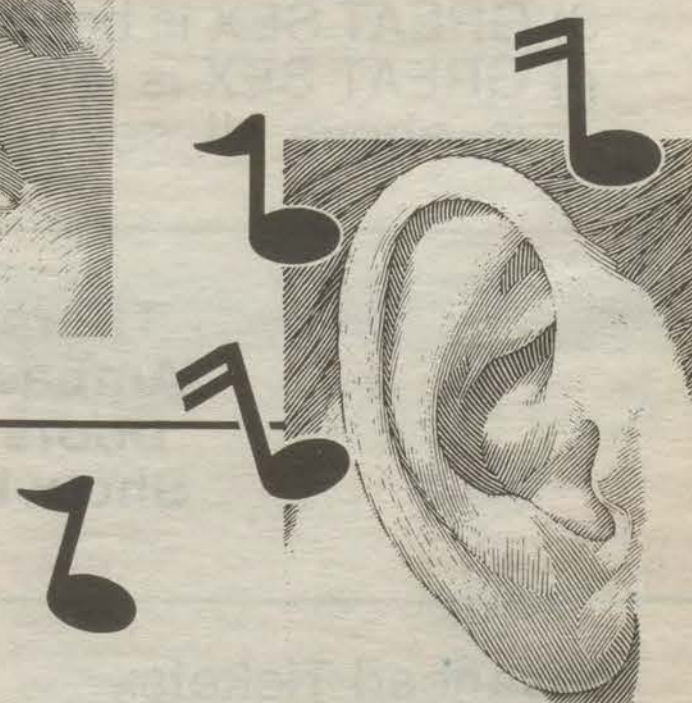
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Subway profits are sub-par: report

by John May

Poor management structure is causing the Subway to lose money, according to the report of the three-man Students' Administrative Council Finance Committee.

The committee presented the findings from its investigation into the pub at Tuesday night's meeting, but the meeting was adjourned before council could act on the report.

Made up of council members Michael St. Louis, Jim Morand, and Eric Knight, the committee was to "establish facts" in order to "determine whether or not it is in SAC's best interest to continue with or relinquish control of liquor operations," according to the original motion passed at last week's meeting.

The report, presented to council by Morand, said the pub is not generating the revenue it should, mostly because of its management structure.

"SAC is political by its very existence, and as such, does not lend itself to the management of the pub. The liquor operations are in need of professional management that is not subject to interference from the SAC executive and cabinet," read the report.

Main areas of concern cited by the report included:

- "cost of goods" (basic stock, plus the cost of spillage and waste is higher than it should be. According to the report, this has resulted in a loss of revenue of about \$14,000 this year.)

- an inadequate inventory control system (the report included unlocked coolers and stockroom, and poor security as examples).

- an entertainment policy rocked by disagreement among management and influenced by the SAC executive.

The report also said that current management structure "does not facilitate optimal performance of liquor operations," with reasons including:

- Constant SAC executive turnover that mitigates continuity of management policy (examples cited include: eight managers in the last eleven years, no funds for pub upkeep; unprofitable investments such as the patio and satellite dish;

- "Unwarranted influence and interference of SAC executive" in day-to-day man-

agement;

- Lack of time for SAC executive to supervise the pub adequately; and,

- Management techniques that are "reactionary—crisis management."

The report also outlined the four main options available to Council regarding the pub's future. These were:

- Keep running the pub as is, with SAC executive management control;

- Vest power in Council itself, through a Finance Committee;

- Separate the pub from SAC, wherein management must report both to SAC council and the administration (the current liquor license holder) for policy and other input, but day-to-day operations would be left solely to pub management itself.

- Turn the pub over to the administration, to be operated under the guidelines of a proposal presented to the committee by Director of Student Services J. David McMurray. The proposal includes such conditions as continued student employment in the pub, profit-sharing with SAC, and student control of entertainment.

While the mandate of the committee was to provide council with facts rather than recommendations, the three members agreed that the third option was the one favoured among them.

"In my opinion, it needs professional management, not under the influence of SAC regarding day-to-day operations," said Morand.

Subway manager Chuck Blewett addressed the council following the presentation of the report. He said the main problem with the pub is a gross revenue that is too low, a problem that "has plagued it in recent years." He also said he respected the work of the committee, but he resented "implications of theft."

"There hasn't been any. The staff gets a little irate when they work hard down there," he said.

Blewett said he was given the mandate to improve "the general atmosphere of the pub," which he feels he has accomplished; and to increase the "sagging gross revenues." He said the cost of sales problem is being "attacked and defeated" through improved inventory control.

SAC President Jon Carlos Tsilfidis said it was unrealistic for the administration to



Blewett addresses council.

Lance photo by Andrew Haggert

expect high profits from the pub when it simultaneously promotes an alcohol awareness program.

"It's difficult to increase gross sales when given a directive to reduce sales by an alcohol awareness program," he said.

He also said SAC management has done "a satisfactory job," and has not received any complaints from either the University or the Liquor Licensing Board.

"Let's realized this is a student enterprise," Tsilfidis said. "We aren't going to hit perfect figures."

He said SAC has "fought long and hard to retain control of the pub" and "next year we can fully realize what the pub has to offer."

In a Tuesday interview, McMurray said the "same types of percentages were still existing in March that were existing in January" in terms of high "cost of sales," and pub performance was "very disappointing overall."

"It's going to be extremely difficult in the time remaining in the year to erase what's been experienced to date," he said, citing an "unheard of" loss of \$25,000 in entertainment as an example.

McMurray has been meeting with Blewett and Tsilfidis regarding an overall evaluation of pub finances, since the current administration/SAC contract expires on April 30th.

McMurray's proposal for administration takeover of the pub is "on the table" he said. The administration would maintain student

staff, would allow student control of entertainment within certain financial considerations, would guarantee SAC a certain "commission" from profits, and would steer all profits from the pub back into the University Centre, he said.

The pub management would be responsible to the as yet unformed University Centre Advisory Board, which would contain student representation, said McMurray.

"The student coming in the door wouldn't notice any change as far as management is concerned," he said.

Both Blewett and Tsilfidis are against the idea of an administration takeover. Blewett, in his address to Council, said the University of Windsor student pub was granted a liquor license in 1975 as "an experimental project" that has proven successful.

"The University of Windsor should not turn its back on a history-making event and relinquish student control," he said.

Finance Committee member Eric Knight said he favoured a plan taking management "out of executive control," but still remaining under SAC. He said council should hire a "professional management system to help out for three years or whatever. We'd give them the ground rules and let them take it from there," he said.

"We can do something ourselves," said Knight, "if we take the initiative to get that professional managerial help to straighten this place out." □

Report 'steamrolled'

by John May

A report on the bleak financial picture of the pub was "steamrolled" according to Students' Administrative Council Finance Committee member Michael St. Louis.

"It will get lost in some file somewhere," he said. "Things got run right over."

The three-man committee presented their report at Tuesday's SAC meeting, but the meeting was adjourned before council took any action on it. Since it was the last meeting of this year's council, the report must be brought up by the new council before any further discussion can take place.

According to SAC chair Jeff Kehoe, the meeting was adjourned due to a time limit placed on the meeting. The meeting was scheduled to end at 7:55 p.m. Tuesday, to be followed by the inaugural meeting of the new council. A motion to overturn the time limit,

which needed a two-thirds majority, failed by one vote, dissolving this year's council.

"Council shouldn't have acted on the 7:55 adjournment," said committee member Jim Morand. "I'm disappointed that the report wasn't given adequate time."

SAC Vice-President Finance John Mill was also disappointed.

"I think we're in serious trouble now," he said. "This council is very versed in these issues, and there's certainly no way that the new council can make any sort of decision before April. The summer is the time to plan (any changes)."

Committee members hope that the report will have some impact nonetheless.

"I think people don't realize that the pub will lose a lot of money this year," said St. Louis. "I think a few people will remember what happened and I think they will bring it forward. It is a situation that certainly must be looked at." □



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The UWPCA held their book raffle draw March 27, 1986 at 2:30 for one copy of the book *Murphy-The Making of a Prime Minister*. Autographed by Prime Minister Brian Mulroney. The winner is Eleanor Sinclair of Windsor, Ontario.

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MAKE A SMOOTH MOVE.

Council controversy over counting

by Kevin Johnson

The 1986-1987 Students' Administrative Council held its first meeting Tuesday, amid questions of who was qualified to hold office on it.

Normally, the outgoing council will accept the election report of the Chief Electoral Officer, which recognizes the legitimacy of its successors.

This year, however, a procedural technicality forced the adjournment of the previous year's council before acceptance was passed.

Social Science Society President Rob Burge asked how the new Council was to proceed.

SAC President Jon Carlos Tsilfidis said the adjournment of last year's council gave effective power to the new council, and suggested they accept the CEO report themselves.

Social Science Representative, contested a recount that turned her initial victory into a defeat at the hands of John Berry.

In a letter to council members, Kohler cited a number of violations of electoral rules by CEO Sam DiNatale.

The February 19th election night returns showed Chris McIntyre the first place finisher, with Kohler beating out Berry for the second opening by 12 votes.

DiNatale counted the ballots again Feb. 21st, and found Kohler's lead had slipped to a one vote difference. At this point, Berry requested an official recount. This recount, held on March 7th, overturned the original result and declared Berry the winner by five votes.

Kohler said DiNatale had no place conducting the Feb. 21st count, since no recount had been authorized. She also said Berry's later request did not meet SAC bylaw provisions, which stipulate that a recount requires

a petition signed by 50 students. If such a petition is not received, the ballots shall be destroyed, according to the bylaws.

Berry said he was told all he needed was a written request, which he submitted to the SAC secretary.

Kohler added there is a possibility the ballots were tampered with. She points to the fact that the ballot boxes were stored in the Women's Centre, unlocked at the time.

The first recount totalled 329 votes, the second, 249, a difference of 80 votes, she continued.

"The 80 vote difference between the official count and the recount is more than questionable—it is a gross discrepancy," said Kohler.

In his report to council, DiNatale recommended a by-election between Kohler and Berry.

Kohler rejected this proposal, saying any discrepancy arose after the election night count, and therefore, that count should stand

and she should assume the Social Science Rep. seat.

"Neither candidate erred. It was the CEO who made the error; he's trying to put the burden on the candidates," said Kohler.

Council decided to accept Berry as the rep for the time being, but will reconsider its decision at the next meeting.

Berry, along with Nursing Rep. Sheryl Donald, was elected to the Appointments Search Committee.

The committee, created last week, will interview candidates for cabinet and other SAC appointments.

Tsilfidis defended Berry's serving on the committee.

"Council decided to allow it, and council will decide whether he will retain his seat," said Tsilfidis.

Council also elected a new Board of Directors, consisting of Engineering Rep Paul Clarke, Donald, McIntyre, and Social Work Rep Ann Nagle. □

Students rally against South Africa

by Vince Rice

Windsor students continue to struggle against apartheid.

The Students Against Apartheid organized a rally last Wednesday in the University Centre as part of Anti-Apartheid week. The rally was interrupted by a bomb threat that forced the University Centre population, and the demonstration, into the rain. The protestors hope to convince the Board of Governors to make a quick decision to divest the university's pension funds from companies with South Africa ties.

Before the rally was forced from the centre, Lydia Archer, a member of the SAA told the cafeteria crowd that in general, "We don't want to rock the boat". However, she said, "There are certain issues where you have to rock the boat, and apartheid is

one of those issues."

"Slavery still exists today in South Africa", said Archer. "If one man is a slave, we are all slaves...slaves of our prejudices...slaves of our apathy. That is why I stand here today."

Midway through the rally, alarm bells rang and police informed the crowd that they would have to vacate the University Centre, due to what turned out to be a bogus bomb threat.

Approximately forty protestors braved the rain to continue the rally. The placard-carrying crowd marched to Windsor Hall Tower, where they chanted slogans and sang as they paraded around the building. The crowd then marched to the north side of the University Centre.

Protected from the rain, the rally continued as the speakers addressed the crowd from a makeshift platform.

Vivian Herzenberd, former South African,

told the crowd that in South Africa, "things are worse than we really know about." She said the South African police often go into blacks' homes without justification, and if they don't find anything incriminating, they often beat the inhabitants.

Herzenberd also said most white South Africans believe that the United States "will somehow step in in the end" and help maintain the status quo.

Vito Signorile, a professor of sociology at the university, displayed a full page ad that the South African government had placed in a recent *Globe and Mail* edition. Signorile said that every ad that they put in Canadian papers is an indication that "we are winning" as they are now appealing to us directly.

The Board of Governors decision on divestment will answer whether "we stand for freedom or free market," said Signorile.

The rally then moved back into the

University Centre cafeteria, cleared of the bomb threat.

Bernie Harder, a U of W english professor, told the crowd, "Next time there is a bomb threat, I am prepared to stay here. And if a bomb goes off, I am prepared to take the consequences." Harder said that such action would be appropriate as he had received a news bulletin during the rally that reported the worst outbreak of anti-apartheid violence. Harder read that the riots had left 30 dead and about 1,000 arrested just outside "Sun City" in South Africa.

"Youth can change things," said Marlene Cuthbert, a Windsor professor of communications.

"Not to take a stand, is to take a stand for apartheid", said Cuthbert.

Besides the rally, the week of action by the SAA included speakers and music in the Centre cafeteria and the Subway. □

Peer counselling centre to be a reality by September

by Sukanya Pillay

Students at the University of Windsor will be able to seek advice from a peer counselling centre, starting in September.

The peer counselling centre is a facility for students to seek advice on various problems. Depending upon the nature of the problem, counsellors will then refer students to appropriate agencies, such as psychological, health or student services.

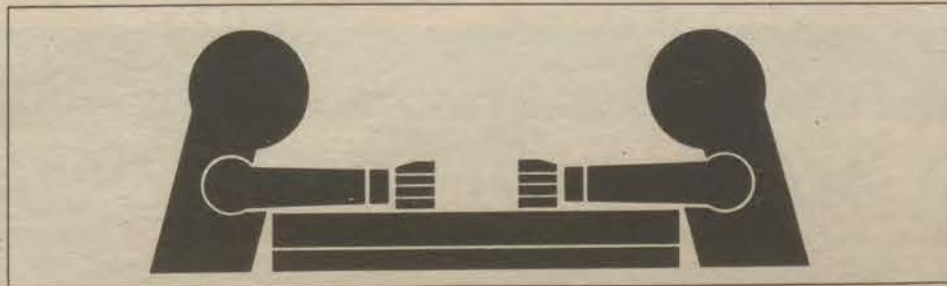
Julie Stevenson, a fourth year social work student, and Students' Administrative Council Vice-President Bob Baker, have been working on the centre for a year. Stevenson approached Baker with the idea for such a centre a year ago. Baker then included proposals for the centre in his 1985 election platform.

"For the past year we've been trying to get the centre established," said Stevenson. "We've been chasing people around."

The centre will be run by a paid coordinator, and assistant coordinator to be selected from the School of Social Work, and fifteen volunteer students to act as counsellors. Stevenson is expected to serve as coordinator.

"She's been doing all the work so far," said Baker. "It only makes sense."

The volunteers will be selected after extensive interviews, and will have 60 hours of training during Orientation Week.



Stevenson expects practicing doctors, psychiatrists, and social workers from the community to assist during the week of training.

The university administration has allocated \$1000 for summer preparations. Stevenson has also applied for a SEED grant from the government. Presently, SAC is trying to meet the administration's \$1000 until the grant comes in. Beginning in September, SAC will be funding the centre.

"We'll be looking into other grants in the fall," said Baker, "but SAC will be funding (the centre). My estimation for September to April is \$4000."

He said that figure was not inflated since other universities have a \$10,000 budget.

Future plans for the centre include workshops on abortion, nutrition, stress management, orientation to university life, and masaging. A tutorial service will also be implemented to help tutors and students find each

Where there's smoke, there's firetrucks No real cause for alarm

Fire alarms sounding across campus last Wednesday were unrelated, said Campus Police Director Gerald Richardson.

Within the space of a few hours, alarms went off at Laurier Hall, Computer Centre, and the University Centre.

Laurier Hall was evacuated when a steam pipe broke on the tenth floor, Richardson said. The break has since been repaired by campus maintenance staff.

A similar break in the air conditioning system of the Computer Centre caused a response by its automatic fire fighting facilities. After a six-minute period to allow for students and staff to vacate the premises, the centre

other, "kind of like a dating service," said Baker.

The centre has the full support of other services on campus.

"The goal is to bring all the services presently offered and centralize them," said Baker. "We want to enhance services already on campus and provide new ones."

The centre will temporarily be located in the old student patrol office in the University Centre. □

was filled with Haylon gas, which smothers flames, Richardson said.

"At a safe level, it does not create a health hazard," said Richardson.

Early Wednesday afternoon, campus police evacuated the University Centre after receiving a bomb threat. University authorities called the Windsor police, who searched the building and pronounced it safe.

Richardson said the threat may have had an academic motive.

"We pretty well figure the cause was exam time," he said.

An economics exam, scheduled for 1:00 in the Centre, was postponed. □

THE Lance

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Subway pass

Students' Administrative Council may have made a grave mistake.

By, in effect, dismissing the report of the Finance Committee's investigation of losses in the Subway, they may have unwittingly invited an administration takeover of the Subway.

And that is the last thing the SAC executive and many council members want.

On Tuesday night, the committee presented a report to council outlining major problems with the Subway, detailing reasons why the operation may be over \$50,000 in the red this year, according to a committee member. The report also outlined several options that SAC could act on to remedy the situation. At large, council seemed willing to deal with the problem. And committee members were more than willing to offer advice, as were other individuals with expertise or opinions on the running of the pub.

But, due to a procedural technicality, the meeting was aborted. Which means the issue is delayed, until a new Students' Administrative Council with a whole crop of green members decides whether to put the issue back on the table or not.

So, when the SAC/administration contract regarding the pub expires at the end of the month, SAC in all likelihood will have done nothing concrete to show the administration that it is aware of the problem and is taking steps—big steps—to fix it.

Fact is, the administration sees the pub as a potentially money-making venture that could raise capital to be reinvested into the University Centre. The administration is unlikely to allow SAC to run the pub again in the same manner as it has the past few years when the red figures outnumbered the black ones. Obviously, the administration is itching to have a go at running the place.

In other words, SAC may have slit its own throat. Their inability to agree on a feasible potential solution when one was so close at hand may be the last ammo the administration needs to yank the pub from SAC control.

The trouble is that philosophical arguments about "students' right to control the pub" and the plea that a new establishment has to work out the bugs pale in light of the fact that the pub has been failing to meet its potential year after year.

As the administration sees it, in business, the bottom line is the bottom line.

It's too bad, really. The formation of the Finance Committee was a signal that SAC is indeed concerned about the situation. What's more, the report given to council appeared to be a solid document, especially given the time constraints (five days) the committee worked under.

Sadly, a blissful minority of the council members (barely over a third—just enough to push through the technicality that dissolved the meeting) thinks it can run away from a consensus decision and carry on as is, planning to connive the administration into another year's parole.

It won't work. And unless the new council will dust off the report, give it a good read, talk to those involved, and come up with a consensus decision at the next council meeting two weeks from now, the administration may make the decision instead. And, as attractive as the administration may paint their offer, it's a safe bet that most SAC members will want to retain control of the establishment in some form—y'know, the principle of the thing.

If you don't care who runs the pub, fine. The administration would no doubt do a dandy job running the place, and would probably make a bundle of money in the process.

But student councils on campuses across the country are running pubs, among other things, and running them well. There's no reason we can't too, once an efficient and accountable system is developed and implemented. It's up to council to take steps towards that end.

Urge them to do it. Now.

the slipstream

gus horvath

Nobody wants to play with Gus' personal computer

To the best of my knowledge, I am the only regular contributor to this newspaper who submits his articles in the form of computer printouts. The editors appreciate this because they have seen my handwriting on occasions when my system has been giving me trouble, and they know that trying to decipher it is an unenviable task. I myself find that churning out articles on the word processor halves my writing time once I get the idea thought out. In any case, I could probably be described as "pro-computer."

I have to admit I look the part. I'm a thin guy with straight brown hair and plastic-rimmed spectacles, which is to say that I fit our society's mass media stereotype of a young computer aficionado pretty closely. People have no trouble believing that I know about computers. And since it happens that I do know a few things about computers, I perpetuate the stereotype as well as benefitting from it.

There's a new area over on the west side of the Computer Centre here at the University. It's where I am right now, writing this article. A few dozen IBM computers are set up here, the only unusual feature of which is that anyone can walk in and use one. Normal procedure at the Centre is that you can get time at a computer only if you have a specific school project to do on it, and you have to type in your account number, keyword, etc. before you can vie for time on the real computer with dozens of other people occupying terminals like yours. Not only is this procedure tedious (it can hardly be otherwise, given the number of people using it) but it restricts computer access to only a few, and restricts the extent to which those few can use the machines, and since we all pay for the Computer Centre, that doesn't seem very fair.

The purpose of this area is to start to change that. Anyone who

wants to write his next term paper on a computer has only to come in here and grab a PC. Only he'll soon run into trouble because there's no word processing software available here as of yet. And if he brings his own, he can't use it on the network because the network won't read the disk he brings in, and that means he can't use the printer, and that means all he can do is stare at the words on the screen. Unless he has his own IBM PC with a printer, in which case he can take his own disk back home and print it out. But then why use the school's computer at all if you have your own?

The upshot of all this is that all of the Home Economics majors are not going to flock down to the Computer Centre to design their next garment with FrockStar. Most of the people using these computers are the same ones who have accounts for using the other computers. Computer democracy isn't here yet.

But that's not the point. This new computer area isn't intended to put the power of the microcomputer into the hands of everyone. What it is, is a laudable first step towards that goal. Complete computer access isn't going to be in evidence at universities any time soon, which is all for the best since university students aren't ready for it yet anyhow. My conviction that in ten years or so, it will be virtually impossible to be a successful university student without the use of a microcomputer, isn't held by everyone. Some otherwise reasonable people frankly hate computers. If you've been following the letters to The Windsor Star just lately, you know that there's been an indignant reaction by many people to the recent introduction of the computer to the Windsor Public Library's system for finding books. The same people who operate computer bank tellers, computerized cameras, and talking cars cannot enter the correct key sequence on a

microcomputer in the library. My theory is that they should bury the library computers in a big metal box that says "Instabook" all over it, because many people have a negative emotional reaction to the microcomputer in its standard, keyboard-and-video-screen form. All of which is why I think that students wouldn't utilize free computer access even if the university were able to provide it.

Once you perceive a computer as a tool, like a typewriter or a pencil, you can't help but realize that it's a marvellous device for a student to have. I reckon that I save myself an average of about ten hours of draft-retyping by using my computer to write papers, and the fluidity and clarity which the ease of revisions lends to my writing style is worth five or ten marks easily. Not to mention the fact that I don't have to worry about margins or centering or that sort of stuff.

The new PC section at the Computer Centre represents the first step in opening up that sort of power to the vast majority of students who don't have money to spend on their own system. Even though the present setup is of little value to anyone who isn't already an IBM owner or user, it is important in that it represents the recognition of a trend that has the potential to profoundly affect the nature of higher education.

My hope is that the university won't be discouraged by the lack of a wide variety of students taking advantage of the new PC area, or by the uses to which the area is presently being put, and will seek to expand and improve the computers-for-everyone scenario in future years into a system that can really benefit the student population at large. As things stand now, the Computer Centre deserves to be commended on getting the concept going.

Of baldness, bermudas, boys and books

by Janisse Browning-Leveque

It's only March and already we've had a taste of the good life.

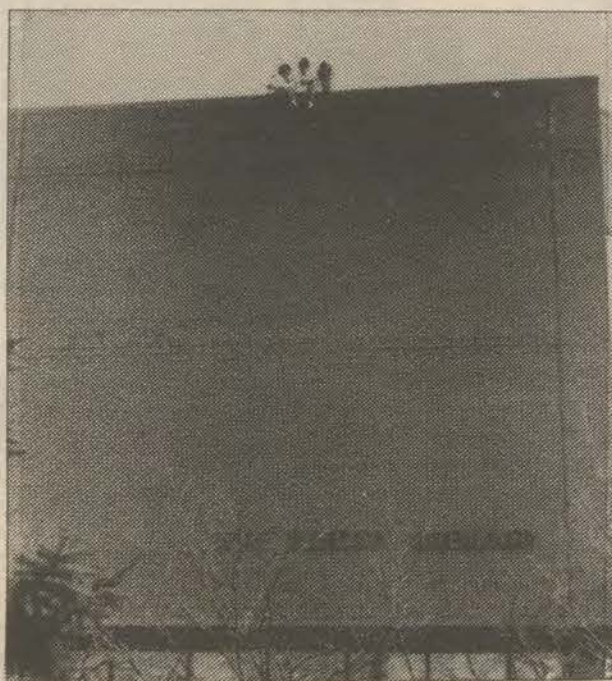
People are digging deep into their closets to dust off their long-neglected bermuda shorts. Some are even daring enough to dig out their bathing suits to judge how many pounds they'll want to slice off before summer eclipses the dreary days of slush and ice.

Just a few days of sunshine and already the lawn in front of the Luddy Library is strewn with student bodies—clad in dark sunglasses, textbooks in hand but not in mind.

This is the leitmotif of spring at our institution of higher learning. But there is a dark side to this *joie de vivre*. On a deeper, analytical level these images foreshadow the arrival of a highly contagious disease.

Students are most susceptible to this illness. In good weather, the students' immunity is particularly low—so low, in fact, that avoiding the disease is almost an impossibility.

The symptoms include baldness—a result of hair-pulling. There is also an increase in alcoholism and/or drug abuse. Students with low tolerance to this disease have reportedly



Lance photo by Andrew Hagger

possessed glassy eyes surrounded by dark circles, usually accompanied by an upset stomach. Many physicians and analysts attribute the latter three symptoms to a related illness described as "glorified infatuation." The most widely accepted term for this "glorified infatuation" is *love*. (Ahhh, you can just smell those roses...)

The symptom most characteristic of this disease, however, is a substantial decrease in the number of classes attended. And unfortunately the percentage of students suffering from this particular symptom is growing.

There is a plausible cure for this illness, however. That is, let the students get it all out of their systems. With approaching exams and other evil assignments accumulating, a day off never seems to hurt. Let them don their favourite bermuda shorts, dark sunglasses, and Hawaiian shirts and soak up the rays while they're still here. Sun is the chief remedy for inflicted students and a good dose of it will surely redirect them to the straight-and-narrow.

For those victims seemingly beyond repair, I suggest a week's worth of R&R. Soon we'll all be buried in books and relief from the aforementioned symptoms will be unobtainable. The sun's out for a good time, not a long time—and remember, you're only young once. □

Windsor boys need students' Big Brotherly love

by Patti McKague

For the summer, Big Brothers of Windsor-Essex County may have a waiting list of almost 100 boys aged 7 to 14.

These boys are from father-absent families and the goal of Big Brothers is to match them with a compatible male figure to spend time with on a one-to-one basis. This provides the Little Brother with a positive male influence that will help him to adjust to his environment, and changes, which may be difficult.

"In Windsor, there are 215 Big Brothers, which is the most per capita in the country," said Tim Halford, spokesperson for Big Brothers. Of course, there are 30 students, staff, and faculty from the University who are involved in this program.

During the regular program, a Big Brother is required to spend three hours with his little

brother, once every two weeks.

"The time really isn't as much as it may seem," said Halford. "It's only two visits a month and just for a couple of hours each time."

For the summer months, a Big Brother is required to be with his Little Brother once a week from May or June until the second week of September. This program, which has been running for the past four years, provides students with the option of going away to school in September, and there are no long-term commitments required.

"Last summer, 58% of our Big Brothers stayed on with the program," Halford said.

Graham McIntosh, a fourth year Human Kinetics student, and RA for Macdonald Hall, has been a Big Brother for the past two years.

Both McIntosh and his 13 year old Little Brother enjoy sports, and attend Lancer

hockey and basketball together.

"He's a real wrestling fanatic," McIntosh said. "Sometimes we just get videotapes of wrestling and watch them here in the lounge."

Big and Little Brothers usually spend their time together doing things that they both enjoy. "We're not looking for entertainment for these kids," Halford said. "They can do the normal, everyday things that friends would do."

Chris Vertz, also a fourth year Human Kinetics student and RA for Macdonald Hall, has been a Big Brother since September.

"I was screened last April and after I got my schedule, I decided that I had the time to do it," said Vertz.

After the initial screening, he was not obligated to become a Big Brother until he was certain that he would be able to work around his schooling.

"The relationship doesn't have to involve

money," he said. "The main thing is the contact, someone to talk to that's older. They need consistency."

At first, Vertz and his 13 year old Little Brother found it "strange" getting to know each other. "There were a couple of meetings to see what it was like. You need a feeling-out process, but now there are no problems," Vertz said.

If you are interested in becoming a Big Brother, or would like to find out more about the program, there will be information sessions held on Monday, April 7th at 11:30, 2:30, and 4:30 in Assumption Lounge. These will provide concrete information about Big Brothers as well as allow students to talk to other students involved in the program. For more information about either these sessions, or the organization in general, contact Big Brothers at 254-1364.

mail

Elimination

Dear Editor,

There are a number of points which I feel should be addressed regarding Dr. Wren's letter of March 20.

1) Dr. Wren states that since he arrived on campus in 1970 that there has been "a 500% decrease in abortion referrals." Personally, I find this very hard to accept. For one thing, up until 1969 when the Criminal Code was amended, abortions were almost impossible to obtain, exceptions being made only when the life of the mother was in danger. Even after the law was changed, there were very few abortions recorded in Windsor hospitals in 1970-71, and Statistics Canada recorded only 11,152 abortions nationwide in 1970. This seems to imply that since there were very few abortions during this period, both locally and nationwide, that there must have been few, if any, legal abortions being referred when Dr. Wren made his appearance in 1970. Yet, while Statistics Canada has reported an abortion increase of over 600% from the 1970 nationwide figure of 11,152 to current figures of around 70,000, Dr. Wren is claiming a "500% decrease" in the number of abortion referrals he has done since 1970, a variation from Statistics Canada figures of over 1,100%.

2) Although Dr. Wren was correct in pointing out that sterilization, and not abortion, is now the most common birth control method world-wide, he failed to take into account the fact that the Canadian government-sponsored document I quoted was a 1976 publication, an accurate study at that time.

3) Kantner and Zelnik's studies, which Dr. Wren is in agreement with, point out that those who became pregnant (31.5%) while using a contraceptive method were found to be twice as likely to seek an abortion. Whether or not this would indicate that "most abortions today are done as a result of failed contraception," as Planned Parenthood studies claim, and which I also quoted is debatable. What seems obvious, however, is that the resolve to prevent a child from coming to be is often sufficiently strong with those who are contracepting, that, rather than being open to the possibility of new life, they will eliminate the child whose conception is not prevented.

Rather than using the band-aid approach of birth control and abortion, maybe it's time we put more emphasis once again on things like abstinence, moral values and personal discipline.

Mark Kahabka, Chairman
Association of Students
Against Abortion Funding

Transformation

Dear Editor,

For some time now, I have wanted to congratulate those responsible for the Subway renovations. The transformation is startling! Instead of a dark depressing dump, students can now relax in a bright friendly environment for a few drinks.

The atmosphere has been further enhanced by the addition of works done by a Windsor artist. I would like to suggest that

SAC purchase this art for two reasons. First of which is the aura they exude into the Subway. They make the walls seem alive. The second is that SAC would be supporting and promoting local talent.

I would like to commend Chuck Blewett for finding this artist and suggest that everyone visit the Subway to see this fantastic display.

Pam Etches
Faculty of Education

Determination

Dear Editor,

May I express my extreme concern through the columns of *Lance*, about poor and dwindling admissions of foreign students in our University of Windsor. The reasons are not alone the high tuition expenses, but more vital reasons are lack of interest and possibly ignorance and studied negligence. If we honestly appraise, our University is like Harvard of Canada, academically and culturally devoid of any kind of discrimination. Personally my own involvement for more than four years coming from the Third World, I am deeply impressed, not only with the broadening of my vision and enhancement of values in this wonderful environment, but how one can build a real prosperous and happy life. The students of third world can feel specially attracted here, an ideal seat of learning without any experience of bitterness in any way. The involvement of large number of students of third world will raise aloft to great heights our university internationally. I

wish I get an opportunity to express my views and suggestions in a blue-print for consideration of the university administration and all concerned.

It is the will and determination that brings success in a good cause, and not alone the funds and financial necessity. I do hope, our student community, the Alumni and Administration will give deep consideration and take practical steps to build an atmosphere to attract foreign students in the coming years and by the opening of 21st Century our campus will be a great and wonderful center of learning of the West and the world.

G.S. Khan

Observation

Dear Editor,

I would like to make an observation pertaining to the article "U. of Windsor arts go to the eccentrics" by Lorenzo Buj which appeared in the March 20th issue of *The Lance*.

Mr. Buj first must be commended for getting my blood boiled at first glance of the article. However, Mr. Buj graciously informed me the article was written "as a joke" in his own "style". It then occurred to me that this same "writing style" echoes many of the visual arts reviews Mr. Buj has written for *The Lance*. I could not help but come to the conclusion that Mr. Buj cannot be taken seriously when it comes to stereotyping people or reviewing visual art.

Now I'm "happily oblivious" again.

An "inward pink-skinned sensitive"
Paul David, Visual Arts

Roche receives award

by Robert Croley

Douglas Roche, Canadian Ambassador for Disarmament received the Christian Culture Gold Medal Award last Sunday.

Assumption University president David Heath said Roche was selected "for his outstanding work and concern for international peace, world disarmament and the proper use of the world's resources."

Roche, who is also Special Advisor to the Government on Disarmament and the author of eight books on the subject, gave a speech on the dire problem of nuclear weapons and the shortcomings of the strategy of deterrence.

Roche expressed his concern for complacency among Christians in the modern world. "It ought to be a constant value of faith, I thought, that turns a person outward to work for a better human society rather than taking refuge from the complexity of the changing world in the security of belief," said Roche.

He credited Pope John XXIII in his *Pacem in Terris* with relegating "nuclear arms, nationalism, colonialism, racism, and non-constitutional regimes to the wastebaskets of history."

He added world hunger, destruction of the environment and human rights to the list. "Can anyone doubt that the global community today is in a crisis?" asked Roche.

Roche's harshest criticism was directed at the strategy of nuclear deterrence in which "the knowledge by each side that it will sustain an attack of untold magnitude deters it from launching an attack first."



Its failure is not only obvious in its ethical shortcomings, but in the fact that paranoia about parity has led to the development of offensive weapons and the open-ended spiral of nuclear weapons technology, said Roche.

He said the solution "requires a step by step dismantling of systems that are now feeding themselves, voraciously demanding ever more technology, resources, talent and money."

"I know that what I am saying here will be put down as mere idealism by the self-proclaimed realists of the world, who continue to think that more weapons will bring us more security," he said.

"Save me from the realists who think that spending \$1 trillion per year on all armaments—which is \$2 million for every minute of every hour of every day—is buying us more security," Roche added. □

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The Lance is now accepting applications for the following positions to be filled for the 1986-1987 school year:

News Editor Sports Editor
Associate News Editor Photography Editor
Arts Editor Associate Photography Editor
Features Editor Circulation Manager

Please drop off a cover letter and resume to Kevin Johnson or Andrew Haggert, c/o the Lance, by Monday, April 7th.

J.J. Morgan's Night Club

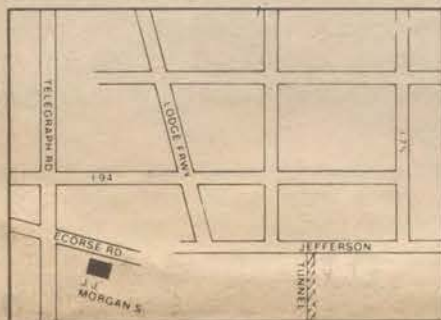
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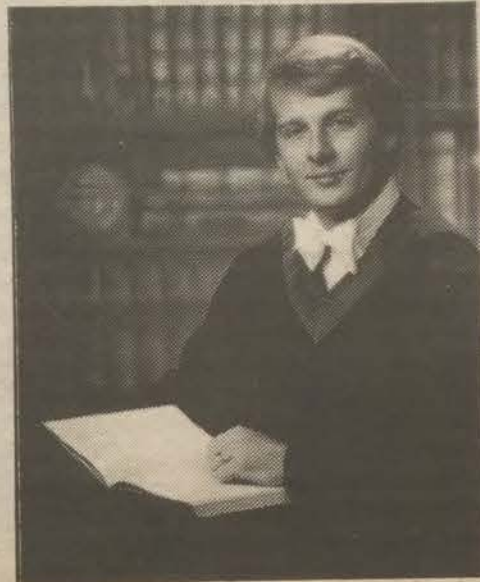
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Happy Birthday Catherine
Love Minnie

Lips prevent your face from fraying - RL

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Keep your life together with a paperclip. Staples are brutal on the skin - RL

Exploring The Road Less Travelled, a workshop based on M. Scott Peck's best selling book, The Road Less Travelled, a New Psychology of Love, Traditional Values and Spiritual Growth. Held at Iona College, 208 Sunset Ave., Windsor. The Workshop will begin Friday evening 7:00 pm April 4 and all day Sat. April 5, 10 am thru 4 pm, after which will meet every Wednesday evening at 7 pm April 9, 16, 23, 30, May 7 and 14th for two hours. The facilitators are The Rev. J. Murray MacInne and Ruth Ryan. The Workshop is for those who want to learn, about themselves and others, work on relationships and issues of contemporary living. Registration fee: \$40.00. Students \$20.00 Bursaries available. For further information or to register call Ruth Ryan 973-7039.

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SURVIVAL

by Mark
and Mike
Temelini

In 1963, the Department of Indian Affairs and Northern Development relocated the Ojibwa native band of Grassy Narrows to a new reserve, about five miles South of the old settlement and 60 miles north of Kenora, Ontario.

The federal government justified its position on the grounds that the new reserve would be accessible by road from Kenora and hence the Indians would easily be provided with schooling, electricity, improved housing, and social services. The concept of "the Indian problem" was a perceived lack of modernization, so the government gave the aboriginal peoples its own version of a modern way of life. The government never asked the native peoples whether they wanted such a life, and the uprooting proved devastating.

A rather extraordinary exchange of correspondence between band members and government agencies reveals widespread opposition to the relocation, and to the government's new building plan. Letters also reveal that the Ojibwa people were very much aware of the potential for adverse consequences through the relocation, and that the plan was being implemented by coercion and threat. One letter from a relocated Ojibwa addressed to Indian Affairs clearly reveals the lack of input the band had regarding their forced migration:

We have the rights to live wherever we choose to live...The white man said that when they signed Treaty with Indians long ago. Now they won't make houses where we choose the land... They want to make houses (away) from the places we choosed. They want to make the houses on one spot close together.

The letter further explains that the Ojibwa band did not want to live close together because it would prevent them from gardening and would destroy their traditional way of life; health reasons were also cited. The letter ends on a disturbing note:

The Indian Agent...told us if we don't like to live together with the others, we won't get a house. We need the new houses very bad. So we would like to have our houses build where we want them.

The Department of Indian Affairs ignored the requests of the native peoples, even when other letters warned about possible health problems. The typical response was "If you don't want the houses, we will give them to someone else." Such displays of insolence by the government toward Canada's native peoples is shocking, especially considering it occurs in a democratic society.

These letters reveal clearly that the Grassy Narrows people tried to tell the district officials of the Department of Indian Affairs and Northern Development that the government's community plan violated fundamental precepts of their society. A seventy-year-old elder and former chief verified this when he wrote:

We tried to tell (the government) why space was important to us...We don't live like the White man. The White man lives close together, but we don't...As soon as they started to bunch us up, the problems started, the drinking, the violence. This has a lot to do with being all bunched up.

In addition to the unnecessary concentration in space was the separation from the English-Wabigoon River. The new site was not on the magnificent wide open river, such as the English-Wabigoon, but on a stagnant lifeless small lake. The people hated to move to the new reserve and many kept going back to their houses on the old reserve. As Anastasia Shkilyuk documents in the book, **A Poison Stronger Than Love - The Destruction of an Ojibwa Community**, the uprooting destroyed the Ojibwa way of life. They began to slowly self-destruct, caught between two cultures and trapped on a reserve. Many of the people of Grassy Narrows said they felt caged, while others called it a "concentration camp".

They felt crowded, impounded, reduced to the status of animals herded into a corral. As one native woman wrote: "...the government built this corral which is the new reserve. Now you might as well throw in the food...his food is the welfare that the government is giving us. But I say, if you're corralled like that, well, you might as well live and act like cattle."

Perhaps the most repugnant aspect is the lack of involvement of the native peoples in the decisions. As one elder put it:

When we were moved, nobody asked us anything. The government just gave the Indians orders.



Where the Haidas live.

They also told us that if we didn't move to the new reserve, all the people would have their family allowances cut off.

Another band member agrees: "Indian Affairs people just came into the reserve one day and said, 'We're going to move you people. You'll be close to the Hudson's Bay Store. We'll give you a school, and houses and hydro. We'll give you welfare and jobs...'" David Nicholson, former assistant deputy minister of the Department of Indian Affairs and Northern Development, recognized that in this period of departmental administration, there was a certain coercion of Indian people in terms of relocation.

In 1980 he said, "I am sure arbitrary decisions were made by government bureaucrats, under the impression that Indians could not articulate their own needs the department thought 'we know what's best for them, and the best thing for them is to move them.' (This attitude) was wrong, very wrong, and we live with the results of this attitude today."

As Shkilyuk writes, it is not difficult to conclude that the government is responsible for the situation at Grassy Narrows. The physical layout of the houses, the sense of order in space dictated by the standards and values of the dominant society, has had a profoundly negative result on community life. In the span of only one generation after the relocation of Grassy Narrows, the central institutions of the Ojibwa culture—the moral values and beliefs, customary social relationships, political organization and mode of production—all were rendered impotent and useless under the imposed conditions of the new reserve.

The people of Grassy Narrows serve as a grim symbol for all of Canada: these native people could not locate themselves on the new reserve, for they were forced to leave a world that corresponded to their understanding of themselves and pushed them to deny their own humanity. On the old reserve, the native peoples had preserved an ethos that encompassed a deep attachment to the land and the rhythms of nature, respect for the dignity of the person and the independence of clan-based family groups. Because of their relative isolation and limited contact with Canadian society, the people maintained stability and continuity with the ancient patterns of Ojibwa life. It was the unjust actions of an ignorant Canadian government that destroyed their culture.

The story of Grassy Narrows is not unique. In the 1960's and '70s many aboriginal bands were similarly wrenched out of a way of life. In the process, indigenous communities experienced massive social and cultural disintegration. Unfortunately the attitude of the federal and provincial governments is hardly different in the 1980's, and the case in point is the Haida people of British Columbia.

The Haidas are centred on Lyell Island, located in the South Moresby section of the Queen Charlotte Islands in British Columbia (BC).

When the BC government permitted Western Forest Products Ltd., to log new stretches of Lyell Island in November 1985, Haida elders and others blocked the loggers' access to the trees.

Nine Haida Indians were found in contempt of court for defying a court injunction to stop blocking the logging of Lyell Island. In his decision on December 7, 1985, Chief Justice Allan McEachern of the BC Supreme Court repeatedly said he was just seeking to uphold the authority of his court.

Many Haida believe his order is no more just than the potlatch laws the BC courts used to enforce. From 1884 until 1951, BC Indians were forbidden to hold traditional potlatch ceremonies, a cornerstone of the native kinship and legal system. The BC courts imprisoned violators of the potlatch ban.

The Haidas see the court system as another tool to weed the individual into a colonial society. When they appeared before the BC Supreme Court, the Haidas used no lawyers because they did not want to create the illusion of justice.

"We want to explain very clearly the hypocrisies of the laws our people are facing, and the difficult situation we're being put in," said Miles Richardson, Jr., President of the Council of the Haida Nation.

During the trial the Haidas were draped in the ceremonial red and black button blankets, and they spoke softly and eloquently about the need to protect their lands and about being caught between federal law and their own sense of justice.

Most native groups say they don't want to change history or abolish existing white land holdings—just secure the homelands left to them. The native people regard the government's position and the actions of the courts as further extensions of a century-old tradition of racism and injustice.

The Haida, the Nishga, and other nations of the West Coast have unceasingly asserted their land titles since colonial days by petition and legal action in British Columbia, Ottawa, and London. But throughout that period, the governments and courts have maintained that the province's native peoples could no more hold title to their traditional lands than the wild beasts could own the forests (**Globe and Mail**, Tues., Dec. 3, 1985).

BC Premier William Bennett deals with native land claims very simply: by pretending they don't exist. He

Most Canadians receive information about the Indian through a variety of sources such as comics, textbooks, movies, radio and television, which expound unjust stereotypes. Young children receive their first image of Indians as a people with painted faces, feathered headdresses, bows and arrows, and pinto horses. In history books, aboriginal peoples are shown as a nation of trappers and canoe men, an angry people seeking white scalps, men at war with each other, a nation of faltering allegiances easily influenced by the white man's bribes.

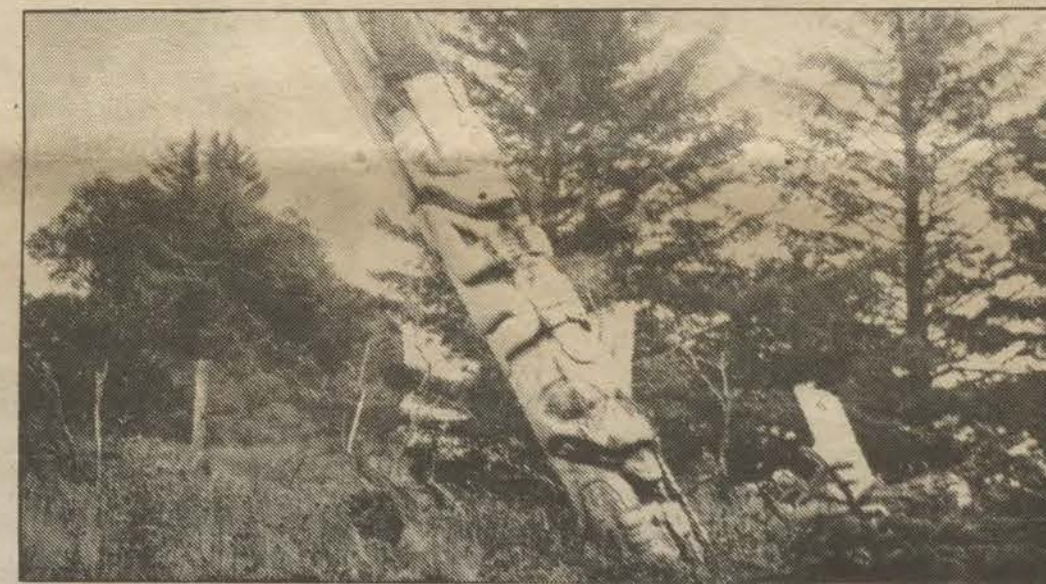
Then there is the image taught by the press and other modes of public information - one of an impoverished people with large, diseased families in overcrowded homes. It is a picture of a people who are immoral, lazy, frequently inebriated, unambitious and unproductive.

For many Canadians "Indians" exist as a myth, with images of Tonto, warriors, savages and heathens.

This attitude Canada has towards its native peoples is also reflected in the way we deal with their problems. The whole idea of development and progress rests upon the notion of culture as something Western Society has created.

We tend to see materialism and technological advancement and industrial production as an absolute good without comprehending that other people may not perceive civilization in this way. Since the 1960s, the Department of Indian Affairs has operated on the assumption that it is necessary and desirable to hasten the movement of Indians along the path from a tradition "backward" society to a modern, "civilized" one.

Canada's native peoples have consistently been led to believe that their culture is barbaric and that they are a primitive and inferior people. Many of the native peoples no longer follow the proud traditions of earlier generations, yet they have found no replacements in the broader culture. The assumptions made by government officials are that the benefits arising from a closer contact with technological advancement would be good for Canada's aboriginal peoples since these "children of nature" do not really know



Disintegrating culture.

declines to negotiate aboriginal land claims or consider compensation for the exploitation of territory claimed by native bands.

"I say that the province belongs to the people of BC", said Bennett.

Richardson insists that the question is a political problem, not a legal one; he shuns the court system which has been so unfair to native Canadians.

"The issue of our lands is too important to leave to lawyers who are unfamiliar with our people," said Richardson in December 1985.

The law and the justice system have not been fair to Canada's native people. The statistics are astounding. The justice system clearly affects a native more than it does a white Canadian. It is a system not designed for the needs of a nation within a nation. The separate and underdeveloped nature of indigenous economies creates much of the groundwork for imprisonment under Canadian law. Two-thirds of indigenous offenders, for example, are in jail simply because they are unable to pay court fines.

Statistics also show that, nationally, 46 per cent of young offenders are let off with a warning but for native adolescents, the rate is 15 per cent. One in three whites are released on parole while one in eight Indians are given the same treatment. Likewise, probation is given less often to our native peoples.

The native peoples of Grassy Narrows and, more recently, the Haidas clearly reveal the injustices native peoples face in Canada. And this injustice is clearly based on a foundation of ignorance Canada exhibits about its own founders.

what is best for them. Such an attitude is due either to a conscious disrespect or ignorance.

The attitude that our past and present governments have had, as well as, our justice system demeans native peoples as human beings. This is what the Haida nation is telling us. Denying the Haida their 10,000 year old culture on Lyell Island and moving the peoples of Grassy Narrows assumes a racist and barbaric attitude. This may be likened to the infamous bantustans in South Africa where aboriginal peoples are forced to live - relocated from their original lands.

The native people have been made to feel that their culture and significance in Canadian history are irrelevant. This attitude assumes that the aboriginal peoples had no culture before contact with the European immigrants. If anything at all, not only had the native peoples of Canada a culture, with sophisticated social relationships and moral values, but this culture survived until it was systematically destroyed by white colonialism.

Canada prides itself on being a peaceful democratic nation. Yet the facts show that there is a secret war going on inside Canada. Without guns or bombs or armies, this war uses the court system and the government to destroy our native peoples. Fortunately there are groups like the Haida which refuse to give up. They inspire Canadians to recognize native peoples not as failures with undesirable qualities but as successful survivors. They are worthy of our admiration as vibrant cultures which founded this continent are now an important part of our multicultural heritage. □

Moevin' and groovin' in the Subway

by Desmond McGrath

Tuesday night at the Subway brought Moev, a Vancouver collection of synthpop practitioners out to promote a new album. In another corner you had CJAM, yet again putting themselves out on a limb to expose Canadian talent to Windsor audiences, and to give the latter an idea of what forms the backdrop to the rock 'n roll lifestyle in Canada (that country that begins where the range of US airwaves ends).

For an audience, you had a mixed nuts jar of ageing artsies, devotees from Detroit, regular guys, and *nouveau sociale*—a close-cropped female head here, a plunging male neckline there, even a little leather and studs, if only for the irony. Quality, not quantity. On a midweek show, you have to expect that only those who Live The Life (i.e., r'n'r lifestyle) seven days a week will come out and shell out.

Nor are there many of those, for the place was little more than half full as Moev (I don't know how it's pronounced, either) took the stage and began belting out the tunes. And then it looked like all expectations were to be dwarfed by disaster when wiring problems twice silenced the band before they could finish their opening number.

That resolved, they got through the first of two shortish sets without sparking much life in a lukewarm (perhaps demoralized, perhaps just too sober) crowd, despite putting out a much guttier sound than they do on vinyl.

Six of them there were on stage, with both male and female lead vocals, percussion real and synthetic, a

couple of guitars, and those keyboards. What emerged most clearly from the somewhat muddled and too loud (a chronic Subway problem) sound system was the by now commonplace post-punk, funk-tinged bassline, which was performed reasonably well. The synthesizer overlays for the most part sounded too far removed from everything else that was going on.

As for the vocalists, Michela Arrichiello has a fine instrument of a voice, with low 'ooohoooh's that could penetrate your innards. For herself, she showed admirable vitality, with an unselfconscious enthusiasm far preferable to the confused and pretentious posturing of so many nu-wave monsters.

Cal Stephenson, on the other hand, was comparatively staid in both bearing and style, and seemed to lack something in the way of range. His voice's resemblance to that of Howard DeVoto almost floored at least one listener.

Yeah, it was a small audience, but an appreciative one. When the second-to-last (the word is 'penultimate'—ed.) song was introduced as a good dance number, the heretofore empty dance floor filled faster than you could say "puppy dog eagerness." Everbody loosened up after that, and the band even came back for a one-song encore.

Credit should be given to Moev for maintaining some enthusiasm in the face of a disappointing (and in many quarters disappointed) crowd. (No need to cheapen matters by saying they were getting paid regardless.) Ditto for CJAM staffers who worked on this (but didn't get paid). After all, they're promoting their product, too, through events like this.

Life is hard, sometimes. □



Moev's Michela Arrichiello primping

Lance photo by Sukanya Pillay

What makes a man start fires anyway?

Shopping malls. Donut shops. The creeping menace of cable television. Add them all up and what do you have? You have a pretty good idea of what it is to live in Windsor, 1986. What does it all mean? And what does literary criticism have to do with it?

These are the bones that 'Lance' correspondents Lorenzo Buj and Martin Deck sat down to pick, in hopes of getting some intimation of Truth. Something to think about. Or, if you can't do that, flip a coin.

Martin: I was once in downtown Toronto over night and there was nothing to do but sleep. Windsor, on the other hand, rocks 24 hours non-stop 'cause there's

always a cafe open. The only problem is that these cafes are really donut shops and they're as boring as sleep.

Lorenzo: The questionable rhetorical dexterity of your opening salvo belies an evident incapacity. You've quite insensitive to the fact that a donut shop is the most providential of sites for a 5 a.m. weeknight unwinding. I've spent some of the most precious god-forsaken pre-dawn hours seated across from the coffee-caressed lips of a favourite companion discussing the extinction of the corset, the libidinal life of drama students, and the possibility of a heaven where Harold Bloom sits at Jehovah's right hand.

Martin: I, too, have suffered, voluntarily sapped my own vital energies under the glare of fluorescent lighting in the pursuit of half-truth. But surely you go too far. Harold Bloom lives, although, as far as I can see, his "philosophy" is quite moribund. Not to say morbid. Deconstructionism (or whatever you choose to call it this week) is an obvious ploy to extend the "life" of that sterile pastime which calls itself Literary Criticism. Furthermore...

Lorenzo: First of all, you mordant Medieval mentalist, Bloom is no deconstructor; second of all, you must admit that the fetid smell of critical theory as practiced in every Anglo-American English Department over the last thirty centuries has by now dried every orifice in your mighty male frame, and even the supposed sterility of the current crop of



Deck (left) and Buj share a friendly drink.

Lance Photo. by Sukanya Pillay

sexy post-structuralists is teeming with enough figural fancies to make this thing called 'life' light enough to lap up. Or is it that you hate 'life', that you've dedicated your days to the carnal combustion of late night cable TV? **Martin:** You wily obscurantist bastard, you have totally misdirected this discourse, undoubtedly fearing the full force of my intellectual virility. Cable TV is, like literit and early morning donut shopping, yet another symptom of the disease which has befallen our postmediaeval world, another instance of wilful over-indulgence. The main problem with cable is not, as some critics claim, that it only offers you more opportunities to watch garbage. Surely it does that, but is also does something far worse: it offers you the opport-

unity to watch good movies to the point of supersaturation. It is this hedonistic self-abuse which has destroyed me.

Lorenzo: It's interesting that you're so begrudgingly modest with your capitulation to the vapidness of post-modern vices. Cable TV and all the rest of it are the true bourgeois way out for any number of us saturated with the North American ways of culture. First Choice Super Channel is a perfect disseminator for the offal that pricks pleasurably at our corrupt conscience. In that way we're both the same, yet you insist on alineating yourself and your absurd sense of political vocation from the all-out hedonism that eats your heart.

Martin: Politics don't enter into it. I'm

talkin' here about the expense of spirit in a waste of shame. Surely even you have not grown so hardened in your post-menopausal complacency as to deny that life (in or out of quotation marks) consists of more than meta-talk, stale pastry, blue lights and shopping malls.

Lorenzo: Well, it's this way: I, too, have seen the nefarious nose-wrenching nobodies knocking about the malls of this continent, but I assure you, none of them can possibly understand what the mall means to one recently fattened on the stale pastries of a Tim Horton's over-run by ten truckers who've just completed an Albuquerque-Duluth-Detroit run. The mall is a peculiar form of the urban pastoral, especially conducive to noting how North America has aestheticized—within its own space of inhibited enclosure—the old southern European eros of socializing *al fresco*. The mall is also a metaphor for the way in which America has de-sublimated the frontier, relegated it to the status of a candy-counter; shopping is no longer a venture in unadulterated psycho-social discovery, but a materialistic trope for the affluence of a pervasive cultural solipsism.

Martin: You Illyrian sun-bathing manic, again you believe that you have evaded my Nordically self-righteous wrath, and perhaps you have. Shopping (in or out of malls) gives me a massive headache, as I am radically ill-equipped to deal with the illusion of freedom that it provides. I am drowning in a sea of rootless absurdity. I can't believe that this blather will actually waste space in a newspaper purportedly printed for a readership of sentient beings. You, with your post-materialist sensibilities, will undoubtedly deny that any pseudo-intellectual discourse is a waste of paper.

Lorenzo: A truer reading of my character I haven't yet met. Still, I'm entranced by your phrase, "illusion of freedom", since it functions most precisely in defining what I take to be the prevailing condition of anxiety in this and any other discourse—including the fleshly. In any case, I feel a certain tedium coming on, and would much rather step out for a cognac, or some sort of lemon-filled cherry-globbered concoction at the local dough brothel.

Sakamoto's syncopation



Prince circa 1980; he was happy then.

RYUICHI SAKAMOTO
"Illustrated Musical Encyclopedia"
(Virgin)

It's the influence of world music—today's trendy buzzword in this dangerously obsequious pop-critic biz—that may well nurse pop to better health through the internationalization of its culture. But alas, while the Africans and Latinos stun the world with rhythmic palpitation and the Asia Minor/India corridor constantly redefines the "bewail" as an

emotional conductor, it's the placid subtleties of Oriental music that are sadly oft-ignored.

On *Illustrated Musical Encyclopedia*, Ryuichi Sakamoto, the man behind the brilliant score to *Merry Christmas Mr. Lawrence* and one-time member of the Yellow Magic Orchestra, is popularizing the Orient by meshing together its seemingly incongruous cultures: the old world (Zen, Taoism) and the new (microchips, synthesizers, dance emporiums). "M.A.Y. in the Backyard" recalls

the intensity of "...Mr. Lawrence" with Sakamoto's haphazard chopstick piano and vibe work while "Tibetan Dance" envisages the serene beauty and utter strangeness of the movie's main theme.

And "Zen-Gun" is ultimately chilling, its menacing, threatening percussion and spiritual chorales augmenting and complementing each other like Taoism's dynamic bipolar interplay of yin and yang. Indeed, isn't music's ability to render its captive into a trance-like euphoria the ultimate popular manifestation of the all-too-evasive Zen "egolessness"? This song must be heard.

The only blemish in the package is Thomas Dolby's intrusive fop-pish croons on the over-hyped "Field Work"—where the fine line between infectiousness and infected is mindlessly crossed. Typical Westerner, that Mr. Dolby, forcing emotion rather than just being responsive to it. Wu-wei, man, wu-wei.

—Michael Panontin

PRINCE
"Kiss"
(Warner Bros. single)

I shoulda punched this guy in the snout when I had the chance.

—David T. Viecelli

Love in the Renaissance

The theme of the St. Cæcilia Society's April Show, "Frottolas, Airs, and Madrigals: Music of the Sixteenth Century," is love, very appropriate for spring. In addition to the Renaissance music from Italy and England, played on early instruments and sung by students from the School of Music, there will be love scenes from Shakespeare's *Twelfth Night* and *The Taming of the Shrew*, John Webster's *Duchess of Malfi*, and William Painter's racy



Palace of Pleasure.

Taking part and helping out are students and professors from various Schools and departments, as well as alumni and members of the community.

The show will take place on April 11th (Friday) and April 12th (Saturday) at the Parish Hall of the Church of the Ascension, 1385 University Avenue West (at McKay), at 8:00 p.m.

For more information, please call 254-5406.

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classifieds

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UNICEF, the United Nations Children's Fund, wants to protect all children against measles and other easily-preventable diseases through universal child immunization by the year 1990. You can play a part through the purchase of UNICEF cards and gifts. The proceeds from just one box of UNICEF cards provides enough vaccine to immunize five children against measles, and just \$5.00 protects a child for life against the six leading childhood killer diseases. For more information and a free colour brochure of UNICEF gift products call 966-3490.

YOU CAN make the presents you send to friends mean so much more by choosing UNICEF cards and gifts, because the money raised through their sale benefits children around the world for their quality and the good work they support. Choose something you like from UNICEF's spring 1986 collection featuring gifts and cards for year-round giving. This year's catalogue features cards celebrating Expo '86 with artwork donated by B.C. artist Heather Woodall. New correspondence cards mark the International Year of Peace, and there are new four-season coffee mugs. For more information and a free brochure contact 966-3490.

FOR RENT - for summer or one year, 1 bdrm apt. on Riverside West, 10 min. walk to school. 258-0492 anytime.

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HELP WANTED: Shipping crew persons (females welcome) needed to ship bedding plants for firm in Leamington. Term is 6 wks. starting May 1 with option to work whole summer. Contact Manpower office on campus for info on applying.

Keyboard player wanted for full-time road band. Top-40 material. Call Kevin 1-352-4603 or Dave 1-352-6915. (Chatham)

SUBLET. 2 bdrm. apt. near campus. May 1- Aug. 31. Call Kevin 254-9867.

FURNISHED ROOM for Rent. In private home with laundry & kitchen privileges. Female only. Call 977-1512.

There will be an End of the Year Bash! Sponsored by: The International Relations Society, The Caribbean Students' Association, La Maison Française Inc. Time: 7:30 pm. Place: 478 Sunset La Maison Française. Date: Saturday April 5, 1986

FOR SALE: Big Refrigerator, excellent condition. Holds four cases of beer. For more info, call 256-7464 or 253-6423 and ask for Bob or leave a message.

WANTED PERSON TO share 2 bdrm apt. near Tecumseh Hall. May-Sept. possibly next yr. \$172/mth negotiable, non-smoker. Ph. 258-3276.

ASSUMPTION UNIVERSITY Chapel - 973-7034 located between the University Centre and Ambassador Bridge. Masses at 10:30 am and 4:30 pm on Sundays. Monday to Friday - 11:50 am. Sacrament of Reconciliation on request.

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TASTE THE DIFFERENCE

Flying high

Spitfires become a winning alternative



by Scott A. Pattison

In 1984, the Windsor Spitfires Hockey organization was in total disorganization.

The team had finished in sixth place and had earned the final playoff berth in the division. Windsor faced off against the Sault Ste. Marie Greyhounds and promptly got whipped in three straight and eliminated in the first round.

Not only were the Spitfires falling apart on the ice, but off as well. The team's owners were in over their heads and were financially falling fast. Something had to be done, as the Spits were fast becoming a weak drawing card and even worse, a terrible business investment. The team was shopped around and eventually the Ontario Hockey Association's Board of Governors accepted Peter Karamonous' (Compuware Organization) bid to purchase the debt-ridden Ontario Hockey League (OHL) team. The first piece of this successful puzzle was in place; a financially secure owner.

Since the team had been purchased relatively close to the OHL draft, Karamonous had little time to clean house. But clean house he did, from the general manager on down to the coach. In filling the G.M. position of the team, Karamonous was obviously in search of an individual with an astute hockey sense to oversee his new baby. In acquiring ex-Detroit Red Wing netminder Jim Rutherford, he succeeded in doing just that.

Rutherford, who had spend practically his entire NHL playing days across the river in goal for the Wings, had been involved in Compuware's U.S. hockey programs before his appointment in Windsor sprung up. The second piece of the puzzle was in place.

The next step was to find a coach that was talented enough to motivate a group of kids that had gotten used to defeat. "The toughest problem we had to solve when we took over was the attitude of the kids. The players had accepted losing," remarked Rutherford of the team's outlook under post management. This is where the U.S. Compuware firm created a minor bit of controversy.

Rutherford relieved Wayne Maxner of his coaching duties and replaced him with Compuware's minor hockey coach, Mark Craig. Now, if you have lived and breathed Spitfire hockey all of your life you know that Maxner and the Spits go together like skates and Gretzky. Unfortunately for Maxner, when the team was sold to Compuware, so too was his contract. Rutherford felt it was necessary to make the change, and off to Sudbury went Maxner.

Just as oil and water do not mix, neither did Rutherford and Craig. Craig resigned at the end of his first season and was replaced by American Hockey League coach Tom Webster. When asked why he selected Webster as his new bench man Rutherford replied, "He is the best organized coach I have ever been around, and I had 15 of them in the NHL. He is very up front and fair with his players, and myself." The third piece of the puzzle was now in place.

The captains of the ship were on deck,

and now the important task of selecting a crew to fit the ship was fast approaching: the 1985 OHL draft. As was mentioned earlier, since the team had been put on the auction block so close to the draft, the new hierarchy had little time to work, and plenty of work to accomplish. Now this is not to say that the new owners were not prepared for the draft, because they were. In fact, the Spitfires organization had scouting reports from the Central Scouting Bureau, previous management's reports and their own report. So, in turn, Rutherford had more information on new recruits than did other OHL front offices.

The only complication which faced Rutherford and his new regime was that of reporting.

"The toughest problem we had to solve when we took over was the attitude of the kids. They had accepted losing."

But as it turned out Rutherford only wasted one of his picks (his fourth round choice did not show up). On the other hand, Paul Maurice (now captain), Kevin Kerr (20 goal scorer), and Alan Perry (league-leading goals-against average of 3.25) did show up. The fourth piece of the puzzle had been accomplished.

The Spitfires, now called the Windsor Compuware Spitfires, began the season with nowhere to go but up. As Jimmy Rutherford put it, "My goals at the beginning of the year for this team were to finish the season four to five games above .500 hockey, to make the playoffs, and go past the first round.

Well folks, the Spits concluded the season eight games over .500, three notches higher at third place in their division, and just eliminated their first round opponent, Kitchener Rangers from the playoffs.

Recently, I had the opportunity to interview the man behind the recent successes of the Spits.

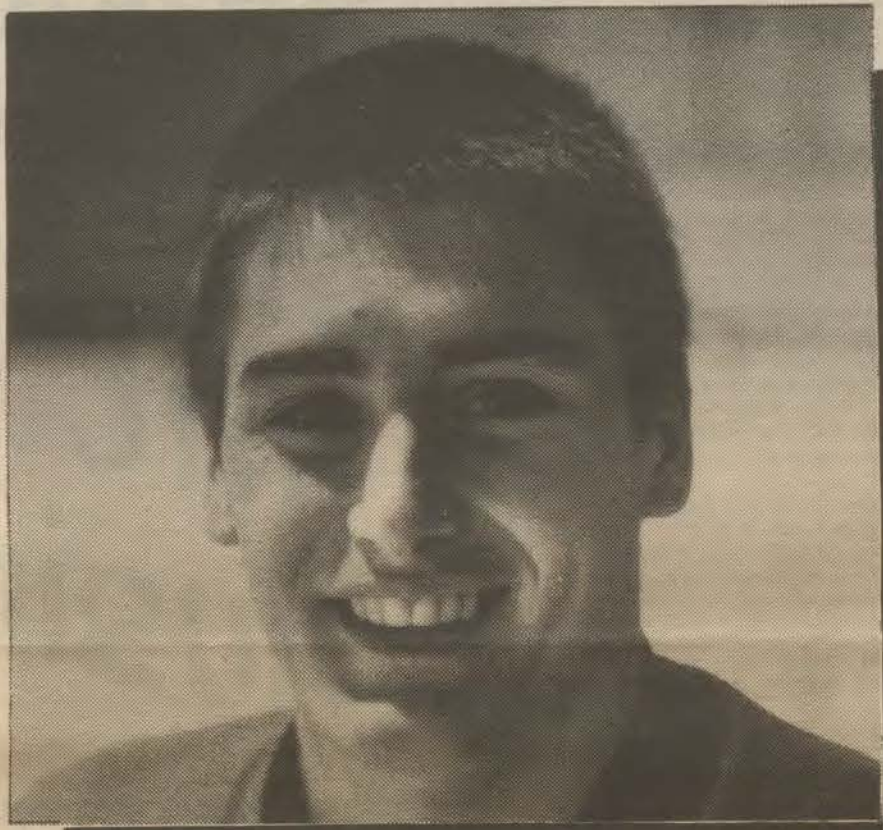
From a hockey perspective, Rutherford came across as being sincere and thoroughly dedicated in his team's success. On top of being sincere, he is an intelligent hockey man. Not only did he know his way around

what his goals are for the hockey team Rutherford without hesitation said, "to host the Memorial Cup." Determined, wouldn't you say?

The home to the Windsor Compuware Spitfires is Windsor Arena, or as many Windsorites nickname it, "Ye Olde Red Barn." It is located on the south-east corner of McDougall and Wyandotte avenues. Unfortunately, fans coming to the home games

outside interests.

"For the last couple of years," he continued, an organization called the Windsor Stadium Development Foundation has been conducting a feasibility analysis as to the possibilities of a Canadian Football League team in this region. Now, since we are after a new stadium, the WSDF feels the two ideas could be brought together, and it just does not work out. CFL football and Spitfire hockey



Lance photo by Jim Parker

Alan Perry led the OHL in goals-against-average (3.25) for the Spitfires.

have no alternatives but to park their automobiles somewhere between 6 to even 10 blocks away. "The true problem with this building is not the arena, as everyone thinks. The real problem from our standpoint is the terrible parking problem," remarked Rutherford.

In recent months (it seems like years), the Windsor City Council, behind the stern hand of city administrator, Hillary Payne, have finally come to a mutual understanding: it's time Windsor has a new Arena and sports complex. It is long overdue.

are two different sports with two totally different financial situations. Basically, this has been the reason for the delays," Rutherford declined to speculate when asked where the new sight might be, but said it will likely be on the west side of the city.

When Peter Karamonous and his US based Compuware organization took over the Canadian-based Spitfires various groups in the community began to question the new owner's long-term plans for their club. For weeks the Windsor Star made issue with those who either agreed with the team's sale or those who found the sale treasonous. As Rutherford put it, "there were a dozen or so people in the community who were Maxner supporters who did not like it when we dismissed him as coach."

Before Compuware had purchased the team, the Spitfire front office had fired their coach (Boucher) midway through the season. The front office then proceeded to try and lure Maxner away from his lucrative coaching job in Nova Scotia. Maxner would not have come if he had not felt, from his heart, for this city. At the end of the season the team was sold to Compuware and without a second thought, Rutherford waved goodbye to Maxner, and ushered in a company man: Mark Craig. One year later the "company man" is history and in comes Tom Webster, who has done an excellent job.

It has been two full seasons under the new Compuware regime and many of the regrets felt by Spitfire followers concerning the new owners of their team have dwindled or vanished entirely. Their views of Spitfire management have also changed dramatically over this two year stint. Rutherford has demonstrated to the community his intent and willingness at producing a quality-run OHL hockey organization. The puzzle is now complete. □



Lance photo by Jim Parker

the NHL, but has demonstrated to his peers his capabilities as a general manager of an OHL club. When asked what is personal goals for the future were, Rutherford replied, "to host the Memorial Cup." When asked

Rutherford seems optimistic of the city's chances for a new arena. "I feel that the Spitfires will be playing in a new arena within four years. The reason for the lengthy delays in decision making is basically because of

campus rec

Last week the "Smashin' Fun Time" badminton tourney was put on by the Campus Recreation. A fun time was had by all. We would like to thank all those who participated or helped in any way. Here are the winners and runners-up.

Men's singles

Champion: Liang Huang
Runner-up: Barry Horrobin

Men's Doubles

Champions: Peter Bird & Barry Horrobin
Runners-up: Wing Chan & Liang Huang

Women's singles:

Champion: Nancy Loeffler
Runner-up: Louise Chan

Women's Doubles

Champions: Louise Chan & Nancy Loeffler
Runners-up: Joanne Cooper & Janis Giffen

Mixed Doubles

Champions: Louise Chan & Richard Horth
Runners-up: Jeannette & Simon Wu

Women's Basketball

The final week of women's basketball has been a hectic one. The Ball Handlers started it all by defeating the Dirty Socks 33-22. The MVP for the game was Suzie Devries who shot for seven points. The Benchers then soundly stoped the FFFU's 24-14 to which Leslie

Forder of the Benchers contributed ten points earning her the MVP of the game. Bev Deal and Diandra Fleming each contributed ten points to the Shooters' 35-14 defeat of the Gators despite Sue Marsh's 7 points which won her the distinction of MVP for that game.

Wednesday night the semi-finals were held. The first match saw the Slammers edge out the Shooters in a tense 19-16 victory even though Diandra Fleming shot for eleven points. In the second match the Ball Handlers destroyed the Benchers 37-7 with the help of Jackie and Angie who each added their eight points.

On Thursday night the Slammers met the Ball Handlers in the Final match-up. The Slammers, with the

help of Kim Hartford's fourteen points, emerged victorious, the scoreboard reading 25-18 at the final whistle. The game earned Kim Hartford the MVP of the game but the MVP for the season was given to the Shooters' own Diandra Fleming. Congratulations to all for a great season and thank you to Ken Hunt, Linda Gage, Donna Savage, Doug Ball, Kathryn Salidas and Mo Bechard for their hard work as referees. — Good luck on your exams on behalf of Campus Rec. Have a safe summer and we'll see you next year!

Co-ed Innertube Waterpolo

On Sunday March 23/86 the quarter-finals and finals of waterpolo were held at the human kinetics

pool. In the quarter-finals the Submarines edged the MBA's 4-3 with the Blob swimming past Commerce Society 17-10. In the finals the Blob sunk the Submarines in an exciting game 16-4. The season was a success and many players are already looking for the upcoming season. Congratulations to Tom Puskas, the league's MVP.

Recreational Co-ed Volleyball

The recreational league had 6 teams advance to the semi-finals last Tuesday evening.

Results of these last two out of three matches saw Alumni II defeat Dynamic Motion, with Dynamic Motion winning the first game 15-13. Alumni II came back to take

continued on page 15

classifieds

Leddy Library - Hours of Opening

Spring Recess-Thursdays May 1, 1986
Sunday May 4, 1986
Thursday & Friday 8:00 am - 6:00 pm
Saturday & Sunday 12:00 noon - 5:00 pm
Intercession - Monday May 5, 1986 -
Thursday June 19, 1986
Monday - Thursday 8:00 am - 11:45 pm
Friday 8:00 am - 8:00 pm
Saturday & Sunday 12:00 noon - 8:00 pm
Monday May 19, 1986, Victoria Day, Closed.
Summer Recess - Friday June 20, 1986 -
Tuesday July 1, 1986
Monday - Friday 8:00 am - 6:00 pm
Saturday & Sunday 12:00 noon - 5:00 pm
Tuesday July 1, 1986, Canada Day, Closed.
Summer Session - Wednesday July 2, 1986 -
Tuesday August 19, 1986
Monday - Thursday 8:00 am - 11:45 pm
Friday 8:00 am - 8:00 pm
Saturday & Sunday 12:00 noon - 8:00 pm
Monday August 14, 1986, Civic Holiday, Closed.
Fall Recess - Wednesday August 20, 1986 -
Sunday September 7, 1986
Monday - Friday 8:00 am - 6:00 pm
Saturday & Sunday 12:00 noon - 5:00 pm
Monday September 1, 1986, Labour Day, Closed.

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social science society

The 1985/86 Council is Pleased to Announce
the 1986/87 Election Results.

President, Ken Alexander
Vice-President, Stan Levesque

* Any members interested in 1986/87 Executive Positions, please contact Ken Alexander at G130 Windsor Hall North

* The Annual General Meeting of the Society will be held at 4:30 pm, April 11, 1986 in the Blue Room in the University Centre. All Society members are asked to attend.

Robert Burge
President

Michael Mitchell
Vice-President

Campus recreation results and standings (continued)

continued from page 14
the second game 15-17. The third game was very close, however. Alumni II pulled together to win 16-14.

Another match saw A Little Bit of Everything defeat FFFU's B in 2 games straight, the scores 15-5 and 15-4.

The third semi-final match resulted in the Volleywogs advancing further in the playoffs by defeating Tag Team in 3 games. The scores were 15-7, 4-15 and 15-12.

In the next round, Alumni II sat out with a bye, while A Little Bit of Everything battled it out with the Volleywogs. The Volleywogs defeated ALBOE in 2 games by the scores of 15-7 and 15-10.

The championship game resulted in Alumni II taking the crown by defeating the Volleywogs in 3 very close, hard-fought games. The scores were 16-14 for Alumni II, 15-9 for the Volleywogs, and 15-10 for Alumni II.

match. Going into the third game, the Lampshades had one win by a score of 15-11, and Aggravated Assault had one win with the final score 15-5.

The third game resulted in Aggravated Assault advancing to the final round by defeating the Lampshades in a close match, 15-13.

On the other court Forum defeated Who-Gaf in three very close games. Who-Gaf won the first 16-14, Forum won the second 15-8 and the third 15-7.

In the championship match played between Forum and Aggravated Assault, Aggravated Assault came out strong defeating Forum in the first game 15-1. Forum came back putting forth a strong defense to win by a score of 15-11. In the end it was Aggravated Assault taking the title by winning the third game 15-5.

Both teams played superb volleyball and should be commended for their efforts.

Western Division Semi-Finals
Royal Court 48 vs. Runnin Rebels 36
Run and Gunners 35 vs. Engineers 41

Tuesday March 18
Eastern Division Semi-Final

Aug's Video 23 vs. Bridge House 34

Wednesday March 19
Eastern Division Final
Law 43 vs. Bridge House 36
Western Division Final
Royal Court 52 vs. Engineers 40

Monday March 24
Law 40 vs. The Royal Court 54

Men's intramural championship game was played Monday night at 8:00 p.m. The Western Division Champs, The Royal Court was victorious over Law with a final score of 54 to 40. High scorers in the game were Ted Novak for Royal Court scoring 17 points and Dave Thorman 11 points. High scorers for Law were John Liddle with a total of 12 points and Jeff Hoffman 8.

Members of the winning team were Steve Girling, Charlie Raymond Dave Rudman, Dave Thorman, Ed Miles, Jeff Kennedy, Ted Novak and Rob Steinke.

The Eastern Division MVP was awarded to John Liddle of Law, and Western Division MVP was awarded to Dave Thorman. Thanks to everyone for a good season.!

Men's Hockey
Final Standings

A League	W	L	T	GF	GA	Pts
CCCP	8	1	1	77	27	17
Commerce	7	2	1	51	31	15
Marketing	7	3	0	56	28	14
Missing Links	5	3	1	29	45	11
Bob's Fags	2	7	1	22	49	5
Engineering	2	7	1	29	45	5
Windsor Warriors	0	8	1	10	45	1

B League	W	L	T	GF	GA	Pts
HK Hacks	7	3	0	46	18	14
C.S.S.	6	4	0	40	44	12
Engineering	5	3	2	28	26	12
Law "B"	4	5	1	33	51	9
Ditch Pigs	4	6	0	34	36	8
Mac Hall	3	5	2	24	34	8
Montreal Ukrainians	3	6	1	40	55	7

B League (2)	W	L	T	GF	GA	Pts
Battered Wives	9	1	0	56	26	18
Bjorkloven	9	1	0	75	17	18
Zulu Warriors	6	4	0	52	38	12
Wolverines	6	4	0	55	48	12
Syntax Errors	5	4	1	53	41	11
Commerce	2	7	1	44	62	5
Cody Coyotes	2	8	0	36	51	4
UGG	0	10	0	18	103	0

Applicants are now being accepted for the sports editor position of the 1986-87 LANCE. Submit resume to Editor Kevin Johnson or Andrew Haggert by Monday April 7 at the LANCE office, second floor University Centre.

Co-ed Competitive Volleyball

The four teams going into this past week's playoffs were the Lampshades, Who-Gaf, Forum and Aggravated Assault.

Aggravated Assault defeated the Lampshades in a tough 2 out of 3

Men's Basketball Playoff Recap

Monday March 17
Eastern Division Semi-Final
Law 42 vs. Electa Hall 29

Vanier Vittles

LUNCH
11:00 - 1:30

Monday Boston Clam Chowder
Grilled Ham 'n Cheese
Spanish Macaroni
April 7 - Pacechanger -
Gourmet Burger Bar

Tuesday Beef Barley Soup
Fresh 1/4 lb. Burger
Macaroni & Cheese

Wednesday Cream of Tomato
Hot Turkey Sandwich
Baby Beef Liver

Thursday Chicken Gumbo Soup
Chicken Fingers
Beef Pot Pie

Friday Cream of Mushroom
Rueben Sandwich
Swedish Meatballs

BRUNCH
11:45 - 1:30

Saturday Soup of the Day
Hot Italian Beef Sandwich

Sunday Soup of the Day
Soft Tacos/Hot Sauce

SUPPER
4:30 - 6:30

Roast Turkey & Dressing
Breaded Cod Fillets

Fried Chicken
London Broil

Cabbage Rolls
Roast Beef

Lasagne
Breaded Pork Cutlet

Battered Fish & Chips
Top Sirloin Steak

SUPPER
4:30 - 6:30

BBQ Chicken
Spaghetti & Meat Sauce

Roast Pork
Beef Stroganoff

The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

NOTICE OF G.S.S. ELECTIONS



Nominations are being accepted for the following GSS Executive positions:

PRESIDENT
VICE-PRESIDENT INTERNAL
VICE-PRESIDENT EXTERNAL
VICE-PRESIDENT FINANCE
SOCIAL DIRECTOR
SENATOR (2 POSITIONS)

Nomination forms can be obtained at the Grad House, 552 Sunset Ave.

Elections will be held on Thursday, April 17, 1986. Completed nomination forms must be submitted at the Grad House no later than Thursday, April 10, 1986.

For more information, inquire at the Grad House (Ext. 3915).



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(Next Campus
Date - April 10)

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Appearing in The Subway

Thursday, April 10, 1986
Doors open at 8:00 pm

Tickets Available at The SAC Office &
 The Subway Bar

Advance Tickets:
 Students \$5

Guests \$6

At the Door:
 Students \$6

Guests \$7



WARNING:
 Language used in the performance may
 be offensive to some tastes.
 Caution is advised.

TALENT SHOW

April 7 - 8 - 9

Presented by The Students' Administrative Council &
 The University Centre

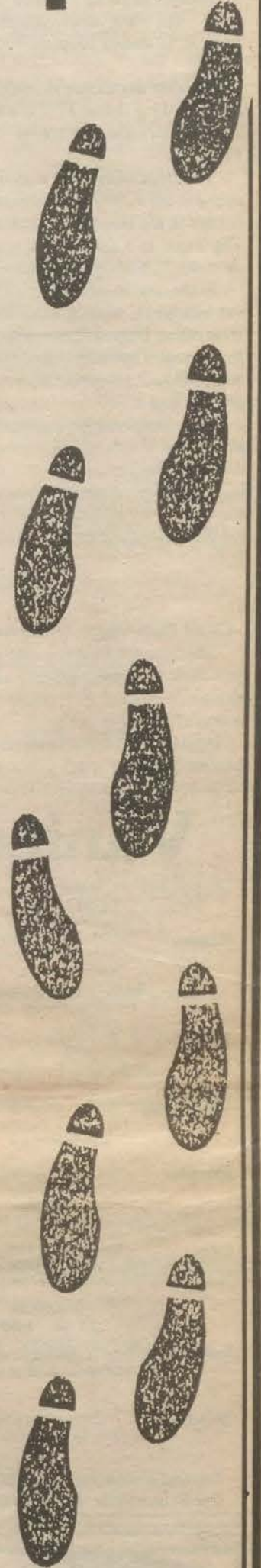
Bands . Folk . Komedy . Air Bands . Lip Sinc &
 Acoustic Sounds

Please Pick Up Entry Forms From the SAC Office The Subway Bar or
 The University Centre Desk

All Entries Must be in Before Friday April 11, 1986



University of Windsor



It's worth
 a few steps
 to Supper at
 Iona College

Thurs. April 10
5:30

Africa Theme -
Kenya
 donation \$2.50

6:30 Kivuti (Patrick)
 Myagah, geology
 student will make
 a presentation
 on Africa

Iona College,
University of Windsor,
208 Sunset Ave.

973-7039



Lance photo by Andrew Haggert

From the Museum of the Hard-to-Believe: Here's a gent who's a little confused over what exactly is going on in the world. One of our photographers caught him here ogling last week's spoof edition of *The Lance*, the *USA TOADY*, in a nearby box. After he got over his toadal confusion, he said he was toadally impressed with our efforts. At least that's what he toad us. (And no, the photo wasn't posed—hard to believe, hard to believe.)

The bottom line

by John May

Students' Administrative Council Vice President Finance John Mill says SAC will be \$75,000 in the red this year, although President Jon Carlos Tsilfidis disputes that figure.

SAC had originally budgeted for a \$26,031 loss this year, due to the renovations to the pub. Mill said that the additional losses are mainly the result of losses in the pub.

"Student Council is not a profit-making venture. However, it should break even," Mill said, adding that "unless drastic changes are made, there will be serious problems."

Tsilfidis, on the other hand, said he expects SAC to be "fairly close to break even, or will incur a slight deficit."

"I suspect that the actual deficit will be a lot lower than the deficit approved and ratified" by council in the original budget, he said.

Tsilfidis said the only reason a deficit exists at all is because SAC paid one-quarter of the pub renovations this year out of the budget, since a bank loan only covered the other 75 percent.

"By April 30, 1987, I expect SAC to be in a comfortable surplus position," he said. "We're not going to have the \$30,000 outflow for the renovation of the pub."

Tsilfidis said that as of February 28, with two months left in the fiscal year, SAC had a \$21,810 surplus, without taking into account bills that are still to be paid, or revenue that has not yet come in.

But Mill said that there could be serious financial problems in future years unless "a total overhaul of the financial aspect of SAC" is made. Mill projected that next year's SAC operating budget may have to be slashed in order to absorb this year's losses.

"People are not aware of the extent of the changes that are necessary," he said.

Mill cited problems with the financial structure of *The Lance* and Student Media Services, in which "eighty cents of every advertising dollar is eaten up in overhead." He also reiterated problems with the pub, notably "product cost" which he said is far higher than it should be, caused by excess waste, spillage, and the like.

"Product cost is ten per cent too high—

but does that figure have any meaning?" he said. "That means \$24,000 in liquor that is missing" which, he said, is the equivalent of 45,000 shots.

Tsilfidis said the matters are no worse now than they have been for the last ten years.

"All these 'major' problems that *The Lance* has so eloquently referred to and the few other people, particularly John Mill, has referred to are problems that have existed for the last ten years, as the financial statements indicate to us," he said. "It is nothing new and unique to us this year except this year we are taking steps to resolve the problems of the last ten years. But somehow our student newspaper and other proponents motivated by political self-aggrandizement are making it seem like the problems have come about this year."

Tsilfidis said steps are being taken to improve matters, including measures to make media services more "cost efficient." He said that "we basically have solved the inventory problem" in the pub.

At the same time, Tsilfidis said no major overhauls are necessary.

"In the fiscal year 1984-85, with the same structure, SAC managed to turn a \$30,000 surplus without any of the changes we've made this year," he said. "Even in times when there weren't drastic changes, SAC proved itself to be a very credit-worthy corporation."

Tsilfidis said that "where the problem lies" is in SAC's revenue base, which is made up mostly of student fees. He said student fees have remained the same over the last five years, not keeping up with inflation.

"Inflation has increased our expenses, but our revenues do not keep pace with inflation," he said. "In 1980 we were charging the same student fees as in 1986. The cost of living in 1980 was not the same as 1986, but our revenues are."

Tsilfidis said SAC is "streamlining" its operations to keep ahead of inflation, but may run a referendum for more student funds.

"We are considering right now running another University Centre referendum, but that is a decision that will have to be made by the council, the elected representatives of the student body," he said. □

Tsilfidis says administration planned Subway takeover

by John May

Students' Administrative Council president Jon Carlos Tsilfidis charged the university administration is planning to assume management of the pub, using the current "dissension" within the SAC executive as a lever.

Director of Student Services J. David McMurray said any speculation of an administration takeover is "premature", and that "the university wants to stay out of SAC politics completely."

Tsilfidis and vice-president finance John Mill, during the last month, have had public disagreements regarding the financial position of the pub and SAC finances in general.

Tsilfidis also said the "covert manner in which the administration is trying to take over the pub" is an attempt to "erode student rights that were achieved over a decade ago."

"In an age when student governments are

expanding and have such enterprises as food service, their own bookstores, their own student union buildings and in general are broadening the scope of the relations with their administrations, our administration is trying to limit the scope of our relations by attempting to erode student rights," said Tsilfidis. "If there are problems, now is the time to resolve differences, not dissolve principles."

McMurray said the only involvement the university has had concerning the review of pub performance has been a financial review of the operation until January 31, with Tsilfidis and pub manager Chuck Blewett. No decisions regarding its future will be made until after the current SAC/university agreement expires April 30.

He also said the only action that has been taken on the pub situation has been within

SAC itself. SAC appointed a Finance Committee, whose report, presented to council last week, said that the pub is in a severe deficit situation due to "poor management structure."

McMurray said both SAC and the administration will decide the future management structure of the pub together.

"These two groups will play an equal role as to the future of the organization, based on what has taken place," he said.

McMurray agreed the university does have an upper hand in negotiations "from a legal liability point-of-view" since it is the official liquor licence holder.

"The university has the license and has the responsibility of protecting that license," he said, adding that SAC is charged with the day-to-day responsibility of the license and maintaining the laws of the License Act.

Tsilfidis also said "approximately three weeks ago, when asked point blank if the administration was trying to take over the pub, he assured us that no such action was being contemplated." Tsilfidis added he believed that McMurray's presentation of a plan in which the university did control the pub to SAC's Finance Committee was a contradiction to that statement.

McMurray's proposal included student staff in the pub, a profit-sharing scheme with SAC, and student control over entertainment.

"That idea was tabled early last year and has been discussed off and on throughout the year," said McMurray. "It is still workable if that's the way SAC wants to go."

He said the idea did not come up publicly earlier because Tsilfidis "did not wish to discuss it, and I was never asked" prior to the Finance Committee investigation. □

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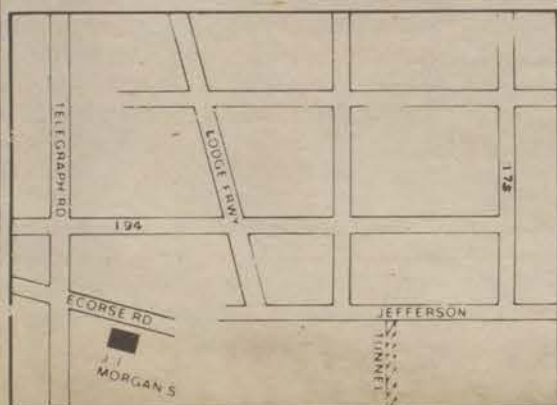
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NORDAIR



Grads get a break in registration

by Patti McKague

The University Senate has changed registration policies to make it possible for graduate students to take a leave of absence in order to work during the summer.

The Senate also changed the fee schedule to effectively lower fees for those who take a summer leave of absence.

Policies passed by the Senate in January had required that students maintain continuous registration through all terms. Because provincial laws prohibit a full-time graduate student from working more than ten hours a week, continuous registration would have made it difficult for many to finance their education.

"Some faculties have the finances, but lots, such as arts have nothing and students couldn't afford it if they couldn't work," said GSS treasurer Robin Swainson.

As a result of opposition to the changes, a meeting between the GSS executive and the executive of the Faculty of Graduate Studies took place, and the administration was convinced that financial reasons were cause for a leave of absence.

"In a sense," said Swainson, "they had to back down from the position that finances didn't matter."

Changes in the provision will allow for a leave of absence to be granted for financial reasons for one of three terms. While a leave



due to illness, or exceptional circumstances requires the student to apply to the Dean of Graduate Studies, financial necessity, as evidenced by the support of the university, ensures an automatic leave.

"The policy was formulated so that a student *shall*, not *may*, be given a leave," explained Swainson. "This is one of the big things we managed to achieve."

Gerard O'Neill, GSS President felt that this would benefit many students. "There's not much financial assistance available in arts and humanities," O'Neill said.

In addition to continuous registration, changes have also been made if fee payments. Previously, the year had been broken down into two installments. Now, payment has been divided into three installments which are made during the fall, winter, and summer semesters.

"If you took the summer off before, you didn't save in terms of fees," Swainson said.

A student who takes a leave of absence out of financial necessity is required to pay a \$50 fee, rather than full registration for that semester.

"Some international students will look at it in terms of saving substantial amounts of money," O'Neill said. "Registration is around \$1,400 Canadian, but can be between \$4,000 and \$7,000 for a foreign student." □

Deadline for CJAM specifics nearing

by Janet Brown and Kevin Johnson

CJAM's proposed move to the basement of old St. Denis Hall has to have its financing arranged by May 1st, said Station Manager Russ Wolske. The date is set in an agreement reached with the Space Priorities Committee. The move, expected to cost \$173,000,

will be paid for by campus radio, Students' Administrative Council, and the university administration.

The project is "one of the top priorities of SAC right now," said SAC President Jon Carlos Tsilfidis, "although first and foremost, as far as CJAM goes, is the power increase."

The station is planning to boost its signal strength from 50 to 250 watts.

"The problem right now is one of coordination," Wolske said.

"I'd like to see all three, the administration, SAC and CJAM sit down at the table."

Tsilfidis is confident the move will find monetary support. He said both the administration and SAC are committed to funding the project, and hopes CJAM will be able to meet its proposed contribution.

"We made a profit of \$12,000 last year," said Wolske. He expects that to increase by \$1,000 this year.

Wolske was planning to ask SAC to

arrange a loan for the station, but "perhaps we can pursue alternative sources," such as approaching the university for a loan.

At any rate, he said, the changes are necessary. "It wouldn't make any sense to put it on the back burner," he said.

He added the division of his proposal into phases of development makes its implementation easier to spread over time. "We have to be flexible, understand their position," said Wolske. "The key is there are no plans." □

Computer Centre gets gassed once again

by Kevin Johnson

The Computer Centre's fire prevention system may be working too well.

The system has misfired twice in the last two weeks, costing the university thousands of dollars. Activation releases flame-snuffing halon gas into the centre, necessitating the building's evacuation.

Once the fire alarm has sounded, maintenance staff have a fifteen second delay to abort the release of the gas, said Brian Miller, spokesperson for Chubb Systems, the Toronto company which designed and installed the system.

Miller said he will recommend to the university that it increase the delay period to 30-45 seconds. University Assistant Vice-president Operations, C. William Morgan, said, "We are proposing 40-45 seconds."

The cause of the first alarm, March 26, was overheating of the air conditioning system, said Miller.

University of Windsor Maintenance Superintendent Stanley Pressnail said the second incident was triggered by a water leak on the third floor. "It shorted out the fire alarm," Pressnail said.

According to Miller, the halon costs at least \$9.00 a pound, and the entire system holds between 500-700 pounds. This means a minimum expense of \$4500 each time the system is activated, discounting labour costs.



A dull moment in the Computer Centre.

Computer Centre Director Leo Miernicke said he cannot afford it.

"I'll be damned if I'm going to pay for it, so it had better come out of somebody else's budget, or insurance, or something," he said.

Miernicke recognizes the need for the system. "You've got \$3 million worth of equipment in there. That's quite a concentration. There has to be some kind of protection."

Miller said while the gas is generally safe, it could cause health difficulties in people

with heart problems.

"The halon absorbs oxygen, and makes your lungs work harder," he said. Prolonged exposure can result in stomach cramps, nausea, and vomiting, he said.

David Hill, Laboratory Services Coordinator for the chemistry department, said the contents of the gas has changed.

"The first halon had chlorine in it," said Hill. The new compound is totally safe in concentrations below ten per cent, he said.

The concentration used in the Computer

Centre is between five and seven per cent.

Miernicke was adamant that no one could be hurt by the gas.

"If anyone could in anyway be harmed, I would not allow it to be used," he said. He pointed out that halon fire prevention system is used in all computer centres across Ontario.

The sounding of the alarm also summons city fire fighters. According to figures from the Windsor Fire Department, it costs the city \$2374 each time they receive a false alarm. □

Lance photo by Andrew Hagger

Overview

THE Lance

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Sukanya Pillay

Sports Editor

Mike Lyster

Arts Editor

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Second childhood

It's all been said before.

Sept. 22, 1983:

The writing is on the wall. You can almost visualize how historians in the years to come will label the students of each decade. The Sixties will be known as the Decade of Rebellion. The Seventies as the Decade of Apathy. Worse still, the Eighties will be known as the Decade of Dismantling.

April 18, 1985:

Students are at a constant disadvantage on this campus. We are the last ones to be considered when decisions are made, but we are the first who fall prey to these decisions.

We are taught at this institution the evils of power and privilege, the supremacy of the Western liberal-democratic position, and the need for a just society. But at the same time we are treated like bothersome obstacles.

So what's the point?

The point is that students on this campus are treated like children, like "bothersome obstacles" to be connived and manipulated by the administration.

Examples?

The doors to lounges in the University Centre are all too often locked, because management is afraid students might spill something on the couches.

Student evaluations of professors are still unavailable (after years and years of fighting), because students apparently can't handle the responsibility of judging their instructors responsibly.

The notion of part-time workers unionizing on campus struck terror into the hearts of the powers-that-be, since that would give student workers the right to strike for improved conditions or wages.

Students have a single voice on the university Board of Governors—the ultimate power at this school. Most votes are held by community and business leaders. The Graduate Student Society and the Organization of Part-Time Students have no vote whatsoever. Students are equally poorly represented on departmental and other committees.

What's it mean?

It means that, in the university's eyes, students are incapable of managing affairs that affect them. They should be kept as impotent and powerless as possible. Let the big boys handle the real decisions.

And what's the latest example of this arrogant and myopic attitude?

The pub.

It's no secret that the administration is lustily eyeing the Subway, though you'd be hard pressed to get them to admit it. They attempted a takeover last summer, but SAC managed to wrestle the enterprise away from them for another year. Word has it that there will be another attempt; if not this summer, then likely early in 1987.

Not that the university, as far as it's concerned, doesn't have plenty of justification for doing so. As holders of the liquor license, the administration bears certain responsibilities to protect its license, since it not only applies to the pub, but to all liquor services on campus. If they feel that the license is in jeopardy for any reason, they are obligated to step in and right any wrongs. What's more, the university has seen the pub fail to meet its profit expectations this year, and has probably come to the conclusion, like the recent report presented to SAC, that the current management structure under SAC simply doesn't work. The administration thinks it could do a better job—then plow the profits into other projects, like the university centre.

Not that this isn't a noble aim. And they've packaged their plan into an equally noble (sounding) proposal which would guarantee maintaining student jobs down there, and offers some token student control (over entertainment).

And they may be right in assuming that students don't care who runs the thing so long as it looks nice and the beer is cheap. But that's not the point, is it?

When the university and SAC put together the agreement at the beginning of this year, the emphasis was on co-operative management of the pub between the license holder (the administration) and day-to-day management (SAC). But when it all came down to brass tacks and the pub started floundering a bit, rather than offering advice and making agreement work, they sat. Gathering evidence. Gathering proof that students are once again incompetent. Waiting for the right moment to jump in, shrug their shoulders, and say, "Well, we hadda do it. For your own good."

Maybe the pub wasn't run as well as it could have been. Maybe there are some problems deeply entrenched in the enterprise still to be worked out.

But why can't SAC iron them out just as easily as the administration can?

Even better, why can't SAC and the administration work them out together to get the place on its feet?

You can't teach the kid to drive by taking away the keys.

the slipstream

gus horvath

A letter in The Lance a couple of weeks ago caught my attention. What brought it to my attention was that part of the letter consisted of a disagreement, and to some extent a misinterpretation, of one of my previous articles; but what really interested me was the rest of the letter which took The Lance to task for what the writer saw as a pronounced leftward political bias in our news reporting. Indeed, the writer suggested that we sound like we are "put out by the New Democratic Party." It struck me that these comments were worth attention. In fact, I decided to write an article about it.

Subsequently, at the most recent example of what we at The Lance call a meeting, someone asked me what was to be the subject of my next column and I said, "I'm going to write about political tendencies and whether The Lance is or is not a left-wing rag."

Someone immediately piped up, "Of course we are!"

This is not to say that The Lance is associated in any way with the New Democratic Party or any political party. We have a certain amount of journalistic pride and prefer to keep our noses out of political partisanship. Only a very few Lance members are, in fact, formally affiliated with a political party and all of those few make a conscious effort to avoid endorsing or belittling any political organization by name.

On the other hand, it is hard to deny that the members of The Lance are a pretty liberal crew. I daresay that more than a few of us regard the NDP as hopelessly conservative. And I can't pretend that it's easy to keep one's general principles from surfacing in the articles that one writes. It isn't. Ever wonder why you don't see reviews of the local classical symphonies in this paper? It isn't that they're less important or, goodness knows, less talented than the Vertical Pillows

or Tulpa. There are two reasons, and one of them is that the Lance crew isn't a conservative bunch.

The other reason is a matter of audience demand. University students aren't a conservative bunch either, in general. Although all cross-sections (except the poor) are represented here at the U., students and, indeed, young people in general have a more liberal bias than the rest of society and we exist mainly to serve young people. Is this a good enough reason for us to take a liberal stand?

Maybe and maybe not. But the whole question may be academic. I've often thought of the characterization of people as "left" or "right," "liberal" or conservative, as an extremely elegant and convenient dichotomy whose only flaw is its utter inadequacy to express the entire range of political opinion. The very simplest practical way to explain liberalism vs. conservatism is as a complex continuum, and even that continuum breaks down when it is considered that virtually everyone harbours standpoints from both the "left" and the "right" party lines, however those are determined, on a great many issues. And everything is relative; if you consider The Lance a left-wing paper, that only means that you perceive the majority of articles in the paper to represent a view of the universe situated somewhat more to the liberal end of the continuum than those of you and your peer group. Your perception may be right, or it may not.

It is not possible for a newspaper to take no political stand at all, especially implicitly, in its articles. If you take a stand in the exact middle, that is still a stand. The only thing you can do, as the author of the letter that inspired this article observed, is to try to present a range

of viewpoints.

That means either having your writers pretend to hold a point of view different from their own (probably impossible, certainly no fun, and undoubtedly unenforceable) or acquiring writers of various backgrounds. The latter alternative is impossible for a paper like ours; we take articles from anyone who walks into our office, and we don't turn people away because we need more conservative storywriters to balance our newspaper. If you want stories coinciding with your perspective to appear in The Lance, come on up and write some. Otherwise, you're stuck with the viewpoints of people who do come up and write articles.

Which, as I say, are typically somewhere to the left (as "the left" is usually characterized) of the societal average. This is very typical of college newspapers everywhere. In John May's editorial about the Canadian University Press in January, he mentioned that the CUP has a Statement of Principles to which all member papers (such as ours) are required to subscribe, including that a member paper must "act as agent of social change." Implicit in this requirement is the premise that society is not pretty good just as it is; and that is a liberal viewpoint.

The Lance, and college papers generally, may not represent a balance of perspectives coinciding with that of society as a whole, or with university students as a whole. What they do is to present the viewpoints of students who take the time to produce student newspapers, and that is really all they can be expected to do. It is up to the students themselves to affect perceived biases in their student papers by submitting material, and we at The Lance would dearly love to see that happen. □

Hot legs

by Mike Panontin

The other day, while reading Kafka's *The Trial* I came across this quote—"...he's a dreadful looking creature, just see what bandy legs he has."

Now here I am staring down at my two legs bowed like boomerangs, my delicate self-image reduced to ratshit because some damned woman in a Kafka novel wouldn't date a man because he was bowlegged. Not that's hitting me where it hurts—below the knees.

Us bowleggers have had to endure traumatic lives, you know. I remember always losing at the bean-bag game (where you placed that bean-bag between your legs and ran) because my gap was so big the bean-bag kept falling through. Or when I tried out for hockey goalie I realized that, even with pads on, there was still this gaping space the puck always managed to get through. And ever tried holding a notebook between your legs while lighting a cigarette when you're bowlegged?

But the more I think about it, why must we bowleggers be made to feel that evolution gave us the shaft? Bowlegs can be a blessing, you know.

For instance, bowleggers can accidentally walk into a fire hydrant and completely miss it, whereas people with straight legs will bang their kneecaps on the protruding valves. And have you ever wondered why bowleggers never seem to burn the insides of their legs on the exhaust pipe of a motorcycle when riding double?—our legs curve conveniently around it.

I'm 5'11 3/4" with bowlegs but would no doubt be well over six feet if my legs were straight. Just think of how many times I'd have banged my forehead on a six foot ceiling beam if I wasn't bowlegged.

And I've an Italian buddy (you know the type, 5'6", bowlegged, etc) who has this theory that bowleggedness evolved naturally in certain males to accommodate for a longer penis (that was before the invention of under-

wear, of course). Italians brag a lot so I'm not sure if there's any truth to this. But just think of the new possibilities in sex for people with curved legs.

And consider the potential careers bowlegger could have in the sports world (except for goaltending, of course). An extreme bowlegger could serve as a road hockey net by merely placing his feet together and letting the gap form naturally. If turned on her side and hung on a pole with a net tied around the knees, a bowlegger makes a perfect basketball net. And just think, a bowlegger could make an excellent pitchers' target during spring training for practicing those low/down-the-middle

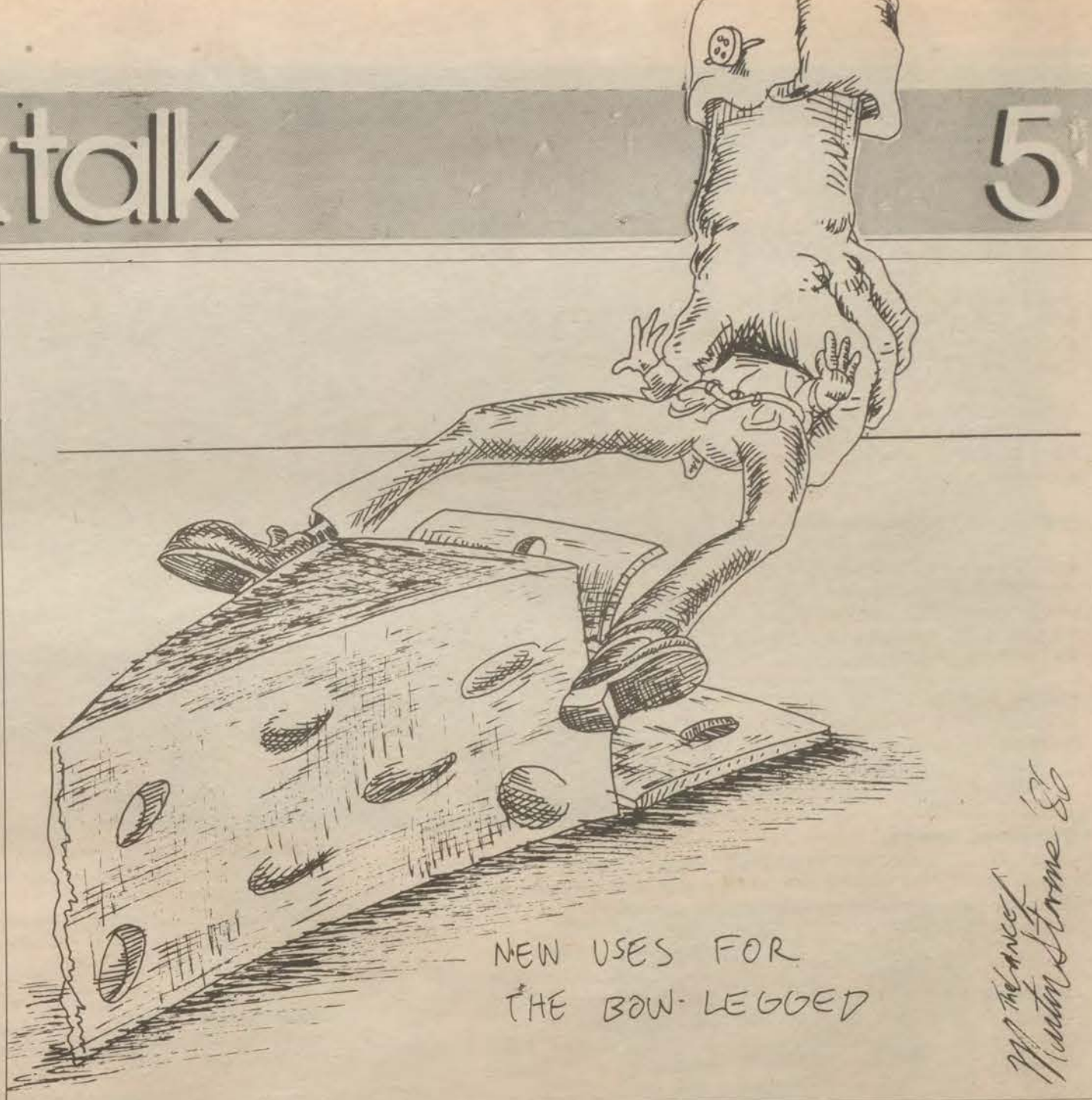
itches (of course, should the ball rise a little, forget about the aforementioned sex possibilities).

I'm thinking of buying ten toy poodles, training them to jump through the gap in my legs and calling up the Ringling Brothers.

Bowleggers of the world should unite by forming a club—we'll call it Bowlegger of the World Loving their Enormous Gaps (B.O.W.L.E.G. for short). Why not? They've got clubs for bald people, overweight people and red heads, and they've even got a club for people named Bob, so why not for us bowleggers? I'd rather have bowlegs than a bald head—or a red head, for that matter.

B.O.W.L.E.G. could devise a screening test for potential members to determine whether one is bowlegged enough to join. Simply stand with your feet placed firmly together allowing the gap between your knees to form naturally. Get a friend (it must be a friend as this gets dangerous) to shoot a hockey puck through the gap between your knees (see what I mean). Tiger fans may use a baseball if they choose but be sure the friend has an accurate arm. If the ball or puck fits through without touching your knees then you are eligible to join the elite B.O.W.L.E.G. It's that simple.

And you thought we could only ride horses.



NEW USES FOR
THE BOW-LEGGED

Investment in S. Africa supports apartheid

by Duane Coombs

An article entitled "Divestment Will Cause Dangerous Destabilization" tried to discredit the divestment movement by indulging in half-truths, innuendos and blatant inaccuracies in order to obfuscate the issue. When apologists for the racist South African regime enter the debate they are so blinkered by ideology that truth is a casualty of their misguided fervour.

As far as could be established, the main points of the article were i) divestment and boycotting companies with ties to South Africa will not affect South Africa; ii) the solution is to maintain financial ties with South Africa; iii) there is some sort of witch hunt against Carling O'Keefe; iv) more time is needed for a peaceful solution; v) collapse of the present government will lead to bloodshed and chaos.

As to the contention that there is some sort of a witch hunt against Carling O'Keefe; that simply is not true. A substantial amount of Carling O'Keefe shares were bought by Rothmans International, a wholly owned subsidiary of the South African Rembrandt Corporation (source: South African union & trade union). Carling O'Keefe's visibility on campus makes it easier to target than, say, Bata Shoe Company. Even if only eleven cents of every dollar goes to South Africa as a result of the O'Keefe connection, that is enough to put another bullet in the back of a fleeing black child.

As to the point that divestment and boycotting companies with ties to South Africa are ineffective tactics in ending apartheid, the South

African regime obviously does not share the smug confidence that divestment will not work. It is a treasonable offence in South Africa to call for divestment. States do not promulgate laws to protect themselves from actions they deem non-threatening.

Furthermore it might simply be good business sense to divest from South Africa. As Richard Schwartz writing in *The New York Times* (June 6, 1985) said:

"Studies show that companies doing business in South Africa would not reduce either the value of their investment or the chance that they would appreciate. Indeed in many cases they actually would improve their portfolio."

At any rate, the point is not whether or not divestment will end apartheid. The South African people are already doing it, some paying with their lives. But through our financial support we allow ourselves to be party to institutionalized bigotry and racism and the domination of one group by another for no other reason but the colour of their skins.

Divestment certainly will not hurt all people of South Africa, and to suggest this is to betray a frightening ignorance of the socio-economic reality of South Africa. The majority of South Africans do not benefit either directly or indirectly from the fruits of international divestment in their country because, according to *Maclean's* (Sept. 14, 1985), less than three per cent of South African blacks are within the mainstream of the economy. If the South African economy is

destabilized as a result of divestment, that is the desired effect because peoples' lives and liberty are sacrosanct and non-negotiable, thus cannot be reduced to abstract consideration for a stable economy.

South Africa has one of the strongest economies in Africa, yet this has not resulted in one iota of rights or freedoms for blacks. On the contrary, business-as-usual with the racist regime would end moral succor to bigotry and buttress an increasingly intransigent and arrogant regime. In fact most of the changes in South Africa have been a result of sanctions, whether real or threatened. To ask for patience with South Africa is to suggest that black people's lives are expendable because after years of Afrikaaner domination, the only news coming out of South Africa is of unarmed people being massacred by the notoriously vindictive police forces. How many more helpless children must die before we decide to act?

And what of the claim that the collapse of the present government would lead to chaos and bloodshed? What of a situation where fleeing people are shot in the back? What were the blacks who were killed shedding—water? The implicit suggestion is that the blacks are incapable of ruling themselves, and therefore need the whites to rule in order to forestall the "bloodshed" and chaos. This is crude paternalism because it suggests that apartheid, however vile, however brutal, is preferable to the alternative.

Fundamentally, such skewed logic and

distortion is the necessary result of the subordination of reality to ideology. In the final analysis the South African people will be free regardless of what apologists for the racist regime do and say to muddle the issue. □

mail

Aw shucks

Dear Editor,

This is simply a brief note to congratulate the entire *Lance* staff for this year's coverage of university events, particularly the "goings-on" of all SAC meetings. As President of the Faculty of Education Society, I felt you covered all of the various opinions expressed in a fair and equitable manner. Further, I was especially impressed to see your constant effort to include the Faculty of Education in many of your news items. From a lonely island somewhere around E.C. Row Expressway and Dougall, I tip my hat off to this year's *Lance* staff. Congratulations for a job well done!

Randy Baran
President
Faculty of Education Society

A note to B. Welly: Please resubmit your letter typed if possible. Our typesetters had a difficult time with your handwriting (sorry).

social gaffes

Music

Friday, April 11

— go to a night of primordial fun with Das Droogs, Lost Patrol, the Probing Questions, Celsius Worm, the Prehistoric Cavestokers, and Fugitive Poetry. All proceeds to support Artcife. Sponsored by Artcife and CJAM. Music starts at 8:45 in the University Centre's Ambassador Auditorium.

Saturday, April 12

— Ska Night with the Tokens at the Dom Polski, 1275 Langlois Ave. Doors open at 8:00 p.m.

Friday, April 11—Saturday, April 12

— The St. Caecilia Society will present its spring show, "Grottoes, Airs, and Madrigals: Music of the Sixteenth Century," at 8:00 p.m. at the Parish Hall of the Church of the Ascension, 1385 University Ave West. For further information call 254-5406.

Sunday, April 13

— Richard Householder conducts the University Singers in their annual spring concert.

News

Wednesday, April 16

— The Council of Canadians present their founder, Mel Hurting, with Windsor area MPs, Herb Gray and Steven Langdon. Mackenzie hall at 8:00 p.m.

Art

Closing April 11

— School of Visual Arts' Class of 1986 B.F.A. Exhibition at Lebel Gallery and University Centre Gallery.



Until April 27

— Artcife's Perfect Vision Exhibition at Artcife, 3277 Sandwich West.

Drama

Thursday, April 10

— "The Midsummer's Night Dream," 8:00 p.m. at the Hilberry Theatre.

Thursday, April 10

— "The Misanthrope," 8:00 p.m. at Hilberry Theatre

Friday, April 11 — "A Midsummer's Night Dream", 8:00 p.m. at the Hilberry Theatre.

Saturday, April 12

— "The Misanthrope", 8:00 p.m. at the Hilberry Theatre.

Film

Friday, April 11

— Detroit Film Theatre presents Himatsuri at 7:00 and 9:30 p.m.

Saturday, April 12

— Detroit Film Theatre presents Days and Nights in the Forest at 7:00 and 9:30 p.m.

YEAR END PARTY An Artcife benefit featuring 6 bands—Das Droogs, Lost Patrol, the Probing Questions, Celsius Worm, the Prehistoric Cavestokers and Fugitive Poetry. \$4.00! Friday, April 11. Ambassador Auditorium. Music starts 8:45 Brought to you by Artcife and CJAM 91.5 FM.



classifieds

FOR RENT nice 2 bdrm apt. May 3rd to Sept 1, across from university, \$275 per month. 254-4723.

GET ON TOP of things! Roommate wanted for summer months, beginning May 1. Two bedroom apt, fully furnished except for available room, close to university, bar nearby. Call after 5 p.m. Ask for Vande or Maryke 258-2084.

WANTED: Brides-to-be. There will be a Welcome Wagon Bridal Party on Tuesday, June 10, 1986 for any bride-to-be planning her wedding after September 10, 1986 at the Fogolar Furlan Club, 1800 E.C. Row, (North Service Rd.) Windsor. Phone 254-9888 or 735-8596. Admittance is free, but by invitation only.



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"Out of The Willow Trees"

Author: Peter Stevens
(English Professor University of Windsor)

Illustrator: Martin Stevens
(Managing Editor - The Lance)

A Party will be held at
South Shore Books
164 Pitt St.

Saturday April 12
1 p.m. to 3 p.m.

253-9102

ALL WELCOME!

Making welchers pay

OTTAWA (CUP) — Business is booming for the credit agencies the federal government employs to collect outstanding student loan debts.

The number of students who have failed to make payments has doubled since 1982, when 12,000 defaulted on their loans. According to Ted Kubacki, manager of the Canada Student Loans Programme, as many as 25,000 students could default this year alone.

To retrieve missing payments, the government uses three collection agencies — Associated Credit Bureaus of Canada, FCS International Limited, and Canadian Bonded Credits — to track down defaulting students and ask them to come up with the money.

With fewer grants, higher loans, increased costs, and slimmer job prospects upon graduation, the situation for students threatens to become worse.

But for Kevin Belgrave, manager of Associated Credit Bureaus' head office in Toronto, business is brisk. "We're probably dealing with about 13,000 cases right now. We have at least one person, and maybe two or three in larger centres, handling Canada Student Loans in each of our 114 offices. Things are working out very well for us indeed," he said.

Because the federal government guarantees its loans, banks are less interested in helping debtors pay off an outstanding balance. Instead, says Hugh O'Reilly, assistant to NDP MP Dan Heap, "the banks seem a little trigger happy, in turning the loans over to a collection agency."

As soon as a bank turns a student's account over to a collection agency, the bank collects its money from the government.

The federal government sets guidelines that collection agencies must respect when dealing with debtors. "First of all, they have to gain the co-operation of the debtor," Kubacki said. Students cannot be verbally harassed, called at work, called at parents' homes, or encouraged to take out more loans.

But Barb Donaldson, chair of the Canadian Federation of Students, said collection agencies are repeatedly profiting at the expense of students.

"At the best of times, they operate on this side of the law," said Donaldson, who worked for a credit company one summer.

"Yet they somehow manage to get away with those things because students don't know their rights under the law," she said.

Donaldson said a common violation many credit companies make is listing a client's student loan

history in her or his credit file. "They're not supposed to do that, and they know it," she said.

In the House of Commons March 11, Liberal MP Lloyd Axworthy (Winnipeg-Fort Gary) asked if the government endorses "a general pattern of harassment of those who are benefiting from student loans."

Youth minister Andree Champagne said, "I am not aware of this being a policy in any way," and promised to bring matter to Secretary of State Benoit Bouchard's attention.

Axworthy heard several cases of debtor harassment, including a complaint laid by "a young woman with a small child (who) had repeatedly tried to negotiate a long-term loan payment schedule with the bank and collection agency" but was still being harassed.

"This is not an isolated case,"

Axworthy told the House.

Donaldson said most banks are intolerant of student clients. "There are a few banks I can name that are very patient, but I think the majority would rather not give you the time of day, let alone the same amount of counselling you'd receive if you were someone else," she said.

According to Belgrave, collection agencies are working to everyone's benefit. "Things have improved, certainly because the government has put this in the hands of private industry, which in the long run benefits everybody."

He said even debtors are helped. "The graduating student today has a much bigger loan than five years ago, and has a much greater debt to pay. The cost of everything has risen...but things are happening very well right now," he said.

OSAP no scam

TORONTO (CUP) — Contrary to popular myth, the Ontario student aid system is not handing out money to students who want to upgrade their sound systems, says the Ontario Federation of Students.

A six page report prepared for the OFS winter general meeting says the Ontario Student Assistance Programme is difficult to rip off, and by and large gives money to those who need it most. The document's title, "Stereo Assistance is a Stereotype", refers to OSAP's popular label as the Ontario Stereo Assistance Programme.

"Ripping off the system is neither common nor easy," the six-page report says. It says that 112,000 students received OSAP money in 1983-84, and 14,000 were reviewed for accuracy. Of these, only three cases of fraud were discovered.

An OFS survey of campus financial awards officers last fall found that none could think of any loopholes in the system.

Citing a common complaint, the study says that "everyone seems to know someone who received OSAP despite having rich parents, and someone else who was really in need, that didn't."

With a maximum grant of \$4000, most students will have trouble making ends meet, let alone adding the odd component to a stereo. Rental accommodation for a student living alone or with more start at \$200 a month. And the estimated monthly living costs, excluding rent, for a single woman in Toronto is \$456.

The report also said the debt-load for students receiving OSAP loans is rising. In July of 1984, the debt level for graduate students on government loans was \$6,368, while undergrads owed \$4,527.

The Ontario government recently added \$10 million to the OSAP grant programme to reduce debt loads among lower-income students.

Apply early for aid

Don't wait.

The message from the Ministry of Colleges and Universities is this: if your OSAP applications aren't in by May 15, you may not get your grant or loan in time for the beginning of the next academic year.

A regular OSAP application takes a minimum of eight weeks to process. The more accurate your application is, the quicker it can be processed. Most common errors can be avoided

by reading the step-by-step instructions in the brochure that accompanies the application.

Any appeals relating to your OSAP assessment also take time. If you think an appeal of your assessment is justified, contact the Financial Aid Office as early as possible.

You can drop your application off at the Financial Aid Office at 496 Sunset Avenue. □



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United Nations a forum for security

by Sukanya Pillay

The role of the United Nations must be expanded to provide security, said a speaker to the Canadian Institute of International Affairs Tuesday night, in Assumption Lounge.

Charles Weitz, one-time director of the Food and Agricultural Organization's United Nations office, said the U.N. could be better used to address the basic needs of the world.

"Countries only use the U.N. to name complaints," said Weitz.

He said that the world's agricultural economic problems could only be solved through their recognition of the U.N. as a management of re-

sources.

Weitz, an American, criticized U.S. President Ronald Reagan's attitude towards the U.N.

"I don't think (Reagan) even knows where the damn place is, except to go and make a speech to upstage

his Russian colleagues," he said.

Weitz spoke of several dimensions he'd like to see added to the current role of the U.N.

One of these was ensuring the security of nation-states. This could

be achieved through international cooperation in agricultural and economic development.

"The nation-state in its contemporary condition in industry and finance is no longer capable of providing for security or the needs

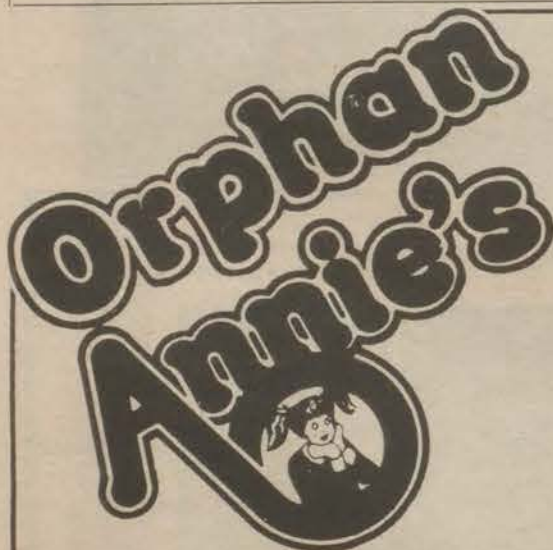
of the people," said Weitz, citing the political turmoil in Ethiopia as an example.

He also spoke about the overindulgence in military expenditures as a hindrance to world security. "You can't build a secure world on misery," said Weitz.

Weitz said the devastation of lands such as tropical rain forests are a serious problem in the modern world.

"The threat to the natural environment now equals the military threat as the number one threat to the security of the world," he said.

Weitz retired from the U.N. in 1979 and now does consulting and lecturing. □



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It's often easy to simply blend in with the crowd - to go to class, visit the library or hang out in the Subway. It's easy to not think too much about the whole University experience. We are looking for the students who have thought about what it means to be here. We need you to share your experience and knowledge with high school students and others interested in what "Windsor" is all about. We're looking for **Student Ambassadors!**



An **Ambassador's** most visible role is as a campus tour guide, but more than that they contribute significantly to the efforts of the Liaison Office. Ambassadors assist with on-campus and local programs, as well as helping out in the office. They help prospective students make decisions by being part of the bridge between high school and here.

Every **Ambassador** has in many ways become conspicuous. They have been noticed. The success of our on-campus Liaison programs is due to them. They really do bring the world and pictures to life.

Make yourself the centre of attention! We are looking for interested and enthusiastic students. Applications and information about becoming an Ambassador are available in the Liaison Office.

Student Ambassadors

Secondary School Liaison Office
Room 110
Windsor Hall Tower
973-7014

classifieds

HELP WANTED: Shipping crew persons (females welcome) needed to ship bedding plants for firm in Leamington. Term is 6 wks. starting May 1 with option to work whole summer. Contact Manpower Office at City Hall Square for info on applying.

MEAL CARD: 50% off, 254-6953.

BACHELOR APARTMENT: in building, available May 1 - Sept 1. Furnished. Call 258-1570.

SUBLET APARTMENT: 2 bedroom, near campus. May 1 - Sept 1. \$300. Pt. furnished. Call Kevin 254-9867.

FAMOUS PEOPLE PLAYERS perform in Windsor. Harmony in Action is pleased to present the internationally acclaimed Famous People Players. Saturday May 17th, at the Cleary Auditorium. Famous People Players is a "black-light" theatre which performs with life-size celebrity puppets. This performance will be the highlight of Mental Retardation Week. Especially significant is the fact that several members of the Famous People Players themselves are mentally handicapped. Founded in 1974 the troupe has performed throughout North America and China. CBS aired a movie of the week on the Famous People Player in 1983, the same year founder-director Diane Dupuy was awarded The Order of Canada. 1986 plans for the Famous People Players include a second trip to China and a Broadway debut in the fall. Proceeds from this performance will support Harmony in Action programs for the mentally retarded in Windsor. For more information contact the H.I.A. office at 256-7226.

NATIONAL MENTAL HEALTH WEEK: May 4, 1986 - May 10, 1986. Psychiatric Medical Legal Forum - May 6, 1986, University of Windsor. Moot Court; C.M.H.A. Annual Meeting - May 7, 1986, Willistead Manor, 7:00 p.m.; C.M.H.A. Open House - 880 Ouellette Ave., Suite 901, May 8-9, 1986, 2:00 p.m. - 4:00 p.m.; Film Festival - May 8-9, 1986, Main library, 1:00 p.m. to 3:00 p.m. Topics: Stress, Aging, Bereavement, Mental Health Issues, Celebrity Sport Auction - May 10, 1986, Windsor Racquet & Fitness Centre, 2475 McDougall St., \$12 includes complimentary hors d'oeuvres.

SUBLET FOR SUMMER: 2 bdrm apt. Fully furnished. \$700 from May 1 - Sept 1. 15 min. walk from university. 254-1908. Non-smokers preferred.

"OUT OF THE WILLOW TREES" an autobiography by Author: Peter Stevens (English Professor, University of Windsor). Illustrator: Martin Stevens (Managing Editor - The Lance). A party will be held at South Shore Books, 164 Pitt St. Saturday, April 12, 1 p.m. to 3 p.m. 253-9102. All Welcome!

ROOM TO SUBLET: on Parlington Ave. (in shared house) May to Sept. Call Christine 252-1539 days, 254-8219 evenings, or Barrie 253-4232, ext. 2845.

BAR FRIDGE: for sale, mint condition. \$65.00 firm. 254-4690.

ESSEX COUNTY STAMP CLUB: is holding its annual Postage Stamp Exhibition and Sale for all stamp collectors and the public. WINPEX '86 will take place in St. Alphonsus' Church Hall, City Hall Square in Windsor on Saturday, April 12 from 10 a.m. to 5 p.m. and on Sunday, April 13 from 11 a.m. to 5 p.m. Entrance is free. There will be door prizes on the hour, a souvenir commemorative cover envelope, a United States Postal Station and 16 dealers from Canada and the United States. The Junior Stamp Club invites all young collectors to its booth. For more information call Gordon Haggert, 253-4055.

The rundown on new execs

By Lance News staff

Most campus societies have elected their new executives for the 1986-1987 school year.

The list is as follows;

The Social Science Society president is Ken Alexander, a third year public administrative student, vice-president, Stan Leveque, in second year International Relations.

Third year finance student Brian Renaud was elected president of the Commerce Society, faculty of business administration. He is joined on the executive by, among others, vice-president administration Susan

Brister, a third year accounting student, and Dana Tonus, V.P. academic.

The Engineering Society elected Rohl Keller, a third year student, as president, and Terry Parco, a second year student, as vice-president.

Jeanne Holmes, a third year B.F.A. acting student, was elected president of Club S.O.D.A., the student society of the school of dramatic arts. Amanda Tapping, a second year B.F.A. acting student, will serve as vice-president.

Carey Vigneux, in his third year, was elected president of the Human Kinetics Society, joined by his vice-

president, third year student Lisa Nagy.

Cheryl Donald a third year student, was elected president of the Nursing Society. Another third year student, Samantha Schuster, is vice-president.

The Music society selected Donelda Stiles as president and Debbie Kelly to fill the V.P. post.

Information was not available at press time on some of the other societies. The Student Law Society and Education Society do not elect their representatives until the fall semester. □

Man's house dome

TORONTO (CUP) -- More businesses than young people appear to be interested in Ontario's employment training programme for disadvantaged youth.

Officials for the Futures programme say there has been a heavy response from businesses looking for trainees since the initiative was announced in November, but ironically there are more openings than young people to fill them.

While many young people are participating -- about 12,000 have enrolled or finished -- there aren't enough to fill the demand from business.

"The young people as yet haven't showed up as much as we'd like," said Vince Deangelis, programme manager at a Youth Employment Counselling Centre in Toronto.

Futures is a programme designed for youth between 16 and 25 years of age, and is promoted through an extensive programme.

But, said Deangelis, "the people that we're trying to serve, maybe they're not the people reading the newspapers, watching TV and looking at the billboards."

Businesses like the programme because it costs them nothing. The provincial government picks up the expense of \$4 per hour that each trainee receives.

Government officials are hoping that 75 per cent of the graduates will land permanent jobs.



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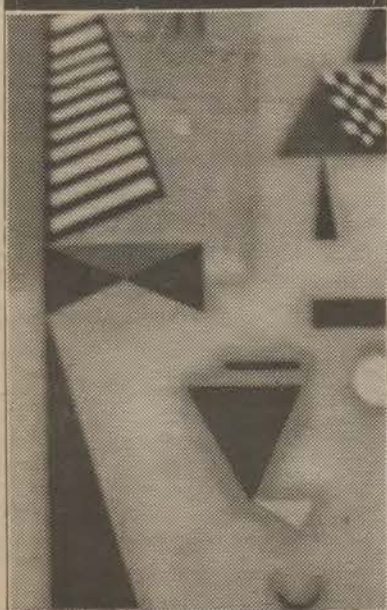
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JORGE LUIS BORGES

1899Born in Buenos Aires, Argentina, of Spanish, English, Portugese and Jewish ancestry
1914-1919Educated in Geneva
1920-1921Lived with his family in Spain

1923First book of poems, *Fervor of Buenos Aires*
1925First book of essays, *Inquisitions* (now ruthlessly suppressed by the author)
1935First book of stories, *A Universal History of Infamy*
1937First full-time job as "first assistant" at a municipal library
1955First good job as Director of National Library (Ironically, he was now too blind to read).
1961Shared, with Samuel Beckett, the prestigious Formentor Prize.
 Began world travels as literary demigod, which have not yet ended.

1986Still alive and writing, having published over 25 books of poetry, fiction and criticism, translated a number of famous texts, edited innumerable anthologies, etc. etc.

Borges, who has been called "the greatest living writer", "the father of the Latin American novel" and many other things, is now 86 years old. When the *Lance* resumes publication in September, he will be either 87 or dead.

Under these circumstances, now seems as propitious a time as any to say a few words about him. Consider this a premature obituary, if you will, or merely a "retrospective" on his long career.

"First and foremost", Borges has said, "I think of myself as a reader, then as a poet, then as a prose writer." Despite this authorial preference, however, he is best known (in these parts at least), for the short stories and essays which he wrote between 1933 and 1960, most of which are available in English translation.

In those years, Borges invented "Borges," the writer of short, laconic, allusive and ingenious "Borgesian" pieces. This word "Borgesian" is a pseudo-critical term devised to refer to, without actually defining, the particular knot of themes and motifs which obsessed (and continue to obsess) the writer.

Before defying that knot myself, I would like to abuse the reader's patience by calling to mind a couple of familiar cultural artifacts which show traces of "Borgesianity". In *The Purple Rose of Cairo*, a character in a movie steps off the screen, into the theatre because he has fallen in love with a movie goer; later in the same movie, the moviegoer steps into the screen with her lover; she tells her husband that "Love at first sight doesn't only just happen in the movies." In *American Dreamer*, a housewife becomes her favourite fictional detective, solves a case with the help of fictional antecedents, and winds up marrying her author.

In these examples, we can see a common theme of the contamination of life by the "dream world" of fiction or art, and this has been one of Borges' (and his critics') favourite obsessions. In *"Tlon, Uqbar, Orbis Tertius"*, one of his most fantastic and popular tales, the narrator stumbles upon an encyclopedia, produced by a secret society, which describes a "perfect world" that walks on the principles of philosophical idealism, in which objects have no reality outside human perception. An interesting side-effect of this state of affairs is that objects can be produced by expectation: a pencil can be produced by the search for a pencil. Shortly after the work of this secret society becomes disseminated in the "real world", objects from the "dream world" begin appearing on earth. As the narrator is writing, the earth is in the process of becoming "Tlon". The narrator draws this "moral":

Ten years ago any symmetry with a semblance of order—dialectal materialism, anti-semitism, Nazism—was sufficient to entrance the minds of men. How could one do other than submit to Tlon, to the minute and vast existence of an orderly planet? It is useless to answer that reality is also orderly. Perhaps it is, but in accordance with divine laws—I translate: in human laws—which we never quite grasp. Tlon is surely a labyrinth, but it is a labyrinth devised by men, a labyrinth designed to be deciphered by men.

In this story can be seen other "Borgesian" obsessions: philosophical idealism à la Berkeley, Hume, and Schopenhauer;

the labyrinth, which is for him an inexhaustible metaphor, and the fear of mirrors, for the story opens with a pseudo-quotation to the effect that "mirrors and copulation are abominable because they increase the number of men."

The entire story demonstrates Borges' fear of utopian thinking. He calls himself a conservative, which means that he is skeptical of all schemes for world improvement. He is a staunch anti-communist; his opposition to fascism caused him considerable trouble when the pro-Nazi dictator Perón came to power. To this day he is reviled by many Latin Americans for his pro-Americanism. The Falklands/Malvinas war grieved him deeply, and he has recently come out in favour of punishing the deposed Argentine generals for the atrocities committed under their régime.

He rarely lets his political opinions into his writing, but he published several pro-Israeli poems around the time of the Six-Day War. (He is intensely proud of his Jewish ancestry, and is deeply interested in Kabbalism, an abstruse form of Jewish mysticism.)

Although Borges is almost universally considered to be one of the world's greatest writers, many admirers claim that his politics will forever prevent him from winning that most prestigious of literary awards, the Nobel Prize. It is a fact that the last Latin American winner, Gabriel García Márquez, is a socialist, an opponent of United States policy in Latin America, and a friend of Fidel Castro's. It is also fact that he has been profoundly affected by Borges' writing and that his most popular novel, *One Hundred Years of Solitude*, is highly Borgesian.

Perhaps it is time to continue with my definition of the Borgesian. Many of his best-loved stories take the form of pseudo-essays. His first "typical" story, *"The Approach to Al-Mutaisim"*, pretended to be a review of a recently published novel by an English-speaking Muslim Indian. The disguise was so effective that one of his friends wrote to the purported publisher, seeking a copy.

"*Pierre Menard, Author of the Quixote*", one of his most influential tales, is included in a popular anthology entitled *Fifty Great Essays*. When I first met it there many years ago, I took it at face-value, and was indescribably perplexed for hours. It is the story of a French Symbolist author of the early twentieth century who resolves to write *Don Quixote*, in the same words in which it was written by the late sixteenth century Spaniard Miguel de Cervantes. He conceived the plan of re-creating the author's entire mind-set, but rejected it because of all the impossible ways of carrying out the impossible undertaking, this was the least interesting. He decides, instead, to go on being Pierre Menard and reach the *Quixote* through the experiences of Pierre Menard. He actually succeeds in writing chapters nine and thirty-eight of the first part of the book, and a fragment to chapter twenty-two.

I realize that this synopsis is confusing, but I don't think it's more confusing than the story itself. This confusion was endlessly compounded while I continued to think of the story as a "real" essay.

Perhaps most of Borges stories have authors as heroes. He has said that literature's greatest gift to mankind is the man of letters, whom he finds at least as attractive as the man of action. In a recent interview, he says:



BORGES AT 26.

When I began writing, I was seen as the grandson of Colonel Borges. Fortunately, Colonel Borges is now seen as my grandfather.

In this brief quotation can be seen Borges' favourite technique: the paradox, especially that created by a swift shift in point of view. This has led many critics (including Borges) to see the author as a mere trickster, but I do not think this judgement fair. Although many of Borges' best-loved stories depend for their effect on paradoxical trick endings, the best are imbued with a profound paradox throughout. Thus, paradox is not merely a technique, it is the central element of the Borgesian metaphysics, which holds that there is no singularly correct way of perceiving or understanding anything, for the mind of one man is too finite to comprehend the complexity of the universe.

One of my favourite quotes from Borges occurs in the preface to *Doctor Brodie's Report*, published in 1970, after a vacation of about 15 years from the discipline of story-telling:

I have done my best—I don't know with what success—to write straightforward stories. I do not dare stake that they are simple; there isn't anywhere on earth a single page or single word that is, since each thing implies the universe, whose most obvious trait is complexity.

In the last 25 years of his writing life, Borges has settled down somewhat. His most "Borgesian" stories were often dense with allusions to other writers, both real and fictional, and were always written with heavy doses of irony, parody and self-parody. Borges now attributes these traits to shyness and youth, and he now writes with a mere personal voice and seems to feel more sympathy for his characters.

His style is itself, much more readable, closer to conversation, less stilted and self-parodic. Many admirers of the Borgesian Borges are unimpressed by the new model and this is not surprising, for he has abandoned many of his best-loved techniques.

But Borges has always professed a love for readable and straightforward story-tellers; his favourite authors have always

been Rudyard Kipling, Robert Louis Stevenson, G.K. Chesterton, the anonymous Arabs who composed the "Arabian Nights", which he has read in every available translation. It is interesting (to me, at least) that those critics who have professed to share his love for narrative for narrative's sake should abandon him when he chooses to write "pure narrative" himself.

His attraction, for many, lies in the philosophy with which he spiced his earlier work, but he has always insisted that he is not a "thinker" but a "writer". He is of course, interested in thinkers, but he is more concerned (it seems to me) with the man than with the thought. Similarly, he says that he loves best those authors whom he can picture as likeable human beings, and he speaks of his relationships to them as "friendships".

Perhaps I am being Borgesian when I say that I consider Borges a friend. I have read all that is available to me in English translation, and recently I resolved to learn Spanish in order to read what's left. I hope that my ineptitude and enthusiasm do not prevent those who peruse this article from meeting Borges themselves. I have barely cracked the surface of the author here, for I have forgotten to talk about his essays, which are short, unacademic and consistently delightful, and his poems, which are also short, sometimes openly personal, often intellectually stimulating in the passionate manner which T.S. Eliot claimed was lost with the Metaphysical Poets. One of his love poems contains this line:

"Being with you or without you is how I measure my time."

Another poem, entitled (not surprisingly) *"Labyrinth"* presents again the metaphor of the world as a maze. It is not, however, such a maze as the one in which Theseus slew the murderous Minotaur.

Forget the onslaught of the full that is a man and whose bull that is a man and whose strange and plural form haunts the tangle of unending interwoven stone. He does not exist. In the black dusk hope not even for the savage beast.

BORGES' WORKS AVAILABLE IN ENGLISH TRANSLATION

Ficciones (Grove Press, 1962)—Stories from the forties in unreliable translation.

Labyrinths: Selected Stories and Other Writings (New Directions, 1962)—Great stories and essays thirties, forties and fifties.

Other Inquisitions 1937-1952 (Texas UP, 1964) Essays.

Dreamtigers (Texas UP, 1964)—poems and "parables" from the fifties in unreliable translation. Borges judged the Spanish original to be his best book.

A Personal Anthology (Grove Press, 1967)—a Borges bestiary, translated in collaboration with the author by Norman Thomas Di Giovanni.

The Aleph and Other Stories 1933-1969 (Dutton, 1978)—Includes a brief and charming autobiography, officially translated.

Doctor Brodie's Report (Dutton, 1971)—New stories in official translation.

A Universal History of Infamy (Dutton 1972)—His first book of stories. Officially translated.

Selected Poems 1923-1967 (Delacorte Press, 1972)—Most of his poetry here rendered in english under the direction of his official translator by some of the best modern poets; Out of print (I think).

In Praise of Darkness (Dutton, 1974)—Mostly poetry, officially translated.

Chronicles of Bustos Domecq (Dutton, 1976)—A series of outrageously satirical "art reviews" written with his friend Adolfo Bioy Cesores.

The Book of Sand (Dutton, 1977)—More new stories, more fantastical than his last book.

The Gold of the Tigers, Selected Later Poems (Dutton, 1977).

Six Problems for Don Isidro Parodi (Dutton, 1981)—The first Bustos Domecq book, composed in the early forties: parodic, satiric detective stories written in about six untranslatable dialects.

Borges: A Reader (Dutton, 1981)—Lotsa great stuff, with unreliable notes.

Evaristo Carriego: A book about Old-Time Buenos Aires (Dutton, 1984)—Traces of very early Borges here. Entertaining.

Atlas (Viking, 1985)—Short pieces inspired by a recent world tour. Old themes well rehased.

by
Martin Deck
"King of America"

Nimble and cosmopolitan

by Lovre Buj

We were past the doors, down the steps, into the chilly cross-breezes of an early spring night outside the Hilberry, and my friend, my imperishable friend, was remarking with evidently vital wonder on the French: 'how nimble they are; how they make everything seem cosmopolitan!

Even Moliere's *Misanthrope* translated and updated to De Gaulle's 1966 *Republique* by a Yorkshire poet named Tony Harrison? Yes, even that. And even so, because Harrison's work—though still having to stand aside with some colloquial distance between his version and Richard Wilbur's—is crisply interspersed with references to the Elysee, Malraux, *Elle*, *Marie Claire*, the Pre-Raphaelites...

And, more appropriately for our milieu of prismatic post-modernism, it's a translation that allows for rarely a glimpse of those morbid preoccupations that an actor doing a neurotic Alceste could lift from the text. Well in use since it first appeared, Harrison's version lends itself well to mounting *The Misanthrope* as an updated comedy of manners; in fact, so ironically so that many productions in the past decade have been doing the play as if it were a 1966 period piece.

With the unforced virility of Moliere's language and dramatic rhythm thus falling prey to a transumptive Anglo verigo echoing Wilde, Coward, or even Ayckbourn, director Joseph Calarco has his Hilberry crew

keep time to a snappy momentum. Everything is rapid-paced, fleetingly subtle. With the Alceste-Philinte dialectic heating up at play's opening, with Alceste trying to press the issue with Celimene, we see all morals, principles, loyalties, indeed the whole cunning infrastructure of social pageantry, lifted succinctly into sight and then diffused in a speedy puff of rhyming couplets.

I found it entertaining, but sorely missed the downside note of Moliere's vision: In Alceste we have a character who seems to successfully dispossess himself of the contradictory, masochistic mess he is become as a lover of one woman and too many of his own ideals. In doing so, he chooses what for many would be a masochism of greater magnitude: the severity of retreat.

Anyhow, whatever the significance of such themes, this Alceste, this misanthrope, this *type*, is played by David Fritts who got to bellow to high unhearing heaven earlier this year as Alan Strang in that almost farcically parodic Freudian sonata known as *Equus*. Here, Fritts handles Alceste's disastrous jealousy with such a zest for declamation and railery that we see it as something other than jealousy, or even sheer idealism. The passion of his position is more metaphysically pragmatic than it is passionate.



Cheryl Williams as Celimene, David Fritts as Alceste in repertory through May 9th.

Fritts, who whirls around in a drawing room that's as busy as any socialite thoroughfare, is a man definitely in the know. In harassing Celimene, dismantling Oronte, standing firm in his communion with justice against whatever the Law says, he is not foolish, or misguided, or idealistically desperate (which would have been a triumph of the first order); rather, he is petulantly commanding. The parties rage on within earshot while his continuing troubles develop into an obsession that's plain-cut

unmincingly immobile. No dark psychology suffuses his over-the-top rampage and when he levels his love at everything it's at such an uncompromising self-encircling cost that it's too dear for anyone, especially Celimene, to buy off.

Yet, a nice quiet touch: near the end of his roarings the final realization falls into place with two soft-spoken, unembittered syllables: "traitor."

And that just about does it: he finally sees the evasive Celimene for what she is. As it turns out, she ends up alone on stage, slowly turning out the lights until she's left to her reflections in the empty silver glow of a Paris evening.

This fragile closing moment is as close as we get to Cheryl Williams' Celimene, for she is thick-voiced (like an impasto) too casual on the charm. She is not coquettishly vivacious; she is socially corrupted yet young enough to be the unscandalously 'fallen' 20-year-old, as evidenced by the accustomed ease with which she'll take to undoing Fritts' shirt and tumbling him to the floor.

Perhaps the reason I find her performance this season

correct, composed, but somehow unemotive is that the costume designers always seem to give her bad dresses, which makes her stand out well next to the noticeable and ever audible Paul Amadio.

Amadio, who some people are embarrassed for since his goofy Malvolio of last season, plays philinte, Alceste's tempering, level-headed friend. It's a role somewhat similar to his Oscar Wolf in *The Royal Family* earlier in the year, and I like what's become of him. Thoughtful, patient, yet ready to jump in and voice his counter-claims against the mounting volumes of the quarrel Fritts, Amadio is genuinely good-hearted with his syrupy, arbesque intonations reaching out like a warm arm across the shoulder.

There's quite a space between the undaunted sobriety of his performance and the exaggerated posturings of the Acaste-Clitandre duo (Randall Hickman and George Comoskey, respectively) who are two *haute* clowns, a couple of whooping, effeminized members of the privileged class.

Meanwhile, Gale McLeod's Arsinoe is flat, of no plausible personality, but is sufficiently unattractive as the aging flesh-sock prudently retreating into herself against the cool, stylish ways of youth. □

Angry flames, soulful ashes

THE COSTELLO SHOW
"King of America"
(CBS Records)

by Desmond McGrath

He took his first name from a man considered the largest pop idol the world will ever know (for now), and his second from the more egregious half of an old-style comedy team—no wonder he seems to have identity

problems. On the cover of his new album, *King of America*, Elvis Costello styles himself Declan Patrick Aloysius McManus (which, apart from the 'Aloysius', is his real name) attributes his songwriting efforts simply to McManus on the record label, calls himself, with modesty real or affected, "The Little Hands of Concrete" in the performance credits, and credits the album to The Costello Show, rather than to himself and the Attractions. Something seems to have changed, and by more than just a beat.

Elvis/McManus has long-since exhausted one career, that of Angry Young Articulate Punk Rock Darling, filling records, interviews, and performances with such a volatile combination of bitterness and angst (punk rock's prime ingredients) that one was compelled to keep watching, if only to see which would win out.

Those who didn't see the writing on the wall with his fourth album, *Get Happy* should have known after his country excursion, *Almost Blue* that his angst ran deeper than his anger,

and that the intensities of the likes of "Lipstick Vogue" and "Green Shirt" would not be reached again.

And so, starting with *Imperial Bedroom*, the first Elvis-written album without the nurturing influence of producer Nick Lowe, Costello's songs were more domestic and private, less concerned with unrequited love than with love gone astray, and with a focus more inward than outward. He retained the brilliance of wordplay, insight, and detail that's been his since

—continued on page 13.

A man out of time

—continued from page 12.

the first album. The bittercisms of his social commentary were left in an almost tokenish one song per album role ("Pills and Soap", "Shipbuilding", "Peace in Our Time"), though they were no less sharp.

Though it's been a year and a half since his last release (a long time for Costello), and though it's his first album without the Attractions, *King of America* is less a beginning than it is a culmination of a phase of Costello's career. The songs, overall are better written than in years: of late too many seemed less about life and more about words, motivated as much by habit as by inspiration. It seems, too that the instrumentation problems that plagued the last two albums and made them relative failures (honest, it's true!) have gone with the departure of the Attractions and the arrival of the most sympathetic production to grace a Costello album since his days with Lowe. (No wonder, as Declan MacManus is co-producer, along with his pal T-Bone Burnett) It's as if he's finally able to say what he'd been trying to say since *Imperial Bedroom*.

Let's get it said: the Attractions are three fine musicians, a delightful combo, and one of the best backup outfits you could ask for. One has to won-

der, after hearing *King of America*, whether MacManus thought he could better express himself without them, as he once realized that it was time to part ways with Nick Lowe. All three Attractions play on one song, here, "Suit of Lights", which doesn't rate with the album's best.

Many of the album's best songs, such as "Indoor Fireworks", "Our Little Angel", "Sleep of the Just", feature a subdued, knowing organ playing by Mitchell Froom. Steve Nieve may well be a keyboard genius—he's done too many good things with Costello to begin listing them here—but perhaps his extreme cleverness was no longer appropriate for Costello's songwriting. It's the aptness of Froom's playing that makes this plausible—maybe personal difficulties brought on the departure of the Attractions, who knows?

Thematically, this album is consistent with its immediate predecessors, insofar as there is a theme. "Indoor Fireworks" is where MacManus (we have to call him that, now) exercises his penchant for extended metaphor in a story of love that wouldn't die gently

Indoor fireworks/can still burn your fingers...they can dazzle or delight/Or bring a tear/When the smoke gets in your eyes

He still sings of frustrated love, on "Lovable", one of three tunes that show MacManus can still make tunes that bounce and hop. "Brilliant Mistake" is given the sweeping grandeur of "Man Out of Time". "Little Palaces" is the political number, and elicits MacManus' angriest delivery, about the causes of child beating

So you knock the kids about a bit/because they've got your name/And you knock the kids about a bit/till they feel the same

MacManus' mandolin on this one is evocative and helpless and it all sounds as though he's been listening to Irish folk records (probably his father's).

He still does smart character studies, too. One, the C & W-titled "Our Little Angel" is a small-scale story of infatuation. It's an old story: some seemingly sweet and willing girl ("she sits apart from the crowd/In a white dress she wears like a question mark") is about to turn some overeager fellow's soul to ice ("You think you'll be sweet to her but everybody knows/That you're the marshmallow valentine that got stuck on her clothes").

"I'll Wear it Proudly" explains the album's cover better than its title does. The 'it' is the crown of the King of Fools,



which he'll wear through yet another infected relationship *I'll wear it proudly/Through the dives and the dancehalls/If you'll wear it proudly through the snake-pits and catcalls*

It's also one of several songs here to dissect bedroom scenes, a new twist for MacManus. Seems he's less uptight about baring the depths of his soul (not always a pleasant region) than he was, and this has lots to do with his revitalization.

King of America is an exegesis of the B-side of life. It's a squalid, and unsatisfying existence, where people are always putting their hearts on their sleeve and their souls on the line. MacManus has a lot in common with Marc Almond

here, but whereas Almond revels in the melodrama, MacManus mourns the decay and corruption of little souls.

Elvis has grown older and wiser. And he knows how to pick out revealing vulnerabilities in people other than himself. 'Mature', 'knowing', 'insightful'—it all sounds very adult ("like they do in the grown up movies" and Tawdry affairs and hangovers are for adults, after all).

You don't have to have seen his solo concerts a couple years back to know that he wants to be a 60's soul artist, or a 57-year-old veteran of honky tonks, his voice ruined by drink and cigarettes. A confessed dream of his is to hear O! Blue Eyes himself sing one of his compositions. It should happen.

by Hovis



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Stuff

It's happening (you had kidded yourself into believing it wouldn't). Every time you turn around another girl has dyed her medium length hair red, tried to make it look fluffy and thick. She's painted the lipstick on thick, trying for the pouty vulnerability. Those watery eyes. Yes, the Molly Ringwald look is in. Cormorant, devouring fashion has swallowed up sweet innocence yet again. Will people never learn?

...Dustin Hoffman is in need of being stopped. Sure, we'll allow him his mad Jewish Willy Loman, (but just this once). Isn't it enough that he insists on controlling every aspect of every production he's involved with; directing, producing, and re-writing screenplays? We may admire his talent, but where's the man's humility? Now we hear he's planning to smear himself all over a production of "King Lear". Who does he think he is, Laurence Olivier? Edmund Kean? Hell, he's not even Ronald Harwood's 'Sir'.

...Those with their finger on the relevant pulse will tell you that Go-Go kings Trouble Funk are on the verge of a breakup, if they haven't fallen over that brink already. Sup-



posedly everyone in D.C. (Even Nancy Reagan?—ed) knows about it. Dissatisfaction with management is given as a primary cause, but we know there has to be more to it than that.

...From the grapevine (i.e., from a continent-wide, very hip, very informative music monthly) comes word that arcanophile darlings of the avant-avant The Residents are gear-

ing up Volume II of their American Composers series. The series got off on the right foot in 1983, with their release of "George and James", an album of bent and insightful versions of the works of both George Gershwin and James Brown. Next will be renditions of material by John Philip Sousa ("the Beatles of his time") and the godfather of white soul, Hank Williams. Ah, take me down that lost highway....

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Be there or miss it completely

Artcote will be the beneficiary of a charity performance show to put on this Friday night at Ambassador Auditorium. Six local area bands will be playing for love, not money—none of them are getting paid for their services. With the absence of venues for local bands, this will be the best opportunity in ages to find out about emerging live talent.

The six outfits, in the order in which they will appear, are Lost Patrol, Das Droogs, The Probing Questions, the Prehistoric Cave Stokers, Celsius Worm, and Fugitive Poetry. All but the last named are from Windsor; Fugitive Poetry come from Detroit.

Lost Patrol were last seen opening for Tulpa, a performance at which they impressed a lot of people with their early rock and roll. Das Droogs will be singing songs from a different era. Next will be a 'mini-set' of fifteen minutes by the Probing Questions. This band features Paisley king and ex-Latin Dog Rauk Conley, in cahoots with Matt Zalev and more. They are expected to play "psychedelic music" in some form.

The Prehistoric Cave Stokers are veterans of several local performances. Bass player Lyndon Way likes to think of their sound as "primordial". Fifth will be Celsius Worm, led by the protean Trevor Malcolm. The Worm can be primordial, too, but they've been heard to exude meditative tones at times. Fugitive Poetry are a two-person band with one album, called *Colours of the Poet*, to their name.

The aforementioned Mr. Way is organizing the event, and is already debilitated by worry. He once worked for Artcote, and is motivated in his efforts by a desire to raise money for a worthwhile organization in need of cash.

"I see it as a chance to kill three birds with one stone," philosophized Way, "Artcote gets money, the bands get a chance to play, and people get to have a good time."

Each band will perform for half an hour on what Way hopes will be a tight schedule, with the exceptions of the fifteen-minute set of the Probing Questions, and Fugitive Poetry, who will play longer. The ball gets rolling at 9:00 p.m.

Lance Arts staff



Peter Stevens, of the university's English Department will be signing copies of his new book "Out of the Willow Tree" at South Shore Books, 164 Pitt St. West this Saturday, 1:00—3:00 p.m. The book is a series of vignettes outlining the experience of youth in war-torn England. It is a rare excursion into prose for Stevens, who is primarily a poet. The book, published by Saskatchewan's Thistledown Press, features a few illustrations by the author's visually-oriented son, Martin, who will also be there. ■

Tribulation City

Fugitive Poetry are a band striving for self-sufficiency through their music, who can barely pay the rent. Their only record release to date is a full-length album, *Colours of the Poet*, put out not by any record company, but by themselves. This Friday at Ambassador Auditorium, they will make their Windsor debut, appearing as the last of six bands in a benefit performance for Artcote.

The two members give their names simply as "Rick" and "Russ". They founded the band with a drum machine two and a half years ago in Detroit, became a three- and then a four- person band and, since their drummer left early in the new year, are back to being two guys with a drum machine.

"That drum machine is the reason we don't have a fridge," says Russ. "Us two have just moved in together, and instead of buying a fridge with what money we had we bought a drum machine. At least it's a real good machine; it cost hundreds of dollars."

Difficulties are compounded by having to deal with club owners not sympathetic to bands playing only original material. "We've been offered lots of money it we'll do covers for half of our set, but we're not into that at all," says Russ.

"Maybe when we're malnourished," puts in a pragmatic-minded Rick; "Maybe we'll end up doing Polish weddings for food."

The band like to make sure they put time and effort into their stage presentation too. "You can get the meaning of a song across in ways other than lyrics. We can use makeup, props, lighting, dress; it varies with each show," says Russ. "People like Alice Cooper and Bowie used to do that—a different presentation. It was still rock and roll, but with something added. Music can be made to do more with that kind of presentation."

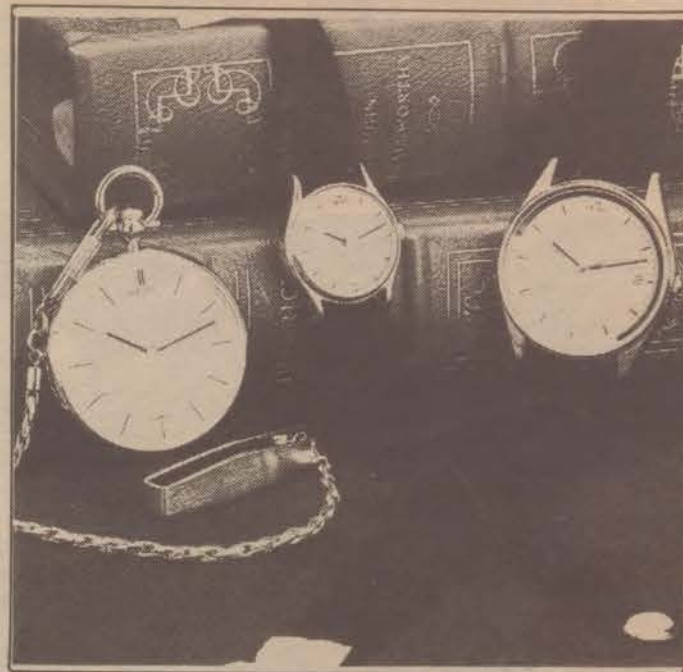
For now, Fugitive Poetry are just happy to find open-minded audiences. "We've had nuts and bolts thrown at us" declares Rick. "We're limited now to a small number of places to play, but we know the audiences will give us a chance. There's more peace of mind that way."

It's that attitude that brings them to the University of Windsor. Rick goes on: "We like playing art galleries, universities, those kinds of places—they have more open audiences than the bars."

We'll find that out on Friday night.

Lance Arts scum

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Next year in review

by Mike Lyster, Lance Sports Editor

It's that season again, when sports fans and writers alike get to make their "sure-fire, guaranteed" predictions about the upcoming baseball season.

Of course, the casual fan can always deny or alter his picks at the end of the campaign if they were way off; no one will remember such trivialities seven months later. My problem is that I put these things in print, and am proven wrong with no way out but to mutter, "Well, you can't blame me for not knowing that Kirk Gibson would get pregnant and miss half the season" or some other half-baked excuse. You see, that's why predictions are such silly, stupid, useless things—there's no way of telling, no matter how long you analyze, study and rank the players and teams, who will get injured or have a terrible year, or which rookie will emerge from the shadows and carry his team on his back to a title. It all comes down to complicated guess work and maybe a hunch or seven.

But it's fun as hell, so everyone does it. I used to consider myself an expert without peer in the realm of baseball, but with an increase in commitments I haven't been able to keep up with player movements and front office changes as well as I used to; this will mean, in all probability, more accurate predictions, as the less you know about the game the more likely you are to be right about such things.

Baseball fans in Southwestern Ontario have been pretty fortunate lately, having their choice of either the Blue Jays or the Tigers to follow, with those teams having won their teams having won their division the past two seasons. Most "experts" are picking either Detroit, Toronto or the Yankees to end up on top of the A. L. East (the **BEST DIVISION IN BASEBALL**, in case you haven't heard), with the other teams playing

the role of the spoiler or battling to stay out of the cellar. I'm not one to agree with the experts, however, at least not about the top three. I think there'll be more than a few surprises by the time the 1986 version of major league baseball has been put in the books.

This, therefore, is my view of how things will unfold this summer.

1) Detroit—Not just 'cause I'm a Tiger fan either. Detroit has the most balanced team in the American League, perhaps even the majors. Their starting pitching is very solid, with Jack Morris, Dan Petry, Walt Terrel, Frank Tanana and Dave LaPointe filling out the staff. Actually, I wouldn't want to bet on Tanana over the long haul; LaPointe should really be the fourth starter, and probably will be before the season is over. The offense should rebound from last year, when the only runs the Tigers seemed to get was on solo homers. This could be Gibson's year to explode; look for improved years from Alan Trammell, Chet Lemon and the bench, along with the usual from Lou Whitaker and Lance Parrish. Newcomers Dave Collins and Darnell Coles won't probably make much of a difference, although getting Tom Brookens out of the lineup has got to help. First base could be a problem if Evans starts to slow down, with nothing but part-timers to back him up. The bullpen too is solid; the one "question mark" might be defense. The Tigers were last in the A. L. in fielding in '85 at .977 (tied with four other clubs); the league average was .979. Big deal.

2) Baltimore—Yeah, Baltimore. I figure the Orioles will contend for

two reasons; they're not picked by anyone to do well, and they have the making of a super offense. Eddie Murray, Cal Ripken, Fred Lynn, and Alan Wiggins form the core of a very impressive lineup; throw in one of the most exciting young hitters in baseball, Mike Young, and you've got the potential for greatness. The big "if" with Baltimore, of course, what used to be their overwhelming strength—pitching. The bullpen is in shambles, and injuries have devastated the starting corp that last two years. But if Mike Boddicker can rebound (20-11, 2.79 ERA in '84, 12-17, 4.07 in '85), and Storm Davis can learn how to throw strikes again, the pitching should be O.K. And if Mike Flanagan follows them to a return to form, they will contend. That's a lot of ifs, but I'm playing a hunch.

3) New York—The Yanks are easy to figure this year. Their plusses on offense are many—Rickey Henderson (.314, 24 HRs, 72 RBIs, 80 SB, 146 runs scored in 143 games), who, in my opinion, should have been last year's most valuable player; the real MVP, Don Mattingly (.324, 48 doubles, 35 HRs, 145 RBIs); Dave Winfield (.275, 26 HRs, 114 RBIs); Ron Hassey (.296); Mike Pagliarulo (19 HRs in 380 at bats); Willie Randolph, DH Mike Easler, and a solid supporting cast. The plusses on the mound: Ron Guidry, Dave Righetti...uh, well...In short: they'll score a ton of runs, allow almost as many, and stay in the race, but not really contend.

4) Toronto—The pick for which I'm sure I'll take the most flack. Yes, I know they've got a great collection of young talent. I know they are the defending champs. I know they could be even better this year. But that was all true last year of the Tigers, and it didn't stop them from falling hard. I just don't see how long the platoon combinations at catcher or third can hold on, the starting pitching behind Dave Stieb and Jimmy Key is thin (and Key could very well collapse in '86), Willie Upshaw has had two poor seasons back-to-back, and Damaso Garcia is perhaps the most overrated player in the A.L. Of course, Lloyd Moseby will probably improve on his output from last season, and George Bell and Jesse Barfield should continue to produce. The bullpen looks good; Tom Henke won't come close to his '85 heroics, but he should still help, while Bill Caudill is due for one of his good seasons (he's awesome on even-numbered years, and lousy in odd-numbered ones—if you don't believe me, look it up). But something's missing: the departure of manager Bobby Cox will hurt, and no one has repeated in the division in a long time. Of course, I could be wrong.

5) Boston—Every year, someone picks the Red Sox to contend, and every year, they disappoint. People consistently overestimate the strength of their offense. Fenway Park can make the most ordinary hitters look like All-Stars; the problem is, it has the same effect on the Bosox' opposition. And the flip side is the management never allows a pitching staff to develop, overhauling it year-in and year-out. In fact, Boston's front office can be blamed directly for a good measure of the team's lack of success. One day, they are going to turn around and find that their club is fighting to stay out of last place. The offense is built around aging "stars"—Jim Rice (33), Tony Armas (33), Dwight Evans (34), Bill Buckner (36) and Don Baylor (37). This is not to say that these players may not have one or two good years left, but for the most part, they are players with pasts, not futures. Even Wade Boggs, an undisputably great hitter, will be 28 in June, after only three full seasons in the bigs. The pitching staff again slew of new faces, who will probably give their best under the toughest of circumstances and then get booted out at the end of the season for their efforts.

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Cal Ripken, Jr.

The boys of summer get high

A few weeks back, I wrote an editorial criticizing the baseball establishment for their get-tough stance on drug users. This article offers an opposing opinion. —Ed.

by Brian LeClair

It's that time of year again—the glorious season when the snow melts, the birds sing, the days grow longer, the air heats up, and green grass finally emerges from beneath its white winter blanket. But most importantly, it's the time of the year when ball meets bat and dozens of aspiring athletes invade the sunny south in preparation for another installment of the great American pastime. For rabid baseball fans like myself, it is the perfect time to dream about the exciting season ahead...

Imagine yourself seated in the hallowed confines of Yankee Stadium, the mecca of baseball and the home of the famed New York Yankees. Sitting in your box seat on the first base line, you marvel at the magnificence of the stadium, impeccably prepared for opening day. The stadium is alive this gorgeous April afternoon, full to the brim of truant students and businessman caught up in the frenzy of opening day. One can already detect the unmistakable aroma of ballpark franks smothered in mustard as the hometown Yankees take the field against the visiting Oakland Athletics.

The A's prove no match for the powerful left arm of Ron Guidry in the first inning and they take the field. Oakland's starting pitcher, Joaquin Andujar, practically flies out on the field and takes his position on the mound. The speedy Rickey Henderson steps into the batter's box, ready to take his swings. Andujar rosin bag and dots his face with it; a strange act, but you pass it off considering it one of Andujar's goofy mannerisms. He then winds up and



fires the baseball into the catcher's mitt and you swear that you see white smoke billowing out from the receiver's glove. You credit this to the beer that you guzzled before the first inning.

As the game progresses, however, other bizarre things begin to happen. The catcher seems to be having trouble staying in his crouch, and his tosses back to Andujar are getting increasingly wobbly. The

umpire's calls are becoming quite erratic, with the batters at a total loss as to where the strike zone will be next. But that makes no difference, since the batters seem to be flailing away helplessly, apparently mes-

merized by Andujar's pitching performance this afternoon. You look for a moment at Andujar, who is beside himself with glee, and it looks like he has been eating sugar doughnuts between innings. You begin to wonder if there is something wrong.

There certainly is something wrong. Everything. The innocent, carefree days of the grand old game are history. There was a time when the only white powder associated with baseball marked the baselines. Now we have to contend with a strange white powder that is made from plants. Spectators must now concern themselves with whether the players are up for the games or just simply up.

Diehards of the game claiming to have a drug-free sport had their dreams crushed as the Curtis Green trial unfolded last fall in Pittsburgh. Each day another member of the baseball fraternity admitted to being involved with drugs and America wondered who would be next, hoping their favourite wouldn't step forward.

Although this resulted in a conviction, it created a brand new controversy for Baseball Commissioner Peter Ueberroth. After a period in which the most heated issue was artificial turf, he had to decide the fate of players committing indictable offences.

He was definitely in a no-win situation. A lenient ruling would condone the actions of these players, but a strict decision may hurt the teams involved and violate the immunity promised them before they testified. What resulted was a spineless decision that looked tougher than it actually was. They were given the option of being suspended or paying fines and doing community services, but Ueberroth knew that any rational player would never dare to skip an entire year in the competitive world of major league baseball. It could cost him his career. Wriggling out of a sticky situation didn't satisfy Keith Hernandez. He was all ready to appeal the commissioner's "unjust" ruling until

continued on page 19.

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classifieds

HOPELESS. Irrelevant mishmash of pseud statements, complaints and outbursts. Loud and obnoxious usage of adjective render this classified void.

HELP WANTED: Shipping crew person (females welcome) needed to ship bedding plants for firm in Leamington. Term is 4 wks. starting May 1 with option to work whole summer. Contact Manpower office on campus for info on applying.

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FURNISHED ROOM for rent in private home with laundry & kitchen privilege. Female only. Call 977-1512.

There will be an End of the Year Bash Sponsored by The International Relations Society, The Caribbean Students' Association, La Maison Française Inc. Time: 7:30 pm. Place: 478 Sunset La Maison Française. Date: Saturday April 5, 1986

FOR SALE: Big Refrigerator, excellent condition. Holds four cases of beer. For more info, call 256-7464 or 253-6423 and ask for Bob or leave a message.

YOUNG MAN irrevocably convinced of his own unmatched brilliance: severely needs a kick in the pants to set him straight. Inquire at his address.

Teen crook held in zoo cage. Authorities have come up with a unique idea for handling teenage crooks—they toss them behind bars at the zoo! **BOB AND** his friends arrived home last Thursday, and to their grief and dismay, promptly left again. Please tell them they're doing the wrong thing. If you don't, I'll have to.

Making cents out of the major leagues

by Brian LeClair

Now is the time for all good men to come to the aid of their pocketbooks. Before you ask, you haven't picked up the Sunset Street Newspaper by mistake. You are also not reading about the latest remedial typing course in the next course calendar, nor are you reading a slightly updated version of *Robin Hood*. You are in the right place, and about to learn something vital to your very existence: a new intriguing way to parlay sports knowledge into cash to line your wallet, call off your debtors, or to just simply waste on yet another frivolous purchase.

If you are a *true* sports fan, then you have already tried your hand at such a risky proposition, most likely meeting with very little success. If you speculated on NFL games and the NCAA basketball tournament, you are surely treading on the edge of financial ruin. There was no such thing as a safe bet in the NFL this past season because of the alarming inconsistency of all of the teams not endorsed by General Electric. The NCAA Tournament was even a less fertile ground for those who wished to make their billfolds grow. There was no perfect team complete with all the ingredients necessary to make them unbeatable. Many of the teams in the tournament, like St. John's, Indiana, and good old reliable Michigan went down early to heavy underdogs due to their total lack of leadership on the court. The little guys from Michigan State seemed to have enough to take on anybody until they got stuck in another time zone against Kansas, one of many teams with very little talent after their starting crew left the game. Any prognosticators who steadfastly refused to pick teams beginning with the letter 'L' are now probably out on the street corner begging for spare change for

a coffee. The sports fan with dollar signs in his eyes longs to find a league in which he can pick his *own* team and put it up against all comers.

Search no longer. The 'Rotisserie League' has arrived. Baseball junkies everywhere are clamoring to locate someone running an installment of the game. They know that they can come up with the magic formula and put together the most fabulous team that money can't buy but will earn enough to satisfy him for a while.

Before you run out the door in a manic frenzy, hold on a minute. It may help to know a few of the rules first. Open up your wallet and dig deep for your entry fee, which could be anywhere from five to five thousand dollars, depending on the company that you keep. Now dash out and nab every sports magazine you can get your paws on, and begin to research every baseball player who has a snowball's chance of playing on any major league club this season. Every team must be considered, regardless of your hatred for them; this game is for *money*. Don't neglect the rookies; they are the unsung heroes here, for if just one greenhorn manages to have plenty of reserves to be ready for the big mement—the draft.

After spending hours poring over every word written by the professionals over a long winter, the crucial moment is here. This is when every person brave enough to get into the pool gathers over a coffee table in a smoky rec room, and, one at a time, pick the players that they wish to be on their 'dream team', just like the major league entry draft. This is where the skills of bullshitting and getting fellow 'owners' drunk without feeling any effects yourself is a decided asset. Very soon you will be thankful that you prepared a list of hundreds of potential players, because the good ones go fast.

After the selections have been made, they are put on a list under each owners' name. Each owner is allowed 14 regulars, 9 pitchers, and 7 reserves on his roster. Now you must guard these players with your life and watch their every move on the diamond very carefully, for every stat they turn in for their actual teams is credited to your total. Offensive stats that count include team totals in home runs, runs batted in, stolen bases, and runs scored. The composite team batting average is also compiled, but given equal weight as each category in the offensive ledger. The pitchers are rated on their earned run-average, strikeouts, wins, saves, and ratio of hits and walks to total innings pitched. These are also given equal weight like the batting numbers. There are no provisions for defence, so inept fielders like Kirk Gibson are very valuable assets.

Standings are determined and points are awarded by where your team finishes according to everyone else in each category. For example, in a thirteen team league, the home run leader gets thirteen points, and each finisher in order receives one more (12) than the one immediately behind (11). The owner whose team receives the most points wins the lion's share of the pot. Obviously the key in making your dream team is balance, since all categories are equally important. This is much harder than it seems.

Very soon after the start of the season you realize that your lineup is in serious trouble. The rookie you picked up from Texas is turning out to be a dud, and the pitching staff is falling apart. On top of this, Steve Garvey sustained tendonitis from waving to his adoring fans all day, and he can't play for a month. These spots in the lineup can now be filled by the reserves on your squad, whose statistics cannot count

until he is on the active roster. You dip into your finances and come up with the previously stipulated cash necessary to complete all trades or roster moves, put it in the kitty, and you make a change. You now must call the Commissioner of the league and inform him of the transaction. This rapid transfer of players between teams or within the same particular team is very convenient to strengthen the team, and does wonders for the pot, which can double in the first month of busy trading.

Although it is fun treating these players like prime rib in the local delicatessen, these moves are also essential in keeping the best nine players on the field at all times. There are other decisions to make as the most recent sheets are released every fortnight, most regarding the decision to bring up rookies stashed in the reserves and forfeiting a starter's numbers in the hope that

the new numbers will put you over the top. These manipulations are the ones that earn the big bucks at the end of the long hard season.

By now, you are probably drooling for the chance to get in on the excitement. Of course, you can start your own, and con your friends into playing, and even make up your own rules. Lou Colomba, originator, organizer, and mythical Commissioner of a Rotisserie League on campus, calls the league "a chance to own all the players, and have control of baseball. It's a great feeling."

The only problem results when everyone in the pool wants to make a trade on the same night, invariably the night before a crucial mid-term examination. But the rapidly increasing pot of gold shining at the end of a long journey waiting to be claimed by one of the lucky thirteen makes it all worthwhile.

campus rec

Campus Recreation Appreciation Nite, 1986

The Third Annual Campus Recreation Appreciation Nite was held Friday, April 4 at Mother's Pizzeria downtown. Among the honoured guests were instructional staff, intramural champions and MVP's. Two major Campus Recreation awards were also presented.

The Father Murphy Award is presented annually to the female who contributes most to the Campus Rec programs. This year, for the first time, two individuals received this esteemed award. Congratulations to Maureen Murphy, Co-ordinator of Instructional Services and to Lisa Hornick, Co-ordinator of Co-ed Intramural Activities for much deserved efforts.

The Human Kinetics Society Award is presented annually to the male who contributes most the Campus Rec. Congratulations to Chris Larsh, Co-ordinator of Publicity, on receiving this award for the 1985/1986 Campus Rec year.

Equally as important to our programs as the people running them are those who assist in operations. On behalf of Campus Recreation, the following are sincerely thanked for their much appreciated contributions: Sandee Clark, Steve Cardy, Mike, Rick and the entire staff of Mother's, Ernie Bezaire and the Labatt's Windsor office, Mark Fracas and the office of Alumni Affairs, Nantais Sports, The Running Shoe and Bob Reaume Sports, McDonald's and Tim Horton

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Attention Student Groups Campus Room Bookings for 1986-87

Any student group wishing to reserve space for liquor functions in the academic year 1986-87 may do so at the Rose Room, Vanier Hall at 9:00 a.m. on Wednesday, April 16, 1986. Deposits (cheque payable to Students Administrative Council) and user fees (cheque for each function booked. Deposits are \$50.00 with attendance over 150 and \$25.00 with attendance under 150. User fees are \$10.00 per function for Ambassador and/or Vanier East and \$5.00 for smaller rooms. Please submit your damage bond (cheque for \$150.00 made payable to University of Windsor) at the draw. This will cover the 1986-87 academic year. The draw works on a pick-a-number system. For further information, contact the Office of Conference Services at ext. 3277.

The boys of summer getting high

continued from page 17.

someone told him to smarten up before Ueberroth changed his mind and handed down a real punishment. Imagine what would have happened if Bowie "Mr. Tentative" Kuhn was still at the helm.

What Ueberroth should have done is taken a harder line on the first twenty-three first offenders to set an example for the rest of the league. Since they admitted that they were involved with drugs, he had the perfect opportunity to suspend them indefinitely. He likely would have won the support of many longing to keep baseball clean. The loss of some of these players could hurt some franchises so dearly that the owners may push for a closer eye on drugs on their teams (random drug testing), quite possibly with enough ferocity to overcome the clout of the Major League Players Association. That would be a welcome sight.

A more novel solution for the

radicals in the world would be to group all of the blacklisted players a pool. There are enough quality players representing enough positions on the diamond to form a fairly competitive team. If Yogi Berra could teach his son Dale how to play catcher, they'd be all set. They would be a little thin on pitching, but the Cleveland Indians have had that

problem since WW II. Perhaps Ueberroth can talk his old friend John Delorean into financing the club. They would play in the National League East Division, since most of the players in the pool play there, and the West Division has enough problems. Curtis Green probably wouldn't mind trading his prison stripes for managing the club, satisfying his player's needs.

Just for fun, let them play their home games in Tijuana. If they managed to go far enough, baseball could finally have a genuine World Series.

The real problem with this very serious situation is the esteem that athletes have in today's society. Children from the Great White North to the Gulf of Mexico worship heroes. It is no wonder that high-school and college

students are becoming dependent on drugs in increasing numbers. At this time it is imperative that something be done to stem the tide. Maybe these "men" will somehow grow up and accept their fame and the pressure that accompanies it with a degree of responsibility. If not, baseball may never regain the special place it holds in North American culture. □

Campus recreation honours its MVPs (cont'd)

continued from page 18.

Donuts and any other local contributors to our programs; Diana Fleming, Gail Hunt, Gayle Clark, Pat Baldwin, Mal Webster, George Bodnar, Rick Mallat, Peter Powell, Mike Nowitsky, Gerry Wachowicz, and the rest of the Human Kinetics office and St. Denis Centre Staff.

Campus Rec would like to congratulate once more all individuals completing our instructional program, our intramural champions, our intramural MVP's and our entire

staff on a job well done.

The following is a list of intramural MVP's for the 1985-1986 school year. Those who have not received their award, please contact Chris at 256-3932, or pick it up in Rm 217 Huron Hall: Diandra Fleming, Alan Metcalfe, Karen Petrie, John Liddle, Suk Ping Cho, Dave Thorman, Lorri Stewart, Lorne Morrison, Steve Deweter, Al Bennet, Jackie Rizea, Marc Poivier, Tom Puskas, Frank Wilkie, and Dave Stanton. □

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NATIONAL MENTAL HEALTH WEEK
May 4, 1986—May 10, 1986. Psychiatric Medical Legal Forum—May 6, 1986, University of Windsor, Moot Court, C.M.H.A. Annual Meeting—May 7, 1986, Willstead Manor, 7:00 p.m.—C.M.H.A. Open House—880 Quaillette Ave., Suite 901, May 8-9, 1986, 2:00 p.m.—4:00 p.m. Film Festival—May 8-9, 1986, Main library, 1:00 p.m. to 3:00 p.m. Topics: Stress, Aging, Bereavement, Mental Health Issues, Celebrity Sport Auction—May 10, 1986, Windsor Racquet & Fitness Centre, 2475 McDougall St. \$12 includes complimentary hors d'oeuvres.

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"OUT OF THE WILLOW TREES" an autobiography by Author: Peter Stevens (English Professor, University of Windsor). Illustrator: Martin Stevens (Managing Editor—The Lance). A party will be held at South Shore Books, 164 Pitt St. Saturday, April 12, 1 p.m. to 3 p.m. 253-9102. All Welcome!

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Grad students dissatisfied with pay Money matters

by John May

Two visa students were forced to ask the Graduate Student Society for financial aid because they were "starving to death," said GSS president Gerard O'Neill.

The two students were earning only \$150 a month each doing research work for a professor, he said, which was not enough to cover basic living expenses.

"This isn't an isolated case," said O'Neill. "Some professors don't feel they have to pay students a decent wage."

O'Neill said professors "take advantage" of graduate students because "people are afraid to speak up because you could jeopardize your academic career," and that some professors "don't think students should be paid at all."

Interim Dean of Graduate Studies Dr. Lois Smedick said that, because academic benefits are gained by students doing research work, some professors do not feel financial remuneration is important.

"The student is performing research which is intended to result in a thesis or dissertation, and, along the way, will result in benefits also to the professor," Smedick said. She described this relationship as "symbiotic."

Smedick cited a senior professor from the University of Toronto who, while receiving large research grants, "doesn't support a single research assistant." She said all the grant money goes toward the cost of technical help and supplies. According to Smedick, working for this professor must be seen as a "privilege" since his assistants agree to work for free.

These "intangible benefits" of doing research for a professor are the opposite of jobs in which students are assigned more menial tasks for direct monetary compensation, she said.



she said.

Dr. Gerard Monforton, Department Head of Civil Engineering said "my basic feeling is that academic benefits are more important than being paid," and that he would "hate to think" that graduate studies is regarded as an alternative to a job.

O'Neill said that the GSS is looking at the possibility of unionizing student labour in order to "enter into some form of modern labour relations."

"We're not going to be slaves for professors who are too lazy or cheap to go out and get grants to pay people," he said.

Monforton said the unionization could be "a bigger detriment to students than to individual faculty members" since some de-

partments, such as those in the humanities or social sciences, do not get large or numerous research grants. If pay rates were set, he said, certain departments may not be able to afford graduate students at all.

"If you don't have it (the funding), what's the alternative? To take no students at all, I suppose," he said.

But O'Neill said "If you can't afford to pay a graduate student, you shouldn't have one," adding, "If you employ people, you have to treat them better."

Smedick said that one reason for the problem is students becoming involved in the graduate program when they are financially unprepared.

"Very few students could expect to main-

tain themselves on the basis of what they receive through a university," she said. "One of the things I would like to focus on is students knowing clearly before they get the degree they came over here for, will cost them."

Smedick said this is a problem especially for visa students, who may be unaware of the cost of living in Canada, and must also pay much higher tuition than Canadian students. She said even though international students must prove they are financially prepared before they are issued a visa, "things can happen to sources of support when the picture changes." When the money runs out, they may be forced to go back home, without the degree they came over for.

Monforton said his department has a policy in which students are told exactly how much they will be making before the work begins; both student and professor are then bound to the agreement.

However, Smedick said policies vary from department to department, and from professor to professor.

O'Neill said, "Grad students are sometimes laid off in the middle of the year because the money isn't there."

Unionization may not be entirely beneficial to students if it shifts the focus of graduate studies away from academic excellence, Smedick said.

"The real competition that is going to take place at graduate level in the 1990's is going to be in the area of quality, and how well we are doing," she said. "That's going to be measured, not in monetary terms, but in how our graduates stack up against the best product of the best institutions."

A better solution would be an improved scholarship program, so students "would be allowed to come on the basis of merit, not parental wealth," said Smedick.

A President's Committee has been struck to investigate the issues of research assistantship, but its report has not yet been made public. According to Smedick, the committee is made up of a faculty representative from Engineering, Science and Mathematics, and Social Science. O'Neill said the GSS is not recognizing the committee since it includes no student representative. □

S.African ambassador rejected

by Philip Rourke

The swearing-in meeting of the new executive of the International Relations Society (IRS) has never been as controversial as it was last Thursday.

The controversy arose over a motion to invite the South African Ambassador to Canada, Glen Babb, to debate "a person of the opposing view" on the same platform. The motion failed with seven votes in favour, 17 against, and one abstention.

The meeting, however, was attended by many more than these 25 voting members. Newly-elected IRS President Tom Chlumecky told African Students' Association (ASA) President Peter Ijeh at an IRS-sponsored party on April 4th that an IRS member "who wanted to remain anonymous" had suggested to him that the society sponsor a debate on the South African situation and invite Babb to present the South African Government's position.

That suggestion to Ijeh and to others spread the word that Chlumecky would put forward this request as a motion to be decided by the IRS membership at Thursday's

meeting. Many students other than IRS members showed up to present their views on the motion and to see what the outcome of the voting would be.

It was decided at the meeting by the IRS membership that for the motion pertaining to Babb, non-members would be recognized as speakers.

Describing the invitation of Babb to speak on campus "a very touchy issue", Chlumecky argued that the motion was consistent with the society's aim to foster academic debate.

Chlumecky, however, was the only one at the meeting to speak openly about his support "in principle" of the motion. IRS member Brad Zubyk spawned a series of denunciations of the motion, arguing that "the issue is not free speech", inviting Babb is "not academically constructive", and such as action by the IRS "undermines the work of the Students' Against Apartheid (SAA) and other student groups which have been active opponents of the South African Government's position all year."

"We're past the point of debating whether apartheid is right or wrong; we're at the point of deciding the best strategy for dismantling apartheid", said Zubyk.

Duane Coombs put the point more

vehemently: "The question whether we will provide a forum for institutional bigotry leads black people to believe that there are more racists on this campus" than is apparent.

SAC Commissioner for International Students Cromwell Woghiren was so strongly opposed to the motion that he said if the society proceeded to invite Babb to Windsor, "it will be over my dead body, and you will fight a war you will never win."

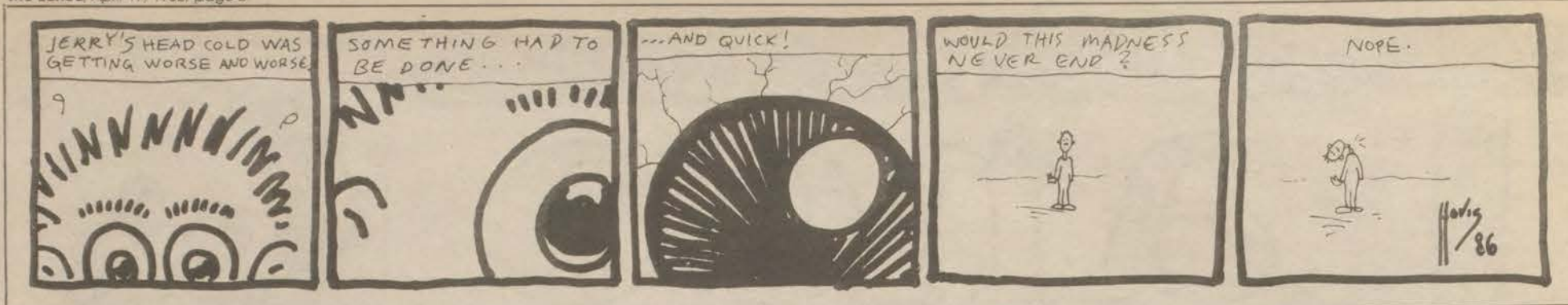
Chlumecky spoke again, arguing that the alternative to a political solution for South Africa "is a bloodbath". To arrive at a peaceful solution, therefore, necessitates dialogue with the South African Government. Inviting Babb to the debate, he argued, "would help us find out what the South African Government has planned for the next two or three years."

"I believe that we have to look at things from both sides," said Chlumecky.

Chlumecky was denounced as "a racist" by some members of the audience. Norm Murray, not a member of the society, said Chlumecky should be "impeached" for his views.

These attacks on Chlumecky angered former IRS President Michael Temelini. "There was the assumption that just because

Continued on page three.



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High technology free trade impossible

by Laura Vincent

Canada-U.S. free trade in the area of high technology will be extremely difficult, said Larry Clarke, Chief Executive Officer of Spar Aerospace. Clarke spoke to business students on Tuesday, April 8, as part of that faculty's Distinguished Speaker Series.

Spar Aerospace, formed in 1968, created the Canadarm, a remote manipulation device designed for the Space Shuttle.

In his address, Clarke discussed the implications of free trade with the U.S. on Canadian high technology companies. He said Americans "believe they are the best and they realize that they have the imperative of trying to be the world's controlling country."

"We have got to realize that it is going to be extremely difficult to have a free trade environment with respect to high technology," he said.

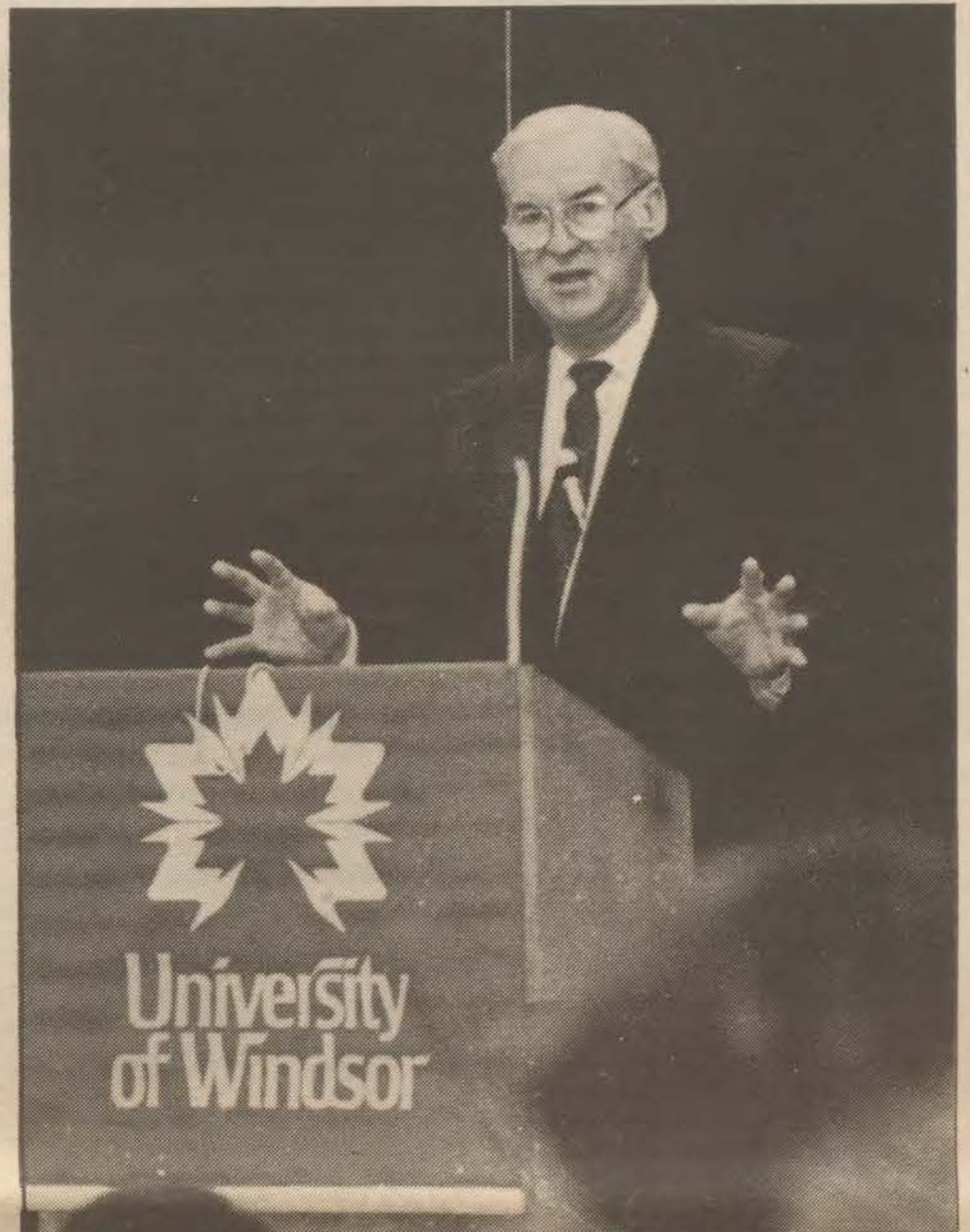
In order to create an environment that permits free trade with high technology included, Clarke said, "We start to consider North American markets to be as one, except for those areas that are of critical national importance."

Clarke also said that Canada's aviation industry, with respect to the development of defense projects "never have been more than 25 to 30 per cent of our business," he said. Clarke added that the development of defense technology "isn't the primary thrust of Spar."

Clarke described his company as not striving to be "a world leader in defense technology." The goal of Spar is to "work solely towards business interests." He said the development of defense-related equipment is not at all feasible because "Spar does not have the technology in this area to maximize" its business potential.

Margaret Hoffman, one of the organizers of the Distinguished Speakers Series, said this event was planned "to get beyond a textbook perspective of business" and also give students exposure to highfliers in the corporate community which may assist them in career choices.

Of the speakers in this series, three of five were University of Windsor alumni. Tim Pryor from Diffracto, Stephen Bellringer from Union Gas, and Paul Renaud from Carling O'Keefe graduated from the University's Faculty of Business Administration. The other speaker was Ken Harrigen, President of Ford Canada. □



Larry Clarke expounds upon the final frontier.

Parking permit problems

by Kevin Johnson

Some students feel short-changed by the distribution of parking permits for the 1986-87 school year.

Campus police began to hand out applications before the scheduled starting time of 8:00 a.m., Monday, April 7, according to some students. In previous years, applicants would wait overnight to obtain the best locations.

Third year industrial engineering student Joe Vidican said the vigil began at 3:00 p.m. Sunday. By 7:30 that evening, there were about 75-80 people in line, he said.

"They called the director (Campus Police director Gerald Richardson) and said 'if there's that many people, give out the applications'," he continued.

Students then took the numbered applications, returned the next morning, paid their fees, and received their parking stickers.

"All it did was eliminate people having to stay there all night, and allow them to get a good night's sleep," said Vidican. He said he arrived at 6:00 p.m. prepared to stay the night.

Campus Police Sergeant Claire W. Elford said the office did not begin to sell permits until 8:00 a.m.

Manuel Miranda said he was "genuinely pissed off" by the procedure.

He said he came at 9:30 to get a good spot, but received the 146th application, which placed him in a spot under the Ambassador Bridge.

"A lot of people got their (permits) before me because they happened to be on campus and heard about it," Miranda said.

Vidican concurred.

"Once people found out they were giving out numbered applications, they started coming in early," he said.

Students' Administrative Council Vice-President Kevin Williams said Campus Police told him they handed out the applications early because they didn't want students camping out.

"Personally, I think it's a weak excuse," he said, but since the stickers had already been distributed, "I don't see how we can rectify this situation."

Miranda said the issue was not a "terribly big deal, but it irks me."

"My complaint is that they set the rules; it was a system based on first come, first serve. Then they changed the rules. It was unfair," he said. □

Student Media hires new CJAM program director

by Patti McKague

After a hiring committee deadlock and amid controversy, the Student Media Corporation has selected a new program director for CJAM.

Fraser Petley will serve a probationary period of three months to determine if he will develop qualities that will be necessary for this position. However, volunteers at CJAM are not in complete agreement with this appointment.

"The majority of staff is not happy with this," said Lyndon Way, a member of the committee which selected Petley. "Neither of the two candidates (in the deadlock) were my first choice."

Originally, a committee consisting of SMC and Students' Administrative Council president Jon Carlos Tsilfidis, Mike Weiss, CJAM staff representative, and Russ Wolske, CJAM station manager, had five candidates, the committee ended in a deadlock because Tsilfidis, who had the power to veto, chose one candidate and Weiss and Wolske chose the other.

Tsilfidis said as SMC President, he assumed a veto when the committee was unable to fulfill its original membership of four.

Tsilfidis objected to the choice of the others because he felt that another candidate would be better for the job.

"I vetoed it because I was not convinced the person would have been the best for the station," he said. "Essentially, there were different perceptions of what type of personality we needed; it was a philosophical disagreement".

The influence of Tsilfidis in making this selection has been questioned. "Jon Carlos telling us who to hire is using CJAM as a political arm" said Way. "We are becoming the left hand of SAC."

In order to solve this deadlock, two additional members were added to the committee. Lyndon Way, staff member at CJAM, and Kevin Williams, vice-president of SMS (and SAC) became part of the committee and the two candidates were interviewed once more.

Way believes that the addition of Williams to the committee reflected SAC's involvement in CJAM's operations. "Jon and Kevin know nothing about the internal directions at CJAM, but they're making major decisions for us," he said. CJAM was unable to vote within the station on this position because Student Media Corporation, wanted to be more involved in it.

After the committee was expanded to five, it was decided that there would be no power of veto and a majority decision would hold.

Petley, Tsilfidis' original choice, was selected. "My initial feeling that there was an element that was not there was reaffirmed," Tsilfidis said.

"I'm just glad it's over," said Petley, who said he was pleased with the decision.

The position he is filling was created by combining the job of information programmer and music programmer into one full-time job.

Petley believes this is a wise decision. "It's a 50 to 60 hours a week job; it's not something students can do," he said. "It's a full-time position, and I'm glad the station

and corporation are looking at it that way."

Petley's performance will be re-evaluated after the three month probation period.

"He may not have the necessary skills but he will be able to develop them," said Wolske. "People appreciate the work he does. They fail to realize that the value they derive from CJAM is the result of the efforts of a lot of people." □

Ambassador rejected

Continued from page one.

Tom (Chlumecky) was speaking in favour of the motion, he is a racist," said Temelini. "This is preposterous."

Temelini also felt that attacks on Chlumecky were "defaming" to his character. "I was appalled to hear bigotted remarks from non-members such as 'white boy get off the podium'," said Temelini.

The debate persisted for over an hour with many points being reiterated. One point that predominated the debate was that of the invitation of Babb being what Professor Bruce Burton, faculty advisor to the IRS, called "an embarrassment" to the university; it would be insulting to the black students on campus. Burton said he does not usually comment publicly about what the IRS decides, but he felt "sufficiently strong" about this

question to put forward his argument against inviting Babb.

Rev. Murray McInnes of Iona College suggested that rather than inviting the South African Ambassador, the university should "show our solidarity with alternatives to that government."

Chlumecky said he had considered inviting a representative of the African National Congress (ANC) to debate Babb. However, neither side recognizes the other and therefore neither would share the same platform with the other.

Voting was done by secret ballot. Chlumecky said after the meeting that he continued to support the motion "on principle", but the dissent against the motion, both in the vote tally and in the reaction to the motion by non-members, suggested that the issue should not be further pursued. □

THE Lance

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Babb bull

To us, it's all too obvious.

But the opinion you are about to read will no doubt boil the blood of dozens on campus, and spark a flood of letters calling us racist, amoral, ignorant, murderous, and a bunch of other nasty adjectives.

The point is: Glen Babb should have been invited to speak on this campus when the suggestion was raised at a recent International Relations Society meeting.

Now, we're as anti-racist, as anti-apartheid as the next guy. In fact, you'd be hard-pressed to find many people who openly support the South African regime on this campus, simply because the system there is so heinously corrupt and so outrageously unjust, to say the least.

Apartheid, then, is an easy issue to be right-thinking about.

But let's not let that get in the way of reason.

The debate over Babb at the meeting quickly erupted into name-calling, slander, and open viciousness on the part of some overzealous and overheated protesters. The real issues were steamrolled.

Real issues like good old freedom of speech, and the concept of a university as an open forum for ideas. Gagging Babb is open censorship. Preventing his point of view from arising on this campus is the same as hearing half an argument—when this campus and universities everywhere should pride themselves on open-mindedness.

Besides, hearing Babb speak would likely make the argument against apartheid much stronger. The most effective way to subvert a system is to understand it fully, and to understand the way its proprietors think. "Know your enemy" someone once said, and they were right.

And the arguments against a Babb appearance on this campus are simply invalid. It's like providing a forum for a rapist, someone said during the meeting, and maybe it is. But hearing a rapist speak will allow us to understand him better—to get a little closer to the inside of his head.

Understanding is the key to prevention. What's more, it is quite impossible to rebut an argument effectively if the opposing view is not well understood. If the arguments against apartheid are so overwhelmingly powerful, what on earth are they afraid of?

If the IRS meeting was any indication, the only valid reason for Babb not coming here would be the riotous, intolerant welcome he would receive, which would probably prevent him from speaking in the first place.

The unfortunate part is that having Babb here on home ground would be an ideal way to let him hear our message directly, and to feel our vehemence. It would have been the closest most of us would ever get to protesting the South African government directly and personally. By the same token, many of us may not agree with the policies of the Soviet Union, but few would protest a speaker's right to defend them here. Similarly, not everyone agrees with the policies of the United States, but when ex-ambassador Paul Robinson spoke on campus, protesters were able to air their beefs directly to him to carry the message back south of the border. Any such opportunity with Babb and his government has been discarded.

Unfortunately, the handling of this situation is only too typical of the methods of the Students Against Apartheid—the student group that strongly influenced the anti-Babb vote. While the group is to be commended for helping make this issue alive on our campus, it must also be mentioned that their messages to students have sometimes ranged from sketchy information to hateful propaganda.

Refusing Babb hasn't been the blow to apartheid it was meant to be. Instead, it was an exhibition of a symptom common to those regimes whom students have been strongly protesting.

Censorship and suffocation.

the slipstream

Maybe the reason why I'm basically happy with the University of Windsor is that I've never attended another University. Perhaps I should be upset by the condition of the Centre cafeteria or up in arms at the thought of the administration trying to take over our pub. But none of that bothers me very much. It doesn't interfere with my overall enjoyment of the school. In fact, only one thing about the University of Windsor really bothers me enough to make me want to change it. It's that stupid logo that we have and, more importantly, the spirit it represents.

The National Football League championship team wins an award called the Heisman trophy. This trophy is shown on television for weeks before the Super Bowl. It consists of a chromium football mounted on a chromium pylon. You can tell with one look at the thing that it has no history whatsoever; it was designed for the sole purpose of looking good on TV.

A similar intent was obviously behind the design of the University of Windsor's logo, that heavily stylized maple leaf that appears on all of its stationery and on the souvenirs that you can buy in the bookstore. As far as I can ascertain, the thing has no significance at all, although someone has suggested to me that it is made up of five distorted

W's for Windsor. If this is true, then the logo is even tackier than I thought.

Our school has a perfectly good coat of arms, pictured at the lower right of this space. It still graces the cover of the University Calendar and the inside front covers of most of our library books. It isn't terribly old, having been issued in 1963, but it is designed in the fashion of historical coats of arms in the sense that every little detail is a symbol of some detail of the University's history or purpose. It is in the classic form of a shield surrounded by an assortment of banners, ribbons, vegetation, and wild animals in highly improbable positions. It has class.

Before, that, there was a slightly different coat of arms with less complexity but even more wildlife (upper right). Although it wasn't as aesthetically attractive as the newer one, I sort of like that reindeer staring right at you from the top of the insignia, with the cross sitting on his head. You can still see this one on some older library books.

The argument against these insignia is that, being rather complex, they are expensive to reproduce on letterheads, tie tacks, and beer mugs. The way in which this was overcome before they invented the new leaf logo was to clear away the foliage,

fauna, banners, etc., and just reproduce the shield. This seemed to work pretty well. At least it had some heritage to it. Some of the elements in the design were taken from the arms of Assumption College, the University's forerunner, which was established in 1857.

See, here's the thing: the thinking behind this leaf thing is the same thinking that's behind moving the graduation ceremonies away from in front of Dillon Hall. We who attend a university like to think of some kind of tradition in association with our school, and Windsor is particularly in need of that type of morale boost. The way to achieve this is not to remove from the University insignia all trace of symbolic connection to the educational values practised on this piece of land for 129 years, any more than it is to move graduation ceremonies from beside our most venerable structure. One almost wonders whether the diplomas are to become dot-matrix computer printouts next, in the interests of expediency.

It may not be too late to nip this trend in the bud. Stay away from souvenirs and sweaters with the leaf emblem; insist on the stuff with the real coat of arms. The genuine crest will come back if there's a demand for it.

We can give this school an image yet.

gus horvath



The real tragedy of the Yuppie cult

by Cecilia Deck

Q: How many Yuppies does it take to change a lightbulb?

A: Who cares?

It's not funny and they're not funny, but they won't go away. And they're not just older folk who have standard excuses to explain their dilemma.

I have been hearing rumblings from my own contemporaries lately—not yet Yuppies per se, but Budding Yuppies, Wish-they-were-yuppies, Yuppy Yahoos.

After seeing the movie *Mask*, my companion tells me he doesn't believe bikers are really like that. He hated the movie. He likes movies about people he can admire. He admires people with money.

A woman lawyer, recently called to the bar, used to be a flower child who participated in the Vietnam draft-dodger movement in the 1960's. Now her car dons a bumper sticker that says "Born to Shop". She talks about her nails, her hair, her visit to New York to buy a spring wardrobe. "Everything in New York is yellow," she confides. "I bought all yellow. I don't even like yellow."

A young father who has returned to school full time is considering taking his four-year-old to a child psychologist. You see little Johnny was in a day care that had computers, but he had to be transferred to one that does not. Now he is sullen, withdrawn. Perhaps it will affect his career development?

A young man insults a classmate behind her back by calling her a "middle class bitch". But he's not saying it in a scolding, pseudo-Marxist vein; he is from what he would call the upper classes—blessed with rich and indulgent parents but deprived of the most basic social graces.

The real tragedy of the cult of the Yuppie is that class—not the kind Marx or Debreit wrote about, but the kind Miss Manners writes about—has been sacrificed in favor of crass, numbing materialism.

Yuppies and their understudies do not have to study art, literature, or even etiquette. They can buy it by the slice. Intellectualism, unless you can charge it on VISA, is out of vogue.

"When you hear the word culture, you take out your checkbook," mocks a painting in a New York disco with an



"art" theme. Neophyte Yuppies do not have the advantage of the classical education that British upper-class twits get; their MBA's, LLB's and most of all their greed earn them the playthings and bank accounts that replace taste and grace with an invisible sandwich board that reads "have money, will spend".

They earn the right to sit in cafes discussing not Sartre and Nietzsche, but corporate mergers, child psychologists and yellow clothes.

The not-yet Yuppies are even more pathetic than their fully developed counterparts, for they will grow up without ever having experienced the idealism and disillusionment of social protest. We can nod in sympathy with the lost souls in *The Big Chill*, but the fact is that our generation of Yuppies can't even use cynicism as an excuse; they embrace the status

quo never having questioned it.

Everything has changed. Old standards of success—good education, satisfying job, supportive friends and family—no longer apply. Success is money. Happiness is money. No one is poor but happy.

And it's OK to hate the poor—the women with rotting teeth and whining toddlers on the bus, the ugly bikers in the movies. They don't have their priorities right.

Where does it all lead? Optimists say that historically eras like this—the Gay Nineties, the Roaring Twenties, and the Fabulous Fifties—have been followed by more altruistic, forward-looking decades of social upheavals. Pessimists say this kind of greed is totally insatiable: that in the end all that can happen is that the greedy ones will simply eat the rest of us. □

Apartheid anger may cause campus polarization

by Brad Zubyk, Charly Lin and Mark Lehkyj

Anger and hate are separate concepts but potentially inter-related emotions. Anger is a very basic human characteristic. The issue of apartheid understandably generates anger among everybody concerned. This very reality has been a unifying factor in the university campaign to both raise consciousness to the South African situation and maximize the effectiveness of measures taken against it.

But the anger generated by the anti-apartheid campaign is spilling over into the student body creating the potential for polarization. This is a threat to campus harmony, personal friendships and the campaign itself. Friends and fellow students, whether black, white, oriental, east Indian or any other group: we are all on the same side.

The events of last Thursday, illustrate this point. A motion was made by a member of the International Relations Society (IRS) to invite the South African ambassador, Glenn



Babb, to debate a member of the South African opposition on campus. The motion was defeated soundly (by a 17-7 vote) by the IRS membership.

The debate prior to the vote was marked by personal attacks that, at times, bordered on blatant hatred. This was in a meeting of friends all working towards a common goal. We were strongly opposed to the motion, but we understood that those favouring the motion were motivated by their well-intentioned desire to take measures that they considered would increase awareness of the unjust South African regime.

The majority of students in attendance believed that the arguments presented in favour of inviting the ambassador were weak. We also believe that there was opportunity given to any person present (whether IRS member or guests) to counter these arguments. The majority of these counterarguments were very effective and persuasive. As already mentioned, the motion was defeated.

This didn't seem to ease the hard feelings created at the meeting. If the anti-apartheid movement is afraid to debate the direction and actions it will take without the risk of name-calling and intimidation; it is in grave danger. The anger generated by apartheid within each individual is a personal emotion. Whether this anger can be categorized along racial or ethical as sexual lines is debatable.

We know we are mad.

Whether our anger is more intense than that of other racial or ethnic people cannot be measured. Whether we can 'identify with' the issue as closely as other students is again a moot point. The fact remains that all present at the meeting know apartheid is wrong. This is the key link.

If we can all keep this in perspective the campus can continue to take constructive steps against apartheid. This is an appeal for unity and understanding from three concerned students opposed to apartheid. Nothing more and nothing less. Unity is essential. □

mail

debate

Dear Editor,

At the last IRS meeting, an at times bitterly worded discussion of a motion was made. That motion was to invite the South African ambassador to debate with a representative of the opposition on the South African situation. I must admit I supported that motion going into the meeting. But my mind was being swayed by the eloquent arguments made against this motion. I was ready to change my position because I could

see the dissension the issue was causing. However, a number of assertions made by a few of the speakers, accusing the Executive and the President of the IRS of being racists, apologizers for apartheid, pro-apartheid, along with a few other wild comments, angered me. The accusations were not true. I kept my mouth shut during the meeting only because I knew my anger would only complicate matters further and I might say something I would regret later. But I voted for the motion probably more due to that anger than anything else.

I must admit in retrospect, now that it is a few days later, that I am glad the motion was defeated. It would have further damaged

relations between the students of this university.

I know my admission that I supported the motion at all may lead to some people being upset with me. So be it, but understand this, my decision was made in a reflex angry response, just as I am sure that the accusations stated at the meeting were also made in anger.

Let us all look on the motion as a dead issue, it was suggested, debated democratically, and defeated, end of discussion.

Now hopefully we can all forgive and forget the dissension caused by that discussion. I doubt anyone in the room supported apartheid, in fact I know many people who support the opposing view, including myself,

so please let us all try to relax the tensions stirred up.

Arthur Gosselin

clever

Dear Editor,

Just a note to congratulate the Lance staff on your clever, creative and colourful *USA Today*. Cheers!

Marlene Cuthbert
Communication Studies

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Opinion

WW III in U. Centre

by Claudio D'Andrea

Last Wednesday night I was covering a lecture on nonviolent resistance dubbed, "The Causes of World War III", when a bomb threat at Ambassador Auditorium cut short the discussion forcing lecturer and audience outside.

Dr. John Mecartney, a Sociology professor at Mercy College of Detroit, was delivering a speech on non-violent action as an alternative to the nuclear arms buildup, borrowing largely from a book by C. Wright Mills, **Causes of World War III**. Mecartney quoted Mills' warning that "war has become total and absurd", and added that people today no longer need to be reminded how bad war is, that now is the time to act. He then defined the concept of nonviolent action:

"To do nothing is not nonviolent action," he said. "To fight with nonviolent action is a superior action, and a stronger one." How and why does this work? Mecartney's answer was that "power really comes from the people, not the elite".

Mecartney said that Hitler, for



Daddy, what did YOU do in the Great War?

example, knew this and applied it in his bid to power by saying that force is not the key to mobilize the populace but that the psychological edge was the prime mass mover.

He used several examples of nonviolent resistance to illustrate his theory. In 1942, for instance, Nazi Germany occupied Norway and tried to force Norwegian teachers to preach Nazi doctrine. After 8,000 to 10,000 teachers refused through

nonviolent resistance the occupational hold disintegrated helping to prevent a Nazi state from being established there. The most recent examples occurred in the solidarity movement in Poland and in the Philippines where citizens banded together in front of military tanks while the Marcos regime toppled.

Mecartney said that his group, Nonviolent Action for National Defense Institute, has tried to convince Ronald Reagan to adopt this strategy. He said that this task is not as impossible as it sounds, pointing to an address delivered by Reagan to the United Nations on Sept. 24, 1984 supporting "the way of truth and love" over hatred and destruction.

The people of repressive states may be convinced of the effectiveness of this strategy. Those petrified and/or passive about the threat of nuclear war may also be convinced, and even Rambo Ron might cast aside his bullets. Now, if we could only convince those few idiots on campus who think that pulling off bomb threats are some kind of joke. □

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Dr. Spellman's contribution to third world development

The Anti-Expert

by Claudio D'Andrea

Dr. John Spellman is a backwoods farmer in the township of Malden who teaches classes of ten to 15 students about Indian culture during intersession and summer session. But for three months of the year, he travels to South India as Programme Consultant of the Indian Cultural Development Centre (ICDC) where he has been working with over a million people in over 400 villages to help in development through indigenous resources.

The group that Spellman helped found in 1982 operating out of three states in South India - Tamil Nadu, Andhra Pradesh and Karnataka - is still an "experiment", Spellman says, which has proved successful so far.

'It's necessary to be idealistic, sentimental, and romantic.'



"The people have supported it with an incredible enthusiasm," he says, adding that it is one of the leading projects of South India today.

The 'experiment' being developed has a number of component hypotheses that are being tested for their effectiveness. Many are eccentric, he concedes, but then he doesn't mind that label as long as the program is working.

Promotion of indigenous resources, Spellman says, includes the basic premise of development; that, fundamentally, the meaning of the word 'development' was to "remove constraints, open up and to reveal", allowing the peoples of these villages to develop as a flower develops, inherently not through coercion from without. As Spellman puts it: "These cultures have a fundamental right to develop according to their own genius."

Apart from applying measures that are usually associated with development, such as in agriculture, health and education, the ICDC also takes into account the human dimension of cultural development, says Spellman. For example, the Centre helps promote relationships between family members, between the people and their economic and social interactions and their cultural values encouraging villagers to carry out their traditional activities with regards to everything from weaving baskets to settling jurisdictional disputes without lawyers, judges and courts.

The ICDC's approach is "anti-expert", Spellman says. He says that the group rejects the notion that academics, scientists and lawyers are more intelligent than the rest of society adding that the expertism of developed countries is really

a form of exploitation which robs the people of the will and confidence to do things by themselves.

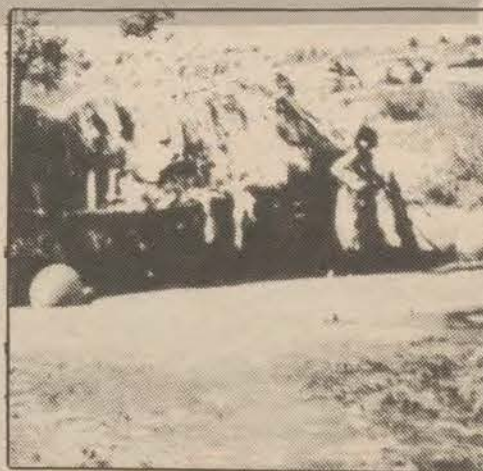
"Intelligence is randomly distributed throughout society," he says. "The people are their own experts." For instance, if a villager has a sore throat and needs medical treatment he should be taught the proper use of herbs to cure him, not chemicals which requires the knowledge of a physician and creates a dependency of the individual on the doctor.

The aim of the Centre's activities is to help each village become self sufficient rather than have them rely on the resources - financial, personnel and intellectual - of developed countries. As a result villagers develop their own resources instead of using contracts to build houses, the people build their own houses; instead of building dams, they dig village ponds, instead of using pesticides and fertilizers, local materials are used to build up the soil, and rather than use western medicines to cure ailments, folk physicians - we call them 'witch doctors' - are employed. In short, Spellman says, the people are taught how to use and develop knowledge, resources, confidence, and their will.

Spellman's experience with development agencies has been a difficult one. While formulating his development theory 15 years ago, he says he has been "ridiculed and harassed" by his colleagues. For example, the Rockefeller Foundation condemned his views in 1979 as unrealistic, presenting "an idealized view of traditional societies" that "refused to take into account modern realities". Spellman agrees that his theories aren't scientific and objective but that to be meaningful, "it's necessary to be idealistic, sentimental and romantic".

Spellman accuses current development agencies of trying to impose Western technology and expertise on traditional societies, often to reap profits for developed countries or because of some "aberrant cultural beliefs" such as the idea that consumption equals status. "I didn't want to associate myself with most of the development programs being done," he says.

'Our lifestyle is based on ripping off other countries.'



The harmful program being carried out, he added is population control which he calls "rubbish" because North American countries are really the ones that are overpopulated. He says our resources are not sufficient to support the population of animals and cites the Club of Rome's statistic that it takes about 70 times the resources to provide for one North American than it does one Indian. "Our lifestyle is based on ripping off other countries," he says. He also says that the recent 'drought' in Ethiopia is a myth; that the reason why Ethiopians are starving is because developed countries have used their best land for cash crops. "They're starving because we're eating," he added.

Spellman's criticism of development programs extended to such agencies as Canadian International Development Agency (CIDA) and Canadian University Students' Overseas (CUSO) which help the elite rather than the poor who really need the aid. Yamaa Apea, School Coordinator at the Third World Resource Centre, however, disagrees. He says most agencies develop from the bottom up although many programs used to follow the traditional theory of development which helped the elite only, called Growth-pole development. This theory holds that if a large community is developed, surrounding villagers will benefit.

"I don't think they go in there to dictate them," he said. "It's surprising he mentioned CUSO".

The ICDC recently received funding for the next 12 years from the West German government to continue their program and, Spellman says, the group continues to hold full program authority. Also, the Centre has begun a legal system which refutes the western justice system, using traditional and local village



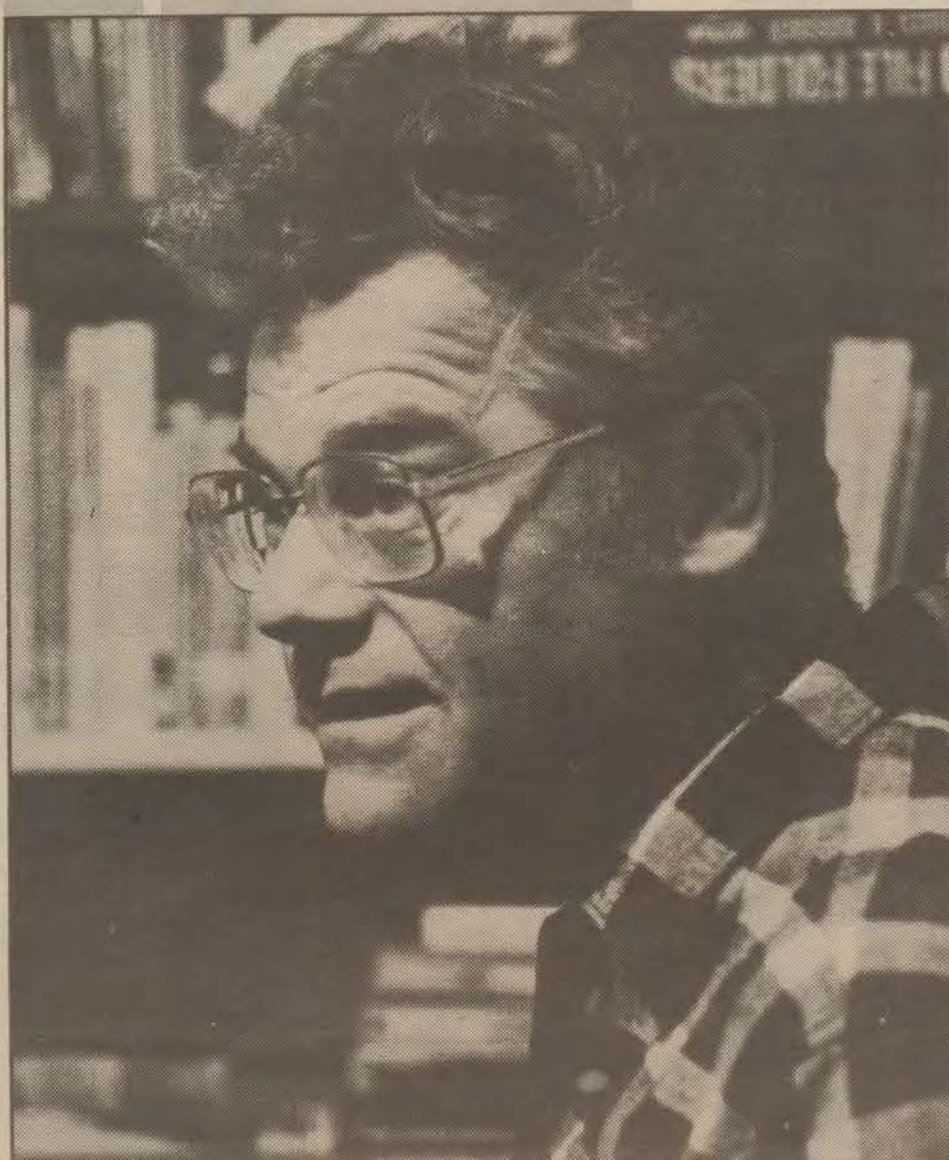
The ICDC gains the trust of the people by supporting wanted programs.



methods of resolving conflicts. There will be a staff researching ancient inscriptions and texts to resolve legal disputes and to provide medical help and he is expecting funding from the Ford foundation of New York which favours this program.

The group has also been asked to try to develop a similar concept in Thailand and after teaching on campus at the end of the summer Spellman says he may go to Thailand.

Spellman says that being able to put his theories to practice rather than "diddling around at the University" has been a "fantasy" come true for him. He quotes from Mahatma Gandhi who said all that a person can do to help people is to wipe a few tears from a few eyes.



Phallogocentric Freud

"Freud's cultural pervasiveness seems to me ultimately to stem from his unique power of contamination."

—Harold Bloom

by Lorenzo Buj

Indeed, His phallogocentric discourse so dominates the schematic contours of our erotic psychology that it still pervades almost anything we say concerning feminism, sexism, pornography, courtship, and indeed the ways in which we interpret the various signs or phenomena that make up the whole subliminal world of experience.

To be crude, if not specific: Freud's speculations, which threw into question the rational unity of the human self, initiated the 'dehumanization' of human sexuality when, in so many rhetorical weavings, he said that one's genitals are never one's own—they are most often the tormenting ego-objects of our own questing and uneasy narcissism.

Freudian phallogocentrism, (as named and elaborated by the philosopher Jacques Derrida) would—in my reading—portray the phallus as the symbol of reason, the pillar of light, the Apollonian presence of knowledge and truth, the rigid incarnation of Law, the organizing principle around which all hands, mouths, orifices, or peanut-butter-and-jelly sandwiches collect themselves.

But I also want to add that subtly and sublimely affiliated with this centrism, is the *vaginobysmal* (or *vaginomystic*) discourse which encompasses much of what's been said, hung, recorded, written, or visually represented in regard to female genitalia.

From Mariological symbolism, from Ariadne's labyrinthine thread, from before all that and right up to today with Judy Chicago's *Dinner Party*, there has existed a corresponding metaphysical exaltation of the vagina as the flowering of the 'original' or 'primal' abyss.

There is an intrinsic yet absolutely differential affiliation between the two discourses, but the phallogocentric has historically dominated the field in a bid to usurp the free-play of the vaginobysmal, and on the lowest level this is due to mere physiology: the exterior 'militarism' of male sexual arousal; and the fact that the male points, and anything that points even briefly manifests a linear will-to-power and points toward a future, even if it's in the rhythmic repetition of copulation.

Phallogocentric Law tries to dominate the vaginobysmal, but only does so by manifesting the anxiety of its 'rule'. In a more humanistic heterosexual context this might be put as the male anxiety before 'the terrifying female'.

It is difficult to say whether the anxiety is a sign of immaturity or is more 'deeply' coded in male psycho-biology, but surely the transference of such agony, anger, and fascination constitutes the market known as pornography.

The pornographic cannot fall away until something like the hallucinatory metamorphosis of the physical envisaged by Lautréamont and countless science-fictionalists are realized by some sort of genetically engineered swerve beyond our own mechanical sexual distinctions. Even then...

This said, I want to end on a lighter note noting that phallogocentric law can never underwrite (not even spermatozoically) its own continuity and domination:



AUBREY BEARDSLEY

Since Aristophanes's *Lysistrata*, at least, the phallus has been comically susceptible as the helpless 'baby'. With a more prevalent slapstick sense of violence we are familiar today with the Law's debasement into a 'dick', or a 'stick', or a 'stack', or (with pungently old-hat irreverence) into a 'bishop',

or—in the most capitalist consumerist carnivorous terms—in a 'beef injection'. Mere length of rigid meat say the colloquialisms; hermetic recognition that the Law is theatrical, is erected, directed, and then exhausted. The Law is not of itself final or eternal; it can only eternally return. □

Explosive, melancholy, and romantic

VARIOUS ARTISTS
"The Sound of Picante"
(Concord Jazz)

For the better part of the twentieth century, Latin music has played an integral part in the evolution of popular contemporary music. Yet, in spite of this contribution, Latin music has always been relegated to the position of quaint exotic passing fad. Pop music makes extensive use of the nuances and techniques of Latin music—note the spectacular success of Sade—yet its role has never been consistently acknowledged.

Into this gap comes *The Sound of Picante*, a collection of some of the finest music emanating from Latin America and the Caribbean. All of the artists here are fully realized players in their own rights, and this album gives them a chance to feed off each other's creative energies.

The album features the Jamaican Monty Alexander, piano; Brazilian Tania Maria, piano/vocals; and the reigning King of Latin Jazz, Tito Puente, who garnered a Grammy in 1983 with *On Broadway* (and who has since made a much acclaimed appearance on *The Cosby Show*), and Cal Tjader, late of the Paul Desmond Quartet, among other fine purveyors of Latin Jazz.

Tjader has the lead-off assignment on the record, with a charming arrangement of the old vaudeville show-stopper "Bye Bye Blues", aided by Gary Foster's brilliance on the flute.

Trinidad's Othello Molineaux is a master of the steel drum, an instrument that he uses with a deft touch in support of Monty Alexander

on "Happy Lypo", a lively, Calypso-accented number written by Alexander.

From the musical *Evita* comes "Don't Cry for Me, Argentina", a number poignantly done here by Brazilian-influenced Charlie Byrd, accompanied by Laurindo Almeida on guitar. Poncho Sanchez closes the album with the flavour of Cuba—"Salsa Sin Timbal." The entire band is on this one, to let us know that "without timbales, you can't dance". Ramon Banda furnishes the timbales, so you really can dance.

This, then is the sound of Latin Jazz. It is the sound of Jamaica, Brazil, Trinidad, Cuba, Puerto Rico, and the USA. It is at once explosive, melancholy, romantic, and energetic. *The Sound of Picante* is veritable summation of the very best of Latin jazz.

— Duane Coombs

TRAMAINE
"The Search is Over"
(A&M Records)

The cross-fertilization of Rhythm & Blues and Gospel has gone on ever since Ray Charles mischievously added secular lyrics to traditional Gospel tunes and created soul music. It is no secret that R'n B—as indeed all pop music—has its origin in the Black church.

For a long time a clear line of demarcation separated Gospel from secular rhythm and blues to the extent that they were programmed in different categories. With the

success of erstwhile Gospel acts such as Amy Grant and Grammy Award winners The Winans as crossover artists, major labels are beginning to sign Gospel acts.

Tremaine Hawkins is an heir to that legacy, as well she might be, because she belongs to the uncrowned royalty of Gospel, the Hawkins Family. To further blur the line between Gospel and pop music Tramaire has surrounded herself with a selection of some of New York's finest studio musicians who have already found success backing mainstream R'n B artists. The music may be mainstream R'n B, but the lyrics are firmly in the Gospel tradition, paying homage to God, Jesus, and salvation—a kind of reverse of the Ray Charles process.

Tramaire possesses one of the finest evocative voices in music, whether Gospel or secular, and makes skilful use of it, especially on the traditional "Everybody Ought to Know (Who Jesus Is)," in which she gives an explosive yet tender rendition.

"Fall Down" is the song earmarked for hit status by its danceability, which should get it airplay on mainstream radio.

Nat Adderly Jr. and Fonzi Thornton, two members of Luther Vandross' band, lend sensitive arrangement to the songs on the album, evoking the full potential and vocal capabilities of Tramaire Hawkins.

This should be a good introduction to gospel for those who like the music but are averse to the ponderous preaching and screaming common to the traditional idiom.

— Duane Coombs



Prince kneads the yeast of Eden

PRINCE AND THE REVOLUTION "Parade" (Paisley Park/Warner Bros.)

Last week the fireplace had finally gone cold and, setting out with my pearly-faced, gold-haired little 7-year old cousin Katerina by the hand, I ran across this current album: black and white sleeve with little Mister fawn-face posturing between framing legends, the right half of which is designed to read *Evolution/Parade*.

Hours later, my eyes narrowed to this, and to the fact that this is the soundtrack for *Under The Cherry Moon* and that the stealthy quickening of pleasure which animates the very flesh of his pop presence is so undiminishing as to be off-putting. I finally heard the album, beginning with the rhapsodic throbbing of "Christopher Tracy's Parade" and lengthening out into another glittering torrent of

soul and funk and all the jangling, Bel Espirit rhythms that constitute its musical theology.

Parade will put some off precisely because it marks off another ascending plane of accomplishment in the story of Prince and his involution. True to its title, it's a fiesta, an percussive orchestral bacchanal that's more 'chaotic' than anything he's yet accustomed us to. But there are precedents. "Christopher Tracy's Parade" comes straight out of the heavenward march heard in the Orientalism of "Paisley Park". Likewise, "Life Can be so Nice" sounds the whistling, pied-piper refrains signaling the same sort of transportive vision.

On the whole, the LP is a thudding, shimmering, dissonant, multifoiled spectacle assuring us that Prince is still producing the most intelligent cross-over pop of the 80's. In fact, there's such an available range of

musical reference that an occasional phrasing or two possessed me to search about in some diseased corner of my personalized rock-historical imagination and link that particular tid-bit up with the spectre of Queen circa *The Game* or the lazy rock boogie of J. Geils circa *Sanctuary*.

The best of what's on offer number four, to wit: "Kiss," "Anotherloverholenyohead," "Mountains," and "Boys & Girls." In "Kiss" the persistent yet teasingly minimal funk supports a devilish falsetto you'd wanna grab by the throat until you catch yourself whining along in the same manner. "Another..." is chunky, mobile, and vibrant, supported by some fine female backing vocals. "Mountains" (which I categorize in feel and fantasy and even 'political' sensibility with "America" and "The Ladder") goes for the epic ether, while "Boys & Girls" uses sax and horns to

punctuate a hoppy mid-speed boogie drop that brings to mind something like Elton John's "Honky Cat".

These are the four substantial cuts here; the rest develop their own modest space and then shade off into each other. Some I don't particularly care for. "New Position" gets going with a sounding percussive sharpness and periodic chiming that echoes the erotic ardor of "Irresistible Bitch", but doesn't carry through with nearly that sense of achievement. Meanwhile "Do U Lie?", sounds as if it should be keeping company with Captain Sensible doing Rogers & Hammerstein and David Lee Roth doing "Just A Gigolo".

These aside, I don't think I've any quarrel with all this grandiose mythologizing of self. I can always turn away and say *imam moi Apollinaire*. □

—Lovre Buj

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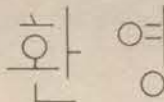
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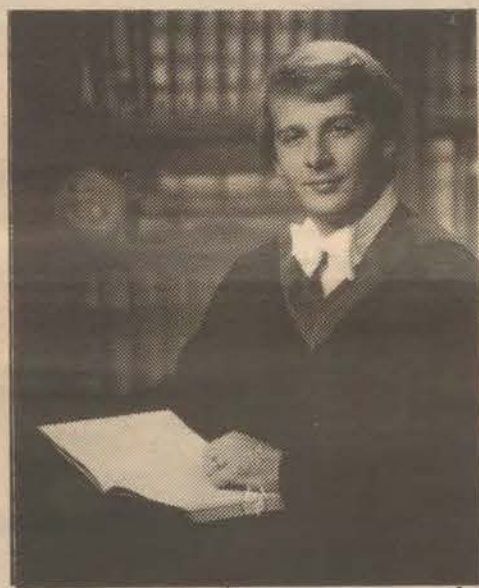
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A look back, and ahead

by Mike Lyster

It's been an up and down year for the Lancer and Lancerette sports team, with both pleasant surprises and bitter disappointments, along with quite a few outstanding individual performances.

1985/86 kicked off with the Lancer football team taking the field the first Saturday of the school year for an exhibition game with Bishop. The Lancers started their seasons with a bang, upsetting their opponents 14-9. The rest of the year didn't go quite as well, however, with the squad posting a final regular season mark of 1-6. On the positive side, 62 men turned out for that first game, and just as many are expected to try out for next year's version of the team.

Windsor's Director of Men's Sport, Bob Boucher, noted that the footballers made "many positive strides during the year", and credits the coaches with doing an excellent job under tough circumstances, including a slew of media criticism aimed at head coach Gino Fracas. "We expect a modest improvement next year, especially with new recruits," added Boucher.

The Lancer golf squad started competition two days later, led by the brilliant play of Matt St. Louis. The Lancer and Lancerette tennis teams also soon were in full swing; the Lancerette's season was highlighted by a silver medal won by Sue Black at the OWIAA's.

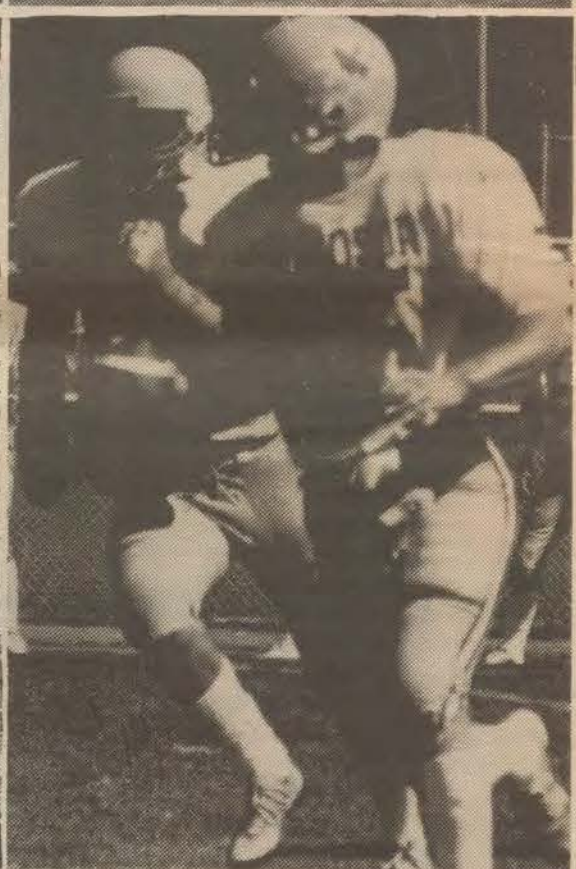
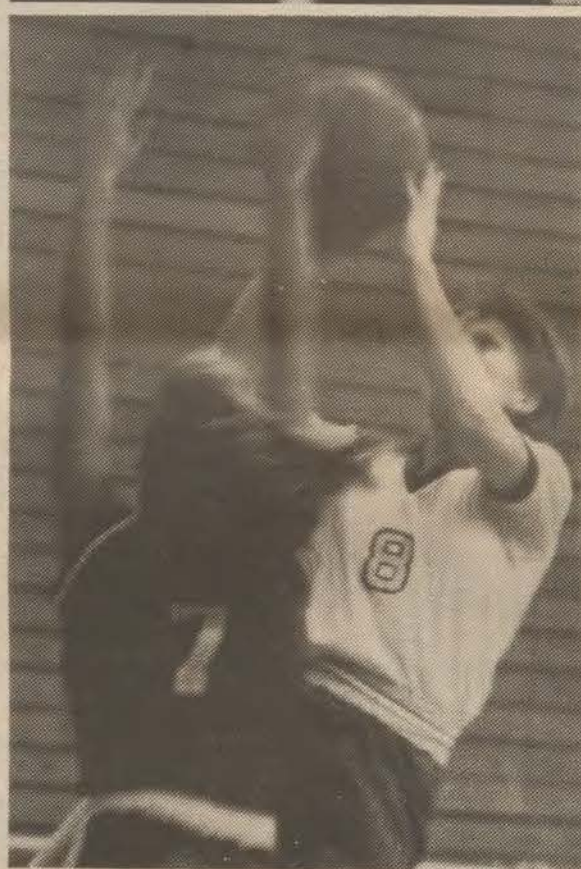
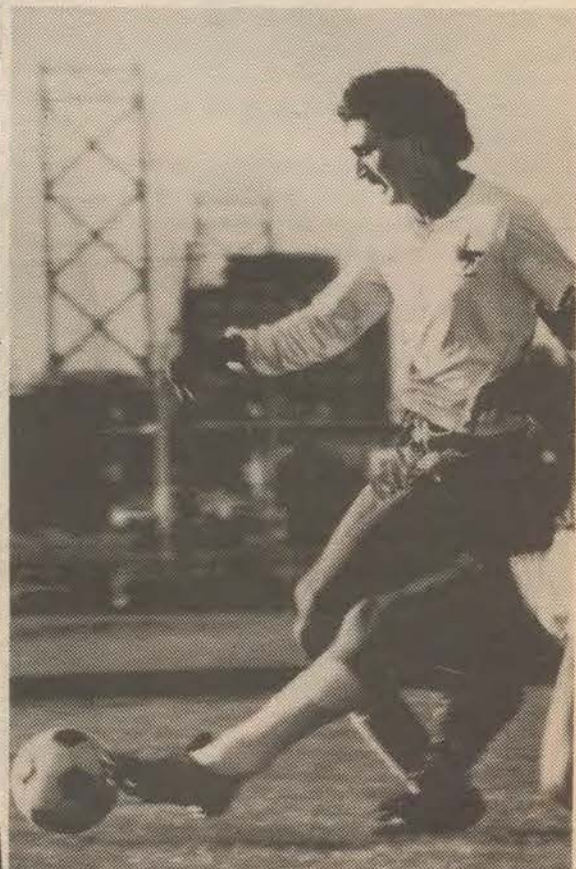
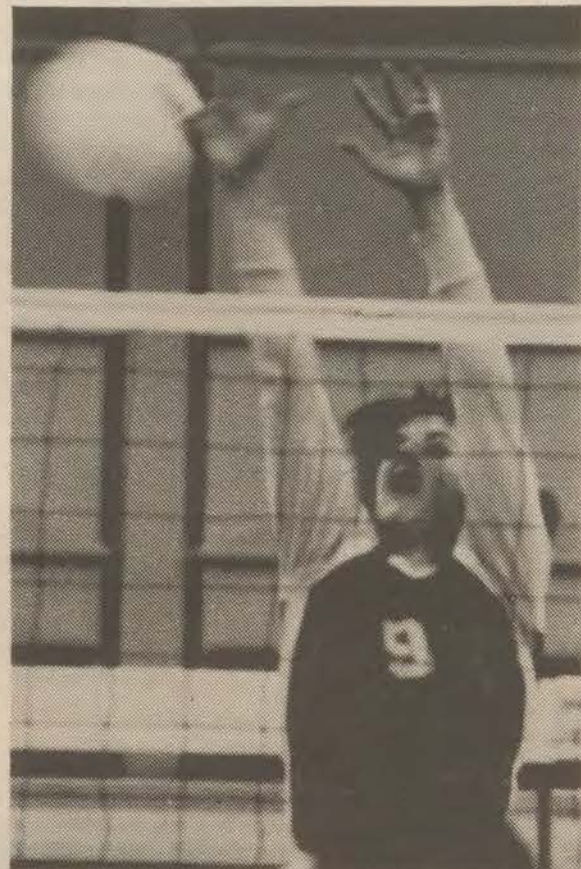
Actually, the Lancer soccer team was the first Windsor team to enter competition this year, playing their first match September 3. The team had one of its most successful campaigns ever, at one point being ranked first in Canada and compiling Windsor's best record ever before losing in the playoffs. And, with luck, there could be a Lancerette squad in the OWIAA within a few years. "The team has to compete at the club level for one more season," explains Director of Women's Sport Marge Prpich. "Then we hope to get a team competing on the university level."

Prpich also hopes to field a women's curling team next year. "Only three curlers came out this year, so we had to withdraw," said Prpich. "That's too bad. Not too long ago we had a championship team."

The men's curling team seems to have a bright future. "They should have one of the best teams in Ontario next year," said Boucher. "They've really improved."

The Lancer and Lancerette swimming and diving squads also performed well despite a limited turnout. The Lancerette synchro swimming team battled apathy as well, having only three swimmers turn out, therefore not being able to enter team competition. "We did have an outstanding individual swimmer (Barb Strauss), however," said Prpich. "She won the overall novice title at the Ontario finals."

The Lancer/Lancerette track and field squads also had many excellent individual performers, leading the team to its best showing ever at the CIAU's in Edmonton. Maxine Walkes, Joe Ross, Tim Ryan, and Marg Gillan were just a few of the members who collected



medals over the long indoor and outdoor seasons.

Both Prpich and Boucher credit the coaching staff for the growth of the track and field teams. "(Head coach) Dennis Fairall has done a great job of building up the team," commented Prpich. "We should be very strong next year as well."

Having a strong team has become the norm for the Lancer fencing team. Boucher expects next year's fencers to be just as good as this year's, who excelled in every competition. Without a foil team the troop managed to win the OUAA championships in overall team standings. The traditionally strong sabre team managed enough points early in the competition to take the overall win without the epee team success. This first place ranking for both the sabre and epee team wouldn't have been possible without the excellence of a few individuals on the team.

Rod Zatyko placed first at the OUAA's, while teammate Mike Fulmer came in a close second. The epee squad was led by Greg Rubidge who placed fourth, and an extremely strong performance by each epee fencer culminated in

their victory.

The Lancer and Lancerette basketball teams weren't as uniformly excellent, however. The Lancerettes suffered through a winless season, although Prpich saw some reason to hope for improvement next year. "(Coach) Joanne MacLean was new to Ontario, and she was just getting adjusted to the league for most of their games. They really improved through the year, I'm hoping for continued improvement next season."

The Lancer team was hampered by some key injuries and bad luck that limited them to a 5-6 regular season mark and a third-round loss in the playoffs. "The injury to (Rob) Biasutto, one of our best players, really coloured our season," said Boucher. "We can't lose a player of his magnitude and not suffer. We are really looking forward to next year, a healthy squad, and a real improvement."

Both the Lancer hockey and Lancerette volleyball teams had excellent regular seasons marred only by early oustings in the playoffs. The hockey team set records for wins and points, as well as icing one

of the highest-scoring lines in the OUAA in Rick Pickersgill-Ken Minello and Chuck Brimmer. "The team was a big question mark at the start of the year," said Boucher. "We lost our coach to the University of Calgary, but made some really good moves in hiring Rick Cranker (coach) and Mike Sadler (general manager). They really got things going."

Boucher expects more of the same for the hockey team next year, just as Prpich, who is also the volleyball coach, has high hopes for the volleyball team. "I'm only losing one player through graduation," noted Prpich. "If we can add two or three solid players, then we should be set for the next two-three seasons. We'll be very competitive."

In fact, the overall outlook of both Prpich and Boucher is one of cautious optimism. "If we can get a few good bodies from around this area," reasoned Boucher, "and if our stepped-up recruiting effort works, then next year should be quite interesting."

Interesting, indeed. □

THAT

THE

New women's volleyball league

by Tracey Richardson

By next year at this time, the NWVL may just be as recognizable to the average North American as the NHL, the NFL, or the NBA.

The National Women's Volleyball League is the latest formation of a professional sports league and is the first of its kind. Founded by Steve Arnold and Don Green of California, the league is slated to take off in the fall of '86 with a series of exhibition games. Its regular season will actually begin in the spring of 1986 if all goes well.

Many sports enthusiasts will be anxious to see if a professional women's volleyball league will be able to get off the ground, and more importantly, stay off the ground. Professional women's team sports have had their failures in the past as the former Women's Basketball League will attest to. The WBL had a short lifespan in the late 1970's in the U.S. as poor game attendance and even poorer media coverage spelled its demise.

The league's success will "depend on where they play, what kind of sponsorship they can generate and how elaborate they will structure it," said Lancerette volleyball coach Marge Prpich. "If it's too elaborate too soon they could get in over their heads."

The NWVL must be able to generate enough interest on its own to attract the media attention that is in itself so essential in maintaining the public awareness needed to keep any sports league afloat.

The failure of the Women's Basketball League will no doubt haunt the National Women's Volleyball League but such a comparison may be unjustified.

"There's more appeal to women's volleyball because in women's basketball they compare it to the NBA whereas volleyball will be judged on its own merits," said Coach Prpich, referring to the fact that there is no male league comparable to the NWVL. "I would love to see it succeed but I think the odds are against it."

Rob Buck, coach of the women's volleyball team at Western Michigan University is cautiously optimistic. "The concept is a really good one" said Buck. "If they start small and get a good foundation it could really take off."

Those involved in the sport of volleyball look to the formation of the league to enhance women's volleyball and women's sports in general. If the NWVL proves successful it could potentially spur greater public interest in the sport of volleyball and would provide a sense of identity to young, developing players.

The National Women's Volleyball League will be open to Canadian players though they can expect to face fierce competition from Americans and other foreign players in trying for a spot on a team. According to Prpich, Canadian teams "are not anywhere near U.S. teams but there are individuals in Canada who would be able to infiltrate the league and compete at par."

Further details are expected to be finalized over the summer.

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Nuclear Games

They shake hands smile with iron teeth,
The cameras flash and for a second the
audience holds its breath not wanting to
ruin this ray of hope which cuts through
a sky of tensions, but the players return
to their positions at opposite sides of
the arena resuming the game that has become
impossible to lose impossible to win.
The audience protests as they realise they
will be the sacrificial lambs of the final
outcome, but the players know they can not
back down for suspicion and distrust linger
in the air. So they try to outdo each other
filling the game board with missiles and bases
trying to have under their power as much of
the audience as they possibly can, and we
tremble at the sight of the great orange
mushroom, a deadly game that has become
a part of our lives.

Eduarda de Matos

Along At The Lake

Across the lake
trees stand in still silhouette
under a moonless sky.

A purple mist
cold and wet
lies thinly over the black waters

The witch
eclectically chooses her victims
and erects megaliths around her body
pink and grey
with flecks like jet
carelessly carved by her
so unfitting but
they're unseen now,
hidden beneath the depths of
her dark glassy surface.

I sit
alone
by the fire

my face warmly smiles
in its orange light
while the coldness of night
slips icy fingers along my spine

The heat of the fire
dies
and the leaves above me
that once rustled with the strength of the fire
are now still, death-like
their pale greenish-yellow undersides
shrivelled, become auric in
this autumn
then darker
as the night closes in on my fire.

Grant Hunter

Of Eve

O where have I let my thoughts run to,
that they might dally in the green dusk
impudently awaiting my discovery
in the nubile shrubbery
of Eve's garden.

Her plump missiles of doom or delight
nod weakly in the lazy hour as
I have reached the age of consent
and flower with heady desire.
Ode to these slices of thoughtful fruit
which may make me privy to
the ways of ripened sinners.
Where lies the use in helping me choose
the lesser of two evils?
Downfallen, I'll be sure to serve both gods,
save me.

O yes,
the poison has made me restless.
Yet, around the garden at moonfall
one might cut their gaze on the barbed wire.
I whistle shrilly at a starry-toothed drunken cadet,
gone to seed, begging for his money or his youth,
perhaps he will oblige us.

The offer accepted I hand him
first the apple,
then the keys.
Of Eve I learned tonight.
Say it was due to the millions of apples eaten
everyday
everywhere by
everyone.

Renasha Barrera

In Solitude

April is still too early
to feel the sand burning beneath your feet.
My eyes search blue waters
observing ice and snow
a half mile out
melting slowly
as if resistant to change.

I button my jacket
harboring the warmth inside
as much as I can.
Walking along the shore
I study the snow fence
still intact
rattling in its futile attempt
to catch air.

Bare trees hint at buds
sand not yet bleached white by summer sun
and a beach, stretching miles
littered with debris.

Allowing the fine spray of water
to hit my face,
I'm startled by its coolness
yet comforted in knowing
coldness can't recognize cold.

Every spring I return here
engulfing the freshness
remembering the evening
I cried
unveiling layers unknown
to myself.

He swore
somehow
I'd changed him
Even in our sadness
he felt my warmth
assuring me, it was a quality
that could never hurt me.

Every April, in solitude
I walk the same shore
knowing he spoke the truth
and I let his words renew me
before the deserted beach turns summer
and the people come.

Yvonne VandeBovenkamp

Family

I never thought I would miss this house
with its hallways, its many rooms
or these people.
Like a mother peering in on her sleeping child
I make my rounds.

Dad asleep.
Breathing in a slight snore
an alarm clock ticking
and mom bound closely by his side.
still, after 25 years and I
not even that age.

Brother, big little brother
arms sprawled, ready for action
not a cover on the bed.
But you are mine
I have held you as you cried.

Little sister, almost buried in quilts
eyes shut,
you dream the posters
on your wall.

Big sister, you are gone.
We tell our guests this is the
guest room. Its walls are strewn
with pictures, hand drawn by you.
Running my fingers along the frames
only reminds me
this is the extent I know of you.

Yvonne VandeBovenkamp

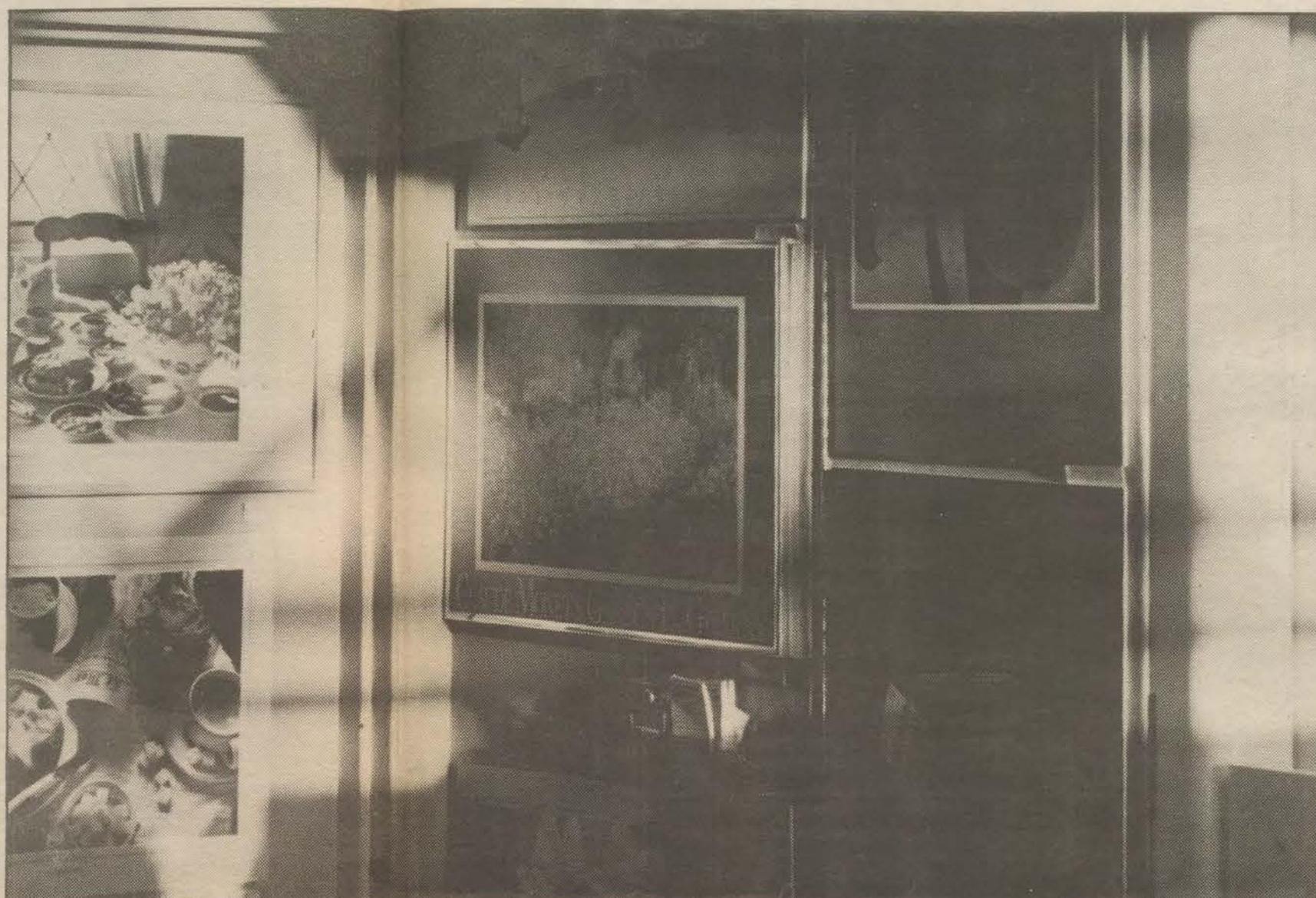


PHOTO BY THOMAS PIDGEON

LITERARY EDITOR BRAD J. LOMBARDO

Farewell My Friend

If I could part the mists of time
And open doors to yesterday

I'd reach out my trembling hand
To pull you back to me

Across the barriers hard as steel
Through which I cannot see

My hands beat against the walls
The task is all in vain

Your back is turned, your mind is set
My love can't melt through stone

So I wave farewell my friend
And smile through bitter tears

While memories race through my mind
A picture show of pain.

The vision of your sweet face
Fades with the echo of your voice
I am alone, again.

Nancy Arnold

Disbelief

I look into your eyes
Not believing what I see

Mirrored pain and anguish
Have I caused this fear?

I ask if you are afraid
Of me, or what we've done

You tell me no, but I perceive
That truth is absent here

You turn away, as if to go
My tears won't call you back

So silence reigns, as lovers part
The silent rending of a heart.

Nancy Arnold

To a Friend Long Departed

I can no longer see
your smile,
the colour of your hair.

I can no longer hear
your laughter,
the soft whisper of your voice.

Memories of you are smiles
deliciously curled around my insides.

A happy hidden secret
that you and I share.

Debbie Deal

Reflections

an afternoon with you
leaves memories in me

grains of salt
a recollection of texture

savoured and rolled on the tongue
as if fondling a memento

then tucked away
for another day's pleasure

Debbie Deal

Man of Style

You have your own style.
Blank metaphysics passed off
As inspired pedantry, copic,
That you claim in victories
Quicker than the human eye.
A style of breath & reason,
Casual as out of the old hat.
You are hot! The show stopper.

Your show of style is the
Reality of magic like faith.
You supreme conjurer. Wizard.
Such illusion. Such wealth
Of images. You do not need
Anyone. The One-Man-Show.
Tabula Rosa. Centre stage.
You are all you really need.
Da Facto of perfect style.

Patrick M. Kehoe

Nightfall in Windsor

darkness creeps
upon green countryside
like a black sinister
cloud
overtaking vivid landscape

while city comes alive
with moon-worshippers
human night creatures
thriving on the shady
side of day

and hookers
pace Windsor streets
under cover
of midnight shadows
while countryfolk sleep
to the gentle lullabys
of crickets

Karen Ouellette

Phase I

Under your microscope I am
a brief burst of life, dying.
Into your silent cell I long to spit
Vesuvian torrents of rage:
twisted, virulent, lethal rage.

The poisonous fumes make me sputter
and cough
and grow weary.

Subtly you inject a panacea:
cooling, healing opium of care
that is your essence
My narcotized senses scream with pain.

Out of the Earth I emerge:
wild and wondrous
and whole,
Thrown to life in its cruel splendour.
Through my viens, like sap, surge
glad spasms of sweetness.

In my looking-glass I see
the ashes and dust of the fumes of rage
ground to a fine, white impotence.

Susan Francis Dunlop
Alumni '67

Resurrection (In Memory of Liz Breault)

I remember the pain behind your eyes
breaking through
even your cellophane smile
but afraid to face it
I walked away.

Downtown Windsor one brilliant Sunday afternoon
I thought I saw you
or was it your smile
that faded around the corner
reminding me of my selfism
and the fear of again
looking on as a friend died.

Geoff de Liberato

Passionate Abstractions

Passion rides freely these days
with life and laughter
gripping its edges.
Fate cries for help
pleading lost destiny
in its unexpected twist of reason
exhorting power
unmistakably free
time collapses before reality
shelters the desire
for love
understanding
prevailing only in the mind
provoked by hints of Spring
peering out early to taunt
deceive the soul
which has cried for comfort
in a fallen world
free from memory and unfulfilled dreams.

Hopes die and corrode
iced with remnants of patience
but mine is a virtue left only to a body
that pleads
to be tenderly shared with another
before death casts its stones
destroying what could be
without restriction or force
just Eternity.

Beth Daly

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It was a bright cold day in April, and the clocks were striking thirteen. Winston Smith, his chin nuzzled into his breast in an effort to escape the vile wind, slipped quickly through the glass doors of Victory Mansions, though not quickly enough to prevent a swirl of gritty dust from entering along with him.

'Don't you see that the whole aim of Newspeak is to narrow the range of thought? In the end we shall make thoughtcrime literally impossible...

He gaped up at the enormous face. Forty years it had taken him to learn what kind of smile was hidden beneath the dark moustache. O cruel, needless misunderstanding! O stubborn, self-willed exile from the loving breast! Two gin-scented tears trickled down the sides of his nose. But it was all right, everything was all right, the struggle was finished. He had won the victory over himself. He loved Big Brother.

C.A., I guess it was never meant to happen. G.C.

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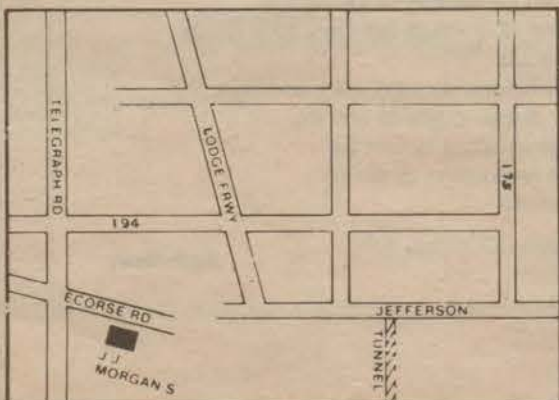
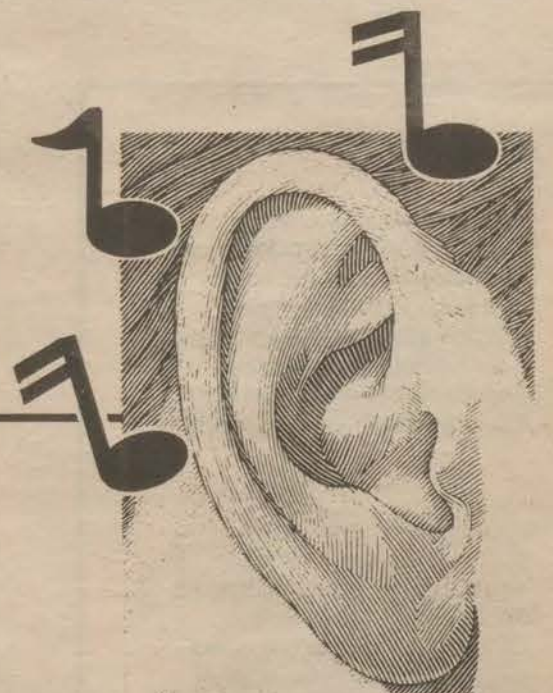
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Uncertain future for Huron Hall property

McMurray outlines options for action

by Terry Moore

The eventual closing of Huron Hall is inevitable, but a few of the ramifications of this closing remain a grey area, said Director of Student Services, David McMurray.

McMurray and Acting Assistant Director of Resident Services, Brian Renwick spoke with Huron Hall residents about possible implications at a meeting Tuesday night.

Huron Hall residence council president, Steve Rusnak, presented McMurray with a petition signed by 600 residence students indicating their concern over the issue. The petition stated the desire of the residents to know the future of Huron Hall as well as reasons for the closure. Petitions will also be forwarded to University of Windsor president Ron Ianni, and Students' Administrative Council president Jon Carlos Tsilfidis.

"We don't want another shoddy building," said Rusnak.

At the meeting McMurray outlined the available options:

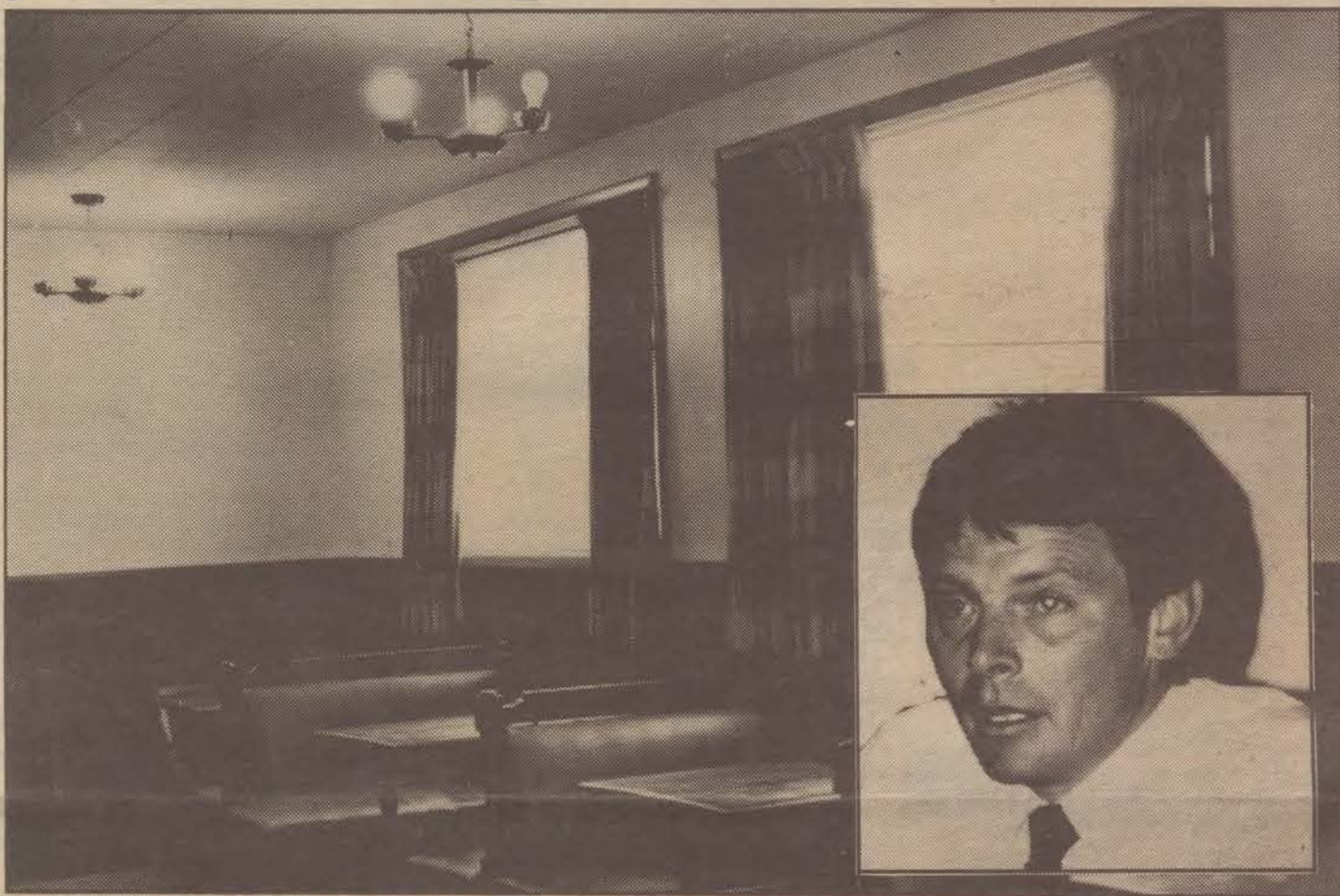
- Maintaining Huron, at an estimated cost of \$500,000. The roof, the air conditioning system, and the balconies would have to be fixed. McMurray said students would benefit more from a completely new building than from a renovated one that might last another five years.

- Sell the property and use the revenue to build a new residence.

- Building a new residence in the present Huron Hall site putting students out of a place to live for one year while construction is in progress. In the event that this may happen, alternative housing is being considered. Options include leasing space from the Assumption High School residence, placing students in Donlon Hall, and putting students into university-owned houses. According to McMurray, none of these options are going to be too appealing to the students.

- The university could develop a commercial building on the property and use the revenue gained to fund a new building. (The entrepreneurial option).

- Another five floors could be added to Cody Hall. It was designed to have another five floors added, but McMurray does not favour this because Vanier is already too small to handle the number of people that it gets from Laurier, MacDonald Hall, and Cody. Another influx of people from Cody would make it worse.



Huron Hall, insert Dave McMurray.

McMurray said a lot of the administration's planning would depend on whether they could acquire commercial zoning for the present site of Huron Hall. The City of Windsor Planning Committee is meeting April 24 to discuss the issue. Opposition is expected to come from the owners of the Ambassador bridge who do not support the placement of a commercial business on that property. Area residents, when approached, had no qualms with a commercial or a residential set-up.

Should the zoning decision come out in favour of a residential, a decision still has to be made between a ten-story complex, or a two-and-a-half story, townhouse style.

A number of factors have to be taken into account when designing the building: one of these is the cost to students.

"We want to maintain residence costs in a brand-new building with brand-new facilities," said McMurray. "We are still trying to

provide services that cost somewhat less (than commercial housing) given the financial status of students."

A building with a washroom per room and lounge areas and balconies will cost much more to live in than will a dormitory style, he said.

Also to be considered is the possibility of declining enrolment. In the event of a decline in demand for residence, McMurray said they would want to construct a building that could be sold to commercial interests. This is not a big worry right now because of a long waiting list for places in residence. Even if there was a drop or enrolment of 200 or 300 students, full occupancy could be maintained, said McMurray.

Architects submitting plans of design have been instructed to provide a wide variety of choices for the planners, said McMurray.

Among the styles being considered are

townhouse, cluster, apartment, and a style similar to that of the present Huron Hall.

"McMurray made it perfectly clear that the building will not have the dormitory style," said Rusnak.

After the presentation one Huron Hall resident asked if it might not be feasible for the university to rent students the various houses it owns near campus, as does Canterbury College.

McMurray said this was an unlikely option because the houses are already rented to University of Windsor faculty and some students. And also, "even Canterbury is finding it expensive to maintain their houses," and has approached the administration about building a single structure, said McMurray.

The issue will be decided this summer and any plan will have to be put into action fairly quickly if the goal of having a new residence ready for September 1987 can be achieved, McMurray stated. □

Kohler loses bid: fall by-election called

by Kevin Johnson

Student's Administrative Council will hold a fall by-election rather than recognize either John Berry or Iris Kohler as a legitimate social science representative.

The position, one of two filled in the February 19 general SAC election, was initially granted to Kohler, but a recount reversed her victory.

In an official appeal to council, Kohler said the election night count, as well as another several days later, found her the winner. The second recount, conducted by Chief Electoral Officer Sam DiNatale over two weeks after the election, overturned

these results.

Between the counts, the ballots were stored in the unlocked Women's Centre and at DiNatale's home. This registered the final tabulation suspect, said Kohler.

Social Work Society president Ann Nagle said a loss of votes showed DiNatale's irresponsibility. Votes cast for Berry and Kohler totalled 341 by the election night tally, but dropped to 249 by the March 7 count.

"80 missing ballots? It's just negligence; you can find ballots, but you can't lose them," she said.

Kohler asked council to uphold the original results.

"All other positions were ratified from the election night counting," she argued, the

problems arose not from the election itself, but from DiNatale's conduct of the recount.

International Students' Society president Mark Lehty also spoke against a by-election. "There are costs to both candidates. There is stress involved," he said.

However, personal relationships could influence councillors' decisions, said Laurie Freeman.

"It's more fair to have the students decide. On council, some people are friends of John, some are friends of Iris."

SAC president Jon Carlos Tsilfidis concurred.

"The by-election would be the same for both parties," he said.

He asked whether council thought itself "unfair in judging the CEO when he's not

here?"

Tsilfidis explained DiNatale's job prevented him from attending the meeting.

Some council members pointed out that DiNatale had received an honorarium for his work as CEO.

"He's had two chances to be here; where the hell is he?" said Law rep Ian Hull.

Kohler expressed disappointment with the council's reasoning.

"They weren't electing a member—but deciding on the legitimacy of the counting procedures," she said. "It's a shame that John Berry got squeezed in the middle of all this."

Berry said while he was sorry to lose his seat, he thought the by-election was the fairest decision. □

subliminal laughs by Hovis

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EVEN THOUGH HE HAD

KEVIN'S PHOTOGRAPH

BETTER THINGS TO DO...

HE KNEW HE'D HAVE TO CLOSE THE SHOP EARLY...

AND VISIT WITH UNCLE ALBERT AFTER ALL...

Cuban movies

by Toni Lauriston

It is their constructive criticism of society which makes Cuban film so dynamic, said Cuban film director Tomas Gutierrez Alea.

He was in Toronto conducting a workshop at the National Film Board as part of the activities surrounding the Cuban Film Festival, April 10-13, sponsored by the Canadian-Cuban Friendship Association.

Before the revolution no national film culture existed in Cuba. After 1959, Alea and other colleagues formed the Instituto Cubano del Arte e Industria Cinematographica. Today Cuba produces about 10 feature and 50 documentary films a

year. The distinctive feature of Cuban cinema—its exploration of social issues with a self-critical attitude—has been applauded internationally for its innovative and exciting style, said Alea.

Alea believes that developing a self-critical attitude entails more than mirroring reality. The audience must be challenged to work on questions that have no answers, he said, the truth must be something that audience discovers for themselves.

"We do not want to smooth out dialectical development through formulas or idealistic representations. We want to strengthen it aggressively, to become part of the development itself, with everything this implies in terms of disturbing tranquility."

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Summer budget lowest ever: Tsilfidis

by John May & Kevin Johnson

At Thursday's Students' Administrative Council meeting, the last of the school year, council adopted its summer operating budget and filled committee openings.

The meeting lost quorum before council could vote on a motion by SAC president Jon Carlos Tsilfidis reaffirming confidence in its ability to manage a student pub.

Tsilfidis said the summer budget would necessitate establishing a \$65,000 line of credit to operate, a figure he called "the lowest in SAC history."

This was made possible by a "bare bones budget," Tsilfidis said.

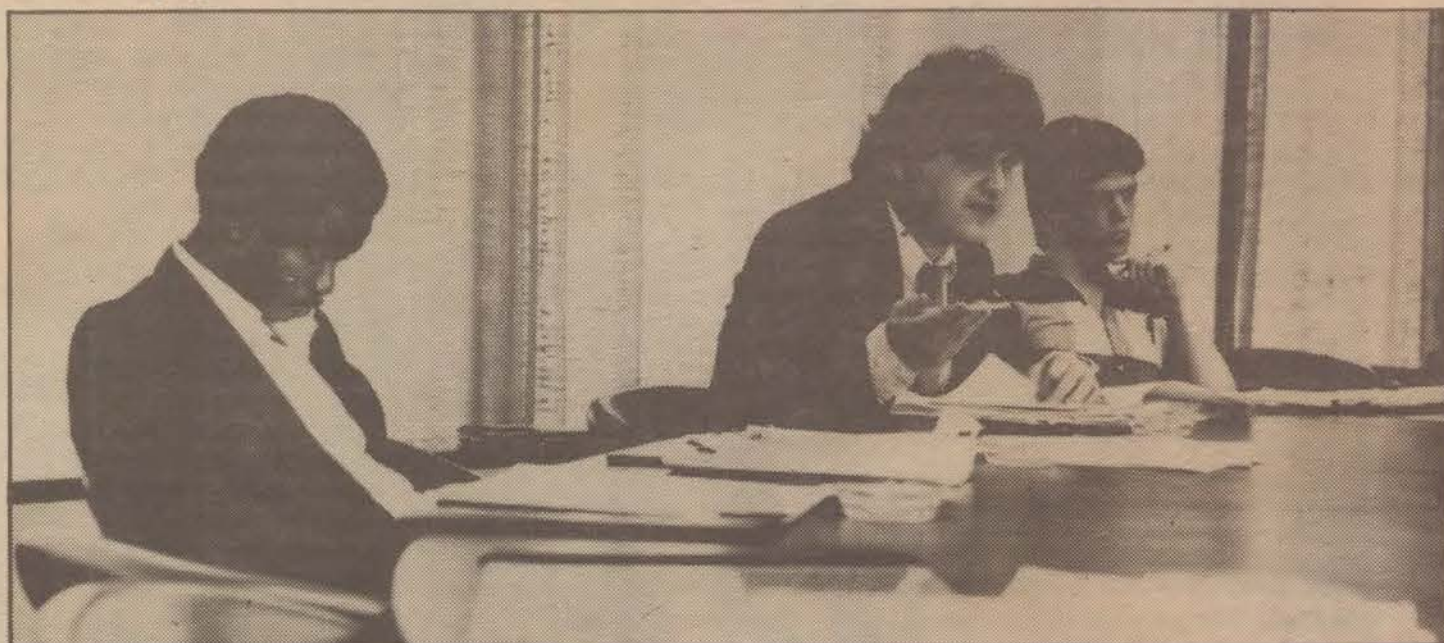
Commerce Society president Brian Renaud said an almost five-fold increase in bank payments, along with the budget cuts, indicated "Mr. Tsilfidis is giving us a false sense of security."

Tsilfidis said the increase was accounted for by different bookkeeping procedures. Last year, the budget listed only administrative charges, he said, "I don't think the interest expense was included."

SAC also saved money by cutting staff-hours. The business manager and secretary will work one day a week through most of the summer, said Tsilfidis.

The two vice-presidents will work 16 weeks at \$250 per week. Tsilfidis said the two substitute for the laid-off staff as well as doing their own work.

"The summer is the busiest time of year if you divide it in three," he said.



SAC VP Finance Cromwell Woghiren, Tsilfidis, Chair Paul Clarke.

Tsilfidis later proposed a motion of principle linking student rights to student-run enterprises, such as the Subway.

This spring, SAC enters negotiations with the university administration on the future of the pub.

The motion was intended to "strengthen our bargaining position in the summer," said Tsilfidis.

Law rep Ian Hull proposed an amendment to include in the motion provisions for the establishment of a finance committee similar to the one set up by last year's council. The

committee investigated the operations of the pub.

Renaud argued the committee enhanced the financial accountability of SAC and therefore would benefit it in the long run.

Tsilfidis disagreed.

"That committee had a lot of political overtones as opposed to real, live solutions," he said.

Before the issue could be settled, the meeting lost quorum.

In other business, council passed a resolution changing the procedure for inclusion in

the student telephone directory. Publication of numbers will take place only when permission has been granted. Previously, those wishing to remain out of the directory had to expressly deny the use of their numbers.

Social Work Society president Ann Nagle said she received several complaints from students who thought the publication was an invasion of privacy.

Hull, Chris McIntyre and Ken Alexander were elected to the By-law Review Committee.

Renaud, Jeanne Holmes and Roger Greenberg were elected to the long-term planning committee. □

The high cost of free trade: Council

by Janet Brown

Despite Canada's snub at the hands of a U.S. Senate committee, there are still people willing to debate the question of free trade.

The Windsor chapter of the Council of Canadians held a public forum on the topic last week, and over two hundred people heard the issue debated by local politicians of all three major parties. Edmonton publisher Mel Hurtig, founder of the CCC, was also in attendance April 16 at MacKenzie Hall.

Canada/U.S. free trade "is not in Canada's best interest socially, economically and politically," said Liberal MP Herb Gray (Windsor West).

"You don't get anything without having to give up something," added Gray. "What's the price we have to pay?"

New Democratic Party MP Steven Langdon (Essex Windsor) expressed concern over Canada's national sovereignty in a free trade arrangement.

"12 senators are deciding whether Canada will be able to discuss the issue," he said.

He also doubted Prime Minister Brian Mulroney's competence to negotiate an agreement. "The campaign is one of insults," said Langdon.

Gray said the problem lay not only with Mulroney.

"The U.S. wants concessions from Canada. There will never be a good time for free trade." He said many of this country's social

welfare programs, such as medicare, may be endangered.

Progressive Conservative MP Jim Caldwell (Kent Essex) discounted such worries.

"If it isn't a good deal for Canada, we won't sign it," he said.

Caldwell said there may be danger in failing to negotiate a deal with the U.S. He cited current trade disputes over lumber and

hogs, major Canadian exports.

"The United States and Canada are the largest trading unit in the world. Our prosperity depends on trade," he said.

The Council of Canadians is a group determined to protect the identity and sovereignty of this country. The local chapter is headed by University of Windsor communications studies professors Jim Winter. □

New cabinet positions announced

by Lance News staff

Students' Administrative Council has appointed its new cabinet, and president Jon Carlos Tsilfidis said he is "confident that this upcoming year will be a banner year for student council."

The selections were made by the Appointment Search Committee, a new organ created this year. Members included Tsilfidis, SAC vice-president-elect Kevin Williams, nursing rep. Sheryl Donald, and once-social science rep. John Berry. According to Tsilfidis, all the committee's choices were unanimous.

Fourth year business student Cromwell Woghiren, this year's International Students'

Commissioner, will take over the position of vice-president finance.

Peter Ostojic, a third year political science student, was approved as External Affairs Commissioner. He said he plans to form a committee of volunteers to promote the university to the community.

"One person can't do the work," he said. Ostojic added that one campaign he hopes to organize is a charity drive to benefit the local poor.

The Internal Affairs post will be fulfilled by Lisa Zuccato, a third year student of international relations.

Stephen Wong received the endorsement of both SAC and the International Students'

Society to replace Woghiren as International Students Commissioner. Wong is a third year business student.

Third year history student, Mary-Ellen Kelm, will be next year's Women's Commissioner. She said she aims to "give the office a higher profile on campus and in the community-at-large."

Kelm also cited the resources of the campus Women's Centre as a major priority. The Residences and Services post will be filled by Larry Zajdljak, a student of business.

Engineering rep. Paul Clarke resigned his seat to serve as Chair, and third year political science student Stephanie Slavik will act as Chief Electoral Officer.

International Students' Society one president short

by Kevin Johnson

The International Students' Society will be without a president until the fall term.

In subsequent elections, the society rejected both incumbent Mark Lehkyj and failed SAC vice-presidential candidate Angela Neil.

Following a procedure used last year, the ISS council must ratify an acclaimed executive member by a two-thirds majority.

In the regular society election April 8, Lehkyj ran unopposed for the presidential post.

"A motion was made to accept the election procedures of last year" for a two-thirds vote of confidence, said Chief Electoral Officer Natasha Djerfi.



Lehkyj did not receive the council's approval, forcing a by-election to fill the vacancy. Lehkyj declined to run in the April 18th by-election.

Neil, president of the Caribbean Students' Association, was the only nominee for ISS president. She too failed to receive two-thirds approval, although she did get a majority of the vote.

"It should only matter if it's a majority, not how much of a majority," said Neil. "Now, who's going to run for president?"

The three executive members elected will take over the president's duties until another election can be held in September, said International Students Commissioner Stephen Wong.

The Lance to make summer brighter

Don't fret.

Your favourite source of news, information, and consternation, *The Lance*, will be publishing all summer, for your reading pleasure.

Thanks to a Student Employment/Experience Development grant, a full-time staff of five will be working in the *Lance* office, making sure you know everything you need to know about everything. Six issues

Carisa member Duane Coombs said the problem lay with the ISS constitution. Under it, each club represented in the ISS is allotted a number of councillors, who elect the executive.

This system should be replaced by elections-at-large, said Coombs.

"All international students are paying fees, but they are not all enfranchised. No taxation without representation," he said. □

will be published during the summer, coming out every other Thursday during the inter- and summer sessions.

The five positions haven't been chosen yet, so if you need a summer job and might be interested in working on the paper, keep it in mind. You'll have to apply through the Student Manpower Centre in City Hall Square.

In the meantime, if you are going

to school throughout the summer, we could always use volunteer help if you're interested in writing, graphics, photography, et al...And don't forget the letters to the editor if you want to air a beef. The first issue should be out May 15.

Speaking of grants, CJAM-fm has also received a grant for three extra bodies to assist in its summer operations. For more info contact Michael St...

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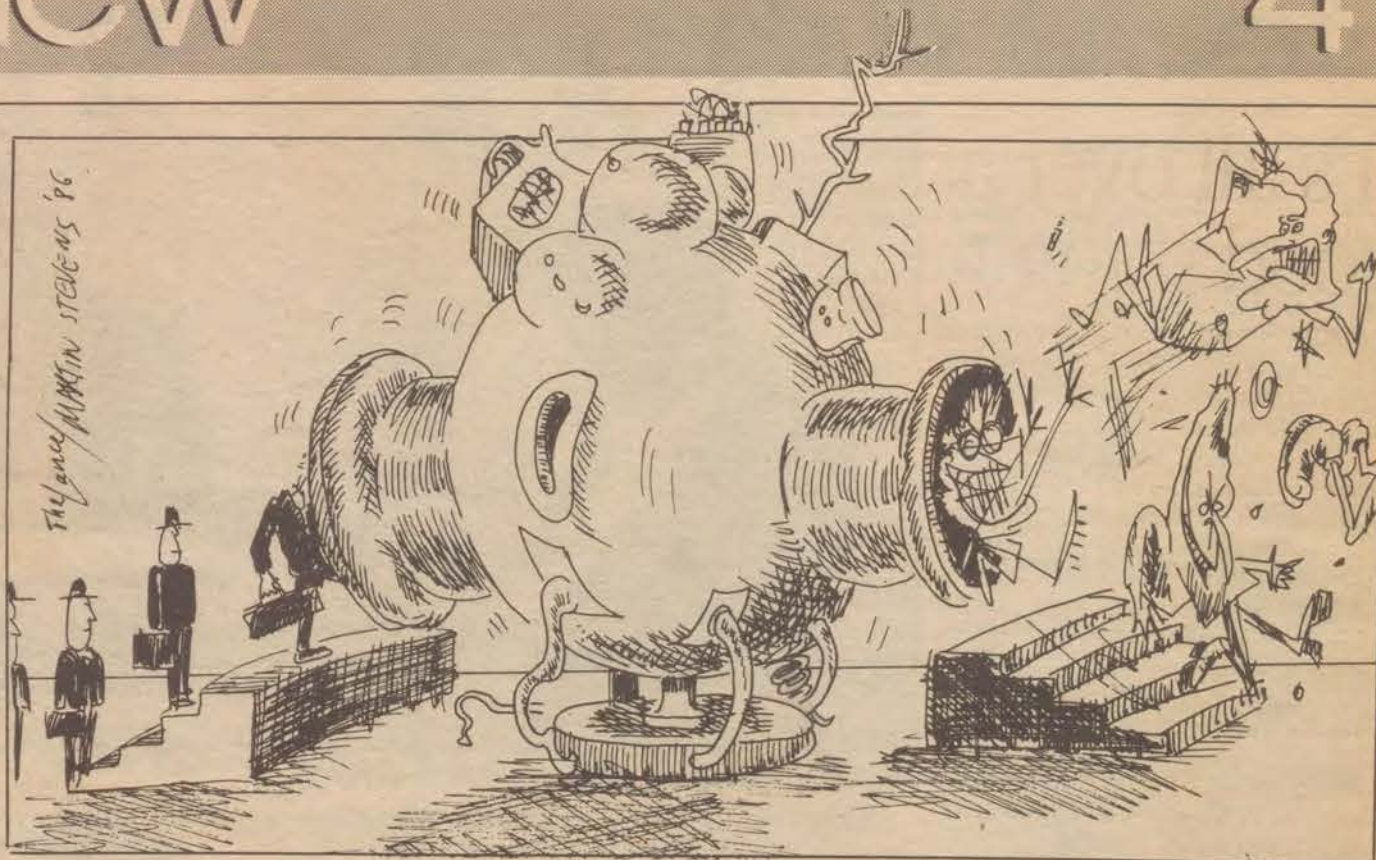
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Spit

"Who on earth is Tim Shortt?"

Such is the type of remark that gets us Lance elders to shaking our heads remorsefully when some young rookie interjects into our melancholy conversation. Tim Shortt—Managing Editor 1982-83, Legend and Wunderkind to us fogies, but just some dusty name buried away in the bowels of the bound Lances on the shelf to these whippersnappers.

So it happens that April comes round again and another set of editors gets sent out to pasture (or, as we prefer to think, to stud) to be completely forgotten by another round of upstarts three years down the road.

So it goes, as Kurt Vonnegut would say.

But I wrote one of those soggy editorials at the end of last year, so I'm not about to repeat that episode (they teased me; they teased me). Of course, at that time I didn't expect to be back here (I was supposed to have graduated and be gallivanting across Europe by now—wotta larf!), but when I saw what a mess these kids were making of my paper at the beginning of this year (or so I thought), I just had to come back and give 'em all hell. Overall, I'd say we've done a pretty okay job this year (yeah, it's a biased opinion—what of it?) and a lot of people are responsible for that, but I'll leave the thank you's up to Martin on the opposite page.

So, upon reflection, and after looking at the volumes of old newspapers put out by people whom I've never heard of, certain repetitions appear and certain patterns emerge in this forum named "Lance". Such is the nature of a university, I guess, where a complete turnover of the student body takes place every four or five years. People come up through the ranks of a newspaper or student government to discover certain injustices and grievances. They'll bitch about them for a little while, then move on, letting the issue lie until the next discovery and gripe session a couple years later.

Maybe that's why we've had to put up with the same problems for so long. That's why we still have to get here at 7:30 in the blessed A.M. if we want to get a parking spot this side of Tilbury.

That's why there's still no authorized way to find out what other students think of their professors. That's why the university can keep tacking strange little fees onto our tuition—like the \$5.00 "health fee" (???) we pay every term. And that's why students can scream and scream until they hyperventilate only to be ignored by a university that knows they'll grow up and go away in a few years anyway.

In other words, the university administration can look upon its *raison d'être*—the students—with the same disdain and intolerance that the Grinch feels for the Who's down in Whoville.

Funny thing is that we're little kids until we graduate, but after that we become the revered and respected alumni after whose pocketbooks the administration lustrates.

So there you have it. Another year of Lances. Another year of petty issues, of flared tempers, of disgruntled students, of some big news, of good dirt. Another year of hot air from our student government, and of cold shoulders from the Big Boys in WHT. Another year of our observations and gripes—and some genuine progress, too (look at the encouraging anti-apartheid fever that swept the campus).

A year much like any other, I guess.

So, off I go, along with obscure names like Dave Powis, Steve Monaghan, Gordon Gilmour, John Liddle, and even (god forbid) Lorenzo Bui, into the wilds of post-editorial anonymity.

I wonder what Tim's been up to these days? Maybe he can get me a job.

John W. May

the slipstream

The nature of things up here at The Lance is that whenever something doesn't absolutely have to be done right now, it tends to get put off until next week. The predictable result of this tendency is that when the final week of the school year comes around, a monster list of things we have been meaning to do suddenly become imperative; and while most Lance meetings are less than a half hour long, the final meeting consumes most of an afternoon.

Of course this occurs at the time when a University student is least able to afford to spend a few hours up at The Lance: the beginning of exam week. So I took some textbooks up to the office with me.

When I got there, nobody else seemed really concerned about studying for their exams, probably because virtually none of the people who run The Lance are real full-time students. One thing that caught my attention right away was that almost all of the editorial staff and many regular contributors were in attendance; this never happens during the rest of the year.

There was May, perched in the centre of the room, positively beaming with unconcealed glee at the unprecedented sight of virtually all of his staffers collected in one place. Adjutant-elect Andrew Haggert, beside May, had draped himself over one of those diabolical 3-

way swivel office chairs which kept trying to pitch him to the floor. The various other personalities whose names you see in bylines were slouched in seats at various other places in the room, except for Lynnita-Jo, who as usual was drifting around hugging people.

We've been talking about organizing an advertising policy for a long time. On Friday we talked about it some more. Someone said that fur ads should be banned, which gave rise to a round of obscene and pathetic stories about ermine concentration camps and other assorted cruelty. This further expanded into a general discussion of the evils of advertising, which everybody agreed was usually intelligence-insulting and greedy, and it was actually suggested that we might look into banning ads altogether until our editor (ever the practical one) pointed out that then we couldn't afford to print the paper. Even so, the ball was now rolling and presently we were all listening to a Kevin Johnson diatribe about how advertising is really only a symptom of repressive, imperialist American capitalism (methinks you will see some interesting editorials at the top of this page next year). Someone wearing a yellow button then suggested that we stage a boycott and general divestment of the United States of America in condemnation of its reprehensible ideology. Most people thought this was going a bit far, but after an hour of discussion we *did* get around to voting to ban fur ads.

gus horvath

The meeting proceeded in this fashion. Much of the time we spent gloating about the issue you are now reading, which we did not originally plan to publish. Then we had found out that a number of student political meetings, performances, and so forth had mysteriously been postponed or rescheduled one day too late for our last issue to report and review them. They probably thought (we gloated, although they probably had no such thoughts in mind) that we wouldn't be idiotic enough to take the trouble to write stories, lay out pages, devise features, make photographs, and generally neglect our studying just so that we could report on their activities in a paper that, coming out halfway through exams, nobody would read anyway. However, surprise: we would!

They were still gloating about that, two hours later, when I left the office to study in peace and quiet. The meeting was still in full swing, and they were just in the process of deciding on a slogan for the T-shirts ("The Lance: A Waste of Good Trees," or some such thing). What struck me as I left was that virtually all of the things that had been put off all year to be discussed at that last meeting, probably should have been put off until next year. Which is all by way of explaining why this ridiculous little issue has come out and explaining that, really, we're just an ordinary bunch of guys. □

It's all over and good thing too

by Martin Stevens

There's too much stuff to do, as usual, which leaves me only a small amount of time to write in, which I do badly enough when there's plenty. And this will have to stand, unedited, untouched, because it's got to get off to the typesetter so that I can get it back, paste it up, and find out what size the cartoon can be, which, after all, is the reason these opinion pieces exist at all.

The visual thing—that's this paper. That's what it is to me. I'm sure it reads ok. I read it once. But it looks fine.

Ok. Argue all you want, but this is all in all an extremely attractive newspaper, and this goes out as no small word of thanks to those who make it so.

There's the photo gang, first off—Chris, Andrew (whose out of focus weirdnesses warrant no explanation save psychosis) Sukanya and some other people I don't know. Perhaps you do. Anyway they provide lovely black and white for me to reduce too much with our process/halftone camera.

And there's Mike Lyster—ever in pursuit of the archetypical Great Front Page (sports section). He always has a few questions as to what we can do to spruce the thing up which invariably means we'll make him do some sort of typesetting mayhem, causing him to be up 'til all hours, cursing under his breath. And again next week.

Desmond will do anything. You'll have bad times while he has good times—doing things that you don't understand. (But if you love him, you'll forgive him). He does the arts section, and we make him work at it.

Susan—nice features this year. She learned quicker than ever hoped for. And Terry—the joke issue—and writing and things.



I see it all week, and every Thursday, or Friday, so do you. And for all of you who aren't reading this, who aren't complaining about it—who aren't going to take time to write me senseless letters about how you hate me so—thanks. We need more like you. Thanks to all the writers, and special thanks to Amilcar, Elly, and Kim—the SMS crew. And Denise and Karen and stuff. The rest of you can go hang. □

Editor's note: Martin was in one of those moods again. He forgot to mention a ton o' people who make our lives worthwhile (more or less). Like Claudio D'Andrea, who was News Editor for a few minutes this year, Lynnita Jo Fromm, who was also News Editor, and John Slama (yeah, he was, too) and their gaggle of volunteers like Sukanya Pillay, Roberta Jennings, Janet Brown, Pam Goyal, Patti McKague, good ol' Phil Rourke, John Stout and a zillion others who kept us kneedeep in news this year. Not to mention culture-mongers like Rob Jerovi, Clara Deck, Martin Deck, The Buj (il miglior fabbro DM), Andy Moro, Mike Panontin,

Glenn Warner, and Kevin Atkinson. In sports, we couldn't have lived without (well, maybe marginally) the likes of Linda Gage, Vern Smith, Scott Pattison, and the venerable J.B.L.

Plus, there's all those pizza-eating Tuesday night regulars like Vince "border tape" Rice (who wouldn't touch the stuff), Matt Tales, Peter Burton, Artie Gosselin, and Laura Gould and her wicked graphics. Pause a moment for Gus Horvath, whose elegantly structured musings on university life were like little flowers in the Lance garden. Then there's the typesetters, who are stuck with the task of taking other people's material and adding mistakes to it. If I owned a hat, I'd tip it to Claudia Slama, Rose Anne Prokopetz, and Handy Andy Haggert, who has learned to tame the vicious typesetting beast.

Which leaves the late great D. W. Dorken, a man whose ghost still smells up the office.

Thanks all, mentioned or otherwise. □

mail

Thanks

Dear Editor:

I would like to offer my most sincere compliments and admiration about your April 3, 1986 edition of *USA Toady*. It was truly a remarkable, imaginative, and commendable endeavour.

It is easy to recognize that a great deal of hard work and energy was involved in the publication of this issue, and I (for one) appreciate your efforts.

It really made my day! As a matter of fact, I enjoyed *USA Toady* so much that I shared it with my fellow employees off campus!

Please share my compliments with ALL Lance staff.

Sincerely,
Ann F. Nagle

Cynicism

Dear Editor:

Back in the late 1960's and 70's some North American University students started working against apartheid South Africa on their campuses. It was a pretty miserable affair, also because at that time there was relatively little literature available on the subject.

Since then there has been a positive spate of solidarity work on anti-apartheid. Some of these, certainly, have been rather superficial, reflecting more an interest to jump on the bandwagon than a deep conviction that the struggle against apartheid is part of global struggle against international social-economic relationships which is responsible for about two-thirds of humanity.

To help people ferret out the most useful task and contribution, students around the world have performed most useful stands while others have set themselves the rather thankless task of explaining the complexities of the system of rule by virtue of skin colour to a broader public.

One thing that has been observed among some elements is the attitude that they have brought with them into the arena. It is to this block that this letter intends to address.

Whatever their motives may be I would wish to remind them that the central point for the struggle is to get rid of apartheid which I presume they are to some extent versed with facts and its profile. What is disturbing is their skill in simplification and their presentation of loose arguments. Interestingly they make mistakes in reasoning but their arguments are psychologically persuasive, which if one is not on the look-out, one will take as valid.

One such argument is that of "Freedom of speech of the individual." I will first advise that while it is true that one has the inherent right to talk, speak your mind put yourself to humiliation when you talk too much about something you know very little of. Further when it comes to matters of importance I do not believe we overlook our obligations and

duties in exercising our birth rights; I have the right to drink but where and when do I as a responsible citizen? Therein lies your obligation to deliberately give some the chance to propagate this crime.

To get into any exercise of any form one ought to ask why are people fighting against apartheid? Your answer would be as good as mine.

I would conclude that the struggle towards the liberation of South Africa is towards the recognition of the eventual exercise of human rights and liberties. I don't care the least for cynicism especially when it permeates at critical moments.

Yamoa Apea

Rabies

Dear Editor:

I felt very heartsore when I read in the Lance, April 17, about the ruckus at the IRS meeting recently! It is because of this kind of rabid hostility to alternative viewpoints that people like myself, who have a strong belief in social justice, are intimidated and brow-beaten into silence for fear of being labelled with an emotional epithet. On this occasion, however, I had to write to you to compliment you on what I thought was an eminently sensible editorial.

I know as much as anyone on this campus about what is going on in South Africa, because I spent half my life there. When I

was attending the University of Pretoria in the fifties, I went to political meetings which were broken up by my fellow students, Afrikaaner bully-boys, with rocks, bottles and sticks. One of the reasons that I came to Canada was to get away from that sort of thing. But it seems to me that the rocks, bottles and stones were flying at the IRS meeting, and my faith in the tolerance of Canadians has been sadly shaken.

One can sympathize with the anger and frustration of conscientious Canadians who want to stand up and be counted on the issue of apartheid, and who want to "do something" about the situation in South Africa. There was a time when I truly believed in the possibility of an equitable non-violent resolution of the problem but on viewing the events of the past eighteen months, I have come to the conclusion that all hope has fled. No amount of thundering from the podium is going to make one iota of difference. Staying away from O'Keefe beer and divesting our pension fund holdings may cause us to sleep more restfully at night, but it will have the net effect of a flea in the crotch of an elephant. However, even if one believes that the cumulative effect of this action will result in the dismantling of apartheid, I can assure you that any precipitous changes of the kind that the Students Against Apartheid are seeking will result in a race war that will make Lebanon and Libya look like Sunday School picnics. The second Battle of Blood River will be fought in the black ghettos and the white suburbs, and there will be no survivors. There is an old Zulu proverb which says "It is written in the wind."

Conrad Reitz

Bullets

Dear Editor:

This letter refers to the article "Divestment Will Cause Dangerous Destabilization" (*the Lance*, March 27, 1986) and a rebuttal to that article "Investment in S. Africa Supports Apartheid" (*the Lance*, April 10, 1986).

Any perceived half-truths in "Divestment" are solely due to one's inability to see a whole truth, and any perceived innuendos are solely

due to one's imagination. Furthermore, "Divestment" is not apologetic for apartheid.

To clarify things, "Divestment" points out firstly that divestment and boycotting have a greater effect on the world outside of South Africa than on South Africa itself. It is harder to see the effects on the world as a whole because they are spread out over a larger area and thus deceptively diluted, and because the spotlight is on South Africa. Secondly, the effect on South Africa is to destabilize South Africa, which will not solve its problems but will greatly increase human carnage.

"Investment" defends that there is no witch hunt against Carling O'Keefe, and then states that "Carling O'Keefe's visibility on campus makes it easier to target." What does that sound like to you?

"Investment" uses graphic imagery such as "that is enough to put another bullet in the back of a fleeing black child." Such statements evoke a sympathetic emotional response in all of us and can blur one's eyes from seeing the whole picture. The author of "Divestment" is as much against a child getting shot in the back as anyone else, but destabilization will result in many more dead children as well as non-children.

"Investment" claims that "the only news coming out of South Africa is of unarmed people being massacred by the notoriously vindictive police forces." Perhaps one should read more often.

"Investment" makes a direct connection between the eleven cents out of a dollar towards Carling O'Keefe purchases and that extra bullet in the back of a fleeing black child. Such thinking is simplistic. With this logic I expect to see many people walking barefoot after they throw out their Beta shoes and refuse to ride on a bus that may be running on Shell products. While one is at it, one might as well throw out the diamond rings. Who knows where those diamonds may have come from or how many bullets they financed.

In conclusion, destabilization of South Africa is deadly dangerous. Apartheid policy must be replaced step by step. Instant change would have grave results much worse than the current situation. This author surely would not like to have to say "I told you so."

Derek H. Simon

the annual SAC report card

It's become an annual tradition. The SAC report card is the Lance Editor's chance to put down the final word on the performance of the SAC Cabinet of the preceding year (with a little help from some of the other writers). Remember, 'C' is an average grade; 'A' is outstanding; 'F' is a big fat failure.

Jon Carlos Tsilfidis, President B+

J.C. possesses a great deal of magnetism. Thing is, sometimes it attracts, and sometimes it repels. As we all know, Jon Carlos is the consummate politician—even a friendly pub chat with the bloke can explode into a blather of political rhetoric. But enough ink on these pages has been devoted to that side of his persona. The question is: how good of a job has he done?

An above average one, I suppose. He's a vocal and earnest advocate of student rights, as anyone he's ever argued at can surely attest. At times he can wax philosophically (even hypnotically) for hours about student rights and student power. Whether you agree with him or not, his commitment to the student movement is sincere.

And he did get things done—kind of. He wrestled the pub away from an administration takeover last summer (only to face another such threat a year later). He talked the city into testing reduced fare bus passes (but not enough were sold to make it permanent). By the end of the year, he even managed to unite council (even if it was against him). But he also spearheaded a much-needed pub facelift. He lobbied, lobbied, and lobbied, and gave Windsor a strong executive voice on CFS and OFS.

And he ran a referendum to add a third floor to the University Centre, which would also retire SAC's pub renovation debt. The referendum was the biggest setback to Tsilfidis' political career to date. The referendum was very poorly run—motivations were veiled, and the campaign was conducted in a confused flurry. The vote was close; the clumsy campaign and the rise of an organized and united opposition made a political issue out of a pocketbook one and upset what could have been a valuable contribution to this university.

So what's all this mean when the dust settles? Well, even though he's been re-elected for another term, he still has the annoying habit of burying reasons, motivations, and truths under a barrage of pol-

itical crap. Until he learns the meaning of the words 'frank' and 'forthright' he'll never be the A+ president he could be.

Bob Baker, Vice-president Administration: C+

Bob was rather quiet this year, not surprisingly, considering the overwhelming personality of his immediate superior. But there were no large and loud complaints about his performance, save council members grumbling about not receiving SAC meeting materials on time (they are supposed to receive all pertinent information a couple of days in advance—on several occasions this year it was a last minute affair).

V.P. administration by nature is a position of drudgery, consisting of minute taking, and other administrative paper-pushing tasks. Bob, as mentioned, did the job okay, all in all.

John Mill, Vice-president Finance B

What we have here is a classic case of meddling—people sticking their noses into other people's jobs. Mill came into the finance job without a whole lot of formal financial training, but with plenty of good ideas on how to run SAC more efficiently. Problem was, he was smothered by Tsilfidis, who was determined to keep a hand in the finances. Mill had a hard time getting any of his ideas into action. The ones that he did put into effect seemed to work well enough; unfortunately his bigger plans were stalled for fear of political repercussions.

His recent public feud with Tsilfidis over SAC's and the pub's financial pictures were likely spurred originally by anger and frustration, but his frankness and openness were redeeming. Mill saw that things were going awry in SAC's financial strategies, and rather than try to cover it up and try to solve (or ignore) problems before anybody found out, as student governments are wont, he was willing to go public and seek help from council and the students at large. This, in my books, proves he made an honest effort, no matter what sparked his initial motivations for going public. (Plus, he gave us lots of good stories.)

Kevin Williams, Commissioner of Internal Affairs B

It's hard to judge an Internal Affairs

Commissioner because so much of the job relies on direct liaison between the commissioner and individual students. It's unsung work—no glory, no fame, no headlines.

Many of the traditional issues handled by internal affairs—mostly in the academic area—were left up to President Tsilfidis. But Williams involved himself heavily with entertainment on campus (especially in the pre-Subway era) and mingled extensively with clubs and student groups. Good marks on those counts, then.

Rob Harrison, Commissioner of External Affairs A-

Harrison walked into the job a card-carrying Conservative, and came out a hot-blooded liberal. This post, and his work with provincial and federal student groups, really seems to have turned his head.

At the beginning of the year, he leapt into his job with a vengeance. But he didn't wind up doing much that he said he was going to do a year ago this time. He planned on making the campus more visible in this city; instead, he wound up working closely with CFS and OFS on issues such as OSAP problems.

Cromwell Woghiren, International Students Commissioner NR

Like Internal Affairs, this position is one of those unsung, unheralded jobs. Woghiren's mandate was to work with the International Students' Society in making visa students more at home in this strange land. Whether he accomplished this or not is up to the ISS to decide.

But there seems to be a problem having both the ISC and the ISS president on this campus, who both claim to be in primacy. Which person is the real voice of international students? I dunno. Who should be? I dunno that either. But a redundancy, and hence, a latent conflict seems apparent with these two jobs that have much the same mandate.

Mireille Coral, Women's Commissioner A-

Mireille was in a peculiar position this year. Here she was, planted in what was basically a token position, created for the political guarantee of having a woman on cabinet. Kudos to Mireille for making the post work.

Coral was charged with the task of defining her job and doing it. She almost singlehandedly established the Women's Centre—sure, it ain't no Hilton, but it's a fine headquarters for women's activities on campus. Coral also involved herself in a number of women's groups, and basically made her presence felt.

Doug Steele, Residences and Services C-

One of Steele's chief tasks was the administration of the Drug Plan, which was riddled with problems this year. To be fair, most of these were not Steele's fault, but rather the fault of the company handling the plan.

But there were plenty of residence and service issues that were essentially ignored by Steele this year. The Huron Hall closing, the planning of the University Centre's Grand Marketplace, the alcohol awareness programs, and so on, are but some of the fairly large issues where Steele did little to represent the students' concerns.

Then again, the job is involved with a host of unglamorous activities (such as food committee meetings) that simply don't make the headlines. But, just as much of Steele's work likely went unnoticed, he nevertheless did pass up some opportunities in which a more zealous student could have more ardently vocalized student concerns.

Jeff Kehoe, SAC Council Chair D Sam DiNatale, Chief Electoral Officer F-

Kehoe had a bit of difficulty keeping SAC meetings in order this year, no thanks to a lot of rambunctious council members. But Kehoe simply didn't carry the aura of command and impartiality that any Chair requires.

On the other hand, meetings *did* happen, business *did* get accomplished, and the man really *did* try. An 'A' for effort then.

DiNatale, on the other hand, was another story. Sam had a lot of problems with the elections he ran—from failing to spot campaign elections he ran—from neglecting to put ballot boxes at the Faculty of Education; to failing to spot campaign violations; to taking a candidate's advice as to where to store ballot boxes; to storing ballots for days in an unlocked room, then counting them again and declaring the results *valid*; to screwing up the results to the Social Science rep position so badly that a by-election has to be held for the position. Actually, it would be quite amusing if it weren't so alarming.

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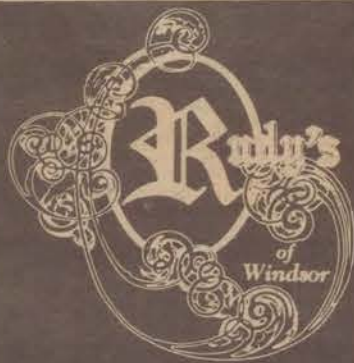
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Showcase 86: Bibbo ergo sum

by Desmond McGrath

The trouble with evaluating the performances in a production such as *Eat, Drink, and Be...* that was presented by the University Players last weekend is that it is that they are not so much artistic pieces as they are talent exhibitions. It's like in the glory days of France's Royal Academy of Painting and Sculpture whose judgements established or snuffed forever any aspiring painter's career. To win the plum prize, the student had to meet certain academic requirements—some drapery here, an exposed limb there, and maybe a pyramid motif throughout. Ludicrous implausibilities were produced in the name of technical virtuosity.

The point is that students didn't necessarily get to show off the best of their abilities, and could suffer for it. An artist whose strengths were not those valued by the Academy could be forever banished to a wilderness of no commissions and no attention.

Presumably, the more liberal-minded faculty at our School of Dramatic Arts took such considerations into account when casting this final production, the BFA graduating class' last chance to show its stuff. Even so, there are some in the cast who when the show goes to Toronto next weekend might well wish that they could have taken along one of their other roles from the past season. Some who have given sparkling performances around here in other shows were somewhat disappointing in *Eat, Drink, and Be...* Call them victims of bad casting luck, if you will.

That said, we can say in comfort that there were more good performances than bad. The format, though, allowed only for character sketches rather than full-length portraits, so we'll content ourselves with an incomplete run-through here.

The show was a series of scenes excerpted from a diverse array of plays, a format which the organizers attempted to bring order to by arranging the show around the theme of imbibing and consuming, but had sense enough not to impose that theme too rigidly.

The evening opened with what looked like the entire cast in the song and dance number "Food, Glorious Food" from the musical

Oliver. The choreography produced a flurry of silk shirts and blouses, flowing down the side walls from the back of the theatre to a singing, laughing whirl onstage. Being an ensemble number, it displayed no individual singers to speak of, the group as a whole flagged somewhere before the end and were outdone by the all-female ensemble in their rendition of Stephen Sondheim's "The Ladies Who Lunch" halfway through the show.

This gave way to Wendy Krekeler as Kate and Adam Furfaro as Petruchio in a domestic scene from *The Taming of the Shrew*. Krekeler could have been a bit more bitchy as the supposedly implacable wife, but had spirit enough to stand her ground against the constant torments and advances of Petruchio. Director Vance Paul went for the earthy Shakespeare, calling for lots of onstage grabbing, hitting, and wrestling, all of which physical interplay Krekeler and Furfaro carried off appealingly. It allowed Furfaro to be exuberant in his role, though not the suave sophisticate that Petruchio is often portrayed as.

His performance later as John in *The Crucible* took him to far more serious realms, and was more persuasive of his acting talents. In playing Arthur Miller's intense drama both Furfaro and Laurie Bowker (as Elizabeth) assumed a depth of character effectively enough to immerse the audience in the play's complexities. An admirable achievement.

More psychological intensities were on display as Monica DeSantis (Josie) and Greg Armstrong-Morris (Tyrone) acted out a piece from Eugene O'Neill's *A Moon for the Misbegotten*. As Tyrone, Armstrong-Morris made good use of the theatricality typical of a bitter and self-pitying O'Neill character, but his rendering was somewhat lacking in emotional weight. With less to work with, DeSantis showed glimpses of the beautiful soul that attracted Tyrone, but this was tainted by the inconsistency of her Irish lilt (surprising in light of her successful Southern twang earlier this semester in *A Couple White Chicks Sitting Around Talking*).

Intensities of a different kind were called for in the excerpt from Ted Tiller's *Count Dracula*, though Christian Philipsz in the title role didn't seem up to it. The aura of authority and æthereality that

made his Oberon so good so recently seemed to have deserted him here, and the excitement which should have been in the air wasn't.

In his first appearance, composing the ideal lunch with Patrick T. Ryall in a scene from Neil Simon's *The Good Doctor*, Philipsz fared better—he's a good banterer. It's no big thing to say that he was outshone by Ryall, for Ryall almost stole the *Importance of Being Earnest* scene later, though he was only doling out tea and cake. Ryall seems to revel in every role he plays, something which lends added vitality to the part, and makes him a marvelous comic performer.

In the Wilde comedy, Heather Lee Mills as Cecily and Jennifer Griffin as Gwendolyn appeared unsure of their footing until Wilde's scaffold of absurd dialogue reached outrageous and hilarious heights. These they trod with confidence and style, supplying some of the evening's funnier moments. (Nice hats, too ed.)

There were more comic highlights in the presentation from *Chocolate Cake*, a play by Mary Gallagher. The point that people are most themselves when satisfying base dietary lusts was made most clearly by Toni Liéna Prinss as Delia and Kerri MacDonald as Anne Marie. Prinss was a treat as Delia, plowing over the weight-watching and marital concerns of a fretting Anne Marie to sate herself with her own justifications of the joys of irresponsible eating, and always seeming to be putting hand to mouth. A tough act to follow, but when her turn came MacDonald more than held her own in a role that was less ostentatious, but with greater emotional depth.

Someone has a sharp sense of humour, for the last word on eating and drinking came in "The Ballad of Sweeney Todd." Singing the part of the barber with an edge, Paul Huschilt showed a fair sense of style, but with a voice that didn't penetrate. As his aide Mrs. Lovett, Bernadette Taylor combined obvious acting talent with confident singing and attention to detail to give one of the show's most impressive performances.

The production moves to Toronto next week to be presented at St. Michael's Theatre on May 1st and 2nd, and from there the graduates will be alone in the outside world. I hear it's a jungle out there. □

The Cocteau Twins' Great Spangled Fritillary

by Glenn Warner and Lorenzo Buj

Ezra Pound once said that the farther music gets from dance, the more it decays, which might just be the sort of pointed statement that frustrated music critics or impatient popists would wield in an attempt to deflate the cloudy ambience that goes by the name Cocteau Twins.

On the other hand, the Twins charm rests on the impossibility of pinning down any semantically coherent lyric fragment or latching on to a melody spine. If all this seems to remove them from a realm of accessibility to one of lofty idealism against their wishes, it's because they do transcend plebeian tangibility.

And if one thing may be said to carry the whole mysterious 'weight' of their charm, it's the vocal and its mosaic of imagist lyric fragments: layer upon rivy layer of hermetic self-harmonies.

The vocal belongs to Elizabeth Fraser who, alongside her plump guitarist beau Robin Guthrie, and bassist Simon Raymonde, is one of the busiest employees on the 4AD label. The band settled on the British independent charts several years erewhile and have become something of a sphinxish fixture trading, as they do, in esoteric disseminations.

They've been credited with three albums (*Garlands*, *Head Over Heels*, *Treasure*), numerous singles, and a host of EP's including the just released mini-LP *Victorialand*. Hooking up with a number of 4AD label-mates, the Twins formed This Mortal Coil to record the LP *It'll End In Tears* (a second TMC is now in the works) where Elizabeth's broody vocal on "Song to the Siren" strains—with true theatrial 'soul'—to stay on the cliff-edge of decipherability.

In the chronological scheme of ascent, Elizabeth quickly broke with the logos of traditional lyricism and began cultivating a special brand of aural cryptography: resplendent but neglected words of English, a dash of Gaelic, a smattering of Latin, French, gibberish.

*'Glass candle grenades are popping
Still we'll not keel over*

*Fig up my love paramour
ooze out and away onehow*



And with each new effort, she wanders still further away from the English language. In later releases you become bemused if you can actually make out a line of English, and disheartened if you can make out the gibberish she's singing (and sometimes it is only gibberish).

So if we're about to make the effete statement that The Twins use the voice as an instrument, we might also say that this instrument has no use; that semantic structures are translated into sheer phonic presence; that they are phonocentric. Which is an auxiliary to saying that the CT's are enigmatic both in sound and sense.

Which is also to say that a danger exists, and it is this: the CT's make mood music full of cerebral dehumanized spacings, lush abysmal zones over which we're suspended by the mystic leaves of those Elizabethan vocals.

Yet when they bounce into a driving, roaring groove such as on "Multifoiled" indeed, any of the three opening cuts on *Head Over Heels* or "Aloesius" or "Donimo"

paraphrase poet/philosopher Jean Cocteau, the Cocteau Twins are gods who think they're the Cocteau Twins. Elizabeth's voice is a shroud of providence. And yet why should this be?

They work in their own studio, producing themselves by starting with, say, a bassline or drumbeat (synthetic only, please), and accumulating layers of sound. This spontaneous, improvisatory construction of music, however, seems unfitting for songs seemingly pregnant with absorbing profundity. But that's our mistake. This isn't music to read into, but music to *listen* to.

If all this sounds rather hopelessly aesthetic or inward it's because the Twins aren't into moral urgency or the articulations of angst. They trade, rather, in a certain preciousness as reflected in their titles.....What does this signify? What are these songs? Reflective fairytale pools in whose opaque depths we're meant to glimpse fragments of our own most luminous, disembodied dreams?

These questions may very well be their



or the ringing "Lorelei" (all three on *Treasure*), the effect parallels some sort of high ritual catharsis undergone in the clean ether of the soul.

Still, they've moved far enough from their earlier more rough-hewn, ethereally rhapsodic raucousness and now deal in gutless, atmospheric mirages. One can imagine *Victorialand* put to use as a soundtrack for "The Undersea World of Jacques Cousteau," contemplating the camera as it scans a shimmering coral reef. And yet this is the very hymnal hypnotism that has landed the CT's in the highest heaven of reverential remove. To

own answers—and that's the difficulty of writing on the Twins: there's little in the way of ideology or ideas of trends by which one can situate them or hope to understand the "meaning" of their music. They have successfully closed themselves off from anything but the most impressionistic of criticisms so that, in a sense, the writer—who always agonizes over the absurdity of imaging music in words—is acutely aware of his own floundering or impotence in accounting for the dematerialized plenitude of their music.

The Cocteau Twins are multifoiled to the core, to the centre of nothing or, if you will, Mallarmé all the way. □



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